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THURSDAY
02.16.17
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WHAT'S UP WESTSIDE .....PAGE 2
CHEF AWARDS .....PAGE 3
CULTURE WATCH .....PAGE 4
PLAYTIME .....PAGE 5
MYSTERY PHOTO .....PAGE 9

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School activities canceled to prevent stomach virus

BY MATTHEW HALL
Daily Press Editor

The Santa Monica Malibu Unified School District (SMMUSD) is suspending some extracurricular activities as a result of the ongoing virus outbreak.

District officials sent a letter to parents this week announcing the temporary suspension of optional group activities. The ban covers activities like dances or field trips but doesn't extend to every after school activity.

SMMUSD Community & Public Relations Officer Gail Pinsker said some activities that occur outside traditional school hours will continue if they are in a classroom environment. For example, she said Santa Monica High School has a drama class at the end of the day that extends into the afternoon hours and becomes an after school rehearsal. As the rehearsal is essentially the same as the class it precedes, that activity can continue.

"The idea is that the Department of Public Health would like to further help drive the numbers down as close to zero as possible and in class we have a controlled environment," she said. "We're taking protective measures such as cleaning and also, we have nurses on campus so when there's a sick student they are able to send them home."

She said activities where a school official doesn't have the same kind of oversight are the kinds of activities that will be suspended but the district is working

SEE VIRUS PAGE 6

As thousands become citizens in Los Angeles, some talk Trump

AMANDA LEE MYERS
Associated Press

Some wiping tears from their eyes, thousands of people became U.S. citizens Wednesday during a Los Angeles ceremony where President Donald Trump wasn't far from many of the immigrants' thoughts.

Shortly after posing in front of a massive American flag, 21-year-old Iranian immigrant Erik Danialian

SEE IMMIGRATION PAGE 7

In solidarity with Standing Rock, City moves forward to cut ties with Wells Fargo

BY KATE CAGLE
Daily Press Staff Writer

In a show of support to activists protesting the Dakota Access Pipeline, the Santa Monica City Council moved forward with plans to end the City's banking relationship with Wells Fargo bank.

The City currently has $1 billion in annual transactions with the

SEE WELLS PAGE 7









MENTORS

Marina Andalon & Courtesy Photos

St. Monica Catholic High School recently hosted their second annual Meal to Mentor a Mariner for the nervous seniors that are curious about their future endeavors. Around twenty Mariner alumni showed up to show support and give advice on entering their college years. Seniors were able to network with alumni in their desired career field and mingle with aspiring business leaders, political figures and even local police officers.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, February 16

Recreation and Parks Commission Meeting

Regular meeting of the Santa Monica Recreation and Parks Commission. Meetings are held at 7:30 pm on the 3rd Thursday of each month in Council Chambers at Santa Monica City Hall 1685 Main St.

Get That Job! Chrysalis Workshop: Interviewing Skills

Learn how to use job descriptions to prepare for interviews, the importance of practice, and how to answer interview questions with examples. Montana Avenue Branch Library, 1704 Montana Ave, 6 – 7:15 p.m.

Housing Commission Meeting

The Housing Commission meets on the 3rd Thursday of each month at 4:30 p.m. at the Santa Monica Main Library, located at 601 Santa Monica Blvd., Santa Monica, California.

Mini Makers:Cardboard Selfies at Ocean Park

Self portraits using cardboard and other scrap materials. Ocean Park Branch Library, 2601 Main St., 3:30 – 4:30 p.m.

Public relations for writers

Diane Hinds recognized that many writers who followed the less traditional routes lacked media coverage, reviews and improved sales and Diane guides writers through the process of devising their personalized campaigns with comprehensive information regarding research, target audience, creating the key message and press release composition and its distribution. For more information or to book a place, visit https://www.eventbrite.com/e/how-to-promote-your-book-aimed-at-the-independent-writer-tickets-29604237070?aff=eac2. 302 Pico Blvd, Santa Monica, 6:30 p.m. Cost: $30.

Friday, February 17

Papermaking with Natural and Found Materials

This introduction to papermaking will allow participants to create and take home sheets of paper with prepared pulp made from a variety of natural and recycled materials including plant fiber, denim/cotton, and objects collected from the Santa Monica beach. 1450 Ocean, 2:30 – 4:30 p.m., cost: $5, register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/56726 or call (310) 458-2239.

The Little Rover That Did – Opportunity's 13 Years on Mars

January 25 marked the 13th anniversary of the landing of Mars Exploration Rover Opportunity on the red planet. They will review the hugely successful career of this durable little robot, and take a look at the state of Mars exploration. The John Drescher Planetarium is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?

smdp.com Santa Monica Daily Press CALL US TODAY **(310) 458-7737**

COMMUNITY BRIEFS

Citywide

Santa Monicans included in 2017 James Beard Foundation Awards Semifinalists list

The James Beard Foundation has announced its list of Restaurant and Chef Award semifinalists for the 27th annual James Beard Foundation Awards. Selected from a list of over 24,000 online entries, the prestigious group of semifinalists in 21 categories represents a wide range of culinary talent, from exceptional chefs and dining destinations in ten different regions across the U.S., to the nation's top wine and spirits professionals, best new restaurants, rising star chefs, pastry chefs, and bakers. See this year's full semifinalist list at the end of this press release or online at jamesbeard.org/awards.

On Wednesday, March 15, the Foundation will announce the final nominees for all award categories during a press conference at a.o.c. restaurant in Los Angeles. Nominations will also be announced live via the Foundation's Facebook Live video feed at facebook.com/beardfoundation and in real time on Twitter at twitter.com/beardfoundation.

Winners of the 2017 James Beard Media Awards will be announced on Tuesday, April 25, at an exclusive event honoring the nation's top cookbook authors, culinary broadcast producers and hosts, and food journalists at Pier Sixty at Chelsea Piers in New York City.

Winners of the remaining awards will be announced at the James Beard Foundation Awards Gala at the Lyric Opera of Chicago on Monday, May 1. During the event, which is open to the public, awards for the Restaurant and Chef and Restaurant Design categories will be handed out, along with special achievement awards Humanitarian of the Year, Lifetime Achievement, Design Icon, Who's Who of Food and Beverage in America, and America's Classics. A gala reception will immediately follow, featuring top chefs and beverage professionals from across the country.

The James Beard Foundation holds an online open call for entries beginning in mid-October of each year. This year, over 24,000 entries were received, a list which the Restaurant and Chef Committee reviews to determine eligibility and regional representation. Based on the results and eligibility requirements for each award, the committee then produces a nominating ballot that lists the semifinalists in each of the 21 Restaurant and Chef Award categories, some of which include Outstanding Chef, Outstanding Restaurant, Best Chef in ten different U.S. regions, Outstanding Service, Outstanding Bar Program, and Best New Restaurant.

The list of semifinalists is then sent to an independent volunteer panel of more than 600 judges from across the country. This panel, which comprises leading regional restaurant critics, food and wine editors, culinary educators, and past James Beard Foundation Restaurant and Chef Award winners, votes on specific award categories to determine the final five nominees in each category. The same judges then vote on these five nominees to select the winners. Tabulations to determine the nominees and winners are done by independent auditors, Lutz & Carr. The governing Awards Committee, board of trustees, and staff of the James Beard Foundation do not vote, and the results are kept confidential until the presentation of winners in May. Awards policies and procedures can be reviewed on the James Beard site at jamesbeard.org/awards/policies.

Established in 1990, the James Beard Awards recognize culinary professionals for excellence and achievement in their fields and furthers the Foundation's mission to celebrate, nurture, and honor chefs and other leaders making America's food culture more delicious, diverse, and sustainable for everyone. Each award category has an individual committee made up of industry professionals who volunteer their time to oversee the policies, procedures, and selection of judges for their respective Awards program. All JBF Award winners receive a certificate and a medallion engraved with the James Beard Foundation Awards insignia. There are no cash prizes.

Santa Monicans on the list include:

Mélisse for Outstanding Service (a restaurant in operation five or more years that demonstrates high standards of hospitality and service.)

Chef Miles Thompson, of Michael's, for Rising Star Chef of the Year (a chef age 30 or younger who displays an impressive talent and who is likely to make a significant impact on the industry in years to come.)

Jeremy Fox of Rustic Canyon and Bryant Ng of Cassia, for Best Chef: West CA, HI, NV (Chefs who have set new or consistent standards of excellence in their respective regions. Eligible candidates may be from any kind of dining establishment and must have been working as a chef for at least five years, with the three most recent years spent in the region.)

– SUBMITTED BY MARY BLANTON OGUSHWITZ / JANE SHAPIRO, MAGRINO PUBLIC RELATIONS

Downtown

Santa Monica Public Library presents Stop Senior Scams

The Santa Monica Public Library presents Stop Senior Scams on Saturday, Feb. 18, at 3 p.m. in the Main Library Multipurpose Room. This revue is written and performed by an all-senior cast and hosted by two retired judges. It alerts the audience to criminals and unscrupulous businesses that prey on seniors and teaches how to protect your family, friends, and yourself.

The Stop Senior Scams Acting Program has been recognized by the Los Angeles City Council for its collaboration in a resolution designating May 15 as Senior Fraud Awareness Day in the City of Los Angeles and by the California State Assembly. It was featured in a November 2015 Consumer Reports cover story by Tobie Stanger, who also recognized the program in her testimony before a Congressional subcommittee in Washington DC. The group is currently featured in the Federal Trade Commission video "Pass It On."

Peggy Mollin, a 98-year-old member of the Stop Senior Scams Acting Program, will be performing at the Feb. 18 program at the Santa Monica Library. She is a long-time resident of Santa Monica and volunteer in the community and has been a member of the group for seven years.

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

– SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

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Public Notice
Santa Monica Rent Control Board

At its regular meeting on February 9, 2017, the Santa Monica Rent Control Board adopted amendments to Regulations 13002 and 3035. The new regulations require landlords to provide information about the rent control law as mandated by Charter Section 1803(g) and specifying that landlords who fail to comply with registration requirements cannot impose annual general adjustments until they have complied with the requirement.

The amendments will become effective on July 31, 2017.

Copies of the amended regulations will be made available at the Rent Control Agency in Room 202 at City Hall and at www.smgov.net/rentcontrol. Anyone interested in further information about the new regulations should contact the Rent Control Board at 310-458-8751 or visit our offices.

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WINNER



Culture Watch

Sarah A. Spitz — Send comments to editor@smdp.com

An Epic Theatre Weekend

IS "ZOOT SUIT" L.A.'S "HAMILTON?"

It's been extended twice and it just opened. This remarkable revival of a play set in, about and created in L.A. premiered at the Taper nearly 40 years ago and may be more relevant now. It shattered all box office records in 1978 (not in New York, though), was made into a movie, and is on track to becoming a monster hit again.

Zoot Suit is a marvel of music, dance, history, fantasy, myth and politics all rolled up into one grand and irresistible play. The story is based in fact: in the early 1940s, the "Zoot Suit riots"—outpouring of pent-up racism conducted by US servicemen against Mexican Americans—and the murder of a Mexican American man during a party near a reservoir and lover's lane called Sleepy Lagoon, did actually happen and resulted the roundup, arrest and conviction of 17 Chicano men in a complete travesty of justice.

Playwright Luis Valdez melds the two together, creating the "spirit" character of El Pachuco, a role originated by Edward James Olmos, and played here to perfection by the devilishly handsome Demien Bichir. The lead character, Henry Reyna is perfectly embodied by Matias Ponce. The original Henry, Daniel Valdez, plays Henry's father in this production, along with Rose Portillo as his mother — she played Della, Henry's girlfriend, in the original.

Henry is about to join the Marines but instead is accused of murder with nothing but circumstantial evidence, a biased judge and a bully prosecutor, not to mention the tenor of the times, filled with "yellow journalism" fanning the flames of racist anger at Mexicans for taking American jobs (sound familiar?). El Pachuco is many things: narrator, conscience, prod and provocateur as well as jokester but he appears only to Henry and through him run the many strains of contradictory impulses that drive Henry.

The trial is a misbegotten mess, ending in life sentences for all 17; and a committee to defend them is formed. Complications ensue, but ultimately the verdict is overturned. That's not the end of Henry's problems. The Zoot Suit riots — so called because the men wore distinctive baggy trousers and oversized jackets during war time, when there was a rationing of wool, and Americans resented them for it — were brutal and hundreds were hurt over a period of days.

From start to finish this play, already a milestone in theatrical history, will prove its timelessness. If opening night is any indicator, it will continue to garner well-deserved standing ovations. See Zoot Suit at the Mark Taper Forum through March 26. If you want tickets don't wait: (213) 628-2772 or online at www.CenterTheatreGroup.org.

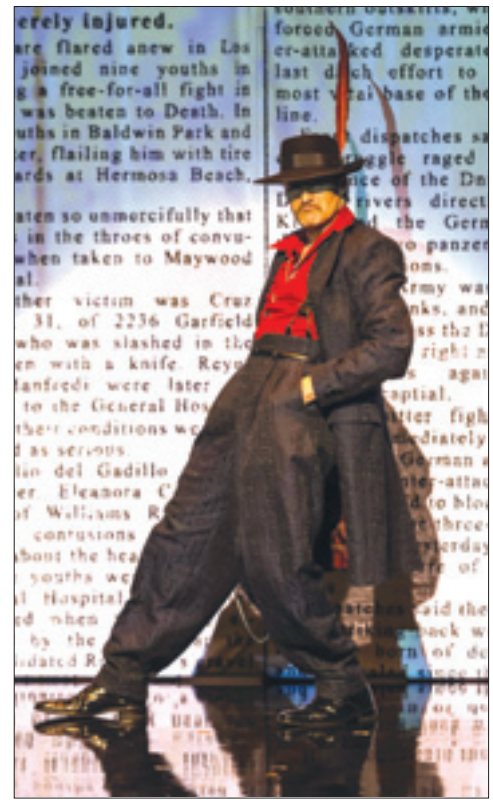


Photo by Craig Schwartz

ZOOT: Demian Bichir in the revival of "Zoot Suit." Written and directed by Luis Valdez and presented in association with El Teatro Campesino.

BECKETT AT ITS BEST

Ron Sossi began the Odyssey Theatre in West Los Angeles almost 50 years ago, with the original intent to create an acting ensemble. Now better known as a producing theatre with a regular season and guest productions, with the KOAN Unit, Sossi is returning to the Odyssey's roots: a core group of actors performing plays that take time and deep understanding.

Such is the case with The KOAN Unit's "Beckett5," a set of crystalline-pure evocations of five plays by Samuel Beckett. Three of the actors in Beckett5 — Alan Abelew, Beth Hogan and Norbert Weisser — were original founding members of the Odyssey Theatre Ensemble.

"Act Without Words II" opens. It's entirely mimed; two characters, are prodded by a figure in black holding a spear into waking and getting out of the large white sacks in which they are sleeping. Sharing one suit of men's clothing, shoes and a hat, each begins their day, one taking pills, coughing and unhappily doing what he must to go out into the world while the other accompanied by happy silent film-style music, and is as perky and lively as first person is dull and dark. It's a great way to start a show; who needs words with this level of acting skill!

"Come and Go" may be only 121 words long but bespeaks a lifetime. Three elderly women on a bench who've known each other forever, each ask how the other is doing, and then two at a time share a silent secret that shocks the one being told. This is a little gem.

In "Catastrophe" a dictatorial director and harassed assistant are staging an old man on a platform in a spotlight; he's wearing only pajamas with bare feet and a bandage on his head. The director shouts orders, the assistant scurries around to make adjustments to the immoveable man, but at the end with eyes cast down, he looks out at us. It's haunting.

Speaking of haunting, "Footfalls" is exactly that. A woman paces back and forth on a wooden platform in a nightgown in dim light, with a door slightly ajar with a

SEE **SUIT** PAGE 5

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Two for the Road

TWO ROAD PICTURES THIS WEEKEND AND I'm exhausted.

The first was the awesome "Lion," a film that's up for an Oscar as the Best Film of the year. It covers the travels of a five-year-old boy from India to Tasmania and back.

The second road trip was the repetitive daily bus ride through the town of Paterson, New Jersey, by a driver whose name, ironically, is Paterson. The film is kind of like "GroundHog Day," in which the protagonist keeps repeating the day's events over and over until he gets it right. But for Paterson there is no reprieve.

In "Lion" an absolutely mesmerizing little boy, Sunny Pawar (named Saroo in the film) is left on a bench in a train station to wait for his older brother, who has gone on an errand. When his brother doesn't return right away, Saroo goes off to search for him and winds up in an empty passenger car. As the train begins to move, Saroo is trapped and can't get off until he arrives in Calcutta, nearly 1,000 miles from his home.

Since he is only five years old he doesn't know his last name or the name of the shanty-town in which his family lives. And he identifies his mother only as "Mum." But because he is exceptionally bright he manages to sense danger and escape it. He runs from policemen, sleeps on the ground with other street children, scavenges food from garbage pails, and runs away from a woman whose kindness masks her intention to sell him into the child sex trade.

Eventually he is plucked from jail by a woman who finds adoptive parents for homeless children and he is adopted by an Australian couple, the Brierleys (Nicole Kidman and David Wenham), who take him to live in Tasmania, where he grows into a kind and loving young man. As Dev Patel plays him, he is the kind of young man that every mother would want.

At the age of 25, however, he begins to be haunted by snatches of memory from his childhood and he develops a need to return to India to find his biological family. He spends the next six years researching and, with the help of Google Earth, he identifies the area he came from and returns to visit his mother and reassure her that he is alive. And he returns again and again, bringing his Australian parents to meet his biological mother and then returning to his life with them in Tasmania.

This beautiful film, nominated for a Best Picture Oscar, is made even more poignant because it is a true story. It comes from the book "A Long Way Home" written by Saroo Brierley with Larry Buttrose, with the screenplay written by Luke Davies and the film directed by Garth Davis.



Courtesy Photo

LION: Dev Patel as Saroo, searching for his mother.

The second film, "Paterson" is also a travel film. But in this one the major mover is a bus. Whereas in "Lion" the protagonist bravely moves across two continents, in "Paterson" the protagonist remains forever in the same town, on the same route, seemingly imprisoned by his circumstances and his bus.

He has a weird wife whom he loves, and she obviously loves him. Her days, however, are filled with strange obsessions: she paints everything in the house black and white. Including the white drapes that she covers with black circles and the chair their English bulldog, Marvin, sleeps on, which she has embellished with wavy black lines. She covers a black skirt with long white lines and bakes dark chocolate cookies and covers them with wavy lines of white frosting. But she greets her husband happily when he comes home from work and she appears satisfied with her day.

After a silly dinner which she invents, he takes Marvin for a walk, stops in for a single beer at the local bar, and comes home. But the surprise in his day is that he spends all his free time creating poetry in a notebook that he always carries with him. The poems are whimsical in nature and often quite lovely.

And then they go to sleep. He wakes up the next morning in the six o'clock hour, eats his bowl of Cheerios while she continues to sleep, he kisses her gently and goes off to work, where he will drive his bus mutely, listening once in a while to the conversations of his passengers, and waiting patiently until it's time to return home to his wife and dog.

This is a film that you want to love. It's written and directed by Jim Jarmusch, a well-respected "auteur" who's made a number of films that you probably don't remember.

I actually did love this soft, gentle film in the beginning, but after the third repetition of the day's activities, with four more to go, I was overcome with ennui and almost envied the man at the end of the row who was snoring loud enough to wake the dead.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

SUIT

FROM PAGE 4

faint hint of light to indicate there might be another person involved. May is the pacer; is her mother alive or only in her head? We hear her voice and May quotes her but maybe neither of them are really there. It's a mysterious piece.

Lastly, "Krapp's Last Tape" is simply brilliantly played by Norbert Weisser. A man who once thought he'd find something better around the corner reviews his now isolated and empty life listening to old tapes of himself, about the lost love he let go.

Beckett would have been proud. See this before it goes away; Beckett5 runs through March 5; call (310) 477-2055 or boxoffice@odysseytheatre.com.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications. Contact her at culturewatch@smdp.com.

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Dear SMMUSD families,

As you are aware, we have had cases of gastrointestinal illness, possibly due to the norovirus, at our schools the past two weeks. We received an advisory from Los Angeles County Department of Public Health (LACDPH) prior to the weekend advising us that, in an abundance of caution, we should discontinue all optional group activities such as dances, field trips, camp trips and music rehearsals at all our schools. We will be notified by LACDPH when to resume, based on a greatly reduced number of illnesses on our campuses. We will alert you when all activities are resumed.

This highly contagious illness does linger on a bit and we are working hard at our school sites to minimize exposure on campus. We appreciate your ongoing efforts at home to follow recommendations for hand washing and staying home for 48 hours after this illness, that we provided to you previously.

This is not a reflection of worsening conditions. Rather, we see the light at the end of the tunnel and would like to get back to normalcy, post virus.

School is in session, however, reduced contact between kids at optional activities will help further reduce the spread of this illness, according to DPH.

Our top priority is the health and safety of all students and we will continue to keep you informed of this situation. If you need additional information please contact our District Coordinating Nurse, Lora Morn @ 310-450-8338 ext. 70218, or our Director of Student Services, Tara Brown @310-450-8338 ext. 70217.

Thank You!

Community & Public Relations Department
Superintendent's Office, SMMUSD

VIRUS

FROM PAGE 1

with the Los Angeles County Department of Public Health to establish a more specific set of guidelines.

"Leadership is speaking again to Department of Public Health for additional clarification on kinds of activities that should be canceled," she said.

The district has been fighting the outbreak of a gastrointestinal virus since early February when a group of students returned from a field trip with symptoms similar to the Norovirus.

Norovirus is easily transmitted person to person and can spread through direct contact or through contaminated food. According to the Centers for Disease Control and Prevention (CDC), about half of all foodborne illness in the U.S. can be attributed to Norovirus.

Pinsker said the number of potentially sick students has declined by about a third and while the numbers continue to drop, canceling optional activities will hopefully speed up eradication of the symptoms in the school population. She said the most recent figures, complied last week, showed about 110 students with possible symptoms. Pinsker said that was down from about 150 in the first few days of the outbreak. On any given day, the district has about 500 students absent.

Parents who suspect their child has the illness should keep them away from others. Cleaning is an effective way to prevent the spread as is washing food before eating, cooking food properly, avoiding food preparation or care for others when sick, washing laundry and cleaning contaminated surfaces. The CDC recommends a chlorine bleach solution with 5-25 tablespoons of household bleach per gallon of water (or another disinfectant registered as effective against norovirus by the Environmental Protection Agency) for household cleaning.

editor@smdp.com







WELLS

FROM PAGE 1

bank, including deposits and payments, according to spokeswoman Constance Farrell. Santa Monica's investment portfolio includes $4.6 million in Wells Fargo bonds.

During a midnight discussion and a lengthy public comment period, Mayor Ted Winterer reminded supporters of the divestment that applause is forbidden at City Council meetings, so when five out of seven members voted to move forward with the motion a wave of jazz hands shot up into the air – a vigorous sign of approval from attendees who pushed for the motion into the early morning hours.

"I've been to Standing Rock twice. I was on the frontline every time. It made me very angry to see my people treated in such a manner," said Walter Ruiz, also known as Graywolf. Ruiz was one of 25 activists who spoke to support cutting ties with Wells Fargo. He runs the Chumash Indian Museum in Thousand Oaks.

"I've always heard that Santa Monica was a very progressive city but I didn't realize how progressive. I am surprised."

With the passage of the motion, staff in the City's finance department will look into removing funds from Wells Fargo and issuing a Request for Proposal (RFP) to other banks. A new RFP is scheduled for spring 2018 but may be expedited, according to City Manager Rick Cole.

Wells Fargo is one of 17 banks providing credit to Energy Transfer Partners in order to build the pipeline, according to financial documents filed with the Securities and Exchange Commission. Other creditors include Bank of America, JP Morgan Chase, Compass, HSBC, Citibank and Morgan Stanley among others.

Native Americans who live on the Standing Rock Sioux Reservation say the pipeline threatens their sacred lands and water supply. Protesters from across the country have traveled to the reservation to help keep the Army Corp of Engineers from beginning construction. They have also focused on the creditors behind the pipeline. So far two other West Coast cities, Seattle and Davis, have moved to cut ties with Wells Fargo.

The motion for Santa Monica to change banks came from Councilmembers Tony Vazquez and Terry O'Day.

"If you're paying any attention to national media today or in fact global, you know one of the most symbolic fights for our future is happening at Standing Rock over the Dakota Access Pipeline," O'Day said. "It is a fight over sovereignty and respect for native people. It is a fight over the respect of humanity and the future of humanity."

The City Council received more than thirty emails in support of the motion and just one in opposition. All five Councilmembers who were present for the vote supported the motion. Councilmember Pam O'Conner went home before the vote and Councilmember Sue Himmelrich recused herself because both she and her husband have represented Wells Fargo as attorneys.

kate@smdp.com

IMMIGRATION

FROM PAGE 1

said he was relieved to become a U.S. citizen in the wake of Trump's ban on travelers from seven predominantly Muslim nations, including Iran.

"I feel safer," said Danialian, whose mother and sister also became citizens during the ceremony. "I hope whoever deserves it gets a fair chance to come to America."

Sofian Haikal of Syria said he also felt relieved to become a citizen after living in Los Angeles for four years, though he's worried his parents won't get permission to come the U.S. to meet their 3-month-old grandson.

"We are suffering from terrorism and there are bad people in our own country, and we wouldn't like to be considered one of them," said Haikal, a 36-year-old financial adviser. "There are a lot of good people over there that can participate in the growth of this country."

Haikal said he felt proud to become an American.

"It's one of the best countries in the world," he said. "I like to be a citizen of a country that has lots of freedom, democracy and equal rights."

Gevorg Ishkhanyan, an Armenian who became a U.S. citizen with his wife at the ceremony, said he supports the travel ban and Trump.

"Too many people want to live here," said the 39-year-old. "There are countries that have dangerous people."

His wife chimed in with a different opinion.

"Being an immigrant and saying there are too many people, it's kind of unfair to other immigrants," said Ana Ishkhanyan. "It's unfair that people are being judged by other people from their countries."

She said she can't imagine living anywhere but the U.S. after living in Los Angeles for five years. "It feels like home," she said.

The Ishkhanyans and more than 3,000 others took the citizenship oath in the morning, and more than 3,500 others were expected to take it in the afternoon, according to U.S. Citizenship and Immigration Services officials.

They represent 140 countries, with the highest numbers from Mexico, Philippines, China, El Salvador, Guatemala and Iran.









Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B and C-17 or B with a C-17 licensed Subcontractor" license, on the following: Bid # 17.10.ES-DSA#03-117627, Webster Elementary School – Windows, Paint, Floors & Doors Project at Webster Elementary School.** This scope of work is estimated to be between $1,850,000 - $2,350,000 and includes repainting of interior walls and painted casework; Paint Exterior Trim; Replace window systems; Replacement of interior flooring. (Carpet & VCT); Replacement of doors and jambs; repair and painting of 1'x1' glue-on ceiling tiles; Ramp replacement and improvement work and ADA restroom upgrades. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 3/22/17 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend the Mandatory Job Walk to be held at the site, on 2/28/17 at 9:30 AM. All General Contractors and M/E/P Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:
All applications are due no later than 3/8/17 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit.

Mandatory Job Walk (attendance is required for all Prime Contractors):
2/28/17 at 9:30 AM

Job Walk location: Webster Elementary School – 3602 Winter Canyon Road, Malibu, CA 90265 – All Attending Contractors MUST meet representatives outside the front entrance of the school to be escorted to the Library.

Bid Opening:
3/22/17 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B and C-17 or B with a C-17 licensed Subcontractor" license, on the following: Bid # 17.09.ES-DSA#03-117621, Roosevelt Elementary School – Windows, Paint, Floors & Doors Project at Roosevelt Elementary School.** This scope of work is estimated to be between $1,750,000 - $2,250,000 and includes construction of repainting of previously painted interior walls and casework; Paint Exterior two color trim; Retrofit specific windows; Replacement of interior flooring (Carpet & VCT); Replacement of doors, jambs & hardware; replace drop-in ceiling tiles and touch up T-bar grids; after installation of new Fire alarm (by others), demolish existing Fire Alarm System; Path of travel improvement work, new concrete ramp and ADA restroom upgrades. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 3/22/17 at 2:30 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend the Mandatory Job Walk to be held at the site, on 2/28/17 at 1:00 PM. All General Contractors and M/E/P Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:
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Mandatory Job Walk (attendance is required for all Prime Contractors):
2/28/17 at 1:00 PM

Job Walk location: Roosevelt Elementary School – 801 Montana Ave., Santa Monica, CA 90403 – All Attending Contractors MUST meet representatives outside the front entrance of the school to be escorted to the Cafeteria.

Bid Opening:
3/22/17 at 2:30pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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smdp.com Santa Monica Daily Press office (310) 458-7737

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 9, AT ABOUT 12:26 A.M.

Officers responded to a radio call for service in the 1500 block of 4th Street regarding an assault with a deadly weapon. The responding officers were advised a victim was down on the ground. Officers arrived and located the victim suffering from injuries. The suspect was nearby attempting to hide from officers but officers located the suspect and ordered him to comply. The suspect initially resisted but eventually complied. An investigation determined the suspect and victim got into an argument regarding the sale of a cigarette. The suspect became upset and began hitting the victim with a metal pipe. The victim defended himself with a box cutter and was able to fight the suspect off. The victim was treated by Santa Monica Fire Department Paramedics at the scene for head injuries. The suspect was on parole for assault with a deadly weapon.
Curtis Wayne Perkins, 56, from Santa Monica was arrested for robbery, assault with a deadly weapon and a parole violation. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 315 calls for service on Feb. 14.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft 1400 block of Harvard 12:38 a.m.
Petty theft 1800 block of Lincoln 5:23 a.m.
Encampment 1300 block of 2nd 7:28 a.m.
Encampment 600 block of Montana 7:55 a.m.
Traffic collision 16th/Pearl 8:08 a.m.
Elder abuse 800 block of 2nd 8:19 a.m.
Person with a gun 2500 block of Lincoln 8:56 a.m.
Encampment 2700 block of Barnard 9:27 a.m.
Harassing phone calls 800 block of 3rd 9:47 a.m.
Indecent exposure 16th/Broadway 9:53 a.m.
Vehicle with excessive tickets 1200 block of 4th 10:00 a.m.
Person down 1500 block of 6th 11:07 a.m.
Vandalism 2300 block of Ocean Park 11:17 a.m.
Person down 1600 block of Main 11:27 a.m.
Identity theft 1100 block of 4th 11:34 a.m.
Hit and run 2600 block of Main 11:49 a.m.
Traffic collision 2600 block of Main 11:50 a.m.
Encampment 1200 block of 7th 12:08 p.m.
Theft suspect in custody 1400 block of 3rd Street Prom 12:40 p.m.
Petty theft 3rd Street Prom/Santa Monica 12:49 p.m.
Hit and run 2600 block of Main 1:52 p.m.
Vehicle with excessive tickets 1400 block of 2nd 2:43 p.m.
Identity theft Pacific/Rose 2:46 p.m.
Attempt auto theft 1500 block of Ocean 2:54 p.m.
Elder abuse 2900 block of Virginia 3:12 p.m.
Traffic hazard Yale/Wilshire 3:25 p.m.
Overdose 6th/Hill 3:42 p.m.
Indecent exposure 2800 block of Ocean Front Walk 4:04 p.m.
Found senile person 10th/Pico 4:18 p.m.
Injured person 1100 block of Montana 4:36 p.m.
Traffic collision 2300 block of Colorado 4:47 p.m.
Petty theft 900 block of 3rd 5:15 p.m.
Traffic control request Ocean/California 5:32 p.m.
Sexual assault 1600 block of Ocean 5:46 p.m.
Found property 1600 block of Ocean Front Walk 5:56 p.m.
Traffic collision 1300 block of Wilshire 5:57 p.m.
Living in a vehicle 100 block of Georgina 6:24 p.m.
Speeding 4th/Santa Monica 6:30 p.m.
Prostitution 300 block of Olympic 6:38 p.m.
Encampment 300 block of Olympic 8:32 p.m.
Petty theft 2600 block of Main 9:03 p.m.
Drunk driving investigation Ocean/Broadway 9:24 p.m.
Living in a vehicle 600 block of Kensington 9:45 p.m.
Loud music 800 block of Euclid 11:38 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 40 calls for service on Feb. 14.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1700 block of 15th 12:11 a.m.
EMS 2100 block of Ashland 4:26 a.m.
EMS 1500 block of Centinela 4:42 a.m.
EMS Lincoln/Pine 6:49 a.m.
EMS 3100 block of Santa Monica 6:57 a.m.
Automatic alarm 200 block of Santa Monica 7:10 a.m.
EMS 16th/Pearl 8:08 a.m.
EMS 2800 block of Lincoln 8:51 a.m.
EMS 100 block of Georgina 9:28 a.m.
Automatic alarm 2500 block of Lincoln 9:52 a.m.
Automatic alarm 400 block of Colorado 10:38 a.m.
EMS 2400 block of Montana 10:46 a.m.
EMS 1900 block of Lincoln 10:50 a.m.
EMS 1500 block of 6th 11:08 a.m.
Request fire 1500 block of 6th 11:08 a.m.
EMS 2400 block of Wilshire 11:15 a.m.
EMS 1600 block of Main 11:28 a.m.
Electrical fire 1600 block of 9th 11:38 a.m.
EMS 2400 block of Wilshire 12:09 p.m.
USAR response 2200 block of 4th 12:50 p.m.
Automatic alarm 600 block of Pico 12:51 p.m.
Automatic alarm 1200 block of 15th 1:32 p.m.
EMS 1700 block of Cloverfield 2:42 p.m.
EMS 300 block of Santa Monica Pier 3:11 p.m.
EMS 1200 block of 15th 3:17 p.m.
EMS 6th/Hill 3:40 p.m.
EMS 1800 block of 16th 4:09 p.m.
EMS 1100 block of Montana 4:42 p.m.
EMS Cloverfield/Colorado 4:48 p.m.
EMS 500 block of Colorado 4:52 p.m.
EMS 800 block of Montana 5:19 p.m.
EMS 100 block of California 5:20 p.m.
EMS 1800 block of Pier 5:53 p.m.
Public assist 700 block of Idaho 6:02 p.m.
EMS 1300 block of 6th 8:54 p.m.
EMS Ocean/Colorado 11:36 p.m.
EMS 1400 block of Pacific Coast Hwy 11:37 p.m.
EMS 900 block of 11th 11:43 p.m.
EMS 900 block of Pico 11:56 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 2/11
5 9 17 37 64
Power#: 2
Jackpot: 310M

MEGA MILLIONS
Draw Date: 2/14
7 11 33 60 68
Mega#: 15
Jackpot: 46M

SUPER LOTTO
Draw Date: 2/11
11 24 27 34 40
Mega#: 19
Jackpot: 12M

Fantasy 5
Draw Date: 2/14
2 3 10 22 23

DAILY 3
Draw Date: 2/14
MIDDAY: 7 3 9
Draw Date: 2/14
EVENING: 4 6 5

DAILY DERBY
Draw Date: 2/14
1st: 06 Whirl Win
2nd: 03 Hot Shot
3rd: 08 Gorgeous George
RACE TIME: 1:48.19

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

sine die

1. without fixing a day for future action or meeting: The assembly adjourned sine die.

WELL NEWS BY SCOTT LAFEE

Medical History

■ This week in 1896, the first X-ray photograph in the United States may have been taken by Dr. Henry Louis Smith, a professor of physics and astronomy at Davidson College in North Carolina. It showed the location of a bullet in the hand of a corpse, using a 15-minute exposure. Smith had obtained the hand of the cadaver and fired a bullet into it to create the image, which was subsequently published in the Charlotte Observer newspaper.

Life in Big Macs

■ One hour of installing rain gutters around a house or building burns 408 calories, (based on a 150-pound person) or the equivalent of 0.6 Big Macs.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	A	S	T	A		T	A	M	P	A		A	T	M
E	Q	U	A	L		A	C	O	R	N		I	R	A
T	U	R	K	E	Y	S	H	O	O	T		M	A	N
S	A	F	E		U	K	E		S	L	E	E	P	Y
			A	R	M	S		S	P	E	E	D	S	
M	A	R	C	O			S	T	E	R	N			
A	L	I	A	S		N	A	R	C			T	H	E
C	A	B	B	A	G	E	P	A	T	C	H	K	I	D
E	S	S			E	S	P	Y		M	A	O	R	I
			P	U	T	T	Y			O	N	S	E	T
	S	L	A	N	T	S		S	E	N	D			
S	H	I	L	O	H		A	H	A		M	A	M	A
H	I	T		P	E	P	P	E	R	G	A	M	E	S
O	N	E		E	R	A	S	E		E	D	I	T	H
P	E	R		N	E	W	E	R		M	E	S	S	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	4	7	6	8	2	9	1	5
9	8	2	5	1	4	3	6	7
6	5	1	3	9	7	2	8	4
8	7	9	4	5	6	1	2	3
1	2	4	8	3	9	7	5	6
5	3	6	7	2	1	4	9	8
7	1	5	9	4	8	6	3	2
4	9	3	2	6	5	8	7	1
2	6	8	1	7	3	5	4	9

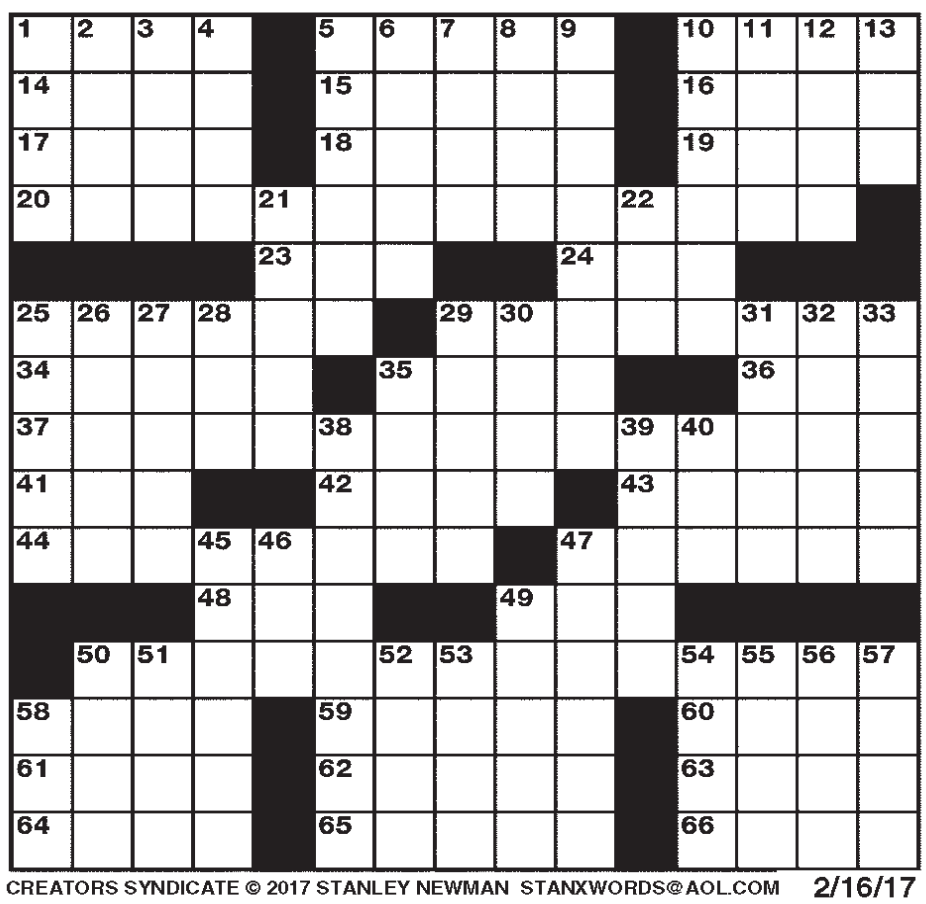
		2		6			1	3
	4		3		8			
9		3		1		8		6
	1	7			2	5		9
			6		7			
5		8	9			6	4	
3		4		9		1		5
			7		5		6	
2	6			4		7		

Newsday Crossword

KNOBBY by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Kind of phone book, for short
5 Ersatz chocolate
10 An Instagram file format
14 Relay-team assignment
15 Cropped up
16 Word on some shampoo bottles
17 Mail routing letters
18 *1984* laborer
19 Tight-lipped one
20 Be influential
23 Obama treasury secretary
24 Serious misstep
25 Suggest subtly
29 Undistinguished collegian
34 "Red eye" or "green thumb"
35 *2001* astronaut
36 Londoner's lav
37 Make the common more clever
41 Friend of Fidel
42 Neighbor of Yemen
43 Non-Hollywood
44 Delivery center of a sort
47 Drainage system
48 Notable time
49 Alphabetic trio
50 Be an unnamed source, perhaps
58 Painter Chagall
59 Flip over
60 Much
61 Most essential element
62 Certain cosmetic
63 Name on *Notorious* posters
64 Cambridge colour
65 Yorkshire city
66 Lego competitor

DOWN
1 Uninspiring
2 "Later!"
3 Being aired
4 Appian Way approval
5 Dosage delivery system
6 Roadway symbol
7 Show partiality
8 Nobel Institute locale
9 Casserole concoction
10 Merry
11 Dosage delivery system
12 Airline to TLV
13 High school class
21 South central Texas attraction
22 More, on a score
25 Service stint
26 Continental Divide state
27 Reeboks alternative
28 Tip of pumps
29 Word related to "channel"
30 *Frozen* reindeer
31 Use contractions, say
32 Respectful denial
33 Lugs around
35 Spanish lady
38 Response to "Thanks"
39 Keep busy
40 GPS reading
45 Shout like "Swell!"
46 Rankle
47 Handles the navigation
49 Vestige
50 Secret retreat
51 Russian-born artist
52 Comics canine
53 Manner of speaking
54 Car-top accessory
55 Fervor
56 In a bad mood
57 Underworld river
58 EPA calculation



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 2/16/17

Colorado governor talks pot challenges in California Capitol

BY SOPHIA BOLLAG
Associated Press

Colorado Gov. John Hickenlooper told California state senators Tuesday to set standards for edible marijuana goods and driving under the influence of cannabis as soon as possible to avoid repeating mistakes his state made when it legalized recreational pot.

The senators heard from Hickenlooper as the Legislature prepares to regulate sales of the drug. California voters legalized recreational marijuana in November through Proposition 64.

Colorado legalized recreational marijuana in 2012 and faced a host of challenges implementing the new policy, from taxing marijuana dispensaries to keeping edible marijuana products away from children.

"We made an awful lot of mistakes as we were trying to wrestle with some of these issues," Hickenlooper said.

California faces a similar challenges implementing Proposition 64. Marijuana sales under the law are scheduled begin in 2018.

"We are in a sprint between now and Jan. 1 to be able to implement the mountain of rules and regulations associated with Prop 64," state Sen. Mike McGuire, D-Healdsburg, said during the committee hearing where Hickenlooper spoke.

Colorado saw a rise in child hospitalization because of kids ingesting edible marijuana products in non-child-proof containers, Hickenlooper told the committee. The state now requires edibles to be sold in child-proof containers and has stricter regulations on labeling such products.

California faces challenges determining how to enforce laws prohibiting driving under the influence of marijuana, Sen. Jerry Hill, D-San Mateo, said.

"There is no real quantifiable, definitive impairment level as there is with our alcohol," Hill said. "That's been the criticism or the challenge that we've been faced with here in terms of defining what impairment would be."

Colorado struggled to quickly pass laws to regulate impaired driving for that reason, Hickenlooper said. He recommended California lawmakers start to address that issue quickly because it will likely take time to resolve.

Marijuana dispensaries generally are forced to pay taxes in cash because federal law prohibits banks from taking their money, which can present a challenge for the state and local governments collecting taxes from the businesses, Sen. John Moorlach, R-Costa Mesa, said. State analysts estimate the California legal marijuana industry could generate more than $1 billion in tax revenue each year.

Other speakers at the hearing, including local and state officials charged with overseeing the marijuana industry, also spoke about challenges implementing regulations so sales can begin next year.

"We are flying the plane while we are building it," said Amy Tong, director of the California Department of Technology.

Marijuana is still illegal at the federal level. Recently confirmed U.S. Attorney General Jeff Sessions has said he opposes marijuana legalization but has not announced specific plans to target marijuana industries in states that have legalized the drug.

Colorado has worked with federal authorities to crack down on black market marijuana sales, which Hickenlooper highlighted as critical to the success of the legal marijuana industry in the state. Hickenlooper said he is optimistic President Donald Trump will not crack down on Colorado's legal marijuana industry, pointing to comments the Republican made during his campaign indicating he was open to letting states that have legalized marijuana continue to do so.

"We're optimistic that he's going to let the experiment continue," Hickenlooper said. "But they're going to closely watch it, I'm sure."

TODAY'S BIRTHDAY (Feb. 16)

You'll get enough of a wonderful thing in the next 10 weeks. The trick is to be appreciative and moderate about what you do next. Your determined attitude combined with diplomatic skill will move you up at work. The love wells run over in April and June when you'll be moved to express your heart creatively. Cancer and Libra adore you. Your lucky numbers are: 37, 41, 25, 16 and 49.

ARIES (March 21-April 19)
There will be such interesting people around you now that you will forget yourself entirely and get lost in their lives and stories for short stretches of time, only to return to your own life much richer.

TAURUS (April 20-May 20)
They've told you what to do, but they didn't tell you how to do it. No matter -- this is what you're best at today. What you'll come up with (which only seems logical to you) will be surprising ingenuity.

GEMINI (May 21-June 21)
To learn about independence, self-possession and the social imperviousness necessary to make a unique stamp on the world, look to the cats. To learn unwavering loyalty and the appreciation of simple joys, look to the dogs.

CANCER (June 22-July 22)
You know that you don't need to impress anyone to be loved; nor do you have to maintain a certain image to be accepted. But there's something in you that wants to do these things anyway. Chalk it up to personal expression.

LEO (July 23-Aug. 22)
To be of use for the greater good is your sincere wish. If that can happen in a way that applies your talents, develops your strengths and makes you smile, it's a truly fantastic day.

VIRGO (Aug. 23-Sept. 22)
Getting from place to place has its challenges, but nothing can revoke your ability to smile in transit. "Happiness is not a station you arrive at but a manner of traveling." -- Margaret Lee Runbeck

LIBRA (Sept. 23-Oct. 23)
There's a very secure feeling in having a little extra to buy your favorite delights. And if the things you do to get happy don't cost very much, you'll be rich indeed!

SCORPIO (Oct. 24-Nov. 21)
Just as you can't say it's always raining or always hot, it would be unwise to define yourself based on how you feel now, tomorrow or next week. Your moods, like weather, will pass.

SAGITTARIUS (Nov. 22-Dec. 21)
Your fellow Sagittarius Mark Twain suggested, "In his private heart no man much respects himself." Do you believe these sentiments? Though you appear confident, you struggle with doubt, only because you are human.

CAPRICORN (Dec. 22-Jan. 19)
Groups move slowly: The bigger the group the slower they move. When you travel alone you're beholden to no one. Make a decision about whom to align with based on when you need to get somewhere.

AQUARIUS (Jan. 20-Feb. 18)
You'll invite someone to engage in a contest. This could be an official invitation, a casual verbal suggestion or an unspoken -- but very clearly communicated -- dare.

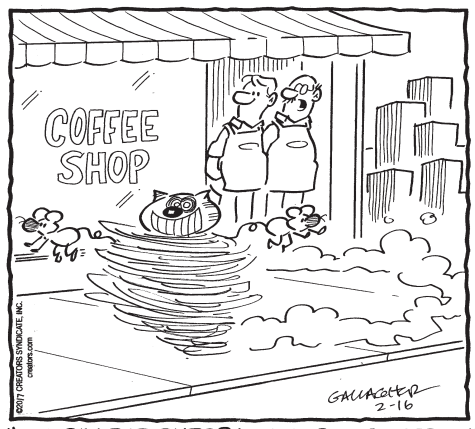
PISCES (Feb. 19-March 20)
When the cards are properly and fairly shuffled and dealt, there is nothing anyone can do about which ones end up in hand. With today's gaming mindset, you'll play whatever you get with great style and results.

Aquarius Sun's Last Days

Is a lemon fast or slow? Believe it or not, this nonsensical question has been central to scientific studies in which most people conclude that the answer is "Fast." Something about your senses tells you it's so. And your senses will tell you much, much more illogical truth if you ask this of them during the last days of the zany Aquarius sun.

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smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER

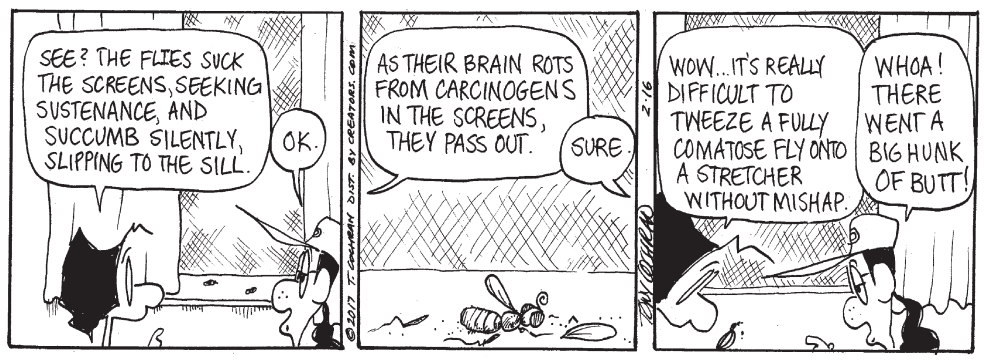


"WE PAY THE EXTERMINATOR IN COFFEE."

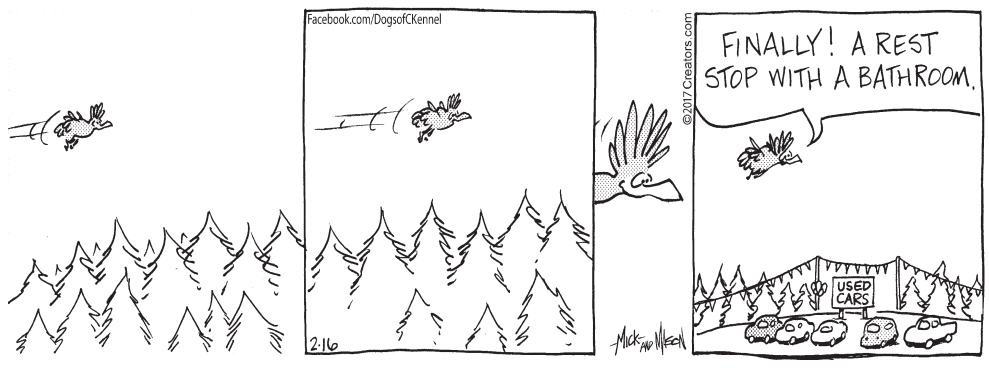
Strange Brew
By JOHN DEERING



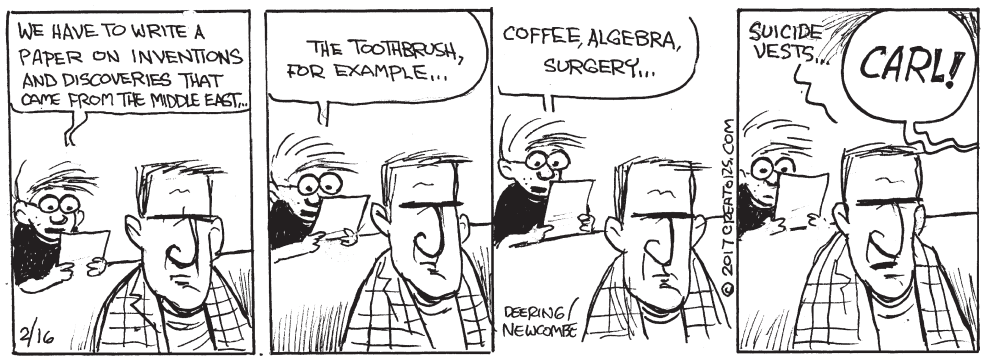
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



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PLUS

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