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WEDNESDAY, FEBRUARY 12, 2014
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Santa Monica Daily Press

SANTA MONICA COLLEGE

We have you covered

NEW TRUSTEE
SEE PAGE 3

THE STAY CALM ISSUE

Santa Monica native Shirley Temple dies at 85

HILLEL ITALIE
AP National Writer

Any kid who ever tap-danced at a talent show or put on a curly wig and auditioned for "Annie" can only dream of being as beloved — or as important — as Shirley Temple.

Temple, who died Monday night at 85, sang, danced, sobbed and grinned her way into the hearts of downcast Depression-era moviegoers and remains the ultimate child star decades later. Other pre-teens, from Macaulay Culkin to Miley Cyrus, have been as famous in their time. But none of them helped shape their time the way she did.

Dimpled, precocious and oh-so-adorable, she was America's top box office draw during Hollywood's golden age, and her image was free of the scandals that have plagued Cyrus, Lindsay Lohan and so many other child stars — parental feuds, drugs, alcohol.

Temple remains such a symbol of innocence that kids still know the drink named for her: a sweet, nonalcoholic cocktail of ginger ale and grenadine, topped with a maraschino cherry.

Her hit movies — which included "Bright Eyes" (1934), "Curly Top" (1935), "Dimples" (1936), "Poor Little Rich Girl" (1936) and "Heidi" (1937) — featured sentimental themes and musical subplots, with stories of resilience and optimism that a struggling American public found appealing. She kept children singing "On the Good Ship Lollipop" for generations.

She was also a tribute to the economic and inspirational power of movies, credited with helping to save 20th Century Fox from bankruptcy and praised by President Franklin D. Roosevelt himself for lifting America's spirits during a gloomy time.

She was "just absolutely marvelous, greatest in the world," director Allan Dwan told filmmaker-author Peter Bogdanovich in his book "Who the Devil Made It: Conversations With Legendary Film Directors."

"With Shirley, you'd just tell her once and

SEE TEMPLE PAGE 7

SMRR backs referendum on Hines agreement

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Residents attempting to stop a major development project through a referendum gained a major ally this week.

Santa Monicans for Renters' Rights (SMRR), the largest political party in the city, announced they will support the referendum, which, if successful, could bring the Hines agreement in front of the voters.

All but one of the City Council members, Bob Holbrook, has been endorsed by SMRR.

Hines plans to construct five buildings on a 7-acre plot of land at Olympic Boulevard and 26th Street with 427 apartments, 374,434 square feet of office, 15,500 square feet of restaurant, and 13,891 square feet of retail.

Opponents say it's too big with too much office space and that it will create more traffic in an already congested

SEE HINES PAGE 6



Daniel Archuleta *daniela@smdp.com*

SAVING THE BLOOMS: **Back in 1914, the City Council voted to restrict flower picking in city parks.**

Protecting parks

No flower picking in parks, no tango on the pier

BY DAVID MARK SIMPSON
Daily Press Staff Writer

ANCIENT SANTA MONICA The 1914 City Council would have felt a kinship to their political descendants of 2014. A hundred years ago this month, council opted to discuss restrictions in Santa Monica's parks.

A century before this council decided to regulate fitness trainers in the parks, that council proposed an ordinance that would prohibit the public from "picking flowers, swearing, drinking liquor, playfully exploding firecrackers, toy pistols, and other noise-

SEE HISTORY PAGE 5

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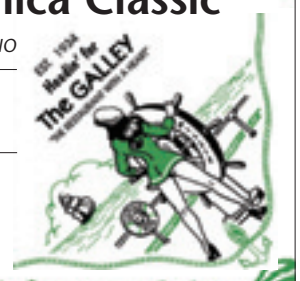
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Feb. 12, 2014

Get your body right
Main Library
601 Santa Monica Blvd., 1 p.m.
Join the library to learn how to retrain both body and brain as we age. Local physical therapists, Mary McGregor and Rhea Deal, take you through the steps to increase balance and prevent falls. For more information, visit smpl.org.

Planning the future
City Hall
1685 Main St., 6 p.m.
The Planning Commission will discuss the Draft Zone Ordinance, which will guide development in the city for the future. The commission will also look into medical marijuana dispensaries in Santa Monica. For more information, visit smgov.net.

Under the big top
Santa Monica Pier
Times vary
Cirque du Soleil returns to Santa Monica. This time around, the world famous troupe presents "Totem," an artistic look at mankind's evolution.
For more information, visit cirquedusoleil.com.

Thursday, Feb. 13, 2014

Paint the town
Paint:Lab
1453 14th St., 2 p.m. & 6 p.m.
Celebrate Valentine's Day at Paint:Lab! The couple that paints together stays together. Instructed sessions includes paints, brushes, set-up and clean-up, complimentary champagne, strawberries, chocolate, wine and cheese. For more information, call (310) 450-9200.

Romance on the screen
Main Library
601 Santa Monica Blvd., 3 p.m.
In "Sabrina," a serious businessman (Humphrey Bogart) and his younger playboy brother (William Holden) are enchanted by the charms of Sabrina (Audrey Hepburn), the now grown-up daughter of the family's chauffeur. For more information, visit smpl.org.

Homework help
Fairview Library
2101 Ocean Park Blvd., 3:30 p.m.
Drop-in homework help, focused on math and reading. Provided by trained volunteers. For grades 1-5. For more information, visit smpl.org.

Grind out
M.i.'s Westside Comedy Theater
1323-A Third Street Promenade
10 p.m.
The owners of M.i.'s Westside Comedy Theater take their long running improv show and turn it into sketchy goodness. You like comedy? Music? Giant characters being hilarious? Guys playing girls? Good, then you'll like this show. For more information, call (310) 451-0850.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**

COMMUNITY BRIEFS



SNELL

SANTA MONICA COLLEGE

Snell named a trustee

Former Santa Monica-Malibu Unified School Board member Barry Snell has been named to the Santa Monica College Board of Trustees, it was announced last week.

The board selected Snell from among five applicants to fill the unexpired term of former Trustee David Finkel, who resigned due to ill health. Snell, a Santa Monica resident who lives in the Pico Neighborhood, was sworn into office immediately after the trustees voted on the selection.

"Santa Monica College cares about educating our young people," Snell said. "As a trustee, I can be part of a board that helps every individual afford the opportunity to have a quality post-secondary education. I'm especially proud that my three children currently attend SMC. I look forward to continuing a strong transparent and working relationship with staff, students, and SMC's many community partners."

Snell is a member of SMC's Citizens Bond Oversight Committee, which oversees the college's implementation of bond measures approved by Santa Monica-Malibu voters. He will resign from this committee, effective immediately.

Snell is also a member of the Board of Directors of Downtown Santa Monica Inc., which works to develop planning, development, and services policies to promote the area's economic stability, growth, and community life.

Snell's current community involvement also includes serving on the financial advisory board for the Santa Monica-Malibu Education Foundation, the treasury of the Community for Excellent Public Schools (CEPS), and the steering committee of Santa Monicans for Renters' Rights (SMRR).

– DANIEL ARCHULETA

SANTA MONICA PIER

Ferris wheel a romantic spot

Pacific Park's Ferris wheel is a can't-miss spot in USA Today's "The Romantic Places for Couples in Los Angeles" and Westways magazine cites the Ferris wheel as one of Los Angeles' "Great Places to Make a Romantic Proposal."

Couples will rise 130 feet above the Pacific Ocean to enjoy romantic views of the Santa Monica coastline, Catalina Island, Malibu and Palos Verdes Peninsula.

Pacific Park on the Santa Monica Pier will also showcase the Ferris wheel's 160,000 LED, high-tech lighting capabilities with a custom display of Valentine's Day pink, red and white colors and patterns to celebrate the romance-filled holiday.

– DA

CITYWIDE

Brock named commissioner of the year

Santa Monica's Recreation and Parks Commission Chair, Phil Brock, has been named Parks & Recreation Commissioner of the Year for 2013 by the California Association of Park and Recreation Commissioners & Board Members (AKA CalParkBoards).

He will receive the award at the organization's annual Installation and Awards Banquet on March 6 in Ontario, Calif.

Brock has served on the commission since 2003. During his tenure the commission has overseen the first wave of new parks in the city in nearly 25 years, with the creation of nine new parks. 2013 saw the opening of Santa Monica's first universally accessible playground at South Beach Park, as well as the world class state-of-the-art Tongva Park and Ken Genser Square complex.

Brock continues to work closely with other Santa Monica commissioners and with the City Council to advocate for more green space, green streets, music and entertainment in the parks, to establish safe routes for pedestrians and bicyclists, and to advance a healthy and active lifestyle for all Santa Monica citizens.

"As a volunteer steward for one of the most densely populated cities in the state, which still has a scarcity of park space, I believe we must recognize our parks as the lungs of our city," Brock said.

– DA



IN THE FOG

Morgan Genser *editor@smdp.com*

Samohi's Betsy Mebane (left) tries to get around Morningside defender Daria Buchanan on Tuesday. Samohi went on to win the Ocean League game, 8-0. Samohi is now 8-0-1 in league play and 12-6-3 overall.

'Dumb Starbucks' can't outsmart health inspectors

JUSTIN PRITCHARD
Associated Press

LOS ANGELES The brains behind the "Dumb Starbucks" coffee shop generated a lot of buzz with their publicity stunt — but they couldn't outwit health inspectors, who shut down the store on its fourth day for operating without a valid permit.

The television comedian who opened the shop, where people lined up for hours to get a free cup of mediocre coffee, had insisted he didn't need a permit because the space was legally an art gallery and the coffee was art, not a beverage.

Los Angeles County health inspectors disagreed, and by Monday afternoon told the shop to stop serving coffee before posting a "notice of closure" by the front door.

The store had survived the weekend — as had the secret of who was behind it.

That lasted until Canadian comic Nathan Fielder told a crowd Monday afternoon that he was pursuing the "American dream," before acknowledging that he planned to use the bit on his Comedy Central show "Nathan For You."

Patrons didn't seem to mind, snapping pictures in front of a green awning and mermaid logo that seemed so familiar — except that the word "Dumb" is prominently featured.

They weren't coming for gourmet fare: Their descriptions of the coffee ranged from "horrible" to "bitter," and one parent said his daughter complained that the hot chocolate was like water.

Instead, they were just coming to say they came, and to score a white paper cup with a sticker bearing the curious logo.

Before the rush of the past few days, production crews came to the location several times to film, according to permits taken out with Film LA, a private nonprofit that issues the licenses. The permits were billed to Abso Lutely Productions, which has produced Fielder's show.

Once opened, Dumb Starbucks caught the attention of the real Starbucks.

"While we appreciate the humor, they cannot use our name, which is a protected trademark," Laurel Harper, a spokeswoman for Seattle-based Starbucks Corp., said in an email.

At the front counter, a sheet of frequently asked questions said the store was shielded by "parody law."

"By adding the word 'dumb,' we are technically 'making fun' of Starbucks, which allows us to use their trademarks under a law known as 'fair use,'" the sheet said.

One law professor suggested Dumb Starbucks needed to sharpen its legal theory.

"Fair use" can protect parodies of copyright material, but a trademark such as the logo has different protections that Dumb Starbucks may well be violating, said Mark McKenna, a trademark law expert at the University of Notre Dame.



LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No more traffic

Editor:

Alterations proposed include realignment of Berkeley's intersection with Stanford Street; two median islands (between Stanford and Lipton Avenue), a traffic calming circle at Lipton along with two curb extensions; and channelizers at the Wilshire intersection. It's a recipe for more gridlock.

These alterations were requested by the residents on Berkeley Street because of constant speeding on our block. Berkeley is one of the longer streets in Santa Monica and cars routinely travel 45 mph and more along this stretch of family homes that has a 25 mph speed limit. For years the SMPD would position officers on Berkeley and regularly write dozens or more speeding tickets daily without any lasting effect on drivers. The residents finally got fed up and held several meetings with city officials to find solutions.

The proposed channelizers at the intersection of Wilshire and Berkeley will do the opposite. The current situation creates gridlock. There are two entrances to the shopping center on the northwest corner of Wilshire and Berkeley. The first entrance is within 15 feet of the intersection. Gridlock is created in both the northbound and southbound directions as northbound drivers wait to turn left into this entrance. The channelizers will prevent northbound drivers from turning left and direct them to the second entrance which is 50 feet from the intersection. (This intersection used to have channelizers that prevented this type of gridlock, but when the street was repaved about 10 years ago they were not replaced and gridlock at this intersection has been an issue since then.)

Peter Rofé
Santa Monica

Making a stand

Editor:

A lot of people are excited that CVS is going to stop selling tobacco products sometime later this year. They are a little late coming to the table. My father bought Santa Monica Drug Co. in 1944. In 1951, he stopped selling all alcoholic beverages. By the mid-1960s, he stopped selling all tobacco products and all narcotic drugs. Even though he grew up in a very poor immigrant family I clearly remember him telling my mother, "I don't care if it makes money, I didn't become a pharmacist to harm people." His integrity, along with his concern for his customers may explain why we're now in our 70th year in business in Downtown Santa Monica.

Bob Litvak
Owner, Santa Monica Homeopathic Pharmacy





Curious City

Charles Andrews — Send comments to editor@smdp.com

New face on City Council?

THERE'S BEEN TALK AROUND TOWN FOR months that Phil Brock would run for City Council. He told me not long ago that if he saw three people running he felt good about, he'd support them instead. In an e-mail, he wrote, "I'm not a politician and I never want to be one."

But I found him near the end of the recent special council session where they approved, 4 to 3, the Hines project as is, and he told me, "I've finally made up my mind. I'm running. I'm just so disgusted by this that I feel I have no other choice." If it all works out, this column and the Daily Press will be the first place you read about this.

Brock later wrote, "It's time that the council listen to its neighborhoods, that council members only vote for responsible developments that offer real, tangible benefits to the neighborhoods they will be built in, without being a burden to our entire city.

"It's time to relieve the angst and dissipate the cynicism that is pervading our city. It's about regaining our control of our city from outside interests, from developers who are willing to break our style of living to make a sweet buck and from our employees in City Hall who act as if they are working for the developers instead of the citizens of Santa Monica.

"I believe we must protect our beach community way of life, that we can't burden our environment by adding outsized developments that will bring more traffic to our streets, that we can't afford more council members who won't listen to residents, that we must protect our current residents, both renters and owners.

"We must not spend our taxes to add to a developer's profit margin. We must protect and use our natural resources wisely. We must recognize that our green spaces are the lungs of Santa Monica and not only protect them but enhance them. We must use common sense to solve our problems and balance our budgets, and we must set firm zoning laws in Santa Monica that cannot be bent or broken."

Amen to all that. Straight talk. Brock has my unequivocal support. Not because we agree on everything; I wish he were less prone to compromise, especially on certain issues. But Brock listens, and uses common sense. That is painfully lacking among most of our current council members.

If you think he's running because he's upset and disgusted, you're probably right. If you think he's exaggerating the immediacy and significance of these issues, you're wrong, or more likely not well enough informed. It is time, right now, not next week, to get informed (residocracy.org).

There's a wreckin' ball a-comin', to a neighborhood near you, and our city will never be the same. Dozens of projects are already submitted and approved by city staff, and by the time most of you find out about them and are horrified and want desperately to do something, it will be too late.

I feel we need to put the brakes on now, first on that huge Hines Corporation development at 26th Street and Olympic Boulevard, just approved by the council. That will send a clear message.

And we have an opportunity in this fall's elections to put people on our City Council who will listen to us, not outside developers. I believe Brock is someone we should elect.

He walks his talk. A native son (his grandparents moved here in the 1920s), he got his first job at 16 at the Boys & Girls Clubs of Santa Monica, where he spent so much time growing up, and was a member and on their board (including council president) for more than four decades. He's currently chair of our Recreation and Parks Commission, president of the state Cal Parks Board association, and just voted their Commissioner of the Year. His main business is his Studio Talent Group, and he's also been president of the national Talent Managers Association for three years. Yeah, he's an overachiever. But you know what they say, if you need a big job done, give it to someone who's already busy. And someone who cares, passionately.

I love Santa Monica. I've loved this town since I first laid eyes on it in 1980, preparing to move from Albuquerque to the L.A. area.

But it took five years before I got here, when the opportunity arose to buy a unit in a TORCA conversion project apartment building, I jumped, and I've been here in Ocean Park ever since, 28 years.

I love Santa Monica even more now because I know it so much better. The people, the history, the cultural opportunities — I wouldn't live anywhere else in the world. Really. But things have changed, especially in the last few years. You know what I'm talking about.

I've seen and felt these changes, and like many of you my resentment, sadness and anger have been building. Why is this happening? What's the story? Is this inevitable?

Despite a serious aversion to local politics, I decided to get informed and involved, because there was no other choice if I wanted to live in a town that in any way resembled the one I loved and sought out so many years ago.

It took no time at all to become shocked.

What was happening wasn't inevitable, I soon discovered. It was a systematic selling out of our resources to the highest bidder, by a city council that did not listen to their citizens nor act in their best interests, supported by a city staff with their own agenda.

So I'm delighted when Brock or anyone like him says, "I'll run."

"We are Santa Monica," he writes. "We don't want high rises on Ocean Avenue, We don't want towers of condos in our city or a canyon of buildings on each of our boulevards. We need to celebrate our small businesses and incubate more of them.

"We can do better than abandon our citizens in trailer parks. We can do better than let a hotel pop up in a residential neighborhood. We can provide better transportation for our citizens, including those who travel to high school each day.

"Santa Monica is a treasure. Let's keep it that way."

CHARLES ANDREWS has lived in Santa Monica for 28 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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HISTORY
FROM PAGE 1

producing instruments" at the parks, according to the Los Angeles Times archives.

The ordinance would "keep the rough element away" and create peace and comfort for the woman and children who visit the parks. We wonder how they would have felt about stereos and free-weights.

And the struggle with events on the Santa Monica Pier is nothing new for City Hall, either. Last month, at the recommendation of City Hall, council voted to downsize the free summer concerts at the pier, fearing that the popularity was causing a safety hazard. In 2013, public safety officials got nervous after a Jimmy Cliff concert drew an estimated 20,000 to 30,000 people to the beach. In February 1914, all it took was one woman doing the tango.

A Los Angeles Times article entitled "Danced tango on pier" gives a detailed account of the uproar that occurred when Mary Malgousier danced tango on the pier.

Added to the fact that tourists began to gather around the "handsome young woman," was the fact that it was Sunday and council had recently banned the tango on the Sabbath.

She danced "with great grace and nerve and no one ventured to stop her until Officer Harding arrived."

Harding apparently hesitated, balancing his "admiration" with his sense of duty and the "proper regard for the peace and dignity of the strand" before threatening to arrest her.

"The ordinance do not allow such dancing in a public place," he said in a firm voice, according to the Times' archive.

Boys and girls danced all summer long on the beach and in the dancing pavilions, the Times noted, and the legality of tangoing had not yet been questioned.

"Whether the fact that a good-looking woman dances on the pier constitutes a breach of the law still remains to be tested in court," the article concluded.

Businesses licenses were an issue back then as well. Police recommended that all those that applied to work as fortune tellers, clairvoyants, and mediums must be able to give a good account of their past history. The chief of police personally investigated all of the soothsayers.

"The city does not desire to have the beach front infested by fakers," the Times article said.

BIG RACE MONTH

While modern Santa Monicans watch the Olympics hoping their favorite athletes don't turn an ankle in Russia, a century ago the big sporting event — the Vanderbilt Cup car race — was held in the city by the sea and a turned ankle was the least of their worries.

In one race, a driver lost control of his car and plowed through the wall of the old Soldiers' Home killing a Civil War veteran. The driver was hurt but survived to race later in the week.

The races gave the cops a headache trying to catch residents imitating their favorite drivers on the course (the streets of Santa Monica) before the races started. At one point rains harmed the "Death Curve" (the corner of Wilshire Boulevard and Ocean Avenue) but thankfully it was revived.

OLD COTTAGE

Santa Monica Conservancy members might want to plug their ears for this next bit as it'll likely make them sad. Even in the past, there were those who had no regard for the past: A house built in 1891 was plowed over 100 years ago this month.

State Senator John P. Jones, co-founder of Santa Monica, owned the plot on the Soldiers' Home land but sold it to a professor. After the professor died, his daughter sold the cottage and it was torn down.

SCHOOL LUNCHES

Santa Monica High School students went on a hunger strike a century ago to protest the rising cost of ice cream in the cafeteria. Prices doubled! (from 5 cents to 10 cents). Also the size of cake (5 cents) was halved.

They could stand the cost increases on "staple food" the Times reported, "but they balked at the increased cost of the pastry and frozen confection."

The nerve of those school officials.

dave@smdp.com

The Q Line

Vote it down?

The City Council last week approved the controversial Bergamot Transit Village despite considerable opposition from a number of local residents. There is now a movement afoot to create a referendum to give the public a chance to vote the project down.

So, this week's Q-Line question asks:
Would you vote to nix the development and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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HINES
FROM PAGE 1

area.

Advocates of the development point to its location near the incoming Expo Light Rail station, the $32 million Hines will spend on community benefits, and the fact that there is a shortage of creative office space in Santa Monica.

Councilmember Gleam Davis, Mayor Pam O'Connor, and Mayor Pro Tempore Terry O'Day voted for the project, along with Holbrook, despite SMRR's opposition.

Davis, O'Connor, and O'Day did not respond to the Daily Press' request for comment on SMRR's decision.

O'Connor's term, along with the terms of Holbrook, and Councilmember Kevin McKeown, expire at the end of this year.

After council approved the agreement in a 4 to 3 vote, several resident groups announced plans to fight the decision through a referendum. Those residents have 30 days to gather signatures from 10 percent of the registered voters in the city, around 6,200 signatures.

SMRR voted over the weekend to support the referendum.

The motion to back the referendum had "overwhelming support" from both the steering committee and the meeting's attendees, said SMRR Co-Chair Patricia Hoffman.

"It wasn't a close call," she said.

Hoffman could not recall the last time, if ever, that SMRR backed a referendum.

SMRR did not officially back Measure T, which would have placed an annual 75,000-square-foot cap on commercial growth in 2008.

"On Measure T we were very divided," she said. "So SMRR did not take a position either to favor or oppose that measure."

SMRR has a strong track record of endorsing winning candidates. But because SMRR members vote on which candidates to support each election, Hoffman couldn't say how the council members' decisions on Hines will impact future endorsements.

"I think that this development may be the breaking point for Santa Monica though," she said. "And I can predict that it will play a part in the election."

SMRR's written opposition to the project revolved largely around the traffic they say it would create. Their most recent platform had a dozen key points. Rent control and affordable housing top the list but traffic is the fourth item.

"This development is also a housing issue and certainly an affordable housing issue," Hoffman said. "When you have hundreds of units and you're only planning on making 24 of them available to, in this case, extremely low income people there should be more low-income housing."

Hines will create 93 total affordable housing units, 24 of which will be available to extremely low-income residents. Other affordable housing units will be available to those who make 150 percent of the area median income.

A rally will be held tonight at 7 p.m. by Residocracy, another group seeking gather petitions for a referendum.

SMRR has not yet developed a response team or a plan for how it will push for the referendum, Hoffman said.

dave@smdp.com



TEMPLE
FROM PAGE 1

she'd remember the rest of her life," said Dwan, who directed her in "Heidi" and "Rebecca of Sunnybrook Farm." "Whatever it was she was supposed to do — she'd do it. ... And if one of the actors got stuck, she'd tell him what his line was — she knew it better than he did."

Her achievements did not end with movies. Retired from acting at 21, she went on to hold several diplomatic posts in Republican administrations, including ambassador to Czechoslovakia during the sudden collapse of communism in 1989.

Former President George H.W. Bush, who appointed Black to the post in Prague, saluted her Tuesday for "her selfless service to our country" and her film career.

"In both roles, she truly lifted people up and earned not only a place in our hearts, but also our enduring respect," Bush said in a statement.

Temple, known in private life as Shirley Temple Black, died at her home near San Francisco. The cause of death was not disclosed.

From 1935 to 1938, she was the most popular screen actress in the country and a bigger draw than Clark Gable, Joan Crawford or Gary Cooper. In 1999, the American Film Institute's ranking of the greatest screen legends put Temple at No. 18 among the 25 actresses.

"I have one piece of advice for those of you who want to receive the lifetime achievement award: Start early," she quipped in 2006 as she was honored by the Screen Actors Guild.

But she also said that evening that her greatest roles were as wife, mother and grandmother: "There's nothing like real love. Nothing." Her husband of more than 50 years, Charles Black, had died a few months earlier.

In "Bright Eyes," Temple introduced the song "On the Good Ship Lollipop" and did battle with a charmingly bratty Jane Withers, launching Withers as another major child star. As a bright-eyed orphan in "Curly Top," she sang "Animal Crackers in My Soup."

She was teamed with the legendary dancer Bill "Bojangles" Robinson in two 1935 films with Civil War themes, "The Little Colonel" and "The Littlest Rebel." Their tap dance up the steps in "The Little Colonel" (at a time when interracial teamings were rare in Hollywood) became a landmark in the history of dance on film.

Known for a remarkable ability to cry on cue, she won a special Academy Award at age 6 — and was presented with a miniature Oscar statuette — for her "outstanding contribution to screen entertainment."

Temple and her movies were an escapist delight and a popular sensation. Mothers dressed their little girls like her, and a line of dolls that are now highly sought-after collectibles was launched.

Her fans seemed interested in every last golden curl on her head. Her mother, Gertrude, was said to have done her hair for each movie, with every hairstyle having exactly 56 curls.

Roosevelt once said: "As long as our country has Shirley Temple, we will be all right. When the spirit of the people is lower than at any other time during this Depression, it is a splendid thing that for just 15 cents, an American can go to a movie and look at the smiling face of a baby and forget his troubles."

Temple's mother worked to keep her daughter from being spoiled by fame and was a constant presence during filming. Temple said years later that her mother had been furious when a director once sent the mother off on an errand and then got the child to cry for a scene by frightening her. "She never again left me alone on a set," Temple said.

But Temple also suggested that in some ways, she grew up too soon. She stopped believing in Santa Claus at age 6, she once said, when "Mother took me to see him in a department store and he asked for my autograph."

Decades later, her interest in politics brought her back into the spotlight.

She made an unsuccessful bid for Congress as a Republican in 1967. After Richard Nixon became president in 1969, he appointed her a member of the U.S. delegation to the U.N. General Assembly. In the 1970s, she was U.S. ambassador to Ghana and later U.S. chief of protocol.

A few months after she arrived in Prague in 1989, communist rule was overthrown in Czechoslovakia as the Iron Curtain collapsed across Eastern Europe.

"My main job (initially) was human rights, trying to keep people like future President Vaclav Havel out of jail," she said in a 1999 Associated Press interview. Within months, she was accompanying Havel, the former dissident playwright, when he came to Washington as his country's new president.

She considered her background in entertainment an asset to her political career.

"Politicians are actors too, don't you think?" she once said. "Usually if you like people and you're outgoing, not a shy little thing, you can do pretty well in politics."

Born in Santa Monica, Calif., to an accountant and his wife, Temple had just turned 3 when she made her film debut in 1932 in the Baby Burlesks, a series of short films in which tiny performers parodied grown-up movies, sometimes with risque results.

Temple's expert singing and tap-dancing in the 1934 movie "Stand Up and Cheer!" first gained her wide notice.

Her appeal faded as quickly as it had emerged. She missed a shot at playing Dorothy in "The Wizard of Oz" when 20th Century Fox chief Darryl Zanuck refused to lend out his greatest asset; the part went to Judy Garland. And "The Little Princess" in 1939 and "The Blue Bird" in 1940 didn't draw big crowds, prompting Fox to let Temple go.

Among her later films were "The Bachelor and the Bobby-Soxer," as a teen with a crush on Cary Grant, and "Miss Annie Rooney" which included her first on-screen kiss, bestowed by another maturing child star, Dickie Moore.

After her film career ended, she concentrated on raising her family and turned to television to host and act in 16 specials called "Shirley Temple's Storybook" on ABC. In 1960, she joined NBC and aired "The Shirley Temple Show."

In her 1988 autobiography, "Child Star," she revealed some dark moments during an otherwise happy life and career: An MGM producer exposed himself to her when she was 12, and her first marriage, to actor John Agar, was ruined by his drinking and verbal abuse and ended in divorce in 1949. Meanwhile, her father squandered millions of dollars she earned from the movies.

She married Black in 1950, and had two children, Lori and Charles. She also had a daughter, Susan, with her first husband.

In 1972, she underwent surgery for breast cancer and was credited with opening up public discussion about the disease. She urged women to get checked by their doctors and vowed: "I have much more to accomplish before I am through."

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Surf Forecasts

Water Temp: **60.1°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 5, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 26 / ns
- Number of (C,D,F) grades for dry/wet weather -- 6 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIWA and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	D	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	B	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	F	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	D	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	C	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	B	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	B	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of DAW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

American Hustle (R) 2hr 18min
7:30pm

David O. Russell will appear in person following a screening of the film, which is currently nominated for 10 Academy Awards, including Best Picture.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Frozen (PG) 1hr 25min
4:05pm, 6:45pm, 9:20pm

Jack Ryan: Shadow Recruit (NR) 1hr 40min
1:30pm, 4:20pm, 7:00pm, 9:50pm

Vampire Academy (NR)
1:55pm, 4:30pm, 7:30pm, 10:00pm

Nut Job (PG)
2:10pm, 4:50pm, 7:15pm, 9:35pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

RoboCop (NR)
11:15am, 2:00pm, 4:45pm, 7:35pm, 10:20pm

Lego Movie in 3D (PG)
2:05pm

Monuments Men (NR)
7:30pm, 10:15pm

Metropolitan Opera: Rusalka ENCORE (NR) 4hrs 00min
6:30pm

Lego Movie (PG)
11:30am, 4:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Mandela: Long Walk to Freedom (PG-13) 2hrs 19min
3:50pm, 9:40pm

Past (Le passe) (PG-13) 2hrs 10min
1:30pm, 7:00pm, 9:55pm

Great Beauty (La Grande Bellezza) (NR) 2hrs 30min
1:20pm, 4:40pm, 8:00pm

Philomena (R) 1hr 34min
1:10pm, 4:30pm, 7:10pm

Her (R)
1:00pm, 4:00pm, 7:00pm, 10:00pm

For more information, e-mail **editor@smdp.com**

TAKE A MIDWEEK BREAK TONIGHT, ARIES

ARIES (March 21-April 19)
★★★★ A restriction appears that could cause anger if you can't get past it. Don't get emotional; instead, transform the hassle. Solutions will come up in a meeting. Trust in your ability to find a resolution. Tonight: Midweek break.

TAURUS (April 20-May 20)
★★★★ Make calls early in the day, as you tend to be most effective in the morning. In the late afternoon, you might want to work from home or head out early. You will feel best in a situation where you know what is a given. Avoid an exchange of anger. Tonight: Take it easy.

GEMINI (May 21-June 20)
★★★★ Handle a financial matter in the morning, when you feel more focused. By the afternoon, details might become much less important, compared with the quality of your relationships in a different area of your life. Curb your temper. Tonight: Hang out with friends.

CANCER (June 21-July 22)
★★★★ You could be more in tune with a situation if it is emotional. Resist starting a fight with a friend in order to keep the bond intact. In the late afternoon, deal with a loved one directly. You actually might be far more possessive than you realize. Tonight: Treat a friend to munchies.

LEO (July 23-Aug. 22)
★★★★ You might be dragging in the morning, but you will be a veritable force to deal with by the afternoon. You'll recognize that you are on a roll, and you won't want to stop. Your impulsiveness could make the day a lot more fun for you and your friends. Tonight: All smiles.

VIRGO (Aug. 23-Sept. 22)
★★★ If you have to schedule a meeting, do so in the morning. You might need to head in a different direction in the afternoon. You could have several important conversations that could carry a lot of meaning. Tonight: Vanish while you can.

LIBRA (Sept. 23-Oct. 22)
★★★★ Others will be very aware of you, to such an extent that you might be somewhat embarrassed. Consider the options that surround an important life goal. You might want to rethink your path. Tonight: Where the fun is.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might not realize the extent to which you have held yourself back. You also might cast criticisms on others without intending to. Sometimes you make snap decisions or quickly spurt out words without thinking first. Tonight: Out till the wee hours.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ A relationship could be building in importance. Do not make any commitments right now; instead, continue to process and work on your relationship. This bond could be professional or personal. Tonight: Kick up your heels.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might be dealing with an internal struggle, but others observing you never would know. You relate with authority in an easygoing way. As the day grows older, you might want to let others run the show, as long as you have confidence in them. Tonight: Dinner for two.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Get through what you must in the morning. A special opportunity to expand your inner circle might emerge. Take advantage of this! You will be able to throw yourself completely into whatever you are doing. Tonight: Be a social butterfly.

PISCES (Feb. 19-March 20)
★★★ Use the morning for any major creative project that heads your way. Your ingenuity could become a star feature in your interactions. In the afternoon, you might be more in the mood to run errands that seem rather menial. Tonight: Get as much sleep as possible.

Wednesday, February 12, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

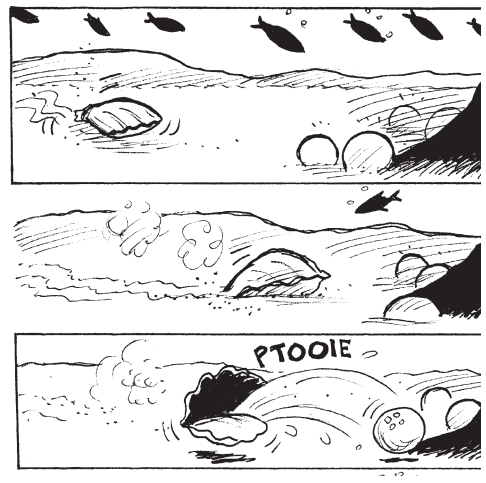
This year you tend to be diligent, at least until your friends and/or loved ones try to distract you. They seem to have a gift for knowing how to get your attention. You might find your professional life demanding, and at times it might create insecurity. If you are single, look to summer to meet someone special. If you are attached, you mesh well with your significant other, except when you are feeling pressured by outside commitments. Hopefully your sweetie will understand. You enter a more romantic phase come summertime. You will remember this time together for a long time. LEO often challenges your way of thinking.

INTERESTED IN YOUR DAILY FORECAST?
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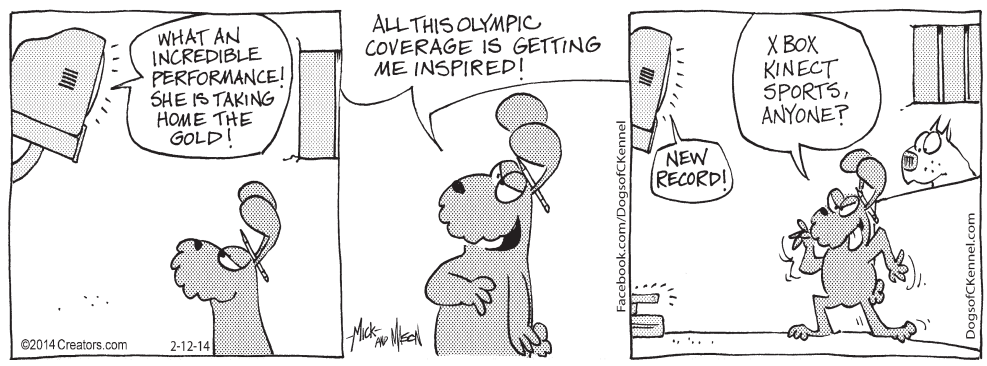
Speed Bump
By Dave Coverly



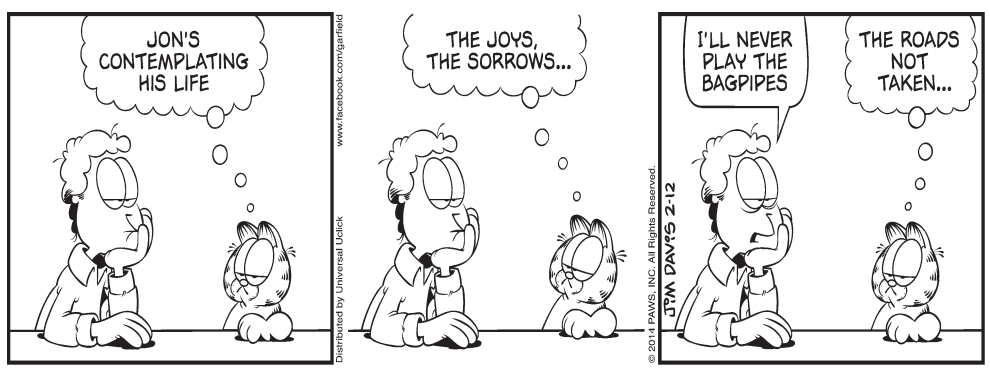
Strange Brew
By John Deering



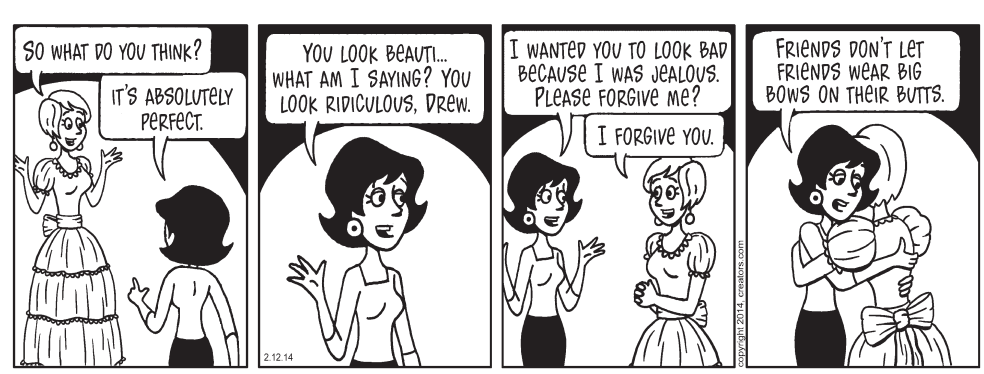
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	2	4			5			
6			4		9			
			8		1		3	
			3		6		5	
		3			7	9	4	1
	7						8	
5							2	
1							6	
9	8	2	5				1	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

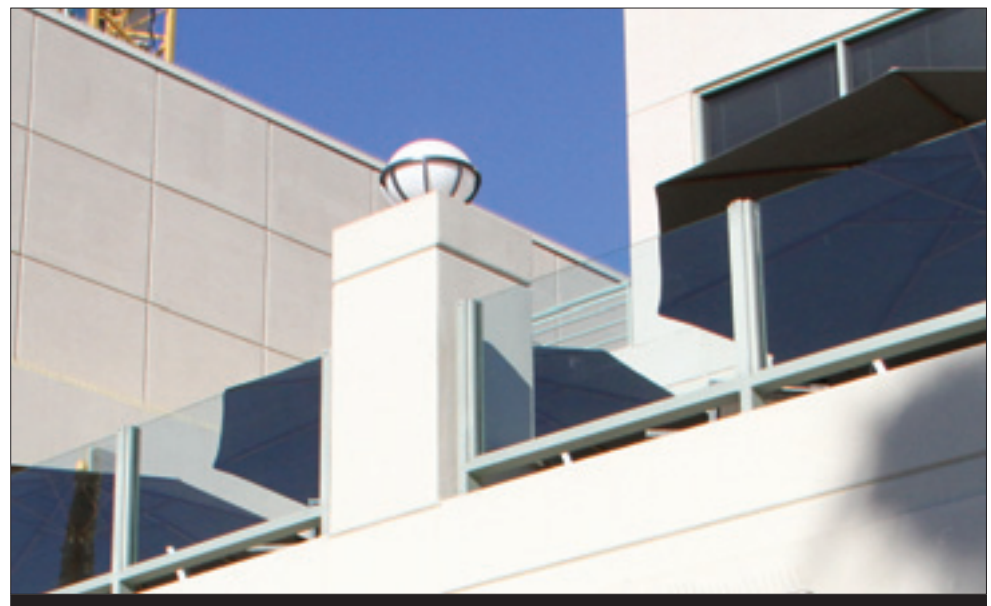
SOLUTIONS TO YESTERDAY'S PUZZLE

4	8	3	1	9	2	6	7	5
6	9	5	8	7	3	2	4	1
2	7	1	4	5	6	8	9	3
1	4	8	5	6	7	9	3	2
5	2	7	3	1	9	4	6	8
3	6	9	2	8	4	1	5	7
8	3	6	9	2	5	7	1	4
9	5	2	7	4	1	3	8	6
7	1	4	6	3	8	5	2	9

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

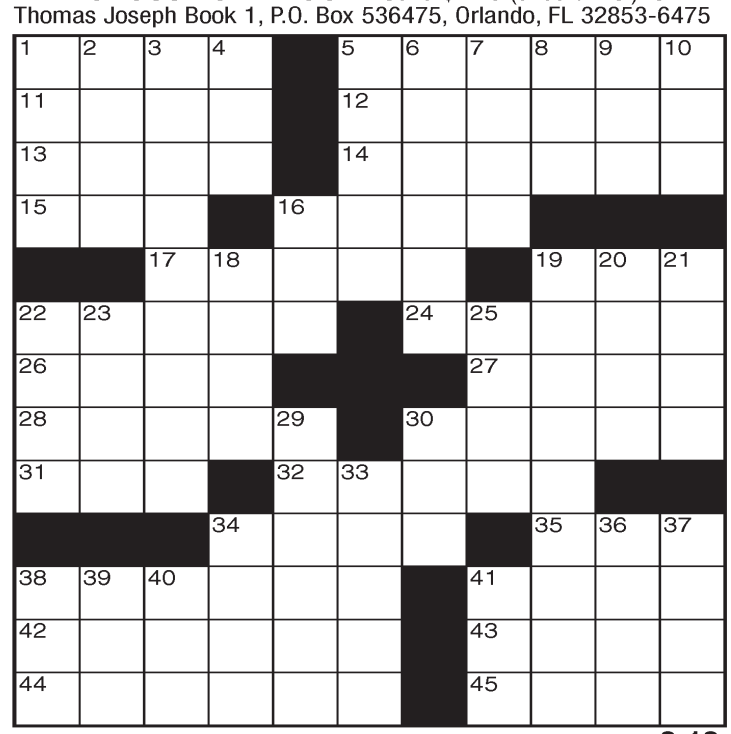
ACROSS
1 Charity affair
5 Go over
11 Amorous archer
12 Broad street
13 Close by
14 Heart
15 Luggage ID
16 Signing needs
17 Reviewer Roger
19 Slugger Williams
22 "The Taming of the Shrew" city
24 Fancy wrap
26 Heaps
27 Gawk at
28 Brutish ones
30 Tea additive
31 Got together
32 In the know
34 Leave in stitches
35 Banned pesticide
38 Wordy
41 Take to the sky
42 Salt additive
43 Greek drink
44 Was abundant
45 Proofreading mark

DOWN
1 Nice guy
2 Met song
3 Exited a computer system
4 Tough wood
5 Indy entrant
6 Calendar items
7 Coop group
8 Lowly worker
9 Haul into court
10 Joaquin Phoenix film
16 Soup sphere
18 Smoker's discard
19 In fancy attire
20 Singer Fitzgerald
21 Forest grazer
22 Hand part
23 Shave cream additive
25 See the sights
29 Like tears
30 Utter
33 Grew in volume
34 Narrow
36 Stunned state
37 Easy gait
38 Deep hole
39 Fish eggs
40 Poem of praise
41 Distress call

P	A	T	H	■	■	C	A	S	E	D
I	D	I	O	M	■	A	S	T	R	O
C	O	M	E	U	P	S	H	O	R	T
A	P	B	■	S	A	T	■	G	A	T
S	T	R	E	S	S	■	P	I	N	E
■	S	E	X	E	S	■	R	E	D	D
■	■	■	A	L	I	B	I	■	■	■
S	P	A	M	■	N	A	M	E	S	■
P	A	R	S	■	G	R	A	D	E	R
A	R	A	■	C	U	B	■	I	C	E
C	O	M	E	U	P	R	O	S	E	S
E	L	I	A	S	■	A	N	O	D	E
R	E	S	T	S	■	■	A	N	E	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



2-12

DAILY LOTTERY

POWERBALL
Draw Date: 2/8
24 25 34 37 54
Power#: 29
Jackpot: $284M

MEGA MILLIONS
Draw Date: 2/7
11 21 23 35 64
Mega#: 10
Jackpot: $122M

SUPER LOTTO PLUS
Draw Date: 2/8
12 14 39 43 45
Mega#: 19
Jackpot: $18M

Fantasy 5
Draw Date: 2/11
2 18 21 25 27

DAILY 3
Draw Date: 2/11
MIDDAY: 4 3 8
EVENING: 5 9 9

DAILY DERBY
Draw Date: 2/11
1st: 12 Lucky Charms
2nd: 05 California Classic
3rd: 06 Whirl Win
RACE TIME: 1:40.16

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ If We Can Do It, We Should Do It: (1) ThinkGeek.com has introduced the Tactical Laser-Guided Pizza Cutter, at a suggested $29.95, for helping to achieve straight-line precision in those difficult four-cut (eight-slice) pizza formulations. (2) From the Japanese lingerie manufacturer Ravijour comes a bra whose front clasp can be locked unless its built-in heart-rate monitor signifies that the heartbeat is characteristic of "true love." (Ravijour said it is still testing the bra.)

■ Man's BFFs: (1) The Battersea Dogs and Cats Home in Fulham, England, admitted in December that a rescued Staffordshire bull terrier, Barney, had a ladies' underwear-eating habit and that potential adopters should keep him away from laundry baskets. (In his first days at Battersea, officials say, he "passed" knickers three times.) (2) The Cairns (Australia) Veterinary Clinic warned in December of several reports of dogs becoming addicted to licking cane toads (which notoriously protect themselves by a venomous secretion that can be hallucinogenic). One vet told Brisbane's Courier-Mail of individual "serial lickers" treated for cane toad poisoning several times a year.

TODAY IN HISTORY

1974 - Aleksandr Solzhenitsyn, winner of the Nobel Prize in Literature in 1970, is exiled from the Soviet Union.

1990 - Carmen Lawrence becomes the first female Premier in Australian history when she becomes Premier of Western Australia.

1992 - The current Constitution of Mongolia comes into effect.

WORD UP!

sooth \ sooth \ , noun;
1. truth, reality, or fact.
adjective:
1. true or real.

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- Vacation Rentals
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- Commerical Lease
- Real Estate
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- Storage Space
- Vehicles for Sale
- Massage
- Services
- Computer Services
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- Wealth and Success
- Lost and Found
- Personals
- Psychic
- Obituaries
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Employment

Employment Wanted

Dining Room Server Assisted living community is looking for a FT Server to provide great customer service to seniors. Schedule to include holidays and weekends. Pre-employment drug test and criminal background check required. If interested, please come to fill out an application at 2107 Ocean Ave. SM 90405. EOE.

Help Wanted

Dishwasher Assisted Living community is looking for a dishwasher to help in the kitchen. Schedule to include weekends and holidays. Pre-employment drug test and criminal background check required. If interested, please apply at 2107 Ocean Ave. SM 90405. EOE.

Handyman

Handyman

Km construction Residential remodel, kitchen specialist. CA License Number: 738152. (310) 980-3500.

Real Estate

For Sale

coldwell banker westmac FOR SALE: Fully Operational Equestrian Ctr. 28 acres of improved ground in Topanga Canyon $4,500,000 (Owner may consider financing) C. Holland & J. Pickett (310) 478-7700

Commercial

Attractive meeting rooms for rent West LA. Holds 45 people classroom style, whiteboards, projectors, climate control. (310) 820-6322

Services

Business Services

Computer Programer MS reqd. Send resume to Lotus Interworks, 400 Pico Blvd Santa Monica, CA 90405

Personal Services

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Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Mid February 2014

Santa Monica Canyon	=	$	5,537,800
North of Montana	=	$	4,899,333
Between Wilshire & Montana	=	$	2,675,516
South of Wilshire	=	$	949,000
Sunset Park	=	$	1,436,667
Ocean Park	=	$	3,047,000

Statistics updated every Friday

Buyers' Needs

I am currently working with fully qualified buyers who are looking for the following:

~ ~

Major Fixer/Teardown
Anywhere on the Westside
$700,000 - $1,100,000

~ ~

Income Property/Teardown
Santa Monica or Brentwood
$1,000,000 - $4,000,000

~ ~

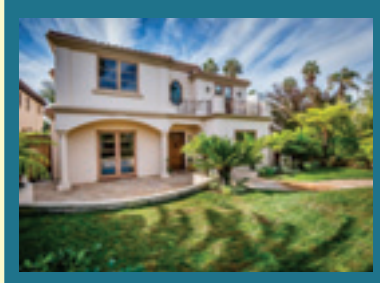
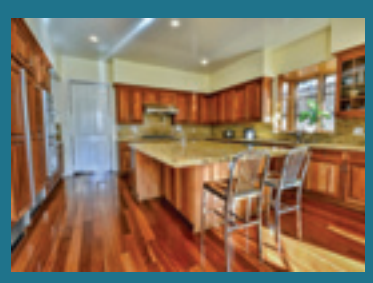
Raw Land/Teardown
West of 10th St, North of Wilshire or North of Montana
Up to $4,500,000

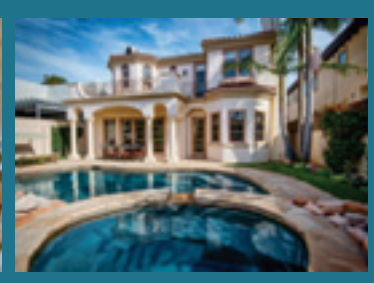
North of Montana Mediterranean Home!

632 16th Street

$3,999,000

- Built in 2000
- 4 Bedrooms
- 4.5 Bathrooms
- Approx. 4,000 Sq Ft
- Detached Guest House
- All Bedrooms En-Suite
- Xtra-Large Kitchen
- Xtra-Large Family Rm
- Oasis Pool & Spa



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