



FUNKING UP MALIBU
SEE PAGE 10

Santa Monica Daily Press

Since 2001: A news odyssey

THE ENTERING ENTERTAINMENT ISSUE

Trifecta fights plastic bottles

Public-private effort comes together to clean the seaside

BY MELODY HANATANI

Daily Press Staff Writer

SANTA MONICA BEACH Efforts to keep plastic bottles out of the water have brought together an interesting alliance of government, non-profit and private entities.

The California Department of Parks and Recreation, the American Chemistry Council and Keep California Beautiful announced the formation of a working relationship between the three state and federal bodies, launching a private-public partnership that pulls the power of each group in the battle to keep the beaches clean of recyclable plastics.

Through the partnership, the American Chemistry Council, which represents the chemical industry including producers of plastic, will supply recycling bins to California state beaches, each container reading: "Plastic. Too Valuable to Waste. Recycle."

The partnership was developed in part by Keep California Beautiful, a Sacramento-based non profit organization that promotes source reduction and anti-litter education and helps develop private-public partnerships at the state and regional level.

"We hope it means less litter and a more educated public to producing less later," Roy



Alexis Hawkins news@smdp.com

SEE RECYCLE PAGE 8 **TAKING AIM:** A newly formed public-private effort will supply recycling bins to California state beaches to collect plastic bottles.

City Hall explores adding more jobs for youth

BY MELODY HANATANI | Daily Press Staff Writer

CITY HALL Santa Monica youths might have more employment opportunities in the city other than the traditional teenage burger flipping and ice cream scooping gigs, according to a new report that suggests city officials look into expanding its inventory of city-sponsored jobs.

The Human Services Division at City Hall recently conducted a study that looked at increasing youth employment opportunities in Santa Monica, analyzing existing city programs that provide jobs for youth between the ages of 14-24 and surveying teenagers on the type of jobs they seek.

"Right now we're trying to work on a coordinated effort," Susan Lai, the human services administrator in

the grants management section, said. "There's so much information out there, how would you know about it and do you find out about it?"

The report is in response to a City Council request last summer for staff to provide information on available job opportunities for youth and possible options to expand.

City Hall currently has six programs through various departments, from lifeguards at the Aquatics Center to an internship at the Community Maintenance Department through the Trades Intern Program, which targets "at-risk" youth and helps them learn a skilled trade.

There are an estimated 7,500 14-24 year olds living in Santa Monica, according to 2000 U.S. Census data. The report splits the youth employment population into two demographics — one that would like basic job

training to learn essentials like completing an application and writing a resume, and a second classified as being "at-risk," battling educational and legal barriers to securing employment. The latter group tends to include an older subset — 18-24 year olds — and often exhibit learning issues and have criminal records, according to the study.

More than 400 youths participate in 26 employment programs offered in the city, 225 of which are employed in City Hall programs, from lifeguards to office assistants to police cadets.

The report surveyed more than 70 youths involved in various services at Virginia Avenue Park, the Santa

SEE JOBS PAGE 9

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LOS ANGELES

Calendar

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FRIDAY, FEBRUARY 15, 2008

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A newspaper with issues



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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Kicking Buffalo at Rusty's

256 Santa Monica Pier, 8 p.m. — midnight

All the way from the UK, The Buffalo Club, are performing at Rusty's Surf Ranch to kick off their West Coast tour.

Sneak a peek at Charlie

1328 Montana Ave., 7:30 p.m.

The Aero Cinematheque presents an early screening of "Charlie Bartlett," followed by a post-film discussion with the film's screenwriter and producer. Anton Yelchin stars as Barlett, a troubled rich kid who becomes popular with the kids at his new school by positioning himself as a psychiatrist. Robert Downey, Jr. also stars. General admission is \$10, \$7 for Cinematheque members, and \$8 for seniors and students with valid ID. For tickets, visit www.fandango.com.

Travelin' Dylan

2701 N. Sepulveda, Brentwood, call for times

Skirball's "Bob Dylan's American Journey" exhibit includes handwritten song lyrics, posters, and a recording of his first-ever, never-released concert. Included is an area where you can play drums with Dylan — much like Bono sang with Sinatra. General admission is \$10, \$7 for seniors and students, and free on Thursdays. Visit www.skirball.org for more information.

Saturday, Feb. 16, 2008

Wild Wild West Side Crime Bus Tour

9341 Venice Blvd., Culver City, Noon — 5 p.m.

In this new true crime tour spotlighting some of the weirdest, most horrific and downright unbelievable crimes of historic West Los Angeles, you'll thrill and shudder to tales of teenage girl gangs, tortured tots, wicked wives, evil spirits, cults, creeps and assorted maniacs. Seats are \$55 per person; 15% off for KCRW members. Visit www.esotouric.com for more details.

Reach out and touch someone

1341 Lake St., Venice, 2 p.m. — 6 p.m.

Planet Social Sports games and matches are followed by team gatherings at local bars, which include discounted food and drinks, along with social activities. Men and women must be 21 to play. Check the Web site for specific times and locations www.planetsocialsports.com.

Monthly Closed Captioned Movie: 'Shrek the Third'

601 Santa Monica Blvd., 3 p.m. — 5 p.m.

Free screening of the animated hit, "Shrek the Third." Shown with English language subtitles for the hearing impaired. All are welcome. Seating is first come, first served in the MLK Jr. Auditorium.

Tough Cookies v. Sirens

1910 Temple St., L.A., doors open at 6 p.m.

Love is in the air, and nothing says 'Be Mine' more than a butt-kicking good time courtesy of the L.A. Derby Dolls. Squeeze your sweetheart's hand as the Sirens, 2007 season champions, defend their title against the undefeated Tough Cookies. The January season opener sold out, so be ahead of the game and purchase tickets online at www.derbydolls.com/la, or get there early to beat the rush. Tickets are \$17 online general admission; \$20 at the door; \$35 for online VIP; \$40 at the door. Ride your bike and get a \$2 discount.

Live Little Girls

1211 Fourth St., 8 p.m. — 10 p.m.

They're back! Original 80s girl group The Little Girls ("The Earthquake Song") performs a taste of musical theatre as well as material off their soon to be released album. In their heyday, The Little Girls played all of the LA area hot spots: The Londoner, The King's Palace, The Starwood, The Troubadour, and Blackies, opening for renowned acts such as the Plimsouls, The Call and The Boomtown Rats. They also had the opening slot in a tour of the Southwest by The Pretenders. Admission is \$25; includes a reception with the band after the show. Reservations are necessary; call (310) 394-9779, ext. 1.

The TRUE Story of Charlie Wilson's War

2601 Main St., 2 p.m. — 5 p.m.

In this special presentation from The History Channel® discover the intricate details of the incredible, fascinating and completely true series of events in this film loaded with archival material, insider interviews, and dramatic reconstructions. Screening at the Ocean Park Branch Library.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Ling arrested for shoplifting at LAX

Popular actress was caught with tabloids

By the Associated Press

LOS ANGELES Bai Ling's good looks and eccentric outfits have frequently put her picture in celebrity magazines, but that doesn't mean she can take the magazines for free.

The Chinese actress was arrested Wednesday after allegedly shoplifting two celebrity magazines and two packets of

batteries at Los Angeles International Airport.

The items had a total value of \$16, said Sgt. Jim Holcomb of the airport's police department.

The 41-year-old actress was detained by a store employee who summoned police, Holcomb said. She was booked for investigation of misdemeanor shoplifting and released after agreeing to appear in court on March 5.

An e-mail message seeking comment sent to Ling's agent on Thursday was not immediately returned.

Ling has appeared in such films as "The

Crow" and "Anna and the King" and in the television series "Lost."

The day of her arrest, she posted a message on her blog with a photo of herself at the airport waiting for a delayed flight. She made no mention of her arrest, instead wondering whether people were "rushing in the cold wind to work" after the Chinese New Year.

"Life is a sad song sometime but still sings the beauty for their loved ones," she wrote.

✉ WHAT DO YOU THINK?

■ Send letters to editor@smdp.com



BAI LING



GETTING TOGETHER

Brandon Vanderput and Chelsea Schloesser ride the Pacific Wheel on the Santa Monica Pier on Valentine's Day. Pacific Park offered extended rides on the wheel in celebration of the special day for lovers. Business was brisk with a number of couples taking advantage of the special ride.

Alexis Hawkins news@smdp.com

COMMUNITY BRIEF

LOS ANGELES

Be the next Miss Traffic

Did you knit a sweater for your grandmother on the Line 920 bus while missing all the traffic on Wilshire Boulevard? Do you study for exams on the 534 as you travel to Santa Monica College by bus instead of driving on the congested I-10 Freeway? Or do you just relax with your iPod and stare out at all the traffic you're avoiding from the window of Metro Local Line 704?

Riffing on Metro's current ad campaign depicting a beauty queen accompanied by the headline "Miss Traffic - Go Metro," Metro is inviting riders - both female and male - to share their stories about the advantages of commuting on public transportation. The winner will be "crowned" as the next Miss Traffic.

To enter, just tell Metro how you miss traffic by going Metro in 100 words or less using the Miss Traffic entry form on metro.net. The deadline is March 3. If

GOT OP-ED?

Say it loud, say it proud, but keep your guest commentary to 800 words or less. Send submissions to EDITOR@SMDP.COM.

you're selected as a finalist, Metro will feature you in a short video telling your story, post it on metro.net's new interactive page, and let the public vote for the winner.

All finalists will be honored at a press event and receive an official Metro T-shirt and other gifts.

Note that all participants must be 18 years of age to enter. For a full list of official contest rules go to metro.net.

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LETTERS TO THE EDITOR
Send comments to editor@smdp.com

Congress strikes out
Editor:

Representative Henry Waxman is leading a Congressional kerfuffle about lies and liars in the game of baseball. Either Roger Clemens, or his ex-trainer are lying before Congress. Sure, lying about drug use is a terrible thing. But why is Congress spending so much time investigating baseball drug liars while failing to hold Cheney, Rumsfeld, and the Prevaricator-in-Chief accountable for the lies that have trapped us in Iraq's tar pit of debt, death, and disgrace? Their lies before Congress are far more grave, harming a generation of Americans.

Bruce Joffe
Piedmont, CA

A plea to save the trees
Editor:

"Hell is truth seen too late – duty neglected in its season."

Tyron Edwards, American Theologion.

As regards the ficus and palm trees on Second and Fourth Streets, what we want is for the City Council to realize that (the trees) are living things. Council members must understand that they themselves are doing violence to helpless living beings in their charge. They must stop thinking of them as mere "design elements." We expect the highest priority to be given to what's best for the trees. We don't want any of them harmed for an unnecessary, unscientific, and anti-environmental design notion. (As a matter of fact, the design team originally recommended keeping these trees for environmental reasons). We expect the city to work hard to try to heal any of the trees that may be damaged in any way. We demand that the city try the specific recommendations of the independent arborist, Alden Kelley – a scientist with 50 years of experience in this field – who has stated that almost all of the trees can be saved. We expect city employees to work around these trees, understanding that the trees are permanent residents. We expect council members to realize that these trees do not belong to them.

These trees, which are all under 50 years old and could well live another 100 years, were here long before these temporary office holders and should be here long after they are gone.

These trees easily meet more than the one required landmark qualification for designation, and must be saved regardless. Thousands of individuals, scores of organizations and businesses, and all of the Santa Monica neighborhood associations demand that they be saved. If the council persists in attacking these trees, they will continue to do harm to the spirit of Santa Monica. These events are being watched internationally. They will define and affect us in numerous obvious and unforeseen ways for many years. For City Council members, recall efforts may be the least of their problems. I would ask them to consider this advise from the following sages: "No man's error becomes his own law; nor obliges him to persist in it (Thomas Hobbes)." And, "For the American people are a very generous people and will forgive almost any weakness, with the possible exception of stupidity (Will Rogers)."

Cosmo Bua
Santa Monica

Home sweet home
Editor:

The homeless, jet emissions, rent control, polluted beaches, traffic, gangs, ficus trees, shortage of parking spaces and bicycle clubs. With all its warts and pimples I love Santa Monica. I feel privileged to live here and hope that circumstances are such that I never have to move away.

Evelyn Elliott
Santa Monica

Your column here
Neil Macaulay
Send comments to editor@smdp.com

What about that guy named Elvis?

LAST FRIDAY I BEGAN TO READ JOHN Whithead's article and was ready to grapple with the complex convolutions of his constitutional conundrums but was most pleasantly surprised to be reading about one of the five or six greatest rockers, Buddy Holly. I have two copies of every record he made and his music is as good today as it ever was. I agree with most of what John says and loved his article but I think he is giving Buddy too much credit and is denying credits to the real founding fathers of rock 'n' roll, which was a well established art form long before Buddy added to the scene. I think John was a little too young, being only 7 when rock 'n' roll began, and relies a little too much on hagiography.

John says "Virtually everything we hear on recordings or see in video ... can be traced to ... Elvis Presley and Buddy Holly." I don't think this is true. Both Elvis and Buddy were "Johny come lately's" to the rock 'n' roll scene, although Elvis redefined it. The genesis of Rock 'n' Roll begins with the original king of rock 'n' roll, Bill Haley and his Comets. His big hit record "Shake, Rattle and Roll" in summer 1954 was the first rock 'n' roll record and was revolutionary (and later recorded by Buddy in his early days) . It was obviously a new kind of music and stopped me in my tracks thinking "What is this?" (As I did much later with "Heartbreak Hotel") It sold a million. He had many rocking songs every bit as good as, or better than, Buddy's except that he did it first. His "Rock around the Clock" in 1955 was the first of the all time great rock 'n' roll songs and was great for boppin' to.

Another of the founding fathers of r 'n' r was Little Richard with "Tutti Frutti" in 1955, another very original sound different from Haley's and a real rockin' screamer. "Tutti Frutti, All rootie, A-wop-bop-a-loo-mop-a-whop-bam-boom!" says it all! Note that Buddy recorded a Little Richard hit "Send me some lovin'" and "Ready Teddy" and hence was a musical descendant of Little Richard. Another was Chuck Berry with "Roll over Beethoven" in 1956, another all time great rockin' song and was recorded by the Beatles, so they were musical descendants of Chuck Berry and of course many others. Finally I would add the Everly Bros. with their close harmonies and dramatic rockin's sound with their 1957 hit "Bye bye love." Buddy didn't come along till late 1957 with "That'll be the Day" and rock 'n' roll with its various genres had been long ago an accomplished revolution.

He did not "throw back the boundaries of rock 'n' roll." R 'n' r had no boundaries. He

merely enhanced an existing genre as per Bill Haley and the Everly Bros. and r 'n' r was not "a chaotic highway." There was no chaos. Teenagers were not dumb . They knew what they liked and there were five or six distinct genres as I have described. Authors of star biographies have sometimes a tendency to hyperbole since their book is just for fans and that's what they want to hear. When you have lived through history you find that some authors claims just don't coincide with your clear memories. The Rolling Stones were not fundamentally influenced by Buddy. Their version of "Not Fade Away" was in a different genre. They were obviously influenced by blues singers in the beginning such as Muddy Waters and Howling Wolf.

JOHN ALSO SAYS 'HOLLY WAS THE FIRST ROCKER TO BREAK THROUGH BASED ON ABILITY, ENERGY AND PERSONALITY.' JUST NOT TRUE. HALEY, RICHARD, BERRY AND THAT THERE PRESLEY GUY, DID THIS.

John also says "Holly was the first rocker to break through based on ability, energy and personality." Just not true. Haley, Richard, Berry and that there Presley guy, did this.

Fortunately the music did not die with Buddy. He had made many great recordings at home on tape and his manager Norman Petty rendered them into posthumous hit songs with excellent backings. To young people today I'd say forget the boring droning of rappers, forget the all-the-same nasal warblings of Mariah Carey et al. Most "stars" to day are untalented and rendered into "stars" by the studio engineers and video splicers. Get back to happy, melodic and rocking music as laid down for all time by the late, great Buddy Holly.

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Beagle is this voter's new canine best buddy

THIS PAST TUESDAY JOHN MCCAIN and Barack Obama easily swept their respective Potomac primaries. This leaves McCain as the presumptive Republican nominee and Hillary in a bit of trouble. First she lent her campaign \$5 million and then, two days in a row, a deputy campaign manager resigned. While I admire Hillary it appears she's gone from inevitable to beatable.

Also in the news this week, in Hollywood the writers ended their three-month strike just in time for the Academy Awards (Feb. 24). Meanwhile in Washington, D.C. on Wednesday, Roger Clemens testified before a House committee chaired by our Congressman, Henry Waxman. Clemens came off so badly some are calling him "a former future Hall of Famer."

Despite an affidavit from Andy Petite to the contrary, Clemens denied that he'd ever taken steroids or human growth hormones. Not many on the committee believed him but they still wanted an autograph. Meanwhile I'm wondering how is it Clemens testifies under oath but not Dick Cheney?

The highlight of the week's news took place at the Westminster Kennel Club where Uno became the first beagle in 100 years to win Best in Show, giving hope to the Chicago Cubs, and even Mike Huckabee, who kind of reminds me of a beagle.

Uno drew a standing ovation from the sold-out Madison Square Garden (Apparently pooches outdraw the Knicks). Uno celebrated his win by barking and jumping up on his handler leaving some to observe he was also the "Noisiest in Show."

Back to Tuesday's primaries, which marked eight straight victories for Obama. He leads in delegates, states and total votes. But the race is so close that it may be decided by the super delegates (I wonder if they wear capes) which could result in chaos. As Will Rogers said, "I don't belong to any organized political party. I'm a Democrat."

Some in the Democratic hierarchy fear a repeat of 1968. Then, like now, the country was divided over an unpopular war. Because of the draft, college students on campuses all across the country staged protests that often resulted in riots. Today we go shopping.

Ironically, in '64 LBJ ran as the "peace candidate" and yet it was Goldwater who pledged that win or lose we'd pull out in one year. Next month marks five years in Iraq. John McCain says we could be there for a

hundred years. So if he's elected I guess that gives us 95 to go.

In 1968 there was the Tet offensive and the tragic My Lai massacre where hundreds of Vietnamese civilians were murdered by American GI's.

Anti-war Senator Eugene McCarthy declared his candidacy for the Democratic nomination, an unprecedented affront to a sitting president. The war was so unpopular LBJ was a virtual prisoner in the White House when he announced he would not seek a second term (If only that had happened in 2004).

Sen. Robert Kennedy entered the race and was greeted with crowds reserved for rock stars. Many compare Barack's charisma to RFK's. On June 5, 1968, as he was about to celebrate winning the California primary, RFK was assassinated. Sirhan Sirhan, a Palestinian, claimed his motive was revenge for U.S. involvement in the Middle East. When Sirhan was asked why he hadn't assassinated the president, he said he had.

Had RFK lived, all those who died in Vietnam from 1968 and on, 25,000 Americans and hundreds of thousands Vietnamese, would have been spared. Fate can be cruel. Still the '68 election proceeded. The Republicans nominated Nixon while the Democrats chose Humphrey in a Chicago convention marred by riots that would further tear the soul of America.

Many Republicans aren't exactly thrilled with McCain. For my tastes he says "my friends" way too often, not to mention the time he sang, "Bomb, bomb, bomb Iran" and then giggled. If to some he's not conservative enough, I see him as Bush on steroids.

While the conservatives still talk about Reagan longingly the irony is even he wouldn't be conservative enough. He signed the immigration amnesty of '86, raised taxes 11 times, pulled our troops out of Lebanon, ran up deficits and was late, if unenthusiastic, to pro-life. Sounds like a closet liberal.

So many people I know are so sick of polarizing politicians that if "None of the Above" was on the ballot, I think it might win. I admit I've got election fatigue. And worse, this is only February. Maybe that's why I got such a kick out of Uno, the boisterous beagle.

JACK can be reached at Jacknewirth2003@aol.com.



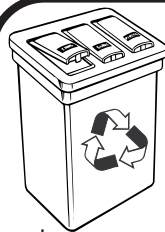
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**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL**

SUBJECT: 06APP-039 (Appeal of Landmarks Designation 06LM-007)
2219 Ocean Avenue
APPLICANT: City of Santa Monica Landmarks Commission
APPELLANT: University of Illinois Foundation
PROPERTY OWNER: University of Illinois Foundation

A public hearing will be held by the City Council to consider the following request:

Appeal of the Landmarks Commission Designation of the Property at 2219 Ocean Avenue as a City Landmark. The property is developed with a single-family residential structure constructed circa 1904. The Landmarks Commission filed the designation application on June 12, 2006, and unanimously voted to designate the property on August 14, 2006. This appeal was previously heard on June 26, 2007 where the City Council took no action thereby resulting in a technical denial of the appeal. The appeal is being re-heard pursuant to the terms of a settlement agreement between the City and the appellant.

DATE/TIME: TUESDAY, February 26, 2008, at 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 06APP-039
1685 Main Street, Room 102
Santa Monica, CA 90401



MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Jing Yeo, AICP, Senior Planner at (310) 458-8341, or by e-mail at jing.yeo@smgov.net. The Landmarks Ordinance and Guidelines are available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CRIME WATCH

BY DAILY PRESS STAFF



A tint of crime

Crime Watch is a weekly snapshot of the Santa Monica Police Department, culled from their own reports. The following are arrests only. All parties are innocent until proven guilty in a court of law.

FRIDAY, FEB. 8, AT 6:30 P.M.,
Santa Monica police officers on routine patrol stopped a vehicle in the 1500 block of Ninth Street for having tinted windows that were too dark. During their investigation, officers discovered that the driver had no valid drivers license. During a search of the suspect, officers discovered three rocks of cocaine and a small glass pipe commonly used to smoke crack. Hidden under the floorboard on the drivers side of the car was a hypodermic needle filled with 30 CCs of a brown liquid that tested positive for opiates. The suspect was arrested for possession of a controlled substance, a hypodermic needle and drug paraphernalia. The suspect was identified as Mark Arthur Frank, 49, from Reseda. His bail was set at \$29,931. Police said Frank had outstanding warrants.

SUNDAY, FEB. 3, AT 6:50 P.M.,
Officers responded to the 2800 block of Kansas Avenue after receiving a report about a man trying to smash a car window. When officers arrived, they made contact with several witnesses who said they saw a black man in his 20s trying to smash the windows out of a parked car with his fists. After several failed attempts, the suspect allegedly grabbed a brick and used it to break the front and rear windows of the car and then fled. Armed with a description of the suspect, officers were able to locate him at the corner of Stewart Street and Pico Boulevard. Witnesses positively identified the suspect as the man who broke the car windows. He was placed under arrest for attempt auto burglary and transported to the Santa Monica Jail. During a search, officers found a CD case on the suspect with several CDs inside. Officers went back to the scene of the alleged crime and spoke with the owner of the car, who said that his CD case had been stolen. The suspect was then booked for burglary. He was identified as Miles Dwayne Kingsby, 21, from Los Angeles. His bail was set at \$20,000.

THURSDAY, FEB. 7 AT 8:55 P.M.,
Officers on routine patrol in the 2100 block of Olympic Boulevard observed a man riding a bike with no head light in violation of the vehicle. The subject was detained by officers. During an interview with the bike rider, officers observed him drop a glass pipe on the ground. Officers recovered the pipe. As they continued to talk with the suspect, they noticed that his eyes were dilated and that he appeared to be under the influence of a controlled substance. The suspect was arrested for possession of drug paraphernalia. The suspect was on parole for narcotics related offenses. He was identified as Darryl Lamarr Gill, 33, a transient. His bail was set at \$10,000.

WEDNESDAY, FEB. 6, AT 9:55 P.M.,
Officers responded to the 1000 block of Montana Avenue – Babalu – regarding a man who was standing outside the restaurant screaming. Officers said the suspect picked up a chair and through it through a plate glass window, causing it to shatter. Police said a patron at the restaurant was hit in the eye with glass and was treated and later released. This changed the crime from felony vandalism to assault with a deadly weapon. Police arrested the suspect. He was identified as Robert Angelo Dibartolo, 55, a transient. His bail was set at \$30,000.

THURSDAY, FEB. 7, AT 2:30 A.M.,
Officers on routine patrol near the corner of Lincoln Boulevard and Broadway noticed a vehicle with excessive tint. Officers made a traffic stop and ran the license plate, discovering that the driver had a misdemeanor warrant for his arrest. The driver also did not have a drivers license. Police placed the driver under arrest. The passenger was searched and officers discovered in the passenger's purse a pipe commonly used to smoke narcotics. The passenger was placed under arrest for possession of drug paraphernalia. The driver was identified as Juan Sandoval, 28, from Los Angeles. No bail was issued because the suspect was on parole and had a warrant. The passenger was identified as Sonia Garcia, 25, from Los Angeles. Her bail was set at \$10,000.

TUESDAY, FEB. 5, AT 7:20 P.M.,
Officers responded to the corner of 20th Street and Colorado Avenue regarding an assault with a deadly weapon. When officers arrived, they spoke with the alleged victim who said he was drinking alcohol with a friend when the two got into an argument over money. The suspect allegedly grabbed an empty beer bottle and hit the victim in the face, and took \$30 from the victim. The victim sustained a laceration to his lip, police said. Armed with a description of the suspect, officers detained him at short time later. He was positively identified by the victim and arrest for assault. He was identified as Felix Garcia, 41, a transient. His bail was set at \$50,000.

news@smdp.com

THE SANTA MONICA DAILY PRESS IS CURRENTLY **LOOKING FOR CONTRIBUTORS AND INTERNS** TO HELP US AUGMENT OUR **ENTERTAINMENT COVERAGE**. EXPERIENCE IN THE FIELD IS GREAT, BUT WE'LL TALK TO ANYONE WITH **A FRESH VOICE AND A WILLINGNESS TO WRITE ORIGINAL AND, AHM, ENTERTAINING COPY**. GOT WHAT IT TAKES?

CONTACT ASSOCIATE EDITOR **DANIEL ARCHULETA** AT DANIELA@SMDP.COM.



Man kills five on NIU campus

BY CARYN ROUSSEAU
Associated Press Writer

DEKALB, Ill. A man dressed in black opened fire with a shotgun and two handguns from the stage of a lecture hall at Northern Illinois University on Thursday, killing five students and injuring 16 others before committing suicide, authorities said.

The gunman fatally shot four women and a man in a "brief, rapid-fire assault" that sent terrified students running for cover, university President John Peters said. Four of the six total dead died at the scene, and the other two died at a hospital, he said.

Witnesses in the geology class said "someone dressed in black came out from behind a screen in front of the classroom and opened fire with a shotgun," Peters said.

Lauren Carr said she was sitting in the third row of the lecture hall around 3 p.m. when she saw the shooter walk through a door on the right-hand side of the stage, pointing a gun straight ahead.

"I personally Army-crawled halfway up the aisle," said Carr, a 20-year-old sophomore. "I said I could get up and run or I could die here."

She said a student in front of her was bleeding, "but he just kept running."

"I heard this girl scream, 'Run, he's reloading the gun.'"

Peters said the gunman was a former graduate student in sociology at NIU, but was not currently enrolled at the 25,000-student campus about 65 miles west of Chicago.

"It appears he may have been a student somewhere else," University Police Chief Donald Grady said, adding that police had no apparent motive.

Seventeen victims were brought to Kishwaukee Community Hospital in DeKalb, according to spokeswoman Theresa Komitas. One died, two were admitted and three were discharged; five are being evaluated and six others were transferred to other hospitals in critical condition. At least one male died at OSF St. Anthony Medical Center in Rockford, an official said.

George Gaynor, a senior geography student, who was in Cole Hall when the shooting happened, told the student newspaper the Northern Star that the shooter was "a skinny white guy with a stocking cap on."

He described the scene immediately following the incident as terrifying and chaotic.

"Some girl got hit in the eye, a guy got hit in the leg," Gaynor said outside just minutes after the shooting occurred. "It was like five minutes before class ended too."

Witnesses said the young man carried a shotgun and a pistol. Student Edward Robinson told WLS that the gunman

appeared to target students in one part of the lecture hall.

"It was almost like he knew who he wanted to shoot," Robinson said. "He knew who and where he wanted to be firing at."

Jillian Martinez, a freshman from Carpentersville, told the Chicago Tribune she was in the auditorium when the gunman entered through a door to the right of the lectern and opened fire about 3 p.m. "He just started shooting at all the kids," she said. "He just started shooting at people, and I ran out of there as fast as I could. I ran all the way to the student center; when I got there I could still hear shooting (from the classroom)."

WE WILL BE URGENTLY TRACING THE FIREARMS AND LEARNING THE HISTORY OF THE WEAPONS."

Thomas Ahern

Spokesman for the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives

Agents with the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives were assisting local authorities at the scene, spokesman Thomas Ahern told the Chicago Tribune.

"We will be urgently tracing the firearms and learning the history of the weapons," Ahern said.

All classes were canceled Thursday night and the campus was closed on Friday. Students were urged to call their parents "as soon as possible" and were offered counseling at any residence hall, according to the school Web site.

The school was closed for one day during final exam week in December after campus police found threats, including racial slurs and references to shootings earlier in the year at Virginia Tech, scrawled on a bathroom wall in a dormitory. Police determined after an investigation that there was no imminent threat and the campus was reopened. Peters said he knew of no connection between that incident and Thursday's attack.

The shooting was the fourth at a U.S. school within a week.

On Feb. 8, a woman shot two fellow students to death before committing suicide at Louisiana Technical College in Baton Rouge. In Memphis, Tenn., a 17-year-old is accused of shooting and critically wounding a fellow student Monday during a high school gym class, and the 15-year-old victim of a shooting at an Oxnard, Calif., junior high school has been declared brain dead.



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South of Wilshire	= \$ 1,047,390	\$ 785,441
Sunset Park	= \$ 1,297,333	\$ 637,900
Ocean Park	= \$ 1,876,467	\$ 973,039
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Photo courtesy Brian Green

TOSS IT: Bins like this one on Malibu's Leo Carrillo State Beach will soon appear in Santa Monica.

Recycling bins to appear on beaches

FROM RECYCLE PAGE 1

Stearns, spokesman for the Department of Parks and Recreation, said.

Stearns added that in light of the state's budgetary situation, private-public partnerships have been explored to use private funds for the public good.

The program is being conducted at no cost to taxpayers, Stearns said.

"They pay the cost of putting these bins out there and we get the benefit of people helping to keep our places cleaner," Stearns said.

Approximately 400 bins have already been placed at 16 beaches statewide, including Leo Carrillo State Beach in Malibu on Feb. 8. Officials say a bin could also be in the future for Santa Monica State Beach.

"Plastics don't belong on beaches," Sharon Kniese, vice president of the products division for the American Chemistry Council (ACC), said. "We wanted to be part of the solution."

Roughly 76 million people visited state parks during the 2005-06 fiscal year, many of which traveled up and down the coastline.

In 2006, 7.8 billion units of clear plastic, which is often found in the form of water and soda bottles, were sold, while approximately 3.65 billion, about 46 percent, made it back to the recycling centers.

"It's a great opportunity because budgets

are tight and state parks are a great valuable resource and venue and a lot of people go to public parks and take with them items that are highly recyclable and they need access to bins with signage," Christine Flowers-Ewing, the executive director of Keep California Beautiful, said.

With many municipalities considering banning plastic bags from grocery stores, plastic has been the target of much criticism, receiving a lot of bad PR.

But while plastic has gotten a bad reputation, it's a preferred choice when considering the alternatives, using less energy, greenhouse gasses and generating less emissions.

"When you look at the alternative, they are the environmental choice," Kniese said.

Mark Gold, the executive director of Heal the Bay, said that while it's good to have more recycling opportunities on the beach, the key to the solution is not just recycling.

He added that the American Chemistry Council is the same organization that has challenged Heal the Bay on all marine debris-related legislation, and the Styrofoam and plastic bag ban efforts.

"Source reduction is obviously the key to solving the marine debris problem," Gold said. "You can't recycle your way to a solution."

melodyh@smdp.com

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Discuss a Development Agreement proposal to construct a new entertainment production facility.
Address: 2834 Colorado Avenue
APPLICANT/PROPERTY OWNER: Colorado Creative Studios, LLC

A public hearing will be held by the City Council to consider the following request:

Discuss the applicant's Development Agreement proposal to redevelop the existing industrial use with a four story, 153,000 square foot entertainment production facility over a 412 space subterranean parking garage. Project alternatives and potential public benefits will also be discussed.

DATE/TIME: TUESDAY, February 26, 2008, AT 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Colorado Creative Studios Discussion
1685 Main Street, Room 102
Santa Monica, CA 90401



MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Special Projects Administrator Bruce Leach at (310) 458-8341, or by e-mail at bruce.leach@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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City Hall looks to expand youth jobs

FROM JOBS PAGE 1

Monica Public Library and Olympic High School, finding that more than half have employment experience, but 66 percent currently are out of a job.

More than 90 percent of the kids surveyed said their parents would allow them to work, but 57 percent said they would not be willing to work for minimum wage.

Of the youths younger than 18 years old, most earned between \$8 and \$10 an hour.

Included within the report are four options to increasing youth employment, from improving communication and the dissemination of information regarding the various programs, to adding more positions in the Trades Intern Program, to creating an Office Aid Intern Program, which staff estimates would cost between \$100,000 and \$250,000.

The Office Aid program would start with six intern positions and would target at-risk youth.

Helping at-risk youths focus is one of the goals staff would like to work on as a result of the report, Lai said.

"One of the things we looked at was the options to expand those programs to help that population," she said.

Alex Aldana, a 22-year-old outreach specialist at the Pico Youth & Family

Center (PYFC), said it is important to work at a young age, keeping teenagers out of trouble and preventing them from becoming involved in gangs.

Aldana began working at the PYFC when he was 19 years old, first joining the center as a participant when he was 16.

"For me, it was an alternative, (it allowed) for me to really contribute to the community and be productive," he said.

There could also be some internship opportunities in the future thanks to the Santa Monica Chamber of Commerce, which is working with the Regional Occupation Program at Santa Monica High School to help students enrolled in the internship class secure internships in local industry.

The program, which will kick off in a few months, is meant to encourage students to one day come back to Santa Monica to work after graduating from college, according to Samantha O'Neil, director of government affairs for the chamber.

"We're hoping to create a long-term relationship who have great experience, stay for some employment," O'Neil said.

melodyh@smdp.com

✉ WHAT DO YOU THINK?

■ Send letters to editor@smdp.com



GIVING BACK

Alexis Hawkins news@smdp.com

Janet Lee, a senior at Santa Monica High School, volunteers at the Santa Monica Public Library every Thursday after school. The library has an active volunteer program for local students.

NOTICE OF AVAILABILITY OF THE 2008-2014 HOUSING ELEMENT (PUBLIC REVIEW DRAFT)

OFFICIAL NOTICE is hereby given on the completion and availability of the **Public Review Draft of the City's 2008-2014 Housing Element**.

PROJECT DESCRIPTION: The City's General Plan Housing Element for the 2008-2014 planning period has been prepared in compliance with State Law to plan for the City's housing needs as defined by the southern California region's Regional Housing Needs Assessment (RHNA). The draft Housing Element defines goals and programs that will guide production of housing, including affordable housing and housing services for people with special needs. The document also evaluates the City's success in meeting the goals that were adopted in the previous Housing Element (2000-2005). The vision presented in the Housing Element is consistent with the City's efforts to broadly define and achieve sustainability and with the long-term planning direction of the Land Use & Circulation Element update, which contemplates new ways to create housing that will meet the needs of a socially and economically diverse population and will be integrated with services and transit.

PUBLIC REVIEW PERIOD: This document is available for review as described below and is posted at the PCD website (<http://www.smgov.net/planning/whats-new/index.html>). The Planning Commission will hold a public hearing to review the document on Wednesday, March 5, at 7:00 p.m. in the Council Chamber, City Hall, 1685 Main Street, Santa Monica, CA 90401. Written comments may be sent to:



Elizabeth Bar-El, AICP, Senior Planner
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90407-2200
Fax: (310) 458-3380
Liz.bar-el@smgov.net

City Planning Division public counter
Room 111
1685 Main Street, Santa Monica, CA

Office of the City Clerk
Room 102
1685 Main Street, Santa Monica, CA

Santa Monica Library
Main Branch
601 Santa Monica Blvd., Santa Monica, CA

Santa Monica Library
Montana Avenue Branch
1704 Montana Avenue, Santa Monica, CA

Santa Monica Library
Fairview Branch
2101 Ocean Park Blvd., Santa Monica, CA

Santa Monica Library
Ocean Park Branch
2601 Main Street, Santa Monica, CA

ESPAÑOL

Esto es una noticia para avisar que el documento Elemento de Vivienda ya esta disponible. Para más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.



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INTERESTED IN YOUR DAILY FORECAST?
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Bringing a little funk to Malibu

Clinton and P-Funk
make a local stop

BY DANIEL ARCHULETA
MANAGING EDITOR

MALIBU Years of playing the greatest venues in the world, traveling the globe spreading his funkified message of "One Nation Under a Groove" haven't spoiled George Clinton one bit.

Some would consider it a step down to play the likes of the Malibu Inn for somebody of his stature, but the funk master himself isn't one of them.

"I love little spaces, man. We could fill it up by ourselves," said Clinton from a hotel room somewhere in Tempe, Ariz. "I could almost fill the place with the band."

Hopefully that isn't the case tonight when he and the 27-member P-Funk take the stage at the intimate Malibu Inn. The select few lucky enough to gain access to the show are in for a powerhouse performance from the man who propelled funk from the gritty streets of America's inner cities to the top of the pop charts.

For most music fans, P-Funk's music is imprinted on their brains. Hits like "Knee Deep," "Aqua Boogie" and "Atomic Dog" continue to be staples at any club and have been sampled countless times, but those in attendance should be ready to experience a slightly different show.

"We don't do anything real old. We try to do a lot of the new stuff that is just coming out," Clinton said. "We do a lot of jamming, though. We just make stuff up as we go. The shows have been going real good."

He did concede that he'll play some of the classics, but he warns fans that they should get ready to hear the

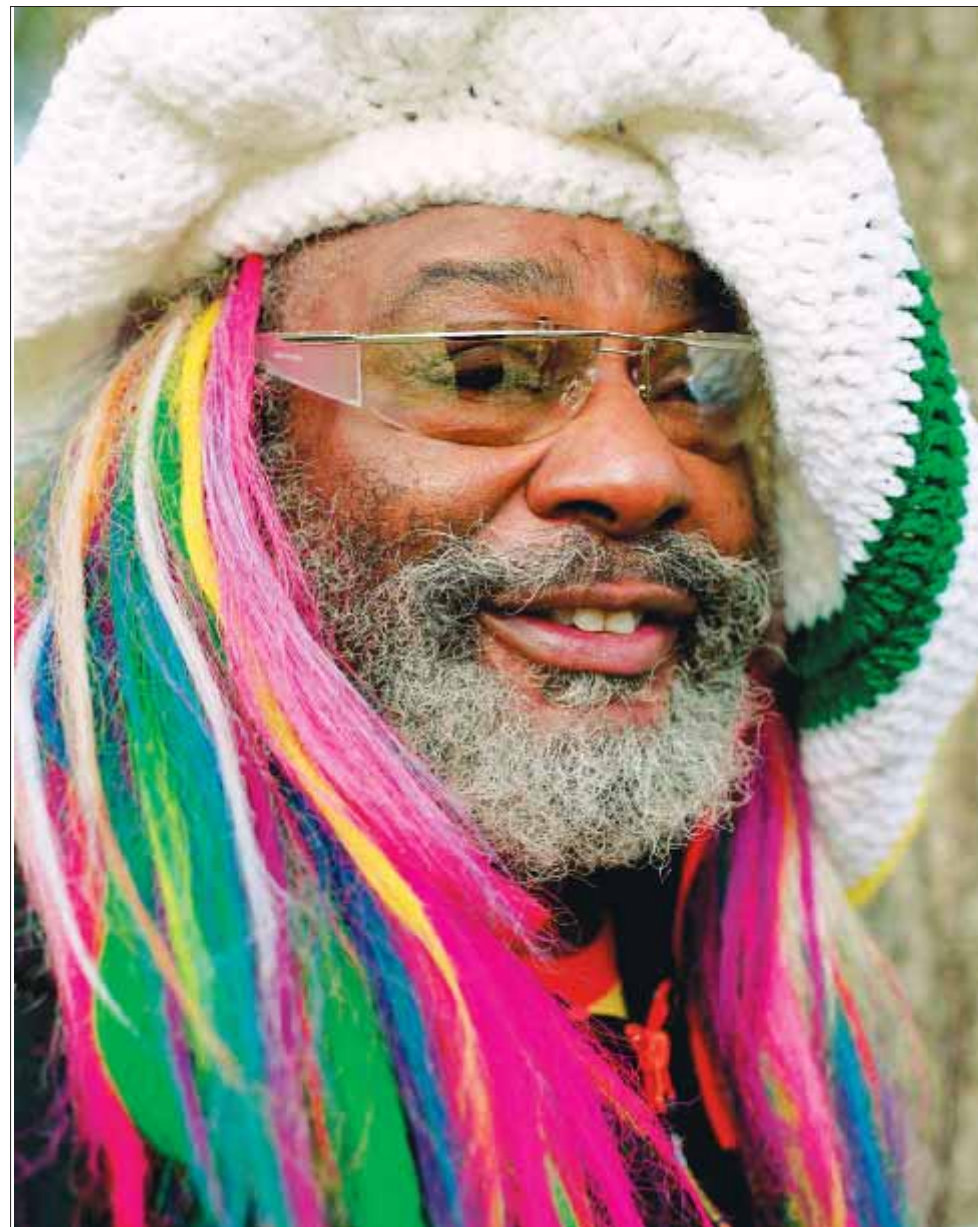


Photo courtesy Nitin Vadukul

STRAIGHT FROM THE MOTHERSHIP: George Clinton and P-Funk play the Malibu Inn tonight.

newest of the new.

"Very seldom do we have the whole thing planned out. It depends on how

the crowd is," he said. "When we get on stage we just rush it."

During the three to four hour set, he

expects to cover most of the material from his latest release, "How Late Do U Have 2 B B 4 U R Absent?" He also hints that a few guests may join him and the band on stage. Members of the Wu-Tang Clan and System of a Down have joined him during a couple of recent shows. During one of his many visits to the Malibu Inn he and the band have been joined by Flea from the Red Hot Chili Peppers and members of Fishbone, so expect the unexpected.

"It's going to be packed because all our friends are coming," he said.

When he says friends, he's referring to a legion of the band's followers in just about any city across the country – and even the world – that make it a point to flock to shows when Clinton comes to their towns. He often recognizes faces in the crowd and always makes it a point to mingle with them any chance he gets.

"It's like the Deadheads [followers of the Grateful Dead]. Most of them will be there. The place is so small, though. We'll get as many in there as we can," he said with a deep laugh. "We have older fans and some new ones. There's going to be a lot of musicians there."

The Malibu show is part of the band's current tour. They've been on the road for the past three weeks and have played most of the gigs in California. Following the show, the American leg of the tour will continue for another month before Clinton takes his band overseas for visits to Russia and the Philippines.

Once he returns stateside, he'll continue work on a new album and wrap up a handful of high-profile projects that include a collection of Motown material and the soundtrack to the upcoming Vin Diesel movie "Babylon A.D."

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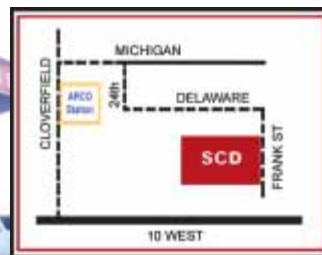
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Sunset Park 1 + 1 Condo

Open Sunday, February 17th
1:00 - 4:00 pm



737 Pier Avenue # 3

~~Reduced~~ \$689,000

Ocean Park 2 + 2.5 Townhome

Open Sunday, February 17th
1:00 - 4:00 pm



1012 - 7th Street # 7

\$639,000

Updated 2 + 1.75 Condo

Average Price of Properties Listed for Sale As of Mid February 2008

		<u>Single Family Homes</u>	<u>Condos & Townhomes</u>
Santa Monica Canyon	=	\$ 2,305,500	\$ 1,399,000
North of Montana	=	\$ 3,579,923	\$ 2,011,708
Between Wilshire & Montana	=	\$ 3,289,900	\$ 968,471
South of Wilshire	=	\$ 1,047,390	\$ 785,441
Sunset Park	=	\$ 1,297,333	\$ 637,900
Ocean Park	=	\$ 1,876,467	\$ 973,039

Statistics updated every Friday

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.

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ENTERTAINMENT BRIEFS

Somewhere back in the year 1982

Maybe, just maybe, not everything Iron Maiden does is legendary. Sure, the band's metal is heavy; sure, the band can fill grotesquely large arenas decades after releasing solid albums; and sure, the band has set the stage for generations of dour rock bands with pendants for free-flowing locks and black attire. These are all proper testaments to the lasting power of Iron Maiden's angst-ridden power rock. Call that legendary, but not the release of a DVD, somehow aptly entitled "Live After Death" on Feb. 5. Also, go see them at The Forum on Feb. 19 as part of their "Somewhere Back in Time" world tour, because legends never die, right? The show is at 8 p.m. Tickets range from \$37 to \$67. For more information, visit www.ironmaiden.com.

NATALIE EDWARDS



Hello old-school musical

"Bye Bye Birdie" is a musical with a plot that manages to make for good drama even though it doesn't make much sense. It first appeared on Broadway in 1960, winning a Tony, received the Hollywood treatment in a predictably dampened 1963 film, and then spun in a thousand directions, appearing on high school theatre bills nation-wide. The subject matter of nosy parents, high-school sweethearts, and rock 'n' roll stars will tug at the hearts of teenagers and appeal to the more sentimental of their parents.

"Bye Bye Birdie" plays at the Santa Monica High School Theatre the next two Fridays at 8 p.m. and Saturdays at 2 p.m. and 8 p.m. Tickets are \$10 (student) and \$15. For more information, visit www.smclo.org.

NE

Buzzing with The Hives

The Hives are a stylish bunch of Swedish lads who have galvanized garage rock. As long as you don't imagine them in their crisp suits, coifed hair, and shiny cherry instruments in an actual garage with oil stains and rusted bicycles, the meeting shouldn't raise an eyebrow. It doesn't really matter if the bassist goes by Dr. Matt Destruction and the drummer by Chris Dangerous either. When you pump out as many punk-tinged, dirty-sounding pop songs with melodies as searing as these guys, style has no problem being an accessory to substance.

The Hives will be performing songs from their latest, 2007's "The Black and White Album," at the Wiltern on Feb. 19. The show is at 8 p.m.. Tickets are \$22.50 and \$25. For more information, visit www.thehivesbroadcastingservice.com.

NE

On the Hunt for soul

Van Hunt's show at Temple Bar tonight is billed as a night of "acoustic soul." Featuring songs from his latest album "Popular," that means the auditory barometer will measure somewhere between funkalicious jam and groovy, laid-back R&B. The word "sexy" – does the young, crooning musician sing about anything besides relationships? – will unquestionably describe the atmosphere of the bar. Expect electricity, just not the literal kind.

Hunt performs his first ever acoustic show with Chrissy Depauw and DJ Jeremy Soul at 8 p.m. tonight at the Temple Bar. Tickets are \$12.

For more information, visit www.templelivebar.com.



Photo courtesy Clay Patrick McBride

NE

UCLA is a haven for musical refugees

It's easy to take no notice to the band name of the Sierra Leone's Refugee All Stars. What exactly does it mean to be an all star refugee? In the case of the six musicians that escaped Sierra Leone's civil war, it means spreading a message of peace through film and music. Or does it mean playing some fine West African music that fuses roots, reggae, and traditional folk? Or both? After all, you're not an all-star for nothing.

The Sierra Leone's Refugee All Stars' show takes place Saturday, Feb. 16 at 8 p.m. at Royce Hall on the UCLA campus. Tickets range from \$15 (student) to \$36. For more information, visit www.uclalive.org.

NE

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NEW RELEASES

REVIEW BY TAYLOR VAN ARSDALE



Photo courtesy Sidney Kimmel Entertainment

ADDING A LITTLE STAR POWER: Robert Downey Jr. (center) stars in 'Charlie Bartlett.'

Being 'Bartlett' is a nice dream

I want to be "Charlie Bartlett" ... and after seeing this film – so will you. Screenwriter Gustin Nash has constructed a hilarious yet provocative tale with true-to-life, identifiable characters, tapping into our most basic need – to be liked, to be popular.

Protagonist Charlie Bartlett (Anton Yelchin) is an extraordinarily wealthy high school nerd turned entrepreneur, turned friend to his dysfunctional high school peers; a young man with a vision as well as the monetary ability and moxie to reach his highly suspect and illegal goals – but what's a little psychiatric drug dealing between friends? Bartlett's intentions are pure and his eternal optimism contagious.

When we meet our hero, he has managed to be expelled from every private school he's attended. Now at public school, he's getting his ass kicked by the menacing school bully (brilliantly played by Tyler Hilton). But Bartlett's confidence coupled with his intelligence and entrepreneurial spirit leads him to work out a unique solution to his problems; hanging his "therapy shingle" in the boy's restroom, doling out psychotropic drugs proffered from his own psychiatric sessions (cleverly engaging Hilton as his unlikely business partner) while listening to the private confessions of his classmates – gaining unforeseen popularity. Oh, there's romance and rebellion, and an orgiastic drug-induced high school dance scene – it's everything you'd expect from a great comedy and much more.

Talented director Jon Poll knows exactly how to tell a story, crafting an emotional piece with dark undertones while simultaneously filling us with just the right blend of light and humor. Yeltsin

LOCAL CONNECTION

The Aero Theatre will host a sneak preview of 'Charlie Bartlett' tonight at 7:30 p.m.

An exclusive discussion with screenwriter Gustin Nash and producer Jay Roach will follow the screening.

The Aero is located at 1328 Montana Ave. in Santa Monica.

has the uncanny ability to portray the imprudent Bartlett with a comedic edge that both surprises and delights; you're never sure what he'll do next. Easily on his way to becoming this generation's Kevin Kline – Yeltsin's an adaptable, dynamic and versatile performer who almost steals his scenes with Robert Downey Jr. (almost). Downey is perfectly (and ironically) cast as the middle-aged father/principal/authority figure (like I said, "ironic") struggling with his relationship with his estranged daughter (Kat Dennings), his alcohol problem and a job he loathes. Nash's dialogue is honest and funny. You'll laugh out loud at Denning's deadpan delivery especially when she describes her father's bizarre behavior and fascination with electronic toy boats, saying, "It's as if someone said, 'Hey you! You're crazy. Chill out and get a hobby.'"

There's something for everyone in "Charlie Bartlett" – so go see it. Now, if you'll excuse me I need to stock up on some Ritalin. See you at the high school gym in my bra and panties!

TAYLOR VAN ARSDALE is a writer/producer and movie reviewer for the Daily Press. She can be reached at Tailfish@roadrunner.com

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Civil Litigation
Consumer and Business Disputes



REQUEST FOR PROPOSALS

The City of Santa Monica is requesting proposals from qualified design firms to prepare bidding documents, construction drawings, and cost estimates for the Transit Priority System, Phase 2 (TPS -2) and Advanced Traffic Management System, Phase 3 (ATMS-3) Project.

Project Description: Implementation of the TPS system within the City of Santa Monica necessitates a major upgrade of the City's traffic control system, including installation of fiber optic communication and other equipment to facilitate detection, coordinate traffic and accommodate transit priority. A total of eighty (80) signalized intersections in the City are located on Metro and BBB Rapid corridors and are included as part of this Phase 3 ATMS upgrade. This project will implement TPS technology along the Metro Rapid and BBB Rapid corridors. More information online at <http://www.smgov.net/planning/transportation/transportation.html>

Project Location: Along Wilshire Boulevard, Santa Monica Boulevard, Pico Boulevard, between Lincoln Boulevard and East City-Limits, and several signalized intersections in the downtown area in the City of Santa Monica.

Pre-Proposal Conference: February 26, 2008 at 2:00 pm at City Hall

Proposal Due Date: March 13, 2008 at 5:00 pm

Send Proposals to: Andrew Maximous, P.E.
Transportation Engineer
Planning and Community Development Department
City of Santa Monica
1685 Main Street, Room 115
Santa Monica, CA 90401

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*iPod Shuffle® bonus is available to customers that open a new personal checking account between Jan. 21 - Mar. 1, 2008 and establish direct deposit of a recurring deposit, such as Social Security benefits or payroll, within 90 days of account opening. There is no minimum balance requirement to open a new checking account to receive this bonus. Existing customers must not have a personal checking account relationship with First Bank prior to Jan. 21, 2008 to be eligible to obtain the bonus. Bonus is limited to one iPod Shuffle® per household or address. After establishment of direct deposit has been verified, the iPod Shuffle® will be delivered to the address on file of the new checking account within approximately 4 to 6 weeks. Colors of iPod Shuffle® may vary and First Bank cannot honor requests for a particular color or make exchanges after receipt of bonus. New checking account owner(s) is responsible for any applicable taxes that may apply to the value of the bonus. See branch for details. First Bank reserves the right to terminate this bonus offer at any time without prior notice. The Annual Percentage Yield (APY) for First Plus Checking is 1.00% for balances of \$0.01 - \$4,999.00 and 2.00% for balances of \$5,000.00 and above. Apple Inc. is not, in any way, affiliated with First Bank. Apple, the Apple logo, iPod, Shuffle and iTunes are trademarks of Apple Inc., registered in the U.S. and other countries.



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SURF REPORT

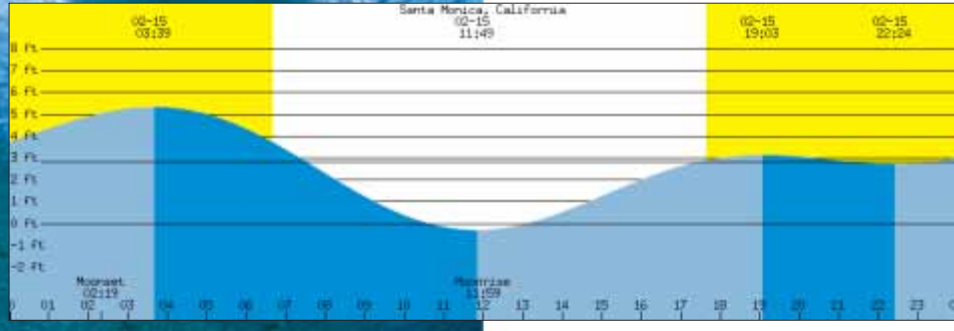


SURF CONDITIONS WATER TEMP: 56°

SWELL FORECAST (1-2 FT)
Today the NW should stick around for what looks like a chest to head high surf day around west facing breaks, waist to chest high or so around south facing spots. The tide isn't looking too bad for early AM sessions, but will recede throughout the morning to a slightly negative low around lunchtime. Winds could be strong in some areas, mainly north of OC.

LONG RANGE SYANOPSIS
TRACKING POTENTIALLY SIGNIFICANT SOUTHERN HEMI SW SWELL FOR 27TH...

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **February 6, 2008**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 2
Number of wet days -- 14
Number of A grades for dry/wet weather -- 37 / 13
Number of H.C.D.F. grades for dry/wet weather -- 8 / 31

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closures and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sepul Creek mouth (Jocarrilla)	A+	C	WII Rogers State Beach at Bel Air Bay Club drain near fence	A+	D
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	B	WII Rogers State Beach at Palge Canyon storm drain	A+	A+
El Pescador State Beach, between Lachase and Las Alitas creeks	A+	A+	WII Rogers State Beach at Temescal Canyon drain	A+	C
Escorial Canyon at El Matador State Beach	A+	A+	WII Rogers State Beach at Santa Monica Canyon drain (Chautauque)	F	F
Bread Beach at Trancas Creek mouth	A+	F	Santa Monica Beach at Montana Ave. drain	A+	F
Zuma Beach at Zuma Creek mouth	A+	F	Santa Monica Beach at Wilshire Blvd. drain	A+	F
Walnut Creek, projection of Wildlife Rd. (private)	A+	A+	Santa Monica Municipal Pier	C	F
Paradise Cove Pier at Rancho Canyon Creek mouth	B	F	Santa Monica Beach at Pico/Venice storm drain	F	D
Escandido Creek, just east of Escandido State Beach	A+	C	Santa Monica Beach at Strand St. (in front of the restaurant)	A+	F
Lafita Canyon Creek mouth	A+	C	Goose Park Beach at Ashland Ave. drain	A+	A
Saltine Canyon at San Blas County Beach	A+	C	Venice City Beach, at the Rose Ave. storm drain	A+	C
Puerto State Beach at creek mouth	B	F	Venice Beach at Bristol Ave. drain	A+	D
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	C	Venice Beach at Windward Ave. drain	A+	A+
Sunridge Beach at Malibu Colony fence	A+	C	Venice Fishing Pier - 50 yards south	A+	C
Sunridge Beach (beach location)- daily	F	F	Venice Beach-projection at Topical St.	A+	D
Malibu Pier - 50 yards east	B	F	Marino del Rey, Mothers' Beach- Hesperian tower	A	F
Carbon Beach at Sweetwater Canyon	A+	C	Dockweiler State Beach at Ballona Creek mouth	F	B
Las Flores State Beach at Las Flores Creek (joint zone)	A+	A	Dockweiler State Beach at Culver Blvd. drain	A+	A+
Big Rock Beach at 19943 PCH stairs	F	B	North Westchester Storm Drain at Dockweiler State Beach	A+	A
Pine Creek at Los Tunes County Beach	A+	A+	Dockweiler State Beach at World Way (south of GWW jetty)	A+	A+
Tuna Canyon	A+	A+	Dockweiler State Beach at Imperial Hwy drain	A+	B
Tepanga State Beach at creek mouth	A	C	Dockweiler Beach- opposite Hyperion Treatment Plant	A+	A
Castroville Storm Drain at Castle Rock Beach	F	D	Dockweiler State Beach at Grand Ave. drain	A+	F
Santa Ynez Storm Drain at Castle Rock Beach	m	F			
WII Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	D			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

m -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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NEW DVD RELEASES

BY RANDY WILLIAMS

‘Blade’ The Complete Series

The vampire hunter based on the popular movie character portrayed by Wesley Snipes is captured in 13 episodes from the television series that followed. The evil House of Chthon unveils a plan to overthrow the human race with a new vampire super-breed that only Blade (Sticky Fingaz) and a newly transformed ally (Jill Wagner) can save the world from entering an undead darkness. Features include unseen footage too graphic for television. (New Line)



Photo courtesy New Line

‘The Naked Prey’

Cornel goes Wild(e) in this gritty exploration of the nature of man. Set in the 1700s, ivory-hunters on safari offend an African tribe who capture and torture the colonialists. Wilde is spared only to be stripped and the hunter now becomes the hunted as he is chased through savanna and jungle for sport by the local natives. A stark and harrowing meditation on the nature of man, this picture was nominated for a Best Screenplay Academy Award (Clint Johnston, Don Peters). Special edition features include original soundtrack cues; a booklet with an essay by film critic Michael Atkinson and a 1970 interview with Wilde who also produced and directed the film. Paul Giamatti’s reading of “John Colter’s Escape” – the true story that inspired the film is part of the package. (Image/Criterion)

‘American Gangster’ 2-Disc Unrated Edition

The acclaimed crime-thriller starring Denzel Washington and Russell Crowe comes to DVD in two versions. In addition to the original theatrical version, there is an extended cut with 18 additional minutes and an alternate ending. Washington portrays one of Harlem’s most notorious crime bosses with a relentless, outcast cop (Crowe) pursuing him. Directed by Ridley Scott (“Gladiator,” “Thelma & Louise”) the dual presentation comes with deleted scenes, a look at the music, recreating the 70s on the streets of New York and several documentaries connected with the film’s production and historical research. (Universal)

‘Tootsie’ 25th Anniversary Edition

In an Oscar-nominated performance, Dustin Hoffman portrays a talented but demanding and temperamental actor (Michael Dorsey) whose reputation has basically made it impossible for his agent (played by the film’s director Sydney Pollack) to get him a role until Dorothy Michaels comes into the picture. Brilliant sub-plots incorporate an all-star cast: Teri Garr, Dabney Coleman, Charles Durning and an Academy Award turn for Jessica Lange. Deleted scenes, original screen test footage, a making-of feature, and interviews with Hoffman and Pollack are included. (Sony)

‘Love&Basketball’ Music&Movie Edition

This game within a game, follows childhood friends (Sanaa Lathan and Omar Epps) from playground rivalry to romance and both with strong dreams of making basketball their profession. This title scores with the best-selling soundtrack CD featuring The Black Eyed Peas, Angie Stone, Al Green and exclusive bonus tracks from Elijah Kelley and Eugene. Animated storyboards breaking down the hoop sequences, a blooper reel, and the original documentary are part of the package. (New Line)

‘The Odd Couple’ Complete Third Season

The classic television series featuring sports writing slob Oscar Madison (Jack Klugman) and neat freak photographer Felix Unger (Tony Randall), based on the Neil Simon play, comes on four discs and includes all 23 episodes from the 1972-73 season. Storylines involve game show appearances, trouble from the IRS, spending time in a monastery, and a mutiny on a cruise ship. Regulars Murray the Cop, ex-wives Gloria and Blanche, secretary Myrna and guests like Monty Hall, Bobby Riggs, and Howard Cosell appear. (Paramount)

‘Perfect Strangers’ Seasons 1 and 2

A sort of culture clash odd couple, this long running series that debuted in 1986, features Mark Linn-Baker and Bronson Pinchot. Larry (Baker), a bit high-strung is made even more so when he is joined stateside by a distant cousin (Pinchot), a good-natured shepherd from a tiny island naïve about but interested in singles bars, burger joints, and game shows. Twenty-eight episodes come on four discs. (Warner Bros)

‘Hustle’ Complete Season Four

Featuring the co-star in the “Man from U.N.C.L.E.” spy series, Robert Vaughn is the veteran of a small group of high-end con artists that regularly pull off seemingly complicated scams that invariably present even more dangerous twists. Their marks aren’t just found in England as the sting artists travel Stateside to Los Angeles and Las Vegas eager to rid the greedy and nasty from their cash. (BBC Warner)

Randy Williams can be reached at writtenbyrw@yahoo.com

Making a clear statement

At the Sunday Farmers' Market, there are pummelos, Kabocha squash, hybrid cauliflower from Cornell University in your choice of orange or purple or pale green Italian heirloom cauliflower shaped like seashells. People sit at tables, in white plastic chairs around the band, and cross-legged on the grass. They sip coconut milk out of coconuts and eat corn off cobs and indulge in syrup-soaked blueberry pancakes big enough to pitch as tents and whipped cream dollopped, chocolate drizzled crepes. Kids with painted faces and balloon animal swords sit atop little ponies and wave. A little girl in a pink tutu and pink galoshes watches a magician pull a six-foot drinking straw from an ordinary brown paper lunch bag.

And then there's this guy in a purple T-shirt that reads, "Ride the SLUT." SLUT was the original acronym for Seattle's streetcar: The South Lake Union Trolley. I have a difficult time finding "Ride the SLUT" funny. I realize that we live in a free country, blah blah blah, and people can wear whatever they want across their chests, but I also can't help but see the little girl in her pink tutu and pink galoshes, who is just learning to read with the help of Zoo Phonics. She sounds out, "Sammy Snake, Lizzy Lizard, Umber Umbrella Bird, Timmy Tiger," and tugs on the sleeve of her father's shirt to ask, "Daddy, what's a slut?"

But, hey, wear whatever you want to the Farmers' Market. Wear pink kitten heels with your white sweat pants. Take your Walk of Shame in the stilettos and mini dress you wore



West Dressed

Mariel Howsepian
Send comments to
editor@smdp.com

TIP OF THE WEEK

I thought this was a given, but evidently it's not:

■ **DON'T** pair heels with yoga pants. Just don't.

last night through the omelet line. There's no dress code. I mean, you're just there to get some organic produce and stick it to the man by supporting small farmers, right?

Or maybe you're there for the clothes.

A person could almost put together a complete outfit at the Farmers' Market. I say "almost" because there isn't anyone selling shoes. Not yet.

I imagine that someday, someone will carve Kabocha squash into clogs and, when curious people pick up the weird-looking shoes, the Kabocha Clog vendor will say, "It's a squash. No, really. Try on a pair. What size do you wear?" Curious folks will laugh, embarrassed, but sit down on the little stool in the Kabocha Clog booth anyway, because they have nothing better to do right now than put squash on their feet. The vendor will explain that Kabochas are nicknamed Japanese pumpkins, and that

the shoes are carved by Buddhist monks or Australian Aborigines, and that Kabocha squash is really good for you because it has lots of beta-carotene and Vitamin C. You'll tell the vendor that you're just looking today, but thank you, and she'll say "Any time," and give you her card. On the back will be a recipe for Kabocha soup.

But that's someday. Sunday, you can try on dresses that are \$20 – no – \$10, and rings made out of coconut shell and wood that are made in Hawaii, and cheap, big sunglasses that look fabulously fun and break the first time you drop them.

You can save the wild orangutans by purchasing a Balinese purse made of a material akin to rattan. Five whole percent of your purchase – five whole percent – will fund initiatives to educate people about the plight of wild orangutans. And your purse will never become discolored.

Or maybe you're in the market to balance your karma or attract your chi or chicken-soup your soul. Might I interest you in a beaded necklace? It's handmade silk macramé and can be worn long, layered, or as a choker.

For the fashion-forward infant, there are onesies screen-printed with Che Guevara. No, five percent of your purchase does not go toward saving internationalist guerrillas.

MARIEL HOWSEPIAN digs black coffee, fairy tales and a man in coveralls. She lives in Santa Monica and can be reached at Mariel_Rodriguez@antiochla.edu.

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 260.1528

Charlie Bartlett (R)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Atonement (R)
1:50, 4:45, 7:40, 10:30
Cloverfield (PG-13)
1:30, 5:55, 10:20
The Eye (PG-13)
3:35, 8:00
In Bruges (R)
2:00, 4:35, 7:25, 10:00
Step Up 2 the Streets (PG-13)
1:40, 4:25, 7:10, 9:40

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

27 Dresses (PG-13)
11:30am, 2:10, 5:00, 7:45, 10:30
Fool's Gold (PG-13)
11:45am, 2:30, 5:10, 7:55, 10:40
Hannah Montana & Miley Cyrus: Best of Both Worlds Concert Disney Digital 3D (G)
10:45am, 12:50, 3:00, 5:15, 7:30, 9:45
Jumper (PG-13)
10:50am, 1:05, 3:30, 5:55, 8:25, 10:50
The Spiderwick Chronicles (PG)
11:20am, 1:50, 4:25, 7:05, 9:40
There Will Be Blood (R)
11:15am, 2:45, 6:30, 10:00
Welcome Home Roscoe Jenkins (PG-13)
11:00am, 1:45, 4:30, 7:20, 10:20

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

The Diving Bell and the Butterfly (Le Scaphandre et le papillon) (PG-13)
1:30, 4:20, 7:10, 9:55
Juno (PG-13)
12:45, 3:05, 5:25, 7:50, 10:15
No Country for Old Men (R)
1:15, 4:05, 7:00, 9:55
Persepolis (PG-13)
1:10, 3:25, 5:40, 8:00, 10:15

MANN'S CRITERION
THEATRE
1313 3rd Street
(310) 395-1599

The Bucket List (PG-13)
3:10, 7:50
Definitely, Maybe (PG-13)
11:50am, 2:40, 5:10, 7:40, 10:20
Meet the Spartans (PG-13)
12:20, 4:50, 9:30
Michael Clayton (R)
1:10, 4:20, 7:00, 10:10
Rambo (R)
12:00, 2:10, 4:40, 7:20, 10:00
Strange Wilderness (R)
2:30, 7:10
U2 3D (G)
12:40, 3:00, 5:20, 7:30, 9:40
Vince Vaughn's Wild West Comedy Show: 30 Days & 30 Nights - From Hollywood to the Heartland (R)
12:30, 5:30, 10:30

More information email news@smdp.com

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★★ Positive ★★★★★ Average ★★ So-So ★ Difficult

Happy Birthday!

This year you will evolve even more and support yourself in key issues. Say no to manipulation. You could become even more creative, allowing for dynamic thinking. If you are single, you might opt to be unusually quiet about someone who enters your life. Romance will be active. If you are attached, add that touch of romance once more. Recreate a first date. GEMINI has fun with you.



Born Today

Comedian Chris Farley (1964)
Actress Jane Seymour (1951)
Singer Jane Child (1967)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
(c) 2006 by King Features Syndicate Inc.

Where the music is, Cancer

ARIES (March 21-April 19)

★★ You could be a bit out of sorts. As a result, you might want to take a personal day. You have a lot on your plate, whether you acknowledge it or not. Understand what someone wants from you. Tonight: Head home. Take some downtime.

TAURUS (April 20-May 20)

★★★★ Just as you think you are about to grab the pot of gold at the end of the rainbow, the unexpected occurs. Be flexible and understand that you might need to take in the bigger picture. Tonight: Where the crowds are.

GEMINI (May 21-June 20)

★★ All eyes turn to you. How you deal with a situation and the choices you make could be very different from in the past. Infuse your work with newness or better ideas. A partner gives you strong feedback. Tonight: A must appearance.

CANCER (June 21-July 22)

★★★★ Reach out for others. You break from precedent as a result of a different perspective. Know what you want and where you are heading. Be clear in your dealings. Others transform their opinions, which is reflected in their manners. Tonight: Where the music is.

LEO (July 23-Aug. 22)

★★★★ Work with individuals. You hear unforeseen news that might have you shaking your head. Consider your options more carefully involving finances and a partnership. Focus on completion. Tonight: Togetherness works.

VIRGO (Aug. 23-Sept. 22)

★★★★ Others could shock or surprise you. How you deal with this type of behavior could be significant. You are practical and earthy. To you, erratic self-expression could stun and shock you. Be positive about your options. Tonight: Consider all possibilities.

LIBRA (Sept. 23-Oct. 22)

★★★ Easy does it. You might have been pushing way too hard. Ask for help and support rather than wear yourself down. Think positively about an offer or change in your daily life. Don't fight the inevitable. Tonight: Opt for relaxation.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Allow more spontaneity into your life. In fact, you might not have a choice. It appears that those you have let into your life are full of energy and unanticipated actions. See someone clearly, not just by his or her behavior. Tonight: Let your hair down.

SAGITTARIUS (Nov. 22-Dec. 21)

HHH Once more, foundations appear as an important issue. Check out investments with care. Breaking past your barriers and creating more possibilities reveal new solutions and different ways. Tonight: Head home. Order in.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Make the first move if need be. Don't be shy about what you want; be willing to ask. Others surprise you sometimes, but that is no reason to withhold your feelings and ideas. At least then you will know where others stand. Tonight: Easy does it.

AQUARIUS (Jan. 20-Feb. 18)

★★★ Your possessive or needy side emerges. You might want to remove yourself from a hot situation. You will feel better if you relax and take some long-overdue personal time. Everyone triggers when they are tired. Tonight: Happy at home.

PISCES (Feb. 19-March 20)

★★★★ Honor your high energy, but attempt to be reasonable and not unpredictable. Others want to connect and have a conversation. Meetings and situations with groups of people drop luck and support on you. Tonight: As you wish.

You make the call. We'll print the answers.

Sound off every week on our Q-Line™. See page 5 for more info.

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
BRONZE

2	9	6					8	
			9		8	6		
1		3					7	9
		8	1		9		5	
5								4
	1		4		7	3		
8	6					5	3	7
		9	8		3			
	2					8		6

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	1	6	9	8	3	7	5	4
3	5	7	1	4	6	9	8	2
8	4	9	5	2	7	6	1	3
5	7	4	8	1	2	3	6	9
6	8	1	4	3	9	2	7	5
9	3	2	6	7	5	1	4	8
4	6	5	2	9	1	8	3	7
1	2	3	7	5	8	4	9	6
7	9	8	3	6	4	5	2	1

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PH0802 11/06

Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



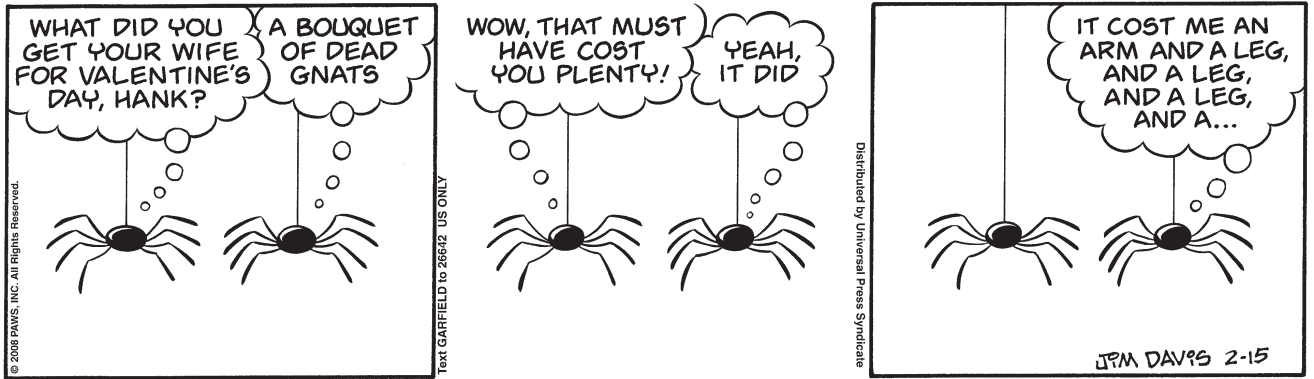
The Other Coast

By Adrian Raeside



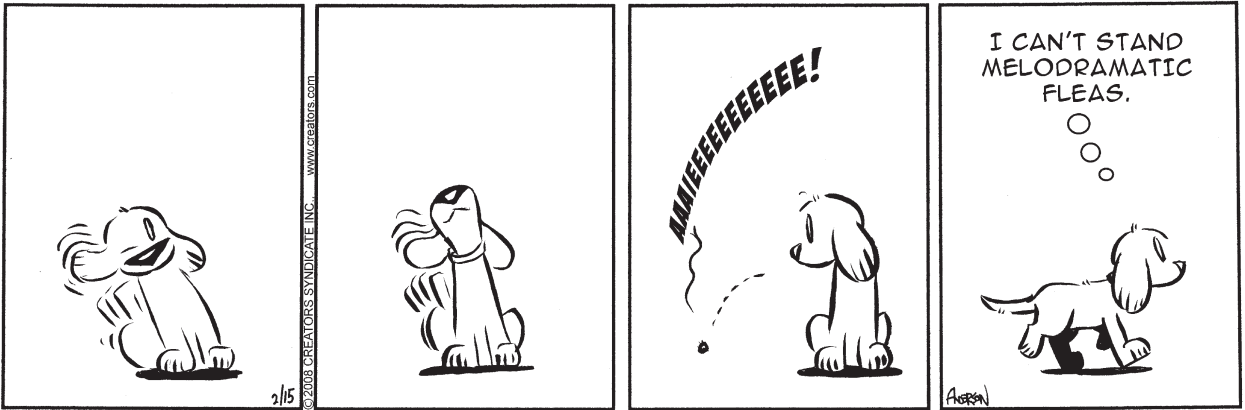
Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



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Notices

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE(S)
Date of Filing Application: Dec. 26, 2007
To Whom it may concern:
The Name(s) of the Applicant(s) is/are: SASSICIA RISTORANTE ITALIANO, LLC
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:2450 COLORADO AVE STE. 1050, SANTA MONICA, CA. 90404-3575
Type of License(s) Applied for: 47 – ON-SALE GENERAL EATING PLACE.
Department of Alcoholic Beverage Control INGLEWOOD.
SANTA MONICA DAILY PRESS 2/15/2008

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20072857083 FIRST FILING. The following person(s) is (are) doing business as WESTSIDE UNLIMITED, 1923 GATES AVE. #2, REDONDO BEACH, CA. 90278. The full name of registrant(s) is/are : SANDRA R. MACNICOLL This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/28/2008. /s/ SANDRA R. MACNICOLL This statement was filed with the County Clerk of LOS ANGELES County on 1/28/2008. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 1/25/2008, 2/1/2008, 2/8/2008, 2/15/2008

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20080110401 FIRST FILING. The following person(s) is (are) doing business as RENEGADE MEDIA, 5460 WHITE OAK F307, ENCINO, CA. 91316, PO BOX 11522, BURBANK, CA. 91510. The full name of registrant(s) is/are : JAMES VAUGHN, 5460 WHITE OAK F307, ENCINO, CA. 91316 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/ JAMES VAUGHN This statement was filed with the County Clerk of LOS ANGELES County on 1/18/2008. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/15/2008, 2/22/2008, 2/29/2008, 3/7/2008

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