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Santa Monica Daily Press

FRIDAY, FEBRUARY 13, 2015 Volume 14 Issue 81 **smdp.com** OSCAR WATCH SEE PAGE 11



SMC GIRLS Morgan Genser editor@smdp.com

The Santa Monica College women's basketball team hosted Bakersfield College in a conference game and lost 79-69, dropping SMC's record to 8-3 in conference play and 17-8 overall. Pictured are Aniese Palmore attempting a shot between two Bakersfield players and Briah Nelson driving to the basket.

Noise ordinance amended

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL After complaints from the American Civil Liberties Union (ACLU), City Council voted to alter its noise ordinance, Tuesday night.

In July, after a person was cited under the previous noise ordinance while protesting at a hotel, the ACLU sent City Hall a letter asking that three sections of the ordinance be addressed.

The changes eliminate decibel level limitations on public property "where First Amendment activity

SEE NOISE PAGE 6

Olympic students find their voices at read-aloud



Jeffrey Goodman jeff@smdp.com

SPEAKERS: Four students participated in a spoken word event this week.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

MAIN ST. The mic was waiting for Colette Caughey, but she needed more time.

One of her Olympic High School classmates had just delivered a powerful message.

SEE WORDS PAGE 8

Do the Dots at Sunday's market

BY MATTHEW HALL
Editor-in-Chief

MAIN ST. The Sunday Farmers Market wants residents to connect, or at least place, the dots for the

SEE DOTS PAGE 10

Call it the Breeze

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL The bikeshare naming process was a breeze.

In less than five minutes, City Council decided on the name

SEE COUNCIL PAGE 7



SMC BOYS Morgan Genser editor@smdp.com

The Santa Monica College men's basketball team hosted Bakersfield College on Feb. 11 in a conference game and lost 72-50, dropping their record to 5-6 in conference play and 10-13 overall. Pictured are Brandon Crawford and Derrien King taking shots.

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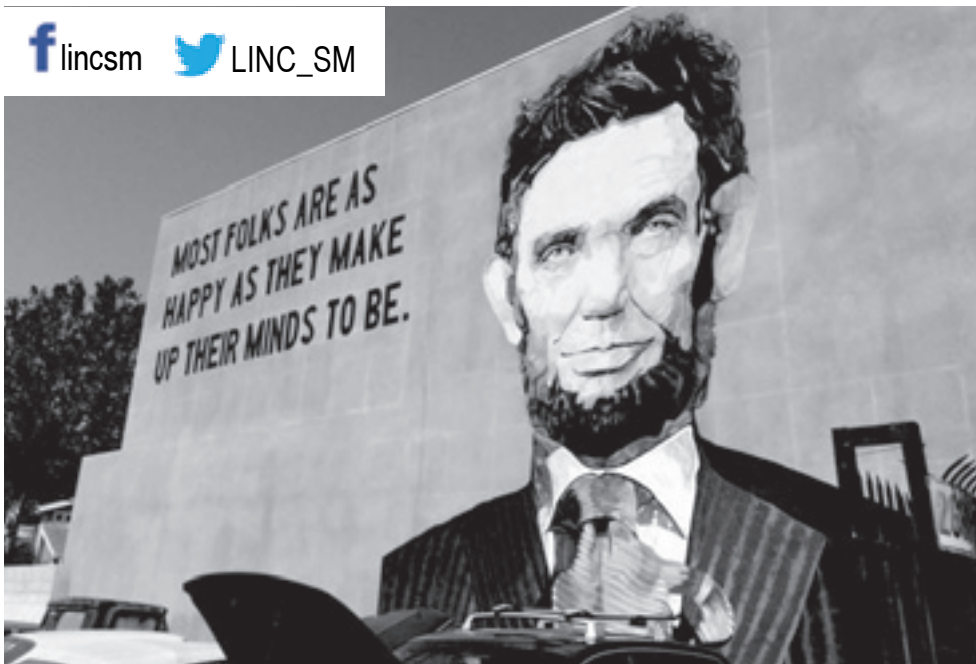
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Community Workshop

The Lincoln Neighborhood Corridor Plan



Please join the City of Santa Monica for a **COMMUNITY WORKSHOP** exploring new streetscape, transportation and business improvement concepts to enhance **Lincoln Boulevard** south of the I-10 Freeway. Concepts are based on input from residents, businesses and other stakeholders interested in the future of this important commercial corridor.

**WHEN: MONDAY, FEBRUARY 23RD
6:30 - 9:00 PM**

**WHERE: JOHN MUIR/SMASH ELEMENTARY
2525 OCEAN PARK BLVD.**

Please join us at this meeting to:

- Share your views on improving Lincoln Boulevard!
- Learn what the Lincoln Boulevard Task Force and others have been doing to improve the Boulevard
- Share your thoughts on concepts for making Lincoln Blvd more pedestrian-friendly, improving transportation conditions, and improving and beautifying corridor businesses

Learn more at www.lincsm.net

RSVP to ensure adequate staffing and equipment.
peter.james@smgov.net

Free Parking at John Muir/SMASH and on 5th or 6th Streets.
Bus Line #8 stops directly in front of John Muir/SMASH. Buses #3 and #4 stop nearby.



Calendar

2

FRIDAY, FEBRUARY 13, 2015

Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

February 13

Friday Fun: Animal Valentines

Create heart-themed animal crafts. Ages 6-10. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 p.m.

Toddler Dance Party

A fun and energetic dance for toddlers and preschoolers. Main Library, 601 Santa Monica Blvd., 3:45 p.m.

Fireside at the Miles

Every Fireside Concert features a different mix of contemporary music, opera, jazz, storytelling, dance, poetry, beat boxing, a capella singing and more. Performances take place beside the large period fireplace with an eco-log fire. Comfy couches, cozy candles, organic beverages and snacks all await you inside the historic playhouse. The Miles Playhouse, 1130 Lincoln Blvd., doors 7:30 p.m., show 8 p.m. Admission: \$10 for adults; \$5 for students, seniors and youth 17 and under.

Thenardiers Inn - A Les Miserables Cabaret

A re-telling of the Victor Hugo Les Miserable tale put on by the man himself. Submerge yourself in the dancing, drinks, and girls of the Inn while singing along with the classic characters and songs in this 360-degree immersive theatrical cabaret. No admittance under 21; this show features adult content. Creating Arts Studios, 3110 Pennsylvania Ave., 8-10 p.m., doors open at 7 p.m. Admission \$15-30.

February 14

Free dance fitness

Grab your friends and join our top instructors for heart-pumping follow-along choreography and strength-training moves. Athleta, 1318 Third Street Promenade, 9-10 a.m.

Insomnia

Join modern conjuror Derek Hughes in a private suite at Hotel Casa del Mar for his new work. Loosely inspired by the short fiction of Jorge Luis Borges, it is a comedy and magic experience that explores the line between waking and dreaming. Tickets (\$55) include admission and valet parking. Hotel Casa del Mar, 1910 Ocean Way, 5:30 p.m., call (310) 581-5533 for more information.

Musical Explorers

This is an interactive music event that stems from New York's legendary Carnegie Hall's Weill Music Institute. Audiences can come and experience the world of music that is found everywhere in the world. This is a program that will inspire children to listen, sing and explore a world of music. 11 a.m., 1 p.m., The Broad Stage, 1310 11th Street.

Santa Monica Reads 2015 Kickoff Celebration

Celebrate the launch of this new season of Santa Monica READS with live music, English country dancing, guest caller Judee Pronovost, and refreshments. Pick up a book while supplies last. Main Library, 601 Santa Monica Blvd., 2 p.m.

Perfumery Workshop & Aromatic Excursion with IAO, Pier Edition

Tour the Santa Monica Pier with perfumer Saskia Wilson-Brown, clandestinely investigating the scents from Pier attractions, restaurants and the surrounding seascape. Participants will take scent notes and then rally at 1450 Ocean to create an evocative scent to remember your field trip. 1-4 p.m. Cost: \$40. View and register for classes at <http://ow.ly/IehoU>.

Pier Aquarium - Whale of a Weekend

Whale artifacts, whale-themed crafts, movies, puppet shows and more in conjunction with whale migration sea-

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

SMC celebrates Black History Month

Santa Monica College is proud to present a series of free events in February honoring Black History Month. The events - which include spoken word, song and dance performances as well as informative talks and discussions on Los Angeles' black history and the current state of Black America at this pivotal time in our nation - are all held on SMC's main campus at 1900 Pico Blvd. Seating is on a first-arrival basis.

SMC'S BLACK HISTORY MONTH EVENTS ARE:

Tuesday, Feb. 17 at 11:15 a.m. at the SMC Quad: "Celebrate Black History Month," featuring performances in spoken word, dance, and song showcasing the contributions of African Americans to our society. The event is sponsored by the SMC Black Collegians Program, the Associated Students of Santa Monica College, and the SMC Associates. Call (310) 434-4232 for details.

Thursday, Feb. 19 at 11:15 a.m. in Art Lecture Hall 214: "Healing the Wounds of American Slavery's Relationships," a com-

munal experience led by personal development specialist Payge Hopper. Creative content, inspirational interaction, galvanizing games, and deep discussion drive this interactive experience exploring the wounds, myths, and stereotypes that threaten to disintegrate the core relationships forming the infrastructure of the African American family. The event is presented by the SMC Black Collegians Program and the SMC Associates. Call (310) 434-4100 for details.

Tuesday, Feb. 24 at 11:15 a.m. in Humanities & Social Science 165: "Black Los Angeles as a Prism for Introducing Key Concerns in the Study of African Americans," a talk by LMU Professor of African American Studies Dr. Angela James. Expert on race, ethnicity, urban demography, and family studies will discuss the history and contributions of African Americans in Los Angeles, beginning with the migration from the South to Los Angeles. The talk is sponsored by the SMC Black Collegians Program and the SMC Associates. Call (310) 434-4100 for details.

Thursday, Feb. 26 at 11:15 a.m. in Art Lecture Hall 214: "It Is Bigger Than Ferguson," a lecture by sociologist and

CSU East Bay Professor Emeritus Dr. Benjamin Bowser. Renowned expert on social issues provides a historical context to the nationwide outrage about the racial profiling of African American men, and leads an important discussion on the role each of us plays in how this country defines race relations. The lecture and discussion are presented by the SMC Black Collegians Program and the SMC Associates as part of the SMC Global Connections Series and SMC Literary Series, as well as Black History Month. Call (310) 434-4100 for more information.

Thursday, Feb. 26 at 2:30 p.m. in Art Lecture Hall 214: "Notes on Failure," a talk by artist Tameka Norris. SMC alumna whose works have appeared in galleries and museums - including the Museum of Contemporary African Diasporan Art (New York) and the Walker Center for Art (Minneapolis) - will talk about her distinct perspective on failure, highlighting her trajectory from her first semester at SMC to the present. The event is presented by the SMC Art Department and the SMC Associates as part of the SMC Art Lecture Series, as well as Black History Month. Call (310) 434-8266 for details.

- SUBMITTED BY GRACE SMITH



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LISTINGS

FROM PAGE 2

son through the Santa Monica Bay. Santa Monica Pier Aquarium, 1600 Ocean Front Walk, 12:30-5 p.m. Visit healthebay.org for more information.

Second Saturday Free Craft Lounge

Come to 1450 Ocean on the second Saturday of every month to work on your projects, take in a mini-workshop, and stretch your craft-legs. Work on projects, trade tips, materials and ideas. 11 a.m. - 2 p.m. Free, open to all adults, reservations appreciated.

Housing Commission Special Meeting

Special Meeting of the Santa Monica Housing Commission. Visit www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Commission_Agendas/Housing_Commission.aspx for more information. 10

a.m. Main Library Second Floor Multipurpose Room, 601 Santa Monica Blvd.

Copper Plate Etching

Experiment with hard ground etching and dry point techniques while working through the historical processes of copper plate intaglio printing. Work on a printed artwork or make a card for your sweetie or pen pal. Very limited spots for this class. View and register for classes at <http://ow.ly/lehoU>. 1450 Ocean, 9:30 a.m. to 1:30 p.m., Cost: \$5.

Kidical Mass Bike Ride

Kidical Mass is a legal, safe and fun bike ride for kids, kids at heart, and their families. This event's theme is Valentine's Day, wear red, pink, hearts, etc. Please RSVP by February 13 to Cory.Keen@smgov.net. 9 a.m. to 12 p.m. Clover Park, 2600 Ocean Park Blvd.

Book sale

The next Friends of the Santa Monica Public Library Book Store Big Sale will feature a selection of books from \$2 and up, including inscribed and signed

books, art books, first editions, and barely used recent hardbacks. Main Library, 601 Santa Monica Blvd., 11 a.m.

Valentine's concert with Brian Stokes Mitchell

One of Broadway's most sought-after leading men, Brian Stokes Mitchell returns to The Broad Stage for an evening of sultry show tunes and love songs that will steam up any Valentine's Day date. \$69/\$110, www.thebroadstage.com. The Broad Stage, 1310 11th Street, 7:30-10 p.m.

February 15

'Living in Harmony' talk

A free lecture by Josh Niles entitled "Living in Harmony" will be held at 2 p.m. Feb. 15 at the Christian Science Church in Santa Monica, 505 Arizona Ave. Free parking and childcare available. For more information, call (310) 395-1411.

Pier Aquarium - Whale of a

Weekend

Whale artifacts, whale-themed crafts, movies, puppet shows and more in conjunction with whale migration season through the Santa Monica Bay. Santa Monica Pier Aquarium, 1600 Ocean Front Walk, 12:30-5 p.m. Visit healthebay.org for more information.

View Deck closed

The View Deck will close today for a private event. Annenberg Community Beach House, 415 Pacific Coast Hwy.

Gallery

Mental Landscapes (Nov. 13 through Feb. 22). Gallery hours are subject to change; call (310) 458-4904 to confirm. Opens at 9 a.m. Annenberg Community Beach House, 415 Pacific Coast Hwy.

Guest House Docent Tour

Free, docent-led tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 Pacific Coast Hwy.



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Of Black Cats and Valentine’s

I GREET YOU TODAY WITH GOOD NEWS AND BAD news. If you’re the superstitious type, the bad news is it’s Friday the 13th ... all day! On the other hand, if you’re the romantic type, tomorrow is Valentine’s Day and you still have time to get your honey a present. Commercials everywhere insist you buy roses, chocolates, lingerie or diamonds. (Or face being celibate until next Valentine’s.)

This year it’s estimated that Americans will spend will spend \$17.6 billion on Valentine’s Day, the second highest grossing holiday behind only Christmas. (Unless like me, you’re not in a relationship, in which case welcome to the club.)

But for those who are, just whose wallet is at the mercy of Cupid’s arrow and what are they buying? It seems that among the most popular Valentine’s gifts are teddy bears, some as big as 6 feet tall and costing as much as \$200. (What a country!)

In pitching teddy bears the commercials literally say, “Flowers are going to die in a few days, and if you buy chocolates she’ll just say they make her fat.” In the ads, the hot models gaze lovingly at the huge bear as if he’s sexier than George Clooney. (The bear likely has less ego needs than Clooney?)

Call me cynical, but a year from now I can see these giant teddy bears selling for \$5, or best offer, in garage sales all across the county.

The Valentine’s teddy bear craze is also trying to capitalize on the “Fifty Shades of Grey” movie, which is based on the book that sold 100 million copies. The “limited-edition” bear is being offered

by the Vermont Teddy Bear Co., a purveyor of all things cute, cuddly and vaguely ursine. Quoting from the website, Teddy features “smoldering eyes, a suit and satin tie, mask - even mini hand-cuffs.” (Good grief!)

In these so-called liberated times, it turns out that gender weighs heavily on the price tag of Valentine’s Day. The average male spends \$168.74, which is nearly double the \$85.76 that the average female spends. Meanwhile, the 25-34 age range spends the most at \$176.85, with the 65-plus category spending the least at \$79.97.

But who is St. Valentine? One legend contends that he was a priest in 3rd century Rome. When Emperor Claudius II decided that single men made better soldiers than those with wives and families, he outlawed marriage for young men. Valentine bravely defied Claudius and performed marriages for young lovers in secret.

When Valentine’s actions were discovered Claudius ordered that he be put to death. (Aw, how romantic.) By the Middle Ages, Valentine would become one of the most popular saints in England and France. And before long the holiday came to America where it became a boon for businesses, apparently including the hawking of teddy bears.

But while Valentine’s Day is tomorrow, today is Friday the 13th. And being such, today we’re supposed to avoid walking under open ladders. (Any ladder tall enough for me to walk under, no matter what the date, is one I generally avoid.) Frankly, given the litigious nature of society, the last open ladder on the sidewalk I remember see-

ing was in a Three Stooges movie.

Among other things we are supposed to avoid today is tripping over a black cat. (Again, bad for you on any day, not to mention for the cat.) And avoid breaking mirrors because, if you do, prepare for really rotten luck for the next seven years. I guess the trifecta would be tripping over a black cat, careening under an open ladder and breaking a mirror in the process.

Other Friday the 13th no-nos include: “Don’t spill salt” with the proviso that if you do, throw it over your left shoulder; try not to find spiders and don’t have an owl look through your window, though that would seem to be up to the owl; don’t open an umbrella indoors, unlikely during our current heat wave; don’t put new shoes on the table (meaning old shoes are okay? If so, remind me not to eat at your table); avoid walking on cracks in the pavement; don’t let birds in your house; and don’t cut your hair or nails inside (“I’ll be right back, Joe, I’m just going outside to cut my toenails.”) And lastly, if you see a magpie, tell it to fly away.

Frankly, I’m just grateful that not on the list of things to avoid on this day is reading humor in a newspaper, i.e. “Laughing Matters.” Unless, of course, you’re doing so while walking under an open ladder. In that case, this column is intended as a disclaimer and as such relieves me and the Daily Press from any legal liability. And in the holiday spirit, may I just say, “Happy Valentine’s Day, everyone!”

JACK can be reached at jnsmdp@aol.com.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Water Torture

Editor:

Am I the only who recalls the just five years ago the city effected at 60 percent water increase, phased in at twenty percent a year over three years? The city is back with a proposed 76 percent increase over the next five years.

Whoa! We are not talking Netflix or pedicures, we are talking about water, a necessity of life.

Santa Monicans have already conserved in good faith. Our per capita water use is way down from a decade ago. What more does our city want from us? Wash the right armpit on even days and the left on odd days?

Then there is the absurd notion that Santa Monica should constrict future water use to local well water sources. Where was this pipe dream when the city approved thousands of new residential units? As state taxpayers, we help pay for the California water project infrastructures and there is no reason we should not have access to a miniscule share of that water. Or look west to the Pacific Ocean. There are over 70,000 desal plants worldwide. Israel gets a third of is water from desal. Even the greenies in Sydney Australia have opened a huge desal plant, powered solely by renewable energy. Santa Barbara has a plant for droughts (just getting re-started) and in 2016 Carlsbad will open one of the largest desal plants in America.

If our city council wants to show real environmental leadership on water they should cobble together a coalition of urban water users and change our state’s absurd water allocation. Only 5 percent of water is for indoor residential use - you and me cooking and bathing. Around eighty

percent goes to agriculture with many users paying pennies on the dollar. When I say “agriculture” you are thinking strawberries, kale and oranges. Think again. Hay, alfalfa and pasturage account for approximately half of all the water use in California - twenty times more than indoor household use. It reportedly takes 3,430 gallons of water to produce one beef steak. Santa Monicans are being asked to make huge sacrifices far into the foreseeable future so water lapping cows and pigs can be fattened for slaughter.

There is hope!

By state law, if a majority of property owners (sorry no renters) file written protest by Feb. 24 the proposed seventy-six percent increase is stopped. Property owners should have received a letter with the details of how to object by mail or drop off. Additionally, I am told by our water agency that you can email an objection to clerk.mailbox@smgov.net provided you attach a scan of your letter with signature (not just in the body of the email). Be sure to include that you object to the five-year increase in rates, your assessor’s parcel number and/or address and/or water customer account number, your name and signature.

Stopping the increase is a heady assignment, approximately 10,000 letters of protest will be needed. We beat city council on the Hines Project. We can stop the water rate increase. Take a few minutes to write your objection, a few minutes that will save you thousands in upcoming years. And skip that t-bone steak and keep washing both armpits on the same day!

Dave Quick
Santa Monica



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COMMUNITY BRIEFS

Citywide

City praises new holiday tree removal program

The City of Santa Monica is crediting its revised Christmas tree removal program for contributing to the success of the citywide compost program.

From Dec. 29 through Jan. 23, Santa Monica residents took advantage of curbside pick-ups of their holiday trees and added more than 65 tons or 130,000 pounds of compostable materials to the City's collection totals. Through this new program, residents were able to place their tree at the curb instead of hauling it to a local park. City staff requested all trees put out for composting be free of decorations, lights, artificial snow and ornaments, as non-organic materials are not compostable.

Following the first wave of collections, Santa Monica's Resource Recovery & Recycling Division hosted a compost giveaway day that drew more than 100 residents despite less than ideal weather conditions.

City officials said composting and mulching are the greenest ways to both reduce waste and create useful fertilizer for the yard. The resulting mulch and compost can help alleviate soil compaction caused by foot traffic, reduce soil erosion and provide nutrients.

Staff thanked residents that participated in the new program and said the "Curb Your Tree" program is here to stay with more information coming this year on how residents can participate.

- SUBMITTED BY CARRIE LUJAN

Venice

Man sentenced to life in prison for double homicide at Venice park

A 23-year-old gang member convicted of capital murder was sentenced Feb. 11 to life in state prison without the possibility of parole according to the Los Angeles County District Attorney's Office.

Michael Anthony Mariscal, 23, was convicted by a jury on Nov. 12, 2014, of two counts of capital murder with the special circumstances of multiple murders and to benefit a gang.

Additionally, the jury found Mariscal guilty of three counts of attempted murder, one count of street terrorism and one count of possession of a firearm by a felon.

Prosecutors said on June 22, 2011, Salvador Diaz, 18, and Allan Mateo, 19, were sitting on bleachers in Penmar Park with a group of friends waiting to play basketball when Mariscal walked up and made gang references.

The defendant then opened fire on the group of five teens, killing Diaz and Mateo and wounding a 17-year-old male in the leg. Two other teens managed to escape without injuries, prosecutors added.

Following the shooting, the defendant fled the scene but was later arrested and charged in connection with the incident.

The case was investigated by the Los Angeles Police Department.

- SUBMITTED BY SARAH ARDALANI

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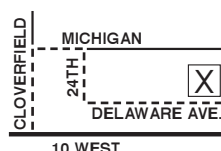
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Local

6

FRIDAY, FEBRUARY 13, 2015

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NOISE

FROM PAGE 1

enjoys the most amount of protection" like the sidewalks, Deputy City Attorney Yiben Shen told council.

"The proposed law does not change the decibel limitations over the city's most congested places such as the transit mall, the promenade, and the pier," he said. "The proposed law also does not make any changes decibel limitations over private properties throughout the city, where traditional noise enforcement has been mostly focused on."

The law will set a general prohibition, essentially citywide, against "unreasonably loud and disturbing noise," he said.

Street performer Ned Landon expressed concern about the possible impacts of the new law.

"This amendment would appear to move the clock back in time to when a subjective assessment of the officer was all that was needed to issue noise violations," Landon testified. "This was a time when one officer might walk by and smile because they subjectively assessed you to be pleasant and later, another would walk by and tell you to move along because they subjectively assessed you to be too loud. There was no way to know or to be consistently judged whether you were in violation or not. This cause uncertainty and fear which had a chilling effect on the expressive participation."

Councilmember Ted Winterer noted that the amendment would have no impact on the performers on the Third Street

Promenade - the most popular place for street performance.

Shen noted that regulation of noise at the Santa Monica Pier and at the transit mall will also be unaffected.

"So we're just changing the way we evaluate noise in other public spaces," Winterer said, "so if you were performing in some other public space you might conceivably be impacted by this change but given the preponderance of our street performers in those locations you just identified, it shouldn't be cause for significant concern."

Landon compared street performers to a canary in a mineshaft, gauging the health of the rights of the community as a whole.

Another speaker complained about noise coming from a private school in his neighborhood, PS1 Pluralistic School.

The amendment passed by council was designed specifically to address concerns put forth by the ACLU (though city attorneys did note they believe the previous ordinance to be constitutional) and has minimal impact on the enforcement of noise violations at schools.

Still, several council members expressed interest in having the Planning Department address some of the issues brought up by the speaker at a later date.

The vote was unanimous among the six members present.

"Noise regulations are extremely difficult to implement especially in public places, parks, and beaches where there are severe First Amendment regulations that limit the city's ability to regulate," Shen said.

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COUNCIL

FROM PAGE 1

“Breeze” for the name of its \$5.6 million, 500 bike system.

Bikeshares allow riders to check-out bikes from one station and drop them off at any other station in the city.

Names have not always come easy in Santa Monica. During the naming of Tongva Park, which honors the indigenous people of the Los Angeles area, members of the Kihz Nation claimed the name does not accurately describe all the different tribes living in the area. After much heated debate, that name was approved by a vote of 4 to 1 in 2013.

On Tuesday, council was “awash in consensus” as Mayor Kevin McKeown said, voting unanimously to approve the name after no one from the public requested to speak on the issue.

In the weeks leading up to the council vote, people were asked to take a survey, weighing in on five potential names.

Of the 460 responses, 42 percent responded positively and 23 percent responded negatively, with the rest saying it was “just okay.”

“Given the level of contention in this city, I’m very impressed by the fact that the name ‘Breeze’ only had a 23 percent negative response,” Councilmember Ted Winterer said.

Council did not discuss selecting any of the more than 150 names put forward by the public, such as “Wheeling Groovy,” “Roadkill,” “Kudzoom!” “The Big Blue Bike,” “Waste Of My Taxes,” “Smeevy,” “WIZZper,” “Idiot Ride,” and “nOObs new bikeshare.”

BUFFER PARK NAMING PUSHED BACK

Council was going to take a stab at naming a new park that is designed to block neighbors from the noises created by the maintenance facility for the incoming Expo

Light Rail but city officials asked that the naming be delayed to a later date.

Leading options put forth by the Recreation and Parks Commission and survey responders include: “Gandara Park,” “Heroes Park,” “Toypurina Park,” and “George Ishihara Memorial Park.”

PLANNING COMMISSION SHORTHANDED THROUGH MARCH

Since former Planning Commissioner Sue Himmelrich’s election to City Council in November, the seven-member Planning Commission has been down a player.

Council, which is tasked with appointing someone to fill out Himmelrich’s term, has an unofficial policy of making important appointments when all of its members are present.

Councilmember Gleam Davis missed a meeting two weeks ago and Councilmember Pam O’Connor missed Tuesday’s meeting. Mayor Kevin McKeown noted that at least one member is expected to be absent at the next council meeting and that the March 10 meeting has been rescheduled to March 17 due to a conflicting regional meeting.

Council debated making the appointment on Tuesday but decided to hold off, drawing ire from one neighborhood leader, Mid-City Neighbors President Andrew Hoyer, who noted that the commission is in the midst of building the new Zoning Code, which will dictate land-use throughout the city for years to come.

Local peace activist Jerry Rubin asked that, when it does occur, “it not be so much a political appointment.”

During the last City Council election, three members of the seven members of the Planning Commission ran for office. A majority of the current council previously served on the commission.

Hoyer disagreed with Rubin, saying he doesn’t want a “cream puff” commissioner.

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Local

8

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WORDS

FROM PAGE 1

ered an emotional narrative at the Streetcraft LA workshop on Main Street, where students shared their creative writing at a read-aloud session Wednesday evening.

"I can't always remember the details of her face ... if her eyes were as blue as the sky or as blue as the ocean," the classmate read. "But I know she's my guardian fairy watching over me."

It was a heartrending story that the classmate, Maia Joseph, had discussed with Caughey earlier that day. And it still carried immense power.

So Caughey took a few moments to collect herself before approaching the front of

the room, taking her turn on a night of self-expression, reflection and uplift.

"I thought I was prepared, but I actually wasn't," she said afterward. "(Joseph's) words made me well up so much that I could barely read my second story. But I'm happy I read it."

Olympic's inaugural read-aloud session was organized by Craig Bergman, a creative writing teacher who works weekly with students at the district's continuation school to help them develop their voices.

Through his program, Word Up Kids, he coaches the students in communication skills while providing a space for them to explore their thoughts, desires and fears.

SEE STUDENTS PAGE 9



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STUDENTS

FROM PAGE 8

"I'm really bad at getting in touch with my feelings," Caughey said. "(Bergman) tells us, 'Don't think, just see,' and I'm like, 'I don't know what to write.' But it makes you get into yourself. It pulls out a lot of thoughts I didn't even know I had."

The reading featured raw narratives ranging from the abstract to the personal to the political, students opening up about relationships, challenges, vices and global ailments in front of relatives and friends. Olympic principal Janie Yuguchi Gates and English teacher Susanne Liaw were also in attendance.

"The hardest thing to do is to reveal yourself to your family and your peers, but it builds self-esteem," Bergman said. "And it builds self-esteem when children overcome challenges and you acknowledge them for it."

Mac Frelix shared several pieces, speaking into the mic with a steady rhythm. In one narrative, he wrote about a girl. In another, he confronted his fear of dying in a snowboarding accident.

"I start to panic," he read, a black beanie hovering over his eyes. "For what I see is a roaring, thundering wave of snow chasing me wherever I go. I look ahead and try my best to go faster, but my best isn't good enough. As the snow surrounds me, darkness creeps up and swallows me."

For Frelix, the read-aloud almost as scary as his illusion - at first, anyway.

"It was pretty nerve-racking," he said. "But it was cool to get up there and get my feelings out."

mother, Cyrene St. Amant, who complimented Bergman for empowering the students to express themselves in a public setting.

"It's not something I would've expected Mac to do," she said. "It's a great opportunity for him. He shares things with us, but not usually with other people."

Trenton McWhorter also participated in the read-aloud, speaking about the difficulties of frequently moving: from Los Angeles to Sacramento, from Sacramento to Denver, back to Sacramento, back to Denver, back to Los Angeles.

"I am the meaning of six feet deep when I see the world I live in that kills me every day," read McWhorter, who won Super Bowl tickets this year through an area writing contest. "I am negative because of the positivity and love that leave me."

Bergman set the mood for the evening with a tale about a man who dies, wakes up in front of the pearly gates and is greeted by a guy who welcomes him and shows him around. The man is told that everything is easy, that everything is wonderful, and he's soon eating delicious food and hitting holes in one on the golf course.

After a while, though, he gets bored, and he goes to the greeter to complain that things are too easy, too simple, too effortless.

"Maybe I'll try hell," the man says.

Replies the greeter: "Where do you think you are?"

"The greatest heaven here on Earth is when we work our butts off and things are hard, when we earn and achieve on our own," Bergman said. "These kids have worked their butts off to be authentic. In their lives they've had a lot of challenges, but they have so much courage."

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Local

10

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DOTS

FROM PAGE 1

future of the event.

Attendees at the Feb. 15 market will have the opportunity to participate in a resident feedback project that will help staff develop educational and entertainment programs at the Main Street location.

There will be five easels at the market. Four will have specific questions and a multiple-choice list of answers. Customers will be given four stickers (one per easel) and instructed to attach a sticker to the answer that best represents their views. The fifth easel will solicit open feedback.

"We're talking about what kind of activity will keep people interested in attending the Main Street Market," said Farmers Market Supervisor Laura Avery.

According to staff, attendance at the market peaked in 2007-08, dropped with the recession beginning in 2008-09 and has begun to climb again through 2013. Attendance has held steady at Santa Monica's downtown and Pico markets, so according to Avery, staff will focus on improvements to Main Street in the immediate future.

Staff was already in the midst of planning new programs for Main Street last year when the City Council complicated the task by effectively banning the long-standing pony rides from their current location.

"As you also may be aware the contract for the pony ride and petting farm operator expires in May 2015 and at the direction of City Council staff is exploring new educational and entertainment programming concepts with a preference for non-animal related activities," said staff in a letter sent to businesses and neighbors. "As such, we will

be collecting customer, vendor and strategic partner feedback to determine which activities would be most appealing, appropriate and successful for the venue. After evaluating the feedback, pilot programs will be developed and implemented to test the best ideas."

Avery said there are no definite plans for what to do at the market post-pony ride and customer feedback will be an important tool in their future planning.

"We will have a combination of educational and entertainment programming," she said. "The education items could be cooking demonstrations, landscaping information - things similar to the library panels we did last year. We're trying to entertain little kids, many of the kids there are under 8 and there are a lot of young families that come to that market and they want to have their kids do something. With both of those tracks, programs could be throughout the market, located in one place, recurring, we just don't know what's going to work so we're interested in trying something then getting more feedback."

2015 marks the 20th anniversary for the Main Street Market and Avery said it has been many years since the market undertook a dedicated customer feedback program.

"We were shocked to realize the market was 20-years old and we haven't done any kind of survey since it reorganized," she said. "It's always good to take the pulse of what the customers want and how they spend their money so this is kind of a good opportunity for us to move ahead."

The Sunday market is located at 2640 Main St. and is open from 9:30 a.m. - 1 p.m. Visit <http://www.smgov.net/portals/farmersmarket> for more information.

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Movie Review:
Birdman

Rated R
119 Minutes
Oscar Watch: 9 nominations including Best Picture, Best Director, Best Actor

“Birdman” is a musical tone poem of a film, with multiple levels of emotion and human interaction swirling, surging, and weaving like ocean currents - as is characteristic of much of director Alejandro Inarritu’s work.

Inarritu is a razor-sharp thinker and exceptionally creative. His ability to work with actors comes from inside. It’s not every director who can see scenes from the point of view of an actor. Having myself watched a live panel with Inarritu and Keaton after a screening of the film, it became clear that this is one of Inarritu’s strengths.

The very beginning of the film takes an expected turn. Keaton, playing, ironically, washed-up ex action hero “Riggan Thompson”, is frustrated while trying to coax performances from his actors in a Broadway play he is directing. The play is based on a short story by Raymond Carver, whose characters find frustration, beauty and surprise in the mundane. Quite suddenly, literally with a bang, the whole direction of the scene changes, and Keaton’s character starts a journey into the madness that each of us harbors deep inside (Yes, I should speak for myself here).

Two performances are especially of note: Michael Keaton’s and Emma Stone’s. Keaton seems to effortlessly carry us deep inside “Riggan’s” psyche. Emma Stone, as “Riggan’s” recently-rehabbed-druggie daughter, seems to actually take on the role of the parent in the relationship. She’s tough, she approaches life

with common sense, yet underneath you can sense the pain, vulnerability and intelligence she’s covered up with her strong, irreverent and independent persona.

Cinematographer Emmanuel Lubezki has noted how the cast and crew became immersed in the experience of making the film - an experience that was not unlike the story their characters were moving through. Very few filmmakers can pull this off. One who comes to mind is John Boorman with Deliverance (who will, incidentally, be speaking at the Aero Theatre on Feb. 24 during a retrospective of his work).

The musical score by Antonio Sanchez is mostly a series of carefully shaded and choreographed drum rolls - perfect for moving us through the different states of emotion of the characters.

Inarritu was not afraid to shoot extended sequences without cutting and editing them together. Lubezki, who worked with him on last year’s Oscar winner, Gravity, possesses the attention to detail and preparation to carry this off beautifully. At the same time, Inarritu is able to push his actors to the limit yet convince them he’s got their back. The result is a juxtaposition of reality and dream states that seem to melt together in the end, so that the audience becomes part of the dream/reality. Alejandro Inarritu has the courage to reach for his intuition as his main tool in crafting a film. The result - a work that seems like a simple though unorthodox tale, that rings true for humanity on many levels.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. Email her at kwboole@gmail.com.

MOVIE TIMES

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Jupiter Ascending 2:07 (PG13)
- 11AM, 4:15PM, 10:25PM - 3D 1:55PM, 7:30PM
Paddington 1:36 (PG)
- 11AM, 1:30PM, 4PM, 6:30PM, 9PM
Project Almanac 1:46 (PG13)
- 10:45AM, 4:50PM, 10:15PM
Selma 2:08 (PG13)
- 1:20PM, 7:15PM
Seventh Son 1:42 (PG13)
- 11:30AM, 2PM, 4:30PM, 7PM, 9:30PM

AMC 7 Santa Monica
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American Sniper 2:12 (R)
- 10:30AM, 1:30PM, 4:30PM, 7:30PM, 10:30PM
Fifty Shades Of Grey 2:02 (R)
- 11AM, 1:15PM, 4:15PM, 7:15PM, 10:15PM
Kingsman: The Secret Service 2:09 (R)
- 10:35AM, 1:40PM, 4:35PM, 7:45PM, 10:45PM
Spongebob Squarepants 2 1:33 (PG)
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FRIDAY – FAIR TO GOOD – SURF: 3-4 ft waist to chest high
WNW swell to peak - most size shows out west; Offshore flow in the AM, with potential for light winds all day

SATURDAY – FAIR TO GOOD – SURF: 3-4 ft waist to chest high
WNW swell due to hold - most size shows out west;
Offshore flow in the AM, with potential for light winds all day

SUNDAY – FAIR – SURF: 2-3 ft thigh to chest high
WNW swell fades, wind/weather looking favorable

MONDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Old WNW swell drops out; Minor SW swell

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

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QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33/20
Number of (C,D,F) grades for dry/wet weather -- 5/18

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Palga Canyon storm drain.	A	F
El Pescador State Beach, between Lachasa and Las Allos creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	A+
Escalante Canyon at El Matador State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	B	B
Broad Beach at Trancas Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wilshire Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pica/Kanter storm drain.	A	D
Escandido Creek, just east of Escandido State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	A+
Latigo Canyon Creek mouth.	F	A+	Ocean Park Beach at Adland Ave. drain.	A+	B
Solstice Canyon at San Becker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfside Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfside Beach (beach location) - daily.	A	F	Venice Beach--projection of Topical St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach- Vaguard tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Deckweiler State Beach at Ballena Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point rent).	A+	A+	Deckweiler State Beach at Culver Blvd. drain.	A	F
Big Rock Beach at 18948 PCH stairs.	A+	A+	North Westchester Storm Drain at Deckweiler State Beach.	B	B
Pena Creek at Las Tunas County Beach.	A+	F	Deckweiler State Beach at World Way (south of GHW jetty).	A+	A+
Tuna Canyon.	ns	ns	Deckweiler State Beach at Imperial Hwy drain.	A+	F
Tapanga State Beach at creek mouth.	A	B	Deckweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Castroville Storm Drain at Castle Rock Beach.	ns	ns	Deckweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.



NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
SPECIAL MEETING

DATE/TIME: February 17, 2015, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 14ARB194: 3204 Lincoln Boulevard: Commercial Office
- 14ENT5010: 1541 Ocean Avenue: Restaurant
- 14ENT5023: 2913 10th Street: Multi-Family Residential
- 15ENT0007: 395 Santa Monica Place: Restaurant
- 15ENT0072: 304 Santa Monica Boulevard: Retail

DEVELOPMENT AGREEMENT CONCEPT REVIEWS:

- None

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310-458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus line #1 and Metro #4 serve the Santa Monica Main Library.



NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:
Draft Zoning Ordinance Public Review Draft:
This is the ninth hearing to review the Redline Public Review Draft Zoning Ordinance Update and 30th hearing overall on the Draft Zoning Ordinance Update. The Planning Commission will address the major topics within Division III related to Chapter 9.28 (Parking, Loading, and Circulation) and within Division VI related to Chapter 9.53 (Transportation Demand Management) that the Commission and public focused on during the initial public review draft and will also continue its deliberations on the treatment of Historic Resources and Section 9.31.070 (Automobile/Vehicle Sales, Leasing, and Storage). The Planning Commission may discuss any other division of the Redline as well as potential amendments to the Land Use and Circulation Element (LUCE), LUCE Land Use Map, and Official Districting Map, particularly as they relate to Chapter 9.28, Chapter 9.53, and Section 9.31.070. The Commission will hear public testimony and provide comments and preliminary recommendations to staff on all these topics. Revisions, additions, and/or deletions will ultimately be included as part of the formal recommendation to the City Council for adoption.

The Planning Commission will also consider adopting a Resolution of Intention authorizing public hearings to consider recommending to the City Council that it amend specified provisions of the Land Use and Circulation Element of the General Plan of the City of Santa Monica (LUCE) eliminating the provisions stating that Tier 2 discretionary review be undertaken by a Conditional Use Permit and clarifying that this discretionary review can be undertaken by a Development Review Permit or its equivalent.

This Resolution of Intention represents the formal commencement of the process to consider recommending to the City Council that the City Council amend specified provisions of the LUCE. This resolution does not represent any specific recommendations by staff or predict any final decisions by the Planning Commission. Instead this resolution signifies the beginning of the formal process by which the Planning Commission will review the proposed changes the LUCE before making any formal recommendations to the City Council.

WHEN: Wednesday, February 18, 2015 at 7:00 p.m.
WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, by writing a letter or e-mail, or by filling out an electronic comment form at <http://www.smgov.net/Departments/PCD/Zoning/Zoning-Update/>. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 1 Gate feature

6 Espresso order

11 Allergy sound

12 Garden pest

13 Microwave sounds

14 Miser's problem

15 Under-stands

17 Minuscule head

20 Make printing plates

22 "— Believer"

23 Trains

26 Supermar-ket section

28 Parts of hearts

29 Biblical peak

31 Saints' org.

32 Barracks sights

33 Aid in crime

34 "Nuts!"

36 New Zea-land native

38 Stay away from

40 No-no on some diets

43 "Holy cow!"

44 Pick from the menu
- 45 Possessed
- 46 High homes

DOWN

- 1 Research site

2 Perfect serve

3 Colleen Mc-Cullough novel

4 Made do

5 Party leader

6 Fall back

7 Jam choice

8 Colleen Mc-Cullough novel

9 Draws

A	S	H	E		K	A	B	O	O	M
N	E	O	N		I	G	U	A	N	A
T	E	N	T		T	E	S	T	E	R
E	M	E	R	G	E	N	T			
		S	E	A		T	U	S	K	S
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A	L	A					L	E	E	
R	E	B	U	S		S	P	E	E	D
E	X	E	R	T		H	E	N		
			G	O	G	E	T	T	E	R
R	E	N	E	G	E		A	C	R	E
U	R	A	N	I	A		L	A	I	N
M	A	T	T	E	R		S	L	E	D

Yesterday's answer

- 10 Water whirl

16 Brief time

18 Neeson of "Taken"

19 Skip

21 Asian language

23 Posted

24 Longest sentence

25 Sea dog

27 Treat as a celebrity
- 30 Demand

33 In the know

34 Harry Belafonte hit

35 State frankly

37 Computer symbol

39 Pop

41 Stake

42 Fourth-yr. students

THOMAS CROSSWORD BOOKS 1 AND 2! Send \$4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16		17			
18	19				20	21				
22				23				24	25	
26			27			28				
29					30			31		
		32					33			
34	35				36	37				
38				39		40			41	42
43						44				
45						46				

2-13

MYSTERY PHOTO

Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	9	8	3	6	2	7	1	4
2	4	3	7	1	9	5	6	8
7	6	1	8	4	5	2	9	3
8	7	6	4	2	3	9	5	1
4	2	5	1	9	7	3	8	6
3	1	9	5	8	6	4	7	2
9	5	4	6	3	1	8	2	7
6	3	7	2	5	8	1	4	9
1	8	2	9	7	4	6	3	5

		2				8		
		9	6		1	7		
	7						9	
	3		7		4		1	
	2		3		5		4	
	4						7	
		3	8		9	6		
		8				5		

King Features Syndicate

DAILY LOTTERY



Draw Date: 2/11
11 13 25 39 54
Power#: 19
Jackpot: 40M



Draw Date: 2/10
7 42 53 58 71
Mega#: 15
Jackpot: 74M



Draw Date: 2/11
10 26 38 43 46
Mega#: 24
Jackpot: 8M



Draw Date: 2/11
12 27 30 35 36



Draw Date: 2/12
MIDDAY: 3 5 0
Draw Date: 2/11
EVENING: 3 8 8



Draw Date: 2/11
1st: 10 Solid Gold
2nd: 12 Lucky Charms
3rd: 08 Gorgeous George
RACE TIME: 1:48.03

WORD UP!

skookum

1. Northwest U.S., Canada. excellent; first-rate.
2. Northwest U.S., Canada. large; powerful; impressive.

TODAY IN HISTORY

1914

- Copyright: In New York City the American Society of Composers, Authors and Publishers is established to protect the copyrighted musical compositions of its members.

1920

- The Negro National League is formed.

1931

- New Delhi becomes the capital of India.

1934

- The Soviet steamship Cheliuskin sinks in the Arctic Ocean.

1935

- A jury in Flemington, New Jersey finds Bruno Hauptmann guilty of the 1932 kidnapping and murder of the Lindbergh baby, the son of Charles Lindbergh.

1945

- World War II: The siege of Budapest concludes with the unconditional surrender of German and Hungarian forces to the Red Army.

1945

- World War II: Royal Air Force bombers are dispatched to Dresden, Germany to attack the city with a massive aerial bombardment.

1951

- Korean War: Battle of Chipyong-ni, which represented the "high-water mark" of the Chinese incursion into South Korea, commences.

1954

- Frank Selvy becomes the only NCAA Division I basketball player ever to score 100 points in a single game.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Explanation for Child-Porn Possession Never Before Heard: Poet Les Merton, 70, denied in January that he had ever abused children, but had a more difficult time explaining why a child-porn website had his credit card information. Merton holds the appointed title of Cornish bard in Cornwall, England, and is the author of the Official Encyclopedia of the Cornish Pasty -- and explained in Truro Crown Court that he must have mindlessly entered his credit card information while researching the 19th-century Russian figure Rasputin.

■ "Entomologists are not like other people," Wired.com reported in January, revealing that two of them had "proudly" issued "birth" announcements for the "Human bot fly" whose larvae one had let gestate beneath his skin for two months. Scientist Piotr Naskrecki and photographer Gil Wizen had been inadvertently bitten while on assignment in Belize and decided the egg-laying "attack" on a human was an important opportunity for research. After all, Naskrecki said, he had never seen an adult bot fly "crawl out" of its host.

PLAY IT LOW-KEY TONIGHT, CAPRICORN

ARIES (March 21-April 19)
★★★★ You could hit an unexpected bump or two when trying to move in a new direction. You will succeed in bypassing them if you tap into your ingenuity. Note where these obstacles emerge, so you can avoid them in the future. Tonight: TGIF! Find a place with good music.

TAURUS (April 20-May 20)
★★★★ Deal with a loved one directly. This person's responses could trigger some surprising insights. For the moment, do not share them; instead, keep them to yourself or discuss them with a trusted friend who can give you feedback. Tonight: Favorite people, favorite place.

GEMINI (May 21-June 20)
★★★★★ Allow others to take the lead while you try to see the big picture. You will discover a lot about each person by giving everyone the space to reveal him- or herself. A friend might be unpredictable, but you'll know how to handle the situation. Tonight: A long chat.

CANCER (June 21-July 22)
★★★ Pace yourself, and deal with an unpredictable situation involving your work or public life. Know that you have no control over any situation. You have control only over yourself. Your finances will be on the plus side, as long as you don't overspend. Tonight: Out on the town.

LEO (July 23-Aug. 22)
★★★★★ Your imagination could conjure up some unusual ideas. You'll delight in seeing those around you reveal their true selves. Please let them know how much you appreciate their authenticity. Make it your pleasure to respond to a loved one. Tonight: Show your true colors.

VIRGO (Aug. 23-Sept. 22)
★★★ Just when you think you are on cruise control, a personal matter is likely to disrupt plans. You might wonder what is going on that would trigger this interruption, but until the issue is resolved, expect anything! Tonight: Stick to your plans, but be sure to head home early.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might feel as if you are sitting on a volatile situation that you can't seem to understand. Friends could become more and more unpredictable. Know what type of friendship or relationship you want, and stay in that mindset. Tonight: TGIF with your pals!

SCORPIO (Oct. 23-Nov. 21)
★★★ You might want to handle a personal matter in a different way. You could feel pressured by a professional or community commitment. Revise your schedule, if need be. Honor your priorities, and don't spread yourself too thin. Tonight: Out till the wee hours.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Remain optimistic when dealing with an unpredictable situation. Tap into your ingenuity to get past the issue. You will be unusually creative, which will attract someone quite fiery and dramatic. Are you willing to share the lime-light? Tonight: Others listen to your suggestions.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Be willing to assume a low profile, as a lot is going on behind the scenes. You might decide not to share what is happening with you. Be aware of a family member's or roommate's unpredictability. Maintain your sense of humor. Tonight: Play it low-key.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You might have a long-awaited opportunity present itself. Make it OK to revise your plans and go with the flow. Friends will prove to be supportive and understanding should you toss impromptu meetings in the air. Tonight: Join a friend to welcome the weekend.

PISCES (Feb. 19-March 20)
★★★★ People might be watching how you handle a sudden change, and they probably will be taking their cues from you. Your more possessive side could emerge when trying to have a long-overdue conversation with someone you respect. Tonight: Take the lead wherever you are.

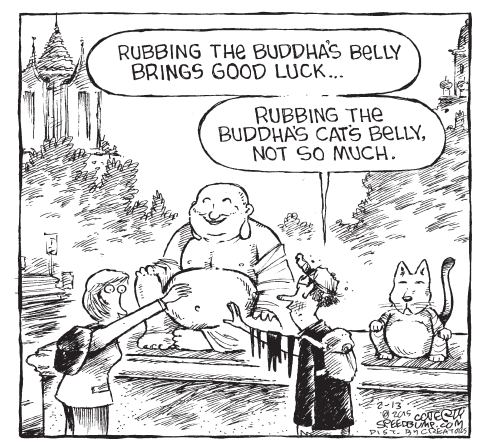
Friday, February 13, 2015

This year you might be more adventuresome than you have been in several years. A new hobby or a new person in your life will drive your willingness to take risks. If you are single, romance is in your future. The most likely period to meet someone who gives you a case of the butterflies is April through August, though it could happen earlier. If you are attached, the two of you seem to have more fun together this year. You will get into the habit of surprising your sweetie with a fun gift or date. This energy will revitalize your relationship. SAGITTARIUS comes through for you in a pinch.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Speed Bump By Dave Coverly



Strange Brew By John Deering



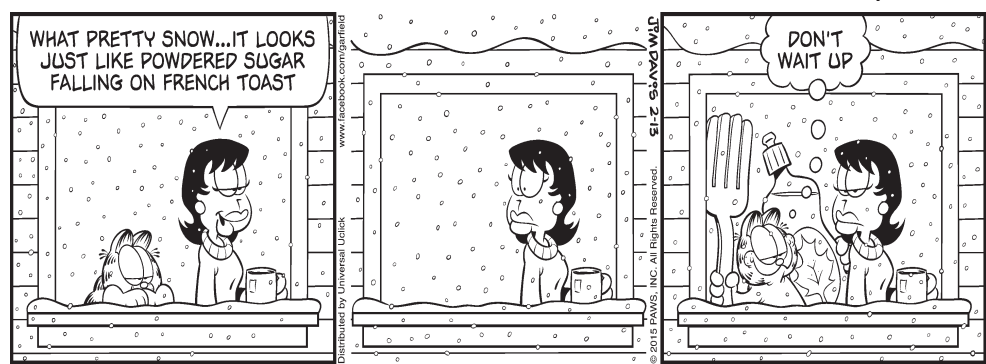
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

FEB. 6 AT APPROXIMATELY 5:30 P.M.
Officers responded to the 1200 block of 12th Street on a domestic violence call. Upon arrival, officers met with a victim who stated she'd been involved in a dispute with her fiancé. Officers learned that the suspect, Andrey Grushevskiy of Santa Monica, was dating the victim for about a year and they were engaged for marriage. The victim reported having suspicions of cheating by her partner and managed to track his phone to a Starbucks location in the City of Los Angeles. Grushevskiy was found at the said location with another woman. A confrontation ensued, and the victim advised the suspect to remove his personal belongings from their shared apartment. Once at the apartment, the confrontation escalated after Grushevskiy refused to leave. A few items were collected from the apartment by suspect including a Tag Heuer watch and car keys. The victim tried to retrieve the items, when the suspect pushed her to the floor causing minor scratches and cuts to her hands. The suspect left the apartment and was later detained by officers and taken to the Santa Monica Jail. Bail was set at \$50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 399 calls for service on Feb. 11.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance, 900 block 7th, 12:01 a.m.
Trespassing, 1600 block 26th, 2:10 a.m.
Loitering, 300 block Olympic, 2:50 a.m.
Vandalism, 1300 block Santa Monica, 3:42 a.m.
Trespassing, 1400 block 5th, 6:45 a.m.
Car crash, 14th/Broadway, 7:56 a.m.
Petty theft, 700 Santa Monica, 8:18 a.m.
Theft, 1600 Cloverfield, 8:34 a.m.
Trespassing, 1500 block 11th, 8:43 a.m.
Vandalism, 1400 block 9th, 9:12 a.m.
Car crash, 1400 block Lincoln, 9:34 a.m.
Drinking in public, 1300 block Stanford, 9:50 a.m.
Stolen vehicle, 500 block 11th, 10:13 a.m.

Identity theft, 700 block Pine, 10:33 a.m.
Sexual assault, 3rd/Arizona, 10:59 a.m.
Vandalism, 2500 block Montana, 11:06 a.m.
Trespassing, 1600 block Cloverfield, 11:08 a.m.
Petty theft, 600 block Wilshire, 11:49 a.m.
Disturbance, 1300 block 20th, 11:55 a.m.
Car crash, 600 block Strand, 12:10 p.m.
Speeding, 1500 block PCH, 12:20 p.m.
Trespassing, 1500 block 5th, 12:34 p.m.
Burglary, 1500 block Stanford, 1:04 p.m.
Drunk driving, 20th/Wilshire, 1:31 p.m.
Vandalism, 300 block Olympic, 1:38 p.m.
Loitering, 2400 block Lincoln, 2:07 p.m.
Drinking in public, Yale/Santa Monica, 3:04 p.m.
Domestic violence, 2000 block Ocean, 3:43 p.m.
Fraud, 2500 block Michigan, 4:18 p.m.
Grand theft, 1400 block 3rd, 4:29 p.m.
Fire, 1500 block Ocean, 4:51 p.m.
Petty theft, 600 block Santa Monica, 5:07 p.m.
Burglary, 600 block Broadway, 5:15 p.m.
Drunk driving, 2000 block Ocean, 6:35 p.m.

Santa Monica Daily Press

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Announcements

Announcements

BURRELL n Search for family members. My father lived in Santa Monica, California, in the late 1950's. His name was Alfred Thomas Burrell, but he often went by the nickname 'Jack'. If you remember him, or have any connection or information that might help me, I would be thrilled to hear from you. Through you, I might come to know something of the father I never knew (and who is most surely no longer living unfortunately), and be fortunate to meet paternal cousins and such. He may have returned to his home country of England, after some time in both Canada (Hamilton, Ontario), and the U. S. Please contact Jacqueline Cates, in Canada, at 1-306-291-3222 or j.cates@sasktel.net.

KAUI, HI OCEAN front \$2,800 Westin Princeville Villa, Deluxe 2 Bedroom / sleeps 8 Available March 28 - April 4 Enjoy the serenity where the movie Descendants was filmed, great golf, spa and ocean views (518) 577-7777

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