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WEDNESDAY

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Santa Monica Daily Press



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Council revises bus advertising policy

BY MATTHEW HALL
Daily Press Editor

Non-profit organizations are now allowed to purchase advertising on the Big Blue Bus following a decision at the Feb. 9 council meeting.

Prior to Tuesday night, all advertising on buses was limited to commercial operations and about 90 percent was purchased by movies, television shows or health care services. The program generates about \$2 million per year to help fund BBB operations.

The Santa Monica policy has

prohibited non-commercial advertising for about 15 years. Staff said many municipalities have limited the kind of advertising they accept to ensure government neutrality on political and religious issues, guard against violence directed at bus users and protect revenue that could be lost if commercial advertisers were offended by other ads.

The ability to reject advertising has been upheld by several court cases but those cases have also recently expanded the options for regulation. At the core of the Santa Monica decision was an allegation that the city's rules were too vague

to be enforced fairly and a request to adopt rules similar to those of King County, Washington following a recent court approval of their system.

AIDS Walk Los Angeles has long alleged the city's policy was illegal and the organization filed a lawsuit against Santa Monica in 2012 claiming the policy violated state and federal free speech guarantees. That case was settled in 2014.

According to Ben Fordham, AIDS Walk Los Angeles event director, AIDS Walk ads ran on buses from 2006 through 2011. At

that time, the city's rules were interpreted and the AIDS Walk ads were banned.

"The loss was significant and painful, and there's no doubt that the inability of Aids Walk to run ads on BBB has meant fewer charitable dollars to Aids Project Los Angeles in the short term and come at significant cost in the number of hours spent as we sought ways to make up for that loss," he said.

AIDS Walk is a fundraising event for AIDS Project Los Angeles

SEE BUS PAGE 7

Facility issues come before SMMUSD board

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Bond measures, facility projects, committee appointees, consultant agreements - they'll all get their time in the limelight at Thursday night's Santa Monica-Malibu Board of Education meeting.

The school board is scheduled to hear an update on projects fund-

SEE SCHOOL PAGE 6

Locals finish in top 100 at LA Marathon

Bradbury returns from injury to lead Santa Monica runners

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A few days before this year's Los Angeles Marathon, the fastest local competitor wasn't even sure he was going to participate.

Samuel Bradbury hadn't done much distance running over the last two years due to injuries and medical setbacks, and he was nowhere near top shape. But he was inspired by the prospect of completing a race that would finish just blocks from where he lives, so he gave it a go.

Bradbury was still plenty fast Sunday. He finished in 2 hours 44 minutes 24 seconds, clocking the best time of the hundreds of Santa

SEE LOCALS PAGE 6



Matthew Hall

ADVERTISING: The Big Blue Bus makes about \$2 million a year from advertising. A majority of bus advertising comes from movies, television or health care products. Rules used to prohibit non-commercial advertising but Council changed the rules last week.

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Friday, February 19, 2016

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5:30pm

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7:00pm

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For more information or to get involved email Savitribird@gmail.com

Calendar

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WEDNESDAY, FEBRUARY 17, 2016

Santa Monica Daily Press

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Caregiver U:

A **FREE** community event for caregivers of seniors!

Saturday, February 27, 2016

Ken Edwards Center, 1527 4th St., Santa Monica

To Register: (800) 516-5323

Sponsored by WISE & Healthy Aging and UCLA Health 50-Plus

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Feb. 17

Preschool story time at Main

Story series for kids ages 3-5. A ticket is required to attend each session. A limited number of tickets are given out on a first-arrival basis the morning of the program at the Youth Reference Desk. Main Library, 601 Santa Monica Blvd., 11:15 - 11:45 a.m.

Commission for the Senior Community meeting

Regular meeting of the Santa Monica Commission for the Senior Community. Ken Edwards Center, 1527 4th St., 1:30 p.m.

Baba the Storyteller

In celebration of African American History Month, Baba the Storyteller will share West African songs and tales. Pico Branch, 2201 Pico Blvd., 5 - 6 p.m.

Career prep series: What's the difference?

In this workshop we will discuss the differences between a UC, CSU, private school and out-of-state school. Parents and students are welcome. Pico Branch Library, 2201 Pico Blvd., 6:30 - 8 p.m.

Planning Commission meeting

Regular Meeting of the Santa Monica Planning Commission. City Hall, 1685 Main St., 7 p.m.

Soundwaves: Judicanti Responsura

The second concert in the monthly Soundwaves music series features the duo of Joseph Mitchell (percussion) and William Roper (tuba) performing their original music, which incorporates mixed media, improvisation, humor, and social critique, as well as virtuosic instrumental playing. Main Library, 601 Santa Monica Blvd., 7:30 - 9 p.m.

Thursday, Feb. 18

Recreation & Parks Commission meeting

Regular Meeting of the Santa Monica Recreation and Parks Commission Council Chambers, City Hall, 1685 Main St., 7:30 p.m.

Financial advice for women

Women today have careers, start businesses, run households, raise children, and help aging parents – all competing priorities that can get in the way of planning for a comfortable financial future. Jonalyn Habil, financial advisor with Waddell & Reed, addresses these concerns in this workshop, which focuses on personal finances from a woman's perspective. Montana Avenue Branch Library, 1704 Montana Ave., 6:30 - 8 p.m.

GED prep class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

Housing Commission meeting

Regular meeting of the Santa Monica Housing Commission, Santa Monica Main Library Community Meeting Room, 2nd Floor, 601 Santa Monica Blvd., 4:30 p.m.

Friday, Feb. 19

Yoga

All levels. Drop in for \$15 a class. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

Guest House tours

Free tours begin at 11am, 12pm and 1pm. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Main Library docent tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide
Basketball season
begins at YMCA

The Santa Monica YMCA has opened registration for its Spring 2016 youth basketball league. Registration forms can be found online at ymcasm.org or in the lobby of the YMCA at 6th Street and Santa Monica Blvd. (Free underground parking). Forms will also be available through local schools. The deadline to register is March 9.

Again this season, players will be divided into four skill-based divisions starting at age 5 and working up through players still in 8th grade or below. All practices and games will be held in the Y's indoor gym under the guidance of trained and vetted coaches.

Players who are not currently playing in the YMCA's winter league must attend player evaluations in early March, although all players make a team and no one is ever turned away for the inability to pay. Teams will be selected after evaluations, with practices beginning in mid-March and games running from early April through the end of the school year.

Each player will get a uniform they can keep, an award and enjoy a pizza party at season's end, along with other activities offered at the Y and through the league.

The league is always looking for volunteer coaches and game officials (a paid position). Call (310) 393-2721 x 137, or email ysports@ymcasm.org for more information.

- SUBMITTED BY PETER ARBOGAST, YMCA LEAGUE DIRECTOR.

11th St.
SMC Artist reception

The Santa Monica College Pete & Susan Barrett Art Gallery will present "Raymond Saunders: Recent Works," an exhibition of thoughtful creations combining energetic and dissonant mixtures of drawing, collage, assemblage, and gestural bursts of paint that present subtle messages about politics, race, and his personal experiences as an African American artist.

The exhibition is open to the public through Saturday, March 26, with an artist reception on Saturday, Feb. 20 from 6 p.m. to 8 p.m. Saunders will also present a gallery talk and exhibition walkthrough on Saturday, Feb. 20 at 5 p.m., sponsored by

the SMC Associates (www.smc.edu/associates).

Raymond Saunders has been an important presence in American Contemporary Art for more than half a century. Although his work is often compared to that of Cy Twombly, Robert Rauschenberg, and Jean-Michel Basquiat, Saunders' voice has remained unclassifiable and singular.

Saunders' art reflects life in an urban environment, where a wide array of materials help create a personal identity. The artist reuses carefully chosen materials once discarded by society to compose works that visually dismantle cultural hierarchies. "In the process of painting," said Saunders, "for the one thing that someone sees, there are innumerable things that they never see."

Saunders has received multiple awards, including the Prix de Rome, 1964-1966, and the National Endowment for the Arts Award in 1977 and 1984. He was also awarded a Guggenheim Fellowship in 1976. His work has been shown in galleries and museums across the nation, with pieces held in the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Museum of Contemporary Art, Los Angeles, the San Francisco Museum of Modern Art, and many other public and private collections. Numerous interviews and articles about his work have also appeared in a variety of art journals and solo- and group-exhibition catalogs. He will be having a one-person exhibition in London at the Tate Modern in 2016.

SMC's Pete & Susan Barrett Art Gallery is located at the SMC Performing Arts Center on Santa Monica Boulevard at 11th Street, Santa Monica. Due to construction in progress, please enter from 11th Street.

Exhibits, receptions, and art lectures and talks are free. Gallery hours are 12 p.m. to 5 p.m. Tuesday through Friday, and 11 a.m. to 4 p.m. Saturday. For more information, please call (310) 434-3434.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

SACRAMENTO
Report: 3 of 5
Californians may
have had data
stolen in 2015

California's attorney general says as

many as three in five Californians may have had electronic records stolen last year.

Attorney General Kamala Harris said Tuesday that there were 178 data breaches in California endangering 24 million records.

The number of breaches held steady, but the number of records jumped sharply from about 4 million in 2014 and 18 million in 2013.

Her report blames a few large breaches for most of the thefts. That includes records exposed by health insurer Anthem Inc. affecting more than 10 million Californians.

Retailers were the most vulnerable during the four-year period covered in the report. They were followed by financial institutions, health care and small businesses.

A state law requires that any breach affecting more than 500 Californians be reported to Harris' office.

- ASSOCIATED PRESS

SACRAMENTO
California bullet
train may need \$150
million for overruns

California High-Speed Rail Authority employees are warning of possible cost overruns on the first segment of the bullet train, not long after construction began.

Finance officials told rail board members Tuesday that the project could need another \$150 million for the first 29-mile segment near Fresno.

In all, that could push contingency costs \$260 million higher than the board already has approved for the entire first section.

Spokeswoman Lisa Marie Alley says the figures relayed Tuesday are only a warning to the board, not an indication that costs have actually gone up.

The project has been plagued by delays in acquiring land and a slow start to design work.

The bullet train is currently projected to cost \$68 billion, but officials are expected to release an updated business plan soon.

- ASSOCIATED PRESS

LOS ANGELES
Feds propose
doubling Santa Monica
Mountains rec area

The National Park Service has released

a plan that recommends adding more than 265 square miles of land around Los Angeles to the Santa Monica Mountains National Recreational Area.

The final plan, released Tuesday, would more than double the existing wilderness area in one of the nation's most densely populated regions.

It would add portions of the Los Angeles River, San Gabriel Mountains foothills, scenic areas, historic and archaeological sites, wildlife corridors and miles of hiking trails in a sprawling area that's home to millions.

The final plan differs from last year's draft proposal by eliminating some industrialized or urbanized areas in favor of more pristine properties. Much of the additional land is undeveloped, vacant or protected.

The recommendation was sent to Congress to decide whether to approve expansion.

- ASSOCIATED PRESS

LOS ANGELES
Dodgers sign deal to
bring more concerts
to baseball stadium

The Dodgers have signed a multi-year deal to book more high-end concerts at their ballpark.

The deal between the team and Oak View Group was announced Tuesday. OVG was formed last year by artist manager Irving Azoff and Tim Leiweke, former president and CEO of AEG, which owns Staples Center.

Lon Rosen, chief marketing officer for the club, says the deal will help bring "more great performers" to the stadium.

Since opening in 1962, Dodger Stadium has hosted concerts by such acts as the Rolling Stones, the Beatles, Madonna, Elton John, Michael Jackson and David Bowie.

The Dodgers emphasized that OVG is not a promoter, so the stadium will continue to work with all music promoters.

- ASSOCIATED PRESS

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided.



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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Downtown Specific Plan: A study session to review and receive Planning Commission comments on the elements contained within the second draft of the Downtown Community Plan, including but not limited to guiding principles, the proposed land use districts, development standards, regulations and design guidelines, access and mobility strategies, infrastructure, economic development and public space creation.

(It is anticipated that public testimony will be heard and completed at the March 2, 2016 Planning Commission meeting and that the Commission may opt to deliberate at a continued meeting, which will begin on March 3, 2016, at 6:00 p.m. If additional time is necessary to complete review of the Plan, the Planning Commission may opt to continue deliberation on March 9, 2016 at 6:00 p.m.)

WHEN: Wednesday, March 2, 2016 at 6:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Project Manager, Travis Page, at (310) 458-8341 or by e-mail at travis.page@smgov.net. The Draft Downtown Community Plan is available at the Planning Counter during business hours or available on the City's web site at Downtownsmplan.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now run on Ocean Avenue instead of Main Street due to Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

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OpinionCommentary

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WEDNESDAY, FEBRUARY 17, 2016

Santa Monica Daily Press

Visit us online at www.smdp.com



Curious City

Charles Andrews

Send comments to editor@smdp.com

Harry's back in town!

NOT FOR LONG. BUT YOU CAN DIVE INTO

his endlessly fascinating creative world for a couple of hours this Friday evening, 7 - 9 p.m., at Santa Monica College, in the HSS building, Room 165.

Harry Shearer hears voices in his head. But unlike the grungy guy you scoot away from on the bus bench, Shearer doesn't just mutter incoherent replies to all those tortured inner characters, he voices them with great thespian skill, and for that, has more respect and a much higher income than grungy guy.

You may not know his name but there's no question you've heard his voice. He does 11 characters on "The Simpsons," including Mr. Burns, Smithers and neighborly Ned Flanders. He was the voice of Carl Sagan in "My Stepmother is an Alien" and of a fleet captain on "Star Wars IV." He was also in "Godzilla" (1998).

In 1968 he was part of a satirical news team named The Credibility Gap, vamping on KRLA-AM and recording three very hard-to-find albums (I've got one). But he could go serious journalist too, and covered the Watts Riots for Newsweek.

When you listen to his current events radio broadcast "Le Show" (Sundays 10 - 11 a.m. on KCSN-FM, 88.5 - my favorite station, by far), almost all the voices in all the bits and skits are him. He originated the show right here at Santa Monica College's KCRW in 1983, and broadcast worldwide from there for 30 years - until new management unceremoniously dumped him without even the opportunity to do a last show and say goodbye. He landed at innovative KCSN three months later.

A 21st century Renaissance man, all his credits are too much for one column. He wrote book and lyrics for a musical about J. Edgar Hoover, wrote-produced-directed-acted in numerous films (including "The Fisher King," "The Truman Show," and "The Right Stuff"). He broke into show biz at age 7 ("The Jack Benny Show," playing Jack as a child) and three years later was in "The Robe." He was on TV's "Death Valley Days" and "Alfred Hitchcock Presents," and "Laverne & Shirley," "Miami Vice," "L.A. Law," "Murphy Brown," "ER," "Friends," and played George W. Bush on "The Golden Girls." At 13 he played the part that became the Eddie Haskell character on the pilot for "Leave It To Beaver," but his parents didn't want him tied down to the commitment of a weekly show. (He would've made a great Eddie Haskell.)

He was on the newspaper staff of UCLA's Daily Bruin, is an exhibited artist (MOCA, Connecticut, Spain), taught high school, wrote three books, has an honorary doctorate, is a record producer and runs his own label, and served two stints on air with SNL (brought on when Belushi and Aykroyd left). He has an Emmy and a fistful of Emmy and Grammy nominations, and a star on Hollywood's Walk of Fame.

He's been in the zany Christopher Guest movies "A Mighty Wind," "For Your Consideration" and "Waiting for Guffman" (composer), but we music nuts know and love him best for that other movie he made with bandmates Guest and Michael McKean - "This is Spinal Tap." Who can ever forget bassist Derek Smalls, and all he did for gar-

den vegetables and Stonehenge?

With some people it was an instant hit: music insiders. They got it right off, floored by the absurd accuracy. Literally floored. I will never forget seeing it at a pre-release screening for a mostly music industry crowd, and we were howling from the opening, with one guy literally falling onto the floor. I never saw that kind of a reaction from any other audience seeing that movie.

Shearer still has his homes in Ocean Park (and one in London) but spends most of his time now in New Orleans. He has been a crusader for placing blame on the US Army Corps of Engineers for their faulty job building and repairing the levees in New Orleans, which resulted in the disaster of Katrina that many think was avoidable, and wrote and directed the award-winning film called "The Big Uneasy."

Shearer took a few minutes out of his insane schedule to give a call to a neighbor, about Friday's appearance.

CWA: Harry, what is this thing you're doing Friday at Santa Monica College? It seems vague. I mean, you're so many artists - actor, musician, producer, comedian, author, authority on dikes... Who will show up Friday?

HS: Authority on flood control, I prefer to phrase it. I bring 'em all. Depending on what I'm asked, a different one will jump out. I'm studying up on my life and career, just to make sure I don't make a mistake. I studied up on Trump's news conference today, so I may use some of those answers. I'm prepared to answer any question with the phrase, "Ted Cruz is unstable."

CWA: So along those lines, who do you like, Hillary or Fiorina?

HS: You know, it didn't escape my attention about the whole thing with voting your gender. But I think Hillary's position now is, you have to support a woman... as long as it's me.

CWA: Harry, you reside mostly in New Orleans now - can we still call you a local boy?

HS: I suppose. I grew up and spent so many years living in Southern California, I think I still can be considered a local. I have a local's memory for stuff that ain't dere no mo', as they say in New Orleans.

(He said he still plays the bass, more upright lately, every day, and was in fact noodling as we spoke. He dismissed the chance of a "Spinal Tap" reunion, but said he will be in the studio in L.A. working on a recording that he declined to describe.)

CWA: You've been connected to Santa Monica for so long - any parting advice for us locals?

HS: Well, yeah, next time there's a rapid transit line built to Santa Monica, my advice is that it should go all the way to the beach, the way the old one did, and not stop at a shopping center. You know, the next time you're going to spend a billion dollars or two. When it opens, I can't wait for the howls of delight from people when they realize how far they are from the beach.

QUOTE OF THE WEEK: "It's such a fine line between stupid, and, uh... clever." - David St. Hubbins

CHARLES ANDREWS has lived in Santa Monica for 30 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

Heat brings out beachgoers in West as other regions clean up

JULIE WATSON
Associated Press

John Larson sat on a blanket on a Southern California beach, furiously posting videos on Facebook of his sons jumping in the waves and bracing for the expletives from friends in Buffalo, New York.

It was 5 below zero when Larson and his sons left this weekend for their trip to San Diego, where a heat wave sent temperatures into the mid-80s on Tuesday.

"Oh yeah, they hate me," the 51-year-old graphic designer said of the response he got to his beach posts. "I get quotes like, 'Jerk!'"

Beaches in Southern California were crowded after the holiday weekend saw record-breaking heat from Los Angeles to San Diego, while the East Coast and the South cleaned up from a deep freeze and tornadoes.

It was even hotter in Phoenix. The National Weather Service forecast a high of 90 degrees Tuesday, which would be the earliest 90-degree day on record for the desert city. The normal temperature for this time of year is in the 70s. The previous mark was set on Feb. 24, 1986.

Phoenix also saw record highs last week as an unusually strong high-pressure system lingered.

The surge in temperatures has been bringing rattlesnakes out of hibernation. A fire agency in southern Arizona started getting calls in the last two weeks from panicked residents about the poisonous snakes on their yards and patios, something they don't usually see until late March and early April.

Millions along the East Coast, meanwhile, were still shivering from freezing temperatures.

A treacherous mix of snow, sleet and freezing rain caused car crashes from the Mid-Atlantic states through Pennsylvania to northern New England on Tuesday, a day after twisters tore through parts of the South.

At least three deaths were reported on slick roads, all in Virginia, and thousands were left without power from weather-caused outages.

Down South, people combed through the wreckage after a big storm system turned several homes to rubble Monday in the northwest corner of Florida's Panhandle and in Mississippi. More than a dozen homes were destroyed in both states, but there were no immediate reports of deaths or serious injuries, authorities say.

In the Pacific Northwest, a President's Day storm brought record rainfall and sent rivers overflowing their banks in Washington state.

The weather woes nationwide were no problem for Larson in sunny Southern California. He has five more days here and is in no hurry to get home to Buffalo, where extra crews removed overnight snowfall and accumulations could reach up to 18 inches in some parts of the region, the weather service said.

He's soaking up the sun with his sons, ages 11 and 17, since the unseasonable heat is expected to dissipate by Wednesday.

California's warmth was likely to end overnight when a low-pressure system brings rain to a large part of the state and snow of up to 2 feet to the mountains.

Associated Press writers Melissa Nelson-Gabriel in Century, Florida; Walter Berry in Phoenix; Jennifer Kay in Miami; Jeff Amy in Jackson, Mississippi; and Deepti Hajela in New York contributed to this report.

FEMA says Californians buy record number of flood policies

JANIE HAR
Associated Press

Federal emergency officials reported Tuesday a surge in the number of California residents who have purchased flood insurance, most likely in response to a rainy El Nino winter.

Officials with the Federal Emergency Management Agency said insurers have written more than 55,500 new policies since Aug. 31, translating into a 25 percent increase.

The number of new policies topped 27,000 in December alone, astonishing agency officials who say they haven't witnessed this kind of an increase since the National Flood Insurance Program was created by Congress in 1968.

FEMA spokeswoman Mary Simms chalked up the uptick to greater awareness of El Nino, a weather pattern that's bringing much needed rain to drought-parched California. However, the agency did not report increases in other Western states also affected by El Nino.

Strong El Nino storms drenched parts of California last month, shutting down cable cars in San Francisco and causing extensive flooding in the east end of the San Fernando Valley in Los Angeles.

Despite a dry first half of February and record breaking heat throughout California over the holiday weekend, forecasters predict rain this week. A weather pattern change toward the end of February could bring

storms across more of California into March.

"It has not been uncommon during past strong El Nino events to go through drier periods, even during the winter months," said Scott Carpenter, a meteorologist with the National Weather Service in Salt Lake City.

It's uncertain whether this season's rains will rival that of El Nino rains in 1997 and 1998, when storms killed more than a dozen people, washed out highways and wiped out crops.

Simms said flooding is the country's top natural disaster threat, both in terms of costs and fatalities. A 2,000 square foot home with six inches of water could cost more than \$39,000 in flood damages, she said.

Emergency management experts say it's critical to plan ahead: Document belongings with a quick smartphone video. Stock up on water and sandbags. Have a family evacuation plan.

"It's a little bit hard when the sun's out to think about flooding, so preparation is key," said Janet Ruiz, California representative for the Insurance Information Institute, a non-profit trade group.

The National Flood Insurance Program was created to offer flood insurance to homeowners, tenants and business owners through private insurers. Rates are set nationally. As of Dec. 31, there were more than 285,000 flood insurance policies written in California. Nationally, there are about 5.1 million policies.

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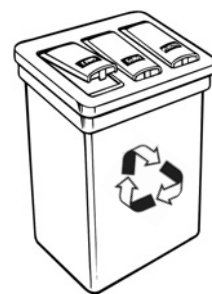
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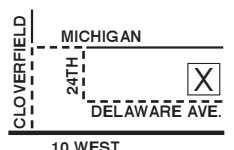
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LOCALS

FROM PAGE 1

Monica residents who participated in the 26.2-mile journey from Dodger Stadium to Ocean Avenue.

The 35-year-old placed 46th overall in a competition won by Kenyan runner Weldon Kirui, whose unofficial time of 2:13.06 made him the fastest competitor in an event featuring thousands of entrants.

"I was just seeing if I could do it," Bradbury said Monday. "The injuries got to the point to where I didn't know if I'd be able to do it again. ... The race went well."

Bradbury's time put him in elite company. The only other Santa Monica to finish in the top 100 overall was Ben Reichardt, 35, who was 52nd with a time of 2:44.56.

The fastest local woman in the race was Rachel Miura, who clocked in at 2:54.37. The 25-year-old was 119th overall and seventh among all female participants, who were led by 33-year-old race champion Nataliya Lehonkova (2:30.40).

Miura, a New York native who was a member of the track and field program at Binghamton University, moved to California a year after graduating with a degree in mechanical engineering. Now a designer for a solar company, Miura once biked across the country as an advocate for affordable housing.

Miura was followed on the leaderboard of Santa Monica women by Dina Kitayama and Erika Aklufi. Kitayama, 26, crossed the finish line in 3:01.53. Aklufi, 39, a Santa Monica police sergeant and the fastest local female competitor in last year's LA Marathon, clocked in at 3:06.30.

"It's a chance to go from home to work with no traffic," said Aklufi, a 9-year veteran of the local police department who lives in Downtown Los Angeles. "You're a tourist in your own city, and you get to see L.A. at a

different speed."

A longtime swimmer who took up distance running after college, Aklufi has run about a dozen marathons, including four in Los Angeles. This year, she had a work shift the evening after the race.

"Getting to watch the city transform overnight into this running wonderland, it's fun to see our city rally around something I care about so much," she said. "It's special to be a part of that."

Sunday was also a landmark day for Santa Monica resident Julie Weiss, 45, who completed her 100th marathon in 5:40:48. The self-described "Marathon Goddess," who once ran 52 marathons in as many weeks, uses her races to raise money for pancreatic cancer research.

Local resident Tracie Garacochea, 55, was 14th among wheelchair competitors with a time of 1:58.35.

For Bradbury, who has run about 20 marathons, participating in this year's race across Los Angeles didn't seem realistic. A couple years ago he had surgery to repair damaged ankle ligaments, but infections forced him to undergo additional operations.

"It felt good releasing a lot of mental frustration," he said of Sunday's race. "It was a good day."

Bradbury didn't start running until after college and said it started as a social activity with friends. About four years ago he moved to Santa Monica, where he does marketing for Red Bull energy drink.

Bradbury ran his first LA Marathon in 2013, but he wasn't able to enter the race the next two years due to injuries. Leading up to this year's event, he felt as though the signs about marathon road closures in Santa Monica were goading him to participate.

"I just decided I had to do it," he said.

jeff@smdp.com

SCHOOL

FROM PAGE 1

ed by Measure ES, the \$385-million bond for school improvements that voters approved in 2012.

School district staff will provide information about technology projects, according to an SMMUSD report.

Meanwhile, a major overhaul of windows, floors and paint across the district awaits board attention. The board could approve nearly \$1 million for upgrades at Will Rogers, Grant and Cabrillo elementary schools, which have been designated as three early sites for renovations.

The district's focus on facilities is evidenced by the forthcoming creation of a facilities district advisory committee. The board is expected to appoint 18 members to a panel that will have Santa Monica and Malibu subgroups, according to the SMMUSD report. Applications were due Feb. 12.

The board is also slated to review the district's amended agreement with Ramboll Environ, the consultant hired to handle environmental remediation after the discovery of polychlorinated biphenyls at Malibu schools more than two years ago. The current agreement expired Feb. 14, and the board is being asked to extend it through June 30, 2018.

NEW PURCHASES TOP \$800K

More than \$800,000 in new purchase orders and facility improvements are up for board approval.

The biggest single expense on the list of more than \$609,000 in new purchase orders is a \$150,000 payment to Fagen Friedman & Fulfroft for legal fees. The district has spent millions of dollars on consultants and

lawyers since the discovery of chemicals in the caulk at Malibu schools more than two years ago.

Also up for consideration are several payments for semi-private music lessons, including \$31,200 to the CRE Outreach Foundation, \$30,000 to Elemental Strings and \$20,400 to the Boys & Girls Clubs of Santa Monica.

Educational enrichment activities show up on the bill as well. The district is scheduled to pay the nonprofit International Association for Human Values \$30,000 for mindfulness programming and fork out \$16,000 to Chad Scheppner for theater programming at John Adams Middle School. The Exploratory is set to receive nearly \$15,000 in exchange for science programming at John Muir Elementary School.

The list of payments also includes more than \$31,000 to Zonar Systems toward GPS installation; more than \$26,000 to Intelli-Tech for laptops; more \$25,000 to Hirsch Pipe & Supply for plumbing equipment; more than \$23,000 to Waxie Sanitary Supply for mats; and \$15,600 to Shields Sewer Contracting for sewer line maintenance; \$10,000 to Chevron for fuel; and \$10,000 for postage.

COOLING STUDY

Amid ongoing discussions about classroom temperatures across the district, the school board appears ready to approve a cooling load study at Malibu High School.

The board on Thursday will consider a \$218,733 payment to Arup North America, an engineering consultancy, for the study.

Money for the analysis will come from Measure ES. Of the bond's \$385 million, \$77 million (20 percent) was allocated for Malibu projects.

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Auditor questions no-bid contracts at Covered California

JONATHAN J. COOPER
Associated Press

California's state auditor on Tuesday questioned the use of no-bid contracts at the Covered California health insurance exchange, saying it spent nearly \$200 million during a three-year period without seeking competitive bids on 64 contracts.

The total represented about one-fifth of the nearly \$1 billion in contracts issued during the period.

While the agency has significantly reduced its reliance on no-bid contracts, State Auditor Elaine Howle found it waited until January to comply with a bill passed last summer requiring tighter contracting rules at the agency.

Auditors reviewed 40 no-bid contracts and questioned the need for three, including one for advertising and another for a data analytics project manager. The auditors found nine other contracts for which Covered California did not supply sufficient justification for avoiding competitive bids.

Covered California says it needed no-bid contracts to rapidly prepare for enrollment under the federal health overhaul and is relying less on them now.

Less than 10 percent of the 166 contracts in the past fiscal year were no-bid, worth \$10 million, the agency says. In the 2012-2013 fiscal year, nearly 20 percent of contracts - worth \$150 million - were no-bid.

"As the organization matures, the competitive bidding process across the organization has increased significantly," said Roy Kennedy, a spokesman for Covered California.

State agencies are generally required to shop around for large purchases to avoid ethical conflicts and ensure taxpayers get a good deal. Covered California was granted leeway as it raced to meet deadlines in President Barack Obama's health care overhaul.

The Associated Press reported in 2014 about Covered California's heavy use of no-bid contracts, some of which went to people with previous professional ties to the agency's executive director.

Until last month, Covered California allowed no-bid contracts when it was short on time or when only one company could perform the desired work. The auditors said that justification was too broad.

The Legislature last year ordered Covered California to adopt tighter procurement standards in line with the strict policies used by most of the rest of state government.

Under the tougher rules, no-bid contracts are allowed only in emergencies affecting public health and safety, or when there are no known competitors, according to the audit.

The Covered California board adopted the tougher standards on Jan. 21, the first day of the agency's official review of the audit prior to its public release.

Kennedy, the Covered California spokesman, said it took time to develop and adopt new procurement policies.

The auditor also advised Covered California to keep a close watch on its finances and be ready to respond to unpredictable changes in enrollment. The agency has been funded largely through federal grants but by September must fund itself entirely from a surcharge on health insurance policies.

BUS

FROM PAGE 1

(APLA). While representatives from both organizations said the city should have taken action more quickly, they praised the end result.

"I'm delighted that the Council has chosen an option that allows APLA to once again promote AIDS Walk Los Angeles, as well as other initiatives to educate a broader audience in Santa Monica and the surrounding communities about the care, treatment, and services we offer," said APLA's director of government affairs, Phil Curtis.

Under the system approved last week, ads will be accepted unless they are political campaign speech, feature tobacco, alcohol, firearms, e-cigarettes or adult-related products and services, sexual or excretory in subject matter, false or misleading, violate copyright, trademark, or are otherwise unlawful, promoting illegal activity, using profanity and violence, demeaning or disparaging, harmful or disruptive to the transit system, use light, noise, and special effects, or create unsafe transit behavior.

"It appears to me that what has happened

is a court has been kind enough to give us a clarification that now allows us to amend our advertising polity to be more in keeping with the values that people have told us should be our values," said Councilman Kevin McKeown.

"I want to thank the Santa Monica activists who have fought the good fight and ultimately prevailed on this issue of such significance to APLA and the thousands of people we serve," said Craig E. Thompson, CEO of APLA and APLA Health & Wellness. "This public policy victory on behalf of APLA will also benefit many other important nonprofit organizations and causes whose paid, public service-oriented ads, like ours for AIDS Walk, never should have been banned by that city's government in the first place."

Craig Miller, AIDS Walk Los Angeles founder and 32-year Santa Monica resident, has organized a ballot measure proposing Santa Monica's city attorney become an elected position. Miller said his interest in local politics was sparked by his involvement with the BBB policy but his ballot measure is separate from his work for AIDS Walk and will continue regardless of the council's decision.

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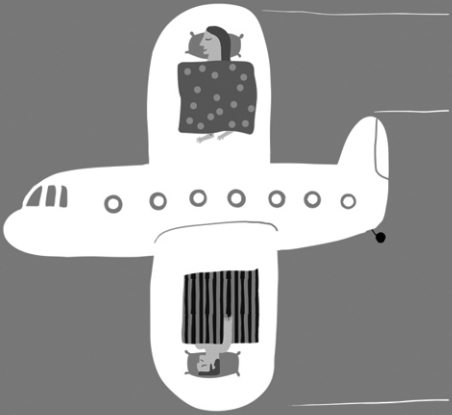
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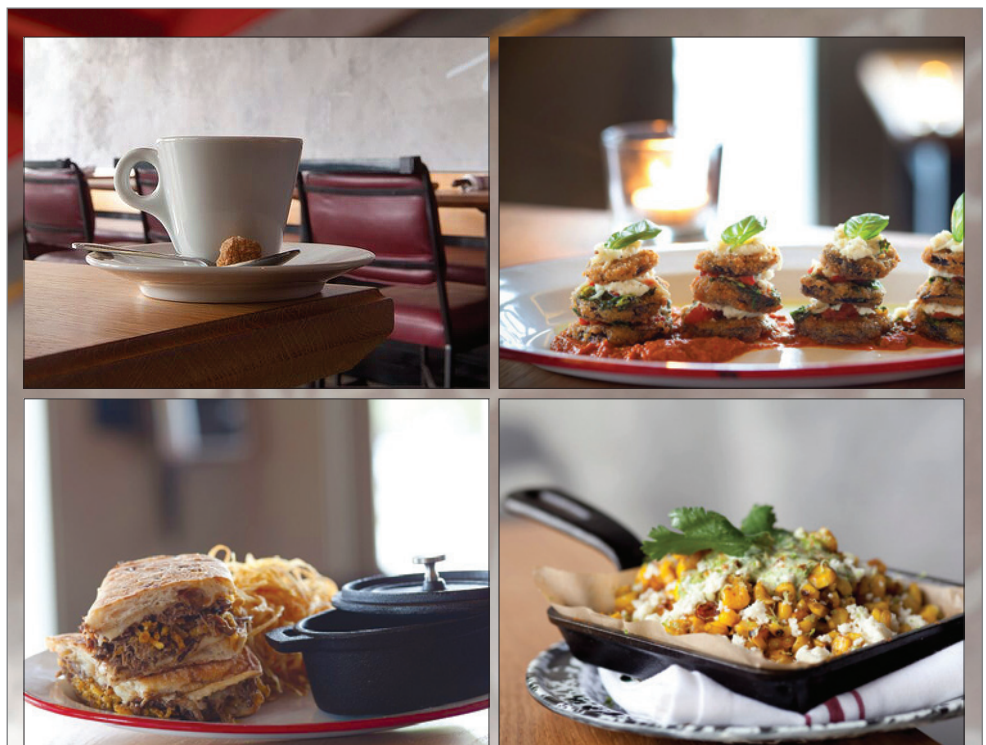
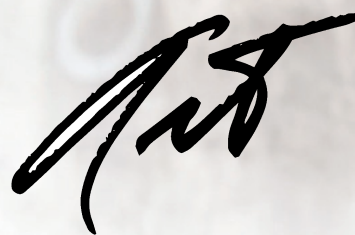
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New WNW swell starts to move in. Minor SSW swell drops. Winds/conditions becoming an issue.

THURSDAY – FAIR – SURF: 2-3 ft thigh to chest high
WNW swell builds, showing more size in the PM. Problematic winds/conditions.

FRIDAY – POOR TO FAIR – SURF: 3-4 ft waist to shoulder high
WNW swell mix to top out. Improving conditions.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON THE AFTERNOON OF FEB. 4

The victim and her husband (the suspect) began arguing about finances. The suspect, who is unemployed and was intoxicated at the time of this incident, wanted his wife to give him some money so he could buy some marijuana from a dispensary. The suspect also wanted the victim to drive him to his friend's house, so he could smoke the marijuana there. The victim complied, but discovered the suspect's friends weren't home when they arrived. The couple continued arguing, so the victim dropped him off at a nearby supermarket and then drove home to the 2200 block of Colorado Avenue with their two daughters. A short time later, at approximately 5:45 p.m., the intoxicated suspect returned home as well and continued arguing with the victim. The suspect then held the victim by the hair and punched her in the face. When the victim's teenage daughter saw the suspect attacking her mother, she grabbed a baseball bat from a gym bag and struck the suspect on the head with it. The suspect became enraged and grabbed his daughter by the throat with one hand, then punched her in the face as well. Both the victim and the daughter began struggling with the suspect to get him to let go of his daughter's throat. Once he did let go, the victim called 911 and asked for help from the police. Santa Monica police officers responded Code-3 and arrived within minutes as the suspect was trying to leave the residence with the victim's car keys. The suspect refused to cooperate with officers as they detained him and demanded his wife and daughter be arrested for assaulting him. Officers believed the victim and her daughter were acting in self-defense though, so they placed the suspect under arrest for domestic violence and child abuse. Bail was set at an unknown amount for Santa Monica resident, Raymond Solano, 42.

DAILY POLICE LOG

The Santa Monica Police
Department responded to 333
calls for service on Feb. 15.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Person down, Ocean/Pico, 12:14 a.m.
Party complaint, 2000 block of Ocean, 12:19 a.m.
Hit and run, Main/Olympic, 12:20 a.m.
Traffic collision, Ocean/Pico, 12:43 a.m.
Family disturbance, 300 block of Bicknell, 12:48 a.m.
Traffic collision, 20th/Virginia, 2:47 a.m.
Burglary, 1600 block of Montana, 3:31 a.m.
Disturbance at a business, 1200 block of 4th, 5:33 a.m.
Construction noise, 2400 block of Colorado, 6:27 a.m.
Threats, 800 block of 12th, 6:49 a.m.
Hit and run, 2000 block of 20th, 8:33 a.m.
Burglary, 1500 block of 4th, 8:52 a.m.
Urinating/defecating in public, 1500 block of 6th, 9:09 a.m.
Death, 1100 block of 7th, 9:44 a.m.
Rape, 1500 block of the beach, 10:11 a.m.
Battery, 2200 block of Colorado, 10:54 a.m.
Disturbance at a business, 500 block of Broadway, 10:58 a.m.
Domestic violence, 2400 block of Lincoln, 11:14 a.m.
Identity theft, 2000 block of Cloverfield, 11:46 a.m.
Person down, 2900 block of Wilshire, 12:40 p.m.
Vandalism, 1300 block of 14th, 12:54 p.m.
Burglary, 800 block of 5th, 1:05 p.m.
Traffic collision, 2500 block of Santa Monica, 1:13 p.m.
Burglary, 1900 block of 20th, 1:28 p.m.
Traffic collision, 4th/I-10, 2:07 p.m.
Vandalism, PCH/California incline, 2:15 p.m.
Vandalism, 400 block of PCH, 2:20 p.m.
Burglary, 1100 block of 11th, 2:55 p.m.
Traffic collision, Lincoln/Olympic, 3:42 p.m.
Critical missing person, 300 block of Santa Monica Pier, 3:45 p.m.
Traffic collision, 20th/Olympic, 3:52 p.m.
Critical missing person, 400 block of PCH, 3:56 p.m.
Traffic collision, 1700 block of Lincoln, 4:06 p.m.
Traffic collision, Princeton/Wilshire, 4:19 p.m.
Battery, 1300 block of 6th, 4:30 p.m.
Battery, 1200 block of 6th, 5:04 p.m.
Traffic collision, Sunset/PCH, 5:23 p.m.
Traffic collision, 00 block of Bay, 5:54 p.m.
Battery, 1800 block of Lincoln, 6:21 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department
responded to 33 calls for service
on Feb. 15.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

EMS, Ocean/Pico, 12:13 a.m.
EMS, Main/Olympic, 12:19 a.m.
EMS, Ocean/Pico, 1:05 a.m.
Automatic alarm, 2200 block of Michigan, 1:18 a.m.
EMS, 22nd/Wilshire, 3:36 a.m.
Elevator rescue, 1700 block of Ocean, 4:32 a.m.
Trash/dumpster fire, 1600 block of Ocean, 4:59 a.m.
EMS, 1900 block of 18th, 7:06 a.m.
EMS, 2000 block of Santa Monica, 9:25 a.m.
EMS, 1100 block of 7th, 9:40 a.m.
EMS, 1400 block of 16th, 9:53 a.m.
EMS, 1300 block of 17th, 9:56 a.m.
Structure fire, 2700 block of 6th, 10:16 a.m.
EMS, 1000 block of 2nd, 10:17 a.m.
EMS, 600 block of Idaho, 11:23 a.m.
EMS, 1500 block of Lincoln, 11:36 a.m.
Assist LAFD, 700 block of Rose, 11:39 a.m.
EMS, 1700 block of Cloverfield, 12:16 p.m.
Elevator rescue, 2000 block of Main, 12:41 p.m.
EMS, 1400 block of Lincoln, 12:48 p.m.
EMS, 1000 block of Wilshire, 1:31 p.m.
EMS, 300 block of Santa Monica Pier, 2:17 p.m.
EMS, 200 block of Santa Monica Pier, 2:49 p.m.
EMS, 2500 block of Ocean Front, 2:58 p.m.
EMS, 500 block of Colorado, 3:11 p.m.
EMS, 1400 block of Ocean Front, 3:44 p.m.
EMS, 20th/Olympic, 3:52 p.m.
EMS, Princeton/Wilshire, 4:20 p.m.
EMS, 300 block of Santa Monica Pier, 5:19 p.m.
EMS, 1400 block of Lincoln, 6:30 p.m.

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By THOMAS JOSEPH

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5 Shed feathers

9 Wandered

11 Supply food for

12 Tolerate

13 Unbearable pain

14 S&L offering

15 They're up for discussion

17 Sewing supplies

19 Auction unit

20 Gossip

21 Comfy room

22 Tightly packed

24 Cow chow

26 Shoulder muscles, for short

29 Nap site

30 Snape's class

32 Beach bottles

34 Maze runner

35 Decree

36 City on the Mohawk River

38 Lets go

39 Hoodlums
- 40 Canary snack

41 "My word!"

- DOWN
- 1 Mill input

2 Scottish outlaw

3 Fly high

4 Nap site

5 Christmas travelers

6 "Becket" actor

7 McCartney's collaborator

8 Secret meeting

10 Reduce in rank

11 "Memory" musical

16 Continually

18 Role for Harrison

21 Sub shop

23 Frames

24 Sweatshirt variety

25 Clothing

27 2006 Winter Games setting

28 Chips and pretzels

29 Staff symbols

30 Chef's collection

31 Hide away

33 Tea type

37 Gentle pull

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14				15	16			
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29				30				31
32			33				34	
35					36	37		
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40						41		

2-17

P	I	T	I	E	S		B	R	I	M
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P	E	L	V	I	S		W	E	N	T
	D	Y	E	S		S	E	T	S	
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D	A	I	S	Y	R	I	D	L	E	Y
I	D	L	E		C	R	E	O	L	E
P	O	L	L		S	E	R	U	M	S

Yesterday's answer

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Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	8	2	7	4	3	9	6	5
5	6	9	8	2	1	4	3	7
4	3	7	5	9	6	1	2	8
8	9	1	3	6	2	7	5	4
2	5	4	1	8	7	6	9	3
3	7	6	9	5	4	2	8	1
9	4	3	2	7	8	5	1	6
6	1	5	4	3	9	8	7	2
7	2	8	6	1	5	3	4	9

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				7		8	9	2
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6		3	5					
9			7					
2	4	1	3					

King Features Syndicate

DAILY LOTTERY

Draw Date: 2/13
7 15 18 19 36
Power#: 20
Jackpot: 189M

Draw Date: 2/12
1 7 44 68 73
Mega#: 1
Jackpot: 94M

Draw Date: 2/13
9 13 25 44 45
Mega#: 5
Jackpot: 17M

Draw Date: 2/15
11 19 20 24 35

Draw Date: 2/15
MIDDAY: 0 0 4
Draw Date: 2/15
EVENING: 1 1 9

Draw Date: 2/15
1st: 01 Gold Rush
2nd: 08 Gorgeous George
3rd: 07 Eureka
RACE TIME: 1:46.21

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

castellated

1. having many castles. 2. Architecture. built like a castle, especially with turrets and battlements.

TODAY IN HISTORY

1904

- Madama Butterfly receives its première at La Scala in Milan.

1913

- The Armory Show opens in New York City, displaying works of artists who are to become some of the most influential painters of the early 20th century.

1919

- The Ukrainian People's Republic asks Entente and the US for help fighting the Bolsheviks.

1933

- The Blaine Act ends Prohibition in the United States.

1933

- Newsweek magazine is first published.

1944

- World War II: The Battle of Eniwetok Atoll begins. The battle ends in an American victory on February 22.

1944

- World War II: Operation Hailstone begins. U.S. naval air, surface, and submarine attack against Truk Lagoon, Japan's main base in the central Pacific, in support of the Eniwetok invasion.

1949

- Chaim Weizmann begins his term as the first President of Israel.

1959

- Project Vanguard: Vanguard 2 - The first weather satellite is launched to measure cloud-cover distribution.

1964

- In Wesberry v. Sanders the Supreme Court of the United States rules that congressional districts have to be approximately equal in population.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ No Need for a Pre-Nup: The 20-year New York marriage of Gabriel Villa, now 90, and Cristina Carta Villa, now 59, apparently had its happy moments, but as Cristina found out when things went bad recently, Gabriel had attempted to protect himself shortly after the wedding – by obtaining a Dominican Republic divorce and keeping it secret. Cristina found out only when she realized in a property accounting that her name was not on the deed to their Manhattan apartment. (She is challenging that divorce as improper even under Dominican law.)

■ Several Connecticut state troopers involved in a DUI check-point in September were apparently caught on video deliberating whether to make up charges against a (perhaps obnoxious) checkpoint monitor. Veteran protester Michael Picard, 27, posted the videos on his YouTube page in January, showing troopers (illegally) confiscating Picard's camera and suggesting among themselves various charges they could write up (at least some not warranted by evidence) to, as one trooper was heard imploring, "cover our asses." (The troopers returned the camera after deliberating, but seemed unaware that it had been running during the entire incident.) State police internal affairs officers are investigating.

VISIT WITH A PAL, TAURUS

ARIES (March 21-April 19)
★★★ You might be somewhat hesitant to present what you believe are very good ideas. Learn to accept others' concepts, and see how you can work with them. You love to swap ideas, and you could do so all day long, but priorities in your personal life seem to call. Tonight: Tell it like it is.

TAURUS (April 20-May 20)
★★★★★ You might need to manage a personal matter in a different way. If you want a different result, the process through which you have been operating most likely will need to change. Return calls and emails before scheduling any meetings. Tonight: Visit with a pal.

GEMINI (May 21-June 20)
★★★★ Your personality comes through, no matter what you decide to do. You often draw in people who are a bit reticent because of this trait. Be aware of a self-imposed restriction that need not exist. You naturally will make the right choices. Tonight: Make it your treat.

CANCER (June 21-July 22)
★★★★ Your energy and sense of self swings from low to high, and vice versa, at the drop of a hat. Write down what ails you in the morning, and take another look at the same list later in the afternoon. You might even laugh when you see the difference. Tonight: Midweek break!

LEO (July 23-Aug. 22)
★★★ Use the morning to the max. What has been a problem in the past no longer will be an issue. You have a lot on your mind. Taking a break will feel a lot better than you might realize. A trusted loved one is full of fun and ideas. Tonight: If you're tired, call it an early night.

VIRGO (Aug. 23-Sept. 22)
★★★★ Recent events seem to propel you into the limelight. Don't let your insecurities get the best of you. You have what it takes, so remain optimistic. Key matters surrounding interpersonal interactions will be favored later in the day. Tonight: On top of your game.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be in a position to see a situation a lot more clearly in the morning, when your mind is clearer and your perspective is more astute. An important responsibility or person demands center stage in the afternoon. Tonight: Feeling ready to tackle nearly anything.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Your efforts tend to break through others' resistance more often than not. At first, you might question the validity of this statement, but by the time you go to sleep, you'll have proven your abilities to succeed. Tonight: Choose a favorite form of rest and relaxation.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You have strong opinions and a direct style. However, because of present circumstances, you might need and/or want to let a loved one make the decisions. It will be your way of letting this person know that you have confidence in him or her. Tonight: Be responsive.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Use the morning for work-related matters. Someone might distract you, but you are strong enough to say "no." Later in the afternoon, after you have gotten through a certain amount of work, you will feel as if you finally can enjoy this person. Tonight: The only answer is "yes."

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Your spirited nature emerges as soon as you walk through the door. A friend appreciates your versatility and spunk. You can be yourself around this person; however, you could become somewhat uptight later, when you feel a need to handle certain matters. Tonight: Order in.

PISCES (Feb. 19-March 20)
★★★★ You could feel as if someone doesn't understand or appreciate your position or point of view. Perhaps what you really are saying is that you are not feeling as appreciated as you would like to be. Know that your time will come. For now, go with the flow. Tonight: Mosey on home.

Wednesday, February 17, 2016

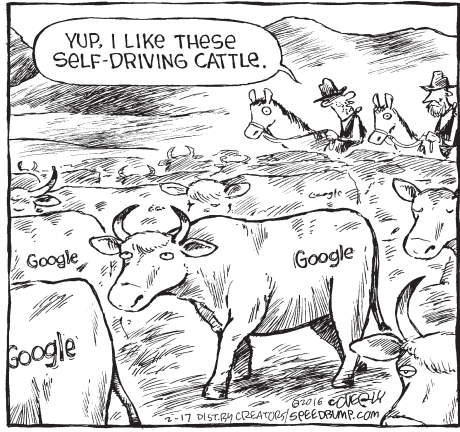
This year it will behoove you to get away from your set position and open up to new ideas. Learn to let go of judgments and become more receptive to others' views. As a result, you will learn a lot about the people in your day-to-day life. You also will network and expand your circle of friends. If you are single, you will have many potential sweeties to choose from. You could find this period to be very exciting. If you are attached, keep your significant other close to you, so that no one misreads your intentions. You are likely to put a special effort into a new shared hobby. CANCER might seem overly emotional to you.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Speed Bump By Dave Coverly

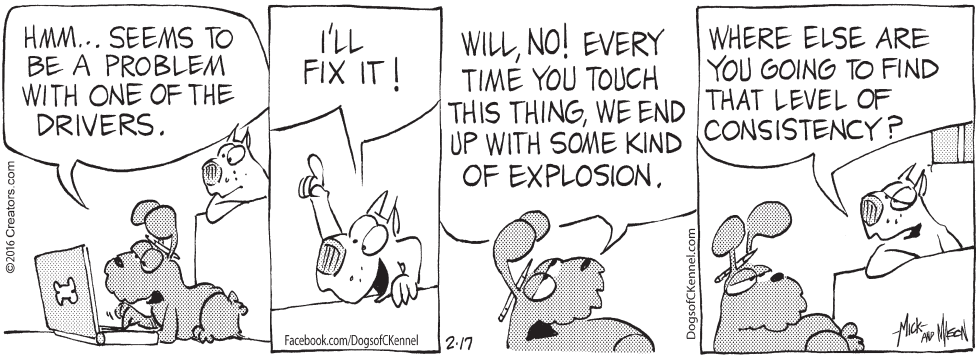


Strange Brew By John Deering



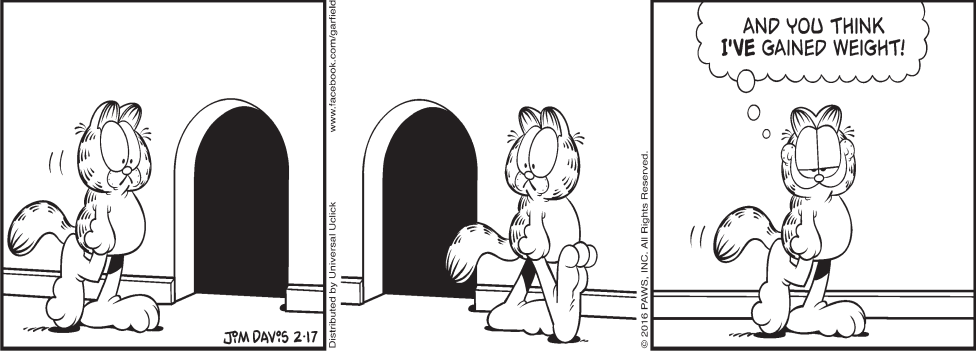
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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Business Opportunities

Software QA Analyst. BS & 1 yr exp. Send resume to PSI Services, 2950 N. Hollywood Way, #200, Burbank, CA 91505 ATTN: HRecruiter

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016001845 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/05/2016 The following person(s) is (are) doing business as LIL JUICE CABOOSE. 521 HOLLISTER #3, SANTA MONICA, CA 904045. The full name of registrant(s) is/are: ANGELIQUE LISTON 521 HOLLISTER #3 SANTA MONICA, CA 904045. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/ANGELIQUE LISTON. ANGELIQUE LISTON. This statement was filed with the County Clerk of LOS ANGELES County on 01/05/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/27/2016, 02/03/2016, 02/10/2016, 02/17/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016011122 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/15/2016 The following person(s) is (are) doing business as LETS MANGO. 6363 TEMPLE CITY BLVD, TEMPLE CITY, CA 91780. The full name of registrant(s) is/are: BRITTANY BRAVO 6363 TEMPLE CITY BLVD TEMPLE CITY, CA 91780. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/BRITTANY BRAVO. BRITTANY BRAVO. This statement was filed with the County Clerk of LOS ANGELES County on 01/15/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/17/2016, 02/24/2016, 03/02/2016, 03/09/2016.

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A man in a blue athletic jacket and dark shorts is running on a dirt path on a cliff. A tan dog is running alongside him. In the background, the ocean and a city skyline are visible under a warm, golden sunset sky.

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