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THURSDAY, FEBRUARY 14, 2013

Volume 12 Issue 82



APP FOR BOOKS
SEE PAGE 3

Santa Monica Daily Press

We have you covered

THE SAY IT WITH LOVE ISSUE

Controversial church plans to teach Samohi a lesson

BY ASHLEY ARCHIBALD

Daily Press Staff Writer

SAMOH Members of the Santa Monica High School community are rallying in opposition to news that the controversial Westboro

Baptist Church is planning to protest outside of the school at the end of the month.

The church, which has made a name for itself by displaying provocative signs outside of high-profile locations like military funerals, announced its intentions to picket the

campus at 7 a.m. on Feb. 25, the day after its planned protest of the Academy Awards.

Seven members of the church plan to teach high schoolers "truth" that their parents, teachers and preachers have denied them, said Stephen Drain, a representative of

the church.

"The students at these high schools, they've had their moral compasses broken since they were youths," Drain said. "We

SEE PROTEST PAGE 9



TRUE OF FAITH

Msgr. Lloyd Torgerson performs Ash Wednesday service at St. Monica. Ash Wednesday signifies the beginning of Lent, which is an observance in the liturgical year of many Christian denominations, lasting for a period of approximately six weeks leading up to Easter Sunday.

Daniel Archuleta daniela@smdp.com

Malibu city councilman charged in hit-and-run

BY MELISSA CASKEY

Special to the Daily Press

MALIBU The district attorney's office filed charges Wednesday against Malibu Councilman Skylar Peak stemming from a

Christmas Day crash.

Peak faces charges of misdemeanor hit-and-run, reckless driving and vandalism, according to a spokeswoman at the Los Angeles County DA's office in Malibu. Peak is scheduled to be arraigned on Wed., March

27, at the Malibu Courthouse.

When reached by telephone by The Malibu Times, Michael Schwimer, Peak's attorney, did not wish to comment on the

SEE MALIBU PAGE 10

Civic Center park finally gets a name

BY ASHLEY ARCHIBALD

Daily Press Staff Writer

CIVIC CENTER The multi-million park across from City Hall will be named Tongva Park in honor of the Native American tribe that populated the Santa Monica area hundreds of years ago.

The City Council on Tuesday rejected the official recommendation of Palisades Garden Walk, the long-standing working title of the park, on the grounds that the reference to the Tongva people would cause visitors to the park to learn more about the history of Santa Monica and its original inhab-

SEE PARK PAGE 8

Council imposes order on flood of developments

BY ASHLEY ARCHIBALD

Daily Press Staff Writer

CITY HALL The City Council Tuesday night approved a list of priorities to determine which of dozens of developments in the planning queue would get the first look, with affordable housing and unit mix topping the list.

That was followed by a project's money-making potential and connection to local educational institutions.

The item came in the face of a glut of development agreement applications, with

SEE DEVELOPMENT PAGE 10

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Feb. 14, 2013

Sing-a-long with your little sweetheart

Ocean Park Library

2601 Main St., 3 p.m.

Songwriter Alina Celeste leads a

Valentine's Day program of songs in English and Spanish for ages 5 and up.

For more information,

call (310) 458-8683.

Magic of love

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1418 Fourth St., 8 p.m.

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Valentine's Day galore

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list of things to do on this

special day for lovers.

Friday, Feb. 15, 2013

Inside the library

Main Library

601 Santa Monica Blvd., 12:30 p.m.

Docents lead tours of the sprawling

facility, showing off some of the fea-

tures that make the library a Leadership

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visit smpl.org.

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Wine Expo

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High school musical

Barnum Hall, Santa Monica High School

601 Pico Blvd., 7 p.m.

The Santa Monica High School Theatre

Department invites you to enjoy a per-

formance of Stephen Sondheim's "Into

The Woods." Join Little Red Riding

Hood, Jack & the Giant, Cinderella and

other beloved characters in this musical

fractured fairy tale about the importance

of community and the perils of greed,

with a live orchestra in historic Barnum

Hall. Tickets are \$10 for students and

\$15 for adults and can be bought at the

door or at www.samohitheatre.org.

Saturday, Feb. 16, 2013

Couples massage class

Revolution Fitness

1211 Montana Ave., 1 p.m. — 6 p.m.

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communication tool. Learning to mas-

sage each other nurtures and deepens

our relationship to one another.

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Art gallery reception

SMC Performing Arts Center

1310 11th St., 4 p.m. — 8 p.m.

The Santa Monica College Pete &

Susan Barrett Art Gallery presents

African American Treasures: History and

Art from the Collection of Bernard and

Shirley Kinsey, a rare and historically

rich assembly of art and materials that

has been exhibited throughout the U.S.

An opening reception will be held from 6

p.m. to 8 p.m., preceded by a book

signing and gallery tour led by the

Kinseys from 4 p.m. to 5 p.m. The

exhibit will be open until March 9 and

hours are 12 p.m. to 5 p.m. Tuesday

through Friday, and 11 a.m. to 4 p.m.

Saturday. Copies of the book will be on

sale in the art gallery and at

www.thekinseycollection.com.

All roads lead to music

Jeanie Madsen Gallery

1431 Ocean Ave., 9 p.m.

The alternative band LiLA (Lost in Los

Angeles) will be headlining the event

with opening performances by famous

professional big wave surfer Brad

Gerlach and Angels Fall. The gallery will

feature art by Johnny Romeo who did a

Blink 182 collaboration.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



LETTERS TO THE EDITOR

Send comments to editor@smdp.com

What's up with the buses?

Editor:

My wife and I just returned from a very pleasant two-day stay in Santa Monica where we had hotel rooms on Ocean Avenue. We have been to Santa Monica a number of times and always enjoy what it has to offer.

However, on this trip, I was quite appalled by the huge number of buses, both large and small, that are now filling the streets of your city. As we sat on our balcony looking down on Ocean Avenue there was rarely more than a minute between them.

This obviously creates a large amount of air pollution, noise and street crowding. Plus there must be quite a financial expense to the city coffers to keep them all running.

Now this might make some sense if there were great demand for such transportation from the citizens of Santa Monica. But in two days and evenings of observing these large machines going by, I found they generally carried from zero to three or four passengers. Never did I see one that was full. And these were all in service as far as I could tell.

Is this some sort of Santa Mania? Are your residents aware of this terrible waste on so many levels? I rather doubt it. Perhaps your paper could do the taxpayers there a great service by looking into this rather bizarre situation.

Bud Stuart

Santa Barbara, Calif.

The worst is yet to come

Editor:

I would love if the City Council took a survey of us residents of Santa Monica, you know those who pay the city taxes, shop at the local stores, etc., on how they truly feel about the craziness of Santa Monica's lack of parking, overdevelopment of apartments, commercial coffee houses and stores, the fast food restaurants and the unbearable traffic. I'm sure it would be at least 90 percent of us residents saying, "Stop, just stop! Enough already!"

Oh, and with the Expo Light Rail coming, expect more crime, too.

Hold your breath Santa Monicans, you haven't seen nothing yet!

B. Gruen

Santa Monica

Nip it in the bud

Editor:

Some thoughts on the little feud between Mr. Galloway ("Cronkite would be devastated," Letters to the Editor, Feb. 4) and Mr. Macaulay ("Lesson in language," Letters to the Editor, Feb. 7) over whether this paper should have used the word "butt" when referring to a teen's rear end.

I wouldn't consider it showing disrespect toward women. Granted, though, it is unseemly.

Before this ends in a duel at dawn, consider the old adage, "All the news that fits we'll print." Butt fits better than derriere, n'est-ce pas? So, put away your Derringers, boys – the case is closed.

I've left this paper still in a quandary about how to proceed in the future. As for me, I've never been let down by a good old Latin term. I suggest, if space is no object, to use "gluteus maximus," the technically correct term, and you won't be sued for agitating the masses!

Caroline Jacobs

Santa Monica

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Stranger in a Strange Land

Tahreem Hasan

Send comments to editor@smdp.com

Noticing the difference, similarities

WE ARE LIVING IN A WORLD WHERE

we have around 196 countries and each country has its own customs, rituals, values, traditions, languages and cultures. Each and every culture is so unique, fascinating and different from others and this is what the beauty of this world is.

I still remember when I was in Pakistan; I was in a bubble of my values and traditions. But when I came to the U.S., I realized there's a whole different world surviving in an awfully different way from me and my land.

Things are surely different, but they are not worse. It's good to learn about the things we are not related to. And I think that is why I came here all the way back from Pakistan without my family or friends, to see the beautiful world around me. For the first time in my life I saw people I never met before. I started living with some people whom I had never talked to before and started calling them "Mom" and "Dad" and I started calling some children whom I never played with before my "siblings." I found things really hard in the beginning and cried a lot, wanting the things back that I am used to, like a kid being stubborn for a toy. I had a cultural shock; saying "thank you," "sorry," and "please" were the hardest part for me. Going to school and sitting around friends and catching up with their conversations was the toughest job. But I am glad I did it.

My experience with a new culture is amazing, but there were certain things that were really hard for me in the beginning. I am a latchkey kid now; I walk to my school myself and I walk back to my home. Finding no mom home when I got there frustrated me a lot. Here both parents work. Back in Pakistan I always see my mom at home when I come back from school or anywhere else. It is certainly hard to see things that are different. This is because the culture I belong to is very different from American culture. But truly and honestly I enjoyed everything that has happened to me because that made me so strong and sturdy.

There are some major differences that I observed in our cultures. Pets are not a part of my culture, and when I saw dogs on the couches at home, I was literally scared because I am not used to it. Food and clothes are different, too. But surely these cultures have some similarities; family dinners, parties, respect of traditions and important occasions are an important part of my culture and these things I observe in American culture, too.

Secondly, education plays a significant role in my society as well as yours. It is a vital part of both cultures. But I was astonished when I came to know that schooling is free here; it made me so happy because schools in Pakistan cost money. Studies are easier here, but the teachers are qualified and highly educated. Every day I learn something new and interesting from them.

The educational system in Pakistan is well organized and has high standards. My generation there is working to make it the best educational system in the world. We are pretty focused toward learning. But unfortunately there are some villages where there are still some hurdles for young girls and women. Two or three decades ago, women were not allowed to read and write there; that is true. But things changed and women showed that they are not just for house chores. They have the complete right to be educated like men. This concept of women was surely a burden for men at that time, but eventually women got a hold of a lot of things there.

Benazir Bhutto was the first woman elected as prime minister in the history of Pakistan. She was highly educated and a noble woman. She was working a lot for Pakistan, especially for the rights of women. But unfortunately she was killed five years ago, and that was a mournful time for every beating heart in Pakistan. She left behind hopes and her powerful words that are still an inspiration for every girl who wants to get an education, and those words are leading them toward the height of success. Time never keeps the situation the same, everything changes: minds, thoughts, words, and actions. The thing that I am so proud of is that this year as Youth Exchange and Study (YES) Program members in the United States, there are 60 percent of girls in the group.

I am so happy after coming to the U.S. that I wasn't limited to study only about one specific culture, but come to know about several different backgrounds just because of the diversity here. Learning about a new culture has always been my dream and this year I fulfilled it. The respect, love and benevolence I am getting this year will forever remain in my heart.

TAHREEM is an exchange student from Karachi, Pakistan living in Santa Monica for the school year. She attends Santa Monica High School and can be reached at tahreemhasan@hotmail.com.



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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

So much to do!

FILL IN THE REST OF THAT HEADLINE WITH “so little time!” Once again, I’ve been immersed in a week-long intensive seminar that’s left me no time to imbibe culture. So this week, I’m suggesting rather than covering what I think is important and interesting.

First, we have a Vermeer in our midst. In fact, this is the only U.S. stop on the world tour of “Woman in Blue Reading a Letter,” and you have just six weeks to see the celebrated masterpiece at the J. Paul Getty Museum at the Getty Center.

Recently restored by conservationists at the Rijksmuseum in Amsterdam, the painting has been on loan while the museum undergoes renovation. The blue hues uncovered by the restoration are said to be the marvel of this masterpiece, and the intensity of the woman’s focus on the letter in her hand gives way to deep speculation about her circumstances.

Only about 35 paintings by Dutch Golden Age master Johannes Vermeer (1632–1675) exist, and none of the dozen works housed in U.S. museums are in California, so don’t miss this opportunity to see a painting by one of the giants of art history, Feb. 16 to March 31 — www.getty.edu/vermeer.

In conjunction with the exhibition, the Getty will present “Perspectives on Vermeer,” a discussion on the painting with curators of paintings and photographs, art historians, and a cinematographer on Sunday, Feb. 24 at 3 p.m. For more info, visit www.getty.edu.



Photo courtesy Rijksmuseum; Getty Museum

A CLASSIC: 'Woman in Blue Reading a Letter,' about 1663–64 by Johannes Vermeer.

Shirley Kinsey, have created a collection of African-American artworks, documents and historical artifacts considered so important that it has been on a national tour since 2006. Millions more people will get the chance to see it for the next three years following its installation next month at Disney World Resort in Florida.

Santa Monica College Performing Arts Center’s Pete and Susan Barrett Art Gallery hosts this impressive collection through March 9, with an opening reception on Feb. 16.

Through 40-plus years of marriage, the Kinseys have been collecting items of cultural significance spanning nearly four centuries that document the hardships and triumphs of the African-American experience. You’ll see an early version of the Emancipation Proclamation, correspondence between Malcolm X and Alex Haley, and a reproduction of a 1773 first-edition copy of poems by Phillis Wheatley.

On Feb. 28 at 7:30 p.m., the Kinseys will give a multi-media presentation on the collection at The Broad Stage. And a richly illustrated, 198-page coffee table book, “The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — where Art and History Intersect,” accompanies the exhibition, and will be available for purchase at the gallery.

Meet the Kinseys on Feb. 16 for a personal tour and book signing from 4 p.m. to 5 p.m., then stay for the reception. The gallery is open Tuesday through Friday, noon to 5 p.m. and 11 a.m. to 4 p.m. on Saturday. The SMC Performing Arts Center is on Santa Monica Boulevard at 11th Street. Call (310) 434-3434.

EXEMPLARY THEATRE

One of L.A.’s most highly-regarded theatre companies, Pasadena’s A Noise Within, presents an acclaimed production of John Steinbeck’s “The Grapes of Wrath,” based on an adaptation by Frank Galati that made theatrical history when Chicago’s Steppenwolf Theatre first produced it in 1988.

Called a “distillation” of the novel, this version proves the timelessness of its themes.

“This adaptation beautifully captures the essence of this epic novel and its life-affirming message that even in times of great adversity, people can transcend difficulties by looking beyond themselves and helping others,” said Director Michael Michetti.

The novel contributed to Steinbeck’s Nobel Prize for literature and earned him the Pulitzer Prize. Steinbeck’s words, Dust Bowl songs and original music written for the 1988 debut bring the novel to life as a stage play. It runs Feb. 23 through May 11 with previews starting Feb. 16. For tickets, call (626) 356-3100, or visit www.anoisewithin.org.

MORE ART

Pacific Palisades residents, Bernard and

SEE WATCH PAGE 6

The Q-Line

Something in the air

City officials are actively seeking the public’s opinion on medical marijuana dispensaries. There are currently none located in Santa Monica, but there are certainly interested parties who would like to set up shop.

So, this week’s Q-Line question asks: Do you think dispensaries should be allowed in town, and if so, where and under what guidelines?

Contact qline@smdp.com before **Friday at 5 p.m.** and we’ll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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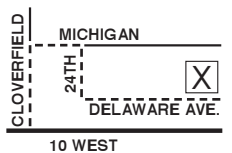
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Entertainment

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THURSDAY, FEBRUARY 14, 2013

Santa Monica Daily Press

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Play Time

Cynthia Citron

Send comments to editor@smdp.com

Daddy's very last concert

FOR ANYONE WHO'S EVER WISHED THAT he had grown up as the child of a major celebrity, Elliot Shoenman's new play "A Heap of Livin'" provides a powerful cautionary tale.

Ramblin' Harry Roe, a hillbilly folk guitarist impeccably played by the formidable Lawrence Pressman, has been a spectacular success all over the world, but not in his own home, mostly because he didn't spend much time there. So his two daughters, instead of being inspired or entertained by the famous "good friends" that their father constantly name-drops, grew up more or less in a vacuum presided over by a loving, but compliant mother (now deceased).

The two daughters, Pearl (Didi Conn) and Eden (Jayne Brook), are now middle-aged with grown children of their own, but their obligations to their families have given way to the immediate need to provide for the end-of-life care for their ailing father.

Ramblin' Harry has come with Pearl from their homes in California to appear in an important concert in New York. They plan to stay with Eden, a successful author, in her tasteful Manhattan apartment.

Eden's latest book, a biography of Mrs. Woodrow Wilson, has not sold well and she bemoans the disappearance of neighborhood book stores. "The only place you can buy a book now is at the airport," she claims, "so if I want to browse I have to buy a ticket — to China!"

Pearl has an additional agenda for this visit. She has been running back and forth from her home in Ventura County to Harry's in Topanga Canyon several times a week to see to his needs, take him to doctors and hire nurses and care-givers that he routinely fires. She is exhausted and delivers a loving but firm ultimatum to Eden: "It's your turn now!"

But Eden will have none of it. She feels she has been doing her part by providing for her father's living expenses. She is angry and bitter over what she perceives as a lifetime of his neglect.



Lew Abramson editor@smdp.com

THE CAST: Jayne Brook, Didi Conn and Lawrence Pressman in "A Heap of Livin'" at the Odyssey Theatre in West L.A. through March 17.

"With my father, the image trumped reality," she says. And her father, though frail, is still bombastic, chiding his daughters for not sufficiently acknowledging his massive success, his importance in his field and his celebrity.

While the underpinnings of this drama may sound grim, this lively play is fortified by its overriding warmth, its recognizable truth and its gigantic sense of humor. Eden is sarcastic (Pearl accuses her of having a "relationship disorder"). Pearl is ironic, and Harry is offensive and defensive in turn.

This marvelous threesome, tightly controlled by director Mark L. Taylor, is augmented by the delightful Salli Saffioti as a young neighbor coping with having abandoned her roots as a Hasidic Jew. (She calls the sisters, who are Christian, "high goyim.")

The ensemble also benefits from the original songs of Academy Award-winner (for "Norma Rae") and double Grammy winner (for "Saturday Night Fever") David Shire and the classy and tacky living room sets designed for Eden and Harry, respectively, by Stephanie Kerley Schwartz.

"A Heap of Livin'" is produced by The Inkwell Theater and is currently having its world premiere as a guest production at The Odyssey Theatre in West L.A. It will run Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. through March 17. The Odyssey Theatre is located at 2055 S. Sepulveda Blvd. in Los Angeles. For tickets call (310) 477-2055 or visit www.inkwelltheater.com.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

WATCH FROM PAGE 5

MUSIC AT THE EDGE

Jacaranda, the Santa Monica-based series creating intimate concert adventures into the realm of new and rarely-heard classical music, presents "Thresholds: The Scandals of 1912-13," the story in music of the most concentrated period of innovation in music history. The concert takes listeners through the tumultuous period that began with the sinking of the Titanic in April 1912 and ended with declarations of war in July 1914.

On Feb. 23, Igor Stravinsky's "The Rite of Spring," Arnold Schoenberg's "Pierrot Lunaire," and radical chamber music by Anton Webern and Alban Berg will be performed, with superstar mezzo-soprano Julia Migenes singing "Pierrot" in English, conforming with Schoenberg's wish to present it in the language of the audience.

Now considered masterworks, Stravinsky's and Schoenberg's compositions were both booed at their openings, while Stravinsky's even caused a riot. (If only art still inspired such passion, instead of moralistic outrage.) But in this "shock of the new," the seeds for modern music were planted

and nothing would be the same thereafter.

The dazzling contemporary architecture and great acoustics at First Presbyterian Church of Santa Monica really enhance the musical experience. Downbeat is Feb. 23 at 8 p.m.; call (213) 483-0216; more info at jacarandamusic.org.

RAISE THE CURTAIN

Making up for lost time, here's what I'm rushing to do before my next scheduled intensive seminar.

On Friday night it's the world premiere of "Paradise: A Divine Bluegrass Musical" at the Ruskin Group Theatre at Santa Monica Airport.

And on Sunday I'll attend "Caged" at City Garage (Bergamot Station). The description is stark: "Two naked specimens in a cage, visitors come and go, fascinated by them, arguing, and wondering about these creatures. This new play by award-winning playwright Charles A. Duncombe is a tender and absorbing drama about entrapment, a reflection on life, how we see each other and ourselves."

SARAH A. SPITZ is a former freelance arts producer for National Public Radio and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

Wallis a natural actress, but is 9 too young?

BY CHRISTY LEMIRE
AP Movie Writer

LOS ANGELES “Beasts of the Southern Wild” star Quvenzhané Wallis is an actress of talent, poise and maturity well beyond her years.

She was only 5 years old when she auditioned and 6 when she played the part of Hushpuppy, a little girl of fierce strength and resourcefulness living with her daddy in a squalid slab of Louisiana swampland known as The Bathtub. She was just a regular kid from nearby Houma, La. — she’d never even acted before, and actually pretended to be a year older than she was to be considered.

Now, at only 9, Quvenzhané (Kuh-VAHN-zuh-nay) is the youngest-ever actress nominee at the Academy Awards. Altogether, “Beasts” has four nominations at the Feb. 24 ceremony, including best picture.

While her presence is undeniable, Quvenzhané’s nomination raises the question: How young is too young to compete for an Oscar, the film industry’s highest honor, which has eluded performers with decades more experience and acclaim? Is a child really capable of acting, with craft, or do these performances reflect uncanny instinct?

Director Benh Zeitlin doesn’t think 9 is too young for such an honor. Zeitlin, who is up for a best-director Oscar himself with just his first feature, praised Quvenzhané for the incredible sense of self she displayed from the beginning. But he also recalled one day when she seemed to be struggling on set, and he took her aside to ask what was wrong.

“I know. I can’t snap it today. Normally I can snap it,” he remembered her saying. “The fact that she had an internal sense of when she’s in character, when she’s getting the emotions right and feeling it, is really special even in experienced actors, but especially someone of her age to have that sort of self-awareness.”

Justin Henry, who remains the youngest-ever Oscar nominee in any category for 1979’s “Kramer vs. Kramer,” said that in some ways it’s a purer form of acting at this age.

Henry was just 6 years old and had never acted when a casting director came to his Rye, N.Y., school looking for someone to play Billy, the little boy at the center of Dustin Hoffman and Meryl Streep’s custody battle. He was 7 when he shot the film and 8 when he was nominated for best supporting actor; he lost to 78-year-old Melvyn Douglas for “Being There.” (Tatum O’Neal is still the youngest Oscar winner in any category; she was 10 when she earned the supporting-actress Oscar for 1973’s “Paper Moon.”)

A voting Academy member, Henry said he thought it was “awesome” to see Quvenzhané get nominated for the acclaimed Fox Searchlight indie drama, which he called the best movie of the year. Now 41 with a 7-year-old daughter of his own, he looks back at his own nomination and acknowledges: “I didn’t even know what it meant. ... I just remember being nervous as hell about having to give a speech in front of 3,000 people.”

“That’s the great thing about acting: In some ways, it’s a child’s game,” said Henry, who went on to play Molly Ringwald’s wise-cracking younger brother in the John Hughes classic “Sixteen Candles” and now specializes in web video distribution. “You’re just pretending, so sometimes it’s easy when you’re a kid. You just kind of follow your

instincts.”

Tracy Tofte, who was only 11 when she was chosen to play daughter Heather Owens on the 1980s sitcom “Mr. Belvedere,” agreed that she didn’t understand the enormity of what she was doing. She’d started acting at 9 under the stage name Tracy Wells and booked 17 national commercials in her first year, including a Pepsi ad in which she danced with Michael Jackson.

“From the adults around me, I took off their energy that it was a big deal,” Tofte, now a 41-year-old real estate agent in Santa Clarita, Calif., said of being cast in the series. “As an adult, I look back and I totally get it but as a kid, no. You’re just, ‘Wow, my mom and dad are happy and my agent’s happy and this’ll be fun.’”

Tofte hasn’t seen “Beasts” but said of Quvenzhané: “I’m sure this young girl did a phenomenal job and deserves the nomination, but there are veteran actors and actresses who have never had those accolades and they’ve been working their craft and dealing with the ups and downs of this industry.”

Intriguingly, Quvenzhané is up against the oldest-ever best actress nominee, 85-year-old French veteran Emmanuelle Riva of “Amour.” Rounding out the field are Jessica Chastain for “Zero Dark Thirty,” Jennifer Lawrence for “Silver Linings Playbook” and Naomi Watts for “The Impossible.” The Academy of Motion Picture Arts and Sciences declined a request to comment on Quvenzhané’s youth.

Thelma Adams, contributing editor at Yahoo! Movies and a longtime awards prognosticator, points out that Shirley Temple was already well on her way to a career by the time she was 6, the same year she earned an honorary juvenile Oscar.

“There was a lot of craft to what she was doing,” Adams said. “With (Quvenzhané’s) performance, it’s kind of a life force. They’ve captured this wonderful little girl ... but it’s not an acting performance.”

“I’ve seen her at parties,” added Adams, the mother of two teenagers who perform. “I know she can get up in her party dress and charm, but I also saw a little girl who’d rather be riding a pony at a kids’ party. ... To have her nominated, it’s not good for her, no matter how great she was in the movie — and she was terrific — but this red carpet thing is a grind.”

But it’s exactly that kind of passion that drives such extraordinary kids, said John West, headmaster at The Mirman School for highly gifted children in Los Angeles, whose alumni include actors Crispin Glover, Masi Oka (“Heroes”) and David Dorfman (“The Ring” movies).

“I’m not sure they fathom the importance of the honor. They fathom the importance of the work they do — that’s far more important,” he said. “Any of our students who have been engaged in the arts don’t do it because they’re looking for approval or glory. They’re doing it because the work itself in some unique way touches them in their own lives.”

West has no problem with Quvenzhané’s nomination: “People throw around all the time that someone is an old soul packaged in a very young body, and as clichéd as that may be, it’s true.”

But Zeitlin said Quvenzhané was still very much a little kid on the set: “She would say things to me like, ‘Benh, I’m only 6 years old, you need to use smaller words,’ or ‘I’m gonna get cranky sometimes.’ She had this awareness almost like an observer of a child.”

Metro Briefs

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A Better Commute? It's About Time

Starting February 23, Metro ExpressLanes will save you time in traffic on the I-10 freeway, joining those already open on the I-110. The lanes are toll-free for carpools, vanpools and motorcycles. Solo drivers can use ExpressLanes by paying a toll. All vehicles need a FasTrak® account and transponder to use the lanes. To get yours, visit metro.net/expresslanes.

Metro Buys 550 New Buses

The Metro Board of Directors approved spending \$302 million to purchase 550 new 40-foot transit buses fueled by compressed natural gas. The new buses will replace vehicles that are past 12 years of age and 500,000 miles over the next three years.

Ramp Work Expected For I-405

As part of the I-405 Improvements Project between the I-10 and U.S. 101 freeways, construction work is anticipated in the near future for the on-and-off-ramps along the I-405. Please check metro.net/405 for the latest project information, including upcoming work, closure and detour information.

Metro, LAX Working On Connector

Three proposed Metro Rail station sites at LAX have been identified as part of the ongoing Airport Metro Connector project. Metro and LAX have been working together on the project to connect the airport to the Metro Rail system. Alternatives being considered include bus rapid transit, light rail and a people mover.

Go Metro To Masquerade Motel, March 8 & 9

Metro Rail is extending late night service until the Masquerade Motel concerts end March 8 & 9 at the LA State Historic Park near downtown LA. Exit at the Metro Gold Line Chinatown Station and it's just a short walk north on Alameda Street.

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NOTICE OF UNCLAIMED PROPERTY

Notice is hereby given that the City of Santa Monica has posted a list of stale dated unclaimed checks – any check older than three years as of December 31, 2012 - and claim forms on the City’s website at www.smgov.net/finance/ and also at the following locations: the City Clerk’s Office, City Hall, Room 102; the Public Safety Facility’s counter next to the City Council Agenda folder; the Main Library’s bulletin board located next to the public copy machine. If said funds are not claimed by **March 25, 2013** these funds will become the property of the City of Santa Monica in accordance with California Government Code Sections 50050 – 50056. These funds may be released to the depositor, their heir, beneficiary or duly appointed representative provided a claim form has been completed with the required information detailed below and an original signature.

Required claim information includes name, address, phone number, tax identification number, amount of claim, and grounds on which claim is founded. Claims must be submitted to the Finance Department, Attn: Financial Operations, 1717 4th Street, Suite 250, Santa Monica, CA. 90401 or by email to stella.huang@smgov.net. Once a claim is submitted; the Finance Department will determine the validity of the claim and if additional information is required to process the claim. The City of Santa Monica reserves the right to deny any claim that is submitted with incomplete or invalid information.

PARK

FROM PAGE 1

itants.

"It won't just be a spectacular park as a place, it will be learning opportunity," Councilmember Gleam Davis said.

Councilmember Bob Holbrook was the sole no vote. He was concerned that people would not recognize the significance of the name and its relation to the city.

"I have lived here 70 years and never heard the word 'Tongva' until that meeting," Holbrook said, referring to the Oct. 2, 2012 meeting in which the City Council first considered naming the new park.

At that meeting, the council requested that the Department of Community & Cultural Services undertake an extensive public outreach process to solicit names for the park.

That included several community meetings and a survey that was completed by 550 people living both inside and outside of Santa Monica.

City officials said those who participated did not give a single, clear preference for names put on a short list by the council in October, but instead submitted 166 new suggestions ranging from the obvious (Civic Center Park) to the whimsical (Sandcastle Park and Endless Summer Garden) and even the politically charged (New Bum Park).

That led city planners to stick with the original moniker coined during the planning process — Palisades Garden Walk.

It became clear that having a name so similar to the landmarked Palisades Park could become confusing, however. A gentleman who paints in the nearby Palisades Park came to the meeting with an example of his work, requesting that the council not change



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GROWING: A work crew plants a tree at the site of Tongva Park on Wednesday. The City Council agreed on the name during its meeting on Tuesday.

the name of the park.

Tongva Park did receive 128 votes, leading council members to go with that suggestion.

Not all in favor of honoring the past could get behind "Tongva," however.

A contingent, including Dr. Gary Stickel, an archeologist trained at UCLA, argued

that the correct name for the tribe was actually "Kizh," and that "tongva" referred to a stone used by the Kizh people to split seeds.

Representatives of Chief Red Blood Anthony Morales, the chairman and tribal leader of the Gabrieleño/Tongva of the San Gabrieleño Band of Mission Indians said

that "Tongva" was the accepted and more-used name.

Construction on the 6-acre park began in spring of 2012 and is estimated to be completed in late August 2013, city officials said.

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Photo courtesy Google Images

FREE SPEECH: Two members from the Westboro Baptist Church of Topeka, Kan., chant on a street corner in St. Charles, Miss. in 2011. The church plans to protest near Santa Monica High School.

PROTEST
FROM PAGE 1

know that the students have not been taught the truth, and they're just as deserving of it." The Samohi community is buzzing with the news, and already counter-protests are being coordinated by on- and off-campus groups. The campus Gay Straight Alliance held a meeting Wednesday to prepare, and the issue has electrified the membership, said senior Molly Chaikin, co-president and public relations manager for the club.

"It's a negative thing, but I'm kind of flattered that we were chosen to be protested against," Chaikin said. "It means we're doing our job." If even most of the people who have expressed interest come, there will be a couple hundred youth in attendance, a crowd that would vastly outweigh the Westboro Church members.

That's alright, Chaikin said. "Even if it's a hoax, and they don't show up, it's still a really unifying experience," she said.

Over 100 people have already signed up to appear at a counter protest for alumni organized on social-networking site Facebook. The group — "Love > Hate, Samo > WBC" — calls on Viking alumni to assemble in opposition to the group. "It appears we have enemies on our shores," the group profile reads. Others who have also posted to the group counsel pacificity and even outright disinterest, explaining that by paying attention to the protesters, locals are playing into their

hands. One poster, writing under the name Matthew Ware, said that the counter-protest had "fostered the strongest showing of unity and compassion that the school has seen in a long time." Given the heightened emotions around the proposed protest, both the Santa Monica Police Department and school district officials have already begun planning for the event.

The Westboro Baptist Church reached out to the SMPD in advance regarding the protest, said Sgt. Richard Lewis, spokesperson for the police department. The members of the church can protest and chant, but cannot use bullhorns, Lewis said. "They have to abide by any rule or ordinance that we have," he said.

Church members have perfected protests that stay just within their free speech rights, even as they offend others. Their style of protest was upheld by the U.S. Supreme Court in 2011 in an overwhelming 8 to 1 decision. School officials will not try to disrupt those rights, but will continue to operate the high school as normally as possible, said Laurie Lieberman, president of the Board of Education. "We understand that this group has First Amendment rights with which we cannot interfere," Lieberman said. "We are working with the district and Samohi staff and with the Santa Monica Police Department to make sure that if a protest occurs, it will not interfere with our students nor disrupt the school day."

ashley@smdp.com

St. Monica won the Camino Real League regular season crown.

FIRST ROUND OPPONENT SET
FOR CROSSROADS SOCCER

San Gabriel Mission outlasted Westmark, 6-2, Tuesday in the wild card round of the Division 7 playoffs to set up a first round matchup at Crossroads on Thursday at 5 p.m. San Gabriel Mission is the third place team from the Horizon League. Crossroads earned second place in the Delphic League.

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ROUNDUP
FROM PAGE 3

ST. MONICA GIRLS
DRAW LENNOX IN FIRST ROUND

Lennox Academy dispatched California Military Academy, 4-1, on Tuesday in the wild card round of the CIF-SS Division 7 girls' soccer playoffs. With the win, Lennox will travel to No. 1 seeded St. Monica on Thursday in the first round. The game begins at 5 p.m. Lennox enters the game as the third place finisher in the Coastal League.

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File photo

A SIGN: Postings like the one pictured are customary when developments are proposed.

DEVELOPMENT FROM PAGE 1

Santa Monica city planners currently juggling more than 30. Development agreements are requests for contracts with City Hall to allow a developer to build outside the normal zoning rules in exchange for perks for the community, like child care centers or improved infrastructure.

City planners informed the council late last year that the number of applications for developments, particularly in Downtown, was too high and they were having difficulty dealing with them all, calling on elected officials to put in a new process to slow things down.

To win priority status under the affordable housing and unit mix categories discussed Tuesday, developments would have to meet specific conditions, including 15 percent very low-income units and 5 percent moderate-income units.

Under the unit mix, only 20 percent of the units could be studio apartments and at least 20 percent would need to be two-bed-

room units. At least 10 percent would have to have three bedrooms.

Council members were split on the concepts of mandated unit sizes, which brought protests from the land use attorney and architect communities who were concerned that specific sizes would cut down on both efficiency and creativity, and might also result in more expensive units.

Councilmember Gleam Davis expressed concern about the "one-size-fits-all" approach, particularly as it came to setting minimum unit sizes. Also, there were some kinds of projects that might be excluded from the approval list that could be a council priority, like cultural institutions.

"There has to be some flexibility, we can't address every kind of project," Davis said.

The list only identifies projects that will be considered first, and doesn't mean that other projects that don't fall within the guidelines will be rejected, said Councilmember Kevin McKeown.

"We're not deciding what gets built, we're deciding what gets built first," he said.

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MALIBU FROM PAGE 1

charges or what plea Peak might enter next month.

"I do not have a comment at this time. I'm sure that I will [in the coming days]," Schwimer said.

The wreck happened on Christmas Day when Peak allegedly drove over more than 400 feet of road delineators on Pacific Coast Highway and abandoned his damaged pickup truck near Westward Beach.

Authorities received a 911 call on Dec. 25 at 7:05 a.m. from a witness who reported "aggressive and angry driving" on Pacific Coast Highway near Zuma Beach, according to Det. Dave Huelsen of the Malibu/Lost Hills Sheriff's Station.

Deputies responding to the scene at 7:30 a.m. found a white GMC Duramax truck with front-end damage and leaking fluids partially blocking the roadway near the intersection of Westward Beach Road and Zuma Bay Way, approximately two miles from Guernsey Avenue.

After running the truck's license plates, deputies determined it was registered to Peak, sheriff's authorities said. The councilman was not at the scene when deputies arrived.

"From what the witness describes the person was doing, it was reckless driving," Huelsen said.

Peak confirmed to sheriff's officials that he was driving the vehicle as it headed east-bound on PCH and drove over a 411-foot stretch of yellow paddle barriers and "quick kurb" just east of Guernsey Avenue, Huelsen said.

Caltrans estimated the damage cost between \$3,000 and \$4,000 to replace 23 damaged paddles.

In an interview with The Malibu Times in January, Peak would not comment on the specifics of the ongoing investigation but denied allegations of reckless driving and described the incident as a "total accident."

editor@smdp.com

This story originally appeared in the Malibu Times.

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Hackers use alert system for zombie warnings

JEFF KAROUB & MATTHEW BROWN
Associated Press

DETROIT Warnings about the zombie apocalypse may seem pretty amusing, but officials say they're dead serious about figuring out who hacked into the nation's public warning system to broadcast such messages in a handful of states.

So far, people in California, Michigan, Montana and New Mexico have heard the warnings about attacking zombies that have been sent over the Emergency Alert System.

"Local authorities in your area have reported the bodies of the dead are rising from their graves and attacking the living," the message warned. "Do not attempt to approach or apprehend these bodies as they are considered extremely dangerous."

The subject matter may be humorous, but Greg MacDonald with the Montana Broadcasters Association said the consequences of such attacks on the alert system could be severe.

"This looks like somebody being a prankster, but maybe it's somebody testing just to see if they could do this, to do some real damage," MacDonald said. "Suddenly you create a panic and people are fleeing somewhere and you end up with traffic jams and accidents and who knows what."

The U.S. recently replaced its old telephone-based alert system with a web-based one. The Federal Communications Commission sent an urgent advisory Tuesday urging stations to reset their alert system passwords, disconnect their Internet connections and take other steps to make sure the equipment is protected from outside attack.

In Michigan, hackers broke into the system with audio or text messages at two stations on Monday. Michigan Association of Broadcasters President Karole White said the breach appeared to be related to default passwords that the stations hadn't changed. The U.S. recently replaced its old telephone-based alert system with a web-based one.

In Los Angeles, a radio station that had its alert system breached sent out a zombie message, according to Richard Rudman, a broadcast engineer and vice chair of the California State Emergency Communications Committee. He declined to name the station but said any that were hacked were using default passwords for their alert systems or lacked adequate computer security.

The FCC on Tuesday also asked stations

to check their equipment to make sure no further unauthorized alerts were queued up for future transmission, according to a copy of the advisory provided by the Montana Broadcasters Association.

No one has been arrested in connection with the hacking incidents.

Other attempts to access to emergency systems in recent days were thwarted by updated passwords, said Edward Czarnecki with Kentucky-based Monroe Electronics, which manufactures the alert equipment used by most television and cable companies.

Where the hackers succeeded, Czarnecki said a failure by stations to provide adequate computer security was at fault.

All U.S. broadcasters are required to be part of the Emergency Alert System, which evolved from Cold War-era systems dating to the 1950s and '60s. The system was created so the president could address the public in a national emergency, but it's mainly used by state and local authorities to deliver weather warnings and Amber Alerts. The first national test of the revamped system was in November 2011.

WNMU in the northern Michigan city of Marquette was broadcasting an episode of "Barney and Friends" just before 4 p.m. Monday when an ominous voice warned of zombies on the loose. The station quickly caught the errant message and disabled the system.

"There were really no complaints," said station general manager Eric Smith. "A couple of viewers ... called, wondering what it was all about."

Michigan FBI spokesman Simon Shaykhet said his office has been notified but declined further comment. The Associated Press left messages with representatives of the Federal Communications Commission and Department of Homeland Security.

The Federal Emergency Management Agency said its public alert and warning system wasn't breached and the hacking incidents did not affect its ability to activate the system nationally. FEMA also said it's supporting the FCC and other federal agencies on the investigation.

White, who oversees the alert system in Michigan, says she's confident that systems there are now secure, though any breach is a concern.

"We feel fortunate they were not able to get into the entire Emergency Alert System — that's the good news," she said. "The bad news is they got in at all."

12/13 SEASON



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Surf Forecasts

Water Temp: 55.8°

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Small WNW swell leftovers; possible long period NW swell forerunners late

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Long period WNW builds in; larger sets possible for standout spots

WIND / WEATHER

High pressure will migrate over the western US during the next couple days. This will set up favorable local wind, as well as a warming trend over the next few days. For Wednesday through the end of the work week we will see light and variable to light NE/offshore flow in the morning, shift light to moderate onshore WNW in the afternoon. Similar conditions look likely as we head into the weekend at this time.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

February 6, 2013

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - hrc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 8
Number of A grades for dry/wet weather -- 38 / 20
Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by:

simplehuman IACuGUY SMA and Grubeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any floating debris drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Program.

LOCATION	DRY	WET	LOCATION	DRY	WET
Lee Canille Beach, at Arroyo Sagitt Creek mouth.	A+	A+	Will Rogers State Beach at Bel Air Bay Club chain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Palga Canyon storm drain.	A+	A
El Pescador State Beach, between Lardosa and Los Alamos creeks.	M	M	Will Rogers State Beach at Temescal Canyon drain.	A	A+
Occidental Canyon at El Matador State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chautauque).	A	F
Beard Beach at Trancas Creek mouth.	A	A+	Santa Monica Beach at Whittier Ave. drain.	A+	A+
Jana Beach at Jana Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Walnut Creek, projection of Wilshire Rd. (private).	A+	C	Santa Monica Municipal Pier.	F	F
Paradise Cove Pier at Paradise Canyon Creek mouth.	A+	A+	Santa Monica Beach at Pico/Venice storm drain.	B	F
Escalante Creek, just east of Escalante State Beach.	A	A+	Santa Monica Beach at Strand St. (on east of the restaurant).	A+	A
Lodge Canyon Creek mouth.	B	A+	Ocean Park Beach at Ashland Ave. drain.	A	F
Solstice Canyon at San Blas County Beach.	A	A+	Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	D	C	Venice Beach at Winward Ave. drain.	A+	A+
Sunfisher Beach at Malibu Colony fence.	A+	A+	Venice Fishing Pier - 50 yards south.	A+	A+
Sunfisher Beach (beach location) - daily.	F	F	Venice Beach - projection of Topical St.	A+	A+
Malibu Pier - 150 yards east.	B	A	Malibu del Rey, Malibu's Beach - lifeguard tower.	F	F
Carbon Beach at Sunset/Carbon Canyon.	A+	C	Dickweiler State Beach at Balfour Creek mouth.	A	F
Los Flores State Beach at Los Flores Creek (point 200).	A+	C	Dickweiler State Beach at Culver Blvd. drain.	A	A+
Big Rock Beach at 13548 PCH stairs.	A+	A	Herb Westchester Storm Drain at Dickweiler State Beach.	A+	A+
Pine Creek at Los Angeles County Beach.	A+	A+	Dickweiler State Beach at World Way (south of ONAV jetty).	A+	A
Tuna Canyon.	A+	A+	Dickweiler State Beach at Imperial Hwy drain.	A+	A+
Topanga State Beach at creek mouth.	F	A	Dickweiler Beach - opposite Hyperion Treatment Plant.	A+	A+
Centerville Storm Drain at Centerville Beach.	A+	A+	Dickweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Centerville Beach.	F	F			
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	A+			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
NA -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our inspectors are happy.

WNBA

Sparks sign Toliver to deal

ASSOCIATED PRESS

LOS ANGELES The Los Angeles Sparks signed guard Kristi Toliver to a multi-year deal coming off a season in which she was chosen the WNBA's most improved player.
The contract was announced Wednesday.
Toliver has averaged 12.4 points, 3.0 assists and 2.5 rebounds in three seasons with the Sparks. She won the league's award

after posting team and career-highs in points (17.5), assists (4.9), rebounds (3.2) and minutes (31.5) while starting 33 of 34 games last season.
She also had career-highs in steals (1.3) and field-goal percentage (.491) and was named to the All-WNBA second team while helping the Sparks return to the playoffs.
Toliver has improved in points and steals every year since joining the league in 2009.

DRE # 01833441

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MOVIE TIMES

Aero Theatre 1328 Montana Ave. (310) 260-1528	A Good Day to Die Hard (R) 1hr 38min 11:20am, 11:55am, 1:50pm, 2:30pm, 4:20pm, 5:05pm, 7:00pm, 7:45pm, 9:35pm, 10:20pm	destina (NR) 1hr 50min 1:40pm, 4:20pm, 7:10pm, 9:55pm
Casablanca (PG) 1hr 42min 7:30pm	Identity Theft (R) 1hr 51min 11:10am, 12:05pm, 2:00pm, 2:40pm, 4:40pm, 5:20pm, 7:30pm, 8:00pm, 10:25pm	Quartet (PG-13) 1hr 37min 1:50pm, 4:40pm, 7:30pm, 10:00pm
AMC Loews Broadway 4 1441 Third Street Promenade (888) 262-4386	Warm Bodies (PG-13) 1hr 38min 11:30am, 2:20pm, 5:15pm, 7:55pm, 10:30pm	AMC Criterion 6 1313 Third St. (310) 395-7910
Django Unchained (R) 2hr 45min 2:30pm, 6:10pm, 9:45pm	Zero Dark Thirty (R) 2hr 37min 11:45am, 3:15pm, 7:00pm, 10:35pm	Silver Linings Playbook (R) 2hrs 11:15am, 2:00pm, 4:50pm, 7:40pm, 10:35pm
Life of Pi 3D (PG) 2hrs 5min 1:00pm, 3:50pm, 6:40pm, 9:35pm	Laemmle's Monica Fourplex 1332 Second St. (310) 478-3836	Side Effects (R) 1hr 46min 11:00am, 1:00pm, 2:10pm, 3:50pm, 4:50pm, 6:30pm, 7:30pm, 10:15pm
Lincoln (PG-13) 2hr 29min 1:30pm, 3:45pm, 5:00pm, 8:30pm, 9:50pm	Port of Shadows (Le Quai des brumes) (NR) 1hr 31min 1:55pm, 7:20pm	Beautiful Creatures (PG-13) 2hr 3min 11:20am, 1:30pm, 4:25pm, 7:20pm, 10:25pm
Argo (R) 2hr 7:00pm	Argo (R) 2hrs 00min 1:20pm, 7:00pm	Safe Haven (PG-13) 1hr 55min 11:35am, 1:20pm, 2:20pm, 4:10pm, 5:10pm, 7:00pm, 8:00pm, 9:15pm, 10:00pm, 10:45pm
AMC 7 Santa Monica 1310 Third St. (310) 451-9440	Impossible (PG-13) 1hr 47min 4:10pm, 9:50pm	
Escape from Planet Earth (PG) 1hr 29min 4:50pm, 9:50pm	Rust & Bone (De rouille et d'os) (R) 1hr 55min 4:30pm, 9:40pm	
Escape from Planet Earth 3D (PG) 1hr 29min 11:35am, 2:10pm, 7:20pm	Clandestine Childhood (Infancia clan-	

For more information, e-mail news@smdp.com

Relax tonight, Scorpio

ARIES (March 20-April 19)
★★★★★ What you want done can be accomplished easily right now. Your perspective transforms as well. Focus on your long-term objectives. A meeting provides direction quickly and effectively. Tonight: Let the good times roll.

TAURUS (April 20-May 20)
★★★ You might be moping around, overthinking a certain situation. You certainly are not in a gregarious mood right now. Take off and do something just for you. Often, you give too much of yourself. Tonight: Suddenly on center stage.

GEMINI (May 21-June 20)
★★★★★ A meeting points you in a certain direction. Follow through on what seems like the obvious choice. You can't sit back and do nothing. Friends and loved ones surround you. Valentine's Day seems to put a smile on many faces. Tonight: Have fun.

CANCER (June 21-July 22)
★★★ You have a lot of responsibility that's been tossed on you. Take your time, and check out the details when executing plans. Focus on your long-term goals. Others might take advantage of the moment and your caring spirit. Tonight: Finish what others have left undone.

LEO (July 23-Aug. 22)
★★★★★ A little mystery goes a long way, and it has the potential to increase the level of excitement between you and someone else. Unexpected news comes in from a distance. Read between the lines when dealing with this person. Tonight: Somewhere very different.

VIRGO (Aug. 23-Sept. 22)
★★★★ Dealing with one special person occupies your day. Fortunately, he or she is in a good mood, which makes it easier to relate on a one-on-one level. A friendly gesture in the morning could warm up the office atmosphere. Tonight: Make plans to be with a special person.

LIBRA (Sept. 23-Oct. 22)
★★★★ A key person is controlling. Your creativity gives you an idea that breaks through his or her power play. You need to be careful, as this individual could feel very vulnerable as a result. Tonight: Say "yes" to an imaginative idea.

SCORPIO (Oct. 23-Nov. 21)
★★★ Listen to a friend's creative idea for Valentine's Day plans. Make the most of the moment. Someone who wants to be your Valentine lets you know his or her feelings. Be sensitive yet open. Your fiery side will emerge if you feel cornered. Tonight: Make it relaxing.

SAGITTARIUS (Nov. 21-Dec. 21)
★★★★★ Reach out to others in a discussion; they will be pleased to share their ideas and collaborate with you. Return calls. Much might be happening that you'd prefer not to talk about. Tonight: Talk is cheap.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Let ideas circulate about a personal choice you've made. Honor a suggestion from your inner circle. You know what works for you; don't assume that it works for others. Listen carefully, and juggle the pros and cons of what is being offered. Tonight: Work close to home.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Your unique style often seems irresistible to others. Your smile and attitude tells them that you believe you are on the winning team. Speak your mind, and share more of what you think. Situations emerge that allow greater give-and-take. Tonight: You don't need to go far.

PISCES (Feb.19-March 20)
★★★ You clearly have gone through a change, and you might be digesting the ramifications of this transformation. Your instincts are working overtime. Focus on what feels right and what offers the most opportunities. Tonight: Treat a friend to dinner and a movie.

Happy birthday

This year your words carry a lot of weight. You don't need to fight for an audience; others make it their pleasure to listen to your ideas. Your resourcefulness impresses them. Give 150 percent to whatever you choose to focus on. The results might not be any different, but you will feel better. If you are single, you don't need to go far -- your magnetic personality attracts many potential suitors. If you are attached, your interactions are full of intensity and understanding. You will enjoy your time together more, especially as you learn new ways of expressing yourself. You are never shy with ARIES.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

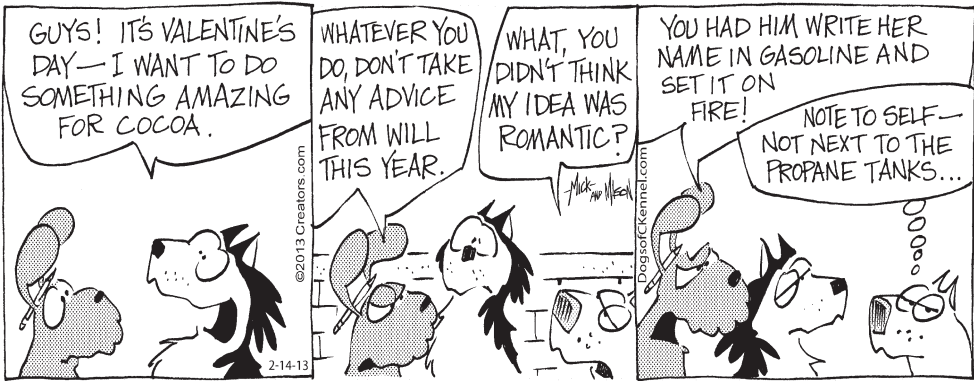
Speed Bump

By Dave Coverly



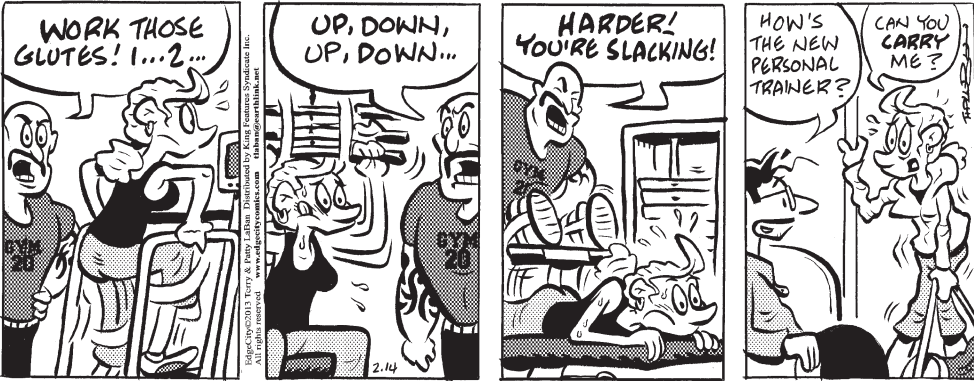
Dogs of C-Kennel

By Mick and Mason Mastroianni



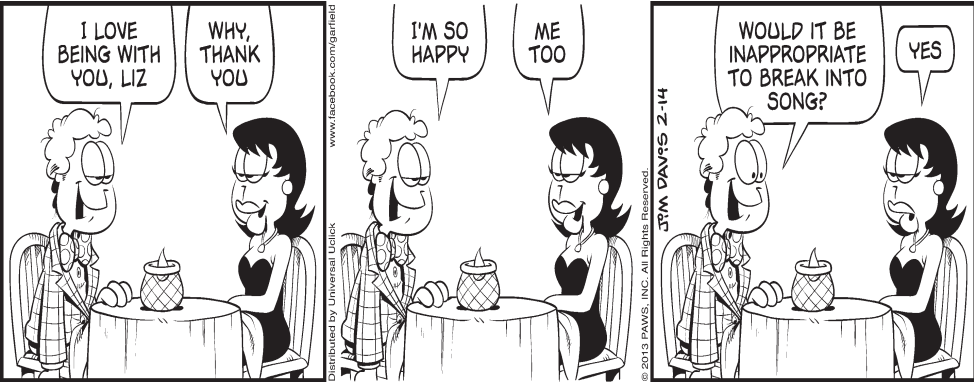
Edge City

By Terry & Patty LaBan



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★ ★

							1	3
		4		9	6			2
	9				5			
						3	4	
	1						5	
	7	5						
			1				8	
8			5	4		1		
3	2							

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	3	4	6	2	5	1	7	8
6	7	5	3	8	1	4	9	2
1	8	2	7	4	9	5	3	6
8	5	3	4	9	2	7	6	1
4	9	7	1	6	8	3	2	5
2	6	1	5	3	7	9	8	4
7	1	8	9	5	6	2	4	3
3	2	9	8	1	4	6	5	7
5	4	6	2	7	3	8	1	9

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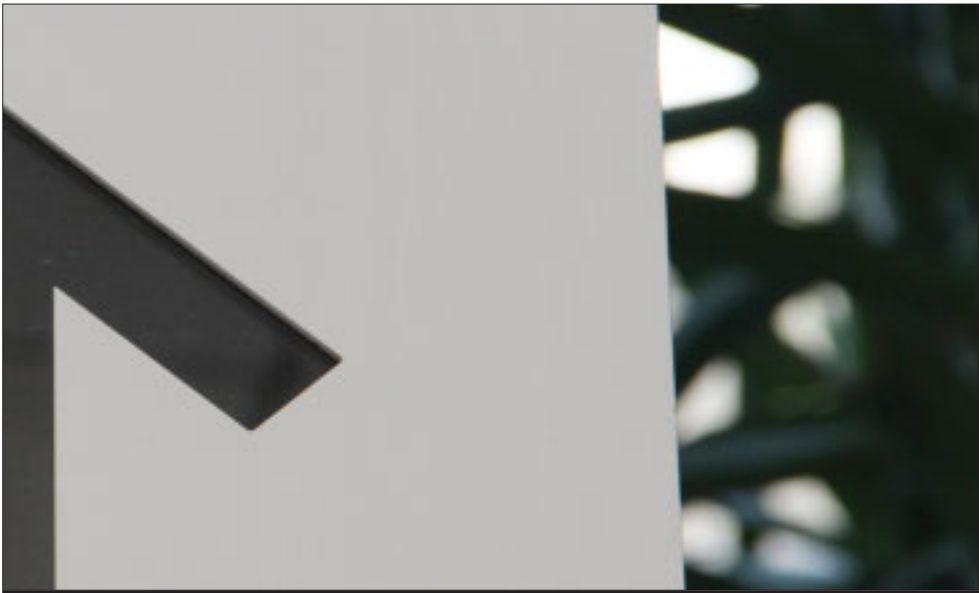


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Daniel Archuleta daniela@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORDBy THOMAS JOSEPH

ACROSS

- 1 Green hue
- 5 Mists
- 11 British river
- 12 Shallow ravine
- 13 “Peter Pan” pooch
- 14 Nod
- 15 Pasque-flowers, e.g.
- 17 Bow wood
- 18 Addict’s program, for short
- 22 Elevator lifter
- 24 Fancy wrap
- 25 Corrida cheer
- 26 Pester
- 27 Pinochle scores
- 30 Some tourneys
- 32 Big musical group
- 33 Devilfish
- 34 High-carb snack
- 38 Concert bonus
- 41 Big rig
- 42 Makes fun of
- 43 Sailors’ saint
- 44 Optimally
- 45 Coin’s place

DOWN

- 1 Turner of film
- 2 Notorious czar
- 3 Place for secret bills
- 4 Tooth layer
- 5 Checkout act
- 6 Tough puzzles
- 7 Winter apple
- 8 Heady drink
- 9 Longing
- 10 Determined
- 16 Have debts
- 19 Citrus fruit
- 20 Playwright Ayck-bourn
- 21 Implores
- 22 Lake of Lombardy
- 23 Tina’s TV costar
- 28 Take testimony from
- 29 Mall units
- 30 Vein yield

J	O	B	S		B	A	R	H	O	P
A	B	U	T		I	G	U	A	N	A
W	I	N	Y		T	E	N	D	O	N
S	E	C		B	E	N	T			
			H	O	I	S	T		P	A
P	L	E	A	D		S	C	U	B	A
L	I	S	T				O	N	E	S
A	M	U	S	E		D	U	C	T	S
Y	A	P			G	R	A	P	H	
				F	R	O	M		E	M
A	Z	A	L	E	A			A	S	A
D	E	P	O	T	S			G	U	R
D	E	T	E	S	T			O	P	E

Yesterday’s answer

- 31 Examines sentences
- 35 Sunset site
- 36 Clip contents
- 37 Mob action
- 38 Seventh letter
- 39 Take in
- 40 Fare carrier

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1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15				16						
		17				18		19	20	21
22	23					24				
25								26		
27			28	29		30	31			
32						33				
			34		35				36	37
38	39	40					41			
42							43			
44							45			

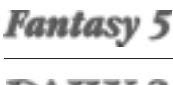
DAILY LOTTERY



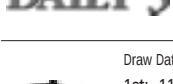
Draw Date: 2/12
9 22 32 38 55
Meganumber: 44
Jackpot: \$20M



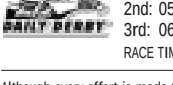
Draw Date: 2/13
16 17 20 32 36
Meganumber: 10
Jackpot: \$21M



Draw Date: 2/13
13 25 28 35 39



Draw Date: 2/13
MIDDAY: 0 6 9
EVENING: 4 9 3



Draw Date: 2/13
1st: 11 Money Bags
2nd: 05 California Classic
3rd: 06 Whirl Win
RACE TIME: 1:48.34

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRDBy CHUCK SHEPARD

■ As if 9/11 and the resultant air travel restrictions had never happened, travelers for some reason continue to keep Transportation Security Administration agents busy at passengers' carry-on bag searches. From a TSA weekly summary of confiscations in January: 33 handguns, eight stun guns and a serrated wire garrote. Among highlights from 2012: a live 40mm grenade, a live blasting cap, "seal bombs" and six pounds of black power (with detonation cords and a timing fuse).

■ Non-medical employees of the University of Pittsburgh Medical Center have been campaigning for union representation, suggesting that their current wages leave many workers dangerously close to poverty. Though raises have not materialized, UPMC (according to a November Pittsburgh City Paper report) has now shown sympathy for its employees' sad plight. In a November UPMC newsletter, it announced that it was setting up "UPMC Cares" food banks. Employees (presumably the better-paid ones) are urged to "donate nonperishable food items to stock employee food pantries that will be established on both (UPMC campus)." One astonished worker's response: "I started to cry."

TODAY IN HISTORY

- 1924- The Computing-Tabulating-Recording Company changes its name to International Business Machines Corporation (IBM).
- 1942- Battle of Pasir Panjang contributes to the fall of Singapore.
- 1943- World War II: Rostov-on-Don, Russia is liberated.
- 1943- World War II: Tunisia Campaign - General Hans-Jurgen von Arnim's Fifth Panzer Army launches a concerted attack against Allied positions in Tunisia.

WORD UP!

mainour
MEY-ner \ , noun;
1. a stolen article found on the person of or near the thief: to be taken with the mainour.

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013006520 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 1/10/2013 The following person(s) is (are) doing business as O AND M IMPORTS. The full name of registrant(s) is/are: OSBORNE A. WILLIAMS 14014 NORTHWEST PASSAGE, Apt. #228 MARINA DEL REY, CA 90292. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/OSBORNE A. WILLIAMS. This statement was filed with the County Clerk of LOS ANGELES County on 1/10/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/7/2013, 2/14/2013, 2/21/2013, 2/28/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013010189 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 1/15/2013 The following person(s) is (are) doing business as WAMAJ, SNOTZ, WAMAJ CLOTHING, WAMAJ FASHIONS, WAMAJ ACCESSORIES, WAMAJ APPARELS. The full name of registrant(s) is/are: WANNETTE DANIELS 3356 BARNARD WAY SANTA MONICA CA 90405. This Business is being conducted by: . The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/WANNETTE DANIELS. This statement was filed with the County Clerk of LOS ANGELES County on 1/15/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2013, 2/21/2013, 2/28/2013, 3/7/2013.

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Some Highlights of My 2012



535 Ocean Avenue

List Price \$2,300,000

I represented the Buyer

524 14th Street

List Price \$1,799,000

I represented the Buyer



2515 La Mesa Way

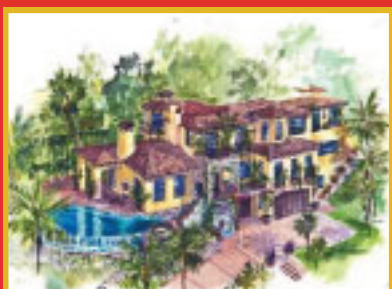
List Price \$9,995,000

I represented the Seller

619 Euclid Street

List Price \$2,899,000

I represented the Seller



361 Paseo Miramar

List Price \$1,699,000

I represented the Buyer

526 Palisades Ave

List Price \$4,200,000

I represented the Seller



1018 Yale Street

List Price \$3,295,000

I represented the Buyer

317 Marguerita Ave

List Price \$4,250,000

I represented the Buyer & Seller



1424 Marguerita Avenue

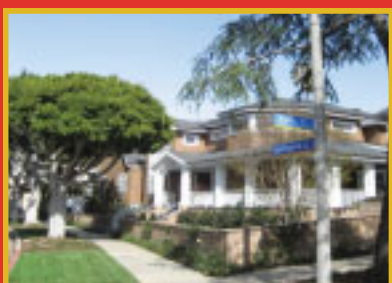
List Price \$2,999,000

I represented the Seller

101 Ocean Avenue

List Price \$2,995,000

I represented the Buyer & Seller



2202 Georgina Avenue

List Price \$9,100,000

I represented the Buyer

221 18th Street

List Price \$2,199,999

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