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Boyfriend facing attempted murder charge in domestic violence assault



KEVIN FERRON

MADELEINE PAUKER
Daily Press Staff Writer

The Los Angeles County District Attorney's Office has charged Kevin Ferron, 43, with attempted murder and domestic violence following his arrest Friday.

Paramedics responded to a medical call Friday afternoon on the 1100 block of 6th Street and discovered that Anna Koosmann, 38, had suffered severe head trauma. They called Santa Monica Police Department (SMPD) officers to the scene because Koosmann's injuries appeared to result from criminal activity. Koosmann was transported to a local hospital in critical condition and her status has not changed since Friday.

SEE **CHARGE** PAGE 7

Heavy rain forces Californians to flee, triggers mudslide

JOHN ANTCZAK
Associated Press

Waves of heavy rain pounded California on Thursday, flooding streets, triggering a mudslide that destroyed homes and forcing residents to flee communities scorched by wildfires last year.

The storm deluged Southern California after walloping northern parts of the state and southern Oregon. A mudslide in Sausalito, north of San Francisco, barreled over cars, uprooted trees and sent a home sliding down a hill and smashing into another house.

A woman was rescued from the splintered wreckage of the home. At least 50 properties were evacuated from the hillside neighborhood, KNTV reported.

SEE **RAIN** PAGE 11









CROSSROADS ADVANCES TO CIF SEMI-FINALS

Tara Shima

Pictured are Coach Ryan Wilde talking at a time out, Taylor Plummer, Kennedy Martin, Mia LaFayette and Mimi O'Neal. See page 3 Briefs for more information.

Santa Monica Place celebrates Lunar New Year

ANGEL CARRERAS
Daily Press Staff Writer

A day commemorating a Year of cultural celebration is coming to Santa Monica this weekend.

Santa Monica Place will celebrate the Year of the Pig with a Lunar New Year celebration Saturday, February 16 from 2 - 6 p.m.

The celebration, hosted by comedian Paul "PK" Kim, will feature performances and free activities ranging from a DJ, Chinese lion dances and Korean fan dances, folk music, New Year's Wishing Trees and an appearance by K-pop group First Bite.

"Santa Monica Place is an international destination and the Lunar New Year holiday is meaningful to our local community and visitors," Stephanie Eglin, Senior Manager of Marketing for Santa Monica Place said in a press release. "Bringing the cultural traditions of the holiday to life through activities and entertainment offers a great opportunity for the community to come together and celebrate."

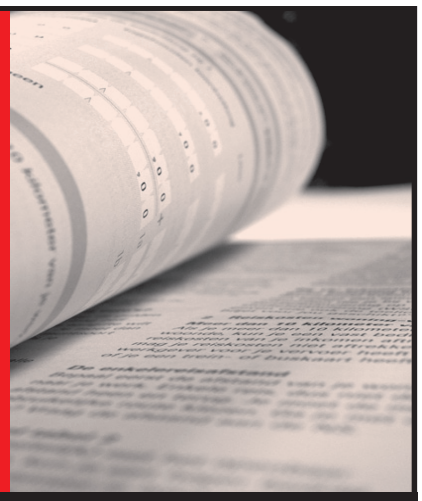
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Feb. 15

Craft, Swap, or Create @ Your Library

Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library to share your crafting supplies or find new crafting treasures, and while you are at it, make some time to create, invent and learn a new craft or skill. Sewing machine, crochet tools, and other items available for your use. Pico Branch Library 2:30 - 4:30 p.m.

Fireside at the Miles: Nick Mancini Collective

The Miles hosts an eclectic line-up of music every Friday and readings of Pulitzer Prize-winning American dramas every Saturday night beginning at 8pm. Tickets are just $10 for adults, $5 for students, seniors and kids 17 or under. For reservations and information please call 310-458-8634 or email justin.yoffe@smgov.net. The Miles Memorial Playhouse is located in Christine Reed Park at the corner of Wilshire and Lincoln: 1130 Lincoln Blvd. 8 - 10 p.m.

Saturday, Feb. 16

Master Gardeners at the Market

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 a.m. - Noon. Helping you grow more of your own food, even in an urban setting! Virginia Avenue Park

Shibori techniques with Laura of Griffin Dyeworks

Shibori Techniques for Textile dyeing –- This class will cover major shibori resist techniques Materials fee of $10 will include one cotton and one silk piece per student. Students may bring up to 2 additional items for dyeing. Items should be primarily (70% or more) natural fiber, including cotton, linen, bamboo, silk and thin wool. Wovens fabrics work better than knits for clean lines, but tee shirts are fine. PLEASE DO NOT bring denim, canvas, cotton or wool fleece, or other heavy fabric items like sweaters or hoodies; these items require a significant amount of extra dye. Cost: $50 + $10 cash material fee Register online or call 310.458.2239. Palisades Park 10:30 a.m. - 1:30 p.m.

Korean Maskmaking with DaEun Jung

Get a fun introduction to the origin and the purpose of Korean traditional masks. Make a mask frame and add wet paper to build up details. All materials provided; bring an apron if you can. Participants can leave their masks to dry and sign up for the following week to decorate their masks, or take the project home for drying. Cost: $5 Register online or call 310.458.2239. Palisades Park 11 a.m. - 12 p.m.

Ocean Park Fiction Winners Book Group

This book group reads and discusses prize-winning fiction. The group meets the 3rd Saturday of the month from 11:00am-12:30pm. Ocean Park Branch Library 11 a.m. - 12 p.m.

Clothing Swap

Re-fresh your wardrobe at the library! Bring clean clothes and accessories in good condition to trade with fellow teens. No registration necessary. Grades 8 - 12 in The Annex. Pico Branch Library 12:30 - 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

10 days before show time, a full-on revolt over the Oscars

JAKE COYLE AND LINDSEY BAHR
AP Film Writers

Would anyone — anyone at all — like to thank the academy?

This is normally the time of year when Oscar hopefuls are readying acceptance speeches that almost always begin with a few words of gratitude for the Academy of Motion Pictures Arts and Sciences. But that sentiment has been hard to come by in the torturous and troubled lead-up to the 91st Academy Awards.

After a litany of public-relations disasters, backtracks and missteps, the latest dust-up surrounds the film academy's plans to remove four categories from the live portion of Feb. 24's broadcast, including cinematography and editing, arguably the two most foundational components of moviemaking. The academy, desperate to reverse sliding ratings, says a shortened show must go on.

On Wednesday evening, dozens of Hollywood heavyweights — including Martin Scorsese, Spike Lee, Brad Pitt, cinematographer Roger Deakins and director Damien Chazelle — issued an open-letter to the academy's leadership blasting the decision to not air the four awards, which also include live-action short and hairstyling and makeup, live on the ABC telecast.

"Relegating these essential cinematic crafts to lesser status in this 91st Academy Awards ceremony is nothing less than an insult to those of us who have devoted our lives and passions to our chosen profession," the group wrote. "When the recognition of those responsible for the creation of outstanding cinema is being diminished by the very institution whose purpose it is to protect it, then we are no longer upholding the spirit of the Academy's promise to celebrate film as a collaborative art form."

The academy responded with a letter of its own, blaming "inaccurate reporting and social media posts" for "a chain of misinformation." Signed by academy president John Bailey, a cinematographer, and other officers from the academy's board of governors, the letter sought to assure members that the four winning speeches will be included in the broadcast (just not live, or with a walk to the stage) and that in future years, four to six different categories will be similarly truncated.

After years of #OscarSoWhite backlash, one infamous envelope mix-up and the reckoning that followed the expulsion of Harvey Weinstein from the academy, this year's Academy Awards drama has been self-inflicted. In response to last year's all-time low of 26.5 million viewers, the Oscars — the grandest and most glamorous award show ever created — are shrinking. And nobody likes it.

"People in general have a hard time with change. Change is sometimes hard to swallow. And I think the way that the news came out, it came out in the wrong way," says Mary Zophres, one of the 54 members of the board of governors and a costume designer nominated this year for "The Ballad of Buster Scruggs." ''But there is a need to make sure that the ratings are competitive."

The academy's headaches began after it last summer trotted out the induction of a "popular film Oscar." The plan sparked such outrage (Rob Lowe pronounced the film industry dead, "survived by sequels, tent-poles and vertical integration") that the new award was scuttled within a month.

Then Kevin Hart announced, himself, that he was hosting this year's awards. When many took issue with his old homophobic tweets, the comedian initially "chose to pass on the apology," inflaming the backlash. Within hours, he withdrew as host and, finally supplied an apology to the LGBTQ community. The Oscars are now host-less for only the fifth time in its 91-year history. The most recent, in 1989, resulted in an infamous duet between Snow White and Rob Lowe.

Other plans to tweak tradition also backfired. After first planning to limit the best song nominee performances, the academy confirmed that all songs will indeed be performed. "They made the right decision to include all the songs," said Diane Warren, a nominee for the "RBG" song "I'll Fight." ''It wouldn't be fair to just have two songs. That's basically saying those other songs don't matter."

Some have blamed ABC, which owns the Oscar broadcast rights for the next decade, for pressuring the academy into some of these measures. ABC declined to comment.

Still, the negative response from prominent academy members was more than the academy's leadership was expecting. Alfonso Cuaron, who's nominated for four Oscars including best cinematography, has been among the most vocal critics, declaring: "No one single film has ever existed without CINEMAtography and editing." Guillermo del Toro, whose "The Shape of Water" won best picture and best director at last year's ceremony, said cinematography and editing "are cinema itself."

"I don't like it. I don't think that's a cool deal. I'm an artist so I believe we've all worked really hard, we've nurtured our gifts and we should all be able to celebrate them with the world," says Regina King, a nominee for best supporting actress. "It just doesn't seem like 15 minutes is gonna make that big of a difference."

But the academy is insistent on getting the normally four hour-plus telecast down to three hours. Ratings for all award shows have declined in recent years, but it remains to be seen whether a shorter show will have any effect on larger viewing habit transformations.

What is clear is that the challenges of producing a big-tent, for-everybody broadcast are growing as mass audiences continue to fracture. For an institution like the academy, which has year-round involvement in things like film preservation and a much-delayed $400 million Los Angeles museum, the Oscar broadcast is the primary revenue generator.

"They make about six or seven million dollars a year off of the Academy Awards on television which pays for the academy," says Michael Douglas, a two-time Oscar winner. "How do you put together an entertaining show versus (honor the winners)? So, I understand as far as a television viewing audience show, they don't do a very good job."

"I just saw the Grammys — best opening I've seen in a long time," Douglas added. "Theirs is a three-and-a-half hour show that only has nine awards, you know? Because it's all musical productions."

But like the Oscars, Hollywood is getting smaller. This year, the 83-year-old 20th Century Fox, one of the "Big Six" major studios, will become part of the Walt Disney Co. More change is afoot. Netflix could this year win its first best picture Academy Award thanks to Cuaron's "Roma."

The irony is that all the attention on the host-less, controversial Oscar broadcast has meant no one is talking about the movies. And this year's nominees, including the year's No. 1 domestic hit, "Black Panther," are one of the most-watched groups in years — exactly what the academy craves.

But with less than two weeks to go, some worry that the dust won't settle by show time.

"People need to calm down about it before the Oscars and we only have like 10 days," says Zophres. "What worries me more is actual unrest in the building before, during or after. So they need to make sure that everybody is under control."

Jill Dobson contributed to this report.

COMMUNITY BRIEFS

APEX, N.C.

FBI: Most Wanted list suspect is believed killed by officers

The FBI tracked a man they think was one of the country's Ten Most Wanted Fugitives to a North Carolina motel, where agents shot and killed him on Wednesday.

The armed suspect shot to death at a motel in the Raleigh suburb of Apex will be identified by state medical examiners but was believed to be 47-year-old Greg Alyn Carlson, the FBI's North Carolina office said in a news release. Authorities said he was wanted in connection with multiple armed sexual assaults including a burglary and sexual assault in Los Angeles last fall.

An FBI spokeswoman did not respond to messages asking whether the man exchanged gunfire with agents. Apex Police Capt. Mitch McKinney said his officers were contacted after the FBI raid to secure the scene. He said he had no information about the shooting.

"Agents approached the room and tried to take Carlson into custody. Following an altercation over a gun, Carlson was shot to death by FBI agents," Paul Delacourt, assistant director of the FBI's Los Angeles office, said in a press conference.

Carlson, who the agency said had been linked by DNA to sexual assaults dating back to 2003, had previously been tracked to South Carolina, Alabama and Florida, the FBI said. He also lived in Santa Monica.

Authorities say Carlson committed a burglary on July 13, 2017, during which he attempted to sexually assault a woman while using a weapon.

In September, he was charged with assault with intent to commit rape, assault with a deadly weapon and burglary, and he was arrested by Los Angeles police.

Carlson posted bond and was released, then fled to Mount Pleasant, South Carolina. The FBI said investigators believe he then left the state in a car with a stolen gun and a significant amount of cash.

He was spotted in Hoover, Alabama, on Nov. 22 and led police on a high-speed chase, but officers called off the pursuit because of danger to the public.

Carlson was then spotted in Florida, first in Jacksonville on Nov. 28 and in Daytona Beach two days after that.

ASSOCIATED PRESS

La Habra

Crossroads Advances to CIF Semi-Finals

Crossroads Girls Basketball faced a tall task on Wednesday night at Whittier Christian High School in La Habra. Whittier Christian carried a 23-5 record and hadn't lost a game at home all season. Crossroads came in to the game with a ton of confidence, having won their last 7 games including a 20 point comeback against South Torrance in their last outing. With a trip to the 3AA CIF-SS Semi-Finals on the line, both teams competed right from the opening tip. Taylor Plummer and Mimi O'Neal established control of the paint early on, combining for 11 of the Roadrunners 16 1st quarter points. Kennedy Martin, Mia Lafayette, and Leily Martin set the tone defensively on the perimeter, minimizing the Whittier Christian transition game. Crossroads took a 27-19 lead into the halftime break, and continued to clamp down defensively in the 3rd quarter. Taylor Plummer had numerous blocks and rebounds, continuing to provide a spark despite foul trouble. A fierce 4th quarter comeback from Whittier Christian cut into the Crossroads lead, making things very interesting down the stretch. But Crossroads came out victorious, with a 52-47 final. Coach Ryan commented, "These young women continue to show their character. Tremendous effort against a very tough Whittier Christian team. I thought our defensive effort and team toughness were a deciding factor tonight. I'm very proud of this team." Mimi O'Neal finished with 16 points, Taylor Plummer 14, and Mia Lafayette 12. Crossroads advances to take on Cathedral City (24-2) on Friday night at Crossroads gym, 7pm.

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Your column here

Santa Monica Mayor Gleam Davis — Send comments to editor@smdp.com

In a world of accelerated change, let's harness technology to create an equitable and sustainable regional economy

It is exciting to consider the wave of innovation and change expected in the coming years. Scientists will get steps closer to reaching human-level artificial intelligence, allowing machines to handle an even greater share of our responsibilities. Companies will develop and deliver goods and services faster, creating better tailored products and experiences to meet our needs at lower cost. Connections within the digital and physical world will become more seamless, providing even easier access to information.

The interplay of so many innovations will likely result in transformational changes to job and career dynamics, urban and regional transportation, and expectations and behaviors in shopping and personal services.

Does this mean that the future of our local economy is within our control? Yes, provided we embrace and prepare for it.

We need to understand the potential implications of emerging technologies, and it is critical to determine what we want our future regional economy to look like. We face major issues that we must address regardless of the innovations that arrive in coming years – issues like income inequality, job stability, climate change, housing affordability and traffic. What does our desired future look like in the Los Angeles region, and how will technologies and disruption help or hinder us on our course to reach it?

As we wrestle with the automation of jobs, the stampede of new mobility options, and the ability to order anything at any time, we are already feeling the impacts of accelerating change. Now is the time to strategize how we, as individual communities and as a region, can navigate a rapidly changing future to improve community wellbeing, expand economic opportunity, address historical inequities, and reduce human impact on the environment.

If we hesitate at this moment, we may not have a say in how the future plays out, and we risk losing the opportunity to incorporate advances in technology into a holistic plan that builds a more just and sustainable economy. If we wait to see what befalls us year after year, it will grow increasingly difficult to develop policies, build infrastructure, and provide services that may protect against the whiplash of disruption.

New technology can be a useful tool, or it can be a trap. We believe that we can shape an economy that effectively serves our community for generations to come through careful management of innovations, but we do not yet have a roadmap on how to do so. In Santa Monica, we have begun the daunting task of cataloging anticipated trends with the intention of incorporating our learnings into a long-term economic strategy to guide our community (visit SantaMonica.gov/EconomicFuture for more information).

Santa Monica is only 8.3 square miles, tucked in 4,751 total square miles of Los Angeles County. We're tackling these issues now, but to be truly successful, we need to work together as a region. We are at a unique moment in time where technology will likely upend many of the ways our region functions.

We need to collaborate among the private, public, non-profit and academic sectors to foster a resilient regional economy that embraces and productively harnesses disruption.

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Security Guard Blues, Part 3

By the time you read this, hopefully all talk of a government shutdown will be history. Last I heard, Trump said he was going to sign the compromise bill because he could "Executive Order" the rest of the money. Then why did he shut down the government in the first place? (Meanwhile, thanks to Trump, the self-proclaimed "King of Debt" and his $2-trillion tax cuts for the rich, the national debt just hit $22 trillion!)

Since I can't bear to write about Trump this week, I'm harkening back to 1975 and the 3rd "chapter" of when I was a $4.25 an hour security guard at the Shores. One of my duties was, with a push of a button, to open the heavy steel underground garage gates at 5 p.m. so that tenants, coming home from work, could just zip in.

At 7 p.m., after the rush, I was to close the gates. I was supposed to stand nearby to warn any incoming cars but I didn't see any. So I pushed the button and started to walk back toward the security office. Suddenly I heard an alarming noise.

I turned and was stunned to see Mack O'Reilly, an elderly, often crusty lawyer, who lived in the North building with his wife Margaret, stuck with the gate on his windshield. Apparently, Mack was so inebriated he hadn't seen the gate which kept crushing. I raced over and hit the button so the gate finally retracted. But by then, Mack's old, 4-door was essentially an old convertible.

Panicked, I asked Mack if he was okay and if I should I call 911 but he insisted he was fine. (Certainly better than his windshield.) He kept repeating it was "nothing," and I shouldn't even write it in my report. He casually drove what was left of his car into his parking space and hurriedly went upstairs. It took me an hour just to clean up all the glass.

All night I was so rattled, I needed a drink. Thankfully, the next day a sober Mack took full responsibility. Since he wasn't seeking any compensation, management just had the gate repaired.

The next I heard about Mack, months later, he and his wife Margaret who were known for loud arguments, got divorced. No surprise there, but what was a bit unusual was Mack took an apartment in the South building! Only at the Shores. Unfortunately for me, Mack and poor Margaret, worse was yet to come.

As they say in screenplays, cut to a year later. I'm at the security office and I get a call from a Mack's neighbor who reports newspapers are piled up in front of his apartment and water is seeping out from under the door. Put it this way, not good! The neighbor thinks Mack is dead and implores me to use the master key to find out.

Talk about spooky. Everything is completely dark but water is running in the kitchen sink causing the flood. I immediately turn it off. I call out his name but there's no response. It's eerie. As I tip toe into the bedroom, I see him propped up in bed, seemingly staring at me with a frozen horrified look on his face, dead as a door nail. (I'm thinking I need more than $4.25 an hour for this job.)

When the police arrive they want to escort me to Margaret's apartment in the north building where I'm to break the news to her. Why me and not them? They say I know her so it won't be as big of a shock.

On the walk from the south to north building, I'm frantically rehearsing how do you diplomatically break it to someone their former husband of many decades is dead. I even think of a dark joke, "All those with a living ex-husband, please raise their hand. Not so fast Margaret."

When Margaret opened the door and saw the police on either side of me, she blurted out, "Mack's dead, isn't he?" "Uh, well, yes," I mumbled. "The son of a bitch wouldn't take care of himself, come on in."

The police thought she was in shock and said I should ask her if she wanted me to stay the night. Reluctantly, I asked if she wanted me to stay. "Why?" she asked in puzzlement. Then the cops whispered to me to ask her if there was anything I could do. "Yes," she said, there is one thing." "What?" I asked dreading her answer. "My TV Guide is out of date. Do you have one you could spare?"

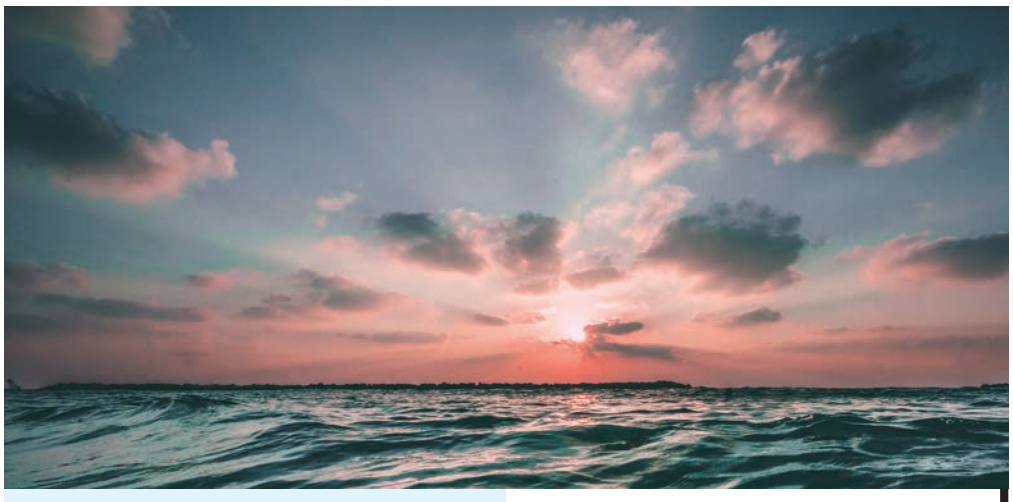
I rushed to my apartment, got my TV Guide and happily gave it to Margaret. As we left the cops couldn't stop laughing. I'm glad they had a good time because I was a wreck. (With Trump, I still am.)

Jack is at: facebook.com/jackneworth, twitter.com/jackneworth and jackdailypress@aol.com

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LUNAR

FROM PAGE 1

Bringing these cultural traditions to life through activities and entertainment was no easy task for Santa Monica Place workers. To provide Santa Monicans and visitors with authentic cultural performances for all, workers began outreach to some groups and performers as far as 6 months in advance.

A Santa Monica Place spokesperson said these measures help "to ensure we have the best entertainment secured for this special event", an event which annually brings 45,000 visitors throughout the day to the shopping center.

"This upbeat and diverse lineup provides guests with a unique experience within a world-class shopping, dining, and entertainment destination," the spokesperson added.

In addition to free cultural activities, Santa Monica Place's Lunar New Year celebration invites patrons to hang a wish on the branches of two New Year's Wishing Trees. The wishes are for a donation, with proceeds benefiting Chinese Students and Scholars Association (CSSA) at UCLA. CSSA organizes activities for Chinese student groups and promoting traditional Chinese culture on the UCLA campus.

Santa Monica Place is located at 395 Santa Monica Place, Santa Monica, at Broadway and Third Street Promenade. The event will be held on level one in Center Plaza.

For more information, visit https://www.santamonicaplace.com/Events/Details/507416

angel@smdp.com

CHARGE

FROM PAGE 1

Ferron, Koosmann's boyfriend, was at their residence at the time and has been arrested multiple times in the past year for domestic violence. He was arrested as the primary suspect in the investigation Friday evening.

Ferron has been charged with attempted murder and inflicting corporal injury on a spouse/co-habitant after prior conviction. His bail was set at $2.33 million.

Ferron was arrested Sept. 18, 2018 on a misdemeanor charge and released on $30,000 bail. He was then arrested for a felony on Sept. 23 and released on $100,000 bail. On Dec. 25, 2018, he was arrested for a misdemeanor and released on $20,000 bail, and on Jan. 21, 2019 he has arrested for a felony and released on $50,000 bail.

According to Ferron's LinkedIn account, he was previously the director of engineering at Zynga in San Francisco, where he helped create the popular game Words with Friends. He appears to have moved to Santa Monica sometime in 2017 and has since worked as a software engineering consultant.

Anyone with information related to this investigation is encouraged to call Detective Murphy at (310) 458-8941; Sgt. Williams at (310) 458-8475; or the Santa Monica Police Department at (310) 458-8491.

madeleine@smdp.com

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BEST CINEMATOGRAPHY ALFONSO CUARÓN
BEST FOREIGN LANGUAGE FILM
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MYSTERY REVEALED

Send answers to editor@smdp.com.

Daniel Galamba correctly identified the photo as Big Jo's restaurant.



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MAIN STREET santa monica

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 8, AT ABOUT 7;32 A.M.

Officers responded to a radio call for service at the 2900 block of 11th Street regarding the brandishing of a weapon - possible handgun. Officers arrived and located two male subjects involved in the incident. Officers determined the victim was driving southbound along 11th Street when another vehicle approached and began honking its horn to maneuver around the vehicle. As the vehicle maneuvered around, words were exchanged causing the driver of the car honking and maneuvering to get out. As the suspect driver approached the vehicle. The victim driver, out of fear for his safety, exited the vehicle and punched the suspect in the face. The suspect pulled out a knife and threatened the victim with the knife. The suspect was taken into custody and a knife was recovered from his pant pocket. James Robert Notto, 56, brandishing a deadly weapon. Bail $25,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To Calls For Service.

DAILY PRESS STAFF CREATED THE FOLLOWING LIST FROM 326 CALLS ON FEB. 13

72 hour psychiatric hold 2400blk Ocean Park Blvd 1:54 a.m.
Battery 600blk Santa Monica Blvd 1:55 a.m.
Traffic collision with injuries 1200blk Pacific Coast Hwy 2:43 a.m.
Vehicle parked in alley 200blk Arizona Ave 7:24 a.m.
Vehicle blocking driveway 2600blk 6th St 7:38 a.m.
Battery 2100blk Pico Blvd 7:45 a.m.
Petty theft 1400blk 23rd St 8:17 a.m.
Petty theft 19th St / Wilshire Blvd 8:20 a.m.
Petty theft 100blk Marguerita Ave 9:01 a.m.
Burglary 2600blk Cloverfield Blvd 9:13 a.m.
Silent robbery alarm 1700blk Ocean Park Blvd 9:17 a.m.
Burglary 1400blk 23rd St 9:25 a.m.
Domestic violence 300blk Olympic Dr 9:30 a.m.
Lewd activity 1900blk Lincoln Blvd 9:32 a.m.
Grand theft auto 100blk Strand St 9:51 a.m.
72 hour psychiatric hold 2400blk Ocean Park Blvd 9:51 a.m.
Traffic collision with injuries Lincoln Blvd / Pico Blvd 9:58 a.m.
Burglary 1300blk 5th St 10:21 a.m.
Bike theft 3000blk Main St 10:42 a.m.
Prowler 3000blk 11th St 10:50 a.m.
72 hour psychiatric hold 300blk Olympic Dr 10:52 a.m.
9-1-1 hang up 1400blk Santa Monica Blvd 10:57 a.m.
Malicious mischief 2nd St / California Ave 11:36 a.m.
Battery 6th St / Santa Monica Blvd 11:46 a.m.
Traffic collision - no injuries 1200blk Yale St 11:55 a.m.
Elder abuse 500blk Olympic Blvd W 12:05 p.m.
Elder abuse 1900blk 6th St 12:09 p.m.
72 hour psychiatric hold 600blk Pico Blvd 12:22 p.m.
Burglary 2000blk Wilshire Blvd 12:30 p.m.
Elder abuse 1400blk Harvard St 12:35 p.m.
Domestic violence 2000blk 19th St 12:51 p.m.
Bike theft 600blk Santa Monica Blvd 1:20 p.m.
Burglary 3100blk Neilson Way 1:41 p.m.
Abandoned vehicle 900blk 26th St 1:48 p.m.
Petty theft 600blk Santa Monica Blvd 1:56 p.m.
Abandoned vehicle 2600blk Ocean Park Blvd 2:01 p.m.
Abandoned vehicle 500blk Dewey St 2:09 p.m.
Abandoned vehicle 1300blk Euclid St 2:16 p.m.
Abandoned vehicle 900blk Washington Ave 2:39 p.m.
Abandoned vehicle 1000blk 10th St 2:46 p.m.
Critical missing person Cloverfield Blvd / Broadway 3:02 p.m.
Traffic collision - no injuries Stewart St / Olympic Blvd 3:19 p.m.
Sexual assault 1700blk Pearl St 3:24 p.m.
Petty theft 1300blk 2nd St 3:30 p.m.
Vehicle parked in alley 400blk Santa Monica Blvd 3:35 p.m.
Arson 1700blk Olympic Blvd 3:55 p.m.
Vandalism 2600blk Main St 4:03 p.m.
Vandalism 1500blk Ocean Ave 4:15 p.m.
Battery 3200blk Wilshire Blvd 4:30 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To Calls For Service.

DAILY PRESS STAFF CREATED THE FOLLOWING LIST FROM 32 CALLS RECEIVED ON FEB. 13.

Emergency Medical Service 1300blk 20th St 12:37 a.m.
EMS 2000blk 20th St 12:52 a.m.
Traffic collision with injury 1200blk Pacific Coast Hwy 2:43 a.m.
EMS 800blk 2nd St 3:31 a.m.
EMS 2200blk 20th St 3:42 a.m.
EMS 2000blk Ocean Ave 7:33 a.m.
EMS 2200blk 30th St 8:15 a.m.
EMS 1900blk Colorado Ave 9:44 a.m.
EMS 1300blk Franklin St 11:22 a.m.
EMS 2100blk Wilshire Blvd 12:10 p.m.
EMS 600blk Pico Blvd 12:24 p.m.
EMS 2100blk Ocean Ave 12:36 p.m.
EMS 1900blk Santa Monica Blvd 12:43 p.m.
Automatic alarm 600blk Pico Blvd 2:10 p.m.
EMS 1300blk Franklin St 2:15 p.m.
EMS 2200blk 4th St 2:29 p.m.
EMS 1300blk 11th St 3:05 p.m.
EMS Lincoln Blvd / Olympic Blvd W 4 p.m.
EMS 900blk Pico Blvd 4:33 p.m.
EMS 400blk Broadway 5:09 p.m.
EMS 900blk 3rd St 5:53 p.m.
EMS 1600blk Stewart St 5:57 p.m.
Haz mat - level 1 2200blk Ocean Ave 6:03 p.m.
EMS 600blk San Vicente Blvd 6:04 p.m.

City of Santa Monica

NOTICE OF SPECIAL PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD MEETING

DATE/TIME: Tuesday, February 19, 2019, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 18ARB-0513: 817 16th Street: Multi-Unit Residential
- 18ARB-0127: 601 Wilshire Boulevard: Mixed-Use
- 18ARBV-0548: 133 Hart Avenue: Single-Unit Residential

PRELIMINARY REVIEW(S):

- 525 Colorado Avenue

More information is available on-line at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ or at (310) 458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail russell.bunim@smgov.net, or mail Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

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DAILY LOTTERY

POWERBALL
Draw Date: 2/13
2 8 14 24 69
Power#: 26
Jackpot: 260M

MEGA MILLIONS
Draw Date: 2/12
15 32 39 50 65
Mega#: 7
Jackpot: 190M

SUPER LOTTO PLUS
Draw Date: 2/13
8 26 33 40 46
Mega#: 13
Jackpot: 19M

Fantasy 5
Draw Date: 2/13
4 10 11 16 23

DAILY 3
Draw Date: 2/13
Midday: 0 6 7
Draw Date: 2/13
Evening: 5 5 1

DAILY DERBY
Draw Date: 2/13
1st: 01 Gold Rush
2nd: 10 Solid Gold
3rd: 08 Gorgeous George
RACE TIME: 1:47.05

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 58.3°

FRIDAY - **POOR TO FAIR** - SURF: 2-3 ft waist to stomach high occ. 4 ft
Watching for localized windswell to ease as WNW swell picks up and peaks.
WNW winds continue, may be light early.

SATURDAY - **POOR TO FAIR** - SURF: 3-4 ft waist to chest high
Steep NW swell mix.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	A	N	A	M	■	J	U	N	G	■	C	H	U	G
O	M	A	H	A	■	O	P	E	R	■	H	A	N	A
M	O	N	E	Y	■	I	D	E	A	■	R	I	P	S
P	R	O	M	I	S	S	O	R	Y	N	O	T	E	S
■	■	■	■	G	O	T	■	■	H	O	M	I	N	Y
T	O	Y	B	O	X	■	O	H	A	R	E	■	■	■
A	H	A	B	■	■	G	S	U	I	T	■	E	C	O
C	I	R	C	A	D	I	A	N	R	H	Y	T	H	M
K	O	D	■	M	A	S	K	S	■	■	A	C	A	I
■	■	■	S	E	R	T	A	■	I	C	Y	H	O	T
A	B	S	E	N	T	■	■	C	P	A	■	■	■	■
D	O	M	E	S	T	I	C	H	A	R	M	O	N	Y
D	O	O	R	■	E	L	I	A	■	P	I	X	I	E
E	T	R	E	■	A	L	T	O	■	A	R	E	N	A
D	H	E	D	■	M	O	E	S	■	T	O	N	E	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	6	3	1	7	2	9	5	4
4	2	7	8	9	5	3	1	6
1	9	5	4	3	6	7	8	2
6	4	2	9	5	1	8	7	3
9	7	1	2	8	3	6	4	5
3	5	8	6	4	7	2	9	1
7	1	6	5	2	8	4	3	9
2	3	9	7	1	4	5	6	8
5	8	4	3	6	9	1	2	7

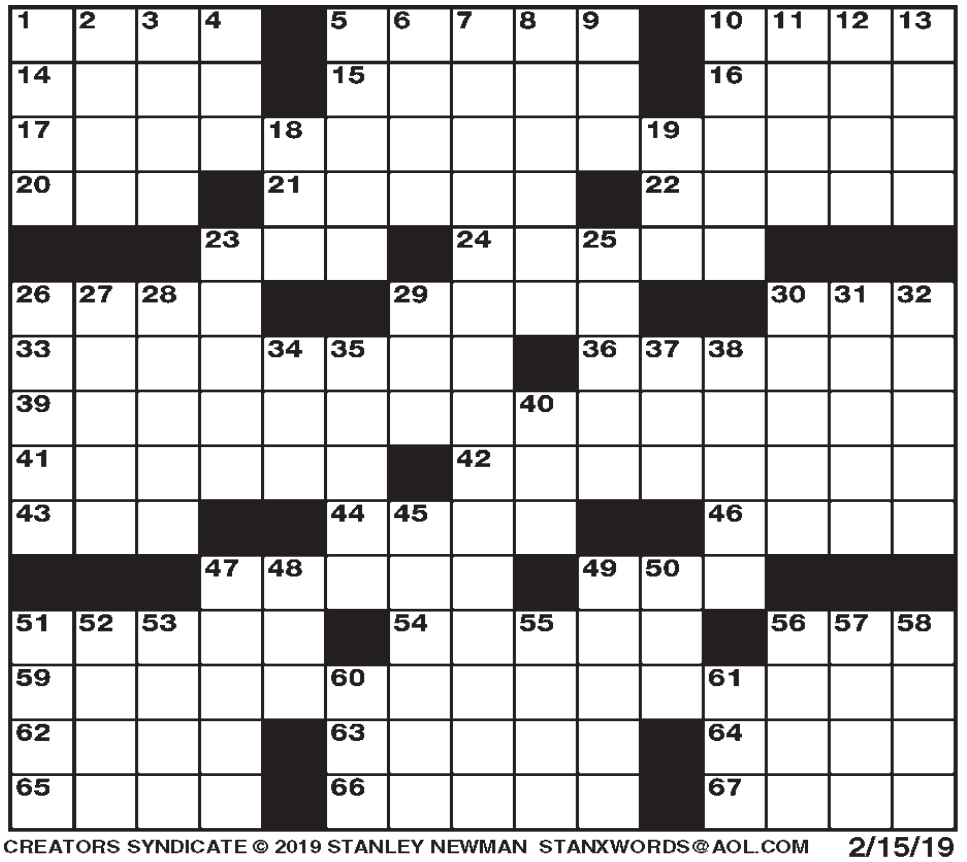
	5		2			8		
		7						1
	9			8	7	6	5	
		1		9				
		4	1	7	6	2		
				2		5		
	7	6	5	1			3	
3						4		
		5			4		6	

Newsday Crossword

BALONEY by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Bombards with a "Bzzzzt!"
5 Plymouth proxy suitor
10 Formal agreement
14 Case for makeup pencils
15 Cohen's Kazakh character
16 Supposed "superfruit"
17 Baloney, baloney, baloney
20 Bow (out)
21 Roma's Fontana di __
22 Perfectionist's concern
23 Some microwaves, shortly
24 Food server's encouragement
26 It means "elevation"
29 Chekhov sister
30 Cook's encouragement
33 Eagle abode
36 Bullying type
39 Baloney, baloney, baloney
41 Zing
42 Stick-y summer treat
43 Avenue __ Champs-Élysées
44 Unruly hair
46 "America the Beautiful" pronoun
47 Hostile opposition
49 Revolutionary nickname
51 Savory taste
54 Ghana's capital
56 Gravy, on some menus
59 Baloney, baloney, baloney
62 Hamburg's river
63 Unspoken
64 With proficiency
65 Rise (up)
66 Leg support
67 Blue hue

DOWN
1 Nothing
2 Perched on
3 Parting shot of a sort
4 Title for two Beatles
5 St., ave., etc.
6 Part of an ear
7 Baloney, baloney
8 Unburdening
9 Unspecific extent
10 Ward off
11 Cause of a sour taste
12 Superhero accessory
13 Section of seats
18 Foe of the Navajo
19 Inordinately
23 Make it big
25 Congest
26 Was sore
27 Manufactured knockoff
28 Solemn observances
29 "How exciting!"
30 Son of Cain
31 Theater path
32 Sound of amusement
34 Fruit from Turkey
35 "I'm all ears!"
37 Summer get-together?
38 Have __ (nosh)
40 Decisive blows
45 Certain Cornhusker
47 Fiery fleck
48 Nothing
49 Aegean isle
50 Pitchfork fodder
51 Ride arranged with an app
52 Like bucks
53 Swedish supergroup
55 Phone-cord shape
56 South Sudan's capital
57 Silver State NCAA team
58 Absolut alternative
60 When an EMT is expected
61 Prohibition



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 2/15/19

TODAY'S BIRTHDAY (Feb. 15)

You won't so much solve the problems as you will incorporate them and make them work for you in the next chapter. By May, you'll already be crediting the trouble for making you great and helping you grow through overcoming, build over barriers and recognize vividly who you already are, flaws and all. Libra and Sagittarius adore you. Your lucky numbers are: 39, 10, 6, 4 and 16.

ARIES (March 21-April 19)
You don't just ride the trends; you take the time to study and understand them. And you have what it takes to start a trend yourself. You're more influential than you think.

TAURUS (April 20-May 20)
You're currently unable to see how you've erected a barrier to your own success, which is not a problem unique to you. It's a human thing. The view of an outsider will be invaluable to getting a clear sightline and a new plan.

GEMINI (May 21-June 21)
Thoughts are mysterious. Some start inside you, some come from the environment or the ether, all get vetted through your belief system. Though most can be disregarded, at least one today should be cherished, nurtured and planted.

CANCER (June 22-July 22)
You really do have something to add to the conversation, but you'll probably hesitate, knowing that people just don't often listen to advice. Is there a way to show them instead?

LEO (July 23-Aug. 22)
As for that corner of chaos in your life, can you make a game out of it? Turn it into a sport and suddenly the untamable energy organizes itself into an order and maybe even becomes fun.

VIRGO (Aug. 23-Sept. 22)
Talking about a thing is one way to sort it out, but not always the best way. Consider that communication is happening on many levels; verbal may be the least of it.

LIBRA (Sept. 23-Oct. 23)
Your great talents will be improved upon by the challenges you put them through. Your lesser abilities need more care, nurturing and protection. To have stamina in this game, you must know your strengths and limits.

SCORPIO (Oct. 24-Nov. 21)
You don't have to reinvent yourself to totally change yourself. Adding one habit is all it will take. Of course, adding habits isn't easy, though it can be simple if you keep it small and make it compelling to repeat.

SAGITTARIUS (Nov. 22-Dec. 21)
Be careful not to see things as rules that aren't really. Preferences, guidelines, the status quo... these things are not rules, so don't give them so much credence that it limits your ability to be creative and think elastically.

CAPRICORN (Dec. 22-Jan. 19)
You can afford to be experimental in your approach to things, especially old and firmly established things. If your idea doesn't play, at least it makes the day more notable. And if it does play, it's beneficially so.

AQUARIUS (Jan. 20-Feb. 18)
You'll run into those who stubbornly persist, beyond all common sense, with what's not working. The heels will only dig in further when challenged. Try walking away. Sometimes the best help is to stay out of it.

PISCES (Feb. 19-March 20)
The thing that's not working for you isn't working for anyone. It's just that you're the one brave enough to point it out. When one small thing about a relationship changes, other adjustments happen to create a bigger effect.

Thoughts on the Cancer Moon

Overthinking is a real waste of energy. You have to trust (and it's scientifically proven) that there are highly intelligent parts of your brain that are working on things when you're not aware of your thoughts – when you're asleep, zoning out, meditating or the like. The Cancer moon suggests we relax to facilitate those intuitive connections.

WORD UP!

attractancy
noun [uh-trak-tuhn-see]
1. the capacity, especially of a pheromone, to attract.

WELL NEWS BY SCOTT LAFEE

Self-Exam

■ Q: Why does orange juice taste bad immediately after brushing one's teeth?

■ A: It's not just orange juice. Chemicals in toothpaste – most notably, sodium lauryl ether sulfate and sodium lauryl sulfate (used to make toothpaste foam) –suppress receptors on taste buds that perceive sweetness. They also break down phospholipids on the tongue that usually inhibit bitterness. Thus, for a brief moment after brushing, your ability to taste sweetness is diminished while your ability to detect bitterness is heightened.

Observation

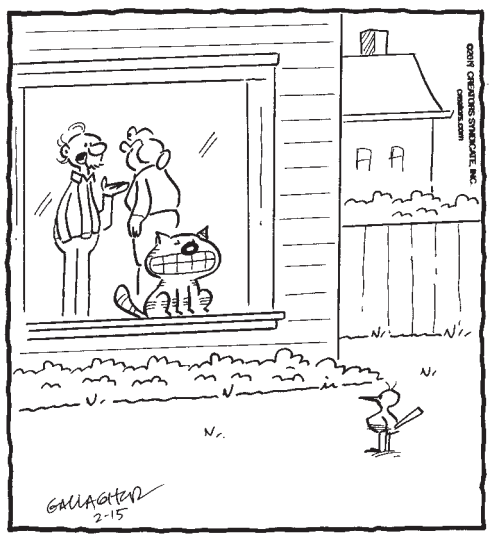
■ "Reality is something you rise above."

– AMERICAN ACTRESS AND SINGER LIZA MINNELLI

Stories for the Waiting Room

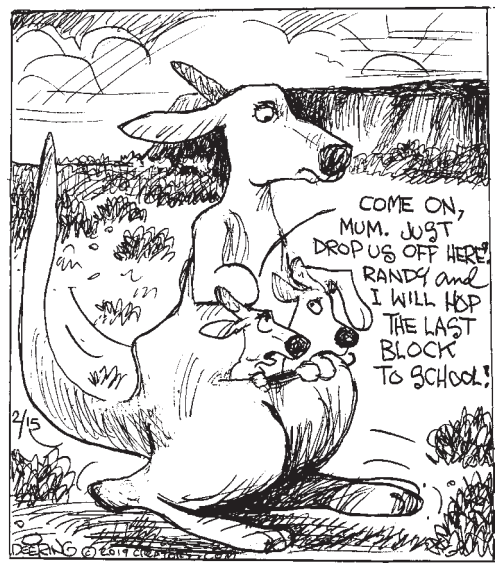
■ The American Academy of Pediatrics is urging physicians to screen women for depression during and after pregnancy. Maternal depression is one of the most common conditions that can occur during and after pregnancy. It often goes undiagnosed.

Heathcliff
By PETER GALLAGHER



"I CAN'T FIND MY DENTURES."

Strange Brew
By JOHN DEERING



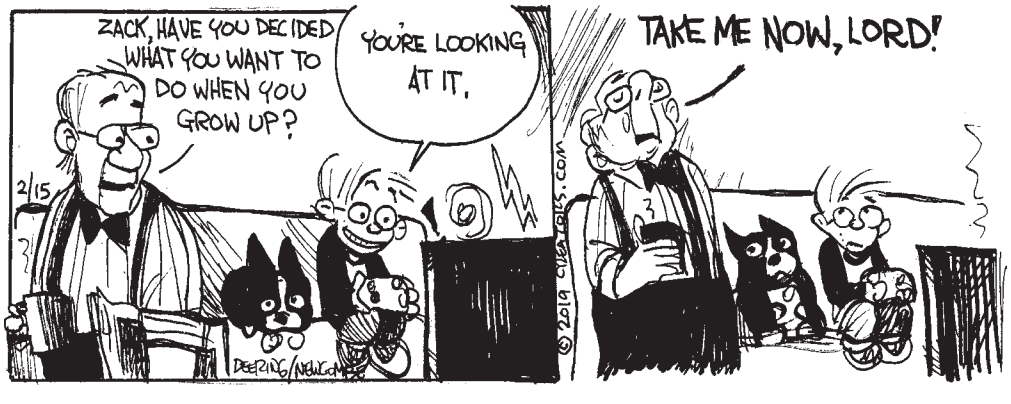
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Mickelson delivers drama before rain stops play at Riviera

DOUG FERGUSON
AP Golf Writer

In the 50 minutes of golf Thursday morning at the Genesis Open, Phil Mickelson still managed to put on a show.

He hit into three bunkers on the par-4 10th hole at Riviera. He still made par.

And now it won't even count.

The opening round was halted by rain with only 30 players from the 144-man field on the golf course. As the rain became heavier, PGA Tour officials decided to scrap the round and start over when the rain stopped and Riviera dried out enough to resume.

It was the first time a round was scrapped on the PGA Tour since the Deutsche Bank Championship outside Boston in 2013.

Mickelson hit his opening tee shot into a bunker to the right of the 10th hole, one of the worst places to be in any conditions. That's when the horn sounded to stop play because of water that began to accumulate on tee boxes, though players were allowed to finish the hole if they wanted because the weather didn't present a dangerous situation.

Jordan Spieth and Xander Schauffele chose to stop. Mickelson kept going, and he sent his next shot over the green and into a slightly plugged lie in wet sand. Unable to control the spin, he blasted out and watched the ball roll across the shallow green and into another bunker.

At this point, he was facing double bogey or worse.

But his fourth shot, which looked to have enough speed to go into the back bunker again, instead found the bottom of the cup for par.

He walked back to his caddie and said with a wide smile, "How about we go in now?"

During the delay, Mickelson posted the video on Twitter and couldn't help but mention that it "still happened."

Spieth was far more fortunate. His tee shot struck the cart path left of the 10th green, hit it again and bounded beyond the forward area of the 11th tee into thick grass that came up to his shins. His only option was to chop it toward the green and hope to get up-and-down. A tiny red flag was next to the spot where he marked his ball with a tee when play was stopped.

Now he won't have to go back there to play his next shot — unless he somehow winds up there again.

Along with the rain, PGA Tour official Steve Rintoul questioned the light available when play began at 6:40 a.m. The early start is due to a 144-man field that makes it difficult for everyone to finish before dark.

That early, with cloud cover and rain, made it tougher than usual to see.

"We felt that the visibility had in fact deteriorated ... during the 50 minutes of play, and that conditions had actually deteriorated and visibility was going downhill, making depth perception and reading the line of play to be very challenging," Rintoul said.

It was appropriate that Mickelson, of all people, decided to finish out the hole, even as it was going badly for him until he holed the third bunker shot for par. Just four days ago, when it was too dark to finish the final two holes at the AT&T Pebble Beach Pro-Am, Mickelson wanted to keep playing with a three-shot lead. "I can see fine," he said.

CHARGE

FROM PAGE 1

Officials ordered people to leave areas burned bare by a summer wildfire in the Santa Ana Mountains as flash flood warnings blanketed a huge swath east and south of Los Angeles.

They also told parts of artsy Laguna Beach to evacuate, while the desert resort city of Palm Springs urged residents to stay where they were because of flooded streets. Flood advisories extended east to Arizona.

Weather was so severe that the Hollywood Walk of Fame had to postpone the dedication of a sidewalk star honoring the band Aerosmith. The Knott's Berry Farm and Six Flags Magic Mountain theme parks closed.

Conditions proved too wet for the Genesis Open at Riviera Country Club in Los Angeles, where play was halted after less than an hour.

The National Weather Service reported staggering rainfall amounts, including more than 9.4 inches (24 centimeters) over 48 hours at one location in the San Bernardino Mountains.

Trouble persisted in the saturated north, where thousands lost power and flood warnings in effect for a large area of the upper Central Valley and around the San Francisco Bay Area.

A flooded creek led authorities to urge about 300 residents to leave a Northern California community some 20 miles (32 kilometers) west of Paradise, a town destroyed last year by the nation's deadliest wildfire in a century.

The storm followed more than a week of severe weather in the Pacific Northwest and was the latest in a series of storms that has all but eliminated drought-level dryness in California this winter. It's fueled by an atmospheric river — a plume of moisture stretching across the Pacific Ocean nearly to Hawaii.

Nearly 37 percent of California had no level of drought or abnormal dryness, the U.S. Drought Monitor reported Thursday. About 10.5 percent of the state was in moderate drought, just over 1.6 percent was in severe drought. The remainder was in the abnormally dry category. The numbers reflect data gathered up to Tuesday.

Atmospheric rivers are long bands of water vapor that form over an ocean and flow through the sky. Formed by winds associated with storms, they occur globally but are especially significant on the West Coast. When an atmospheric river originates near Hawaii it is commonly referred to as a "Pineapple Express."

Even before the height of the storm, mandatory evacuations were ordered near the wildfire area in the Santa Ana Mountains where officials said there was a high risk of debris flows.

Resident Tim Suber chose not to leave his hillside neighborhood at Lake Elsinore. He said Thursday that he's lost count of how many times his family has been evacuated between last summer's devastating wildfire and this winter's storms.

The rain was so heavy that "it sounds like a hundred bowling balls a minute are going down the creek" behind his house, Suber said. A neighbor had mud in his pool, but so far the area hadn't lost power and culverts and washes were handling the runoff.

A state of emergency was declared in Shasta County because of significant storm damage, and thousands of customers lost power. It comes after a fire in the county seat of Redding last summer destroyed more than 1,000 homes and killed eight people.

The storm delayed flights destined for San Francisco International Airport, closed scenic Highway 1 in at least four spots on the Central Coast and shut down U.S. 395 in the snowy eastern Sierra Nevada.

Wintry weather closed Interstate 80 across much of Wyoming and sections of at least four other highways.

Associated Press writers Olga Rodriguez in San Francisco, Christopher Weber, John Rogers and Amanda Lee Myers in Los Angeles, Chris Grygiel in Seattle and Scott Sonner in Reno, Nevada, contributed to this report.

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