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THURSDAY, FEBRUARY 16, 2012
Volume 11 Issue 83

Santa Monica Daily Press

CIF SOUTHERN SECTION

We have you covered

PLAYOFF FEVER
SEE PAGE 3

THE PLAY BALL ISSUE



FEEL THE LOVE

Kibiwot Limo *news@smdp.com*

Victoria Kirsch (right) performs during the 'Songs of Love' concert at the Annenberg Community Beach House on Tuesday.

Flying car factory landmark status affects hotel project

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL A new hotel planned for 1554 Fifth St. hit a snag Monday night when Landmarks commissioners chose to review the property's landmark status, despite a consultant's report to the contrary.

The building, which currently houses a Midas auto shop, was the site of Santa Monican Waldo Waterman's flying car factory, where he designed and manufactured his Arrowbile between 1935 and 1938, according to a report by consultant PCR Services Corporation.

It also exemplifies the Spanish Colonial style of architecture, and might become a contributing factor to a future historic district in the Downtown, the report continued.

The report also stated that the building did not meet any of the six criteria used to determine landmark status in Santa Monica, including one that states that the property is identified with a historic person or events in local history.

Commissioner Nina Fresco lambasted the document and the consultant, calling it shoddy work mixed with contradictory facts.

"That a report this shabby took three months to create is shocking," Fresco said. "It really reads as if some sociopath prankster came in and edited it in the night."

The report left out information specifically requested by commissioners, including when the first assembly line was created and details about the Aerophysics Development Corporation, which was a tenant at the building in the 1950s.

Other background, including information on the Buick dealership that pre-dated Waterman's ownership of the building, was also left out.

"This is not OK for this commission," Fresco said. "We cannot do what we're doing with the effort, sincerity and thoroughness we give it with crappy reports like this."

Ultimately, the commission voted to move forward and put in an application to landmark the property over protests by land use attorney Ken Kutcher, who pointed out that Waterman is already recognized in other places including the Smithsonian National

SEE HOTEL PAGE 8

Nonprofit relocation worries residents

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

LINCOLN BLVD The relocation of a nonprofit devoted to HIV testing and education into the Sunset Park neighborhood has many community members concerned that their safety may be compromised.

Common Ground, a facility that provides education and case management services to HIV positive and negative alike, secured a lease at 2401 Lincoln Blvd., blocks from its former location at 2021 Lincoln Blvd. where it stayed for a decade.

The facility also runs programs for youth and a drop-in center three days a week where young people can meet with therapists and counselors and get educated on HIV, said Executive Director Lisa Fisher.

"It's to get them healthy and back on their path," Fisher said. "Youth are another population disproportionately impacted by HIV."

While few in the neighborhood question the mission, many are unhappy with the presence of the group near their homes.

Residents of Sunset Park packed a meeting Monday night at Olympic High School to protest the move, saying that the placement of the organization near houses and a for-profit pre-school was inappropriate.

Attendees worried that there would be an increase in crime and drug use in the neighborhood, and that the facility's lack of parking would force homeless adults and teens into the neighborhoods to park or onto sidewalks to congregate.

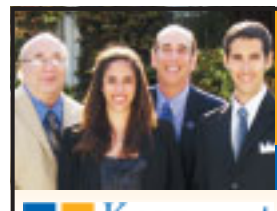
"I cannot imagine the city in its right mind allowing such a relocation in such close proximity to family residential homes," wrote resident Tebb Kusserow in a letter. "There is enough going on in the outside world for good, young parents to deal with without this."

According to Santa Monica Police Department spokesperson Sgt. Richard Lewis, there have been 26 calls for service to

SEE NONPROFIT PAGE 9


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Feb. 16, 2012

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Main Library
601 Santa Monica Blvd., 7 p.m.
Learn how to score a 12 out of 12 on the SAT essay. Author and teacher Jodi Fodor will go over the finer points of penning something that will grab the attention of the college you want to attend. The workshop is designed for grades 10-12. For more information, visit smpl.org.

Starting off young
Morgan Wixson Theater
2627 Pico Blvd.,
3:30 p.m. — 6:30 p.m.
Award-winning, fun-filled musical theater and creative dramatics classes for ages 4-17, beginner to advanced. Work with a theater professional and work towards a final performance in Kids On Stage's Spring Play Festival in May and June 2012. Act, sing, dance, choreography, scene study, theater techniques, collaboration, brainstorming, team and confidence building, performance direction and final show. Classes vary. Class days: Monday through Saturday. To register, call (310) 314-0035.

All in the mind
Main Library, MLK Auditorium
601 Santa Monica Blvd., 7 p.m.
The Introduction to Mindful Awareness is designed to teach those in attendance how to relate to life's many difficulties. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity and promote a general sense of health and wellness. For more information, call (310) 458-8600.

Bug out
Santa Monica Pier
1550 Pacific Coast Highway,
8 p.m.
Cirque du Soleil's "OVO" is under the big top by the sea. In this show, Cirque delves into the secret lives of bugs to tell their unlikely stories. The show runs through Feb. 26. For more information, call (800) 450-1480.

Friday, Feb. 17, 2012

Hop it up
Library Ale House
2911 Main St., call for times
The Hophead Heaven Bitter Beer Event will give brew lovers a chance to find out how tasty a humble hop can be. The event runs through Feb. 26. For more information, call (310) 314-4855.

A rose by any other name
Morgan-Wixson Theatre
2627 Pico Blvd., Call for times
Throw away everything you think you know about Shakespeare — and for that matter, about theatre. Join two storytellers, spinning the tale of "Romeo and Juliet." The story's about, well, frankly, teenagers. You know the species. Friday is the production's debut. It will run through Feb. 19. For more information, call (310) 828-7519.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



HIGH SCHOOL SPORTS ROUNDUP

Playoffs begin for local teams

BY DANIEL ARCHULETA
Managing Editor

CITYWIDE Winter sports will be in full playoff mode starting today as boys' soccer begins its playoffs.

Santa Monica High School, the winner of the Ocean League and the No. 5 ranked team in CIF-Southern Section Division 4, will host the winner of a wild card game today at 3 p.m. It will be either Bonita or Lawndale.

New Roads opens the first round at Paraclete. The Jaguars enter the game as the third place finisher from the Coastal League. That game also begins at 3 p.m.

The city is represented by just Samohi on the girls side. Samohi travels to Orange Coast League winner Laguna Beach on Friday at 3 p.m. Samohi finished the year in third in the Ocean League.

ST. MONICA, SAMOHI GIRLS PREP FOR PLAYOFFS

St. Monica's girls basketball team earned a CIF-SS Division 4A home playoff game as the Mariners host Loma Linda Academy.

St. Monica enters the game as the No. 6 ranked team in the division and grabbed a Camino Real League championship.

The game is scheduled for Saturday at 7 p.m.

Samohi's girls will travel to Buena, also on Saturday.

They finished the year in second place in the Ocean League. The Vikings reached the semi-finals last season, but lost to eventual champ Mater Dei.

daniela@smdp.com

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Brandon Wise *brandonw@smdp.com*

YUM: **Diners have a meal at Main Street's Euphoria Loves RAWvolution. The City Council agreed to allow more restaurants along Main.**

CITY COUNCIL WRAP

More eateries for Main Street

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Would-be restaurateurs will soon see their options expand after the City Council approved unanimously a zoning change to permit more than one restaurant per block on a section of Main Street.

Previously, the area of Main Street north of Ocean Park Boulevard could only have one restaurant per block. The change has the support of the Main Street Business Improvement Association, which has been working with staff to achieve the change for some time.

HIGH PLACE EAST CHANGE

The council approved a plan Tuesday night that changed prospective affordable ownership properties into rental properties due to problems finding financing.

Affordable units on High Place East in Santa Monica were meant to be a path to homeownership, but a lack of financing for the project forced local affordable housing developer Community Corporation of Santa Monica to convert the property into rental units.

At the same time, the City Council approved the issuance of revenue bonds to finance the development.

GATHERING PERMITS

Gatherings including more than 75 people on the Third Street Promenade will need to get a permit in the future after the City Council took its first vote on an ordinance changing the permitting rules.

Staff cited space constraints and safety as reasons for the change.

Previously, it took over 150 people to require a permit.

ashley@smdp.com

Houston legacy to continue in final film, song

ANTHONY MCCARTNEY
AP Entertainment Writer

LOS ANGELES For Bishop T.D. Jakes, watching Whitney Houston sing a classic gospel hymn two months ago made him sure the long-struggling singer was poised for a comeback.

Instead, her soulful rendition of "His Eye is on the Sparrow" will be the last chance for audiences to see Houston perform new music. Her performance was filmed for a scene in the upcoming movie "Sparkle," in which Houston stars as the mother of a family of girls who form a singing group and struggle with fame and

SEE **HOUSTON** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

RAND should help the sculpture

Editor:

I agree with Jerry Rubin. ("Needing a savior," Feb. 10, page 4) Paul Conrad's sculpture by the Civic Center "Chain Reaction" must be saved, declared a landmark, and RAND, which is across the street and has made millions of dollars from commissioned studies of war (See: Vietnam, winnable) should donate some of their booty for repair.

Henry Rosenfeld
Santa Monica

Too much to save trees

Editor:

You cannot be serious that the city wants to spend $300,000 to move 39 old trees along Olympic. ("Trees to be saved from oncoming train," Feb. 14, page 1) Is there anyone in the city government with a lick of common sense? Obviously not, but then that comes as no surprise considering the way the city is operated. Maybe those in the city government believe that money grows on these trees, because that is the only way they could possibly justify this unnecessary, outrageous waste of money.

Here's some common sense advice. It will cost taxpayers a lot less than the $7,692.31 per tree the city plans to spend to move them if you were to just cut them down and get rid of them.

Particularly since they seem to be in the way of another city boondoggle — the Metro train.

Robert C. Luther
Santa Monica





Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

There is life after sports

DEAR NEW SHRINK-

Can you give me your opinion? I'm 28 years old and I was an athlete; however it did not work out. Do you think I should pursue my bachelor's degree and finish school? I am working on getting my certification to work as an X-ray technician because it pays well. Let me know.

Signed,
Former Athlete

DEAR FORMER ATHLETE,

Academic training can be a great way to gain the skills and knowledge necessary to launch yourself into a new career. However, before deciding whether or not to pursue a bachelor's degree you should carefully consider how this degree relates to your overall career goals. While I cannot tell you which option will be best for you, let me share some information that might help answer the questions you have posed.

A bachelor's degree can open up many possibilities. According to the 2009 American Community Survey, college graduates make 84 percent more over a lifetime than those with only a high school-education. In addition, for a number of professional openings, a bachelor's degree is required in order to be considered for the position.

Deciding whether or not to continue your education really depends on what your goals are. I would encourage you to start by sitting down and really thinking about what you want out of your professional life and career. If you have a clear sense of your career goals, start by reviewing current openings in that field. You can try job search sites like simplyhired.com or us.jobs to find current job openings. As you review the positions pay particular notice to the educational requirements and the desired skills for the opening. Some positions may require specific academic degrees, so pay particular attention to whether or not the position asks for a specific degree.

Another strategy you might apply is to review the LinkedIn profiles of professionals in your field of interest. For instance, if your goal is to work at a particular company, start by looking for professionals who work for that firm. Using LinkedIn you can review the professional's background to get a sense of their academic and professional background. If most of the people working in your dream job have a particular degree it might be a sign that a degree is needed or valued by that industry or employer.

If you are unsure of what type of position you'd like to secure, I would encourage you to explore the career resources available at your current school. If they do not provide career counseling services, you might consider working with a career counselor to take a few career assessments. Assessments can provide additional information about your personality, interests, skills or values to assist you in your career planning. Knowing more about yourself and your goals will help you to make an effective career decision. Further, the training you have gained as a former athlete is transferable to a number of different arenas and industries and a career counselor can help you identify how this experience might translate into another field.

A bachelor's degree is just one way to gain the academic training necessary to secure your next position. Technical training in a specific area, such as X-ray technician, can be a great way to get the practical skills needed to secure a new position. However, I would encourage you to consider your overall interest in this area beyond the salary associated with this field. Enjoying the work you do will help you to succeed in your career. From the long hours to the stressful days, having a passion for your work will help you to make it through the difficult times and still feel energized to return to work for the next shift.

Keep in mind that making one decision does not prevent you from exploring other opportunities down the road. Completing your training as an X-ray technician may help you secure work and save up the funds needed to continue your education. Gaining work experience will also allow you to test out an occupation before spending time and money on additional schooling.

KATRINA DAVY, M.A., ED.M, is a Santa Monica based professional career counselor who has worked in university and private settings. She holds degrees from Columbia and Cornell universities. Visit her online at www.kdcareer.com. Send your questions to newshrink@gmail.com. All questions are kept anonymous; let us help you with your life matters!



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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2011. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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Gov. Brown to play host to Chinese VP

JUDY LIN
Associated Press

SACRAMENTO Gov. Jerry Brown will welcome Chinese Vice President Xi Jinping to California with a tour of the Port of Los Angeles and events highlighting the economic and cultural ties between the world's most populous nation and the U.S. state with the greatest population and largest economy, the governor's office announced Wednesday.

Xi arrives today for a two-day diplomatic stop after visiting Washington, D.C., and Iowa. Brown and Los Angeles Mayor Antonio Villaraigosa will welcome China's next leader at Los Angeles International Airport, and they will then tour a shipping terminal at the port.

On Friday, Brown will address Chinese and American business leaders about trade. The governor is expected to meet privately with Xi in Los Angeles and then host a round-table that includes other governors and Chinese provincial leaders.

Brown sent letters to Vice President Joe Biden and Xi last November, personally inviting them to stop in California.

"On your way back to China, I would like to invite you to stop here in California and explore ways by which more Chinese direct investment in California might be facilitated," the governor wrote in his letter to Xi.

Brown notes that California's nearly $2 trillion economy includes everything from Hollywood and Silicon Valley to agriculture and hospitality.

"Given the already extensive economic and cultural relations between California and China, it would be advantageous to meet and discuss steps that we could take together to raise this relationship to an even more mutually beneficial level," Brown wrote. "California is a significant political and economic force and any sound projects that China and California undertake would help not only China, but advance bilateral relations between the United States and China as well."

California, with more than 37 million residents, has a 13 percent Asian population. Based on data from the 2010 census, there were 4.9 million Asians in California including, including 1.2 million Chinese and 96,000 Taiwanese.

Nationwide, Asians make up fewer than 5 percent of the U.S. population.

According to state economic data, California exported $14 billion worth of goods to China in 2011, led by computer and electronic parts, waste and scrap and transportation equipment. Agricultural and food products also rank high.

It pales in comparison to how much the country sends in. According to the state, China shipped in $113 billion worth of goods into California in 2010, the most recent available year. China's leading exports to California are computers, electronics, clothes and accessories.

China recently moved ahead of Japan as the world's second largest economy.

Xi will start his transition as leader of China later this year. He met Tuesday with President Barack Obama in getting acquainted with the U.S.

He is set to replace Hu Jintao as leader of China's communist party later this year, then succeed him as president in 2013.

Recent concerns about Chinese labor practices show just how interwoven the two economies have become.

Apple, the most valuable company in the world, is based in Cupertino and has come under criticism over labor and environmental practices in China. One of its suppliers, Foxconn, a unit of Taiwan's Hon Hai Precision Industry Co., employs an estimated 1 million to 1.1 million people in China at a series of huge factory campuses.

In 2010, there was a rash of suicides at Foxconn's Shenzhen plant, and plant managers installed nets to prevent more people from committing suicide by jumping from the roof. Last May, an explosion at the company's Chengdu, China, plant killed three people and injured 15.

A New York Times story published Jan. 26 reported on accidents and long hours in Foxconn factories, based on workers' accounts. Foxconn disputed allegations of back-to-back shifts and crowded living conditions.

Teacher's aide charged with lewd acts

ASSOCIATED PRESS

COMPTON, Calif. Los Angeles County prosecutors have charged a high school teacher's aide with committing lewd acts on a child.

The felony complaint filed Wednesday against 40-year-old Alain Salas alleges three counts of lewd acts and one count of contacting a minor for a sexual offense.

He's the fourth employee of the Los Angeles Unified School District arrested in recent weeks on child sex-related allegations.

The FBI has said the victim of the alleged crimes is a 15-year-old student.

Salas, who worked at John C. Fremont Senior High, is expected to appear for arraignment Wednesday in Compton Superior Court.

Los Angeles Unified is the nation's second-largest school district, with more than 640,000 K-12 students and more than 100,000 employees.

The Q Line

Trouble brewing

The redevelopment of the Fairmont Miramar Hotel & Bungalows has proven to be a polarizing project. There are those that say the added tax revenue is good for the city, while others say that it's too big for the area.

So, this week's Q-Line question asks:
Where do you stand on the project and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.











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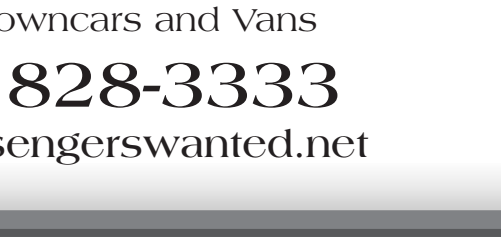
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Boy's book reveals life in college for a child

JOHN ROGERS
Associated Press

LOS ANGELES The one thing 14-year-old Moshe Kai Cavalin dislikes is being called a genius.

All he did, after all, was enroll in college at age 8 and earn his first of two Associate of Arts degrees from East Los Angeles Community College in 2009 at age 11, graduating with a perfect 4.0 grade point average.

Now, at 14, he's poised to graduate from UCLA this year. He's also just published an English edition of his first book, "We Can Do."

The 100-page guideline explains how other young people can accomplish what Cavalin did through such simple acts as keeping themselves focused and approaching everything with total commitment. He's hoping it will show people there's no genius involved, just hard work.

"That's always the question that bothers me," Cavalin, who turned 14 on Valentine's Day, says when the G-word is raised. "People need to know you don't really need to be a genius. You just have to work hard and you can accomplish anything."

And maybe cut out some of the TV.

Although he's a big fan of Jackie Chan movies, Cavalin says he limits his television time to four hours a week.

Not that he lacks for recreational activities or feels that his parents pressured him into studying constantly. He writes in "We Can Do" of learning to scuba dive, and he loves soccer and martial arts. He used to participate in the latter sport when he was younger, winning trophies for his age group, until his UCLA studies and his writing made things a little too hectic.

Indeed one of the key messages of his book is to stay focused and to not take on any endeavor half-heartedly.

"I was able to reach the stars, but others can reach the 'Milky Way," he tells readers.

It was a professor at his first institution of higher learning, East Los Angeles City College, who inspired him, Cavalin says. He didn't like the subject but managed to get an A in it anyway, by applying himself and seeing how enthusiastic his teacher, Richard Avila, was about the subject.

Avila, he says, inspired him to write a book explaining his methods for success so he could motivate others.

It took four years to finish, in part because Cavalin, whose mother is Chinese, decided to publish it in Chinese, and doing the translation himself was laborious.

Han Shian Culture Publishing of Taiwan put the book in print, and it did well in Taiwan, Singapore and Malaysia, as well in several bookstores in Southern California's Asian communities. He then brought it out in English for the U.S. market.

Because of his heavy study load, Cavalin has had little opportunity to promote the book, other than a signing at UCLA, where he also lives in student housing with his parents and attends the school on a scholarship.

After earning his bachelor's degree, the math major plans to enroll in graduate school with hopes of eventually earning a doctorate.

After that, he's not so sure. He points out that he's still just barely a teenager.

"Who knows?" he says, chuckling at the thought of what lies ahead in adulthood. "That's a very distant future, and I'm pretty much planning for just the next few years. That's too far into the future for me to see."

'Walking Dead' star mum about show's main mystery

LAURI NEFF
Associated Press

NEW YORK Andrew Lincoln, who stars as Sheriff Rick Grimes in "The Walking Dead," says he loves a secret.

That's partly why Lincoln has told no one the answer to what's become the biggest mystery of the AMC zombie drama: What scientist Dr. Jenner whispered to Rick in the season one finale.

"Not even my wife knows what he whispered to me," Lincoln said in an interview Wednesday.

Lincoln said that in keeping the secret he feels he is being true to his character in the show.

"He chooses not to tell people so why would I tell," Lincoln said of the sheriff.

What was said has only been heard by a handful of people, and the mystery has become the object of intense scrutiny by fans.

Lincoln said he realized just how curious people were when a show editor revealed he had scrolled through hours of show footage and listened in on radio traffic to find the only two takes where the brief remarks were audible. The cast says the contents of the conversation will be revealed this season.

Lincoln, who says the comments are "pivotal" for Rick, hints that the message was not good news.

"This is a scientist who seemingly held all the cards to what this epidemic is about and I do think, you know, you would imagine he would have something of value to say on that matter," Lincoln said. "Well, he chose to kill himself."

The actor also said that Rick and his ragged group of survivors will likely leave the farm where they've taken refuge this season.

"Something happens and they realize very quickly that the farm is not as secure as they may think," he said.

The series continues Sunday at 9 p.m. Eastern.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: editor@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737



Culture Watch

Sarah Spitz
Send comments to editor@smdp.com

Meditation on art and motherhood

WOMEN ARTISTS ARE FINALLY GETTING some due lately (better lately than never?), with surrealists at LACMA, L.A. artists Claire Falkenstein and Ruth Weisberg opening this Saturday at Jack Rutberg Gallery on La Brea (Weisberg will be present); and earth artist/cosmic conceptualist Lita Albuquerque's gallery talk and walk-through, Saturday at 10 a.m. at Bergamot Station's Craig Krull Gallery.

Weisberg and Albuquerque are part of a comprehensive group show, "Breaking in Two: A Provocative Vision of Motherhood," at Arena 1 Gallery (at Santa Monica Airport), a welcome addition to Pacific Standard Time. Forty years ago, women artists had to protest to gain attention for their work. They were muses and mothers but were told to keep the art part of their lives private.

Some of L.A.'s best women-mother-artists represent their struggle to straddle these multiple roles as a theme in their art. The late Santa Monica artist Miriam Wosk gives us a shorthand icon in "Supermom," a brightly colored gouache reminiscent of a vintage orange crate label. An idealized brunette beauty, whose wavy hair cascades over a heart-patterned blouse has a crown-like halo emanating from her head and vegetables in her hands.

Joyce Dallal's baby-shaped mesh cage, aptly titled "Receptacle," is filled with discarded plastic toys, baseballs, basketballs, the detritus of infancy and childhood. You think of the mother's body as a "receptacle" and the trash "receptacle" that will contain the mass of plastic trash that childhood generates. What kind of earth will these children inherit?

A continuum of matriarchy plays out in the Saar family: mother Betye, daughters Alison and Lezley and grand-daughter Sola Agutsson each has her own language.

Alison's black bronze breast sculpture emits a tree branch "sea of nectar" while mother Betye, raised in the Depression era, works with found materials in "Habits of the Heart." Lezley's mixed media "Fanny Mosebury was Forever Encountering Spirits" connects image bubbles with wavy lines across a face housed within a skull-shaped frame of bones. Sola's surrealist "Floating Soles" collage sports a foot dangling a high-heeled shoe hovering above a teacup, with a one-eyed wall clock joining other tiny cut out figurative images.

Curator/artist Bruria Finkel, an L.A. feminist art movement pioneer, helped found The Los Angeles Council of Women Artists in 1968 to protest gender discrimination at the L.A. County Museum of Art; she also co-founded the Santa Monica Arts Commission. Her long-standing connection to other mother artists results in a distinguished and important exhibition.



JOYCE DALLAL'S 'RECEPTACLE'

CONTEMPLATING ART

Longtime art writer/historian/ biographer Peter Clothier took up the practice of meditation decades ago. These days, his writing focuses on creativity and contemplation (Mind Work: thebuddhadiaries.blogspot.com).

First offered 15 years ago, "One Hour/One Painting" is a guided meditation offering insightful immersion in one artwork for one hour. Clothier was at Bergamot's Shoshana Wayne Gallery last week conducting a session. Only 20 people participated.

Try this exercise yourself: the artwork-Izhar Patkin's "The Dead Are Here" is on view until Feb. 18. There's a lot to contemplate here.

Patkin's giant artwork hangs in a four-walled room constructed within the gallery itself. Gauzy mesh curtains hung from high above fall in painted folds, giving the impression of a breezy window gazing at a pastoral scene. Nothing is in sharp focus — yet.

Clothier begins explaining that people often rush through exhibitions, focusing more on labels and moving to the next piece instead of the actual artwork. He wants us to stop, breathe, open our eyes, letting our minds absorb the work while allowing whatever feelings emerge to wash over us.

Clothier systematically suggests looking first at just one section of this nearly 360-degree piece, focusing with eyes open, then closed, on a single color, a single fold in the curtain, the material surface of the painting, a specific figure within it, the faces that come out of the shadows.

By the time the hour is up, the attention you've paid pays off in deeper appreciation. What first appears as a park-like vision reveals itself to be cemetery with rows of white gravestones vanishing into the distance, a blue reflecting pond, beautiful blossoming trees and statuary. Other figures emerge near the statues and phantom faces appear and disappear in the markings on tree trunks, in their limbs, between the folds.

Practicing this kind of focus while looking at art gives your mind a vacation while expanding it. And the artwork receives the time and attention it deserves. Learn more about these kinds of techniques applied to all aspects of your life at "An Introduction to Mindful Awareness" at Santa Monica Public Library tonight at 7 p.m. with Diana Winston of UCLA's Mindful Awareness Research Center.

SARAH SPITZ is a former freelance arts producer for National Public Radio and a producer for public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.







HOTEL
FROM PAGE 1

Air and Space Museum and on a roadway near Van Nuys Airport.

"Those are appropriate ways for him to be recognized," Kutcher said. "I don't see that association vested in this property."

The vote is not a promise that the property will be landmarked, cautioned Deputy City Attorney Barry Rosenbaum.

"What's before you tonight is whether or not you should file an application," he said. "This is a preliminary stage."

Still, it might throw a wrench into plans by OTO Development, the new owner of the site, to redevelop the property.

The information about Waterman was brought to light in December 2011, when Commissioner Nina Fresco appeared at a meeting for a $30 million Courtyard by Marriott hotel.

At that meeting, OTO representative Taylor Callaham told commissioners that a landmark designation would kill the project.

"If one or more of the buildings were left intact and in their current state, it would require us to abandon the project," Callaham said in December.

The company thought it had skirted the issue.

In 2007, when the property first appeared before the Landmarks Commission, commissioners took no action on the property because they believed that the flying car was built at Waterman's home on Mesa Road rather than at the building on Fifth Street.

It later came to light that the home on 460 Mesa Road did not exist when the flying car was originally built, Fresco said.

ashley@smdp.com





Kibiwot Limo *news@smdp.com*

NEW HOME: **Nonprofit Common Ground is relocating to this Lincoln Boulevard location.**

NONPROFIT
FROM PAGE 1

Common Ground's previous facility between 2008 and January 2012.

At least a handful of those were for medical care.

Kathy Mittel, of Mittel's Art Center which operated next to Common Ground's old location, begged to differ.

Mittel and other neighboring businesses like the O'Reilly's Auto Parts next door cited repeated calls to the police department for fights or people panhandling outside their establishments.

"There have been times when it was very scary," Mittel said. "Has it affected our business over the last 10 years? Definitely."

Since Common Ground left in December, business has improved, Mittel said.

Common Ground's new neighbors are fearful that when construction ends and the full panoply of services starts up at the new location in March, they'll be bombarded by the same problems reported by the residents of Bay Street.

City Hall could not prevent Common Ground from taking root at their new location, but staff commits to taking an active role in negotiations between Common Ground and the neighbors to create a "good neighbor policy," said Julie Rusk, Human Services manager with City Hall.

Common Ground receives $90,000 a year in grants from City Hall, or approximately 7 percent of its budget. Any organization that receives municipal money has to have one such policy.

"I think in this case we're going to step in and play a more direct role than we have with other (policies)," Rusk said. "But it's the responsibility of the organization to really work with neighbors to develop a plan that works."

Those plans cover hours of operation, design concerns, phone-trees and specific information about policies relating to concerns identified by residents.

Common Ground is committed to working with the neighbors to create a situation that works for everyone, Fisher said.

The site will not offer the needle exchange available at other sites, for instance.

"We've talked about controlling the site, additional lighting and putting cameras in the back and in the alley," Fisher said. "Those are some of the things we're starting with. We want to hear what other suggestions and ideas there are, and be as accessible as possible."

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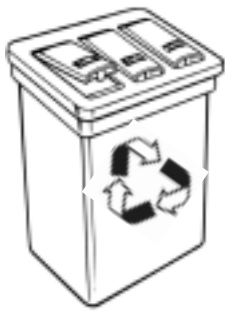
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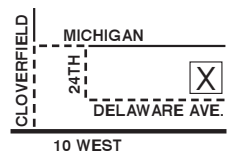
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City of Santa Monica

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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #3087 – FURNISH AND DELIVER UNLEADED REGULAR GASOLINE AS REQUIRED BY FLEET MANAGEMENT DIVISION, BIG BLUE BUS, AND FIRE DEPARTMENT.
BID #3088 – FURNISH AND DELIVER ONE (1) NEW AND UNUSED AGRICULTURAL TRACTOR AS REQUESTED BY FLEET MANAGEMENT DIVISION.

Please refer to the bid packets for further details.
The bid packets can be downloaded at:
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Bid # 3087, March 8, 2012 at 3:00 PM Pacific Time.
Bid # 3088, March 12, 2012 at 3:00 PM Pacific Time.

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Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

HOUSTON
FROM PAGE 3

addiction.

Houston's death on Saturday in the bathroom of her room at the Beverly Hilton Hotel thwarted any chance for the singer to rebound from years of damage to her voice and reputation caused by drug abuse and erratic behavior.

The footage of Houston singing is nowhere near as voluminous as the rehearsal videos left behind by Michael Jackson that were crafted into the film "This Is It." Yet "Sparkle" represents a similar opportunity for audiences — the chance to see a once-gifted but since-tarnished artist perform one last time.

"Above and beyond the film itself, I think all of us have a sense that we have been entrusted with this gift from Whitney to the world," Jakes said.

Jackson's film, released four months after his death, earned more than $250 million worldwide; the success of "Sparkle," scheduled for release on Aug. 17, remains to be seen. But Jakes predicted audiences would be moved by Houston's singing of the "Sparrow" gospel classic and another song recorded for the film.

"She delivered it with such conviction that it was a very touching moment in the filming of the movie," recalled Jakes, a Texas minister who helped produce the film. "She just left such a deep impression on everybody."

Houston's performance, filmed in Detroit, brought tears to the eyes of those on the "Sparkle" set, Jakes said.

The film's executive producer, Howard Rosenman, said the film will show audiences a "Whitney that people have never seen, Whitney that people have never heard."

By the time of her death, Houston was far removed from her defining film role in 1992's "The Bodyguard," which not only became a blockbuster, but also broke down cultural barriers and produced an award-winning soundtrack anchored by the singer's vocals.

Posthumous releases are nothing new to modern audiences, who watched Heath Ledger's Oscar-winning turn as the Joker in "The Dark Knight" in the summer of 2008, months after his accidental overdose death. A day after Houston's death, Amy Winehouse's parents accepted a Grammy Award for her duet with Tony Bennett, "Body and Soul," which appeared on the crooner's best-selling album "Duets II."

The cache of rehearsal footage for his comeback concerts that Jackson left behind when he died in June 2009 helped his estate dig out of debt and showed the world the first images of Jackson performing that it had seen in years. Concert promoter AEG Live released 30-seconds of footage a week after the singer's death and the hundreds of hours of video were crafted into "This Is It," which not only demonstrated the King of Pop's showmanship, but also aided prosecutors who secured an involuntary manslaughter conviction against the singer's personal physician.

Clips from the film were played for jurors during last year's trial of Dr. Conrad Murray, and even a defense attorney had to admit after watching unreleased footage that it didn't show the singer was impaired as Murray's team had hoped it would.

Sony Pictures Entertainment, which will distribute "Sparkle," declined to comment for this story or say whether it planned to release any footage of Houston's singing before the film's release.

The movie is a remake of a 1976 film written by Joel Schumaker and Rosenman, who said it became a cult favorite in the African-American community because of its complex characters during an era when so-called "blaxploitation" films focused on caricatures. The upcoming version co-stars Jordin Sparks, who rose to fame after winning the sixth season of "American Idol."

Sparks has not commented on Houston's death or her work with the singer on the film.

Jakes said Houston seemed to bring her own experiences to her role, in which she plays a singer trying to raise her children in the church so they avoid some of the mistakes she made during her career.

"Whitney brings to the character such a sense of knowingness," Jakes said.

By the time the film and soundtrack are released, some of the questions surrounding Houston's demise should be answered. Although investigators found some prescription medications in Houston's hotel room, officials are awaiting the results of toxicology tests before determining her cause of death.

Jakes said although he wasn't on set every day, he never saw Houston act unprofessionally.

"I certainly got the feeling she was trying to reposition her life and move forward with more focus and commitment to her faith," he said.

Although famous for her love songs, Houston began singing in church in New Jersey, where her mother, Grammy-winning gospel singer Cissy Houston, led a choir for many years.

Whitney Houston apparently felt comfortable returning to those roots in recent months. In addition to her work in "Sparkle," she sang "Yes, Jesus Loves Me" for an audience in Hollywood two days before her death. It was her final performance.

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SURF REPORT



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Surf Conditions **Water Temp:** 57°

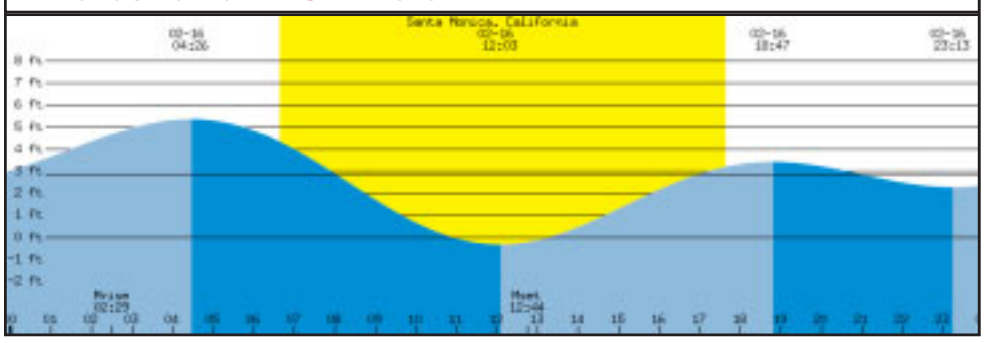
Swell Forecast

Looks smaller, more like chest max at west facing breaks.

Long Range Synopsis

Looks weaker yet, about waist to maybe chest high at west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 8, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 3
- Number of beach closures due to a sewage spill -- 3
- Number of wet days -- 6
- Number of A grades for dry/wet weather -- 24 / 19
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LazerGUY, SBBA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria or the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Sequit Creek mouth.	A	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	A+
Escondido Creek, just east of Escondido State Beach.	F	B
Latigo Canyon Creek mouth.	A	C
Solstice Canyon at Don Blocker County Beach.	F	A+
Puerco State Beach at creek mouth.	A+	B
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	A+	A+
Surfrider Beach at Malibu Colony fence.	C	A+
Surfrider Beach (breach location) - daily.	F	F
Malibu Pier - 50 yards east.	C	ns
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19648 PCH stairs.	A+	B
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	F
Castlerock Storm Drain at Castle Rock Beach.	B	A+
Santa Ynez Storm Drain at Castle Rock Beach.	D	F
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	D

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A	F
Santa Monica Municipal Pier.	A	F
Santa Monica Beach at Pico/Kenter storm drain.	B	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	F
Ocean Park Beach at Ashland Ave. drain.	A	F
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	F
Venice Beach at Windward Ave. drain.	A+	D
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St.	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	A	A
Dockweiler State Beach at Ballona Creek mouth.	B	F
Dockweiler State Beach at Culver Blvd. drain.	A	B
North Westchester Storm Drain at Dockweiler State Beach.	A+	B
Dockweiler State Beach at World Way (south of CBW jetty).	A+	B
Dockweiler State Beach at Imperial Hwy drain.	C	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	A+
Dockweiler State Beach at Grand Ave. drain.	A	D

LEGEND

DRY – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

OLYMPICS

Group calls on Saudis to allow women to play sports

BETH HARRIS
AP Sports Writer

LOS ANGELES A human rights group called on the International Olympic Committee to require that Saudi Arabia's participation in Olympic sporting events, including the upcoming London Games, be contingent upon the Arab country allowing girls and women to play competitive sports.

Human Rights Watch issued a report Wednesday saying that Saudi Arabia is violating the IOC charter's pledge of equality. The country has never sent a woman to compete in the Olympics.

Neither has Brunei or Qatar, although Qatar said last summer it hopes to send up to four female athletes to the 2012 Games.

In interviews with Saudi women and international sporting officials, the group found that Saudi government restrictions put sports beyond the reach of almost all women in the Gulf nation. The few women who play sports are limited to exercising at home or at expensive gyms, or playing in segregated underground leagues.

Within a year, the group wants Saudi Arabia to start introducing physical education for girls in all schools, and allocate money for women's sports in the youth ministry, the Saudi national Olympic committee and Saudi sports federations. Human Rights Watch says such steps are necessary to prove the Saudis' efforts to end discrimination against women in sports and allow the country to be represented in Olympic events.

"It's not that Saudi Arabia doesn't have the money to do this or women who want to," said Christoph Wilcke, a senior researcher in Human Rights Watch's Middle East and North Africa division who authored the 51-page report titled "Steps of the Devil." "We have listened to Saudi promises for decades. This is not good enough."

The report's name comes from the comments of some Saudi government clerics who oppose sport as "steps of the devil" that would lead women to un-Islamic behavior and moral corruption.

The IOC has previously criticized the Saudis for failing to send women athletes to the Olympics. However, according to Human Rights Watch, the IOC hasn't attached any conditions to the nation's participation in the games.

The IOC charter states that sports are a right for everyone and bans discrimination in practicing sports on the basis of gender.

"The IOC strives to ensure the Olympic Games and the Olympic Movement are universal and non-discriminatory, in line with the Olympic Charter and our values of respect, friendship and excellence," IOC spokesman Mark Adams said in a statement.

"NOCs (national Olympic committees) are encouraged to uphold that spirit in their delegations. The IOC does not give ultimatums nor deadlines but rather believes that a lot can be achieved through dialogue."

A senior sports official in Saudi Arabia told The Associated Press that the rulers in the kingdom are not opposed to women's participation in sports, but changing mindsets in the deeply conservative Muslim country that is the cradle of Islam is hard work that takes a lot of time.

"We are supporting women here to be in sports but that means fighting deeply entrenched traditions in Saudi Arabia," the official said in a phone interview Wednesday.

"We are trying to overcome them and we are seeking support from the IOC to have a woman in our delegation at the London Games," the official added. He spoke to the AP on condition of anonymity because of the sensitivity of the issue.

Wilcke said the Saudis have no women currently prepared for Olympic-level competition; however, he urged the government to nominate women for slots available in track and field, where the competitors don't have to be top-level. There are slots available in swimming, but Wilcke said the Saudis would not tolerate women wearing swim suits in public.

He noted that equestrian Dalma Rushdi Malhas attracted widespread attention in Saudi Arabia after winning a bronze medal in show jumping in the 2010 Youth Olympic Games. Human Rights Watch said Malhas may be invited to participate in the London Games by an international sports federation, and it said the Saudi national Olympic committee has indicated it won't interfere with a female athlete attending after being invited.

Adams said the IOC has been in regular contact with national Olympic committees of Saudi Arabia, Brunei and Qatar.

Sarah Kureshi, an American-born Muslim with Pakistani parents, supports allowing Saudi women to have equal participation in sports, whether on a competitive or recreational level.

A former distance runner at the University of Central Florida, Kureshi was the first U.S. woman to compete in the Islamic Women's Games in Iran in 2005. She wore pants when she ran, in adherence to her religious beliefs.

"They didn't understand how I could be American and Muslim at the same time. It was another contradiction to people," said Kureshi, who chose not to compete in a traditional headscarf or long sleeves.

"It was really powerful to have that opportunity to go and educate them. They're not mutually exclusive. That was the question I got from everybody in terms of foreign policy in our country. I was able to say as an American I don't have to agree with all the foreign policy in my country. This country allows me to practice my religion."

Kureshi, a family practice doctor who teaches at Georgetown University, said she knows people working in Saudi Arabia who say that strides are being made.

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Safe House (R) 1hr 57min
1:30pm, 4:20pm, 7:00pm, 9:50pm

Star Wars: Episode I - The Phantom Menace 3D (PG) 2hrs 11min
1:05pm, 4:05pm, 7:20pm, 10:20pm

Girl With the Dragon Tattoo (R) 2hrs 40min
12:30pm, 3:45pm, 7:10pm, 10:00pm

My Week with Marilyn (R) 1hr 36min
2:00pm, 4:50pm, 7:30pm, 10:30pm

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(310) 451-9440

Big Miracle (PG) 2hrs 03min
11:40am, 2:20pm, 4:50pm, 7:25pm, 10:10pm

Safe House (R) 1hr 57min
11:50am, 2:30pm, 5:10pm, 7:50pm, 10:30pm

Journey 2: The Mysterious Island (PG) 1hr 34min
11:20am, 1:45pm, 4:20pm, 7:00pm, 9:40pm

Star Wars: Episode I - The Phantom Menace 3D (PG) 2hrs 11min
12:20pm, 3:25pm, 6:40pm, 9:50pm

Grey (R) 1hr 57min
11:15am, 2:00pm, 4:45pm, 7:30pm, 10:20pm

Ghost Rider 3D: Spirit of Vengeance (PG-13) 1hr 35min
12:01am

Chronicle (2012/ I) (PG-13) 1hr 23min
11:30am, 1:40pm, 3:55pm, 6:10pm, 8:30pm, 10:40pm

Journey 2: The Mysterious Island 3D (PG) 1hr 34min
12:05pm, 2:45pm, 5:25pm, 8:05pm, 10:35pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Margin Call (R) 1hr 49min
4:30pm

Kill List (NR) 1hr 30min
10:00pm

Descendants (R) 1hr 55min
1:20pm, 4:10pm, 7:00pm, 9:45pm

Artist (PG-13) 1hr 40min
1:30pm, 4:20pm, 7:10pm, 9:45pm

We Need to Talk About Kevin (R) 1hr 50min
1:40pm, 7:20pm

Return (NR) 1hr 38min
1:50pm, 4:40pm, 7:30pm, 9:55pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Hugo 3D (PG) 2hrs 07min
12:30pm, 3:50pm, 7:15pm, 10:20pm

Vow (PG-13) 1hr 44min
11:30am, 12:15pm, 2:00pm, 2:50pm, 4:30pm, 5:25pm, 7:00pm, 8:00pm, 9:50pm, 10:40pm

Man on a Ledge (PG-13) 1hr 42min
11:45am, 2:40pm, 5:15pm, 7:45pm, 10:30pm

Woman in Black (PG-13) 1hr 35min
11:35am, 2:25pm, 5:00pm, 7:30pm, 10:10pm

Extremely Loud & Incredibly Close (PG-13) 2hrs 09min
11:55am, 3:20pm, 6:45pm, 10:00pm

For more information, e-mail news@smdp.com

Make weekend plans, Libra

ARIES (March 21-April 19)
★★★★ Use your strong sense of direction to enlist supporters and get the job done. A situation that usually is more complicated than necessary is a piece of cake today. Tonight: Burning the midnight oil.

TAURUS (April 20-May 20)
★★★★★ Deal directly with a key person in your life. You do not need to agree with each other, but right now, the likelihood is high that you will. Recognize your limits, with both time and energy. Tonight: Enjoy a relaxing meal, then decide.

GEMINI (May 21-June 20)
★★★★★ Continue being more passive. Someone's attempt to get you into an argument might result from his or her discomfort taking the lead. Do not just placate this person and come to the rescue. Tonight: Follow the crowd.

CANCER (June 21-July 22)
★★★★ You might want to understand more of why someone is under your skin or vice versa. You could point to this person as the reason, but this behavior is a trigger for you. Stay centered, knowing what is possible here. Tonight: Clean your desk.

LEO (July 23-Aug. 22)
★★★★ Pressure builds causing you a problem that is unexpected. Think positively about what you need to do. Step up and take your natural role as a leader within your community circle or at work. Tonight: Whatever lights up your life.

VIRGO (Aug. 23-Sept. 22)
★★★ Deal with a situation before it deals with you. You could be angry and internalizing it. Without realizing it, your anger could pop out when you least expect it to. Stay centered, knowing full well what your objectives are. Use care with funds. Tonight: Make it OK to be quiet and at home.

LIBRA (Sept. 23-Oct. 22)
★★★★ Read Virgo's message for a hint, especially with your feelings. Know that you might be better off expressing even difficult feelings in a manner someone can hear. You will lighten up as a result. Tonight: Hang out. Make weekend plans.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Make sure that what seems like a good risk really is. If you feel unsure, back off. Instincts guide you in a powerful manner. When another person of interest makes the first move, you feel great. Tonight: Pick up the tab at dinner.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Do not let early morning aggravation become total day irritation. If need be, indulge in a pastime that helps you become more carefree. Eating a cookie or even swapping a joke would work. You want to take advantage of others' good moods and your unusual charisma and creativity. Tonight: Let the good times happen.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Your low profile might be a little boring, but it will prove worthwhile. Someone opens up and reveals much more of his or her thoughts and feelings, Worry less. Good news heads your way. Tonight: Out and about.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Continue to forge ahead, even if a partner becomes irate. Clearly you cannot control this person, and it seems quite possible that he or she cannot even control his or her mood. Detach if you do not feel comfortable. Tonight: Accept a family member's offer.

PISCES (Feb. 19-March 20)
★★★ When someone is upset, you often take it personally; try not to. Instead, focus on one project after another, one issue after another. Communication will flourish soon enough if you stay neutral. Tonight: Touch base with a very unusual person in your life.

Happy birthday

This year you focus on broadening your inner circle and forging stronger friendships. If you are attached, a partner frequently could be angry or jealous. Indulge your sweetie more often, and treat him or her like your best friend. You will relate more easily. If you are single, a friend could become more, or you might meet your next sweetie through a friend, most likely after June. You cannot always be as empathetic or understanding as you might like. Still, accept what others say, even if you would not respond the same way. SAGITTARIUS gets you energized.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

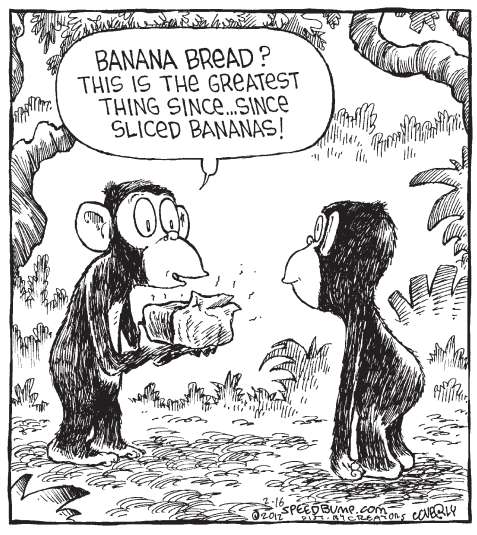


MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

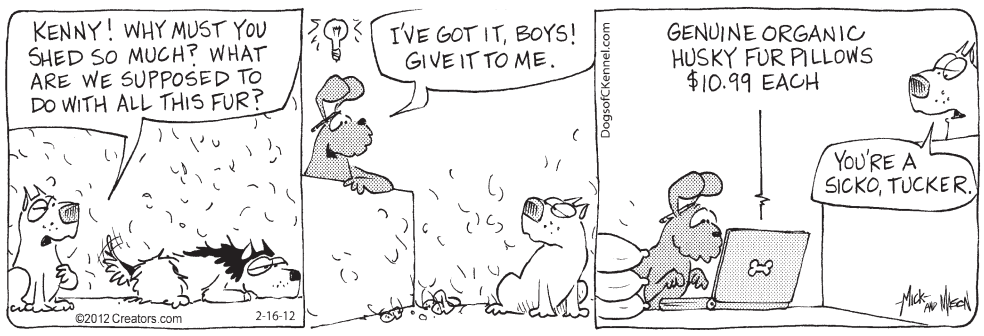
Speed Bump
By Dave Coverly



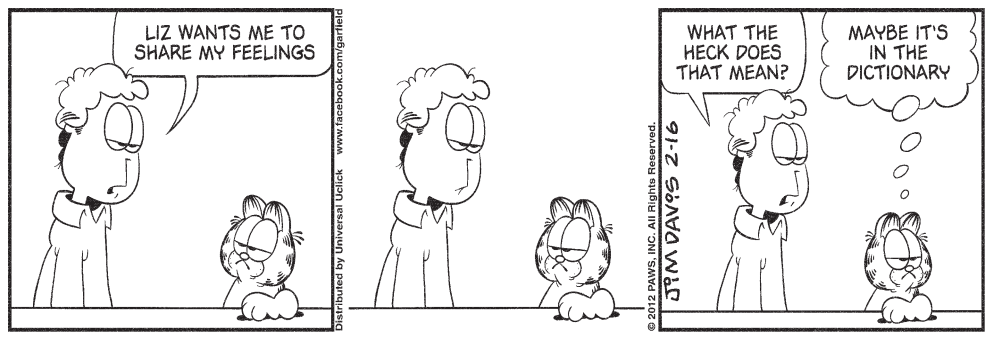
Strange Brew
By John Deering



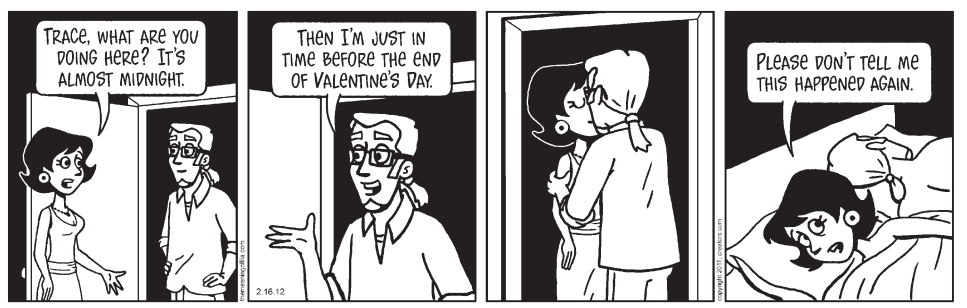
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	4	7	5		6			
	2							9
				4	1			2
			4		5	2		
		8	7		3			
1			3	8				
8							4	
			1		2	5	6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	6	3	7	9	2	5	8	4
8	5	7	3	1	4	9	2	6
9	4	2	8	6	5	3	1	7
2	7	6	9	3	1	8	4	5
5	8	9	4	2	6	7	3	1
3	1	4	5	8	7	2	6	9
6	9	1	2	5	8	4	7	3
7	3	8	1	4	9	6	5	2
4	2	5	6	7	3	1	9	8

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Sports lover
5 Turning tools
11 Sacred image: Var.
12 Not out
13 Hay bundle
14 Coroner's place
15 Pronunciation piece
17 Capp and Capone
18 Oxford features
22 Draconian
24 Kitchen fixture
25 Jackie's second
26 Set fire to
27 Singer Ronstadt
30 Shopping meccas
32 Oliver's mentor
33 "— little teapot ..."
34 Not fleshed out
38 Lunatic
41 Script unit
42 On the train
43 Fond of
44 Magnetic induction units
45 A long time

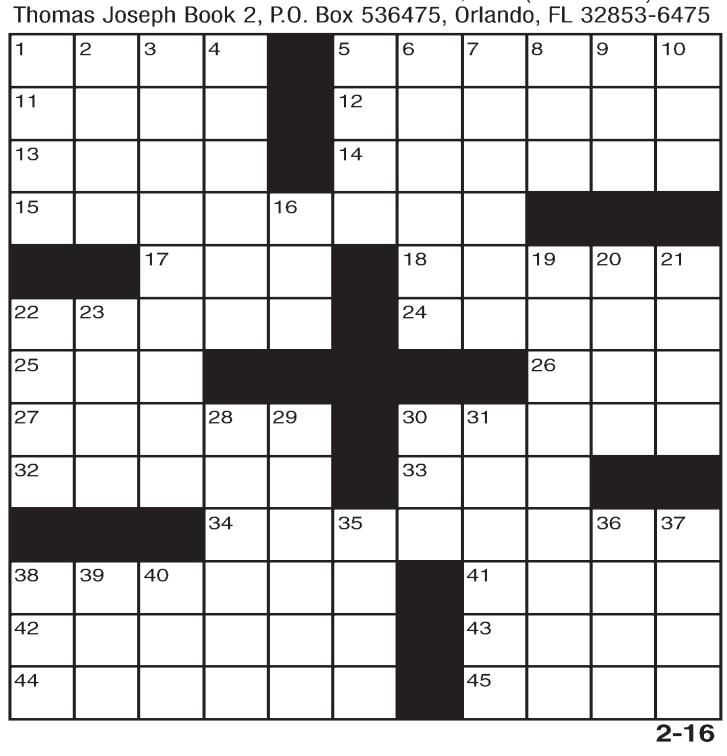
DOWN

1 Triangular sails
2 Approve
3 Taking into custody
4 Rings
5 Easy dupe
6 Coral isles
7 Menace
8 Glutton
9 Outback bird
10 Notice
16 Cabinet wood
19 Putting in order
20 Wicked
21 Hardens
22 Sports period
23 Verdi piece
28 Bleak
29 Turkey's capital
30 Wire measure
31 Ms. Earhart
35 Goals
36 Poker price
37 Some July babies
38 Porch sight
39 Tad's dad
40 Uno doubled

B	A	L	L	■	B	I	T	O	F	F
A	L	O	E	■	A	C	A	D	I	A
N	E	W	T	■	S	E	N	D	E	R
K	E	N	■	S	I	C	K	■	■	■
■	■	U	T	I	C	A	■	L	O	G
A	C	M	E	S	■	P	R	O	B	E
R	O	B	E	■	■	■	A	T	O	M
C	R	E	S	T	■	A	G	N	E	S
H	E	R	■	A	D	I	E	U	■	■
■	■	■	T	I	E	R	■	M	A	R
M	A	N	I	L	A	■	A	B	L	E
A	V	A	L	O	N	■	P	E	T	E
P	A	P	E	R	S	■	T	R	O	D

Yesterday's answer

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2-16

DAILY LOTTERY

MEGA MILLIONS: 3 5 10 26 27 Meganumber: 27 Jackpot: $61M

SUPER LOTTO PLUS: 1 2 18 34 43 Meganumber: 27 Jackpot: $12M

Fantasy 5: 7 13 18 24 27

DAILY 3: MIDDAY: 4 3 7 EVENING: 4 3 5

DAILY DERBY: 1st: 04 Big Ben 2nd: 02 Lucky Star 3rd: 05 California Classic RACE TIME: 1:49.15

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Benjamin North, 26, was apprehended by deputies in Humboldt County, Calif., because they were pretty sure he was the man who used a stolen credit card at a Safeway supermarket in December. They knew this because North, for some reason, insisted that the purchase be credited to his personal "Safeway Club" card, which he presented to the cashier along with the stolen card.

■ Gayane Zokhrabov, then 58, was knocked down by the flying corpse of Hiroyuki Joho, 18, during a rainstorm in Chicago in 2008, and in December 2011 filed a lawsuit against Joho's estate for compensation for the various injuries she suffered that day (broken leg, broken wrist, shoulder pain). Joho's corpse was "flying" because he had just been fatally struck by a fast-moving train as he dashed through the storm across several tracks -- while Zokhrabov was waiting on a nearby station platform. A judge initially ruled that Zokhrabov's injuries were not a "foreseeable" result of Joho's crossing the tracks, but in December, a state appeals court reinstated the lawsuit.

TODAY IN HISTORY

1962 - Flooding in the coastal areas of West Germany kills 315 and destroys the homes of about 60,000 people.

1968 - In Haleyville, Alabama, the first 9-1-1 emergency telephone system goes into service.

1978 - The first computer bulletin board system is created (CBBS in Chicago, Illinois).

1983 - The Ash Wednesday bushfires in Victoria and South Australia kill 75.

1986 - The Soviet liner MS Mikhail Lermontov runs aground in the Marlborough Sounds, New Zealand.

1987 - The trial of John Demjanjuk, accused of being a Nazi guard dubbed "Ivan the Terrible" in Treblinka extermination camp, starts in Jerusalem.

WORD UP!

vilipend
\ vil-UH-pend \ , verb;
1. To regard or treat as of little value or account.
2. To vilify; depreciate.

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

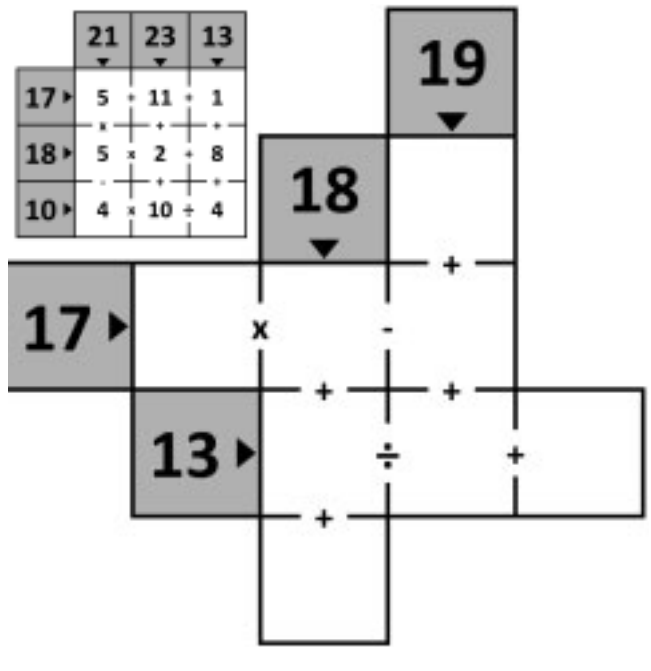
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

3, 5, 5, 5, 8, 8, 8, 12

Solution for Task 1083



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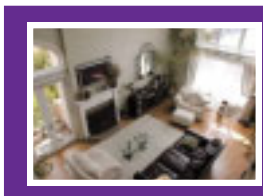
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$999,000

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February 19th
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1320 Princeton #101



Front Unit with Balcony
2 Bed + 2 Bath
$499,000

Open Sunday
February 19th
1:00 pm - 4:00 pm

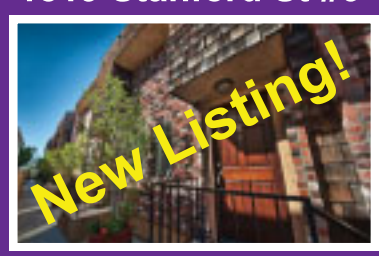
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Sunset Park	=	$1,150,000
Ocean Park	=	$1,399,000

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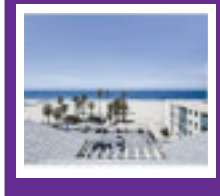
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LINCOLN MIDDLE SCHOOL SANTA MONICA, CA

Santa Monica LITTLE LEAGUE

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