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FEBRUARY 16-17, 2008

Volume 7 Issue 83



PUDDING HEAD
SEE PAGE 19

Santa Monica Daily Press

Since 2001: A news odyssey

THE REACHING OUT TO MALIBU ISSUE

SMC may be returning to Malibu

BY MELODY HANATANI I Daily Press Staff Writer

MALIBU After a more than 20-year-absence, Santa Monica College's presence could once again be felt in Malibu.

College officials are currently in negotiations with county officials to purchase the former sheriff's station at the Malibu Civic Center to serve as a satellite campus, housing anywhere between eight to 10 classrooms.

The Santa Monica College Community College District encompasses the same area as the Santa Monica-Malibu Unified School District but there have been minimal to no programs in the city since they were discontinued in the early 1980s because of funding shortages. The only courses offered in Malibu are through the emeritus program, which does not offer any credits, according to Don Girard, the senior director of government relations and institutional communications at SMC.

Malibu and college officials have expressed a desire to bring programs back to the community, filling the junior college void that has existed there for two decades. It's a measure that many advocates supporting the expansion believe will help lessen traffic along the Pacific Coast Highway, cutting the number of students that commute to Santa Monica from Malibu.

"The two greatest inventions of civic government in the United States in America is the supreme court and the community college," Malibu City Councilmember Ken Kearsley said on Friday. "It's a situation that helps the working-class children and gives people an opportunity to take night classes to be able to better themselves."

"The city of Malibu does not have all billionaires," Kearsley, a retired Santa Monica High School teacher, said. "There's a lot of people in this city who can't afford to send their children or themselves to an $800 a unit university."

The acquisition of the site will be funded using Measure

SEE SMC PAGE 14

Ready for the big time

Samohi girl's basketball team takes winning streak into CIF-SS Division II AA playoffs

BY JON HABER
Special to the Daily Press

SANTA MONICA The No. 3 seeded Ocean League champion Santa Monica High School girls basketball team (22-4, 9-1) looks to extend its season-high nine-game win streak Saturday against Redlands East Valley (16-11, 9-5) in the first round of the CIF-SS Division II AA playoffs.

The Vikings head into the matchup — set to tip off at 7:30 p.m. in Redlands — with a growing confidence they've played with since defeating No. 9 nationally-ranked Ayala of Chino Hills 77-55 on Jan. 19.

"The highlight of our season was when we beat Ayala," Vikings head coach Marty Verdugo said Friday. "It showed me when we play well, we can play with anybody."

Verdugo knows his team has a lot of momentum heading into the playoffs, but he wants to make sure his girls don't start looking too far ahead of themselves. Last year, Norco defeated the Vikings 67-58 in the third round of competition.

"We have to take it one game at a time," he said. "We need to play with a combination of great defense and balanced scoring."

The Vikings will rely heavily on senior shooting guard Daisy Feder, who averages over 21-points per game, to guide the team one step closer in their quest for a CIF championship.

"Our team leader, no question, is Daisy Feder. She's done everything from scoring, to defending, to rebounding. She's pretty spectacular," Verdugo said.

However, Samohi's success doesn't begin and end with Feder. The team is 36-5 over two seasons since inserting sophomore standout point guard Thea Lemberger into the starting lineup. Lemberger averages 11-points and seven assists per game and is the perfect distributor Verdugo says he needs on the floor.

> **"THE HIGHLIGHT OF OUR SEASON WAS WHEN WE BEAT AYALA. IT SHOWED ME WHEN WE WHEN WE PLAY WELL, WE CAN PLAY WITH ANYBODY."**
>
> Marty Verdugo
> Vikings head coach

"She's the floor leader, the one to get us into our offense," the coach said. "She directs traffic, and we have all the pieces that go with her."

Those pieces include junior center Ellesse Brandis and senior center Katy Keating, who anchor the post play for the Vikings both offensively and defensively, as well as two guards that often play under the radar because of other stars at their position.

"I'm planning on big things from

SEE SAMOHI PAGE 9



Morgan Genser news@smdp.com

STREAKING FORWARD: **Samohi's Daisy Feder and the rest of the Vikings take a nine-game winning streak into Saturday's playoff game against Redlands East Valley High School.**

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Wild Wild West Side Crime Bus Tour

9341 Venice Blvd., Culver City, Noon — 5 p.m.

In this new true crime tour spotlighting some of the weirdest, most horrific and downright unbelievable crimes of historic West Los Angeles, you'll thrill and shudder to tales of teenage girl gangs, tortured tots, wicked wives, evil spirits, cults, creeps and assorted maniacs. Seats are $55 per person; 15% off for KCRW members. Visit www.esotouric.com for more details.

Reach out and touch someone

1341 Lake St., Venice, 2 p.m. — 6 p.m.

Planet Social Sports games and matches are followed by team gatherings at local bars, which include discounted food and drinks, along with social activities. Men and women must be 21 to play. Check the Web site for specific times and locations www.planetsocialsports.com.

Tough Cookies v. Sirens

1910 Temple St., L.A., doors open at 6 p.m.

Love is in the air, and nothing says 'Be Mine' more than a butt-kicking good time courtesy of the L.A. Derby Dolls. Squeeze your sweetheart's hand as the Sirens, 2007 season champions, defend their title against the undefeated Tough Cookies. The January season opener sold out, so be ahead of the game and purchase tickets online at www.derbydolls.com/la, or get there early to beat the rush. Tickets are $17 online general admission; $20 at the door; $35 for online VIP; $40 at the door. Ride your bike and get a $2 discount.

Live Little Girls

1211 Fourth St., 8 p.m. — 10 p.m.

They're back! Original 80s girl group The Little Girls ("The Earthquake Song") performs a taste of musical theatre as well as material off their soon to be released album. In their heyday, The Little Girls played all of the LA area hot spots: The Londoner, The King's Palace, The Starwood, The Troubadour, and Blackies, opening for renowned acts such as the Plimsouls, The Call and The Boomtown Rats. They also had the opening slot in a tour of the Southwest by The Pretenders. Admission is $25; includes a reception with the band after the show. Reservations are necessary; call (310) 394-9779, ext. 1.

Sunday, Feb. 17, 2008

Good Gospel

1520 Pearl St., 11 a.m. — 12:15 p.m.

The California Baptist University Choir - Light will be raising the roof of the Church on Pearl today.

E-Waste Recycling Fundraiser

1238 Lincoln Blvd., Noon — 5 p.m.

Dump old electronics and benefit the Boys & Girls Club of Santa Monica. Drop off computers, TVs, cell phones, fax machines, stereos, VCRs, and more in the alley behind the club. The recyclable proceeds will go towards the club. Do not drop off items before or after the allotted time.

All that jazz

1600 Ocean Park Blvd., 1 p.m. — 5 p.m.

Swing on over to the Moose Lodge's Classic Jazz Party, featuring live '30s Hot Jazz, '40s Swinging Jazz, and '50s Cool Jazz. The $10 admission includes free parking.

Safety Harbor Kids Concert by the Beach

22969 PCH, Malibu, 3 p.m. — 11 p.m.

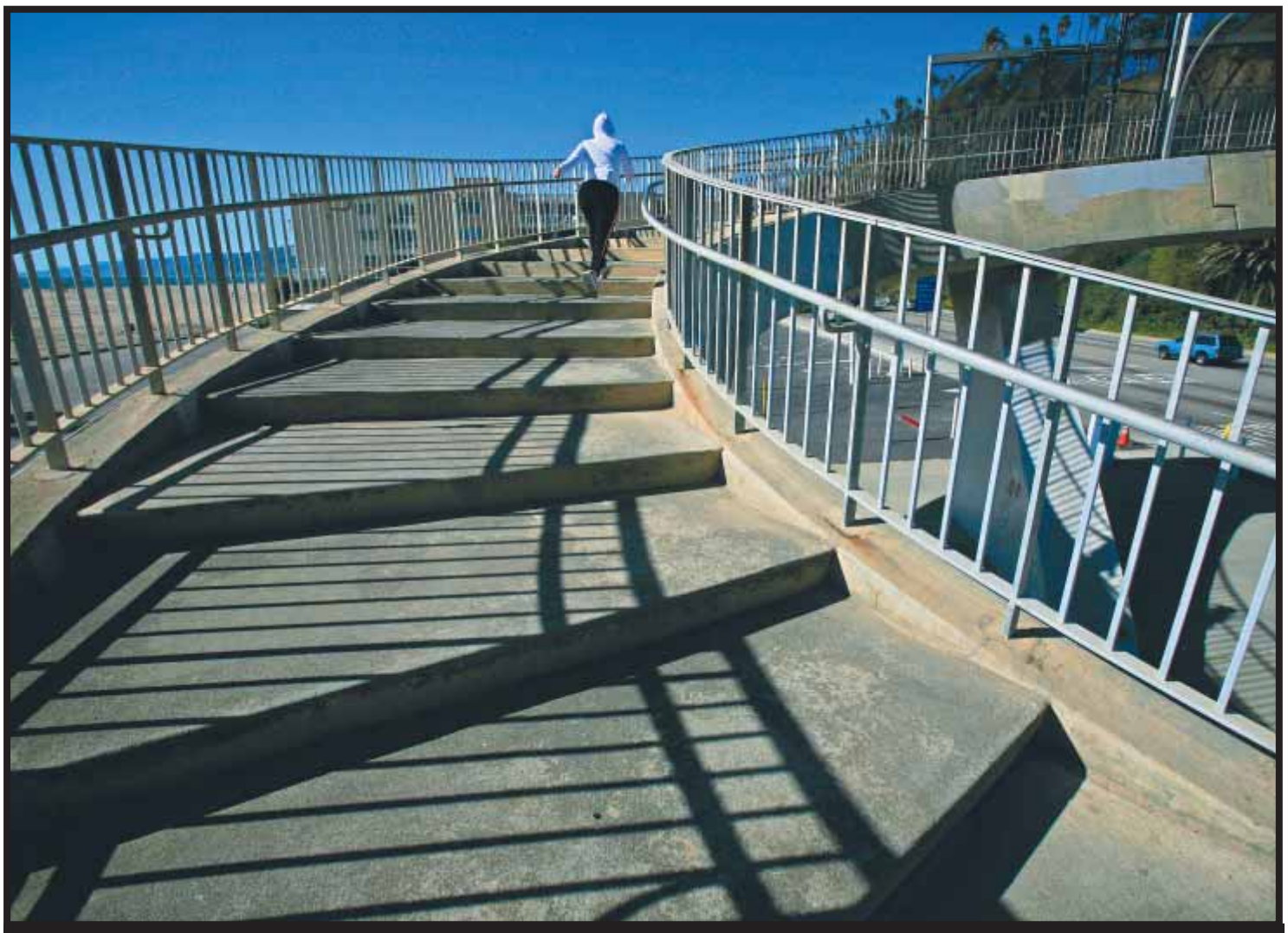
Safety Harbor Kids is hosting some tunes as part of their "Volunteer Appreciation Party and Membership Drive." Feel good while listening to music featuring Paul Barrere, and Fred Tackett — guitarist of Little Feat. Special guests include Freebo, Safety Harbor Kids Travellin' Band, Blame it On Jane, The LPs and more. Visit www.SafetyHarborKids.org for schedule details and to RSVP.

'Hell on Wheels'

6712 Hollywood Blvd., L.A., 7:30 p.m. — 9:30 p.m.

Catch the Derby Dolls on the big screen when they present the L.A. Premiere of "Hell On Wheels: The True Story of Texas Roller Derby." Filmed over a five-year period, the documentary covers the birth of all-girl roller derby in Austin, TX. Call (323) 466-FILM, or visit www.americancinematheque.com for tickets. Director Bob Ray and producer Werner Campbell will be in attendance for a post-screening Q&A.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



GOING UP

Brandon Wise *brandonw@smdp.com*

A lone runner heads up to Palisades Park via the beach stairs located north of the Santa Monica Municipal Pier on Friday afternoon.

Getting in real early

Local distributor inks lease in development

BY DAILY PRESS STAFF

OLYMPIC BLVD The early bird catches the worm, or in this case prime office space.

Genius Products, Inc. the Santa Monica-based company that has become a leader in home entertainment distribution, just signed a 10-year lease to occupy over 40,000 square feet at the Lantana Entertainment Media Complex on Olympic Boulevard.

Genius will be the first tenant to occupy the Lantana South addition, which was designated by the city of Santa Monica specifically for media and entertainment uses. The addition is still under construction, with a completion date slated for July 2008.

Trevor Belden, a principal in the Sherman Oaks office of Lee & Associates, represented Genius Products in the deal for a full floor in the newest addition to the 12-acre Lantana campus.

"We needed to find a space that would accommodate our client's recent growth and desire to remain in a creative environment in Santa Monica," Belden said. "This deal puts all of Genius's operations under one roof in a brand new building specifically designed for companies like theirs."

Genius Products, which is partially owned by The Weinstein Company Holdings LLC, has been occupying about 17,000 square feet of office space elsewhere in Santa Monica and another 10,000 square feet of temporary space in another building on the Lantana campus.

Belden would not disclose the terms of the lease. Representatives from Maguire Properties, the owner of Lantana, could not be reached for comment.

Santa Monica is home to one of the most expensive commercial real estate markets in the county with rents hovering around $4 per-square-foot. Despite the cost, companies are still attracted to Santa Monica because of

SEE **DEAL** PAGE 15

Santa Monican launches new Web magazine

Online publication focuses on recreation

BY MELODY HANATANI
Daily Press Staff Writer

WILDERNESS Chris Carrico isn't one for close quarters when it comes to the outdoors, at least not when it's unexpected.

The Santa Monica resident and self-professed nature lover went on a hiking excursion with his fiancé in early January, a trip that included an overnight stay at a campground in Carpinteria that he had just reserved.

"We ended up at a five-by-five (foot) camp site and backed up to a railroad track," Carrico said on Friday. "It was miserable.

Carrico attributes the mishap to the lack of information about the campground on the Web site through which he made the reservations. It is precisely the type of scenario that Carrico hopes other outdoor enthusiasts will be able to avoid through his new online publication, Boa Magazine.

The east coast native co-founded the site with fiancé Mariah Hedrick in January, hoping to give nature junkies a reliable resource through which they could find information and reviews on activities such as hiking and fishing.

"We are both outdoor enthusiasts and love to camp and fish and hike ... and whenever we would research places online, we would run into a dead end," Carrico said. "We really couldn't find detailed information about a lot of these places."

It's a sentiment with which some local outdoorsman agree, finding that a good online resource can be hard to come by.

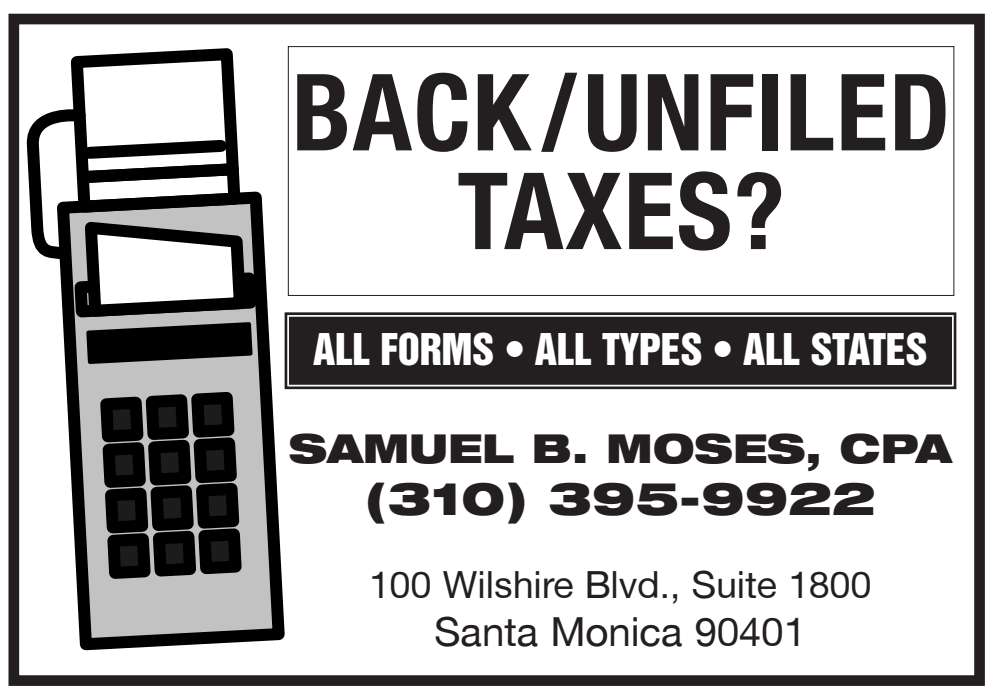
"I'm not originally from Southern California so when I moved here, the Internet was easiest," Bart Forman, a West L.A. resident who jogs and hikes weekly, said while shopping at REI on Friday. "Some Web sites I've used haven't been up-to-date with burn severity."

Ryan Hill, who works at the Wilderness Therapy Program and hikes year round, said he frequently refers to Trails.com, a fee-based online site, or relies on word of mouth.

"I've seen a lot of Web sites, and most

SEE **BOA** PAGE 9





LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Homework assignment

Editor:

My name is Georgina Llamas and I am a fifth grade student at Napa Valley Language Academy in Napa, Calif. The reason I am writing to you is because I am starting to work on my state report and I chose California. I would really appreciate you posting my letter in your newspapers so that I can get all the help I can get from your readers. I would greatly appreciate it if you could send me any facts, post cards, pamphlets, souvenirs, T-shirts, or anything else that may help me with my research.

I will be writing about agriculture, history, economy, famous people, historical figures, events, and national parks to name a few. I will also be making a poster, giving an oral report and making a Powerpoint presentation. Thank you very much for your support in making me a great researcher for our beautiful state.

Georgina Llamas
2700 Kilburn Avenue
Napa, CA. 94558

Principal supports green space

Editor:

As the principal of Santa Monica Alternative School House (located at the corner of Ocean Park Boulevard and Fifth Street) I would like to express my support for (The Ocean Park Associations') request for the funding of the Ocean Park Boulevard Greening Project.

The Los Amigos Campus (SMASH and John Muir Elementary School) educates and supports approximately 600 students and their families from pre-school to eighth grade. A change in Ocean Park Boulevard is desperately needed not just for the obvious aesthetic reasons, but for serious safety concerns. Every morning I open car doors and welcome students to their school day and every day I cringe at the sound of screeching tires along Ocean Park. I continually breathe a sigh of relief when the screech is not followed by the sound of impact. We have been lucky so far that no child, parent or community member has been hit by a speeding car coming down the hill but I do not want to trust in luck.

I urge you to consider the approval of funds for this much needed project. Let us not wait until a tragedy occurs for us to make the changes that are so obviously needed.

Carrie Ferguson
SMASH principal

Take that, politicians

Editor:

You'll never again have to read about the speaker of the Assembly or any California politician jet-setting around the world and going first class on their campaign contributors' credit card without explaining what living the high life has to do with representing you in Sacramento.

California's political ethics board (the FPPC) just issued new rules requiring that politicians explain the reasons behind their spending sprees and junkets, and disclose the recipients of expensive gifts from their campaign accounts, like $2,700 belt buckles and Louis Vuitton luxuries.

The regulators heard (the Foundation for Taxpayer and Consumer Rights') pleas and responded to your vote against Prop. 93, which became a referendum on the arrogant lifestyles of the state's political class. And Sacramento politicians were taught a lesson that they have to put the public first. A new Assembly speaker will be voted in on March 11 and a new Senate leader has already been chosen.

We hope this victory marks a new day for politics in Sacramento, and we'll be pushing every day to make sure that the next class of political leaders receives higher marks from the public than the last. Your support makes these successes possible and you can help us keep fighting to clean up government with a tax-deductible contribution.

Thanks for all your support and encouragement.

Carmen Balber
Foundation for Taxpayer and Consumer Rights
Santa Monica



Modern Times

Lloyd Garver

Send comments to editor@smdp.com

The writers strike is over! Hooray?

I'M VERY HAPPY THAT THE WRITERS' strike is finally over. However, even though I've been a member of the Writers Guild for about 35 years, both the strike and its aftermath were a bit odd for me. You see, about five years ago, after working quite steadily as a television writer for many years, I made a big mistake: I allowed some of my hair to turn gray.

In the eyes of those at the networks and studios, I was suddenly too old to be funny and too old to be a good writer. I joined many people of similar vintage as being an unemployed TV writer.

Then along came the strike, and I was no longer unemployed. I was "on strike." I picketed with my "union brothers and sisters." I was part of a group trying to bring about an important change. I no longer had to go into a long explanation to my neighbor whenever he asked me how my television career was going.

And then the strike was over. Hooray! It was time for striking writers to go back to work. But not for me. As a television writer, I was back to being "unemployed."

As a writer, I hadn't really been unemployed before the strike. I just hadn't been writing for TV. I've been writing my column for over six years, and I'm always working on other things as well. Yet that doesn't mean there haven't been times when I felt a tad bit of embarrassment or disappointment that I was no longer working on a television show. It was probably my imagination, but I often felt that some of the mothers with their little kids would wonder why an able-bodied man like me was walking through the park in the middle of the day. So while I certainly wasn't thrilled that we television writers went on strike, as the result of a simple vote, I had moved into a different category of people with no regular job to go to.

I knew that whatever gains the writers might get from a strike would probably never benefit me, but I was completely supportive of the Guild. I had things like health care and residuals because writers struck and made sacrifices many years ago. So, it was fine with me to picket for a few hours here and there, knowing that the beneficiaries of my shoe leather would be writers of the future.

During the strike, I was not only concerned about writers who were suffering psychically and financially, but about the "collateral damaged" folks of the strike: The makeup people, the grips, the waitresses at restaurants near studios, etc. But I didn't worry every minute. There was something enjoyable about the camaraderie at the Guild meetings and at picketing. And I didn't need any convincing that our cause was just. But as someone who hadn't been working before the strike was called, I never felt completely a part of it.

When writers expressed unbridled enthusiasm for the strike at the very first meeting, I wondered if they realized how serious a strike was. I also wondered how many of them would be so enthusiastic in a few weeks, or a few months. And I knew that whenever the overwhelming majority of writers would feel that it was time to accept management's proposal, I wouldn't feel comfortable voting against it regardless of what I thought of the offer. I wouldn't be able to ask working writers to stay out longer than they wanted, considering that I wasn't going to be working in television either way.

GOT OP-ED?

Say it loud, say it proud, **but keep your guest commentary to 800 words or less. Send submissions to EDITOR@SMDP.COM.**

So even though I may not be able to say, "I'm not working in television now" with the same pride that I could say, "I'm on strike," I don't miss it. Overall, I'd rather be an unemployed television writer than a striking one. I've gotten used to it over the years, and I'm pretty comfortable with that position. And why should I care what those mothers in the park think of me in the middle of the day? In a little while, they're probably going to go home and watch a rerun of some show I wrote — a show that will pay me a residual because somebody else went on strike a long time ago.

LLOYD GARVER has written for many television shows, ranging from "Sesame Street" to "Family Ties" to "Home Improvement" to "Frasier." He has also read many books, some of them in hardcover. He writes online for "The Huffington Post," and can be reached at lloydgarver@gmail.com

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. Letters also may be mailed to our offices located at 410 Broadway, Suite B, Santa Monica, 90401, or faxed to (310) 576-9913. All letters and guest editorials are subject to editing for space and content.

STRAY talk

A CENTER-CUT, NO-FAT REVIEW OF WHAT WAS SAID THIS PAST WEEK BY FOLKS THE WORLD OVER AND RIGHT AT HOME

"I am not sure of whose toes I may have stepped on or whose ego I may have bruised between the Grammy writers and Beyoncé, however I dismissed it as a cheap shot for controversy. In addition to that, I thank the Grammy's and the voting academy for my 20th Grammy and love to Beyoncé anyway."

— Aretha Franklin, the "Queen of Soul," who was miffed by Beyoncé's introduction of Tina Turner at this year's Grammy's show as "the queen."

"Something this ridiculous — it's childish, it's unprofessional. And it's a sad day when egos get bruised because somebody used the word king, queen, prince or princess."

— Mathew Knowles, Beyoncé's father, responding to Aretha Franklin's remarks

"VENICE IS THE LAST FREE SPOT IN THE WORLD."

— King Solomon, Venice Beach boardwalk performer, regarding a proposed ordinance to regulate street performers and vendors.

"If Matalin and Carville are so smart, if Arnold and Maria have so much influence, how come they can't even convince their own spouses?"

— Santa Monica Daily Press columnist, Lloyd Garver, on the impotence of political endorsements, particularly by people married to someone of the opposite political party

"We were talking about The Vagina Monologues and Jane Fonda inadvertently said a word from the play that you don't say on television. It was a slip and obviously she apologizes, and so do we. We would do nothing to offend the audience. So please accept that apology."

— "Today Show" host, Meredith Vieira apologizing for Jane Fonda's use of the c-word; used to refer to female genitalia.

"Valentine's Day is all about the dream of a perfect love, an enduring romance, finding one's soul-mate and living conflict free and in ecstasy forever. That's not going to happen so much."

— Santa Monica Daily Press columnist, David Pisarra

"We got caught up in the moment of filming, and we made a mistake and forgot to buckle our seat belts. Seat belt safety is extremely important."

— Country singer, Billy Ray Cyrus, responding to criticism that he and his daughter, Miley Ray, sent a bad message by not buckling their seatbelts during a driving segment of the "Hannah Montana Movie."

"This is absolutely fantastic. It's about time. It will be nice to have some feeling of normalcy instead of having to walk three or four blocks to get home."

— Steve Short on the designation of a new preferential parking zone for his neighborhood near Santa Monica High School.

Quotations captured and compiled with care by **CYNTHIA VAZQUEZ.**

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REQUEST FOR PROPOSALS

City of Santa Monica

The City of Santa Monica is requesting proposals from qualified design firms to prepare bidding documents, construction drawings, and cost estimates for the Transit Priority System, Phase 2 (TPS -2) and Advanced Traffic Management System, Phase 3 (ATMS-3) Project.

Project Description: Implementation of the TPS system within the City of Santa Monica necessitates a major upgrade of the City's traffic control system, including installation of fiber optic communication and other equipment to facilitate detection, coordinate traffic and accommodate transit priority. A total of eighty (80) signalized intersections in the City are located on Metro and BBB Rapid corridors and are included as part of this Phase 3 ATMS upgrade This project will implement TPS technology along the Metro Rapid and BBB Rapid corridors. More information online at http://www.smgov.net/planning/transportation/transportation.html

Project Location: Along Wilshire Boulevard, Santa Monica Boulevard, Pico Boulevard, between Lincoln Boulevard and East City-Limits, and several signalized intersections in the downtown area in the City of Santa Monica.

Pre-Proposal Conference: February 26, 2008 at 2:00 pm at City Hall

Proposal Due Date: March 13, 2008 at 5:00 pm

Send Proposals to: Andrew Maximous, P.E.
Transportation Engineer
Planning and Community Development Department
City of Santa Monica
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The Q Line

Staying close to home

This past week, Q-line asked:
In light of the corporate takeover, what local, small business is your favorite place to eat, shop or seek services?

Here are your responses:

"SHOPPING, EATING OR DOING business of any kind ended for me some time ago. My bank, Vons and Rite-Aid are it. The rest of this corporate madness is all yours."

"I WILL MENTION THREE BUSINESS locations that have treated me better than congenially well. One Hour Martinizing cleaners on Wilshire Boulevard, Vienna Pastry and the Chevron at Fifth and Wilshire."

"MY TWO FAVORITE BUSINESS in Santa Monica that I frequent very often. The first is the facialist Gina Marchese. She does the best facial I have ever had in my life. She cares and she's really good. My second favorite is DK Donuts at 16th and Santa Monica. The owner works really hard. His employees are quick and very good at what they do. The selection and price cannot be beat anywhere."

"GROUNDWORK COFFEE, THE ORGANIC coffee store, is an excellent source for organic coffee in the morning. There are a lot of locals there. The prices are quite good for organic. Best of all is the long-haired fellow in the morning. He's so kind and quick and sweet."

"I LIKE CAFE BOLIVAR ON 18TH and Ocean Park Boulevard. It's just a very pleasant place. Another nice place for pet owners is called Got Pet Food. It is a non-chain pet supply store that has good prices and has good people. These things still exist."

"MY FAVORITE WOULD HAVE TO BE THE Hi De Ho comic book store. They have all the comics I need."

"THE SHIATSU MASSAGE SCHOOL ON Main Street. We are so lucky to have them here is Santa Monica. Maya Shoe repair on Ocean Park has been there forever and they do great work."

"THE BUSINESSES I LIKE AND SUPPORT are Drugtown Pharmacy for all my toiletries, The Farms Market on Montana, Busy Bee for all my hardware items, sometimes Bourget Bros., Bay Cities Deli for great sandwiches and lasagna, Santa Monica Seafood for the great fish and some of the best clam chowder, Carlson's All Appliance for my TV, Wilshire Books where I loved to browse for old books. I try to support all these small business people, some of which are second and third generation. I support them in spite of the big chains and the hypocrites on the City Council."

"MY TWO FAVORITE SMALL BUSINESSES are Hi De Ho Comics and Printland on Wilshire Boulevard. Very good people there at both stores."

"THE BEST LOCAL CAFE IS LUX CAFE on Montana. It has the best expresso you can get in the city."

"LET ME THINK, OOPS, THEY ARE all gone."

"ONE OF THE PLACES I EAT AT IS Callahan's on Wilshire. I used to go to Busters for shoe repairs, but because of economic crowding it had to move because they are redoing the building."

"MY FAVORITE PLACE TO SHOP is Co-Opportunity. They have wonderful fresh fruits and vegetables as well as a very friendly staff."

"I'M GOING TO GIVE A SHOUT OUT TO MID-City. Bread and Porridge, Park Avenue Dry Cleaners and Box Brothers. They are small, local people. Mid-City needs more services like this instead of losing them."

"A GREAT SMALL BUSINESS IS Co-Opportunity the health food store on Broadway."

"I LIKE TO EAT AT CALLAHAN'S Restaurant. I also love going into Busy Bee Hardware. The best deal in town is the bookstore inside of the Santa Monica Main Library."

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Waiting around for some work

Foreclosures exact high price on already marginalized laborers

BY EVELYN NIEVES
Associated Press Writer

GRATON The most desperate men park themselves on corners well before dawn, hoping for first dibs on jobs.

Most days, no one gets dibs — no one gets jobs.

Foreclosures are at record highs, home sales are at record lows and skittish consumers are cutting back on spending, all of which means contractors, construction crews and carpenters are no longer hiring. Neither are landscapers, cleaning services or homeowners.

Work, never a given for day laborers in the best of times, is almost nonexistent these days.

"These are the worst of times," would-be worker Ramon De la Cruz said recently in Spanish, noting that he had worked only one day in the previous six.

De la Cruz came here from Tabasco, Mexico three years ago to earn money to provide for his daughter, now 5. Only a year ago, he could still make $500 a week.

But Graton (pop. 1,815), sits in western Sonoma County, which has been hit hard by the housing downturn. Home loan defaults nearly tripled from 2006 to 2007, while housing prices dropped by 22 percent, according to DataQuick, a real estate data firm.

De la Cruz and his friends at the Graton Day Labor Center, where seven out of 70 workers might nab work on what passes for a good day, are not sure what they will do. Some have tried moving to other states only to find that workers everywhere are reeling under the fallout from the nation's housing woes.

Not since the weeks after Sept. 11, when the entire nation froze in shock, have day laborers been in a more precarious position, according to workers and their advocates.

The more than 100,000 day laborers looking for work on any given day — already among the poorest, most stigmatized workers in the country, and many of them here illegally — are finding themselves struggling as never before. Without the proper documents, their job options are limited to odd jobs for cash. Without those, many can barely feed themselves, let alone provide for their families, here or in their native countries.

And they're facing more competition for the few jobs that are left. As companies in the housing and home improvement industries have cut back on salaried employees, many of those workers have joined the day labor pool.

As a result, advocates say, more day laborers are becoming homeless, more are taking risks for jobs that endanger their health or don't pay and more are spending their days haunting street corners, where they are resented, even reviled.

"Our fear is that the economic downturn will create a perfect storm where day laborers will be scapegoated more than they already are," said Chris Newman, legal director of the National Day Laborer Organizing Network. "They're already deemed symbols of a broken immigration system. What will happen next?"

In the last year, cities and states across the country have been stepping up efforts to drive away day laborers.

In Phoenix, for instance, the county sheriff began rounding up undocumented day laborers even before a state law took effect Jan. 1 punishing employers who hire illegal immigrants. In Oklahoma, a state law that took effect in November makes it a felony to transport, hire or shelter any one who lacks the documents proving legal status in this country.

Citizens who oppose illegal immigration are taking their own action. In Houston, members of U.S. Border Watch, a civilian border patrol group, scribble down license plate numbers at popular day labor hiring spots and report would-be employers to federal authorities.

Chris Simcox, founder and president of the Minuteman Civil Defense Corps, a Phoenix-based civil border patrol, said his group has been hearing from communities burdened by idle day laborers.

The laborers used to migrate for jobs, but with no work, they are staying in one spot and creating a nuisance, he said. "We hear complaints of public urination, littering and petty shoplifting," Simcox said, echoing common gripes in cities that have passed ordinances to push the day laborers off their corners.

Most immigrants here illegally will try to ride out the economic downturn, their advocates say.

"They know the situation is even more desperate where they come from," said Rene Saucedo, an organizer and former director of the San Francisco Day Labor Center.

Meanwhile, the lack of work, a hostile environment and fear of deportation is having a devastating effect, Saucedo said. Some, she said, are taking to drowning their sorrows in a bottle.

"Because they're barely surviving and not able to provide for their families," she said, "a lot of them suffer from depression and feelings of worthlessness."

None of this helps the workers or their advocates fend off those who believe they have no right to be in this country.

In towns like Graton, where day laborers have a place to wait for work, residents tend to be more sympathetic to their plight.

The Graton center, open since September, is considered a model day laborer center. It was organized after a year's worth of community meetings, and built by day laborers and community volunteers. Volunteers hold English classes five days a week and teach practical skills.

The other day, 50 men and six women showed up when the center opened at 7 a.m., most not expecting to find work, said Juan Cuandon of Mexico City, a 27-year-old day laborer who is also an organizer for the Graton Day Labor Center.

The workers, ranging in age from about 18 to 50, milled around folding tables, drinking coffee, bundled fat against a chilly morning. Some reminisced about the days when they made up to $700 a week.

Underneath their amiable chatter, the workers were all very worried, Cuandon said, speaking Spanish.

"Winter doesn't help," he said. "The hope is that jobs will bloom again in the spring."


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Wildfire victims are still waiting

BY ALLISON HOFFMAN | Associated Press Writer

RAMONA Patty Reedy is still waiting for someone at the Federal Emergency Management Agency to send her the mobile home she was promised before Christmas.

In December, agency inspectors said she wouldn't get a government house because it would be too difficult to haul the 60-foot, three-bedroom prefabricated home up a winding road to her remote mountaintop property.

Reedy isn't alone. FEMA brought dozens of mobile homes to Southern California after the fires, only to find their own guidelines prevented them from putting them on many properties in rough terrain. San Diego County officials say dozens of applicants were denied homes because trucks couldn't reach their properties, didn't have connections into the electrical grid, or were on hillsides deemed at mudslide risk.

"They don't have any familiarity with these areas so they can't conceive of the needs being different," said Deena Raver, a contractor who was hired by San Diego County to help fire victims. "You're talking about one area with sewage and water and other places that are very rural."

The trailer snafu is a blemish on a beleaguered agency that has, for the most part, been untested by the fires. FEMA has won kudos from local officials for its swift deployment of workers and disbursement of emergency cash, but it has mostly stayed out of the spotlight.

When the fires broke out in five Southern California counties, forcing half a million people to flee, many thought FEMA — still bruised from its performance after Hurricane Katrina — had a golden opportunity to repair its image.

Once flames went out, it was clear that FEMA faced a much lesser challenge than it did after Katrina in 2005. The fires blackened about 800 square miles and destroyed nearly 2,200 homes — a fraction of the 90,000 square miles and roughly 500,000 homes ravaged by the hurricane.

On the Gulf Coast, it was weeks before people were able to return to their homes, and months before local governments organized programs for removing debris, inspecting property and issuing construction permits.

In California, people were able to return within days to neighborhoods where roads, power lines and sewage systems were largely intact. San Diego County government offered free debris removal within a few weeks and expedited building permits.

"FEMA wasn't really tested here," said Paul Light, a professor of public service at New York University. "It really wasn't a dry run for sustained response and recovery."

> **"FEMA WASN'T REALLY TESTED HERE. IT REALLY WASN'T A DRY RUN FOR SUSTAINED RESPONSE AND RECOVERY."**
>
> **Paul Light,**
> Professor of public service at New York University

It helped that October's fires followed the path of a similar firestorm in 2003. In San Diego and in mountain communities in San Bernardino, people displaced by the earlier fires volunteered with local governments and nonprofit organizations to advise homeowners how to deal with FEMA and other agencies. The fires also touched a relatively affluent population and areas with plenty of rental accommodations.

FEMA spokesman James McIntyre said the agency applied lessons it learned in Katrina to streamline its operations in Southern California — like the need to respond quickly. Two days before President Bush declared a federal disaster, FEMA crews were moving into fire-stricken zones and setting up at San Diego's Qualcomm Stadium.

Within a week, the agency had already begun disbursing grants up to $28,800, short-circuiting detailed accounting requirements that slowed relief after the 2003 fires. So far, FEMA has paid more than $13.1 million to 1,973 people, mostly in San Diego County.

But the agency has only distributed 33 mobile homes in the county, including 14 on Indian reservation land.

In 2003, the agency sent short, adaptable "travel trailers" to house people living in the mountains, but they are being avoided now amid concerns about toxic chemicals; this week the agency said it would move hurricane victims out of more than 35,000 trailers because tests indicate some of the temporary homes contain high levels of formaldehyde.

Instead, FEMA only dispatched three-bedroom modular homes to Southern California — luxurious compared to the 15-foot travel trailers, but, at 60 feet, too long to fit on many properties or be moved up steep roads full of switchbacks. They also require too much electricity to run off generators or solar panels and have to be hooked into the power grid. They have to be on flat land, away from any hillsides that might be at risk for mudslides.

Grace Yim, a FEMA branch manager in Pasadena, said she didn't know how many eligible fire victims were denied homes.

"We met a lot of challenges with the kind of unit that was available to us — there are canyon areas, mountainous areas so we had a lot of sites that came back infeasible, and then there's just nothing we can do," Yim said.

People who were unable to put the large trailers on their properties were referred to other agencies, mainly Housing and Urban Development, for subsidized apartments, Yim said.

But being housed far away from isolated lots can slow reconstruction efforts for people who are cash-strapped to begin with, said Bonnie Frede, director of a nonprofit-funded fire recovery center in the mountain town of Ramona, about 35 miles northeast of San Diego.

Reedy, a lithe 51-year-old, said she already put more than 7,000 miles on her pickup truck driving up and down the mountain.

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Riding high

FROM **SAMOHI** PAGE 1

Jennie Harding and Karlia Batalla during the playoff run," Verdugo said. "They're lock-down defenders, and if we can get some scoring from them we're going to be really hard to stop."

The Vikings ended the regular season ranked No. 24 by the Los Angeles Times. Their ultimate goal is to meet Citrus Belt League champion Miller of Fontana (23-2, 14-0) in Long Beach, CA for the CIF Championship, according to Verdugo.

"Miller is the team to beat, they're ranked No. 1 in the other [Div. II AA] bracket. We hope to work towards a showdown with them at the pyramid, but, like I said before, it's one game at a time," he said.

PLAYOFF PICTURE

Other Samohi playoff action is underway Saturday. The Ocean League champion girl's soccer team (13-7-4, 10-0) hosts Cypress at Santa Monica Airport Field at 1 p.m. The girl's water polo team faces off against La Habra at 11 a.m. at Sonora High. And the Samohi wrestling team continues its post-season action at 10 a.m. at Marina High school in Huntington Beach.

The Samohi boy's Ocean League champion soccer and basketball teams began their playoff push late Friday. Scores were not available at press time.

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WHAT DO YOU THINK?
Send letters to **editor@smdp.com**

Boa Magazine goes live

FROM **BOA** PAGE 3

are too random to be useful," Hill said.

Boa magazine is solely operated by Carrico and Hedrick, who dually fill the roles of owners and staff writers, visiting various Southern California locales and producing the copy on the site.

The site is divided into six sections — camping, beaches & hiking, fishing, "the extreme," getaways and family-friendly excursions — appealing to nearly every type of outdoorsman, from casual to avid.

"When we write a story, we talk about the facilities, the cool spots, the people, the rangers," Carrico said.

While Carrico doesn't consider himself an expert on the subject, he has been an enthusiast since the age of 3 when the New England native learned to ski. By the age of 5, Carrico was fishing and addicted to the outdoors.

Moving to California in 1994 was a dream come true.

"Within two hours, you can be deep-sea fishing, skiing and hiking at the beach," Carrico said. "You can pretty much do anything within two hours [in a car]."

Born and raised in Santa Monica, Hedrick proudly claims to know the hidden treasures of the recreational areas near her hometown, including little-known trails in the Santa Monica Mountains. It is first-hand experience and personal touch that readers might find at Boa Magazine that might not otherwise be available through other sources.

"When people go hiking in Temescal Canyon and pay and find it's crowded, they might not know that right down the street, there is a free trail head that nobody knows about," Hedrick said.

More than 100 members have registered for the free magazine since its launch in January and the site has generated approximately 10,000 page views since then, Carrico estimates. About 30 articles, ranging from camp sites in the Santa Monica Mountains to sports fishing at the Redondo Beach Pier, have been written. Articles are usually posted every week.



Photo courtesy Boa Magazine

REAL DEAL: **Boa Magazine is an online source of information about the outdoors.**

Carrico has some success in the online magazine business — in 2004, he co-founded Modern Mom magazine, which is now in the hands of his ex-wife. Before going into the online business, Carrico worked for 15 years in the public relations industry, starting his own firm in 1996.

Through Boa Magazine, Carrico also hopes to be able to convert the reluctant anti-outdoors type who have written off spending any time with Mother Nature, teaching them that hiking or fishing doesn't have to be a grueling experience.

"I want them to understand it's not difficult like 'Man vs. Wild,'" Carrico said of the Discovery Channel series in which the host is left to fend for himself in the wilderness. "With proper equipment, tents and sleeping bags, it's a whole lot of fun and we're doing everything we can to at least encourage them to give it a shot."

Jon Haber contributed to this article

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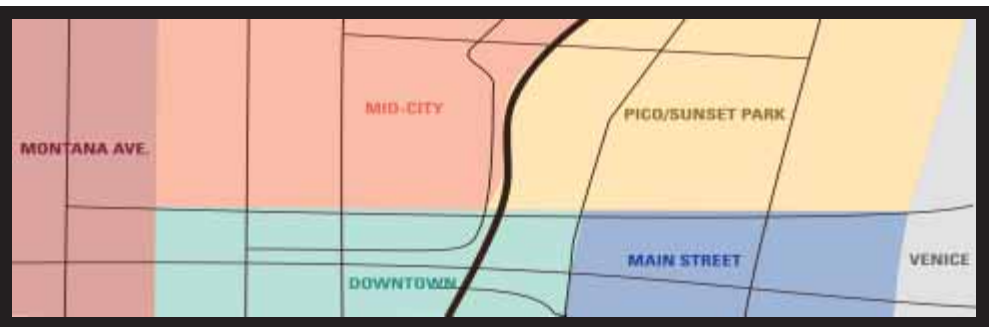
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Nawab Of India 1621 Wilshire Bl (310) 829-1106
Networks Cafe 2700 Colorado Ave. #190 (310) 315-0502
Noma Restaurant 2031 Wilshire Blvd (310) 453-4848
Norms Santa Monica 1601 Lincoln Blvd (310) 395-6310
O' Briens 2226 Wilshire Blvd (310) 829-5303
Our Cafe 2104 Wilshire Bl (310) 828-5313
Overunder 1333 Santa Monica Blvd (310) 899-0076
Pacific Dining Car 2700 Wilshire Blvd (310) 453-4000
Pot & Pan Thai Food 2315 Santa Monica Blvd (818) 439-7083
Santa Monica Pizza 1318 Wilshire Blvd (310) 393-4554
The Shack Restaurant 2518 Wilshire Blvd (310) 449-1171
The Slice 915 Wilshire Blvd (310) 453-2367
Sizzler 2025 Wilshire Blvd (310) 453-3250
Snug Harbor 2323 Wilshire Blvd (310) 828-2991
Sunshine Cafe & Grill 2021 Santa Monica Blvd (310) 449-7777
Sushi King 1330 Wilshire Blvd (310) 395-0120
Tacos Por Favor 1406 Olympic Blvd (310) 392-5768
Taqueria Chihuahua 1909 Lincoln Bl (310) 874-2057
Tazzina 1620 Wilshire Blvd (310) 413-4270
Thai Dishes 111 Santa Monica Blvd (310) 394-6189
Toi On Wilshire 1120 Wilshire Blvd (310) 394-7804
Wilshire Restaurant 2454 Wilshire Blvd (310) 586-1707

DOWNTOWN

3 on Fourth 1432 4th St. #A (310) 395-6765
Abode Restaurant 1541 Ocean Av #150 (310) 394-3463
B O A 101 Santa Monica Bl (323) 655-3372
Baja Buds 1315 Third Street Promenade (310) 393-6060
Bangkok West 606 Santa Monica Blvd (310) 395-9658

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1447 4th St. (310) 260-1423

Bookmark Cafe 601 Santa Monica Bl (310) 587-2665
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318 Santa Monica Blvd. (310) 458-5350

Broadway Deli 1457 Third Street Promenade (310) 451-0616
Brunos Italian Rest Deli 1652 Ocean Ave. (310) 395-5589
Bubba Gump Shrimp Co 301 SM Pier (310) 393-0458
Buca Di Beppo 1442 2nd St. (310) 587-0771
The Cafe 445 Pacific Coast Hwy (310) 393-8282
Cafe Crepe 1460 Third Street Promenade (310) 576-0499
Cafe Paradiso 2408 Wilshire Blvd (818) 427-1796
Cafe Presto 2425 Colorado Ave. #107 B (310) 829-7757
Cafe Sol 2425 Colorado Ave. (310) 829-0031
California Chicken Cafe 2401 Wilshire Blvd (310) 453-0477
California Crisp 13 Santa Monica Place (310) 394-3800
California Pizza Kitchen 214 Wilshire Blvd (310) 393-9335
Callahans Restaurant 1213 Wilshire Blvd (310) 394-6210
Capo 1810 Ocean Ave. (310) 394-5550
Carousel Cafe 1601 Ocean Front Walk (310) 451-4277
Chez Jay 1657 Ocean Ave. (310) 395-1241
Comfort Cafe 420 Broadway (310) 395-6252
Cora's Coffee Shoppe L P 1802 Ocean Ave. (310) 434-2468
Crepes Company Inc 213 Arizona Ave. (310) 801-0670
Dennys Restaurant 1645 1560 Lincoln Blvd (714) 251-5409
Fast Taco 2901 Ocean Park Blvd #115 (310) 664-8722
Fritto Misto 601 Colorado Ave. (310) 458-2828

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930 Broadway Suite A (310) 597-4395

Gate Of India 115 Santa Monica Blvd (310) 656-1665
Gaucho Grill 1251 Third Street Promenade (323) 468-0220
Georges Bistro 1321 Third Street (310) 451-8823
Hedwigs Cafe 1509 4th St. (310) 394-3956

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202 Wilshire Blvd (602) 553-2111

I Cugini Restaurant 1501 Ocean Ave. (310) 451-4595

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1551 Ocean Ave. (415) 945-0500

Infuzion Cafe 1149 3rd St. #100 (310) 393-9985
Interactive Cafe 215 Broadway (310) 395-5009
Ipanema Cafe 150 Santa Monica Place (310) 838-8586
Ivy At The Shore 1535 Ocean Ave. (310) 278-2908
Jinkys Cafe 1447 2nd St. (818) 981-2250
Jiraffe Restaurant 504 Santa Monica Blvd (310) 917-6671
Johnny Rockets 1322 Third Street (949) 643-6100
Kaiten Restaurant 1456 Third Street (310) 451-8080
La Botte, Inc. 620 Santa Monica Blvd #A (310) 576-3072
La Salsa #44 1401 Third Street Promenade (310) 587-0755
La Serenata 1416 4th St. (310) 204-5360
Le Merigot Hotel 1740 Ocean Ave. (310) 395-9700
Leonidas 331 Santa Monica Blvd (310) 417-8851
Light House Buffet 201 Arizona Ave. (310) 451-2076
The Lobster 1602 Ocean Ave. (310) 458-9294
Locanda Del Lago 231 Arizona Ave. (310) 451-3525
Loews Santa Monica 1700 Ocean Ave. (310) 458-6700
Manchu Wok 11 Santa Monica Pl (310) 458-3558
Mariasol 401 Santa Monica Pier (213) 626-5554
Michaels 1147 3rd St. (310) 395-7911
Musha Restaurant 424 Wilshire Blvd (310) 576-6330
Newsroom Santa Monica Inc 530 Wilshire (310) 451-9444
Ocean Avenue Seafood 1401 Ocean Ave. (310) 437-8824
Ocean Cafe 100 Wilshire Blvd #B1-10 (310) 260-6010

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Panera Bread 501 Wilshire Bl (714) 241-7705
Perrys Pizz 930 Ocean Front Walk (310) 372-3138
Perrys Pizza 2600 Ocean Front Walk (310) 372-3138
Perrys Pizza 1200 Ocean Front Walk (310) 458-3975
Perrys Pizza 2400 Ocean Front Walk (310) 372-3138
Promenade Cafe 321 Santa Monica Bl (213) 700-2373
R A W 609 Broadway (310) 451-4148
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Renees Court Yard 522 Wilshire Blvd (310) 451-9341

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Stefano's 1310 Third Street Promenade	(310) 216-7716
Sunset Bar & Grill 1240 Third Street	(310) 393-3959
Sushi Mon 401 Santa Monica Blvd	(310) 576-7011
Sushi Roku Santa Monica 1401 Ocean Av	(310) 655-3372
Sushi Shogun 1315 Third Street	(213) 500-4989
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802 Broadway (323) 656-6136

Tandoor Cafe 395 Santa Monica Place #009	(310) 435-3845
Tastie16 Santa Monica Place	(310) 770-6745
Thai Dishes Restaurant 1910 Wilshire Blvd	(310) 828-5634
Tokyo Kitchen 15 Santa Monica Pl	(310) 451-5385
T's Thai 1215 4th St.	(310) 395-4106
Tudor House 1403 2nd St.	(310) 451-8470
Victoria Pizzeria 1607 Ocean Front Walk	(310) 394-6863
Villa Italian Specialties 8 Santa Monica Pl	(310) 451-3031
Wahoo's Fish Taco 418 Wilshire Blvd	(949) 222-0670
Whist 1819 Ocean Av	(310) 260-7509
Wolfgang Puck Express 1315 Third Street	(310) 576-4770
Yangtze 1333 Third Street Promenade	(310)260-1994
Yankee Doodles 1410 Third Street	(310)394-4632
Ye Olde Kings Head 116 Santa Monica Blvd	(310)451-1402
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Abbots Pizza Company 1811 Pico Blvd	(310) 314-2777
Acapulco Restaurant 3360 Ocean Park Blvd.	(310) 450-8665
Air Conditioned 2819 Pico Blvd	(310) 829-3700
Ameci Pizza Pasta 2218 Lincoln Bl	(310) 314-0090
B B Q Garden 1707 Pico Blvd.	(310) 450-6494
The Bread Factory Inc 1900 Pico Bl	(310) 434-4653
Buddha Boba 1701 Pico Bl	(626) 674-8882
Burger King 1919 Pico Blvd	(310) 450-1227
Bud's Famous Deli & Desserts 2727 Ocean Park Blvd.	(310) 450-6860
Cafe Bolivar 1741 Ocean Park Blvd.	(310) 581-2344
Campos Mexican Food Inc 2008 Pico Blvd	(310) 450-4477
Carls Jr Restaurant 502 Pico Blvd	(714) 778-7116
Carrows 3040 Ocean Park Blvd	(714) 863-6435
Classic Pizza 2624 Pico Blvd	(310) 399-0452
Cocos 1264 3440 Ocean Park Blvd	(864) 597-8591
The Counter 2901 Ocean Park Bl #102	(310) 399-8383
The Daily Pint 2310 Pico Blvd	(310) 450-7631
Dominos Pizza 1865 Lincoln Blvd	(310) 396-9696
El Indio 2526 Pico Blvd	(310) 450-8057
El Pollo Loco Restaurant 1906 Lincoln Blvd	(310) 392-9800
El Torito 3360 Ocean Park Blvd.	(310) 450-8665
El Texate 316 Pico Blvd.	(310) 399-1115
Fast Taco 2901 Ocean Park Blvd.	(310) 450-4255
Fosters Freeze 1530 Pico Blvd	(310) 734-2233
Fresh & Natural Cafe 1900 Pico Blvd	(310) 392-0516
Garys Grill 2819 1/2 Ocean Park Blvd	(310) 450-9949
Georges Burgers 3101 Lincoln Blvd	(310) 452-0445
Gilbert's El Indio Mexican Food 2526 Pico Blvd.	(310) 450-8057
Hotel Casa Del Mar Restaurant 1910 Ocean Way	(310) 581-5533
The Hump 3221 Donald Douglas Loop South	(310) 390-3177
The Hungry Pocket 1715 Pico Blvd	(310) 458-5335
Il Forno Caffe & Pizzeria 2901 Ocean Park Blvd	(310) 450-1241
Jack In The Box 2025 Lincoln Blvd	(310) 450-2927
Josie Restaurant 2424 Pico Blvd	(310) 581-4201
K F C 2727 Pico Blvd	(310) 829-3090
La Playita 3306 Lincoln Blvd	(310) 452-0090
Lares Restaurant Inc 2909 Pico Blvd	(310) 829-4550
Lazy Daisy Inc 2300 Pico Blvd	(310) 450-9011
Le Pain Du Jour 828 Pico Blvd #2	(310) 399-4870
Mandarin Food Service 2618 Pico Bl	(310) 396-9559
Mc Donalds 2902 Pico Blvd	(630) 689-5588
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Pizza Hut Inc 2029 Pico Blvd	(310) 399-6767
Raes Restaurant 2901 Pico Blvd	(310) 820-1416
Santa Monica Bar and Grill 3321Pico Blvd	(310) 453-5001
Santinos 3021 Lincoln Blvd	(310) 779-1210
Sheraton Delfina 530 Pico Blvd	(310) 399-9344
The Slice 1622 Ocean Park	(310) 453-2367
Spitfire Grill 3300 Airport Ave.	(310) 397-3455
Star Of Siam 3133 Lincoln Blvd	(310) 396-9511
Subway 2901 Ocean Park Blvd	(310) 396-3004
Sunset Grill 1701 Ocean Park Blvd	(310) 450-7546
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Windows Restaurant 530 Pico Blvd.	(310) 399-9344
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Yoshinoya Beef Bowl 2360 Pico Blvd	(310) 527-6060
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Yum Yum Donuts 2628 Pico Blvd.	(310) 452-9814
Zabies 3003 Ocean Park Blvd	(310) 392-9036

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Bravo Pizzaria & Deli 2400 Main St.	(310) 392-7466
Chinois On Main 2709 Main St.	(310) 392-3038
The Coffee Bean & Tea Leaf Ocean Park Blvd.	(310) 396-6706
Creative Sushi 2518 Main St.	(310) 396-2711
Dhaba Cuisine Of India 2104 Main St.	(310) 390-9451
Elvira's Cha Cha Chicken 1906 Ocean Ave.	(310) 581-1684
The Enterprise Fish Co 174 Kinney St.	(310) 392-8366
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Finn McCools Irish Pub & Restaurant 2700 Main St.	(310) 452-1734
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The Galley 2442 Main St.	(310) 452-1934
Holy Guacamole 2906 Main St.	(310) 314-4850
It's All Good Bakery 2629 Main St.	(310) 260-0233
Joes Main Street Diner 2917 Main St.	(310) 392-5804
La Vecchia Cucina 2654 Main St	(310) 399-7979
Library Alehouse 2911 Main St.	(310) 314-4855
Lula Cocina Mexicana 2720 Main St.	(310) 392-5711
Main Street Bagels 2905 Main St.	(310) 392-6373
Malia 2424 Main St.	(310) 396-4122
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Rick's Tavern 2907 Main St	(310) 392-2772
Schatzi On Main 3110 Main St	(310) 399-4800
Shoop's Delicatessen 2400 Main St	(310) 452-1019
Sparky's Fine Frozen Yogurt 3110 Main St. #12	(310) 399-4513
Urth Caffe 2327 Main St.	(310) 749-8879
Via Veneto 3009 Main St.	(310) 399-1843
The Victorian Baker Cafe 2640 Main St.	(310) 392-4956
Wildflour 2807 Main St.	(310) 452-7739
World Café 2640 Main St.	(310) 392-1661
Yose Restaurant 2435 Main St.	(310) 255-0680

VENICE

26 Beach Restaurant 3100 Washington Blvd.	(310) 823-7526
Abbot's Habit 1401 Abbot Kinney Blvd	(310) 399-1171
Abbot's Pizza Co 1407 Abbot Kinney Blvd	(310) 396-7334
Agra Indian Kitchen 2553 Lincoln Blvd.	(310) 396-8749
Axe 1009 Abbot Kinney Blvd.	(310) 664-9787
Azteca Restaurant 835 Sunset Ave.	(310) 396-6576
Baby Blues BBQ 444 Lincoln Blvd.	(310) 396-7675
Beechwood 822 W. Washington Blvd.	(310) 448-8884
Benice 1715 Pacific Ave.	(310) 396-9938
Big Daddy and Sons 1425 Ocean Front Walk	(310) 508-2793
The Brig 1515 Abbot Kinney Blvd.	(310) 399-7537
The Brick House Cafe 826 Hampton Dr.	(310) 581-1639
Cafe 50's 838 Lincoln Blvd.	(310) 399-1955
Casablanca Restaurant 220 Lincoln Blvd.	(310) 392-5751
Chaya 110 Navy St.	(310) 396-1179
China Beach Bistro 2024 Pacific Ave.	(310) 823-4646
Danny's Deli 23 Windward Ave.	(310) 566-5610
Firehouse 213 Rose Ave.	(310) 396-6810
French Market Cafe 2321 Abbot Kinney Blvd.	(310) 577-9775
Great Western Steak & Hoagie Company 1720 Lincoln Blvd.	(310) 450-4545
Hal's Bar & Grill 1349 Abbot Kinney Blvd.	(310) 396-3105
Hama 213 Windward Ave.	(310) 396-8783
James Beach 60 N. Venice Blvd.	(310) 823-5396
Joe's Restaurant 1023 Abbot Kinney Blvd.	(310) 399-5811
La Cabana Restaurant 738 Rose Ave.	(310) 392-6161
La Meditrina 1029 Abbot Kinney Blvd.	(310) 396-5000
Lands End Restaurant 323 Ocean Front Walk	(310) 392-3997
Lilly's French Cafe & Bar 1031 Abbot Kinney Blvd.	(310) 314-0004
Maos Kitchen 1512 Pacific Ave.	(310) 581-8305
Piccolo Ristorante 5 Dudley Ave.	(310) 314-3222
Primitivo Wine Bistro 1025 Abbot Kinney Blvd.	(310) 396-5353
Rose Cafe 220 Rose Ave.	(310) 399-0711
Shima 1432 Abbot Kinney Blvd.	(310) 314-0882
Siam Best Restaurant 2533 Lincoln Blvd.	(310) 827-8977
Stroh's Gourmet 1239 Abbot Kinney Blvd.	(310) 450-5119
Szechwan Restaurant 2905 Washington Blvd.	(310) 821-6256
Uncle Darrow's 2560 S Lincoln Blvd.	(310) 306-4862
Wabi-Sabi 1635 Abbot Kinney Blvd.	(310) 314-2229
Wacky Wok 2805 Abbot Kinney Blvd.	(310) 822-7373

MARINA DEL REY

Beachside Cafe 4175 Admiralty Way	(310) 821-5313
C & O Cucina 3016 Washington Blvd.	(310) 301-7278
Cafe Del Rey 4451 Admiralty Way	(310) 823-6395
California Pizza Kitchen 3345 Fiji Way	(310) 301-1563
Casa Escobar 14160 Palawan Way	(310) 822-2199
Chart House 13950 Panay Way	(310) 822-4144
The Cheesecake Factor 4142 Via Marina	(310) 306-3344
Chin Chin 13455 Maxella Ave Ste 266	(310) 823-9999
Chipotle Mexican Grill 4718 Admiralty Way	(310) 821-0059
Harbor House Restaurant 4211 Admiralty Way	(310) 577-4555
Islands 404 Washington Blvd	(310) 822-3939
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Kaya Sushi 13400 Washington Blvd.	(310) 577-1143
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Mercedes Grille 14 Washington Blvd	(310) 827-6209
Mermaids-Juice Java & More 14045 Panay Way	(310) 306-3883
Rainbow Acres Natural Foods 4756 Admiralty Way	(310) 823-5373
Sapori Ristorante 13723 Fiji Way	(310) 821-1740
Tony P's 4445 Admiralty Way	(310) 823-4534
Tsuji No Hana 4714 Lincoln Blvd	(310) 827-1433
The Warehouse Restaurant 4499 Admiralty Way	(310) 823-5451

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Barney's Hamburgers 11660 San Vicente Blvd.	(310) 447-6000
Chez Mimi Restaurant 246 26th St	(310) 393-0558
Chin Chin 11740 San Vicente Blvd.	(310) 826-2525
Coral Tree Cafe 11645 San Vicente Blvd.	(310) 979-8733
Harvest Restaurant 13018 San Vicente Blvd.	(310) 458-6050
Literati II 12081 Wilshire Blvd.	(310) 479-3400
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Trattoria Amici 2538 San Vicente Blvd	(310) 826-4888

WEST LA

Anna's Italian Restaurant 10929 Pico Blvd.	(310) 474-0102
Aphrodisiac 10351 Santa Monica Blvd.	(310) 470-0792
The Apple Pan 10801 W. Pico Blvd.	(310) 475-3585
Awash Restaurant 5990 Pico Blvd.	(323) 939-3233
Bombay Cafe 12021 W. Pico Blvd.	(310) 473-3388
Carmine's II Caffe 10463 Santa Monica Blvd.	(310) 441-4706
Colony Cafe 10937 W. Pico Blvd.	(310) 470-8909
En Sushi 11651 Santa Monica Blvd.	(310) 477-1551
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City of Santa Monica Ordinance Number 2247 (CCS) (City Council Series)

The following is a summary of Ordinance Number 2247 (CCS) prepared by the City Attorney:

Ordinance Number 2247 (CCS) ("the Ordinance") adds two new sections to the Municipal Code, Sections 4.08.780 and 4.08.790, applicable to demonstrations. The former prohibits persons participating in demonstrations from carrying or possessing sticks thicker than one-quarter of an inch or wider than two inches. For such objects that are not rectangular in shape, the limitation is three-quarters of in inch in thickness. The prohibition in Section 4.08.780 does not apply to canes, walkers and similar devices necessary for mobility. Section 4.08.790 requires that demonstrators engaging in a demonstration targeted at a particular residence maintain a distance of 50 feet from the targeted residence. However, if the targeted residence is within 50 feet of the sidewalk on the opposite side of the street, the demonstration or picketing activity may occur on that sidewalk.

The Ordinance was adopted on February 12, 2008 and will become effective 30 days later.

The full text of the ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102 Santa Monica; phone: (310) 458-8211.

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COMMUNITY BRIEFS

PACIFIC COAST HIGHWAY

City Hall wants to hear from you

With the success of the traveling exhibit "Ashes and Snow" and the equestrian ballet "Cavalia," City Hall is looking at other ways to use the 1550 parking lot adjacent to the Santa Monica Pier for extended run cultural events.

A community meeting has been scheduled for Thursday, Feb. 28 at 7 p.m. at the Ken Edwards Center and residents are encouraged to submit suggestions via snail mail or e-mail to Open Space Management, 2600 Ocean Park Blvd., 90405, or e-mailed to lorie.griffin@smgov.net.

Extended run cultural events in the 1550 lot, if managed properly and held in the off-season, are an excellent source of revenue to help the city maintain and improve Santa Monica State Beach, said Callie Hurd, open space manager.

These events also meet the community's demand for cultural offerings and can provide an economic benefit to the city by increasing retail and restaurant business.

A city staff report released in September 2006 on the impact of "Ashes and Snow," which ran from Jan. 14 to May 14 2006, found that 409,000 people attended the exhibition, spending an estimated $1.2 million at the pier over the five month exhibition period.

City Hall realized an estimated $7,200 from related food and beverage and retail sales taxes – in addition to the $450,000 in rental revenue received directly from the event producers.

The Ken Edwards Center is served by Big Blue Bus lines 1, 2, 3, 4, 5, 7, 8, 9, and 10 and Rapid 3. To request a disability-related accommodation, please call (310) 458-8573.

DAILY PRESS

SANTA MONICA BEACH

Deadline approaching for surf camps

Surf instructors and youth camps looking to set up shop at the beach have until 5 p.m. on Feb. 19 to submit a proposal.

The City Council in January voted in favor of better regulating surf camps, which have increased in number the last few years, creating conflicts with other surfers and swimmers while raising concerns about beach access and public safety.

Under the new rules, all surf instructors who accept some form of payment must apply for a license to operate, regardless of how many students they teach. Through this process, City Hall will select a combination of providers to offer a wide variety of lessons, classes and camps to various age and economic groups, city staff said. Accredited schools offering surfing or beach activities for school credit must apply separately with the Open Space Management Divisions.

Those interested must have five years experience owning, operating or managing a business of similar size and scope; all instructors shall be experienced and skilled in the intricacies of ocean behavior and etiquette and anytime students are in the water at least one American Red Cross-certified lifeguard must be present and supervising the activity. All instructors must be at least 18 years of age and shall be fingerprinted at the sole cost and expense of the provider.

Questions and comments must be submitted in writing to Lorie Griffin at the Open Space Management Division, 2600 Ocean Park Boulevard, 90405, or to lorie.griffin@smgov.net.

DP

LOS ANGELES

L.A. mayor moves forward with one-way plan

Despite some opposition, Mayor Antonio Villaraigosa has ordered transportation officials to implement a plan to make Pico Boulevard mostly one-way eastbound and Olympic Boulevard mostly one-way westbound, it was reported Friday.

Under the plan, which stalled earlier this week in a City Council committee, parking would be forbidden on all but a few stretches of Pico and Olympic during rush hour beginning March 8, according to reports.

Traffic signals would be timed to favor faster eastbound traffic on Pico and westbound traffic on Olympic by April 28.

After six months to a year, the two streets probably would be restriped so that Pico would have four lanes going east and two going west, while Olympic would have four lanes going west and two going east.

The move comes a day after Los Angeles Councilmen Bill Rosendahl and Herb Wesson said they might remove their districts from the proposal because of concerns from local businesses and residents that the changes would harm shops and restaurants by making it impossible for customers to park, according to reports.

Backed by Westside Councilman Jack Weiss, the mayor overrode the council's Transportation Committee, which had postponed action on the plan.

Villaraigosa said through a spokesman that the council did not have jurisdiction over such issues as parking regulations or whether streets were one-way.

The project initially was to have run from the Santa Monica city limits to La Brea Avenue, but the idea now is for it to end at Fairfax Avenue – a reduction of more than a mile.

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College board approves renovation

FROM SMC PAGE 1

S money, a $135 million bond measure that was passed in November 2004. The Joint Powers Authority, a legal partnership between Malibu City Hall and the college, has been granted the right to spend up to $25 million of Measure S funds toward a satellite campus that can be up to 25,000 square feet in size.

The JPA will also spend as part of the bond measure approximately $2.5 million toward the development of a wastewater treatment site at Legacy Park, a meadow located off Pacific Coast Highway, formerly known as the Chili Cookoff site. Putting money toward the wastewater treatment center was part of the agreement in expanding the programs to Malibu, Girard said.

The county Board of Supervisors expressed support in exploring the sale of the former sheriff's station, which has been vacant since 1991, passing in January a motion that calls for staff to begin negotiations with the JPA, according to Alisa Katz, the chief of staff for Supervisor Zev Yaroslavsky, who represents the Westside.

"It's a unique opportunity for the community college district to expand educational opportunities in the Malibu area and it's a very good location and it's something we can make work," Katz said.

Sharon Barovsky, one of the representatives of the Joint Powers Authority with Kearsley, said she thinks the Malibu Civic Center would be an ideal location for the campus.

"It's in the heart of the city and it would be easily accessible by everyone here," Barovsky said on Friday. "We have 300 students that travel every day to the college in Santa Monica and that would take them off the street to go to the local college."



Brandon Wise *brandonw@smdp.com*

READY FOR A FACELIFT: **Santa Monica College's Drescher Hall is scheduled to be renovated. A series of unsightly wings that jettison from the building toward Pico Boulevard will also be removed.**

SMC Board of Trustees Chairman Rob Rader said the residents of Malibu deserve to get the college services that Santa Monicans have easy access to every day.

"We made a promise to the Malibu community that we are going to bring more services to them," Rader said.

Trustees in October 2006 terminated the purchase of a 7-acre site in Malibu located at 23801 Stuart Ranch Road after determining that the site was not adequate to meet development needs. A legal agreement between the authority and the owners of the property, Yamaguchi Tokiye Trust, prevented all parties from disclosing any details about the sale, including reasons why SMC pulled out of the deal. The college was prepared to purchase the site for a reported $8 million.

Pico project moves forward

The trustees earlier this week approved three major projects currently in the pipeline, including the construction of the Student Services Center on the northeast corner of the main campus, the renovation of Drescher Hall and a series of landscaping improvements along Pico Boulevard. The intent of the project is to create a clearly identifiable frontage for the college, a much more physically pleasant main entrance to the Pico Boulevard side than what currently exists, according to college officials.

Several residents in the Sunset Park neighborhood have expressed reservations about the $80 million project, concerned about congestion and other impacts on the college's neighbors.

Rader believes the project will make the campus much easier to navigate for the students.

"From the perspective of our community, it's going to take all the drivers that are hunting for parking spots ... to finally have a place to go," Rader said. "From the perspective of the community, it will really create a transportation hub in one area so that it further takes them away from the neighborhood."

The multi-phase project also includes the relocation of the parking lot on the northeast corner of the campus to a three-level underground structure that will accommodate 500 cars. Drescher Hall will also be renovated and become the home of the bookstore. A series of unsightly wings that jettison from Drescher Hall toward Pico Boulevard will also be removed, creating space for a long open-space promenade along the street.

"Our front door will be presented to the community in a nicer way," Rader said.

melodyh@smdp.com

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LOVE IS IN THE AIR

Brandon Wise *brandonw@smdp.com*

A second grade class at Roosevelt Elementary School made Valentine's Day puzzles with friendly messages on the back that they later gave to their secret friends on Wednesday.



Brandon Wise *brandonw@smdp.com*

COMING SOON: **Genius Products, Inc. the Santa Monica-based company that has become a leader in home entertainment distribution, just signed a 10-year lease to occupy part of the Lantana Entertainment Media Complex on Olympic Boulevard, which is under construction.**

Lantana South project should open in summer

FROM **DEAL** PAGE 3

its location, amenities and skilled labor pool, Belden said.

"The market is still really strong, especially for large blocks of space," Belden said. " There are few locations where you can get 30,000 to 40,000 square feet so this was a location we really couldn't resist and one we looked at strongly."

Genius Products is a leading independent home-entertainment distribution company that produces, licenses and distributes a library of motion pictures, television programming, sports, family/faith, lifestyle and independent film on DVD and other emerging platforms through its expansive network of retailers throughout the U.S.

Genius Products handles the distribution, marketing, and sales for various brands, including The Weinstein Company; Dimension Films; IFC; Asia Extreme; Imaginasian; Laugh Factory; ESPN; World Wrestling Entertainment, Inc.; Animal Planet; Sesame Workshop; Discovery Kids; and Impact Entertainment. In addition, Genius Products distributes a line of musical compact discs under various brand names in three categories: Classical, instrumental, and vocal.

The Lantana campus is comprised of three low-rise office and studio production office buildings totaling 331,926 square feet. Current tenants include Revolution Studios, IMAX and Todd-AO studios.

"WE NEEDED TO FIND A SPACE THAT WOULD ACCOMMODATE OUR CLIENT'S RECENT GROWTH AND DESIRE TO REMAIN IN A CREATIVE ENVIRONMENT IN SANTA MONICA."

Trevor Belden, A principal in the Sherman Oaks office of Lee & Associates

The campus features private patios, extensive open spaces and attractive amenities. The property was purchased in December 2007 by Maguire Properties from Hines U.S. Office Development Fund for $138 million.

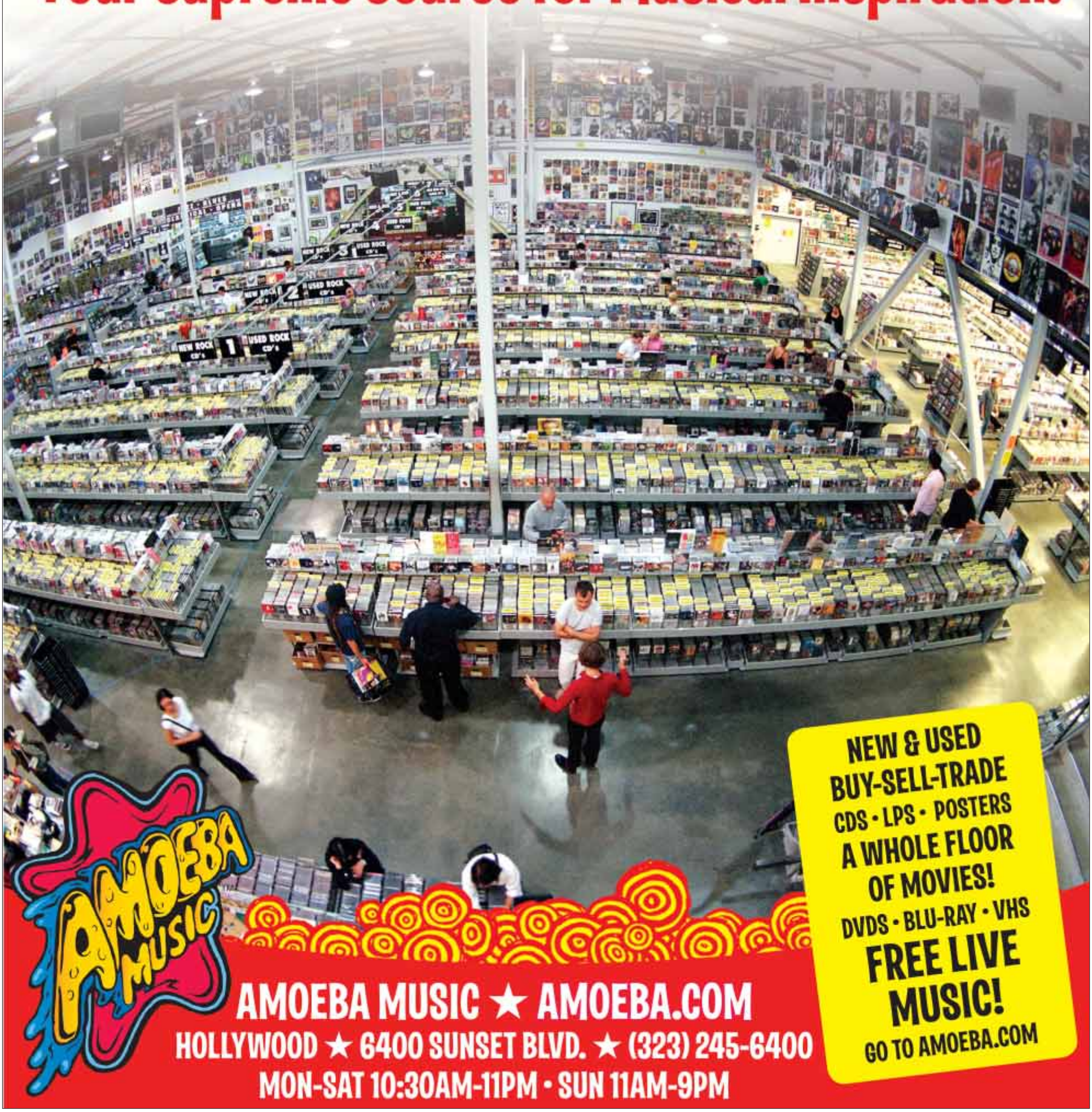
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ON THE SHELVES

CD REVIEWS BY RANDY WILLIAMS

Aretha Franklin

'Jewels in the Crown: All-Star Duets With the Queen'

Two new albums, first Mary and now Aretha – that is soul royalty. Franklin shares the studio here with a pedigreed cast of vocalists for 16 tunes including one with Mary featuring the Harlem Boys Choir entitled, "Never Gonna Break My Faith." The who's who sharing the microphone with Aretha include: Keith Richards, Frank Sinatra, Luther Vandross, Whitney Houston, Mariah Carey and Elton John. (Arista)

Led Zeppelin 'Mothership'

One of the seminal rock bands of the '70s, these hall of famers have put out their first-ever comprehensive 2-CD compilation that spans their brilliant career. Twenty-four songs, painstakingly selected and re-mastered by the band members, are representative of all eight of their studio albums. Classic tunes from this 200 million record-selling band include: "Dazed and Confused," "Kashmir," and "Stairway to Heaven." Forty years since they formed the song remains the same, and that is a good thing for fans of their distinctive style that knows no generation gap. (Atlantic Records)

Spyro Gyra, 'Good to Go-Go'

The long-running innovative jazz band's 26th release expresses why they have endured going on three decades. Tight sound, rhythmic melodies with steady percussive riffing yet always bound for adventure in trying new approaches, Spyro Gyra scores yet again with this 12-tune offering. "Funkyard Dog" is perhaps emblematic of the band's amazing track record to stay current yet go their own way. 'Jam Up' is an example of incorporating a Caribbean spice through the steady beat with Bobby B on drums and Andy Narell's steel pans. (Heads Up)

Flower Power, 'The Music of the Love Generation'

A new anthology that captures a defining era of modern music. The five dual sets (10 CDs) are titled "Groovin'," "The Time of the Season," "Born to Be Wild," "Age Of Aquarius," and "Summer Of Love," which is devoted exclusively to that magic year of 1967. A brilliant array totaling 175 songs from the late 1960's to the early 1970's from one hit wonders to the best of the super groups like The Mamas & Papas, Steppenwolf, Jimi Hendrix, and The Byrds. This fine box set will instantly fill a niche in any audiophile's library. (TimeLife)



MARY J BLIGE

Mary Blige, 'Growing Pains'

The eighth album from the wildly popular Blige contains 16 tunes that overall are right there with her terrific release, "The Breakthrough." Feelin' it songs like "Work That" and "What Love Is" are emblematic of the multi-producer effort that captures so well the varied yet emotion-rich vocals enhanced by poignant lyrics that have made Ms. Mary a soulful hip-hop princess. (Geffen)

Shawn Lee's Ping Pong Orchestra, 'Hits the Hits'

Putting his diverse flavorings on tunes by Britney Spears, Outkast, Blur, and Justin Timberlake among others, multi-instrumentalist singer Shawn Lee presents an engaging pop twist with 14 tunes altogether. Using his own unique style, Lee uses surf guitar for the cover of Missy Elliott's "Get UR Freak On," a bare bones funk approach to Timberlake's "Rock Your Body" and a driving sitar spin on Spears' "Toxic." (Ubiquity)

Buckethead, 'Acoustic Shards'

Here is an engaging peek into the early career of Buckethead during the early 90s. It shows a raw yet talented guitarist flailing away acoustically, some full songs, some sounding out ideas. Done quite informally at a friend's house, the pyrotechnic, metal basher is stripped away, shredding unplugged and sounding fine. From Spanish-flavored "Serape" to funky pop with hints from popular tunes like, "Ghost Riders in the Sky" and "Battle Hymn of the Republic." this is definitely an eclectic glimpse that will offer fans a different view. (MVD)

Olivia Newton-John, 'Olivia's Live Hits'

Performing at the historic Sydney Opera House, Olivia's treasure trove of no. 1 hits over a career that has sold 50 million albums are the core of this package. Selections include: "Have You Never Been Mellow," "Xanadu," "If Not for You," "Magic," and "Hopelessly Devoted to You." (EMI)

Randy Williams can be reached at writtenbyrw@yahoo.com

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SURF REPORT



SURF CONDITIONS **WATER TEMP:** 56°

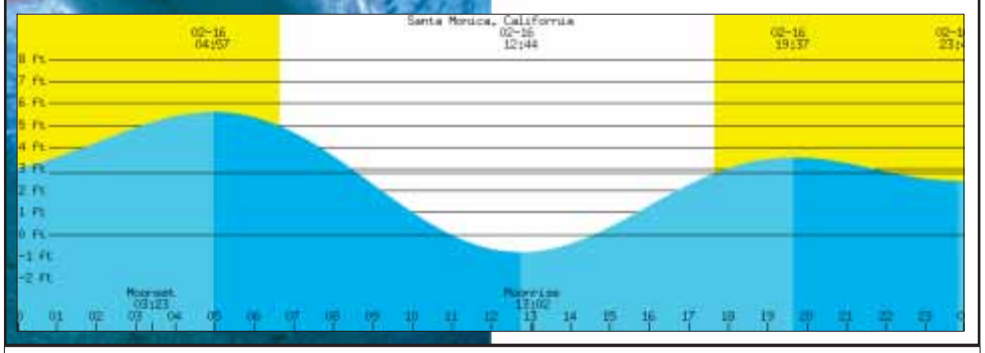
SWELL FORECAST (2-2 FT)

Saturday the 16th we should see some bigger NW swell. This is from a Western Pacific storm that followed a similar trek as recent NW swell we've seen, influenced by the current (but soon to change) placement of the jetstream (driving strongly toward us before getting thrown high into the Gulf). This system is brushing the southern shores of the Aleutian Chain this morning, pumping out 35- 40-foot seas.

LONG RANGE SYANOPSIS

WEATHER SHIFTS NEXT WEEK...

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **February 12, 2008**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 2
- Number of wet days -- 13
- Number of A grades for dry/wet weather -- 36 / 14
- Number of (C,D,F) grades for dry/wet weather -- 5 / 28

The Beach Report Card is made possible by a grant from Ford

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth (leocarrillo)	A+	C
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	D
El Pescador State Beach, between Lechuza and Las Alisos creeks	A+	A+
Encinal Canyon at El Matador State Beach	A+	A+
Broad Beach at Trancas Creek mouth	A+	F
Zuma Beach at Zuma Creek mouth	A+	F
Walnut Creek, projection of Wildlife Rd. (private)	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth	F	F
Escondido Creek, just east of Escondido State Beach	A+	C
Latigo Canyon Creek mouth	A+	C
Solstice Canyon at Don Blocker County Beach	A+	B
Puerco State Beach at creek mouth	B	F
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	A+	B
Surfrider Beach at Malibu Colony fence	A+	D
Surfrider Beach (breach location)- daily	F	D
Malibu Pier - 50 yards east	A	F
Carbon Beach at Sweetwater Canyon	A+	C
Las Flores State Beach at Las Flores Creek (point zero)	A+	A+
Big Rock Beach at 19948 PCH stairs	B	B
Pena Creek at Los Tunos County Beach	A+	A+
Tuna Canyon	A+	A+
Topanga State Beach at creek mouth	B	C
Castlerock Storm Drain at Castle Rock Beach	F	D
Santa Ynez Storm Drain at Castle Rock Beach	ns	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	F
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	F
Will Rogers State Beach at Pulga Canyon storm drain	A+	A+
Will Rogers State Beach at Temescal Canyon drain	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	F	F
Santa Monica Beach at Montana Ave. drain	A+	F
Santa Monica Beach at Wilshire Blvd. drain	A+	D
Santa Monica Municipal Pier	F	F
Santa Monica Beach at Pico/Kenter storm drain	B	D
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	F
Ocean Park Beach at Ashland Ave. drain	A+	A
Venice City Beach, at the Rose Ave. storm drain	A+	D
Venice Beach at Brooks Ave. drain	A+	B
Venice Beach at Windward Ave. drain	B	A+
Venice Fishing Pier - 50 yards south	A+	A
Venice Beach- projection of Topsail St.	A+	B
Marina del Rey, Mothers' Beach- lifeguard tower	A	D
Dockweiler State Beach at Ballona Creek mouth	B	B
Dockweiler State Beach at Culver Blvd. drain	A+	A+
North Westchester Storm Drain at Dockweiler State Beach	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty)	A+	A+
Dockweiler State Beach at Imperial Hwy drain	A+	D
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	A
Dockweiler State Beach at Grand Ave. drain	A+	F

LEGEND

- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.



Odd Man Out

By Mark Marchillo

Send comments to editor@smdp.com

Making the most of a special day

V DAY. FOR SOME, THAT'S V FOR Victory; "Hey, I made it! I got somebody!" For others, that's more like venereal, and any number of other foul things that come to mind. Valentine's can be one of the worst days for a single. And a gay single? Oh, just toss me under the Big Blue Bus. There's something ever so humbling about watching these vicious couples parade themselves like ignorant cattle along the streets of the city donning roses and candies and choking us with their overdrenched necks of cologne and kisses. To sit idly by as you're forced to endure the endless offerings of sentiment, shrouded by pink and red cards wishing you love and happiness on this of all days, declaring "Be mine!" but not really. I just felt sorry for you, being all alone in a hump like that on the sidewalk.

Yes. There can be that reaction. After all, who wants the reminder? But this year, I've tried to find a more positive way of thinking about this holiday. Oh, what's a holiday for some can be desperate times for others! And you know what I say about desperate times? Three rules: 1. Go out. 2. Get drunk. 3. Eat everything! Yep, I use this day as an excuse for gluttony. And boy, does that feel good!

Going out on this day can actually be a blast. You know you're not the only gay boy out there without a date. And boys wanna get laid on V Day. So there's one thing in your favor. If you aren't a born again virgin like myself. Then there's the drunk part – well, that's just in the rules to loosen you up. Nobody wants a frigid Valentine. Believe me, I know. If you don't drink, no problem! Fake it. Carry around a glass of OJ, they'll never know. Let yourself stumble a few times (like that's out of the ordinary), and smile a lot. That's what I do. Sometimes I really do think I'm drunk. The best part is I get to remember everything the next day.

So you know all those chocolates your sister sent you for Black Thursday because she has a husband and two kids and you're "all alone down there" (in your hump on the sidewalk, clutching a gallon of ice cream)? Eat 'em! Heck. Eat the whole box! I tell ya, it's the sweetest remedy, just being good to yourself. Not worrying about your little spare tire, or wasting away your once-perfect come gutters.

NOBODY WANTS A FRIGID VALENTINE. BELIEVE ME, I KNOW. IF YOU DON'T DRINK, NO PROBLEM! FAKE IT. CARRY AROUND A GLASS OF OJ, THEY'LL NEVER KNOW. LET YOURSELF STUMBLE A FEW TIMES (LIKE THAT'S OUT OF THE ORDINARY), AND SMILE A LOT.

Now. Go out with your single friends – if you have gay friends, you have lots of them. Get a little group together and make it a party. Make the most romantic day of the year, one of the most obnoxiously memorable. You know you want to. After all, girls just wanna have fun.

MARK MARCHILLO is a freelance filmmaker and all-together nice guy living in Santa Monica. Send comments or suggestions regarding his column to capwellkid@hotmail.com.

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Award time

Walken to receive Hasty's Pudding

Harvard is getting ready to honor CHRISTOPHER WALKEN as its Hasty Pudding Man of the Year.

Walken has been invited to Harvard to participate in a roast of his career Friday night.

The 64-year-old Walken won a best supporting actor Oscar as a troubled Vietnam veteran in 1978's "The Deer Hunter." He was nominated again for 2002's "Catch Me If You Can."

Last year, he was featured in the films "Hairspray," and "Balls of Fury."

Talisa Friedman, press manager for the Hasty Pudding drama troupe, said Walken exemplifies the Hasty Pudding spirit and the value it puts on fun.

ASSOCIATED PRESS



WALKEN

BIRKHEAD BUILDING A HOME



DANNIELYNN BIRKHEAD'S dad is returning to his hometown of Louisville, Kentucky, to help build a house for a struggling single mother.

Birkhead is teaming with Habitat for Humanity, the non-profit group that builds homes for the needy.

The single mother who will move into the Louisville house has three children. Two of the children suffer from spina bifida, a defect that affects the spinal cord.

AP

McCartney divorce hearing to head into second week

The divorce hearing between PAUL MCCARTNEY and HEATHER MILLS looks set to stretch into a second week, after a judge allotted extra time for the couple's court case.

The hearing had been scheduled to end Friday, but officials at London's Royal Courts of Justice said the case before Justice Hugh Bennett would continue Monday.

Mills and McCartney separated in 2006 after four years of marriage and have since traded blows in the media while trying, and failing, to agree on divorce terms.

The hearing was called to decide on Mills' share of the former Beatle's fortune, estimated at as much as $1.6 billion. Media reports suggest that McCartney has offered his wife about $50 million and that she is seeking at least double that amount.

The couple have squared off every day this week, but few details have emerged.

Unlike most British court cases, divorce proceedings are heard in private, and the courtroom is closed to journalists and the public.

Mills, 40, and McCartney, 65, have made no comment to the reporters and photographers who have gathered outside court each day.

McCartney has hired lawyer Fiona Shackleton, who represented Prince Charles in his 1996 divorce from Princess Diana. Mills, who fired her legal team late last year, is representing herself.

After the hearing ends, Bennett is expected to take several weeks to consider his settlement. The terms will not become public unless it is challenged in the Court of Appeal, or either of the parties chooses to reveal details.

Mills is a former model whose left leg was amputated below the knee after a motorcycle accident in 1993.

She became active in campaigning against land mines and in favor of animal welfare.

The couple married in June 2002 – four years after the death of McCartney's first wife, Linda – and their daughter Beatrice was born in October the following year.

They announced their separation in 2006, and McCartney filed for divorce alleging "unreasonable behavior" by his wife.

AP

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Don't be alone, Capricorn

Happy Birthday!

This year, choose to invigorate your daily life. Be honest and let go of what is no longer effective. If you are single, you will tend to meet people who are unusually remote. If you are attached, the austerity you might experience in your sweetie has more to do with him or her than with you. Try to be understanding. CANCER appears to be a nurturer in your life.



Born Today

Rapper, actor Ice T (1958)
Actor LeVar Burton (1957)
Tennis player John McEnroe (1959)

Jacqueline Bigar is on the Internet at http://www.jacquelinebigar.com
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ARIES (March 21-April 19)
★★★ If you are centered, you can deal with nearly anything. Use an opportunity to draw out a roommate or loved one. Get into a project or some other home-based activity. It is important to stay close to home. Tonight: Order in.

TAURUS (April 20- May 20)
★★★★ Don't allow a sequence of odd interactions to get to you. Open up a conversation rather than hold a grievance. You might be misinterpreting a situation. Reach out to others. Make an effort to connect with someone who seems aloof. Tonight: Swap news.

GEMINI (May 21-June 20)
★★★ Funds could slip out of your hands. If you're making a purchase, pretend you are Ralph Nader. Get as much information as possible about the item you want to purchase. A partner or loved one could be unusually demanding. Tonight: Make it your treat.

CANCER (June 21-July 22)
★★★★ Though you might be slow to get moving, your energy builds and builds today. Others note your enthusiasm and happy ways. As a result, your popularity soars. Don't avoid a difficult conversation or exchange. Tonight: Be your happy self.

LEO (July 23-Aug. 22)
★★★ Follow your instincts. Listen to what someone shares. If you feel that something is askew or that someone is not centered, say little. Reorganize plans with an eye to your personal needs. Tonight: Choose not to be on center stage.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Seek out friends. Happiness surrounds groups and crowds. Whether you decide to join a pal at the movies or have an overdue but important chat over a meal really doesn't matter. You need to be with people. Tonight: In the whirlwind of living.

LIBRA (Sept. 23-Oct. 22)
★★★ Others look to you for changes and growth. If you want to make a difference or be heard, now is the time. Your personal life has dimension and change. Use the centering you gain from home. Tonight: A must appearance.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ What you say makes a difference. You might want to invest in a communication workshop, as not everyone hears the same words the same way, or even thinks the same way. An older friend demands your attention. Tonight: Go where there is music.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Focus on one person at a time. A financial issue or commitment could be woven into your day. Don't agree to anything you aren't comfortable with. A must appearance could be more demanding than you anticipated. Tonight: Togetherness works.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Others seek you out. How involved you want to be needs to be determined. Get into the thick of events and relax. You don't need to run the show. Transformation keeps knocking on your door. You are changing! Tonight: Just don't be alone.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Investigate and open up to different lifestyles. If you feel burdened or bored, perhaps it is time to "reinvent" a segment of your life. Let nothing and no one stop you. Remember, you are master of this area of your life. Tonight: A friend would appreciate your pitching in.

PISCES (Feb. 19-March 20)
★★★★★ Your creativity could become the gatekeeper of your life, opening doors and accepting possibilities. You want more in your life; know that you have the potential to make it happen. Your ingenuity could add sparkle when it's dull. Tonight: Fun times are here.

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 260.1528

The Texas Chain Saw Massacre, (1974) (R)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Atonement (R)
11:00am, 1:50, 4:45, 7:40, 10:30
Cloverfield (PG-13)
1:30, 5:55, 10:20
The Eye (PG-13)
11:10am, 3:35, 8:00
In Bruges (R)
11:25am, 2:00, 4:35, 7:25, 10:00
Step Up 2 the Streets (PG-13)
11:15am, 1:40, 4:25, 7:10, 9:40

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

27 Dresses (PG-13)
11:30am, 2:10, 5:00, 7:45, 10:30
Fool's Gold (PG-13)
11:45am, 2:30, 5:10, 7:55, 10:40
Hannah Montana & Miley Cyrus: Best of Both Worlds Concert Disney Digital 3D (G)
10:45am, 12:50, 3:00, 5:15, 7:30, 9:45
Jumper (PG-13)
10:50am, 1:05, 3:30, 5:55, 8:25, 10:50
The Spiderwick Chronicles (PG)
11:20am, 1:50, 4:25, 7:05, 9:40
There Will Be Blood (R)
11:15am, 2:45, 6:30, 10:00
Welcome Home Roscoe Jenkins (PG-13)
11:00am, 1:45, 4:30, 7:20, 10:20

LAEMMLE'S MONICA FOURPLEX
1332 2nd Street
(310) 394-9741

The Diving Bell and the Butterfly (Le Scaphandre et le papillon) (PG-13)
1:30, 4:20, 7:10, 9:55
Juno (PG-13)
12:45, 3:05, 5:25, 7:50, 10:15
No Country for Old Men (R)
1:15, 4:05, 7:00, 9:55
Persepolis (PG-13)
1:10, 3:25, 5:40, 8:00, 10:15
The Reflecting Pool (NR)
11:00am
Taxi to the Dark Side (R)
11:00am
War/Dance (PG-13)
11:00am
Yiddish Theater: A Love Story (NR)
11:00am

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

The Bucket List (PG-13)
3:10, 7:50
Definitely, Maybe (PG-13)
11:50am, 2:40, 5:10, 7:40, 10:20
Meet the Spartans (PG-13)
12:20, 4:50, 9:30
Michael Clayton (R)
1:10, 4:20, 7:00, 10:10
Rambo (R)
12:00, 2:10, 4:40, 7:20, 10:00
Strange Wilderness (R)
2:30, 7:10
U2 3D (G)
12:40, 3:00, 5:20, 7:30, 9:40
Vince Vaughn's Wild West Comedy Show: 30 Days & 30 Nights - From Hollywood to the Heartland (R)
12:30, 5:30, 10:30

More information email news@smdp.com

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
GOLD

	3	2	7	1				
	5		4					8
9		4				2		7
	2				5			
3			6		8			2
			1				8	
7		5				4		3
1					4		2	
				6	7	8	9	

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	9	6	3	7	4	1	8	5
4	7	5	9	1	8	6	2	3
1	8	3	5	2	6	4	7	9
6	4	8	1	3	9	7	5	2
5	3	7	6	8	2	9	1	4
9	1	2	4	5	7	3	6	8
8	6	4	2	9	1	5	3	7
7	5	9	8	6	3	2	4	1
3	2	1	7	4	5	8	9	6

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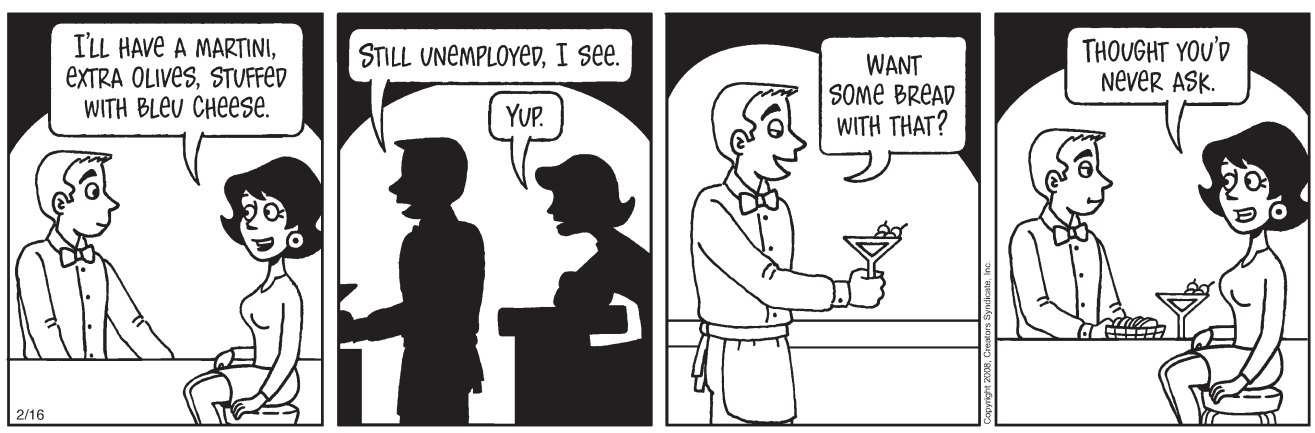
Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



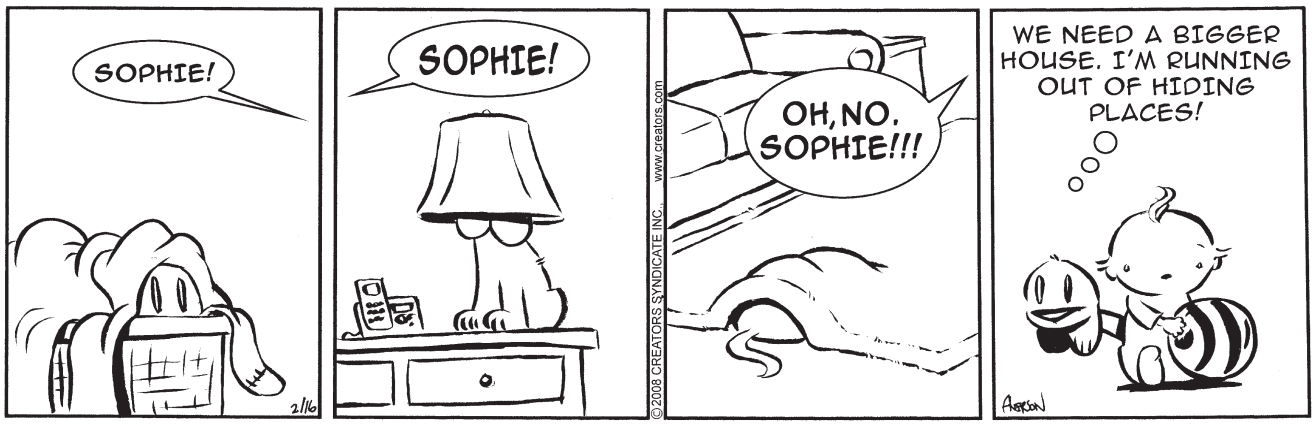
Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson

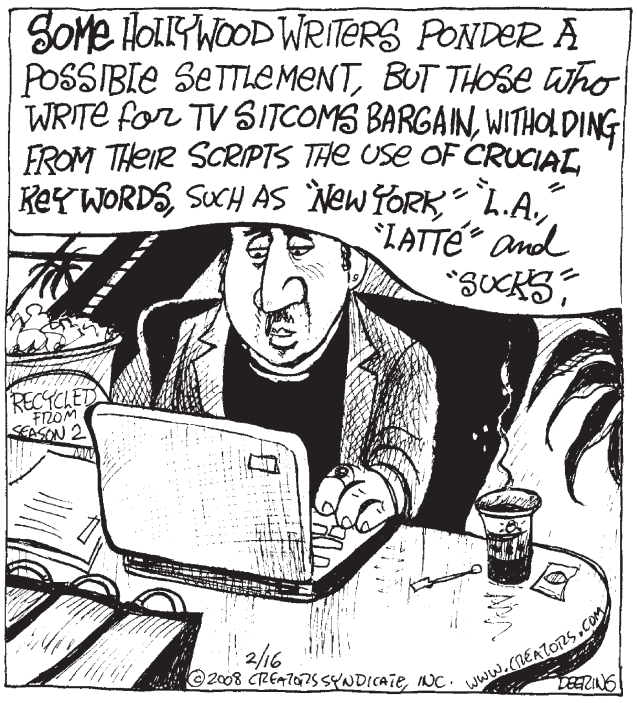


The Dinette Set by Julie Larson



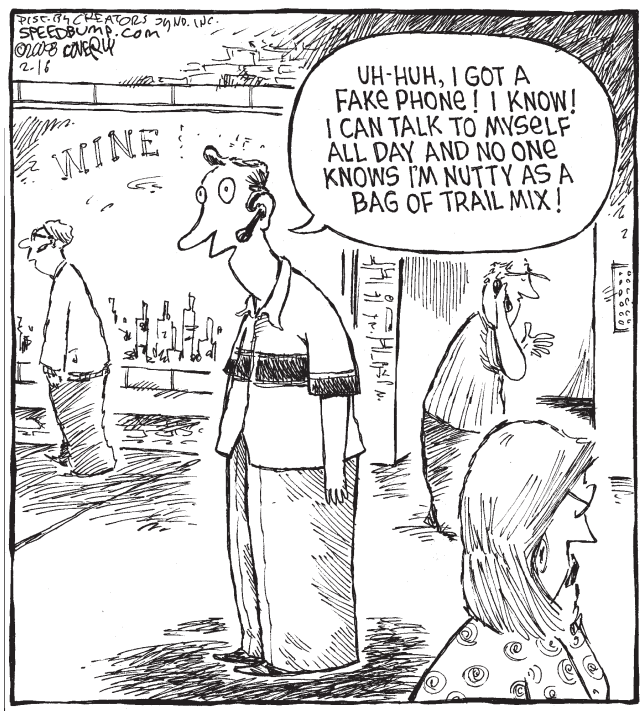
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



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Brandon Wise *brandonw@smdp.com*

The first one to identify where this shot was taken wins a prize from the Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Charts anew
7 Designer Boss
11 Torino's land
12 De-crease?
13 Drawn up into a ball
14 Young ones
15 Bounds
16 "12 Angry Men" star
17 Glade grazer
18 Lion's helper
19 Incite
21 Apply
22 Fancies
25 Pen point
26 Lucille's co-star
27 Ducks
29 Reckless
33 Shade
34 Pack carrier
35 Easy run
36 "Death on the Nile" sleuth
37 Skin woe
38 Snub
39 Bassoon part
40 Adoles-cent

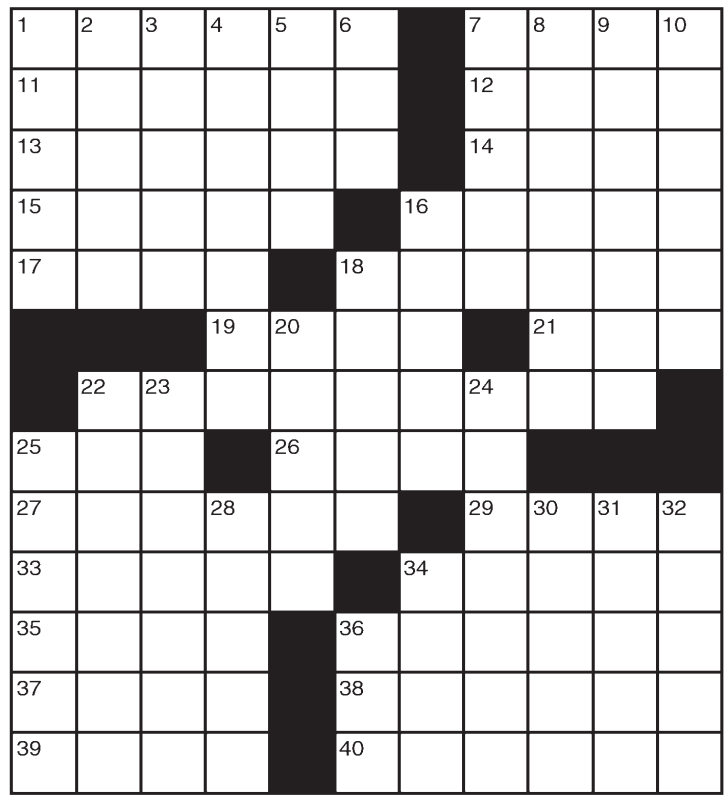
DOWN

1 Sieved
2 Recital piece
3 Homer's wife
4 Sneeze cause
5 Pizzeria output
6 Blue
7 Make passes at
8 Heavy metal
9 Nemesis, for one
10 Re-duced
16 Grows dim
18 Chal-lenges
20 More peculiar
22 Split
23 Ear-shaped shell
24 Pilot's employer
25 Sweet drink
28 Was over-ly fond
30 Braves legend
31 Campout treat
32 Misan-thrope
34 Theater box
36 Orchestra setting

A	C	H	E	S	■	S	M	A	S	H
C	L	O	V	E	■	C	A	N	T	O
C	A	R	E	T	■	A	R	D	O	R
E	R	A	■	T	I	M	■	R	O	T
S	E	C	■	E	N	S	■	E	G	O
S	T	E	E	R	S	■	O	W	E	N
■	■	G	A	S	P	I	N	G	■	■
T	A	R	T	■	I	N	A	R	U	T
O	L	E	■	S	R	S	■	E	R	E
A	B	E	■	L	E	I	■	E	S	E
S	E	L	M	A	■	P	A	L	I	N
T	R	E	A	T	■	I	R	E	N	E
S	T	Y	L	E	■	D	R	Y	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



2-16

DAILY LOTTERY

MEGA MILLIONS: 7 11 26 30 53 Meganumber: 14 Jackpot: $179M

SUPER LOTTO PLUS: 2 19 23 45 46 Meganumber: 16 Jackpot: $74M

Fantasy 5: 15 16 23 33 35

DAILY 3: MIDDAY: 9 6 3 EVENING: 6 6 1

DAILY DERBY: 1st: 03 Hot Shot 2nd: 08 Gorgeous George 3rd: 12 Lucky Charms RACE TIME: 1.44.10

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Mayor Grace Saenz-Lopez (Alice, Texas, pop. 19,000) and her twin sister were indicted in January for hiding evidence in a dognapping case. Saenz-Lopez had agreed to baby-sit a shih tzu but, alarmed by the dog's sickliness, she kept it and lied to the owners that it had died. When it was spotted at a local grooming service, Saenz-Lopez and her sister allegedly began a cover-up that included the mayor's once pretending to be her sister. The mayor told her lawyer that if not for her husband, she would go to jail "for the rest of (my) life" rather than give the dog back. Most recently, Saenz-Lopez reported that the dog had run away, but many of her constituents are skeptical.

■ Lee Myung-bak was elected president of South Korea in December, perhaps attributable in part to his organization's spraying a sharp fragrance they call "Great Korea" in the air at campaign events and then on election day at polling places, hoping for an olfactory influence on undecided voters.

TODAY IN HISTORY

1804 Lt. Stephen Decatur led a successful raid into Tripoli Harbor to burn the U.S. Navy frigate Philadelphia, which had fallen into the hands of pirates.

1868 The Benevolent and Protective Order of Elks was organized in New York City.

1918 Lithuania proclaimed its independence, which lasted until World War II (it again declared independence in 1990).

1923 The burial chamber of King Tutankhamen's recently unearthed tomb was unsealed in Egypt by English archaeologist Howard Carter.

1945 American troops landed on the island of Corregidor in the Philippines during World War II.

1959 Fidel Castro became premier of Cuba after the overthrow of Fulgencio Batista.

1968 The nation's first 911 emergency telephone system was inaugurated, in Haleyville, Ala.

1977 Janani Luwum, the Anglican archbishop of Uganda, and two other men were killed in what Ugandan authorities said was an automobile accident.

1988 Seven people were shot to death during an office rampage in Sunnyvale, Calif., by a man who was obsessed with a co-worker. (The gunman, Richard Farley, is under sentence of death.)

WORD UP!

ennui \on-WEE\, *noun:* A feeling of weariness and dissatisfaction arising from lack of interest; boredom.

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Compensation commensurate with experience. Include salary history with resume.
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ECE Units Required
Beth Shir Sholom Early Childhood Center
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OCEAN HOUSE, an elegant senior living residence in Santa Monica, is looking for an ideal candidate for it's line cook position. Duties include participating in the daily menu production, preparing and coordinates daily breakfast, lunch and dinners from standardized recipes. Working line shifts daily to ensure speedy service. Ensuring kitchen equipment is clean, operable, and properly maintained on a daily basis. This is a full time position with benefits after 3 months, medical, dental, vision. 401(k) plan and meal plan as well. If you have a great attitude and enjoy working on a great team, please come by and fill out an application at 2107 Ocean Ave., SM,CA 90405 or fax a resume to (310) 314-7356.

COUNTER HELP needed. Cafe near 3rd St. Promenade 215 Broadway. Must be experienced. Immediate openings. Apply afternoons in person. (310) 396-9898.

IMMEDIATE OPENINGS
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WLA Cosmetic mfg company seeks candidate with order desk exp. Will be handling client calls from beginning to end. Give client updates, issue returns and credits, update inventory, entering and updating client information. Knowledge of Word, Excel, Outlook, and type 35-40wpm. Call personnel @ 310-453-4289 or see BarringtonStaffing.com

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PT/FT SALESPERSON for a hardware store. Call (310) 395-1158

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GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

IMMEDIATE POSITIONS available in the Environmental Services Department. Looking for part time housekeepers/ floor techs. Hospital Experience preferred. Call (310)829-8431 for interview.

LICENSED MASSAGE THERAPISTS
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MUSIC BOOKING agency sales. p/t flex. (310)998-8305 xt 88

PART TIME mail sorter/cashier wanted for busy Santa Monica mailbox store. Pleasant environment + competitive pay. No exp nec. Apply 2118 Wilshire Bl, Santa Monica. (310) 828-8645

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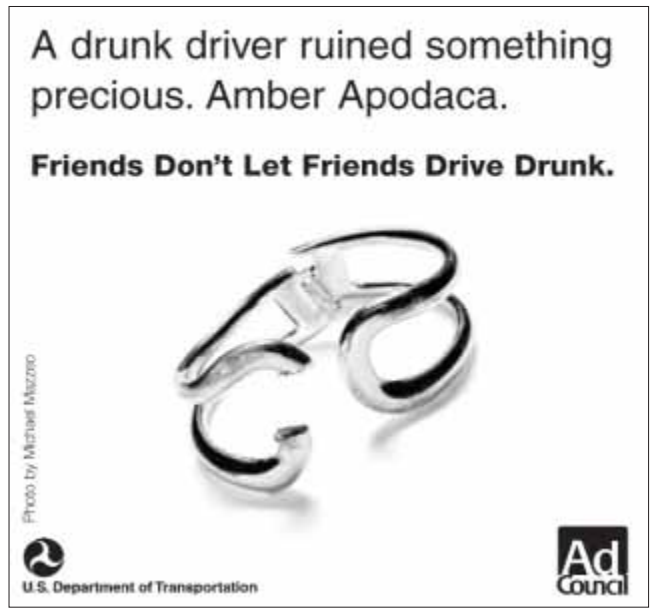
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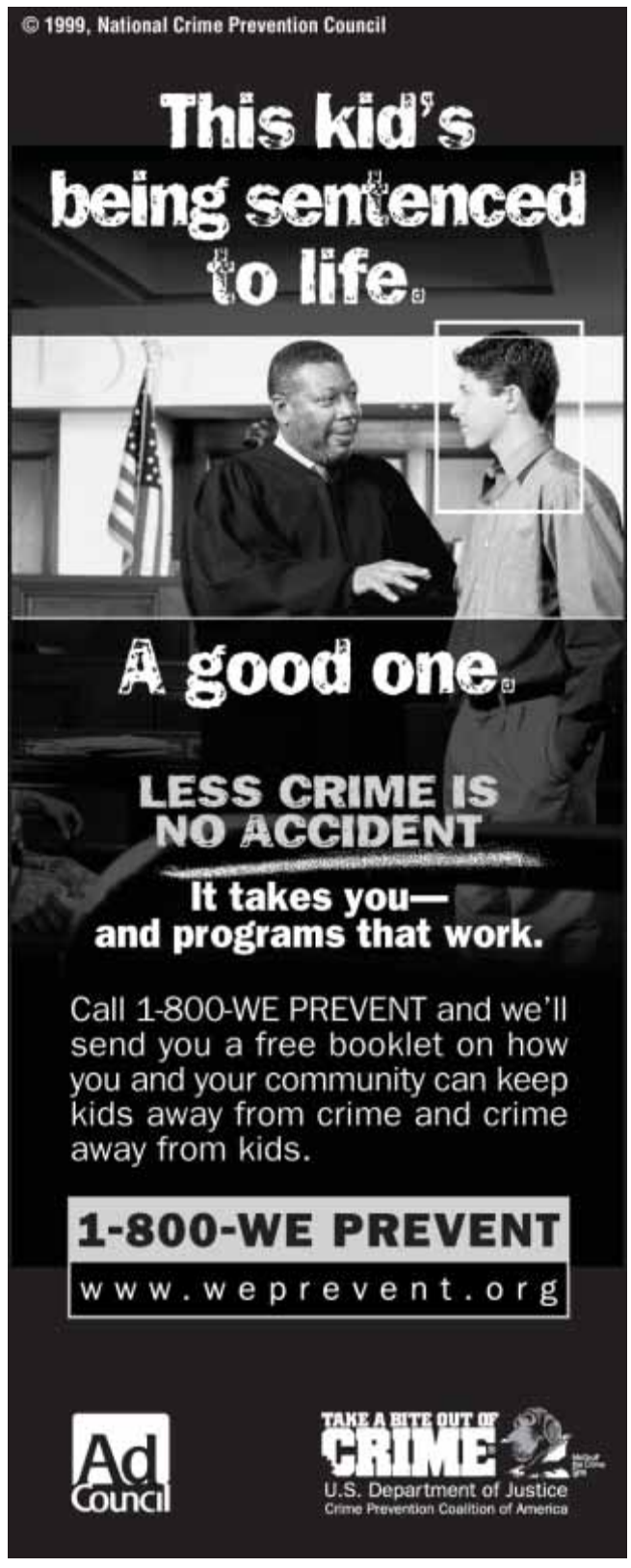
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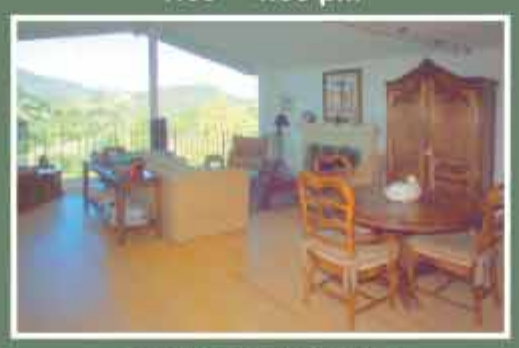
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Average Price of Properties Listed for Sale As of Mid February 2008

		Single Family Homes	Condos & Townhomes
Santa Monica Canyon	=	$ 2,293,083	$ 1,399,000
North of Montana	=	$ 3,568,882	$ 2,164,667
Between Wilshire & Montana	=	$ 3,289,900	$ 981,143
South of Wilshire	=	$ 1,021,737	$ 776,389
Sunset Park	=	$ 1,366,737	$ 604,000
Ocean Park	=	$ 1,884,800	$ 1,041,037

Statistics updated every Friday

What is Your Home Worth? Contact Me to Find Out!

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