



Santa Monica refines plan to roll out Seismic Retrofit Ordinance

BY KATE CAGLE

Daily Press Staff Writer

The City Council moved forward with a massive seismic retrofit ordinance this week that could impact as many as 2,000 buildings in the eight-square-mile city.

City leaders spent hours hammering away at the ordinance with the City's top building official, Ron Takiguchi, during Tuesday night's meeting. The potential flood of construction brings a wide array of concerns spanning from scammers taking advantage of condominium owners to lengthy delays caused by the sheer amount of paperwork.

"When you have a massive number of residences or buildings seeking...permit review at the same time there becomes a backlog," Councilmember Sue Himmelrich noted, explaining she had dealt with delays after the 1994 Northridge Earthquake when she decided to bolt down her house.

Paperwork presents one of the potential delays. So does the retrofitting itself.

Property owner Scott Schonfeld told the Council he had just finished one of the first seismic retrofits of a steel moment frame structure when he remodeled the food court on the Third Street Promenade. Schonfeld also owns the office building at 1640 5th Street, where the Daily Press



Marina Andalon

ON THE LIST: About 2,000 buildings are on a list of potentially unsafe structures in need of upgrades.

offices are located.

"What I can tell you is there are so many things that ultimately go wrong, and so many things that come up that you don't ultimately expect," Schonfeld said. "So one of my recommendations is you make

the extension process as straightforward as possible."

City staff has created a staggered structure for completing the retrofits. Unreinforced masonry, or brick, buildings have only two years to complete their retrofits

because they are at greatest risk of collapse during a major earthquake. Steel moment frame structures have two decades to finish the work.

SEE ORDINANCE PAGE 7

Snap values itself at up to \$22B ahead of IPO

Associated Press

The parent company of the social network Snapchat is valuing itself at up to \$22 billion as it prepares for the tech industry's biggest initial public offering in years.

Snap Inc. said in a regulatory filing Thursday that the IPO is likely to be priced between \$14 and \$16 per share. Had the IPO price matched the \$30.72 per-share price obtained in its last round of financing, Snap would

have a market value of about \$30 billion, based on the quantity of outstanding stock listed in its IPO documents.

Snap's highly anticipated IPO would be the largest since China's Alibaba Group went public in

2014. But Snap, based in Los Angeles, draws comparisons to social networks like Facebook and Twitter. Facebook raised \$16 billion when it went public in 2012.

SEE SNAP PAGE 5

City Manager puts a price on marketing: \$350,000

BY KATE CAGLE

Daily Press Staff Writer

After a surprising debate on the merits of digital outreach, the City Council approved a three year contract with a global firm for strategic communications and outreach services this week totaling \$350,000.

"We're a 650 million dollar operation and we shouldn't be nickel and diming our communications strategy," City Manager Rick Cole told Councilmember Sue Himmelrich at Tuesday's public meeting.

Himmelrich questioned the need for an outside contractor when the City already employs an in-house public relations department. The department is currently working with a team of six people as they search for an additional Public Information Officer to focus on social media.

"When we add all these people, the idea that we need an outside firm in addition to this seems to me to require an explanation," Himmelrich said. She quoted an email she received from Cole:

"We would like to do what's known as social marketing. This is using creative media to influence public behavior," according to the email.

"Well, you know what, we should be influencing public behavior but not by using this marketing firm, but by the actions we take every two weeks in this chamber," Himmelrich added, "by what we do in terms of going out in the community and interacting with people."

The Mayor, who suggested the two continue their conversation outside City Council Chambers,

SEE PRICE PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, February 17

Papermaking with Natural and Found Materials

This introduction to papermaking will allow participants to create and take home sheets of paper with prepared pulp made from a variety of natural and recycled materials including plant fiber, denim/cotton, and objects collected from the Santa Monica beach. 1450 Ocean, 2:30 - 4:30 p.m., cost: \$5, register at https://apm.activecommunities.com/santamonica recreation/Activity_Search/56726 or call (310) 458-2239.

The Little Rover That Did - Opportunity's 13 Years on Mars

January 25 marked the 13th anniversary of the landing of Mars Exploration Rover Opportunity on the red planet. They will review the hugely successful career of this durable little robot, and take a look at the state of Mars exploration. The John Drescher Planetarium is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Saturday, February 18

Stop Senior Scams

The Stop Senior Scams Acting Program uses theater to dramatize senior scams. The members of the company are ages 80-98. They write their own scripts. The group includes two retired judges and uses materials from the Federal Trade Commission and Senior Medicare Patrol. Special

appearance by Assemblyperson Richard Bloom. 3 p.m., Main Library, 601 Santa Monica Blvd.

An LA Opera Multimedia talk on Akhnaten

In ancient Egypt, Akhnaten ascends to the throne along with his bride Nefertiti. He has a vision for his people. LA Opera's community educators share an entertaining and informative audiovisual presentation of the story and this opera by Philip Glass. Main Library, 601 Santa Monica Blvd., 3 - 4 p.m.

Ocean Park Fiction Winners Book Group

Title: A Manual for Cleaning Women by Lucia Berlin. The February 18 discussion will take place at the Fairview Branch Library, 2101 Ocean Park Blvd., 11 a.m. - 12:30 p.m.

Master Gardeners at the Market

Helping you grow more of your own food, even in an urban setting. Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 a.m. - Noon. Virginia Avenue Park, 2200 Virginia Ave.

Sunday, February 19

Santa Monica Certified Farmers Market

The Main Street market hosts a variety of activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park, 8:30 a.m. - 1:30 p.m.

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Pico neighborhood

18TH Street Arts Center Explores The Ghosts Of Gentrification

The 18th Street Arts Center is advancing their mission to provoke dialogue through contemporary art by inviting longstanding and new residents and commuters in the local community to engage with one another through temporary art projects in public spaces.

These commissioned artworks draw on the extensive research 18th Street has been doing to create CultureMapping90404, an interactive online database of historic and current cultural assets in the surrounding Pico Neighborhood.

In the face of advanced gentrification and displacement in the Pico Neighborhood, 18th Street Arts Center strives to make the unseen seen through an in-depth oral history collection and community-sourced Cultural Asset Mapping project, set to launch in April 2017. Through related participatory artist projects in public space and community-focused artist residencies, 18th Street Arts Center facilitates the exploration of converging forces of transit, development, and displacement that are shifting the neighborhood dramatically.

The Pico Neighborhood, where 18th Street Arts Center was founded, remains largely ignored by history keepers and undervalued for its cultural assets, especially in light of the mainstream depictions of Santa Monica focused on beach life and consumerism.

Bisected by the 10 Freeway in the 1960s, this working class light industrial and residential neighborhood has been host to a mix of trades, including Black, Latino, and Japanese-owned family businesses, artist studios, Santa Monica Community College, and two world-class hospitals.

Publicly assisted housing is concentrated there, with 39% of residents living on \$30,000 or less (according to the 2010 census). Due to restrictive housing covenants in the mid-20th century, known as redlining, this neighborhood was originally home to mostly African-American and Latino families. More recent waves of Latino immigrants have settled in the area, creating a demographic shift in the neighborhood.

Officials said 18th Street Arts Center is invested in the Pico Neighborhood for the long haul, due to the fact that they own their four warehouse buildings, from which they cannot be displaced despite the attrition of arts and culture in the Pico Neighborhood stemming from the loss of the Santa Monica Museum of Art and the diminishing of Bergamot Station as a gallery complex.

The urgency of this project is increased by the recent arrival of the Metro Expo Line station at 17th/SMC that opened in 2016, adjacent to their campus.

In 2015, 18th Street Arts Center began developing Culture Mapping 90404 with local residents through trainings in oral history interviewing techniques organized in collaboration with the Alliance of California Traditional Artists (ACTA). This project was undertaken in response to a dramatic flip in 90404 demographics from 2000 to 2010, showing white households leaped from 36% to 65%, whereas the presence of African-Americans declined precipitously, and the Latino community lost ground as well as a number of important local gathering points. Rapid increases in property values, fueled by speculative development, have caused a second wave of displacement of these original communities, which had previously lost ground with the construction of the 10 Freeway in the 1960s. Core residents and groups who remain are gravely concerned about continued displacement.

In the mapping process, 18th Street Arts Center staff felt it necessary to create a category of "Ghost" assets, in recognition of the resident mappers' recollections of what has already been lost.

One of the ways 18th Street Arts Center aims to explore the converging forces of transit, development, and displacement that are shifting the neighborhood is by enhancing its signature Artist Lab Residency, in which a Los Angeles-based mid-career artist is given a three-month funded residency to support them in creating a new body of work, with a new initiative, the Mobile Lab, inviting local and national contemporary artists to make forays into public space in partnership with community based organizations.

In 2017, artists Brendan Fernandes, Nina Waisman, and Sherin Guirguis will utilize Culture Mapping 90404 to identify partners in the communities of the Pico Neighborhood and to create participatory artworks that respond to and act within the landscape of the city.

In the last two weeks of March, Brendan Fernandes' dance-based practice explores intersections of dance and visual arts through language, architecture, and the body.

I'M DOWN, a series of participatory public actions realized at and around 18th Street Arts Center, uses performance and language to illustrate narratives of absence and loss around displacement through migration, gentrification, and social violence.

Through this project Fernandes and dancers will develop a gestural vocabulary based on research into the movements of residents and commuters around the Pico Neighborhood that surrounds 18th Street Arts Center, and the community's cultural histories. Performers will workshop this gestural vocabulary on three scheduled occasions: Saturday, March 18; Tuesday, March 21; and Friday, March 24, all from 11 a.m. - 1 p.m. Meeting locations in Santa Monica will be announced via text message, 24 hours prior to each action. Participants can text "IMDOWN" to 555888 to be informed of meeting locations and receive text-based artworks to their phone.

Another component of the work will be a large-scale wall mural installed on the 160-foot-long wall at the back of 18th Street Arts Center's campus, which abuts the Expo Line Metro bike path near the 17th/SMC station. Language culled from oral history interviews with Pico Neighborhood culture leaders runs through the work, represented in some of the many languages spoken by our community. Presented as part of 18th Street Arts Center's Residents and Riders Program supported by the James Irvine Foundation's Exploring Engagement Initiative.

Following her artist residency at the SETI Institute, the NASA-affiliated research laboratory that attempts to make radio contact with extraterrestrial life forms, dance based artist Nina Waisman started the Laboratory for Embodied Intelligences (LEI) in Los Angeles with founding member and movement expert Flora Wiegmann. In spring 2017, LEI will be offering site-specific performances, along with workshops that offer perspective-shifting meditations and embodiment exercises to the public. Both activities aim to make physically palpable LEI's ongoing discoveries around the following questions: How can humans "try on" non-human behaviors in order to perceive alternate realities viscerally, gaining hidden, unseen, or previously unavailable knowledge? Many of these non-human behaviors and movements are

inspired by the successful communication methods of microbes and their ancestors - cultures exponentially more long-lived and adapted than we are. Waisman and her collaborators will explore the hidden cultures and assets of the 90404 during her residency at 18th Street Arts Center with a lens towards health, cultures of organisms, and pushing the boundaries of unseen human behaviors. Presented as part of 18th Street Arts Center's Residents and Riders Program supported by the James Irvine Foundation's Exploring Engagement Initiative.

Visit <http://18thstreet.org/culturemapping90404> for more information.

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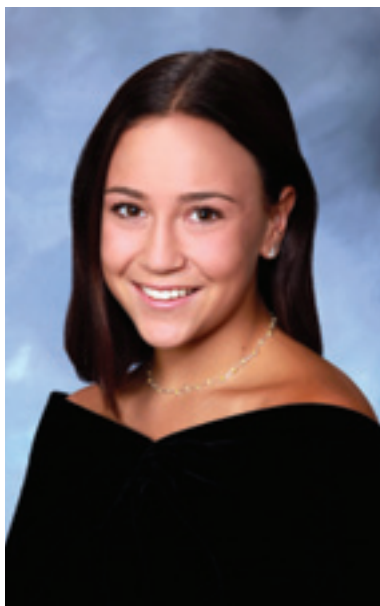


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Kelly Cano

It is with overwhelming sadness and regret that we share the tragic news of the untimely death of 18 year old SAMOHI senior Kelly Cano. Daughter of Sandy and Gary, sister to Lucy and Jack, Kelly died suddenly Saturday morning from a brief illness. Our hearts are broken as we grieve the loss of this shining star.



*Memorial service Saturday,
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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Santa Monica's Got Talent (Senior Style)



Courtesy Photo

TALENT: Jerry Rosenblum will be part of the local talent show at the Miles Playhouse.

I'M NOT ONLY NOT A FAN OF REALITY TV

but I've never watched a single show. But I've watched highlights on YouTube and it's remarkable how many incredibly talented people there are around the world. (And in Santa Monica, which I will get to shortly.)

Apparently, the most popular reality TV programming is the "Got Talent" format, which, as of 2014, had spin-offs in 58 countries. The original "Got Talent" was conceived by Simon Cowell who must be a billionaire by now. He also often appears as a "judge" and is known to insult contestants and their singing. Reportedly very cheap, he's so successful that, in 2010, "Time Magazine" named Cowell one of the 100 Most Influential People in the World. (What a world.)

Here are just some of the countries that have the The X Factor: Australia, Belgium, Bulgaria, Columbia, Czech Republic, Denmark, Finland, France, Greece/Cyprus, Iceland, India, Italy, Morocco, Netherlands, Norway, Russia, Spain, UK/Ireland and Kazakhstan. On YouTube you can actually see highlights of "Kazakhstan X Factor."

All of which brings me to the amazing talent here in Santa Monica, specifically of the senior variety. Tomorrow, 15 very talented seniors, ranging in ages from 70 to 95, with a variety of musical and comedic talents, will perform at the Miles Playhouse in "The Senior Talent Show." Here's a rundown of the performers who are convincing me that 80 is the new 54.

For starters, the M.C. for the afternoon is 87-year-old Archie Barkan (great name or what?) who has been an entertainer, piano player, and M.C. who has introduced over 300 comedians during his career. Here in Santa Monica, for many years Archie taught a class about Yiddish (I'd love to have taken it) at Emeritus College.

The acts will include Jeremy Vernon, an 85-year-old comedian. Google "YouTube Jeremy Vernon Dean Martin Show," and see how funny and how amazing with dialects he is. A year junior to Jeremy is Paul Veglia, a former tenor with the Metropolitan Opera. (My old job.) Paul will be singing the classic "O Sole Mio."

A maestro on the trumpet, and a youngster in the group at a mere 65, Marcello Olavares who was born in Chile, will do a version of "The Shadow of Your Smile." Other senior talent performing include: Marlene Flowers, John Breslin, Alice Schultz, Elaine Webster, Kalani Whittington, Valerie Swift Bird, Laurie

Raskin and Rissi Moorehead.

Inga Nielsen, whose TV and movie credits are vast, including such movies as "Funny Girl," "Silent Movie," and "A Funny Thing Happened on the Way to the Forum." (Not too shabby!) A profession singer who performs in hotels and cruise ships, Inga will sing "Here's to Life."

Closing the show will be 95-year-old dynamo and singer extraordinaire, Jerry Rosenblum who was the guest speaker at this month's recent Kiwanis Club meeting. With Jerry's uplifting rendition of "If I were a Rich Man," from "Fiddler on the Roof" he will likely bring the house down. (Don't panic, that's only a show biz expression not an earthquake prediction.)

Two performers, however, are nowhere near being "seniors." The professional pianist for the show will be longtime Santa Monica resident, Gary Nesteruk who has a music studio in Sunset Park. Filming the show for a DVD is 14-year-old multi-talented Anthony Bvlgari, who sings, plays the violin, trumpet, and guitar, is a magician, a tap dancer and an aspiring filmmaker. (A tap-dancing Spielberg?)

Before the 2nd act gets fully underway, Anthony will take a quick break from filming. While his mother takes over the camera, Anthony will tap dance to a famous jazz piece recently made even more famous by the duet of Lady Gaga and Tony Bennett, "It Don't Mean a Thing if You Don't Have That Swing."

Tomorrow's show is already sold out but another show (1 p.m. at Miles) is scheduled for April 1. Enormous credit goes to Jerry Rosenblum who's been persistently lobbying for a "Senior Talent Show" for the past few years. Kudos to Arts Commissioner Phil Brock who saw the wisdom in the idea and also to Justin Yoffe, Cultural Affairs Supervisor and Director of the charming Miles Memorial Playhouse.

Passionate about performing, the seniors donate their time. If the April 1 concert sells out, there may be more Senior Talent Shows. If I ever see money bags Simon Cowell in the audience, I'll insist he at least pay them scale.

For tickets to the April 1, Senior Talent show at the Miles Playhouse, call (310) 458-8634 or go to: <http://www.smgov.net/departments/ccs/mile-splayhouse/>. **JACK** Neworth is at jnsmdp@aol.com.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Seismic safety

Editor:

In a laudable and sensible move, the Santa Monica City Council is bowing to the logic of a mathematic certainty that there will be more large earthquakes visited on the city in the future and are taking concrete steps to ameliorate expected damage. The City is requiring more extensive seismic retrofitting of buildings to make them more resistant to collapse. That is a responsible and far-sighted thing to do.

The City is not, however, planning to do the easiest, cheapest, and most important thing they can to help its citizens in times of major disaster. Part of the City's preparedness should be the plans to keep and use the municipal airport as an integral part of mitigation plans for any major disaster and not close it so that it can reuse the land for other narrower purposes.

This is a strange schizophrenia in our city government. If you believe that a catastrophic earthquake is lurking in the future, why not use all your resources to prepare for it? Perhaps a Council field trip to the airport with its vast unobstructed views might conceivably broaden their perspective on this crucial issue.

Bill Worden
Venice

SNAP

FROM PAGE 1

Snap said that it's offering 145 million Class A shares, while existing stockholders are offering an additional 55 million Class A shares. Snap won't receive any proceeds from shares sold by those stockholders. Underwriters of the IPO have an option to buy up to an additional 30 million shares.

Co-founders Evan Spiegel and Robert Murphy will have controlling power over all matters at Snap through a special class of stock that gives them 10 votes for every share they own. The Class A stock being sold in the IPO has no voting power, while another class has one vote per share.

Snap anticipates its net proceeds will be \$2.1 billion, or about \$2.3 billion, if underwriters buy all the shares they are entitled to. These amounts are based on the IPO being priced at \$15 per share.

Snapchat, whose hallmark is messages

that vanish after they are sent, has millions of daily users. The app has adapted nimbly over to users' whims and demands, just as Facebook has. This, as both companies have discovered, is key to outlasting social media fads. Snapchat is no longer just about disappearing messages.

For example, it's added a "Discover" section where a diverse group of publishers — including People, the Wall Street Journal, CNN, Vice and Food Network — post video-heavy stories aimed mostly at millennials.

Another feature, "Stories," lets people create a narrative from messages, videos and photos from the past 24 hours. It's so popular that Facebook's Instagram now has a version of it, too.

Snapchat's "Lenses," lets people add animated overlays to photos and videos. It was one of the company's few missteps when some of those lenses were perceived as racist. It quickly ditched those lenses.

Snap is expected to trade on the New York Stock Exchange under the "SNAP" ticker.



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PRICE

FROM PAGE 1

cut off the contentious debate.

The City's budget has recently become a hot button issue in Santa Monica. A healthy economy and thriving tourism industry has boosted revenue and allowed for a robust city payroll, however, the city's finance director recently warned the future looks more bleak. The current period of economic expansion is one of the longest without a recession on record, leaving economists worried the country could be in store for a downturn. Himmelrich serves on an Audit Subcommittee that regularly looks at the City's finances.

She was not the only Councilmember to vote against hiring GOOD Worldwide Inc, a Los Angeles-based firm that worked on the GoSaMo public transportation campaign. Councilmember Tony Vazquez expressed disappointment GOOD was chosen over a competing firm that better aligned with the City's diversity goals.

"We keep talking a big game about being inclusive and giving more opportunities to minority owned businesses, yet when they get to the top level we seem to go against the grain," Vazquez said.

The rest of the Council expressed support for the marketing strategy, Councilmember Kevin McKeown noted the City must compete with "alternative facts" when getting their message to the public.

"There is so much information out there, not all of which is accurate, that for our city to move effectively with the policies that we decide on, we have to be out there competing for people's attention. Competing for people's hearts and minds," McKeown said.

Councilmember Gleam Davis agreed, noting the City has to deal with competing narratives about its own ambitions.

"This community is not the hell hole that fifteen people would have you believe it is," Davis said. "It is a wonderful, vibrant community but no one was getting that story out."

kate@smdp.com



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Santa Monica's new seismic retrofit ordinance affects over 2,000 buildings that may be vulnerable in the next major earthquake.

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Marina Andalon

SEISMIC: The list of buildings includes residential and commercial properties citywide.

ORDINANCE

FROM PAGE 1

“We have historical evidence that, unfortunately, some people drag their feet on seismic retrofits and we can’t afford to have that continue to happen,” Councilmember Kevin McKeown said, adding a major earthquake could strike a fault near Santa Monica at any time.

Himmelrich encouraged City staff to develop and publicize estimates work might cost to help inform condominium owners. She is worried predatory contractors might increase costs when the demand for retrofitting services and structural engineers suddenly skyrockets.

The ordinance could come back before the Council for a second reading as soon as Feb. 28. Once it is passed, the ordinance will go into law in thirty days. Takiguchi plans to begin issuing notices to the owners of approximately 200 brick buildings on May first. The

rest of the notices will go out in waves.

By July, owners of “soft story” apartment buildings, where one or more units sit over open parking, will get their notices. That means by this summer, more than 600 buildings will need inspection by structural engineers to determine the extent of necessary retrofits.

Around the same time, the City Council will begin budget discussions to decide whether the City needs to hire additional staff to handle the volume of permit applications. By the end of 2017, an additional 510 buildings will receive notices.

The last 900 buildings, which consist entirely of “soft story” apartment buildings will get their notices to begin inspections in 2018.

The public can visit smgov.net/departments/PCD/Programs/Seismic-Retrofit to look up their address to see if their building is on the list.

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SURF FORECASTS

WATER TEMP: **60.1°**

FRIDAY – POOR TO FAIR – SURF: **4-6 ft** shoulder high to 1 ft overhead occ. 7ft WNW swell mix peaks. More S swell shows. Storm watch - Southerly winds develop through the day, but there may be a window for exposures out west in the early morning.

SATURDAY – POOR TO FAIR – SURF: **4-6 ft** shoulder high to 1 ft overhead occ. 7ft W/WNW swell combo. Small S swell. Storm watch - potential more favorable conditions develop as morning sickness settles.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 9, AT ABOUT 2:57 A.M.

Officers responded to the 1000 block of 4th Street regarding suspicious persons loitering in a carport. Officers arrived and saw a subject exiting the rear of a Jeep Cherokee. The subject walked out and met up with two other subjects. As officers approached the subjects, one of the subjects ran off. Officers were able to detain two subjects at 5th Street and Washington Avenue. The third subject was located at the 4th Street and Idaho. Officers determined the Jeep Cherokee had been rummaged through but the owner of the Jeep was unable to locate any missing property. Officers found a vehicle key on one of the subjects. The vehicle was located nearby and was reported stolen on February 8. Two subjects were taken into custody. The third subject was identified and released. Victor Manuel Figueroa, 20, from Los Angeles was arrested for vehicle tampering and a probation violation. Bail was set at \$10,000. Gerardo Martinez, 20, from Los Angeles was arrested for vehicle theft, bail was set at \$25,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 315 calls for service on Feb. 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Living in a vehicle 600 block of Kensington 1:24 a.m.
Shots fired 200 block of San Vicente 5:14 a.m.
Stolen vehicle 1900 block of Ocean 7:25 a.m.
Fraud 300 block of Olympic 8:03 a.m.
Person with a gun Centinela/Pico 8:49 a.m.
Person down 1200 block of Ocean 8:52 a.m.
Hit and run 7th/San Vicente 8:55 a.m.
Indecent exposure 2nd/Broadway 9:07 a.m.
Encampment 300 block of Olympic 10:01 a.m.
Encampment 1600 block of Ocean Front Walk 10:24 a.m.
Indecent exposure Ocean/Broadway 10:25 a.m.
Sexual assault 2500 block of Santa Monica 10:32 a.m.
Petty theft 1400 block of Harvard 10:42 a.m.
Receiving stolen property 100 block of Wilshire 10:49 a.m.
Traffic collision 4th/Olympic 10:50 a.m.
Hit and run 2300 block of Lincoln 10:59 a.m.
Panhandling 1300 block of Wilshire 11:39 a.m.

Auto burglary 2400 block of 28th 11:59 a.m.
Traffic collision 200 block of Pacific Coast Hwy 12:05 p.m.
Petty theft 1200 block of California 12:30 p.m.
Indecent exposure 700 block of Washington 12:42 p.m.
Fraud 1900 block of 6th 12:50 p.m.
Person down 600 block of Colorado 1:36 p.m.
Rape 10th/Broadway 2:00 p.m.
Aircraft crash 3300 block of Donald Douglas Loop N 2:06 p.m.
Grand theft auto 2600 block of Virginia 2:11 p.m.
Grand theft 1600 block of Appian 2:19 p.m.
Battery 1300 block of 15th 2:24 p.m.
Encampment 1200 block of 7th 2:32 p.m.
Traffic collision Pacific Coast Hwy/County Line 2:49 p.m.
Petty theft 2300 block of Kansas 2:54 p.m.
Grand theft 3100 block of Main 3:11 p.m.
Hit and run 1600 block of Ocean 3:16 p.m.
Burglary 1000 block of Hill 3:21 p.m.
Vandalism 700 block of California 3:32 p.m.
Petty theft 3200 block of Pico 3:55 p.m.
Panhandling 4th/Arizona 4:24 p.m.
Fraud 2nd/Broadway 4:29 p.m.
Rape 1100 block of 22nd 5:05 p.m.
Petty theft 1400 block of Ocean 5:26 p.m.
Petty theft 1300 block of 3rd Street Prom 6:04 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 50 calls for service on Feb. 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 1300 block of 2nd 12:07 a.m.
EMS 2300 block of Hill 3:22 a.m.
EMS 1900 block of Cloverfield 3:25 a.m.
EMS 1000 block of 11th 5:06 a.m.
EMS 1000 block of 4th 6:15 a.m.
EMS 2200 block of Virginia 6:58 a.m.
Odor of natural gas 1000 block of 22nd 7:27 a.m.
EMS 1500 block of 6th 7:39 a.m.
EMS 2500 block of 6th 8:12 a.m.
EMS 1200 block 20th 8:13 a.m.
Elevator rescue 2400 block Olympic 8:18 a.m.
EMS 1200 block Ocean 8:53 a.m.
EMS 1000 block Ocean 9:01 a.m.
Haz mat - level 1 Main/Marine 9:03 a.m.
EMS 1500 block Centinela 9:15 a.m.
Automatic alarm 1700 block of Ocean 9:55 a.m.
EMS 1300 block 15th 10:17 a.m.
EMS 900 block 15th 10:25 a.m.
EMS 4th/Olympic 10:52 a.m.
EMS 2nd/Colorado 11:03 a.m.

Automatic alarm 200 block Wilshire 11:09 a.m.
Structure fire 2900 block Santa Monica 11:11 a.m.
Carbon monoxide alarm 1400 block of 26th 11:19 a.m.
EMS 900 block 3rd 11:20 a.m.
EMS 2400 block Wilshire 11:21 a.m.
Automatic alarm 600 block Santa Monica 11:31 a.m.
EMS 900 block 2nd 11:45 a.m.
Wires down 1100 block California 12:14 p.m.
EMS 2400 block 14th 12:44 p.m.
EMS 1200 block 6th 1:07 p.m.
EMS 600 block Colorado 1:37 p.m.
EMS 1400 block 16th 1:42 p.m.
EMS 2000 block Wilshire 1:44 p.m.
EMS 4th/Pico 3:05 p.m.
Lock in/out 800 block 6th 3:47 p.m.
EMS 2100 block of Ocean 3:51 p.m.
Miscellaneous outside fire 1000 block Princeton 4:15 p.m.
EMS 4th/Pico 5:44 p.m.
EMS 20th/Interstate 12:00 a.m. 6:05 p.m.
Automatic alarm 2200 block Colorado 6:12 p.m.
Structure fire 2000 block Idaho 6:22 p.m.
EMS Walgrove/Airport 6:26 p.m.
EMS 600 block of 26th 6:35 p.m.
EMS 2400 block of 3rd 7:11 p.m.
Smoke investigation 100 block California 7:15 p.m.

DAILY LOTTERY



Draw Date: 2/15
5 28 33 38 42
Power#: 19
Jackpot: 349M



Draw Date: 2/14
7 11 33 60 68
Mega#: 15
Jackpot: 46M



Draw Date: 2/15
5 9 16 27 41
Mega#: 5
Jackpot: 13M



Draw Date: 2/15
1 4 17 19 25



Draw Date: 2/15
MIDDAY: 5 7 9
Draw Date: 2/15
EVENING: 0 0 6



Draw Date: 2/15
1st: 06 Whirl Win
2nd: 05 California Classic
3rd: 07 Eureka
RACE TIME: 1:41.53

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

procrustean

1. tending to produce conformity by violent or arbitrary means.
2. (initial capital letter) pertaining to or suggestive of Procrustes.

WELL NEWS BY SCOTT LALEE

Being Dead is a Health Condition

■ But typically it does not require health insurance coverage. Nonetheless, a recent federal audit reports that in Florida, where the state's Medicaid program is managed by private health insurance companies, the latter billed the former \$26 million over five years (2009-2014) for coverage of people who had already died.

■ State health care officials say they've recovered roughly \$24 million of the identified erroneous payments, but investigators at the U.S. Department of Health and Human Services have not verified those recoveries.

■ The feds have a keen interest in recovering that money since the federal government pays about 60 percent of Florida's Medicaid costs. That translates to \$15.3 million.

■ The primary reasons cited for the overpayments tended to involve inaccurate or out-of-date information on the status of the insured patient. The patient, of course, wasn't around to correct any mistakes.

MYSTERY PHOTO



Matthew Hall matt@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	T	O	B		C	A	R	O	B		J	P	E	G
L	A	N	E		A	R	O	S	E		O	I	L	Y
A	T	T	N		P	R	O	L	E		C	L	A	M
H	A	V	E		A	L	O	T	O		F	P	U	L
					L	E	W				S	I	N	
H	I	N	T	A	T		C	S	T	U	D	E	N	T
I	D	I	O	M		D	A	V	E			L	O	O
T	A	K	E	O	N	A	N	E	W	T	W	I	S	T
C	H	E			O	M	A	N			I	N	D	I
H	O	S	P	I	T	A	L			S	E	W	E	R
					E	R	A			S	T	U		
		L	E	A	K	T	O	T	H	E	P	R	E	S
M	A	R	C		A	D	O	R	E		A	L	O	T
P	I	T	H		L	I	N	E	R		C	A	R	Y
G	R	E	Y		L	E	E	D	S		K	N	E	X

Sudoku

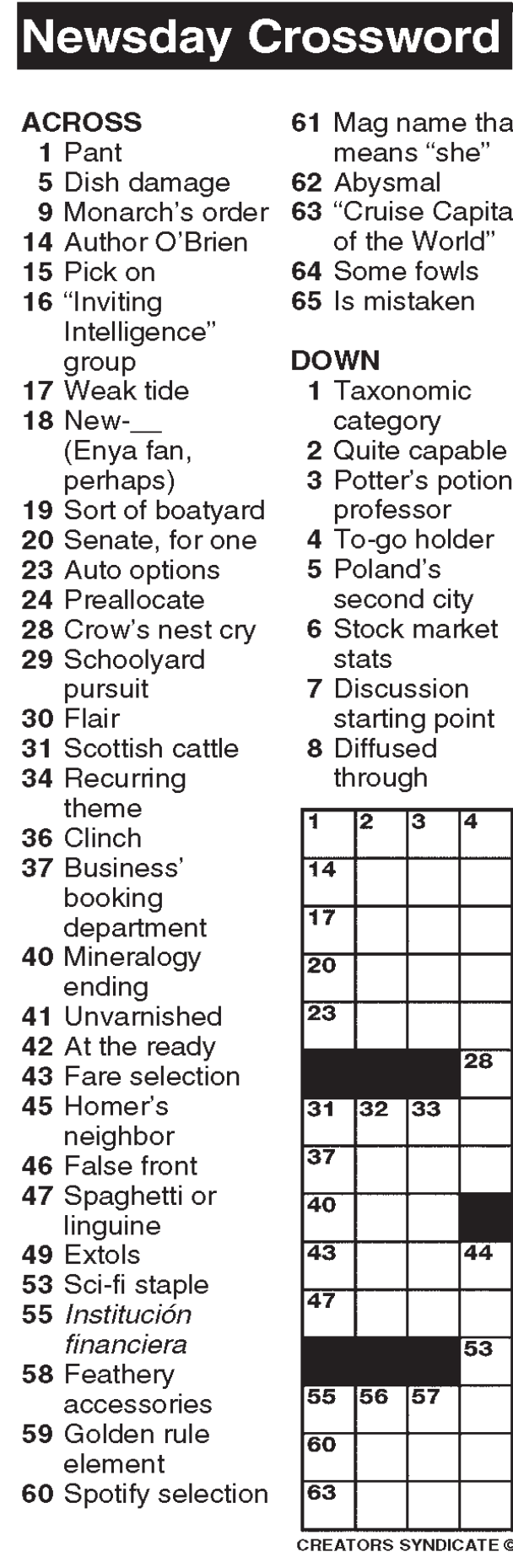
Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	8	2	5	6	9	4	1	3
1	4	6	3	7	8	9	5	2
9	5	3	2	1	4	8	7	6
6	1	7	4	8	2	5	3	9
4	3	9	6	5	7	2	8	1
5	2	8	9	3	1	6	4	7
3	7	4	8	9	6	1	2	5
8	9	1	7	2	5	3	6	4
2	6	5	1	4	3	7	9	8

	9		5			8		2
				9				4
	8		3		7	6		
		3				7		5
	5		7		1		2	
4		7				1		
		9	4		2		5	
6				8				
7		5			9		1	

Newsday Crossword



FISH-FINDER by Clive Probert
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Pant
5 Dish damage
9 Monarch's order
14 Author O'Brien
15 Pick on
16 "Inviting Intelligence" group
17 Weak tide
18 New-____ (Enya fan, perhaps)
19 Sort of boatyard
20 Senate, for one
23 Auto options
24 Preallocate
28 Crow's nest cry
29 Schoolyard pursuit
30 Flair
31 Scottish cattle
34 Recurring theme
36 Clinch
37 Business' booking department
40 Mineralogy ending
41 Unvarnished
42 At the ready
43 Fare selection
45 Homer's neighbor
46 False front
47 Spaghetti or linguine
49 Extols
53 Sci-fi staple
55 *Institución financiera*
58 Feathery accessories
59 Golden rule element
60 Spotify selection

61 Mag name that means "she"
62 Abysmal
63 "Cruise Capital of the World"
64 Some fowls
65 Is mistaken

DOWN

1 Taxonomic category
2 Quite capable
3 Potter's potions professor
4 To-go holder
5 Poland's second city
6 Stock market stats
7 Discussion starting point
8 Diffused through
9 Something glowing in a grate
10 "This isn't good!"
11 Walk-____ (surprise customers)
12 Vegas-set series
13 Beagle shade
21 Lucidity
22 Give up
25 Vibrant
26 One on a fast track
27 Showed reverence, perhaps
29 Hauled
31 Etchers' purchases
32 Schoolyard shout

33 Australian feminist author
34 Puts cash down
35 Brawl
38 Motown music
39 Aviation concern
44 Soft rock
46 Pops up
48 Wynonna's mom
49 King David writing
50 More lucid
51 Pierce
52 Bus driver's concerns
54 Unaided
55 Impact sound
56 *Aladdin* prince
57 Where many highly paid guards work

CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 2/17/17

TODAY'S BIRTHDAY (Feb. 17)

You'll add more and more loving people to your circle. Even though you're very secure and content without certain trappings, when they come your way over the next two months, accept graciously. There will be many helped by what you are able to give in May. You will work brilliantly in a team of two in June. Taurus and Leo adore you. Your lucky numbers are: 10, 12, 3, 39 and 14.

ARIES (March 21-April 19)
Good relationships are the most important thing to you, though lately it doesn't feel like your life is structured in support of that end. What needs to change? Puzzle it out.

TAURUS (April 20-May 20)
Combine a little faith with your solid work ethic to launch a project off the ground. Eliminating the conflicts and distractions will be the hardest part.

GEMINI (May 21-June 21)
You know what you want. So why is it sometimes so difficult to make the choice, in the moment, that will lead you to it? Perhaps you're still not absolutely sure. Get clear and discipline will be easier.

CANCER (June 22-July 22)
Emotions expressed will dissipate, while emotions unexpressed will concentrate. The sweet ones become hard as old brown sugar. The bitter ones become toxic. Don't let it happen. Speak up.

LEO (July 23-Aug. 22)
There was a time in human evolution when survival depended on conformity. To live in solitude was to perish outside of the protection of the group. You may have to remind your primal sense that this is no longer the case.

VIRGO (Aug. 23-Sept. 22)
Try not to worry so much about being who you need to be to make other people feel comfortable. You're good at that and yes, it will work. But at what cost? You're "people" too. Make yourself comfortable for a change.

LIBRA (Sept. 23-Oct. 23)
The way to productivity is in not doing anything that isn't in line with the production you hope to achieve. It sounds hardcore, and it is. It all boils down to priorities. You'll give a good think to yours today.

SCORPIO (Oct. 24-Nov. 21)
Separate the decisions you make that may affect a relationship from the relationship itself. You can feel great affection for a person and still deny that person's request. Denying a request is not the same as denying a person.

SAGITTARIUS (Nov. 22-Dec. 21)
You have a low tolerance for boredom, and this will work in your favor today as you stick with the people and projects that juice your energy and spark your intellect.

CAPRICORN (Dec. 22-Jan. 19)
You want to do a great job for the people you serve, and it's why you can't serve very many people right now. It's better to be really effective with one person than to give weakly to many.

AQUARIUS (Jan. 20-Feb. 18)
You're not being cynical by noticing that everyone is selling something. Maybe it's not a product. Maybe it's just an idea about who they are. There is still the posturing of an exchange. Are you buying?

PISCES (Feb. 19-March 20)
While you'd love to help along the work of other people, there's something brewing in your own kitchen that simply won't come together unless you tend to it now and tend to it well.

Aquarian Solar Signoff

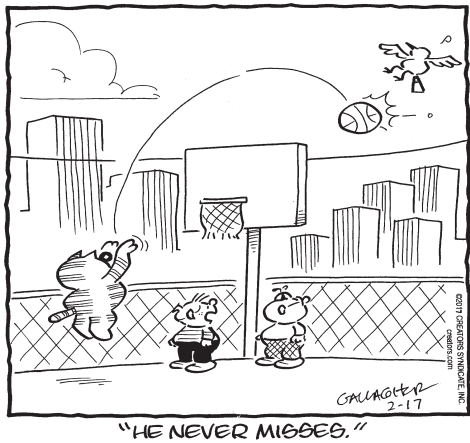
The Aquarian solar journey has an idealistic aim – to raise and heal humanity. Some say it's too lofty, but even the most helium-filled goals can be brought down to earth if tethered to a strong string of intention and anchored to a rock-solid plan. Don't forget these high hopes when the sun passes into the realm of soulful Pisces tomorrow.

DO YOU HAVE COMMUNITY NEWS?
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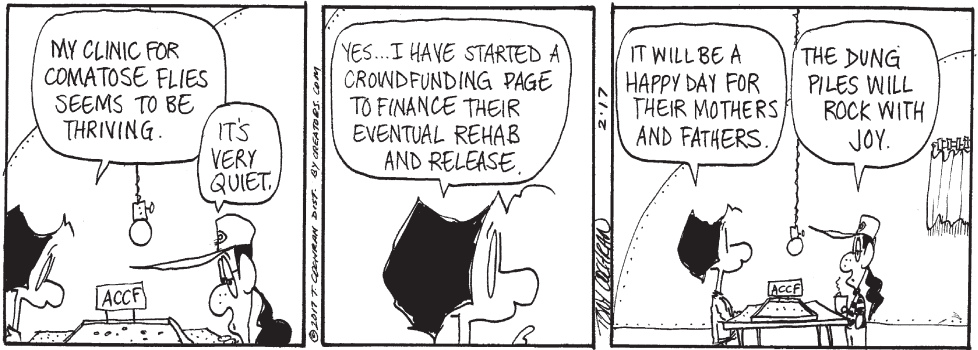
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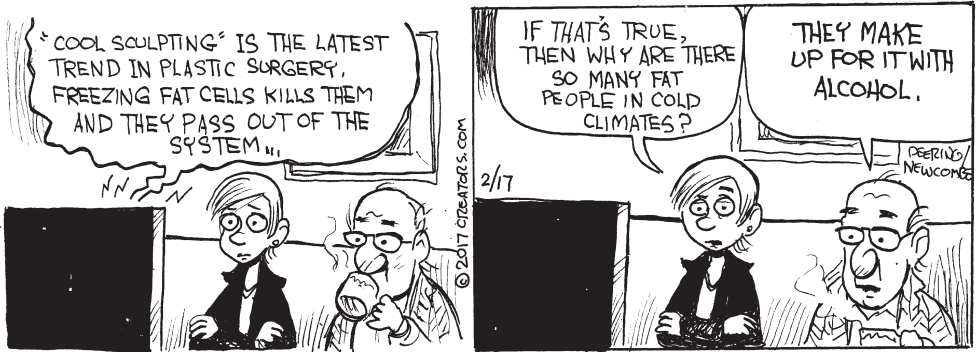
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017013339 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/18/2017 The following person(s) is (are) doing business as SMART POOLS, PRECISION POOLS. 1839 E 53RD ST., LONG BEACH, CA 90805. The full name of registrant(s) is/are: CARLOS RODRIGUEZ TORRES 1839 E 53RD ST LONG BEACH, CA 90805. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/ CARLOS RODRIGUEZ TORRES. CARLOS RODRIGUEZ TORRES. This statement was filed with the County Clerk of LOS ANGELES County on 01/18/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/17/2017, 02/24/2017, 03/03/2017, 03/10/2017.

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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

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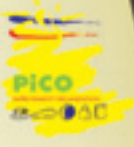
VOTE FOR THE BUSINESSES IN SANTA MONICA YOU LOVE THE MOST!

MOST LOVED

SANTA MONICA



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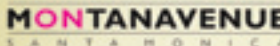
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Low 22K Miles, P1 Pkg, Walnut Trim, HK Sound, iPod/MP3 EA926966

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Premium HK Logic 7 Audio, Multimedia Pkg, Wood Trim LEG226926

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Leather, Moonroof, Dual Frt AC, Navigation, Rear Sunshade LDF198922

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Dual Front AC, Rear Cam, Leather, Premium Audio NGU124390

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C 300\$31,983

Rear Camera, SIRIUS XM, Spoiler, Leather NGU130709

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GLK 350\$24,981

Premium Pkg, Sunroof, Roof Rails, Pwr Liftgate LDG049722

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2016 MERCEDES-BENZ

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