



J-LO GETTING SERIOUS
SEE PAGE 17

Santa Monica Daily Press

Since 2001: A news odyssey

THE READY FOR OUR CLOSE-UP ISSUE

Exhale on Main Street

Business partners want to start selling medicinal marijuana

BY KEVIN HERRERA
Daily Press Staff Writer

MAIN STREET With bicycle parking, environmentally friendly eateries and a weekly Farmers' Market, it's little wonder why they

call this strip of Santa Monica the "Green Light District." In lieu of a tree to hug, it's where "granola" gourmets go to seek out fresh, organically grown produce.

But if Nathan Hamilton and his business partner Logan Aries have their way, the trendy shopping district may soon be known for another type of green — marijuana.

Hamilton, 23, and Aries, 19, are looking to open a medical marijuana dispensary near the corner of Main and Pacific streets to serve at least 100 patients who must now drive or find another mode of transporta-

tion outside of the city to fill prescriptions.

The former real estate agents said they have satisfied conditions set by the county and the state, rented an office, invested roughly \$14,000 and have established a non-profit named SoCal Coop (www.socalcoop.com).

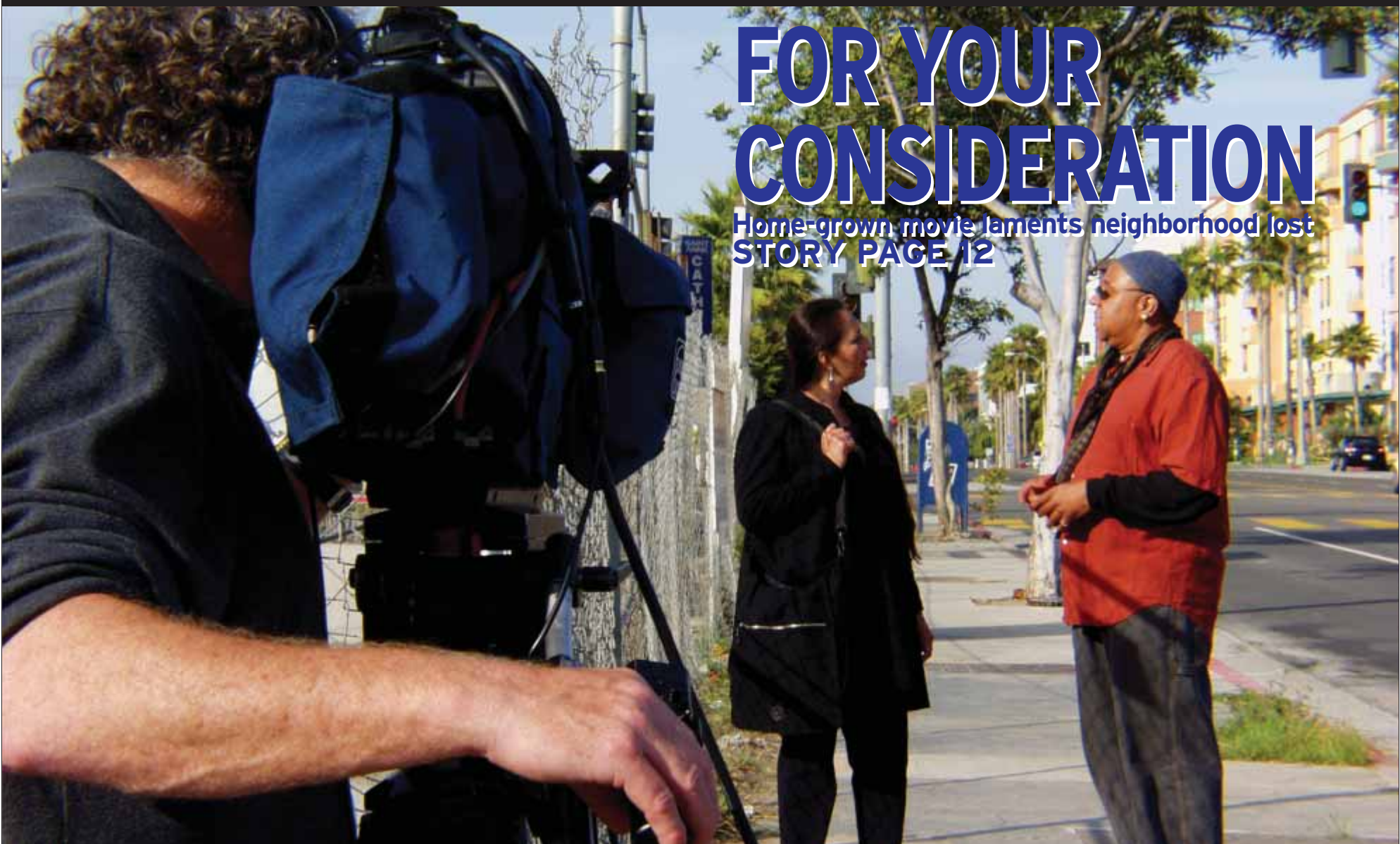
All they need now is a business license from City Hall.

However, that could prove difficult, given the reluctance of some city officials and the lack of any zoning codes that deal with the

SEE DISPENSARY PAGE 3



ENTERTAINMENT



FOR YOUR CONSIDERATION

Home-grown movie laments neighborhood lost

STORY PAGE 12



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Calendar

2

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Santa Monica Daily Press

A newspaper with issues



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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS

Santa Monica Rotary

1250 Capri Drive, Pacific Palisades, noon — 1:30 p.m.

Guests are welcome for lunch. For more information, contact June M. Doy at (310) 922-6274 or (310) 917-3313.

'Ester Goldberg's The Big Show'

8433 Sunset Blvd., 9 p.m. — 11 p.m.

The Comedy Store presents this musical-comedy event, starring Ester Goldberg and featuring her orchestra, The Archibald Leeches. Call (323) 656-3225. Tickets are \$25, with a two-drink minimum.

Yoga for the Lenten Season

725 California Ave., 8:30 a.m. — 4 p.m.

St. Monica's is hosting an all-day yoga event with a focus on how yoga can enhance the Christian experience. The day will include practice, discussion, and time for personal reflection. Registration fee is \$75 (includes breaks and lunch). To register contact Larry Donnelly, St. Monica Pastoral Care Ministries, at (310) 319-9764 or e-mail larry@stmonica.net.

Fridays at Santa Monica Bar and Grille

3321 Pico Blvd., 6 p.m. — 1:30 a.m.

Inebriatedinc.com is hosting Friday night at Santa Monica Bar and Grille. Live music until 10:30 p.m. and a DJ until closing time. For more information, visit www.inebriatedinc.com.

'The Edge of Form'

2903 Santa Monica Blvd., 11 a.m. — 5 p.m.

For more information on the exhibit and/or the artists, visit www.TagTheArtistsGallery.com or call (310) 829-9556.

Nordic LAttitudes

601 Santa Monica Blvd., Main Library hours For more information, visit www.smpl.org/nordiclattitudes.

Saturday, Feb. 17, 2007

'Always, But Not Forever'

2437 Main St., 7 p.m.

A play about men, women, marriage and divorce. Starring Tanna Frederick, Noah Wyle, Judd Nelson, Keaton Simons, Kelly de Sarla and Mae Whitman. Q & A to follow with the playwright and cast at a cocktail reception. Tickets are \$100 and can be purchased by calling the Edgemar Center for the Arts at (310) 392-7327, ext. 3 or by visiting www.edgemarcenter.org.

12 Steps for Everybody: Valentine's Day intensive writing workshop

10800 W. Pico Blvd., W. L.A., 9 a.m. — noon

For all 12-Step program members or anyone with a habitual problem in their lives. To be held in Community Room A of the Westside Pavilion. \$15 donation (\$10 for returnees) covers rent and materials. Call Frank L. at (310) 428-0904 or e-mail info@12stepsforeverybody.org for registration.

4th Annual 'Dance! Santa Monica'

1130 Lincoln Blvd., 8 p.m.

An eclectic hour of dance presented by local choreographers: Suchi Branfman, Chloe Arnold, Eryn Schon, Rebecca Levy and Deborah Rosen. There will be a brief Q & A after the performances with the choreographers. Tickets are \$10 for adults and \$5 for seniors and kids, 14 and under. Tickets can be reserved by calling (310) 458-8634.

Dream Awards

650 N. Bronson Ave., L.A., 6:30 p.m. — midnight

Hollywood Arts will host the Dream Awards honoring the art of video games and Tommy Tallarico, video game industry icon. The dinner and award ceremony will feature several highlights, including video game cabinets where guests can play their favorite games and an auction. Ticket price is \$300. For more information, visit www.hollywood-arts.org

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Blazing a trail for medicinal marijuana

FROM DISPENSARY PAGE 1

regulation of medical marijuana dispensaries.

"I'm not interested in it. I don't think we need it in Santa Monica," said Councilman Bob Holbrook, a pharmacist. "There are clinics as close as Venice and West LA. If people want to be prescribed marijuana, that's fine, but why add a facility here when we already have so many issues to deal with?"

"I don't see it as a plus for our community ... there are options for people out there."

Mayor Richard Bloom said the dispensary was "not high on my list of priorities."

Marijuana has been shown to ease HIV-related nerve pain and reduce vomiting and nausea caused by cancer chemotherapy, however, its medical benefits are heavily disputed.

Hamilton and Aries went before the City Council earlier this week to plead their case and ask for elected officials to look into creating a process for marijuana dispensaries to operate within Santa Monica. The council instructed staff to look at the books to see if a dispensary could be included in the medical offices category permitted under current zoning or if a new business category would have to be created.

City staff has given no indication as to when the issue would come back before the council for consideration.

"We wanted to do something that was going to give back to the community, so we started this non-profit and we looked at locations where there was a need. Santa Monica had an overwhelming amount of patients and no dispensaries," said Hamilton, who has a family member who is prescribed marijuana. "When the voters



Fabian Lewkowicz fabianl@smdp.com

HIGH THERE: This building on Main Street is at the center of the medicinal marijuana debate in Santa Monica, as a pair of entrepreneurs are working with City Hall in efforts to procure a business license to open up shop.

passed (Measure Y) in November 2006, which makes marijuana the lowest law enforcement priority, I thought this city would be favorable to the idea."

Measure Y made adult personal marijuana use the lowest priority for the Santa Monica Police Department. Additionally, the

measure requires the City Clerk to annually send letters to congress members and senators representing Santa Monica voters, to the governor and to the President of the United States requesting that the state and federal governments enact similar laws.

The measure passed with 65 percent of

the vote, according to the city clerk's office.

Since 56 percent of California voters passed Proposition 215 — the Compassionate Use Act — in 1996, allowing the sale of marijuana to patients with a pre-

SEE DISPENSARY PAGE 6

Awwwww: Daily Press proposal ends with a lofty 'yes'

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN She said "yes."

On Valentine's Day, Christopher Hertrich was sweating bullets all day, crossing his fingers that his girlfriend, Ritsuko Nakane, had not read the day's edition of the Santa Monica Daily Press or had not gotten a phone call from a friend who had read the newspaper.

On page 3 of the Feb. 14 edition of the newspaper, he proposed to his girlfriend of three years. It read: "I've loved you since the day I met you. I want to spend the rest of my days with you. Ritsuko, will you marry me?"

Prior to their planned dinner at Monsoon

Cafe, the groom-to-be suggested they take a trip to the Santa Monica Pier for a ride on the Ferris wheel. But Hertrich got off work late and the couple arrived at the Santa Monica Pier at 6:55 p.m. — five minutes before closing.

"We were rushing to get there," Nakane said on Thursday. "He kept saying it was going to close soon."

With a copy of the Daily Press in hand, Hertrich and Nakane ran down the pier and made it just in time to catch the last ride of the day on the Ferris wheel. Inside that day's edition was another article detailing the most romantic places to propose in Santa Monica, which listed the Ferris wheel as No. 1.

"Here, read this," Hertrich said as he handed the paper to Nakane.

"Why do I have to read it now? I'll read it later."

He forced the paper back and opened the newspaper to page 3.

He then took a ring out of his pocket and slipped it onto her finger.

"She cried and said 'yes,'" Hertrich said. "She was totally surprised."

Nakane said she loved the whole romantic Santa Monica scenario.

"I wanted to scream and let people know from the top of the Ferris wheel," she said.



Courtesy photo

UPDATE: The happy couple can obviously read between the lines.

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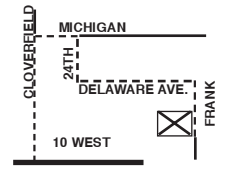


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LETTERS TO THE EDITOR

Moratorium means more students

Editor:

One must learn about history so as not to repeat the same old mistakes. In 1999, the Santa Monica-Malibu Unified School District issued 500 permits to non-residents as a quick fix to a huge budget crisis. Eight years later, many of us city residents are outraged to learn that we are currently subsidizing 1,700 current out-of-district students from Los Angeles and surrounding cities. The so-called "moratorium" on these permits must be reviewed. During this alleged moratorium period, more than 100 out-of-district permits were issued last year by the previous superintendent. Apparently, a lesson in dictionary use is now required. I thought a moratorium meant zero permits. That is not the case.

Unless more residents speak up, I fear that the planned district discussions on the possible budget reductions due to a decline in enrollment will quickly turn into another 100 permits being issued. Smaller is better. We need to stop issuing these permits and reclaim our community's schools.

Lincoln Middle School currently has (physical education) classes of 57 students. That directly impacts my eighth grader at Lincoln. Personally, this is an outrage, given the health implications and hindered learning environment. When do we, as a responsible school district, embrace the idea that both smaller classes and smaller school campus enrollment is best for our children?

Dr. Lisette Bauersachs

Santa Monica

It's definitely getting hot out here

Editor:

(Re: "Wizards of Oz can predict weather, but not change it," Feb. 14, page 5)

Is it getting hot here? Earth's atmosphere has just the right amount of carbon dioxide for life to flourish. Changes in carbon dioxide levels bring about changes in the climate – global warming.

Unprecedented amounts of carbon dioxide have been released into the atmosphere through the burning of fossil fuels, oil, gas and coal, while the trees that eliminate carbon dioxide are being cut down at a record pace. The build-up of carbon dioxide has reached such a level that it is actually retarding the escape of solar energy into space. The heat comes in and can't get back out, exactly like a greenhouse – global warming.

Most of the Antarctic continent is covered by ice nearly two miles thick. These ice sheets help to cool the earth by reflecting the sunlight back into space like a mirror. As glaciers shrink, more sunlight will hit the earth, further heating the planet. The ice cap north of Greenland has already shrunk by 30 percent.

Global warming is accelerating.

Ron Lowe

Santa Monica

Machines of war are revving

Editor:

(President) Bush has evidence that Iran is aiding insurgents in Iraq. He says we will not go to war with Iran.

Fool us once, shame on you. Fool us twice ...

Mike Kirwan

Venice



Guest Commentary

John W. Whitehead

Send comments to editor@smdp.com

Anna Nicole case exposes problems

"She was entropy porn at its finest." — Cintra Wilson, Salon

YOU WOULD THINK THAT MOTHER Teresa had just died all over again the way the media — especially television — is covering every nuance of the life and death of Anna Nicole Smith.

FOX News Channel has labeled it a "tragedy," while devoting a portion of their Web site to a photo essay of her life. "The Today Show" ranks it ahead of their reporting on government corruption and cover-ups in the Libby trial. The LA Times provides readers with a timeline of her life, such that it was. The Houston Chronicle has printed a eulogy of sorts — thoughts from her friends (Playboy's Hugh Hefner being one of them) on her untimely death.

But it is an exotic dancer-turned-model that the media is turning itself inside out to glorify: a stripper who met an octogenarian billionaire at the topless bar where she was working, subsequently divorced her hometown husband in order to marry the oil tycoon, only to become a widow a year later and spend the rest of her life fighting over her inheritance and using her notoriety to win a place in the tabloid media spotlight.

Pure and simple, Smith was a creation of the media, a porn star personified. Playboy Playmate of the Year in 1993. Guess jeans girl for a season or two. Producer and headliner in several movies that went bust. Star of a TV reality show that dwelt on the absurdity of her life. Spokesperson for diet pills. Mother of two: a son whose death at age 20 reflected a fast-track culture of drugs and a baby whose paternity is being challenged by two different men.

Anyone who dies deserves a certain amount of sympathy (to quote John Donne: "Any man's death diminishes me because I am involved in Mankind"). However, what I find offensive is the way the media has fallen over itself in its eagerness to glorify someone who left little behind except nude photos, a handful of lawsuits and a 5-month-old baby girl who may or may not be an heiress.

The media's obsession can be chalked up to the white goddess syndrome. Smith was a tall, buxom blonde who positively smoldered with eroticism and sex, but she had no redeeming social or moral value other

than as the object of the media's devotion. As author Neal Gabler said, "She had no talent. She couldn't sing. She couldn't dance. She couldn't act. She was attractive. Anna Nicole Smith's job was to live a cinematic life, which could then be broadcast by the media and entertain us. So she's an entertainer in this new art form, which is life itself. The only value she had was doing things that had narrative components that would then show up in supermarket tabloids. That was her life."

The true tragedy in all of this is not that Smith died but that the media continues to fail the American public. First, they fail to give us the news. The death of Smith is not news. Very little real news is to be found on television anymore — instead it's newzak. Nearly all the news shows have shifted into entertainment formats; otherwise, they would not draw an audience in our entertainment-driven, non-information, low-content society. Most of the content of news programs now largely consists of inane entertainment items.

Second, the media has lost its way. The world is being devastated by crisis, war and the deaths of noble, courageous people. Yet seldom are their names even mentioned in the news. They have become mere statistics. However, this former stripper's death has already been given more coverage than the death of former President Gerald Ford.

Lest we forget, the media has a moral obligation to tell us what's going on in our society and the world, even if we don't like it. It's what we used to call the truth. They need to show us what's really happening. They need to challenge us. Instead, the media simply titillates the American public. Why? For the sake of ratings. That explains why they publicize their own media creations like Anna Nicole Smith.

Sadly, American society is essentially an extension of television. Some might even say that television is America's God. It holds tremendous sway over people's minds.

Maybe it's time to turn the television off.

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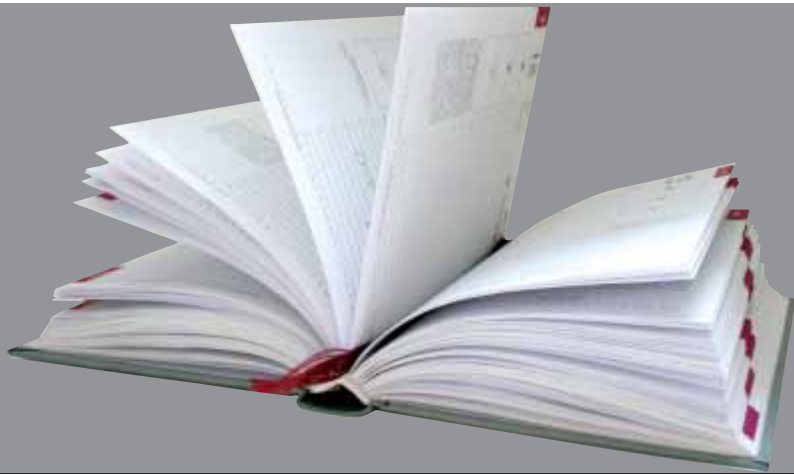
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Laughing Matters

Jack Neworth

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You can blame the typos on the vodka

EVEN THOUGH I DON'T UNDERSTAND the first thing about technology, I'm a slave to it. For me, a broken computer is worse than a broken car. With the car, at least I can take the bus. Without my computer, I'm lost. Longhand is not only painfully slow, but I can't read my own writing. As I try out loud, I sound like Bush reading "My Pet Goat."

This particular problem involved my printer and happened right before the deadline for my column. It sounded like it was printing, but there was nothing on the page. It wasn't the cartridge, because I didn't get the "low ink" warning. Besides, when the ink is low, words appear faint, but they appear. This was blank. Stressed, I became paranoid the printer was commenting on the quality of my writing.

Late as it was, I had one option: Get drunk and go to bed. Mark Twain said, "Never do today what you can put off until tomorrow, unless it involves fishing." But I worried if I went to sleep I'd have nightmares about printers spewing a cyclone of pages.

Nervously, I went to the "help" section of the printer program (For someone with A.D.D., this is an act of desperation.) "Did I check the power cord?" Duh. Was the printer cable connected? Double duh. The tutorial suggested calling the "tech support hotline." It should be called, "If you've got 45 minutes to kill hot line." And the cost of the "help" was going to be more than a new printer.

These days, it doesn't pay to fix anything, except perhaps a Mercedes, and then you need a bank loan. It's cheaper to buy electronics new, if you're not bothered by China owning us. Landfills are overflowing with out-of-date printers, fax machines, Walkmans and Palm Pilots. A thousand years from now, archeologists are going to conclude we were a colony of China. Maybe we will be. I just hope they don't conclude: "The schnook didn't connect the power cord."

I called my friend Margie, who had a good idea. (And she didn't ask me for my credit card number.) Why not uninstall and re-install the printer software? First, I had to find the disc. Turning the apartment upside down, I finally located it and was relieved I wasn't using it as a coaster.

I made myself a drink as I un-installed my printer program, clinging to hope. (Actually, I was clinging to the vodka and

orange juice.) The re-install was going smoothly, until the very end, when I got a dreaded error message: "Printer Driver Unknown." What did that mean? It meant I was toast. (An odd expression because I like toast.)

Wishful thinking, perhaps the error message was a mistake, or the full moon. Maybe I should uninstall and re-install again? (The vodka talking.) After repeating the process four times, it was obvious whatever form of divine intervention I was hoping for, was not coming. Even worse, now I was getting an error message from my writing program: "In order to open this, you need to have a printer installed." I stared at my monitor in disbelief. I could see my scripts and columns, I just couldn't open them. All that was left for me was chanting or throwing my computer off the balcony. Fortunately, I didn't have to do either.

At my wit's end, I went meekly to my browser and typed my problems. (Computer, not personal.) To my amazement, one of the links read, "Having trouble installing your printer software?" My jaw dropped. I hurriedly opened it. The author confessed she had just wasted the worst 10 hours of her life! (Dumb as I am, I had only wasted six.)

The instructions were to temporarily disable my start-up programs, install the software and then enable the start-up programs again. It sounded like Greek to me, but just then my neighbor Elizabeth came over to borrow a potato. (I don't make this stuff up.) Elizabeth is less computer savvy than I am, but has infinitely more patience. (Who doesn't?) In 15 minutes, we followed his instructions, re-booted the computer and ... the printer worked!

I went back to the link and noticed a dozen other grateful souls, on the brink of taking a hammer to their computer, had sent the author a well-deserved thank you note. I did as well. I have computer problems so often, I practically invited her to move in. I had another drink to celebrate my victory over technology, however temporary. Proudly, I printed my column, proofed it and sent it in.

If you find any typos, blame it on the vodka.

JACK NEWORTH can be reached at Jackneworth2003@aol.com

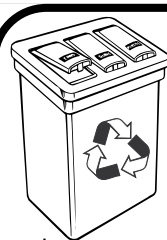


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The Q-Line

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And the winner is ...

With the staging of the annual Grammy Awards this past weekend and Oscar nominations creating a buzz about town, the so-called awards season is in full swing. From television to film, from music to theater, the month of February is crammed with awards ceremonies wherein critics and artists congratulate one another on making an artful contribution.

This week's Q-Line questions asks:

What performance, art installation or creative work – either local or international – made the biggest impression on you this past year, and why?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in next weekend's edition of the Daily Press. Please limit responses to a minute or less.



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Tickets are \$175 per person. For reservations and information on reserved tables, event underwriting, program advertising or auction donations, contact: Marcia Caldirola. The "Red Tie Affair" benefits the American Red Cross of Santa Monica, a 501(c)(3) nonprofit corporation.

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Crime fears cloud marijuana debate

FROM DISPENSARY PAGE 3

scription, cities from Berkeley to West Hollywood to Los Angeles have passed laws allowing marijuana dispensaries to operate within their boundaries. SB 420, which took effect in 2004, clarified Proposition 215, and taken together, legalized possession and cultivation of marijuana for qualified medical patients.

Americans for Safe Access (ASA) — the largest national member-based organization of patients, medical professionals, scientists and concerned citizens promoting safe and legal access to cannabis for therapeutic use and research — has been fighting to keep clinics open as federal officials continue to put pressure on dispensary operators to shut down.

While medical marijuana is permitted by the state, federal law still considers it a dangerous, illegal drug.

**THIS IS THE
LAW. WE NEED
TO IMPLEMENT THIS
BECAUSE PEOPLE ARE
NOT GETTING THE
MEDICINE THEY NEED."**

Chris Fusco

Americans for Safe Access, Los Angeles County

Last month federal authorities raided 11 such clinics in Los Angeles and West Hollywood, seizing several thousand pounds of processed drugs, hundreds of marijuana plants, an array of guns and bagfuls of cash. Five dispensaries in West Hollywood were raided along with others in Venice, Hollywood, Sherman Oaks and Woodland Hills.

Locally, there is some concern about safety and whether or not a dispensary would attract crime given the large quantities, sometimes up to 8 pounds, of marijuana located at a dispensary for patients.

Jenna Linnekens, a resident who ran for

City Council in the last municipal election, urged the council to nix the dispensary notion within city limits.

"The city is ill-prepared for the consequences of such an action," Linnekens said. "Although there has been legislation passed to allow the use of medical marijuana, the government has failed to regulate marijuana."

The SMPD could not be reached for comment.

Chris Fusco, a county coordinator for ASA, said fears about crime are unwarranted. He said having dispensaries lowers crime because it allows patients to obtain their medication from a licensed dispensary with qualified medical staff on site who can provide guidance and security. Without these clubs, patients would be forced hit the streets and try and score weed from drug dealers.

"There is no reason why regulations can't be developed to properly ensure that only qualified patients can receive marijuana," said Fusco, who cites laws in San Francisco, Santa Cruz and other cities that determine how much marijuana can be made available, what hours the business can operate and what employees must go through to be properly screened.

"This isn't a question of whether or not we should or shouldn't," Fusco added. "This is the law. We need to implement this because people are not getting the medicine they need."

Fusco said ASA has more than 100 members from Santa Monica who depend on marijuana to help them cope with their illnesses.

Whether or not a dispensary would be a good fit for Main Street is up for debate. Gary Gordon of the Main Street Merchants Association said members have not discussed the dispensary, but have traditionally been open to businesses that are allowed under the law, including nail shops and a lingerie store that went out of business.

"(Main Street) is the green light district, but I think we are talking about a different kind of green," Gordon said. "I'm sure there are some people who are in favor and some who would be appalled by it, but if the marijuana business is anything like it used to be, they certainly would be able to afford the rent."

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Vision quest

So long, notebooks:
SMC, universities
embrace the iPod

BY IRENE MANAHAN
Special to the Daily Press

SANTA MONICA COLLEGE Next time you catch students fixated on the screens of their iPods, don't assume it's music videos they're watching. It might be their homework.

Educators once dependent on blackboards and chalk, pens and paper have since made the switch to computers and the Internet, iPods and Podcasts.

Last year Santa Monica College joined a growing number of institutions of higher learning, including Stanford and USC, in introducing Podcasts as a learning tool. Integrating the latest technology, SMC's Podcasting program offers digital audio and video content that students can download directly to their mobile media devices.

"We are very much in favor of the Podcasting program because it gives the college the opportunity to provide content for the students where they are — And that's on their iPods," said Dr. Susan Aminoff, SMC Board of Trustees Chair.

On Monday Verizon Communications Inc. presented a \$30,000 grant to help develop the program at SMC. The funds will be used to purchase additional iPods for student use and computer workstations that will produce the Podcast content, which ranges from television and movie clips to videotaped campus tours.

"I think that colleges and universities introduce many of us to the latest ways to communicate. Technology becomes a part of our lives, for the rest of our lives," said Francisco Uribe, director of government and external affairs for Verizon's Pacific Region.

The pilot program entitled "SMC on iTunes U" (<http://itunes.smc.edu>) launched in fall 2006. Aminoff explained that professors and instructors can publish video, audio, photos, graphics, and text for students to download their homework onto their iPods.

"The iPods popularity among both students and professors proves that they weren't

made just for entertainment purposes, but also as a valuable tool to improve the students' academic preparation. We're happy to be a part of that," Uribe said.

All Podcasts are free to SMC students. Additional content includes a guest speaker series, the Board of Trustees' public meetings, course outlines, class instruction, and homework assignments. SMC officials hope to expand the program to more classes, including workforce-training courses.

"We're grateful to Verizon for providing us with this grant. We are hopeful that we can expand this program," Aminoff said. "The point here is that there are a lot of different, new ways to get information now. We are trying to provide information and content using the wide range of products that new media has to offer."

This gift is Verizon's latest contribution in a series of grants to the college. The company's contributions in the past have included sending students to Washington D.C., pro-

I THINK THAT COLLEGES AND UNIVERSITIES INTRODUCE MANY OF US TO THE LATEST WAYS TO COMMUNICATE."

Francisco Uribe
Director of government and external affairs
for Verizon's Pacific Region

grams to bring students from under served communities into the college, and in the late 1990s, Verizon granted SMC \$125,000 to develop its online instruction program that has grown tremendously in popularity in recent years.

"We are always looking for ways to partner with organizations that are doing good things in the community," Uribe said. "We are happy to continue to work with SMC and other organizations in the Santa Monica community."

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Giving back one concert at a time

BY IRENE MANAHAN
Special to the Daily Press

VENICE St. Joseph Center in Venice became the site of a major clean-up recently. On behalf of Boost Mobile RockCorps, volunteers converged on the site to beautify the center's pre-school classroom known as the Early Learning Center and earned a little something in return for their hard work in the process.

Boost Mobile's venture into volunteerism is ground breaking in the sense that it works to recruit youth volunteers with a twist. Instead of just a pat on the back the program utilizes live music as an incentive to locate volunteers interested in serving the community. Volunteers earn tickets to concerts in return for four hours of their time.

IT'S A WIN-WIN SITUATION FOR THE COMMUNITY, OUR PARTNERS AND OUR VOLUNTEERS."

Chrystal Parker
PR Coordinator for BMRC

"It's almost like a boomerang effect," said Chrystal Parker, PR Coordinator for Boost Mobile RockCorps. "It's a win-win situation for the community, our partners

and our volunteers. People feel good about giving back. It benefits everyone. A lot of people are first attracted by the concert tickets, but many people have gone back to work with our non-profit partners, and even new centers."

The St. Joseph Center targets low-income and homeless families in need of supportive care and could always use the extra sets of hands regardless of volunteers' motivations.

"Volunteers were definitely excited, and they looked forward to being there," said Siri Okamoto, PR Coordinator for St. Joseph Center. She added that the volunteers were doing touch-up painting inside of the facility, disinfecting toys, and steam cleaning carpet. Outside the classroom, they were busy gardening and scrubbing down playground equipment.

"The volunteers were amazing. They were very thorough," Okamoto said. "It was a nice big overhaul. They really jumped in and did a lot of great work trying to make the center so much cleaner, safer and just brighter for our kids."

This kind of positive reinforcement allows young men and women to do something they may not have otherwise done.

"It's especially helpful for us to recruit volunteers who are both local and from outside the community," said Okamoto.

While Boost Mobile has worked with other organizations in the area, including Heal the Bay and L.A. Works, the St. Joseph Center was the first project of this scale. Parker said Boost Mobile is continuing with other projects in and around Santa



Photo courtesy of St. Joseph Center

IT'S LIKE CHILD'S PLAY: Boost Mobile RockCorps volunteer Cindy Vandenbulcke cleans toys at St. Joseph Center's Early Learning Center in Santa Monica over the weekend.

Monica. To learn more about Boost Mobile's volunteer program visit its website at <http://www.boostmobilerockcorps.com>.

St. Joseph Center accepts volunteers year-round. Call the center for additional

information at (310) 396-6468 ext. 326.

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Free workshop reveals 7 ways to slash college costs

SANTA MONICA – An extremely popular free workshop is being held for the parents of college bound high school students during the month of February at various Santa Monica locations.

The workshop will focus on little-known ways of getting money for college, no matter how much income you make, or how good of a student you have. The class will include such topics as how to double or triple your eligibility for free grant money, the secret to sending your child to a private or UC school for less than the cost of a junior college, and the single biggest mistake that 9 out of 10 par-

ents make when planning for college.

The workshop dates are Tuesday, February 6th at the Montana Avenue 7:15PM-8:45PM, Saturday, February 10th at the Santa Monica Main Library 10:15 AM. to 12 PM, and Tuesday, February 13th at the Santa Monica Main Library. The workshop will be taught by Shanee Chavis an affiliate of the College Planning Network, Inc. the nation's leading expert on paying for college.

Seating is free, but limited by the size of the room. To reserve your seat, call 310-581-7954 leave a message and receive a confirmation



His right hand man

Fabian Lewkowicz fabianl@smdp.com
French actor and mime Jacques Pierre Jean Benard performs for visitors to the Santa Monica Pier on Saturday. Mime is generally considered one of the earliest forms of self-expression and took root in ancient Greece's Theater of Dionysus in Athens.

Gore gets between rock and a hot place

BY MICHAEL R. BLOOD
AP Political Writer

LOS ANGELES Al Gore announced Thursday that concerts will be held on seven continents to focus worldwide attention on the threat of climate change, with a powerhouse lineup of acts from the Red Hot Chili Peppers to Snoop Dogg to Bon Jovi.

The 24-hour event on July 7 is the kickoff of a campaign — Save Our Selves, The Campaign for a Climate in Crisis — that promoters hope will trigger a global movement to address what the former vice president calls a “planetary emergency.”

“We have to get the message of urgency and hope out,” Gore said at a news conference, where he was flanked by actress Cameron Diaz, rapper Pharrell Williams and producer Kevin Wall.

Promoters said the concerts — dubbed Live Earth — will take place in Shanghai, China; Johannesburg, South Africa; Sydney, Australia; London and cities to be announced in Japan, Brazil and the United States. One concert will take place in Antarctica, Gore said.

Williams promised “the biggest party on Earth.”

More than 100 performers are scheduled to appear including, the Foo Fighters, Lenny Kravitz, Sheryl Crow, Melissa Etheridge,

John Mayer, Duran Duran, Korn, the Black Eyed Peas, Akon, Enrique Iglesias, Faith Hill and Tim McGraw.

The announcement will bring a surge of publicity to Gore's pet project in the run-up to the Feb. 25 Academy Awards, where his documentary on climate change, “An Inconvenient Truth,” is competing for two Oscars.

Promoters said the concerts could reach 2 billion people through attendance or broadcasts. Proceeds will create a foundation to combat climate change led by The Alliance for Climate Protection, which is chaired by Gore.

The Save our Selves campaign was founded by Wall, who won an Emmy as worldwide executive producer of Live 8.

Gore is often mentioned as a possible presidential candidate in 2008 despite his repeated statements that he's not running. Recently, some former aides met in Boston to discuss a campaign to draft the former vice president.

“I haven't changed my answer about politics,” Gore told reporters. “I have no intention of running for president again.”

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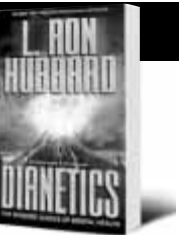
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‘Younger elders’ vs. old timers

BY LISA LEFF
Associated Press Writer

SAN FRANCISCO Coats and ties for men, skirts or other appropriate attire for women. That was the dinner dress code for most of the last 37 years at The Sequoias, a high-rise retirement community here.

But when the owner decided to renovate the dining room, newer residents lobbied for a more casual dining experience with a buffet. More than two years later, some of the old-timers are still grumbling, says Hilde Orloff, president of the resident council.

“There is a definite generation gap between the ones who have lived here 20 years” and more recent arrivals, said Orloff, 82, who has been living at The Sequoias for three years.

paratively spry 70-year-olds.

At St. Paul’s Towers in Oakland, complaints accompanied a plan to create an auditorium for lectures; while at Oakmont Village, a 3,000-home, age-restricted neighborhood in Santa Rosa, it was the cost of spiffing up the gym that ruffled feathers.

Maria Dwight, a Santa Monica-based consultant who helps clients plan and market senior housing, said older residents don’t want to pay for perks they won’t use.

“They don’t see the facilities with fresh eyes,” she said. “So the carpet is a little worn, so what? They are living there, they are comfortable.”

The intergenerational tension is expected to mount as more and more baby boomers enter their golden years, during which they are expected to be healthier and more active than the generation that came before them.



OLDER PEOPLE WHO WANT WEIGHT ROOMS AND CASUAL DINING AND LAP POOLS AND A HOME OFFICE AND ROOM FOR THE GRANDCHILDREN TO COME VISIT.”

Maria Dwight, Consultant

San Francisco isn’t the only city where efforts to accommodate so-called “younger elders” are causing consternation among their elders.

As residences designed for a generation that came of age during the Great Depression make way for one that entered adulthood amid postwar prosperity, more and more retirement communities are experiencing similar culture clashes.

Often, squabbles arise when administrators propose raising monthly fees to pay for the spa cuisine, wellness classes and computer-ready apartments demanded by com-

Chief Executive Barbara Hood said upgrading aging facilities is critical to nonprofit organizations like hers as more private developers get into the increasingly lucrative senior-citizen housing market.

The Sequoias, whose 333 residents range in age from 69 to 103, added the buffet and casual-dress seating, though it also kept sit-down table service and the dress-up rule for those who preferred it.

A cafe where they can grab an espresso and pastry is also planned. And an outdoor garden for meditating and practicing tai chi was added.

“It’s their home, so of course they are going to be concerned,” Hood said of the dissent engendered in residents with the most seniority. “(But) we have to make sure we are keeping our commitments to current residents and attracting the next cohort of seniors.”

While there has been a lot of talk about what the baby boom generation will want when it retires, the changes already under way have been targeted at their predecessors, the so-called Silent Generation born between 1925 and 1942, said Anne Burns Johnson, president of Aging Services of California.

Ranging in age from 65 to 82, they are seen as conformist compared to the rebellious boomers, but they launched the civil rights and women’s liberation movements. And they tend to be wealthier and more outspoken than the GI Generation that came before them, according to Johnson.

“The older generation was willing to acquiesce a lot of control, so if the facility said dinner was at 5, they said OK,” said Dwight, who is 72.

“This (younger) generation says, ‘No, I don’t eat dinner at 5’ and ‘No, I don’t want breakfast and lunch with you,’ and ‘I want what I want and I will find it.’”

One retirement home CEO in New Jersey was forced to resign over the issue.

Geffen agrees to allow public their day at Malibu beach

Associated Press

SAN DIEGO The commission that regulates California’s coast settled a decades-long dispute with David Geffen over public access to the beach in front of his Malibu estate.

The California Coastal Commission agreed Wednesday to forgive Geffen for building a deck that intruded into a public easement.

In exchange Geffen agreed to open a stretch of beach in front of his home that had been closed to the public.

Commissioners allowed the 63-year-old entertainment mogul to keep a wooden stairway to the beach.

They also gave him a privacy buffer so the public cannot legally intrude on his property.

The decision comes 24 years after Geffen first promised a public walkway to Malibu’s Carbon Beach.

The legal skirmishes over Geffen’s reluctance to give the public access to the beach near his home inspired headlines across the U.S. and in Europe.

In addition to the new access point, the DreamWorks co-founder agreed to pay \$125,000 to a special state public beach access fund to help build a metal ramp so the public can get from the pathway to the sand.

Geffen’s attorney, Steven A. Amerikaner, said his client “is very happy.”

“We have entered a new era, an era of cooperation,” Amerikaner said.

Public access to the state’s shoreline is a major issue for the Coastal Commission, which was meeting this week in San Diego.

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There goes the neighborhood

Barnard's docu-drama delves into changes the 90404 zip has undergone

BY KEVIN HERRERA

Daily Press Staff Writer

18TH STREET ARTS CENTER As Santa Monica continues to evolve, the spotlight shines squarely on the city's internal struggle between economic development and preservation of character. Disagreements persist over the definition of "progress."

Some view new commercial complexes like the Water Gardens as a welcome addition, bringing along with it much-needed jobs and revenue to fund city services. Others feel like helpless witnesses to the destruction of beloved neighborhoods that contributed to Santa Monica's culture.

That dichotomy is explored in local filmmaker Michael Barnard's docu-drama "90404 Changing: The Vanishing American Neighborhood," a critical take on development and gentrification in a once vibrant area of the city that was ripped apart by the Santa Monica Freeway and subsequent commercial capital that has flooded its streets.

The film premieres Saturday at the 15th Annual Pan African Film Festival in the Crenshaw District of Los Angeles (www.paaff.org).

Equal parts documentary and dramatic narrative, the story follows two locals — a Latina teacher (Paulina Sahagun) and a black poet (Barry Shabaka Henley) — as they set out to capture the hidden history of a neighborhood that is vanishing a little more with each new office building or condominium. The two strangers cross paths and develop a strong bond as they uncover stories of this once eclectic enclave of African Americans, Latinos and Japanese bounded by 14th Street on the west, Pico Boulevard on the south, Cloverfield Boulevard on the east and Santa Monica Boulevard on the north.

"I have very strong feelings about (gentrification). This is not just a Santa Monica problem or an LA problem. This is happening all over the world," said Barnard, who has a studio at the 18th Street Arts Center, a non-profit, creative community just off Olympic

Boulevard. "We are seeing very old, established communities that are being priced out by development that has the sole purpose of just making money. There's nothing wrong with making money ... but I do think that we as a culture are in serious jeopardy of losing our sense of community."

"I don't know what the solution is," Barnard said, "but we can't keep choosing profit over people."

Barnard became motivated to write the screenplay after speaking with a Mexican-American woman from Santa Monica that he met while flying back from Mexico. The elderly woman spoke of a life before WW II in which residents would close down Olympic Boulevard near Casillas Market for parades that featured folklorico dancers shaking in the streets to native beats.

"This woman just blew my mind," Barnard said. "She was describing a real community in which there was very little evidence at this point ... I had seen this huge amount of corporate development and gentrification sweeping sort of east to west, and here she was, providing proof that something of significance was here."

WITH A LITTLE HELP FROM HIS FRIENDS

SEE DOCU-DRAMA PAGE 14

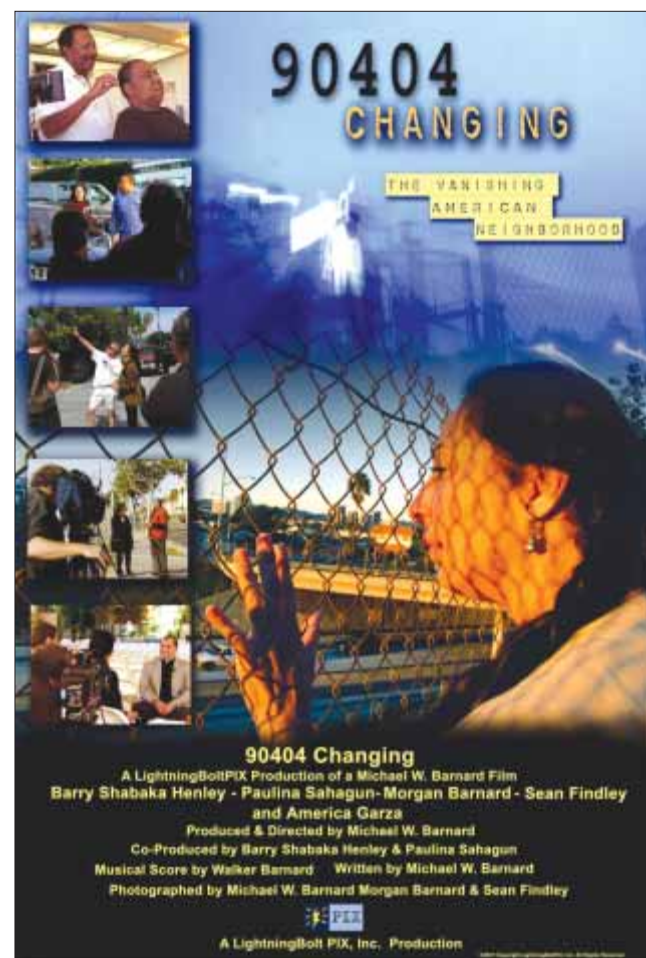


Photo courtesy of LightningBolt Pix

ENTERTAINMENT BRIEFS



'Blonde' ambition

"Marilyn Forever Blonde," starring Sunny Thompson as Marilyn Monroe, will begin a six-week run at the Stella Adler Theatre on Thursday, Feb. 22, with previews set for next Tuesday and Wednesday, at 8 p.m.

"Marilyn Forever Blonde" is a one-woman play, with a script based

on interviews and news reel clips, in which Monroe candidly discussed her life and her loves. It covers her childhood, as an orphan who dreamed of starring in movies; her discovery and rise to fame; her marriages to Joe DiMaggio and Arthur Miller; her love affairs with Frank Sinatra and Jack Kennedy; and her Hollywood image. The play also features 17 songs that Monroe performed throughout her movie career.

Performances are scheduled for Thursdays, Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m., at the Stella Adler Theatre, 6773 Hollywood Blvd. Preview ticket prices are \$20. Tickets for the regular schedule are \$30. Group rates are available. To purchase tickets, dial (800) 595-4849 or visit www.tix.com. For more information, visit www.marilynforeverblonde.com.

DAILY PRESS

Miss Julie visits Mississippi

August Strindberg's "Miss Julie," adapted and directed by Stephen Sachs and featuring Tracy Middendorf, Chuma Gault and Judith Moreland, will open on Friday, Feb. 16, for a seven-week run at the Fountain Theatre.

In this re-imagined adaptation of the Strindberg piece, "Miss Julie" is white and John, the chauffeur, is black. "Miss Julie" is set in Mississippi on the night of July 4, 1964, where racial and sexual tensions ignite in a struggle for power, freedom and social change during the "Freedom Summer" of the Civil Rights Era.

Opening night is Friday, Feb. 16, at 8 p.m., at the Fountain Theatre, 5060 Fountain Ave., in Los Angeles. Ticket prices are \$25 for Thursdays and Fridays at 8 p.m., and Sunday matinees. Saturday nights are \$28. For tickets, call (323) 663-1525 or visit www.fountaintheatre.com.

DP

Cafe creations

"Café Plays" are one-act plays — created within 10 and half hours — bound by a common theme and locale. Each must take place in a café. Past participants in "Café Plays," as director or actor, have included Dylan McDermott ("The Practice"), Olivia D'Abo ("The Wonder Years") and Dan Lauria ("The Wonder Years" and "Jag"). The next monthly installment of the Ruskin Group Theatre's "L.A. Café Plays" will be on Sunday, Feb. 18.

At 9 a.m. on the day of performance, five writers gather at Back on Broadway, a café-restaurant in Santa Monica. Each writer picks, at random, two manila envelopes containing actors' headshots. They are then given four hours to write a seven- to 10-page one-act play that takes place in a café. The directors then take over, meet their actors and begin rehearsals.

"Café Plays" will be staged at 7:30 p.m. and 9 p.m. at Ruskin Group Theatre, 3000 Airport Drive at Santa Monica Airport. Tickets are \$10. Call (310) 397-3244 or go to www.ruskingrouptheatre.com.

DP

Lunar Year at L.A. Zoo

The Los Angeles Zoo & Botanical Gardens welcomes the Year of the Pig at the annual Lunar New Year Celebration on Saturday and Sunday, from 10 a.m. — 4 p.m. The weekend event honors Asian culture — highlighting art, entertainment and cuisine. Self-guided tours of exotic wild pigs and peccary exhibits will also be available.

The two-day event, held at Treetops Terrace, features New Year's traditions, including Korean music and dance, Chinese music ensembles and acrobatics, Chinese Lion Dances and children's Kung-Fu. Other planned activities include artisan and demonstrations booths, lucky red envelopes, fortune cookies, fun giveaways and Asian food for purchase.

In celebration of the Year of the Pig, the Zoo will highlight the wild pig species Visayan warty pig, babirusas, red river hog and a close cousin of the pig, the Chacoan peccary. The self-guided tour will lead visitors through the zoo, offering interesting facts and a deeper understanding of the challenges that face these animals & their habitats.

The Los Angeles Zoo & Botanical Gardens is located at 5333 Zoo Dr., Los Angeles. Admission is \$10 for adults and \$5 for children, ages 2-12. For more information call (323) 644-4200 or visit www.lazoo.org.

DP



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CITY OF SANTA MONICA NOTICE INVITING BIDS



NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #2923 – PROVIDE PAINTING SERVICES TO TRANSIT COACHES AS REQUIRED BY THE BIG BLUE BUS

- Submission Deadline is March 13, 2007 at 3:00 PM PST.
- A mandatory job walk will be held on Thursday, February 22, 2007 at 08:30 AM. Interested bidders are to meet Ralph Merced at the Big Blue Bus - Maintenance Training Room, 1620 6th Street, Santa Monica, CA 90401.

Request for bid forms and specifications may be obtained from the Purchasing Agent, City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, by calling (310) 458-8242, or by e-mailing your request to diane.howell@smgov.net. Bids must be submitted on forms furnished by said Purchasing Agent.

The Art Palette

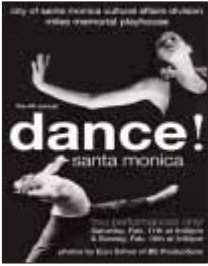
Hamp Simmons

Send comments to editor@smdp.com

Make art your main squeeze this week

YOU MIGHT NOT HAVE GOTTEN DIAMONDS AND RUBIES FOR VALENTINE'S DAY, but you have a real gem of a weekend here in Santa Monica with plenty of opportunities to take your sweetie on a belated Valentine's art date or to contemplate the joys of single life while immersed in artworks.

Admittedly, cruising the galleries is not as instantly gratifying as wolfing down bonbons, but the after-effects are so much healthier. So, whether you're out with the love of your life or flying solo, go love some art.



4TH ANNUAL DANCE! SANTA MONICA
Celebrating Our Community through Dance
Saturday, Feb. 17 at 8 p.m.
Sunday, Feb. 18 at 3 p.m.
The Miles Memorial Playhouse
Reed Park
1130 Lincoln Boulevard
Free Parking at 808 Wilshire
(310) 458-8634

The City of Santa Monica Cultural Affairs Division and The Miles Memorial Playhouse present this 4th annual celebration of local choreographers. The evening features an eclectic mix of styles and is the perfect family outing in the park. Don't miss it!



ART RISES FROM THE ASHES
Paul Bob Velick
Robert Berman Gallery
Through March 10
Opening reception: Saturday, Feb. 17,
6:30 p.m. – 8:30 p.m.
Bergamot Station Art Center
2525 Michigan Avenue
(310) 315-1937

FireWorks is an installation composed of the remains from the Santa Monica studio fire of artist Paul Bob Velick. The exhibition will feature a selection of the surviving works from more than 500 collected paintings, drawings, collages on wood, texts and photographs that were in the studio during the fire.



FOOLS, REJECTS AND SANCTUARIES
Allison Schulnik, Flowers for Visitor #3 (detail)
Mark Moore Gallery
Through March 24
Opening Reception: Saturday, Feb. 17, from 5 p.m. – 7 p.m.
2525 Michigan Avenue, A-1
(310) 453-3031

Also at Bergamot, the Mark Moore Gallery has a collection of new paintings from Los Angeles-based artist Allison Schulnik. Her distinctive style is formed through the use of old, worn brushes and thick globs of paint, the resulting canvases depicting a world of controlled chaos in which her images reside.



GALLERY HOPPING ON BROADWAY
Rimi Yang, The Princess – after Velasquez
Bill Lowe Gallery
Through March 9
2034 Broadway
(310) 449-0184

One of Santa Monica's most established galleries can be found, not at Bergamot Station, but on Broadway. Currently, the Bill Lowe Gallery is displaying work by LA-based figurative painter Rimi Yang which captures the spirit and energy of the human form. Stop by Back on Broadway for lunch and then pay a visit to the Lowe Gallery for a very intriguing new look at the Infanta Dona Margarita from the famed Velazquez painting.

The draft Creative Capital plan is going to be presented to the Santa Monica City Council on Tuesday, Feb. 27. The Arts Commission will be hosting a small reception that evening in the lobby of City Hall, from 5 p.m. to 6 p.m.

HAMP SIMMONS is the cultural affairs coordinator for the City of Santa Monica. Send comments or suggestions for the Palette to artpalette.mailbox@smgov.net.

If you would like to subscribe to the Santa Monica Arts Palette via e-mail, please send a blank e-mail with the word "Subscribe" in the subject line to artpalette.mailbox@smgov.net

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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: 06APP-048 (Appeal of Denial of Certificate of Appropriateness 06CA-017) 2646 Second Street
APPLICANT/APPELLANT: Braden Powell
PROPERTY OWNER: Braden Powell

A public hearing will be held by the City Council to consider the following request:

Appeal of the Landmarks Commission's denial of Certificate of Appropriateness 06CA-017 for design approval of a new two-story, single-family residence. The subject property is a 25' x 100' vacant lot located within the Third Street Neighborhood Historic District. The property is adjacent to one contributing structure to the District and one non-contributing property. A variance has been granted for the proposed project to allow reduced side yard setbacks to accommodate a two-car garage along the front façade.

DATE/TIME: TUESDAY, February 27, 2007, AT 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 06APP-048
1685 Main Street, Room 102
Santa Monica, CA 90401



MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Elizabeth Bar-El, AICP, at (310) 458-8341, or by e-mail at liz.bar-el@smgov.net. The Landmarks and Third Street Neighborhood Ordinances and Guidelines are available at the Planning Counter during business hours and on the City's web site at <http://santa-monica.org/planning/planningcomm/cityplanning.html>.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

'90404 Changing' produced on a shoestring says filmmaker

FROM DOCU-DRAMA PAGE 12

Barnard began writing the screenplay for "90404 Changing" in 2001 and began filming a year later with the help of friends, family and co-stars Shabaka Henley ("Collateral," "The Terminal") and Sahagun, an accomplished theater actress and professor at UCLA, where she teaches Chicano Studies. The two, who are a couple, also served as producers on the project with Barnard. They estimate the film was produced for less than \$100,000 and contend it would not have been possible without students from UCLA and other volunteers who worked for little or no pay.

Sahagun was the ideal choice to play the film's lead, according to Barnard, since she used to live in Santa Monica as a child but

was forced to move to Venice when the freeway displaced her and her family.

"In this city, we have people from all over the place and we talk a lot about maintaining that cultural diversity," Sahagun said. "But if we don't take care of this history, then we are not (protecting diversity). We are just living in a vacuum with no sense of identity."

The film includes interviews with the Casillas family, Father Mike Gutierrez of St. Anne's, barbers from Cuttin' It Up III barber shop and others with roots in Santa Monica. In between the interviews, there are dramatic scenes with Sahagun's and Shabaka Henley's characters detailing their struggles to make the film and come to grips with their past ... and present.

Barnard credits Sahagun for bringing a

personal dimension to the film, including her own experiences at St. Anne's or buying produce at Casillas Market with her father.

Barnard has held numerous test screenings, including a public screening for cast, crew and residents of Santa Monica at the Main Library earlier this month. However, Saturday's fete will mark the first time the film will be shown to an audience of mostly strangers and on the big screen.

"It will be much more challenging because it will be in front of people who don't know us and will be able to provide really honest, unbiased opinions about the film, and it will be in a real theater," Barnard said. "It will be interesting to see what happens, but I'm not nervous. I've been working on this for the last five years ... you just have to deal with it"

Barnard and Sahagun hope to host several more screenings throughout Santa Monica, with an emphasis on the schools, and then hold a discussion afterwards about the effects of development.

Barnard and Sahagun said they are realistic that the film will not be able to stop development in the city, and neither of them believe it should. However, it is their hope that the debate can continue, with the film providing another point of view that can spark discussion.

"If it makes people think a bit more about priorities, if it makes anybody about to rush in and develop something in the community think twice, then that's all we can hope for," Barnard said.

kevinh@smdp.com

Santa Monica Daily Press

Restaurant Listing

SM's only local listing for fun eats



1920 Santa Monica Blvd.
(310) 829-9597

Come hungry, leave happy. The Santa Monica IHOP is located at the corner of 20th Street and Santa Monica Blvd. Try our variety of pancakes such as Pumpkin, Country, Harvest Grain 'N Nut. Lunch and dinner specials offered daily as well as senior discounts. Best value service in all of Santa Monica.

HOURS MON-SUN 6:30am-10:00pm



2020 Wilshire Blvd.
(310) 829-1933

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HOURS THU-SUN 8pm-Close



3221 Pico Blvd.
(310) 453-9113

At Violet restaurant the atmosphere is casual, comfortable, and, like its cuisine, is uncluttered. Chef Jared Simons' flavorful small plate fare has something to suit everyone, from light eaters to those with a taste for a more robust fare. Unique selection of new and old world wines by the bottle, glass or flight as well as an impressive list of domestic & imported artisan beers.

HOURS LUNCH: TUE-FRI 11:30AM-2PM DINNER: TUE-FRI 6PM-10PM & SAT & SUN 5:30PM-10PM



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HOURS MON-FRI 6am-2:30pm SAT & SUN 6AM-4PM



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1431 Santa Monica Blvd.
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HOURS MONDAY-FRIDAY 8am-4pm SATURDAY 9am-3pm SUNDAYS Closed



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HOURS MON-SAT 7AM-2PM SUNDAYS AT FARMER'S MARKET 8AM-2PM



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HOURS MON-THU 4pm-10pm FRI-SUN 11:30am-11pm

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HOURS MON-SUN 11am-Close



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12113 Santa Monica Blvd
(310) 442-5250

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HOURS SUN-THU 11:30am-10pm FRI-SAT 11:30am-11pm



KAIDO
Japanese cuisine

2834 Santa Monica Blvd.
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HOURS Lunch MON-FRI Dinner MON-SAT

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3001 Wilshire Blvd.
(310) 828-8812

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HOURS SUN-SAT 11am - Midnight

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318 Santa Monica Blvd.
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HOURS MON-FRI 11am-10pm SAT & SUN 9:30-10pm

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1025 Abbot Kinney Blvd.
(310) 396-5353

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HOURS MON-FRI 12pm-2:30pm DINNER 5:30pm

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HOURS Lunch MON-FRI Dinner MON-SAT



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BASEBALL

Angels spring into form for ‘07 season

BY KEN PETERS
Associated Press Sports Writer

The Los Angeles Angels have a formidable starting rotation, an impressive bullpen and one of the best hitters in the majors. Other than Vladimir Guerrero, though, they again appear to lack pop.

The Angels added All-Star center fielder Gary Matthews Jr. and infielder Shea Hillenbrand over the winter. But they lost outfielder-designated hitter Juan Rivera, who broke his leg playing winter ball and will miss most, if not all, of the season.

Other newcomers include a pair of relievers — right-hander Justin Speier and left-hander Darren Oliver.

Gone are longtime Angels players Darin Erstad, Adam Kennedy, Brendan Donnelly and Tim Salmon, who retired. The club also lost pitching coach Bud Black, who became the San Diego Padres’ manager. Mike Butcher, a former Angels pitcher who was Tampa Bay’s pitching coach last season, replaces Black.

Although the Angels didn’t land a big hitter to help protect Guerrero in the lineup, general manager Bill Stoneman said, “I think most people would agree that we should be stronger at the start of this season than we were last year. And we weren’t bad last year.”

The Angels, World Series champions as a wild card in 2002, missed the playoffs last season. Los Angeles couldn’t overcome a poor start, although the club went a major league-best 54-29 to finish the season, giving it an 89-

73 record.

The Angels’ pitchers and catchers take the field at Tempe, Ariz., on Thursday for the first time this spring, and their pitching looks as strong as ever. Even if 2005 Cy Young winner Bartolo Colon is unable to bounce back quickly from his lingering shoulder problems, the rotation should rank as one of the best in baseball.

John Lackey and Kelvim Escobar are both proven veterans. Young Ervin Santana and Jered Weaver, a sensation as a rookie last year, both still have great upside potential.

Left-hander Joe Saunders, 7-3 with a 4.71 ERA last season, is slated to fill the fifth spot until — and if — Colon fully recovers.

The bullpen features closer Francisco Rodriguez, who had a 1.73 ERA and led the league with 47 saves last season, and setup man Scot Shields (7-7, 2.87, two saves). Donnelly’s departure left a gap, but the Speier’s signing filled it.

J.C. Romero wasn’t successful as the left-hander out of the bullpen last year, so the Angels released him and obtained Oliver.

Among the team’s few question marks is first base, where Casey Kotchman and Kendry Morales probably will fight for the job.

Chone Figgins, who has been a successful utility man for the Angels, is expected to settle in at third base. His batting average dipped from .290 in 2005 to .267 last year, but he did have 52 steals. With the arrival of Matthews, Figgins likely won’t bat leadoff, instead hitting in the No. 9 spot previously occupied by Kennedy.

Trojans display artistic talents

BY KEN PETERS
Associated Press Sports Writer

LOS ANGELES Southern California tailback C.J. Gable has shown his skill on the football field. Now his artistic talent is on display.

Gable’s drawing, “Untitled Still Life,” is included in the “Artletics 2” show in the university’s new Galen Center basketball arena, along with a variety of other art created by USC athletes.

Gable, a freshman who accounted for 159 total yards in the Trojans’ 23-9 win over California and rushed for 107 yards in a 44-24 victory over Notre Dame, said he’s always enjoyed drawing.

“I’ve been doing that since I was in elementary school. It’s something I’ve always really liked to do. But I’ve never really liked to show people. I have a lot of drawings I keep to myself,” said Gable, whose finely lined sketch in the exhibit shows he has a creative side — and a sure hand.

He added, “I never really liked to play football, but my mom made me.”

Although athletics and art are very different endeavors, Gable said there’s a common thread for him.

“When I’m playing football, I’m in my own zone,” he said. “When I’m drawing, I’m in my own zone, too. It makes me relax, and it (the creativity) just comes out of nowhere.”

An athlete in another rough sport, water polo player Amy Kalnoki, has similar feelings.

“Water polo is like wrestling in the water,” said Kalnoki, whose exhibit is a series of close-up photographs of her applying make-

up from start to finish. “The creative process is a great outlet. It forces you to focus all your energy for a while and get your mind off everything else.

“I think I’d go crazy if I weren’t minoring in fine arts.”

Her display, Kalnoki explained, alludes to the “societal pressures that are put on women to conform to a certain standard, and the line between what’s just normal grooming and hygiene and vanity and beauty and obsession with the way you look.”

Track athlete Tracee Thomas, a 400-meter and relay specialist whose ceramic work depicts her cultural heritage, said, “I wanted to explore what Africans and Americans have in common, something I thought everyone could relate to, and to have people realize that both of them share the same type of qualities.

“I cut it in half, so it’s actually one person, just from two different worlds.”

Among heptathlete Lindsay Oman’s varied works in the show is a colorful, finely crafted ceramic set titled “Tea and Crumpets.”

She had to squeeze in time for the project around her rigorous training regimen.

“It probably took me about 40 or 50 hours to make the whole set,” Oman said. “That’s not including all the attempts that you’re trying to do something and it falls apart.”

She smiled and added: “I’ve always told people that I feel like I’m an artist trapped inside an athlete’s body. Being an art student and an athlete at the same time is very hard to manage, time-wise. But they’re definitely two sides of my personality.”



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SURF REPORT



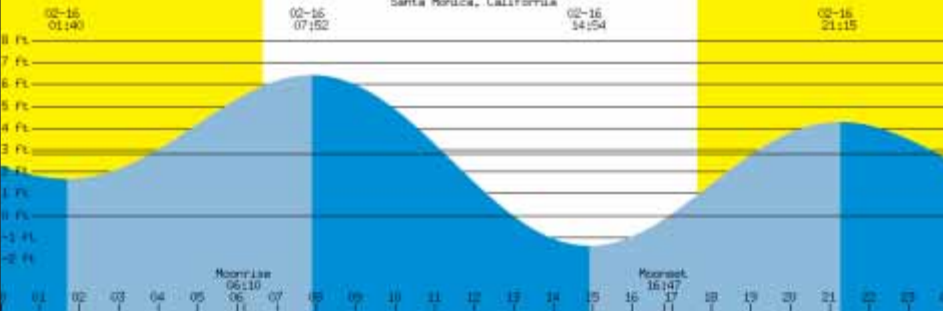
SURF CONDITIONS

WATER TEMP: 58°

SWELL FORECAST (3- 4 FT)
Today we have a small mix of NW swell along the coast with offshore conditions but a bugger of a high tide early this morning. Size picks up ever so slightly Friday, but size will be increasing appreciably this weekend, especially Sunday. Weather though will be a concern by Monday, associated with another increase in NW by Tuesday. Looking farther out on the long range, we're still watching that NW/SW swell combo for the 23rd timeframe.

LONG RANGE SYNOPSIS
NW INCREASES THIS WEEKEND...

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **February 6, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

- Number of sewage spills -- 17
- Number of beach closures due to a sewage spill -- 4
- Number of wet days -- 7
- Number of A grades for dry/wet weather -- 34 / 30
- Number of (C,D,F) grades for dry/wet weather -- 10 / 13

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	A+
Encinal Canyon at El Matador State Beach	A+	A+
Broad Beach at Trancas Creek mouth	A+	A+
Zuma Beach at Zuma Creek mouth	A+	A+
Walnut Creek, projection of Wildlife Rd. (private)	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth	A	A+
Escondido Creek, just east of Escondido State Beach	A+	A+
Latiago Canyon Creek mouth	A+	A+
Solstice Canyon at Dan Blocker County Beach	B	A+
Puerto State Beach at creek mouth	A	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	F	A+
Surfrider Beach at Malibu Colony fence	B	A+
Surfrider Beach (breach location)- daily	F	F
Malibu Pier - 50 yards east	A	F
Carbon Beach at Sweetwater Canyon	A	D
Las Flores State Beach at Las Flores Creek (point zero)	A+	A+
Big Rock Beach at 19948 PCH stairs	A	A+
Pena Creek at Las Tunas County Beach	A+	A+
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	B	B
Castlerock Storm Drain at Castle Rock Beach	F	C
Santa Ynez Storm Drain at Castle Rock Beach	A	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	B

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	D	F
Will Rogers State Beach at Pulga Canyon storm drain	A+	A+
Will Rogers State Beach at Temescal Canyon drain	D	B
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	F	F
Santa Monica Beach at Montana Ave. drain	D	A+
Santa Monica Beach at Wilshire Blvd. drain	F	A+
Santa Monica Municipal Pier	C	F
Santa Monica Beach at Pico/Kenter storm drain	A	F
Santa Monica Beach at Strand St. (in front of the restrooms)	A	B
Ocean Park Beach at Ashland Ave. drain	A	D
Venice City Beach, at the Rose Ave. storm drain	A+	A+
Venice Beach at Brooks Ave. drain	C	F
Venice Beach at Windward Ave. drain	A+	A+
Venice Fishing Pier - 50 yards south	A+	F
Venice Beach- projection of Topsail St.	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower	B	C
Dockweiler State Beach at Ballona Creek mouth	A	C
Dockweiler State Beach at Culver Blvd. drain	A+	A+
North Westchester Storm Drain at Dockweiler State Beach	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty)	A+	A+
Dockweiler State Beach at Imperial Hwy drain	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	A+
Dockweiler State Beach at Grand Ave. drain	A+	A+

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Fulfill another's request, Cancer

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:

★★★★★ Dynamic ★★★★★ Positive
★★★★ Average ★★ So-So ★ Difficult

ARIES (March 21-April 19)
★★★★★ You might be filled with energy and vivaciousness. Others love talking, swapping thoughts and brainstorming with you. The ideas cooked up in a creative discussion could be unique. Don't let a loved one get to you. Tonight: Find your friends.

TAURUS (April 20-May 20)
★★★★★ A partner supports you in playing a more prominent and stronger role. Share more of your wild ideas with less fear of being judged. Success will likely be the outcome if you have thought out your path well. Tonight: In the limelight.

GEMINI (May 21-June 20)
★★★★★ You have the ability to see beyond what many see as an end result. You also understand undercurrents and long-term happenings. Plans might change, but for the better. Go with spontaneity and fun. Tonight: Out and about.

CANCER (June 21-July 22)
★★★★★ Work with one person at a time. Your perspective could be changing rapidly because of a special person's feedback. He or she helps you get past your natural barriers. Tonight: Fulfill another's request.

LEO (July 23-Aug. 22)
★★★ You could be raining on your own parade. Your attitude could be a bit more dismal than you think. If you smile, others will naturally respond with a smile. If you are difficult, you could expect the same. Tonight: Let someone infuse more lightness into your life.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You discover just how much is going on in your daily life. You might not be comfortable with some of the changes that are occurring. If you're mildly depressed, don't be surprised. It's time to express your feelings in a manner that others can hear. Tonight: Easy does it.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Reach out for someone close. Romantic flames start kindling out of the blue. You might not be ready for this type of intensity, but you will like it anyway. What goes on could go down in your personal history book. Tonight: Let it all hang out.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Express yourself in a manner in which others can and will hear. Stay within your immediate circle or family. If you have to make a public appearance, you might not be comfortable right now. Take a day off from must appearances. Tonight: Screen your calls and put your feet up.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your efforts pay off in spades. You find that someone really gets your ideas. You could be overwhelmed and tired from dealing with someone at a distance or an in-law, so don't! You sense what is about to happen. Tonight: Chat up a storm.

CAPRICORN (Dec. 22-Jan. 19)
★★★ If you let your sixth sense guide you, you will discover that you make some unusually strong financial decisions. A partner might be a lot harder and tougher than he or she really feels. This person is trying to make a point. Tonight: Treat yourself to a new item -- a plant or a CD.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Others see you as inspired or unusually creative. You can help others over a bump or problem. Don't hesitate to make that extra effort. You do make a difference, even if a sour-faced loved one doesn't let you know it. Tonight: Wish upon a star.

PISCES (Feb. 19-March 20)
★★★ Take your time with a personal matter that might not be sitting well with you. You know when something is off. Right now, you are overtired and might not be able to handle any more on your plate. Tonight: Do a disappearing act.

Born Today
Tennis player John McEnroe (1959)
Rapper, actor Ice-T (1959)
Model Margaux Hemingway (1955)



Happy Birthday!
You manifest that touch of special magic this year. You come up with sensational ideas. With a lot of charisma and high energy behind you, others might find it difficult to say "no" to you. Give people permission and the space to head in their own direction. If attached, your sweetie could become a touch jealous of your success. Remember to give this person credit. You have a knack for making new friends and opening doors. Remember your priorities in this very exciting time. If you are single, you will meet people easily. You encounter someone very special. Another AQUARIUS loves to brainstorm with you.

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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LIQUID ICE
ENERGY DRINK

This Is No
"Bull"

"If you're gonna play
the game
you're gonna need
the energy"

J-Lo gets serious

JENNIFER LOPEZ brought "Bordertown," in which she plays a reporter trying to solve multiple killings of women in a Mexican border city, to the Berlin film festival Thursday and said the role had been a life-changing experience.

The movie, directed by Gregory Nava, aims to focus attention on killings around Ciudad Juarez over the past 14 years. "I really couldn't believe this was going on, and the more I found out about it and the more real it

became to me, I really felt like it came to me for a reason," Lopez, 38, said at a news conference, adding that she felt a "responsibility to do something." "It changed my life a lot — it changed the way I think," she said.

'Bordertown' focuses attention on tragedies

Lopez stars as a fictional American reporter who becomes increasingly caught up in searching for the attackers of a young Indian woman who is raped, strangled and left for dead. Antonio Banderas stars as Lopez's ex-lover, who is

now a local newspaper editor. Amnesty International, which honored Lopez for her role ahead of Thursday's premiere, puts the number of women and girls killed around Ciudad Juarez and Chihuahua.

AP

'FELICITY' STAR MARRIES



KERI RUSSELL, who starred in TV's "Felicity," married contractor Shane Deary in Manhattan on Valentine's Day, her spokeswoman said Thursday.

Russell and Deary, both 30, became engaged last year. Russell is expecting her first child this summer, Jill Fritzo, the actress' publicist, said last month.

Russell portrayed spirited college student Felicity Porter in "Felicity" for four years. The series ended in 2002.

She starred in the films "Mission: Impossible III" and "The Upside of Anger," and the TV miniseries "Into the West."

Her new movie, the independent romantic comedy "Waitress," was screened at the Sundance Film Festival last month.

AP

Paris Hilton mania spreads to Austria

Hundreds of shrieking, frenzied fans welcomed PARIS HILTON as she made an appearance at a Vienna mall Thursday to sign autographs.

"Hello everybody, it's so good to see you," the 25-year-old hotel heiress/reality TV star cooed as the crowd went crazy. "Happy late Valentine's Day!"

The session was cut short when several objects landed on the stage and Hilton was whisked away by security guards.

Richard Lugner, who is Hilton's Vienna host, said the

flying objects included cigarette packs, tissues and lipsticks. The 74-year-old married construction magnate invites a celebrity to the city's prestigious Opera Ball each year. His previous guests include Geri Halliwell, Pamela Anderson and Carmen Electra.

The Austria Press Agency reported that sheets of paper that floated onto the stage were fliers from a communist youth organization.

Hilton later dismissed the incident as "no big deal" and said she loved her fans, APA reported.

She ran into a problem in Munich, Germany, on Wednesday because her passport had expired. Susan McCaw, U.S. ambassador to Austria, had to vouch for her so she could enter the country, APA said.

When asked what happened, Hilton replied: "Oh nothing, just my passport."

Taking questions from some 100 reporters earlier, Hilton said she "loved" classical music and that she grew up listening to it.

"As a little girl, it really helped me fall asleep at night," she said, adding later

AP

Chadha expecting two bundles of joy

GURINDER CHADHA says she is expecting twins, and plans to name them after Bollywood stars Aishwarya Rai and Abhishek Bachchan, who recently announced their engagement.

Chadha, who directed 2002's "Bend It Like Beckham," said she has told Rai, a former Miss World, of her plans.

"I told Aishwarya if I have a boy and a girl, I'll call them Ash and Abhishek," the 47-year-old filmmaker told The Times of India newspaper.

Chadha, who was born in Kenya but grew up in London, collected her Officer of the Order of the British Empire, or OBE, award Tuesday from Queen Elizabeth II at Buckingham

Palace in London. She received the award for her contribution to the British film industry.

"Somehow it always feels good to be recognized, especially in Britain, which is my adopted country," she said.

The twins are expected to be born in June.

"No film experience can compare with this (preg-

nancy)," Chadha said. "In fact, I've put my big project 'Dallas' on hold until the babies come."

Chadha also directed 2004's "Bride & Prejudice," which starred Rai.

Bachchan, 31, and Rai, 33, will marry later this year, Rai's manager, Hari Singh, said last month.

AP

Streep glams it up for Oscars

MERYL STREEP will again walk the red carpet this month at the Academy Awards as a nominee for best actress.

This time will be different from the other 13 times she's been nominated for an Oscar: She's representing "The Devil Wears Prada," a film full of style, glamour and super-chic clothes.

But Streep's own style is usually somewhat lower key than that of imperious fashion editor Miranda Priestley, whom Streep portrayed in the film.

"Meryl is the total opposite of the role she played. She was really acting. Meryl is more earthy," said Christine Schwab, author of "Style for Grown-Up Girls" (HarperCollins). "I wish she'd incorporate a little more of Miranda's style on the red carpet."

So what is a red-carpet

outfit worthy of Miranda, editor of the fictional Vogue-like magazine Runway?

Over the years, Streep has favored off-the-shoulder necklines, jackets with collars, full skirts or beaded ensembles, Tom Julian, the fashion expert on Oscar.com, said. He'd like to see her break from those outfits.

"It might be time to turn to a woman who knows red carpet glam and American sensibility — Vera Wang," Julian said.

There also were some shimmering gowns at Giorgio Armani's recent couture show that would work for Streep, he said. The sculpted black velvet gown by Valentino that Miranda wore in the black-tie gala scene would be "an ideal starting place for Streep's Oscar thinking."

Streep was very active in

choosing Miranda's wardrobe, working closely with costume designer Patricia Field, said Robert Verdi, of Style Network's "Fashion Police." Verdi had a cameo in "The Devil Wears Prada" as a red-carpet interviewer.

"I like the way she cultivated the style for the character she played. ... Meryl really takes on the role of the character and had an opinion of what the character should wear," he said.

If Streep really were the most powerful woman in fashion, she'd wear a one-of-a-kind dress, not even couture but something made especially for her, says Mary Alice Stephenson, a celebrity stylist who put Drew Barrymore in Carolina Herrera and Michael Kors for the cover story of February's Harper's Bazaar.

AP

Santana cooks up new themed eatery

The newest addition to the roster of celebrity-inspired restaurants, CARLOS SANTANA's Maria Maria, promises to deliver authentic Mexican cuisine in an atmosphere inspired by his music.

The 59-year-old musician and his wife, Deborah, announced a partnership this week with Walnut Creek-based Dudum Sports & Entertainment Corp., which developed Joe DiMaggio's Italian Chophouse in San Francisco and other celebrity-focused establishments.

Together, they plan to turn three existing Northern California restaurants into Maria Maria, named after Santana's Grammy-win-

ning single.

The first restaurant is scheduled to open in Walnut Creek in April, followed by Mill Valley in May and Santa Rosa in June.

"The passion that we have for food and for creating a unique experience really resonated with Carlos and Deborah," said Jeff Dudum, DSE's chief executive.

"I couldn't be more excited about having the opportunity to work with them on restaurants that honor and celebrate Latin American culture, food and music."



SANTANA

AP

Santa Monica Daily Press

MOVIEGUIDE

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(310) 395-4990

Not available. Call for listings.

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Babel (R)
3:45, 7:10, 10:15
Because I Said So (PG-13)
1:30, 4:35, 7:30, 9:55
Breaking and Entering (R)
1:45, 4:40, 7:25, 10:10
Night at the Museum (PG)
1:15, 4:00, 7:00
The Queen (PG-13)
1:25, 9:45

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

Breach (PG-13)
11:10am, 2:00, 4:40, 7:25, 10:15
Bridge to Terabithia (PG)
11:00am, 1:40, 4:10, 7:00, 9:35
Children of Men (R)
11:40am, 2:25, 5:10, 7:40, 10:10
Dreamgirls (PG-13)
10:35am, 1:20, 4:20, 7:30, 10:35
The Messengers (PG-13)
10:30am, 12:35, 2:40, 4:50, 7:05, 9:25
Pan's Labyrinth (El Laberinto del Fauno) (R)
10:40am, 1:30, 4:30, 7:15, 9:55
Tyler Perry's Daddy's Little Girls (PG-13)
11:20am, 1:50, 5:00, 7:45, 10:25

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Factory Girl (R)
12:00, 2:30, 5:00, 7:30, 10:00
The Last King of Scotland (R)
1:00, 4:00, 7:00, 9:55

LAEMMLE'S MONICA FOURPLEX
1332 2nd Street
(310) 394-9741

Letters From Iwo Jima (R)
1:20, 4:45, 8:00
The Lives of Others (Das Leben der Anderen), (R)
1:10, 4:35, 8:15
Venus (R)
1:30, 4:10, 7:00, 9:30
Volver (R)
1:40, 4:20, 7:10, 9:55

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Ghost Rider (PG-13)
11:00am, 11:40am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:50, 9:40, 10:40, 12:15am
Hannibal Rising (R)
1:10, 4:10, 7:10, 10:10
Music and Lyrics (PG-13)
11:20am, 2:00, 4:40, 7:20, 10:00
Norbit (PG-13)
11:50am, 2:30, 5:10, 7:40, 10:20
Smokin' Aces (R)
12:00, 2:40, 5:20, 8:00, 10:30

More information email news@smdp.com

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
BRONZE

1	2				5		3	
5			8				6	2
7			3	9				5
3		2		7				9
		1	5		6	3		
	6			8		7		1
6				5	8			9
2	1				4			8
	5		2				7	3

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO LAST PUZZLE

8	6	3	2	7	9	4	1	5
9	4	7	3	5	1	2	8	6
1	2	5	4	8	6	3	9	7
3	9	8	1	4	7	6	5	2
6	7	2	5	9	8	1	4	3
4	5	1	6	2	3	9	7	8
2	1	9	7	3	5	8	6	4
7	3	6	8	1	4	5	2	9
5	8	4	9	6	2	7	3	1

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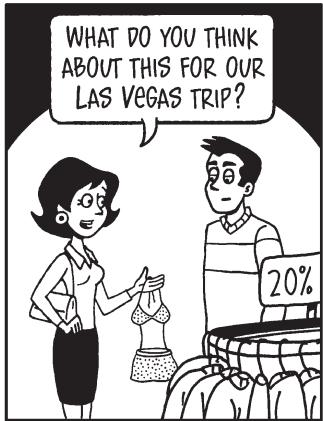
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Girls and Sports



By Justin Borus and Andrew Feinstein

The Meaning of Lila



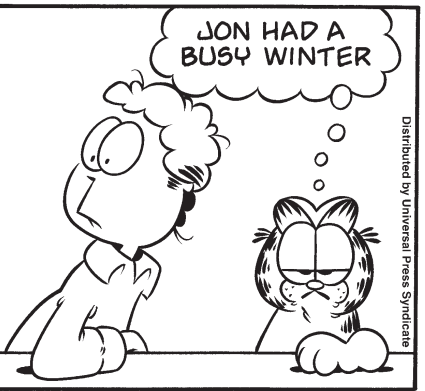
By John Forgetta & L.A. Rose

The Other Coast



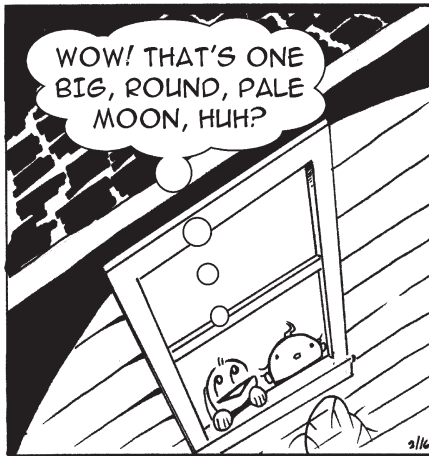
By Adrian Raeside

Garfield



By Jim Davis

Dog eat Doug



By Brian Anderson

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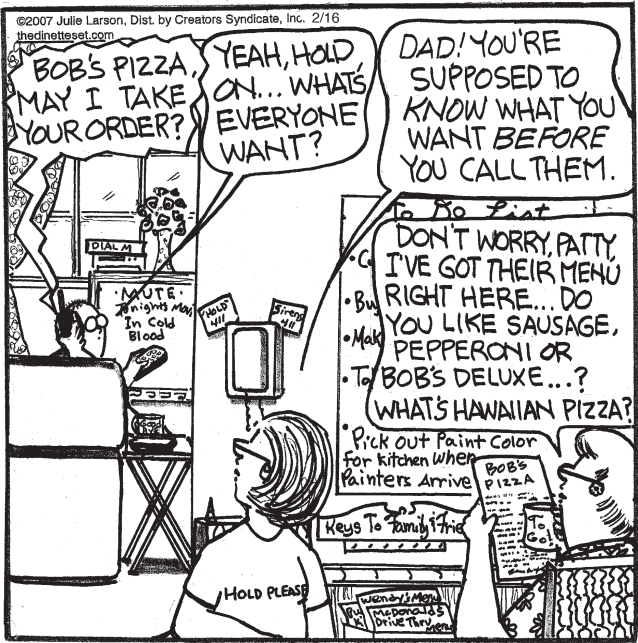
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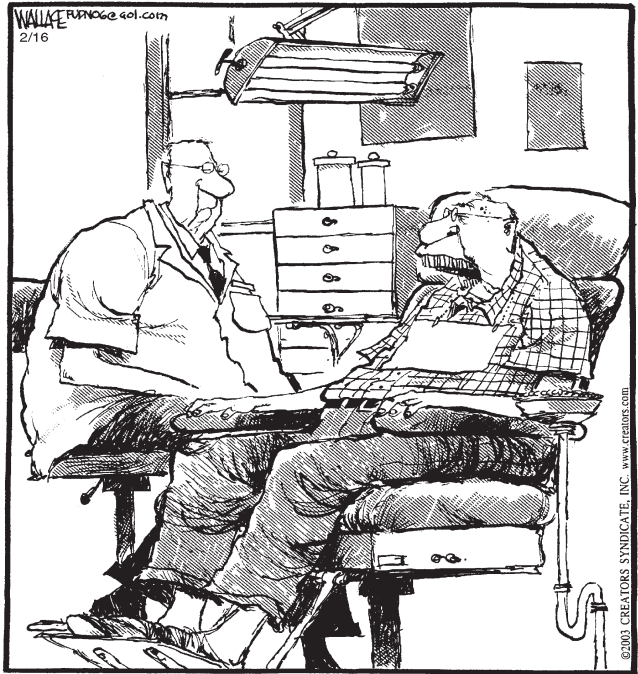
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Natural Selection By Russ Wallace



Speed Bump By Dave Coverly



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The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

Fabian Lewkowicz fabianl@smdp.com

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Congress aides
 - 6 Vegas action
 - 11 Wed in haste
 - 12 Expiate
 - 13 Scour
 - 14 V members
 - 15 Dray puller
 - 16 Saloon order
 - 18 Family vehicle choice
 - 19 Catch
 - 20 Williams of baseball
 - 21 Casual top
 - 22 Hot
 - 24 Approvals
 - 25 Drunk
 - 27 Manhattan area
 - 29 Drive-in waiter
 - 32 Verb for you
 - 33 Crone
 - 34 Punk rock offshoot
 - 35 Shop tool
 - 36 Copy
 - 37 Grass drops
 - 38 Bring close to boiling
- DOWN**
- 40 "... like I need — in the head"
 - 42 J.R.'s mom
 - 43 Chad neighbor
 - 44 Shoulder muscles, for short
 - 45 Tries out
 - 1 Praline ingredients
 - 2 Ready to go
 - 3 Takes extreme measures
 - 4 Clean Water Act org.

G	O	T	T	A		S	T	R	U	T
E	D	W	I	N		A	R	O	S	E
E	D	I	C	T		J	A	D	E	D
		S	K	I	C	A	P			
A	C	T		A	O	K		T	A	N
N	O	T	A	R	Y		A	W	R	Y
T	W	I	S	T	O	F	L	I	M	E
S	E	E	P		T	E	A	S	E	T
Y	D	S		V	E	E		T	D	S
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H	E	M	A	N		L	U	R	I	D
A	M	A	Z	E		E	R	I	C	A
T	U	X	E	S		R	A	P	I	D

- Yesterday's answer**
- 5 Legisla- tures
 - 6 Engaged in
 - 7 Eroded
 - 8 Deterio- rates
 - 9 Followed
 - 10 "Speed" star
 - 17 Camera accessory
 - 23 Old card game
 - 24 And not
 - 26 Beauty contest
 - 27 Was pert
 - 28 Wise one
 - 30 Frittata
 - 31 Major nations
 - 33 Pluto's place
 - 39 Blotto
 - 41 Hasten

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17			18		
19				20				21		
22			23				24			
		25				26				
27	28				29				30	31
32				33				34		
35				36				37		
38			39			40	41			
42						43				
44						45				

DAILY LOTTERY

MEGA MILLIONS
3 9 24 29 41
Meganumber: 41
Jackpot: \$130M

Super LOTTO
12 15 37 39 47
Meganumber: 5
Jackpot: \$35M

Fantasy 5
2 19 31 34 38

DAILY 3
MIDDAY: 4 0 9
EVENING: 4 4 0

DAILY DERRY
1st: 03 Hot shot
2nd: 01 Gold Rush
3rd: 05 California Classic
RACE TIME: 1.48.16

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The Washington Post, examining 135 cases of disability by "stress" among Washington, D.C., police officers, found only 16 that resulted from specific incidents, such as gunfire, with the rest due to "common workplace tensions" ("arguments with colleagues, shift changes, disciplinary actions" among them). According to an internal police memo, the department's generous disability benefit would be "unheard of in private industry and public service," and the department's rate of officers unable to work is, for example, several times higher than Baltimore's, according to the Post's October report.

■ Arrested recently and awaiting trial for murder: Michael Wayne Poe (Dayton, Tenn., October); Timothy Wayne Widman (Pittsburgh, Pa., September); John Wayne Peck (Beaverdam, Va., October). Murder warrants issued recently: Bradley Wayne Hamrick (Longview, Wash., September); Billy Wayne Hayes (Nashville, Tenn., December); Christopher Wayne Luttrell (Henderson, Ky., October). Ordered re-sentenced for a 2001 murder: Gary Wayne Kleypas (Topeka, Kan., December).

TODAY IN HISTORY

1812 Massachusetts Gov. Elbridge Gerry signed a redistricting law favoring his party _ giving rise to the term "gerrymandering."

1847 American inventor Thomas Alva Edison was born in Milan, Ohio.

1858 a French girl, Bernadette Soubirous, claimed for the first time to have seen a vision of the Virgin Mary near Lourdes.

1861 President-elect Abraham Lincoln departed Springfield, Ill., for Washington.

1929 the Lateran Treaty was signed, with Italy recognizing the independence and sovereignty of Vatican City.

1937 a six-week-old sit-down strike against General Motors ended, with the company agreeing to recognize the United Automobile Workers Union.

1972 McGraw-Hill Publishing Co. and Life magazine canceled plans to publish what had turned out to be a fake autobiography of reclusive billionaire Howard Hughes. In 1812, Massachusetts Gov. Elbridge Gerry signed a redistricting law favoring his party _ giving rise to the term "gerrymandering."

1847 American inventor Thomas Alva Edison was born in Milan, Ohio.

WORD UP!

raffish \RAF-ish\, adjective:
1. Characterized by or suggestive of flashy vulgarity, crudeness, or rowdiness; tawdry.
2. Marked by a carefree unconventionality or indiscreetness; rakish.



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Must know Quark, Photoshop and Acrobat.
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SANTA MONICA \$1250.00 1 Bdrm, 1 Bath, Stove, Refrigerator, Parking, No Pets, 2535 Kansas Ave., #203 Open Daily for Viewing 9am-7pm, Additional info in unit. Mgr. #101

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For Rent

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VENICE 2206 Brenta Place unit 2, 1+1 stove, fridge, dishwasher, carpet, blinds, balcony, laundry, garage parking, no pets, West of Lincoln. \$1375 (310)578-7512 www.jkwproperties.com

VENICE SINGLE 501 N Venice unit 4, \$995/mo stove, fridge, carpets, blinds, utilities included, laundry on site, parking, no pets. (310)574-6767 www.jkwproperties.com

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* As of January 31, 2007

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Notices

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
Date of Filing Application: JANUARY 30, 2007
To Whom it may concern:
The Name(s) of the Applicant(s) is/are: OM BE-LOVED I AM UNLIMITED INC.
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 1319 THIRD ST, SANTA MONICA, CA 90401-1309.
Type of License(s) Applied for: 47 - ON-SALE GENERAL EATING PLACE.
Department of Alcoholic Beverage Control INGLEWOOD.
LA126507 SANTA MONICA DAILY PRESS 2/9,16,23, 2007

DBAS

Statement of Abandonment of Use of Fictitious Business Name
Document Record # 06 2876583
Current File No. 03-3460219
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
JOBS IN DIETETICS
located at 913 17TH ST.#6, SANTA MONICA, CA 90403
The fictitious business name referred to above was filed on 11/17/2003
In the county of LOS ANGELES.
CAROLYN B. CAESAR, 913 17TH ST. #6, SANTA MONICA, CA, 90403.
This business is conducted by: an individual /s/ Carolyn B. Caesar
This statement was filed with the County Clerk of Los Angeles County on 12/27/06. Published: SANTA MONICA DAILY PRESS 1/26, 2/2/, 2/9, 2/16

Vehicles for sale



'04 Infiniti G35 Sedan 4D (ACTUAL CAR NOT SHOWN)
V6 3.5L, Air Bags, Leather, Bose Premium Sound, Moon Roof. (6315A) \$24,992
Infiniti Santa Monica (866) 507-7253

Vehicles for sale



'04 Infiniti M45 Sedan (ACTUAL CAR NOT SHOWN)
V8 4.5L, Multi CD, Bose Sound, Traction, Leather, Alloy Wheels (P1501) \$23,994
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Vehicles for sale



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Vehicles for sale



'02 Infiniti I35 Sedan 4D (ACTUAL CAR NOT SHOWN)
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Your ad could run here!
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Vehicles for sale



'04 BMW 5 Series 525i Sedan 4D (ACTUAL CAR NOT SHOWN)
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Vehicles for sale



'03 Porsche 911 Cabriolet 2D (ACTUAL CAR NOT SHOWN)
6-Cyl., 3.6L, Pwr Pkg, Telescoping Wheel, ABS, Leather. (P1533) \$50,951
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'04 BMW 530i Sedan (ACTUAL CAR NOT SHOWN)
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Vehicles for sale



'06 Range Rover Sport (ACTUAL CAR NOT SHOWN)
V8 4.4L, Multi CD, Nav. System, Parking Sensors, Alloy Wheels. (P1495) \$52,994
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Vehicles for sale



'03 Hummer H2 4D (ACTUAL CAR NOT SHOWN)
Black, Adventure pkg, OnStar, Nav. system, LOADED! (P1506) \$37,952
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Vehicles for sale



'03 Infiniti FX45 4D (ACTUAL CAR NOT SHOWN)
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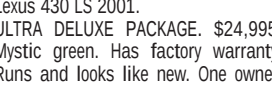
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Vehicles for sale



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Met. Green, 6-Cyl. 2.5L, Premium pkg, CD, air bags, ABS, leather, moon roof. (I6442A) \$32,992
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Vehicles for sale



Lexus 430 LS 2001.
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Mystic green. Has factory warranty. Runs and looks like new. One owner. (310)704-9377

Vehicles for sale



'05 Ford F150 Super Cab (ACTUAL CAR NOT SHOWN)
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Infiniti Santa Monica (866) 507-7253

Vehicles for sale



'03 Acura RSX Type S Sport (ACTUAL CAR NOT SHOWN)
4-Cyl., 2.0L Ho VTEC, 6 speed, Manual, Bose Sound, Leather. (I6582A) \$16,991
Infiniti Santa Monica (866) 507-7253

Vehicles for sale



'99 Mercedes-Benz ML320 (ACTUAL CAR NOT SHOWN)
V6 3.2L, Pwr Pkg, Dual Front Air Bags, Leather, Moon Roof, Privacy Glass. (P1505) \$14,951
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Vehicles for sale



'03 Prius
Certified, w/car lane sticker (30084221)
HYBRIDS - 8 TO CHOOSE!
\$15,788
Santa Monica Toyota (800) 579-6047

Vehicles for sale



'03 New Beetle \$12,995
Beautiful car w/Low miles!
Auto, Air (3M400674)
Toyota Santa Monica (800) 579-6047

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Vehicles for sale



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Vehicles for sale



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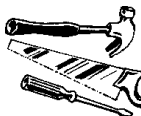
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Advertise your used car for sale in the
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FOR ONLY
\$45

Run it until it sells!*



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New Transmission, new paint job. 150K
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inside. Kept in garage for many years.
Must see!
\$3,000 (310) 458-7737

Ad shown actual size

Package includes:

- Ad runs until your car sells. Period.*
- Large format photograph.
- 20 word description.
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**Call us today at
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Take advantage of this great offer.

Santa Monica Daily Press



*Terms and conditions. Ad will run for thirty (30) consecutive
days. After 30 days, ad will expire and advertiser must call to sched-
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Advertiser must call within 5 days of ad expiration to renew. If renew-
al is placed after 5 days of ad expiration, advertiser must pay full price.
Photographs must be submitted digitally in JPG or TIFF format. Email
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- CD Player

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+ Tax Per Month
3 At This Payment!



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VIN# 030839, 041432, 044763

On approval of above average credit (720 FICO). 36 month lease. \$2,199 total due at signing. \$0 security deposit. 12K miles per year. 15¢ per mile excess.

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- Automatic
- Full Power
- CD Player
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ACCORD 4CYL EX-L

- 4 Door
- Automatic
- Full Power
- Leather
- CD Changer/ Surround

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+ Tax Per Month
2 At This Payment!



MODEL# CM5687JNW
VIN# 069247, 066501

On approval of above average credit (720 FICO). 36 month lease. \$2,199 total due at signing. \$0 security deposit. 12K miles per year. 15¢ per mile excess.

NEW 2007 HONDA
ACCORD V6 EX-L

- 4 Door
- Automatic
- Full Power
- Leather
- CD Changer/ Surround

LEASE FOR ONLY: **\$269**^{.88}
+ Tax Per Month
2 At This Payment!



MODEL# CM6657JN
VIN# 037457, 039579

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0.9% APR

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On approved credit.



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