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Fresh Finds: Fennel



Kate Cagle

FENNEL: The vegetable is in the carrot family and has a licorice-like taste.



KATE CAGLE
Daily Press Staff Writer

I failed my first round with Fennel.

It made for an interesting still life on my counter. It's green, spidery branches cast dramatic shadows in the afternoon. It smelled like licorice. To be honest, it was intimidating.

I glanced at it every night as I cooked dinner, sticking to the familiar greens and vegetables I know how to properly roast, toast or saute. The poor fennel eventually turned brown and landed in the garbage.

"I had to learn from my customers," said Omar Guevara with Rancho La Familia, Inc, the 46-acre organic farm that produced my ill-fated fennel. "At first I thought it was like an onion but it's totally different. People mainly use if for soups and salads."

Fennel does look a bit of a mix between an onion and an herb. It's actually in the carrot family and can be used for cooking and medi-

SEE FENNEL PAGE 6

'Black Panther' showcases one of Santa Monica's own

ANGEL CARRERAS
Daily Press Staff Writer

Opening this weekend at your local cineplex is a movie set to break box office records: Marvel's Black Panther. On pace to make over $200 million in it's opening weekend alone, the film looks to be another global sure-fire success for Marvel.

While a juggernaut of a film like this can maybe feel otherworldly, you won't have to travel to Wakanda (or Hollywood) to find someone that worked on the film; Santa Monica born and raised actor/stunt man Tony Todd appears in this year's biggest film, doing stunts and playing a member of The Border Tribe, an experience that came out of nowhere for the industry veteran.

"I give all praise to Lisa Satriano," Todd begins, recalling how he landed the role. "That phone call came out of the blue."

Todd said he learned of the part while spending time with a well-known friend and fellow Samohi alum.

"It was Sunday December 4, 2016 around 12:53 p.m. I'm with my buddy Charlie (Sheen) and I get a text from another Santa Monican, Lisa Satriano. She's big-time, works AD on big movies. Lisa texts me, 'is this still you?' I send her a picture of Ronald McDonald and me so she sends me, 'I wanna get you on this movie as a stunt actor. Marvel's Black Panther.' I just wrote back, 'hell yeah.'"

The next day, the ever-jubilant Todd was in Atlanta training and filming.

The boot camp was intense for the former SaMoHi football stand-

SEE MOVIE PAGE 4

SMMUSD excited to serve social justice

ANGEL CARRERAS
Daily Press Staff Writer

A plan to establish a new social justice framework/action plan at the Santa Monica-Malibu Unified School District was met with unanimous praise at the Feb. 15 board meeting.

The Social Justice Framework plan is part of SMMUSD's three-pronged approach to achieving "excellence through equity" including creating a culture of shared accountability, teaching cross-cultural/socio-economic skills and engaging in constant self-reflection around the issue of equity.

Ethnic studies teachers Sarah Rodriguez and Sean Arce led the proposal discussion of the framework, showing a PowerPoint slide of "vast disparities in our institutions," according to Arce.

"For example, Latinos and African-American students are underrepresented in higher learning and overrepresented in prisons," Arce said. "We have the power to prevent this. I think we're in great standing to implement and change things."

Arce outlined a curriculum beginning in freshman seminar that would help students develop a social justice literacy through activities, articulating social justice problems and creating solutions.

Sarah Rodriguez spoke after Arce, highlighting the importance in the role of educators in getting young people involved in improving things for their communities. Rodriguez shared an anecdote of being a junior at Santa Monica High School in 95/96, interested in activism, having an educator pull her aside and "admonish" her to keep up the good work. The positive exchange inspired Rodriguez

SEE SMMUSD PAGE 7


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NOTICE INVITING APPLICANTS
SANTA MONICA LIBRARY BOARD
UNSCHEDULED VACANCY

One seat available for a term ending June 30, 2018.
Applicants must be registered voters in Santa Monica.
Applications due by noon, Tuesday, March 20, 2018.
Appointment to be considered by City Council on Tuesday, March 27, 2018.

The Santa Monica Public Library Board has the charge of the administration of the Santa Monica Public Library.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires Commission members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties are available on-line at http://www.smgov.net/departments/clerk/boards. All current applications on file will be considered.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, February 17

Santa Monica Certified Farmers Market Downtown

The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @ Arizona Avenue. 8 a.m. - 1 p.m.

Saturday Certified Farmer's Market Virginia Ave. Park

Market in the heart of the Pico/Cloverfield neighborhood. Offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. The only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. Virginia Avenue Park, 2200 Virginia Ave. 8 a.m. - 1 p.m.

Tax Preparation Assistance

Students from the UCLA organization VITA (Volunteer Income Tax Assistance) provide FREE tax assistance for filing both Federal and California State income taxes. VITA aims to help seniors and those with limited or low income. Fairview Branch Library, 2101 Ocean Park Blvd. 10:30 a.m. - 3 p.m.

Lego Club

Come have fun with LEGOS and build something amazing. Montana Avenue Branch Library, 1704 Montana Ave. 3 p.m. - 4:30 p.m.

Screening of 'The Millionaires Unit'

This 120 minute feature examines the lives and legacy of several Yale college students whose entry into early American armed forces aviation during World War I would help set the stage for the creation of the U.S. Naval Air Reserve. No host beer and wine reception to start at 7 p.m. Screening to commence at 8 p.m. This event is being held as a joint fundraiser for the Museum of Flying and The Humanus Film Foundation and tickets are priced at $25 each. Tickets may be purchased ahead at the Museum of Flying website through PayPal.
http://www.museumofflying.org

Sunday, February 18

Black History celebration

Celebrate Black History: WII B, Dr. Kim Harris, Milo Gonzalez at 10:15 a.m. at The Church in Ocean Park. 235 Hill Street, Santa Monica, 90405. We are an interfaith church. All are welcome. Call (310) 399-1631 for more info.

Monday, February 19

Arts Commission Meeting

Regular meeting of the Santa Monica Arts Commission, Ken Edwards Center, 1527 4th St, 6:30 p.m.

Tuesday, February 20

Ocean Park Mystery Book Group

Join organizers as they discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Discussion Title: "The Hunter" by John Lescroart. Ocean Park Branch Library, 2601 Main St, 7 – 8:30 p.m.

Architectural Review Board Meeting

Special Meeting of the Santa Monica Architectural Review Board, SMI Training Room, 330 Olympic Drive, 7 p.m.

Kids' Writers Group: Historical Fiction

Join this group for kids who love to write. This month, try time travel and write a story that takes place on another day, week or century! Ages 8-12. Main Library, 601 Santa Monica Blvd., 3:45 – 4:45 p.m.

Wednesday, February 21

Planning Commission Meeting

The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

The Commission for the Senior Community Regular Meeting

Santa Monica's Commission for the Senior Community focuses on preserving and improving the quality of life for Santa Monicans 60 and older. The Commission advises City Council on a wide range of issues relevant to older adults. The Commission also provides opportunities to educate seniors, their families and caregivers on these issues. Ken Edwards Center, 1527 4th St, 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

2018 James Beard Foundation Awards Restaurant and Chef Semifinalists Announced

The James Beard Foundation has announced its list of Restaurant and Chef Award semifinalists for the 28th annual James Beard Foundation Awards. Selected from a list of more than 20,000 online entries, the prestigious group of semifinalists in 21 categories represents a wide range of culinary talent, from exceptional chefs and dining destinations nationally and in ten different regions across the U.S., to the best new restaurants, outstanding bar programs, bakers, and rising star chefs 30 or younger.

On Wednesday, March 14, the Foundation will announce the final nominees for all Award categories.

The James Beard Foundation holds an online open call for entries beginning in mid-October of each year. This year, more than 20,000 entries were received, a list which the Restaurant and Chef Committee reviews to determine eligibility and regional representation. Based on the results and eligibility requirements for each award, the committee then produces a nominating ballot that lists the semifinalists in each of the 21 Restaurant and Chef Award categories. The list of semifinalists is then sent to an independent volunteer panel of more than 600 judges from across the country. This panel, which comprises leading regional restaurant critics, food and wine editors, culinary educators, and past James Beard Foundation Restaurant and Chef Award winners, votes on specific award categories to determine the final five nominees in each category. The same judges then vote on these five nominees to select the winners. Tabulations to determine the nominees and winners are done by independent auditors, Lutz & Carr. The governing Awards Committee, board of trustees, and staff of the James Beard Foundation do not vote, and the results are kept confidential until the presentation of winners in May. Awards policies and procedures can be reviewed on the James Beard site at jamesbeard.org/awards/policies.

Established in 1990, the James Beard Awards recognize culinary professionals for excellence and achievement in their fields and furthers the Foundation's mission to celebrate, nurture, and honor chefs and other leaders making America's food culture more delicious, diverse, and sustainable for everyone. Each award category has an individual committee made up of industry professionals who volunteer their time to oversee the policies, procedures, and selection of judges for their respective Awards program. All JBF Award winners receive a certificate and a medallion engraved with the James Beard Foundation Awards insignia. There are no cash prizes.

LOCAL NOMINEES INCLUDE:

Best New Restaurant

A restaurant opened in the calendar year before the award will be given that already displays excellence in food, beverage, and service, and that is likely to make a significant impact in years to come.

Felix Trattoria, Venice, CA
Kismet, Los Angeles
Vespertine, Culver City, CA

Outstanding Baker

A chef or baker who prepares breads, pastries, or desserts in a retail bakery, and who serves as a national standard-bearer of excellence. Must have been a baker or pastry chef for at least five years.

Or Amsalam and Alex Phaneuf, Lodge Bread Company, Los Angeles

Outstanding Bar Program

A restaurant or bar that demonstrates excellence in cocktail, spirits, and/or beer service.

Bar Clacson, Los Angeles

Outstanding Pastry Chef

A chef or baker who prepares desserts, pastries, or breads in a restaurant, and who serves as a national standard bearer of excellence. Must have been a pastry chef or baker for the past five years.

Margarita Manzke, République, Los Angeles

Outstanding Restaurateur

A working restaurateur who sets high national standards in restaurant operations and entrepreneurship. Candidates must have been in the restaurant business for at least 10 years. Candidates must not have been nominated for a James Beard Foundation chef award in the past five years.

Josh Loeb and Zoe Nathan, Rustic Canyon Group, Santa Monica, CA (Cassia, Huckleberry Bakery & Café, Rustic Canyon, and others)
Caroline Styne, The Lucques Group, Los Angeles (Lucques, a.o.c., Tavern, and others)

Outstanding Service

A restaurant in operation five or more years that demonstrates high standards of hospitality and service.

n/naka, Los Angeles
Park's Barbeque, Los Angeles
Providence, Los Angeles

Outstanding Wine Program

A restaurant in operation five or more years that serves as a standard bearer for excellence in wine service through a well-presented wine list, knowledgeable staff, and efforts to educate customers about wine.

a.o.c., Los Angeles

Rising Star Chef of the Year

A chef age 30 or younger who displays an impressive talent and who is likely to make a significant impact on the industry in years to come.

Liz Johnson, Freedman's, Los Angeles
Miles Thompson, Michael's, Santa Monica
Jonathan Yao, Kato, Los Angeles

Best Chefs

Chefs who have set new or consistent standards of excellence in their respective regions. Eligible candidates may be from any kind of dining establishment and must have been working as a chef for at least five years with the three most recent years spent in the region.

Best Chef: West (CA, HI, NV)
Josef Centeno, Orsa & Winston, Los Angeles
Michael Cimarusti, Providence, Los Angeles
Jeremy Fox, Rustic Canyon, Santa Monica, CA
Jessica Koslow, Sqirl, Los Angeles
Travis Lett, Gjelina, Venice, CA
Niki Nakayama, n/naka, Los Angeles

See this year's full semifinalist list at at jamesbeard.org/awards

SUBMITTED BY THE JAMES BEARD FOUNDATION

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Lion's Roar

TWO IMPORTANT DATES ARE COMING UP – March 17 and May 1.

On Saturday, March 17 the Santa Monica Lions will be providing free adult eye exams during our 4th Annual Lions Eyes Across California. The eye screening event will be moving back to Virginia Avenue Park, 2200 Virginia Avenue in Santa Monica from 9 a.m. – 1 p.m. The free event includes, eye exams, blood pressure, and hearing tests for any adult and there is no need for insurance. People will be seen on a first-come, first-served basis.

The SM Lions will also be collecting any used eyeglasses, sunglasses, even empty frames, along with used hearing aids on 3/17. This is the perfect time to go through drawers and see what you have that can be reconditioned and used by someone in need. If you have any questions regarding the Lions Eyes Across California event, please contact Linda Levee at 310-472-0530 or levelheadedlinda@yahoo.com.

The other important date coming up is the deadline for grants from the SM Lions Club, which is Tuesday, May 1st. Grants range in size from $500 - $2000 and are open to nonprofits that serve Santa Monica and the Westside. For complete information and the guidelines, please go to http://bit.ly/lion-sgrants. This page of our website will not only provide you with the guidelines, but you can also download the application that must accompany your request. Please make sure you include ALL documentation to be considered. Your support of our annual pancake breakfast makes these grants possible and we love supporting our community! Please take the time to apply. If you have questions about grant applications, please contact Susan DeRemer at (310) 442-9513 or santamonicalion@gmail.com.

One of the many benefits of being a Lion, beyond service to the community through eye exams and funding local service organizations, is the chance to build your leadership skills. Through regional, national and even international, opportunities, our members can receive professional leadership training. Coming up March 10-12 in Ontario, is our District 4 Leadership Conference with instructors from throughout the state of California. This 2-1/2-day conference is one of two offered in the state, to accommodate people's busy schedules. Topics range from SMART planning, managing volunteers, public relations & marketing, fundraising, public speaking and a variety of other skills that can be used as a Lion or in your professional career. As Lions, we work to support people that want to make the world a better place, through Lions or their individual efforts. For more information about becoming a Lion, contact Kingsley Fife at (310) 454-2960.

SUSAN DEREMER is part of the Global Leadership Team, District 4-L3

MOVIE

FROM PAGE 1

out, but ultimately rewarding.

"Oh boy, you name it. We worked out from 7 a.m.-5p.m. Push-ups, sit ups, jumping jacks, sword fighting, and flips. everything. They wanted us looking like warriors," he said.

Todd said the final product, even the production itself, is "epic," and "a game-changer" for both him and the industry.

In Todd's words, sometimes on film sets he's "the only brother there." This set, however, was different. Predominantly African-American (but still diverse throughout), this crew was like "a giant, small family," to Todd, everyone from catering to the lead actors intermingling, working hard, and having a great time making this movie. The former football player found a team he was proud to be a part of.

"I don't have to be the star on this thing," Todd says, in reference to his work on the film. Although a featured stuntman, he has no lines. "But, hey, if the team is doing well, we're gonna win. It was an honor to work with black excellence and to let the world know, hey we can do this just like anyone else."

As for his local roots, Todd still lives in Santa Monica, humbly acknowledging his former football coach Tebb Kusserow and Lisa Satriano as main driving forces in not only his career, but also who he is as a person.

"Everything happens for a reason," Todd said, about meeting these other two Santa Monicans. "I look back and I'm glad I met these people. Life is all about opportunity."

Marvel's Black Panther opened on February 16 and is rated PG-13.

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Your column here

By Greg Dill

Send comments to editor@smdp.com

Medicare can help protect your eyesight

ARE YOU AT RISK FOR GLAUCOMA?

Glaucoma is an eye disease that causes loss of vision—usually side vision—by damaging the optic nerve, which sends information from your eyes to your brain. Some forms of glaucoma don't have any symptoms, so you may have it even if you don't have trouble seeing or feel any pain.

That's why glaucoma is often called "the sneak thief of sight."

Fortunately, you can prevent vision loss by finding and treating problems early. Medicare covers a glaucoma test once every 12 months for people at high risk for glaucoma, including people who answer "yes" to one or more of these questions:

- Do you have diabetes?
- Do you have a family history of glaucoma?
- Are you African American and 50 or older?
- Are you Hispanic American and 65 or older?

Glaucoma tests are covered under Medicare Part B (medical insurance). An eye doctor who's legally allowed to do this test in your state must do or supervise the screening.

How much will the test cost you? You pay 20% of the Medicare-approved amount, and the Part B deductible ($183 this year) applies. If the test is done in a hospital outpatient setting, you also pay a copayment.

To find out how much your specific test will cost, talk to your doctor or other health care provider. The specific amount you'll owe may depend on several things, such as:

- Other insurance you may have
- How much your doctor charges
- Whether your doctor accepts Medicare payment as full payment
- The type of facility where you're tested
- The location where you're tested.

There is no cure for glaucoma. Vision lost from the disease cannot be restored.

Without treatment, people with glaucoma will slowly lose their peripheral (side) vision. If glaucoma remains untreated, people may miss objects to the side and out of the corner of their eye. They seem to be looking through a tunnel. Over time, straight-ahead (central) vision may decrease until no vision remains.

Immediate treatment for early-stage, open-angle glaucoma can delay progression of the disease. That's why early diagnosis is very important.

Glaucoma treatments include medicines, laser trabeculoplasty, conventional surgery, or a combination of these. While these treatments may save remaining vision, they do not improve sight already lost from glaucoma.

GLAUCOMA IS DETECTED THROUGH A COMPREHENSIVE DILATED EYE EXAM THAT INCLUDES THE FOLLOWING:

Visual acuity test. This eye-chart test measures how well you see at various distances.

Visual field test. This test measures your peripheral vision. It helps your eye care professional tell if you have lost peripheral vision, a sign of glaucoma.

Dilated eye exam. In this exam, drops are placed in your eyes to widen, or dilate, the pupils. Your eye care professional uses a special magnifying lens to examine your retina and optic nerve for signs of damage and other eye problems. After the exam, your close-up vision may remain blurred for several hours.

Tonometry measures pressure inside the eye by using an instrument called a tonometer. A tonometer can detect glaucoma. Numbing drops may be applied to your eye for this test.

Pachymetry is the measurement of the thickness of your cornea. Your eye care professional applies a numbing drop to your eye and uses an ultrasonic wave instrument to measure the thickness of your cornea.

For more information on glaucoma: https://nei.nih.gov/health/glaucoma/glaucoma_facts

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GREG DILL is Medicare's regional administrator for Arizona, California, Nevada, Hawaii, and the Pacific Territories. You can always get answers to your Medicare questions by calling 1-800-MEDICARE (1-800-633-4227).

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Request for Bids

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit bids for the:

Edison Language Academy Safe Routes to School
SP2395

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **March 8, 2018**, to be publicly opened and read aloud after 3:00 p.m. on said date in the Office of the City Clerk, Room 102. Each bid shall be in accordance with the Request for Bids. The Request for Bids may be obtained by logging onto the City's Finance website at: http://www.smgov.net/panetbids/ The Contractor is required to have a Class A license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

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FENNEL

FROM PAGE 1

cine and is a key ingredient in absinthe. Guevara says his family had ordered leaks when their supplier accidentally sent the wrong seeds and they ended up with fennel last year. The crop turned out to be popular enough at markets to keep growing the large, white bulbs with feather fronds.

"We learned that it grows pretty similar to kale, actually," Guevara said. "It doesn't need to be tended as much and it doesn't require constant fertilizer like broccoli."

Guevara's fennel can produce bulbs the size of a small cantaloupe which he sells at the Wednesday Downtown Farmers Market and Sunday Main Street Farmers Market.

"The ones I find at the grocery store are a lot smaller," said Main Street market coordinator Jodi Low, who is a fan of fennel. "It's related to anise and it's not as strong when it's cooked as when it's raw. I use it when I poach salmon. I just slice it into little steaks, add a little olive oil and roast it at 400 degrees and it caramelizes so it gets really sweet. People shave it into salads. They pickle it. It's great in soups."

Low's words encouraged my second fennel purchase. This time I had plans to roast it. As the oven preheated I pulled up youtube videos on the proper way to slice the bulbous base of the fennel. I found cutting the bulb horizontally produced slices that looked like dentures (not appetizing). As the oven warmed up I took a taste. My eyes widened. It was delicious.

I turned off the oven, instead savoring the slices as a pre-dinner snack. They tasted like spring: light, fresh, like celery with the benefit of licorice.

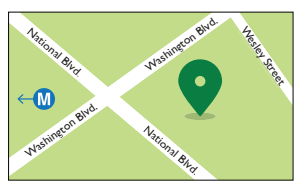
Letting fennel go to waste is a mistake I won't be repeating. Lucky for us, its season is just getting started.

Santa Monica has four weekly farmers markets including the Wednesday Downtown market on Arizona Avenue between 4th and Ocean from 8:30 a.m. to 1:30 p.m., the Saturday Downtown market on Arizona Avenue between 4th and 2nd Streets from 8:00 a.m. to 1:00 p.m., the Saturday Virginia Ave. Park market at 2200 Virginia Avenue from 8:00 a.m. to 1:00 p.m., and the Sunday Main Street market at 2640 Main Street from 8:30 a.m. to 1:30 p.m.

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SMMUSD

FROM PAGE 1

in crafting the framework.

"Diversity is our best fuel to foster empathy," Rodriguez said. "It's how we develop a connection."

Rodriguez discussed how the curriculum would be integrated, providing examples such as teaching students about racial and economic injustice via plays (Luis Valdez's 'Zoot Suit'), introducing students to feminist text, having students express their identities via poetry, and having anti-gentrification activists talk to students in an effort to explore gentrification and it's effects on the students' own communities.

Moving forward, Social Justice Framework will seek to gather more resources, refine any areas in need of it, and reflect on student feedback. After opportunities to engage and gain feedback from teachers and others, the team will update the Board in May.

Public speakers at the board meeting raved about the plan, with one person calling the plan enormously exciting and promising, and another said addressing racism means talking about it while praising the team's work as incredible.

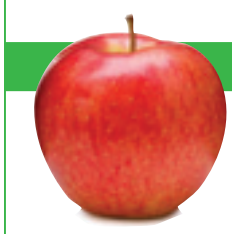
Members of the board were ecstatic about the plan and appreciated giving students the tools to confront these difficult conversations at a formative age.

Board member Oscar De La Torre was particularly moved by the presentation, hailing it as a curriculum that could "harness diversity" to help students and youth become "agents of positive change."

"There's a divide in our communities and at large," De La Torre said. "This plan is a solution to that. SMMUSD can lead and show the world. This makes a more inclusive curriculum for our students. We can empower historically marginalized groups."



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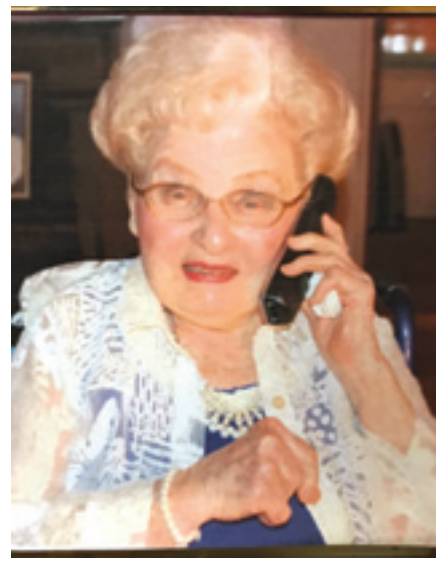
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6096E-0917 MB17-NM008Ec

Marguerite Agnes Borland

February 1, 1918 – February 3, 2018





Marguerite Agnes Borland was born near Lake Benton, Minnesota on February 1, 1918. She passed from this life at her home in Santa Monica, California on February 3, 2018. Her parents were Claude Allen Weaver and Charlotte Farquhar. Charlotte died when Marguerite was nine days old. She was reared and schooled near Sutherland, Iowa and gave her life to Christ as a child. She taught in the Trimellow rural school near Royal, Iowa for three years before marrying her sweetheart Howard James Borland on June 20, 1941 in Glendale, California.

Marguerite and Howard made their home in Santa Monica, California since 1941. Howard was a machinist at McDonnell Douglas for 32 years, retiring in 1973. He died in 2000 at age 88. Two children were born to this union—James Allen and Beverly Jeanne. Marguerite was an Avon representative for over fifty years and taught at the John Adams Preschool for most of twenty years. She loved children. Marguerite was very active in the Bible Baptist Church serving in the nursery, as head of the primary department, leading the Fidelis ladies' group, and as missionary treasurer until age 90. She and Howard hosted many missionary couples who visited their church. Marguerite was faithful in attendance and in self-sacrificing service.

Marguerite was an ideal wife, mother, and servant of Jesus Christ. She leaves over twenty great-grandchildren. She and Howard loved to travel in their camper. They made over seventy-five road trips to Iowa and across the county to visit relatives. They visited Israel, flew to Hawaii, and drove to Alaska. Marguerite also toured Europe, visited South America, South Africa, and China. She helped after the birth of eight grandchildren and attended all their graduations and weddings. She continued driving until an auto accident slowed her down at age 91. She has resided at her home in Santa Monica until a recent brief illness allowed her to rejoin her beloved husband and to see her dear Savior, Jesus Christ.

Marguerite was preceded in death by her husband of 59 years, Howard Borland, and by brothers Clyde, Robert, and James Weaver, and sisters LaVonne Anderson and Beverly Tuttle. Left to mourn are her sister Maxine Ewoldt of Paullina, Iowa, brothers Douglas Weaver of Calumet, Iowa, and Burdette Weaver and wife Mavis of Paullina; son James Borland and wife Linda of Lynchburg, Virginia; daughter Beverly Cavanaugh of Culver City, California; foster daughter Susan Herbert and husband Kim of Seneca, Missouri, and grandchildren, great-grandchildren, nieces and nephews with their spouses, and multitudes of friends too many to mention. She was loved by all and will be greatly missed. We were glad to experience her love, kindness, and godly example for so many wonderful years. She will be laid to rest beside her husband at Woodlawn Cemetery, Santa Monica, California.

Visitation will be from 1-4 p.m. at Pierce Brothers Mortuary, 1218 Glendon Ave., Los Angeles (Westwood), CA 90024 on Monday, February 19. The funeral will take place at 11:00 a.m. on Tuesday, February 20 at Bible Baptist Church, 2516 20th Street, Santa Monica, CA 90405, followed by a luncheon at the church. Burial at Woodlawn Cemetery is scheduled for 2 p.m., right after the luncheon.



SURF FORECASTS

WATER TEMP: **61.3°**

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Small blend of S and WNW swell.

SUNDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Small blend of S and WNW swell.



CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 7, AT ABOUT 2:59 A.M.

While patrolling the area of 5th Street and Colorado Blvd, officers saw a subject walking across the street against a red light. Officers stopped the subject for the violation. Officers determined the subject was on active parole for criminal threats. The subject became argumentative with officers and attempted to walk away from them. Officers tried the stop the subject and a struggle ensued. The subject was eventually placed in handcuffs. A search of the subject led to the recovery of a narcotics smoking pipe. Gregory Lee Boylan, 61, from Los Angeles, was booked for resisting arrest, possession of narcotics paraphernalia and a parole violation. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 388 Calls For Service On Feb. 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism 1200 block Wilshire 2:05 a.m.
Petty theft 2nd / Colorado 5:04 a.m.
Grand theft 400 block 12th 5:12 a.m.
Traffic collision 4th / Georgina 7:09 a.m.
Hit and run Moomat Ahiko Way / Ocean 7:23 a.m.
Indecent exposure 1300 block 3rd Street Prom 7:55 a.m.
Burglary 1400 block 4th 8 a.m.
Petty theft 700 block Broadway 8:06 a.m.
Death investigation 1000 block Chelsea 8:29 a.m.
Vehicle blocking driveway 1300 block Pearl 8:34 a.m.
Vehicle parked in alley 1200 block 24th 8:36 a.m.
Battery Ocean / Idaho 8:52 a.m.
Auto burglary 2600 block Ocean Park 9 a.m.
Extortion 300 block Olympic 9:13 a.m.
Indecent exposure 900 block Wilshire 9:19 a.m.
Fraud 1000 block Wilshire 9:45 a.m.
Assault w/deadly weapon 4th / Colorado 9:47 a.m.
Petty theft 2600 block Barnard 9:51 a.m.
Found property Ocean / Broadway 9:52 a.m.
Petty theft 1400 block 2nd 9:58 a.m.
Illegal weapon 2600 block Lincoln 10:02 a.m.
Burglary 2900 block Santa Monica 10:06 a.m.
Traffic collision 14th / Olympic 10:07 a.m.
Hit and run 1200 block 16th 10:14 a.m.
Fight 14th / Washington 10:16 a.m.
Burglary 900 block 9th 10:29 a.m.
Fraud 1500 block 7th 10:42 a.m.
Indecent exposure 1000 block Wilshire 10:43 a.m.
Fraud 2200 block Colorado 11:14 a.m.
Battery 1300 block 4th 11:48 a.m.
Battery 300 block Pico 11:53 a.m.
Identity theft 1500 block 4th 12:04 p.m.
Hit and run 2100 block Cloverfield 12:16 p.m.
Petty theft 1400 block 3rd Street Prom 12:40 p.m.
Fight 2600 block Barnard 12:50 p.m.
Speeding 1500 block California 12:53 p.m.
Vehicle blocking driveway 1200 block Harvard 12:54 p.m.
Traffic collision 28th / Pico 1:09 p.m.
Drunk driving 1300 block Franklin 1:23 p.m.
Identity theft 2100 block Wilshire 1:35 p.m.
Vehicle with excessive tickets 1600 block Sunset 1:38 p.m.
Theft suspect 200 block Broadway 1:58 p.m.
Auto burglary 800 block 9th 2:53 p.m.
Petty theft 1300 block 3rd Street Prom 2:55 p.m.
Traffic collision 4th / Ocean Park 3:04 p.m.
Person with a gun 1900 block 17th 3:08 p.m.
Identity theft 900 block 10th 3:25 p.m.
Attempt suicide 2200 block Colorado 3:29 p.m.
Encampment 1700 block 16th 3:39 p.m.
Bomb threat 300 block Santa Monica Pier 3:52 p.m.
Grand theft 2800 block Pico 4:24 p.m.
Traffic collision 4th / Pico 4:33 p.m.
Hit and run Main / Ocean Park 4:35 p.m.
Petty theft 200 block Broadway 4:54 p.m.
Grand theft 1400 block 3rd Street Prom 5:02 p.m.
Encampment 800 block Grant 5:03 p.m.
Battery 26th / Santa Monica 5:33 p.m.
Auto burglary 1500 block Pacific Coast Hwy 5:35 p.m.
Speeding 20th / Colorado 5:36 p.m.
Traffic collision Lincoln / Cedar 5:51 p.m.
Indecent exposure 2600 block Lincoln 5:51 p.m.
Fight 1900 block Main 5:52 p.m.
Battery 7th / Santa Monica 6:30 p.m.
Vandalism 300 block Santa Monica 6:41 p.m.
Speeding 18th / Navy 6:44 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 27 Calls For Service On Feb. 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 4th / Georgina 7:10 a.m.
EMS 1300 block Euclid 7:34 a.m.
EMS 700 block Hill 8:21 a.m.
EMS 4th / Georgina 9:20 a.m.
EMS 4th / Colorado 9:45 a.m.
Traffic collision with injury 14th / Olympic 10:06 a.m.
EMS 2400 block Chelsea Pl 11:07 a.m.
EMS 2400 block Virginia 11:25 a.m.
Automatic alarm 2400 block Colorado 11:29 a.m.
EMS 1000 block Pico 11:32 a.m.
EMS 2000 block Santa Monica 11:36 a.m.
Automatic alarm 1400 block Broadway 12:08 p.m.
Hoover assignment 1900 block Pico 12:46 p.m.
Traffic collision with injury 28th / Pico 1:10 p.m.
EMS 500 block Santa Monica 1:35 p.m.
EMS 2000 block Santa Monica 1:54 p.m.
EMS 600 block Pico 2:45 p.m.
Automatic alarm 1400 block 7th 3:04 p.m.
EMS 2200 block Colorado 3:27 p.m.
Automatic alarm 1400 block 14th 4:06 p.m.
EMS 1000 block Pico 4:50 p.m.
EMS 7th / Santa Monica 5:01 p.m.
EMS 400 block Santa Monica 5:56 p.m.
Traffic collision with injury Lincoln / Cedar 6:21 p.m.
ems 1100 block 3rd 7:02 p.m.
EMS 3100 block Neilson 7:43 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 2/14
37 39 44 46 69
Power#: 26
Jackpot: 223M

MEGA MILLIONS
Draw Date: 2/13
5 12 15 46 49
Mega#: 1
Jackpot: 168M

SUPER LOTTO
Draw Date: 2/14
8 15 23 26 46
Mega#: 21
Jackpot: 10M

Fantasy 5
Draw Date: 2/15
7 11 20 32 36

DAILY 3
Draw Date: 2/15
MIDDAY: 2 6 7
Draw Date: 2/15
EVENING: 9 5 5

DAILY DERBY
Draw Date: 2/15
1st: 12 Lucky Charms
2nd: 07 Eureka
3rd: 01 Gold Rush
RACE TIME: 1:44.31

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

messan

1. Scot. a lap dog; small pet dog.

WELL NEWS BY SCOTT LAFEE

Doc Talk

■ Dance: The act of tying a surgical gown behind the surgeon's back, involving a 180-degree spin by the surgeon. As in, "Shall we dance?"

Phobia of the Week

■ Syngenesophobia: fear of relatives (Presumably by now, they've mostly returned home.)

Never Say Diet

■ The Major League Eating record for Twinkies is 121 in 6 minutes, held by Joey Chestnut. Unlike the foodstuff (apt description here), this record isn't likely to last forever.

Phobia of the week

■ Harpaxophobia - fear of being robbed

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

U	C	L	A	■	S	T	E	P	I	N	■	T	E	L
P	H	A	T	■	A	R	C	A	D	E	■	A	V	E
D	A	Y	T	O	M	O	R	R	O	W	■	P	E	C
R	I	S	E	R	■	D	U	E	L	■	A	I	N	T
A	T	O	N	E	S	■	■	■	S	I	X	O	N	E
F	E	U	D	■	H	O	S	E	■	D	E	C	O	R
T	A	T	■	D	A	R	K	E	S	T	D	A	W	N
■	■	■	■	A	L	G	E	R	I	A	■	■	■	■
B	U	R	N	R	E	A	D	I	N	G	■	K	G	B
E	N	A	C	T	■	N	S	E	C	■	B	O	R	E
S	A	M	O	S	A	■	■	■	E	A	R	N	E	D
T	W	A	S	■	G	L	O	P	■	D	E	T	E	R
B	A	D	■	P	E	A	R	L	S	S	W	I	N	E
E	R	A	■	A	N	N	L	E	E	■	E	K	E	S
T	E	N	■	S	T	A	Y	A	T	■	D	I	R	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	2	9	4	3	6	5	1	7
5	1	3	8	7	9	6	4	2
6	7	4	5	2	1	3	8	9
9	3	2	6	4	8	1	7	5
1	5	8	2	9	7	4	3	6
7	4	6	3	1	5	2	9	8
3	6	7	9	5	4	8	2	1
2	9	5	1	8	3	7	6	4
4	8	1	7	6	2	9	5	3

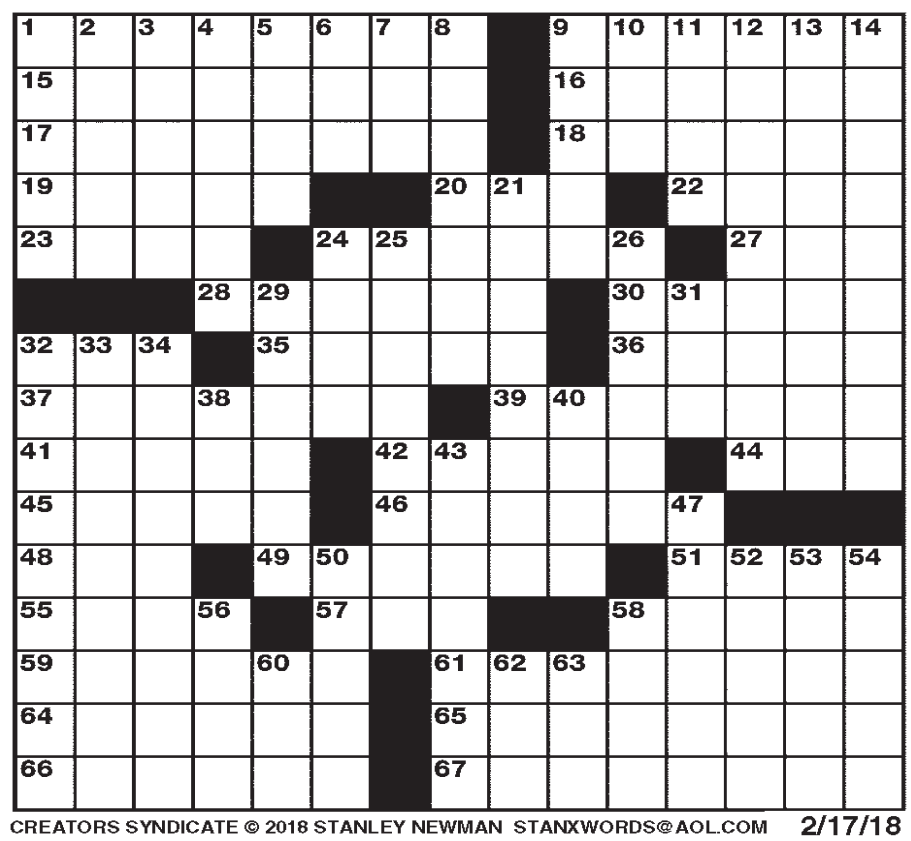
				5	3	8		
2	5				1			4
						2		
	6			3			8	7
		7	8		9	1		
3	8			4			5	
		3						
1			3				7	6
		5	4	2				

Newsday Crossword

SATURDAY STUMPER by Lars G. Doubleday
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Bard's Trojan War heroine
9 Rendered emphatically, maybe
15 Source of juniper oil
16 Star sometimes seen near Venus
17 Irregular
18 Conventions
19 Watchword
20 Rhineland, per the post-WWI treaty
22 It outsells the hot dog at the Brewers' ballpark
23 Ice conjurer in a Disney film
24 Be frugal with
27 Duchamp praised his works as "nonsense"
28 31-state nation
30 Russian name meaning "peace"
32 No-frills, for short
35 Element in some auto headlights
36 Basis of bafflement
37 Latter-day "Good work!"
39 Maximally muscular
41 Sagan book whose Chapter Nine is "Tails"
42 From pole to pole
44 Rooting section
45 One of 60+ San Diego Zoo births
46 Court player
48 They hold drives
49 After-school activities for many
51 Whittier plaint
55 Mesa people
57 __ cable (smartphone accessory)
58 Produce pompously
59 Portraitist of Eisenhower and Abdul-Jabbar
61 Devil-may-care adventure
64 Attendant to Poseidon
65 Literally, "remember"
66 Where the rubber meets the road
67 Antonym of "remotely"

DOWN
1 Apt rhyme for "freight"
2 Do much more than mutter
3 Untainted environments
4 Be startlingly conspicuous
5 8 Down pal of Dalí
6 Home of Gem, Lewis and Clark Counties: Abbr.
7 Mark of dojo achievement
8 Modernist movement of 90 years ago
9 Longtime General Motors collaborator
10 Some NFL blockers
11 Sinbad, for one
12 They work the hip flexors
13 Without irony
14 Company function
21 Dusk follower, often
24 High suit
25 Raccoon's rainforest cousin
26 Have a few
29 Unusual for these parts
31 __ *des Belges* (Philippe, since 2013)
32 Uriah Heep persona
33 Hid
34 Writer whom a Paris Métro station is named for
38 Speak for
40 Gluten source
43 Thermopylae victor
47 Grammy nominee since 1996
50 Piano players
52 They're often on the house
53 Certain feed
54 Unrelenting
56 Internal impression
58 Excepting
60 Suffix in astronomy
62 Dryden's "unfeather'd, two-legg'd" one
63 Dice-game accessory



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 2/17/18

TODAY'S BIRTHDAY (Feb. 17)

Love will have a daily impact on your life. You'll make sacrifices for your people and your interests will get served, too. Being redirected will bring wonderful results in the spring, so respect obstacles and take detours. There's a payout in May. What you spend to get business going will come back to you. Virgo and Taurus adore you. Your lucky numbers are: 30, 8, 44, 28 and 11.

ARIES (March 21-April 19)
Why does it have to make sense to be valid? It doesn't! "Making sense" isn't a universal law like gravity or motion. In fact, much of what works won't make sense today, and much of what makes sense won't work.

TAURUS (April 20-May 20)
In the way that big moves require the packing and transfer of many small boxes, big projects will have you working in a world of details. By the day's end, you'll have "packed" about a hundred "boxes."

GEMINI (May 21-June 21)
The omens say your energy increases as you trust your inner light. The more practical voices are pretty sure it's dark inside of your body, as it should be, but you can get your energy going with exercise under the outside light.

CANCER (June 22-July 22)
You have a gift for discerning between what's necessary and what's not. This will be valuable to you and perhaps even more valuable to others who are struggling with focusing on the wrong things. Don't hesitate to help them out.

LEO (July 23-Aug. 22)
Success is not an achievement. Success is a feeling. If you don't allow yourself to feel successful until a certain metric has been met, that's a choice and not a fact based on the rules of success. Feelings don't follow rules.

VIRGO (Aug. 23-Sept. 22)
Your life could take many different directions from here. As you entertain possibilities (even just in your imagination) you'll be joined by flashes of memory and ghost guides from the past.

LIBRA (Sept. 23-Oct. 23)
You don't have to believe in reincarnation to understand that you've already lived many lives in this lifetime and you will live many more. So what do you need to do to become your next version? Don't worry. You'll become it.

SCORPIO (Oct. 24-Nov. 21)
There are amazing talents around you and here's hoping you'll use them as inspiration instead of comparison. You are quite capable of your own kind of greatness, and that's a very good place to put your focus.

SAGITTARIUS (Nov. 22-Dec. 21)
And your picture of life won't look anything like your neighbor's because even though you connected the very same dots, you didn't do it in the very same order.

CAPRICORN (Dec. 22-Jan. 19)
Respect lasts longer than attention. Those who make a grab for the spotlight without delivering something of real value soon lose their audience and their credibility with you.

AQUARIUS (Jan. 20-Feb. 18)
Anyone exerting pressure on you to make the best choice (most likely you're the guilty party here) simply doesn't realize that there is no best choice. Many are good. All will lead to the future.

PISCES (Feb. 19-March 20)
It's said that you can never be overeducated, and yet you wonder if you'd be better off not knowing some things. What's there to do is to learn even more about it. Because the wider picture will be somehow more palatable.

Multiple Cosmic Messaging

On this, the last day of the Aquarius solar sojourn, Mars angers Neptune and the sun sidles up to Mercury, who flees hours later into the sign of the fish. What does it mean? That dreams change once you get a whiff of what's really actionable. That you can walk the walk and talk the talk, but ultimately the only person you need to convince is you.

DO YOU HAVE COMMUNITY NEWS?
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smdp.com Santa Monica Daily Press office **(310) 458-7737**

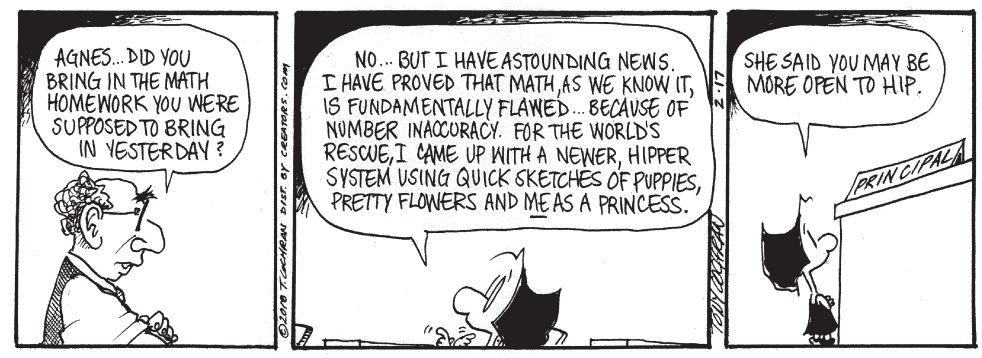
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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St. Matthew's Parish School Collects Record-Breaking Amount of Food for Westside Food Bank!

BY AVIVA KRAUS
Westside Food Bank

St. Matthew's Parish School reached a new record last week at the culmination of their 2018 Lenten Ingathering, an annual food drive that benefits Westside Food Bank. Thanks to the efforts of this year's 7th grade class, as well as Boy Scout Troop 223 and the St. Matthew's congregation, this year's Lenten Ingathering exceeded anything previously collected by Saint Matthew's at either their annual Lenten or Thanksgiving drives. Chaplain Kristen Barberia noted that "For us the emphasis this time has been on supporting Westside Food Bank's work to help support college students facing food insecurity."

"There is no question that this is the all-time St. Matthew's record," said Mr. Rankin, at Monday's weigh-in of the food collection. "Together you donated a school-wide total of 12,940 pounds!"

The food collected, which included granola bars, canned tuna, and grab-and-go breakfast items, will be distributed to the food pantry programs at Santa Monica College, West Los Angeles college, UCLA and Mount Saint Mary's University and to other member pantries serving local families. Over 65% of community college students in Los Angeles are food insecure, as are 1 in 4 UC students. Food drives provide much-needed support for Westside Food Bank's efforts to address this need. "Thanks so much to the 7th grade at Saint Matthew's, who spearheaded the Ingathering," said Mr. Rankin. "With the local need for food assistance still sky-high, this record-breaking food collection could not have come at a better time. Your efforts are helping our college students have the nutrition they need to succeed."



Courtesy photo

DONATION: The Rev. Kristin Neily Barberia, Chaplain, WSFB Exec. Director Bruce Rankin & Rosie Strickland, WSFB Board Member & Saint Matthew's kindergarten teacher in front of the truck full of food collected by the 7th grade class.

FILM REVIEW

OSCAR CHOICES 2018 continued – BEST FILM EDITING, SOUND EDITING AND SOUND MIXING

BEST FILM EDITING, SOUND EDITING, AND SOUND MIXING

The editors of a film can make or break its impact on an audience. This includes the editing of the visuals (Film Editing), the music (Sound Editing) and the ambient background noises (Sound Mixing). These background noises are much more important than you think, as they can elicit deep emotion. The editing of the visuals and the music makes the story flow (or not) and creates subliminal emotion and urgency that you may not even realize is affecting you as a member of the audience. I have worked on all three types of editing. Yes, my footsteps have graced a wooded path, a sidewalk and have even sloshed through a river on film. Currently I do digital editing on videos. I would not call myself an editing expert – in fact I'm always learning. However I know enough to have a feeling for the intricacies and importance of the editing of a film.

NOMINEES 2018

Star Wars: The Last Jedi – if you haven't seen this movie yet, see it in a state of the art theatre if you can. The ambient sound and the music will blow your mind.

I, Tonya, nominated for Best Film Editing – the editing for this film involved a great degree of difficulty, as the team needed to portray Margo Robbie as able to perform the incredible skating feats of one of the most athletic skaters who has ever competed. Robbie had once skated on an amateur ice hockey team so is comfortable on ice skates. However she had no figure skating background. The rest is the result of skillful editing.

Three Billboards outside Ebbing, Missouri, nominated for Best Film Editing – the editing team on this beautifully made film takes the poetic screenplay of legendary playwright Martin McDonagh, who also directed the movie, and gives the story a rhythm and pace that never lets up.

Dunkirk, nominated for Best Film Editing, Best Sound Editing and Best Sound Mixing – director Christopher Nolan decided not to use historical captions or a narrator in this historical masterpiece. He uses skillful work by his film editors and sound editors to pull the audience directly into an intense experience during World War II, from the direct point of view of the soldiers and civilians who were involved.

The Shape of Water, nominated for Best Film Editing, Best Sound Editing and Best Sound Mixing – With sight and sound, director Guillermo del Toro and his editing team have created a SciFi fantasy that draws you into a fantastical story that seems to morph into reality as you watch and hear it. Every sound and every chord is carefully laid out to emotionally carry you deep into the tale.

Baby Driver, nominated for Best Film Editing, Best Sound Editing and Best Sound Mixing – What?!? You didn't see it? That's OK, a lot of people didn't. In my book this is one of the best, if not THE best film of 2017. When I saw it I nearly jumped out of my seat and screamed "YES!!!" This team commanded the medium of film for all it's worth and made a brilliant work of cinematic art! I don't have space to go into all the details here – look up my review from early July in the SMDP. Writer/director Edgar Wright conceived the concept in 1994 when he directed a short music video about a music-loving getaway driver for a group of bank robbers. Here he employed a team of exceptional editors and sound editors who worked together in extreme detail to formulate this lyrical symphony of sound and movement. The lead, Ansel Elgort, is not only a fine actor- he is also a consummate dancer and musician. See this film for the first time or see it again. You will understand how the "deaf man" can often sense sound more deeply than do the hearing.

Blade Runner 2049, nominated for Best Sound Editing and Best Sound Mixing – the only one I haven't seen yet. Apologies.

MY CHOICES

Baby Driver, followed by The Shape of Water and then Dunkirk in an "overtime game," in all three categories. Again it doesn't matter who wins. It's more important to be nominated when you are considering works of art.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com





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