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Santa Monica Daily Press

THURSDAY
02.11.21
Volume 20 Issue 76

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Crime Watch
Bad hiding spot.
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‘LA Hope Dealer’ Corie Mattie brings epic interactive mural to 7th and Colorado

CLARA HARTER
SMDP Staff Writer

Corie Mattie, a mighty muralist measuring just five feet tall, single handedly created a 100 ft wide mural supporting The People Concern’s “Together, We Can End Homelessness” campaign.

Mattie rose into the spotlight this spring as ‘LA Hope Dealer’, known for her bright yellow murals encouraging people to stay home and stay positive during the darkest moments of the pandemic.

Her latest piece takes on a different issue — the dramatic rise in unhoused people living on local streets.

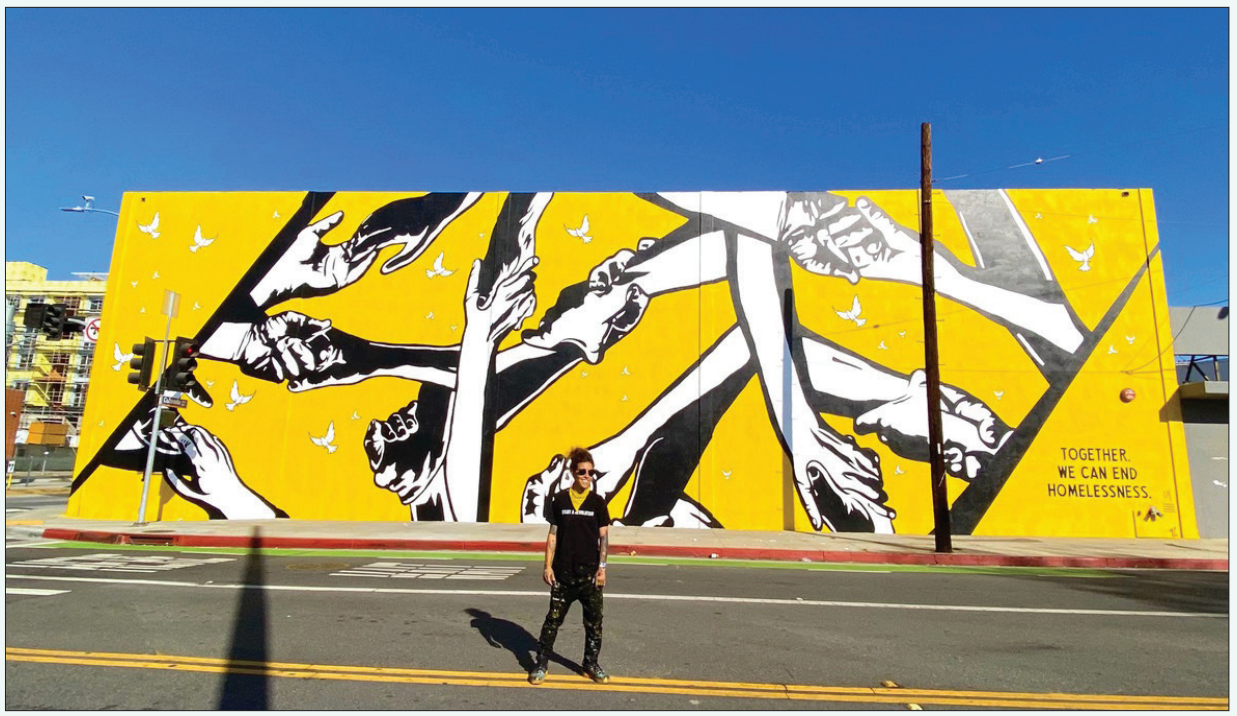
The enormous mural located on 7th St and Colorado Ave features a series of interconnected hands symbolizing the communal effort needed to tackle homelessness. The interactive artwork features a QR code that links to a video from homeless service provider The People Concern and empowers viewers to get involved in their critical work.

“The mural is obviously meant to beautify the community, but it’s also meant to heal it,” said Mattie. “There are a lot of homeless people in the area, so it’s a call to action and should hopefully garner a lot of traction for The People Concern’s campaign.”

Painting a 100ft by 35ft wall is a daunting undertaking, especially for someone like Mattie who is a self-taught street artist and had never worked on a project of this scale.

Luckily, it turns out that her frenetic hope dealer mural making combined with sheer pluck was all the training she needed.

Mattie crushed the project in just ten days working from sunup



Courtesy photo

SEE **MURAL** PAGE 11

ART: Corie Mattie has been building a reputation with her public art throughout Santa Monica and the region.

Search for new City Manager underway

BRENNON DIXSON
SMDP Staff Writer

The search for Santa Monica’s next city manager is officially underway.

Santa Monica City Council unanimously directed staff Tuesday to retain Lamont Ewell of Ralph Andersen & Associates, who is now set to begin searching for Santa Monica’s first permanent manager since Rick Cole resigned in April 2020.

Having previously managed the cities of Santa Monica, San Diego, and Durham, North Carolina, Councilmembers said they believe Ewell has the experience necessary to find the best candidates for the job.

Councilmember Gleam Davis, who joined Mayor Sue Himmelrich and Councilmember Oscar de la Torre on an ad-hoc committee tasked with hiring a search firm, clarified this week that Ewell will not be responsible for hiring a city manager; instead, he will recommend a short list of candidates who will be interviewed by the Council before a selection is made.

Himmelrich highlighted Ralph Andersen & Associates’ rigorous background checking capacities and the firm’s broad network within the state when sharing why she felt the

SEE **MANAGER** PAGE 6

Council clashes in debate over Sacramento’s housing bills

BRENNON DIXSON
SMDP Staff Writer

Santa Monica City Council voted Tuesday to formally oppose two bills that are currently proposed in the state legislature, despite concerns the City would be seen as anti-affordable housing.

Councilmembers voted 5-1 to oppose SB 9 and SB 10 as they are currently written. Councilmember Gleam Davis was the only no-vote and Mayor Sue Himmelrich recused herself from the vote prior to discussion of the two items.

Councilmembers Phil Brock and Oscar de la Torre introduced the items in separate discussions Tuesday evening while they both explained why councilmembers should break from tradition and oppose the two bills before they have had an opportunity to set the City’s legislative agenda.

Brock said Tuesday he specifically takes issue with SB 9 potentially allowing a single-family lot to be split into a total of six units.

“This change will be allowed with no public hearing; oh, there’s no affordable housing mandate either, so homeowners will lose any say over the zoning of their streets and this state-ordered upselling will drive up land costs even higher, and housing costs will rise — not fall,” Brock said.

“Even the opportunity for four units will be disruptive both here, in South L.A., East L.A., and other parts of the state from Stockton to South San Francisco, etc.,” Brock later added. “I think we can do better. I think, yes, if the bill is amended then we may want to support it, but as of right now, we should not support this bill as written. If we support our neighborhoods, not only in Santa Monica, but our state, then we’ll be against this bill and will urge our legislature to find a different way to help us.”

Councilmember Kevin McKeown did not personally agree with all of what Brock said, but the former mayor does believe the bill should be opposed as written.

SEE **HOUSING** PAGE 5

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City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4409 Painting Services for Water and Wastewater

Submission Deadline is March 2, 2021 at 3:00 PM Pacific Time.

BID #4410 Portable welding and fabrication services

Submission Deadline is March 2, 2021 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the City's Online Vendor Portal. The website for this Notice of Inviting Bids and related documents is: ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 012821SF
TITLE : Cosmetology Floor

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: Bid 012821SF Cosmetology Floor: Furnish prevailing wage labor, materials, equipment, transportation to remove existing carpet, tile, VCT flooring, and all associated adhesives and appurtenances. Patch and repair existing concrete slab in preparation of new finishes. Polish and refinish existing concrete floor. Adjust all thresholds, transitions, and floor mounted appurtenances as required for flush installation at finished floor.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: 03/10/21 at 2:00pm
All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: 02/23/21 at 10:00am, sharp. Meet outside of SMC Facilities Maintenance Trailer 2121 16th St. Santa Monica, CA 90405. Bidder's attendance at the Job Walk is mandatory. Sign-In required & late arrivals not permitted.
All attendees required to maintain min. 6ft distance from others and wear face covering over nose & mouth at all times. Small areas/rooms limited to 1 person at a time. Do not attend if sick or have cold/flu like symptoms. Limit surfaces touched & do not touch equipment & building materials if not necessary.

PROJECT ESTIMATE: $206,000.

CONTRACT DAYS: 40 consecutive days

The Contractor is required to have CSLB B license & CADIR registration at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Post dates: 02/11/21 & 02/18/21

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 224 CALLS ON FEBRUARY 9

Public Intoxication 900blk Ocean Ave 12:04 a.m.
Drunk Driving Investigation 14th St / Pico Blvd 12:08 a.m.
Petty Theft 500blk Santa Monica Blvd 12:11 a.m.
Traffic/Vehicle Stop Lincoln Blvd / Olympic Blvd E 1:03 a.m.
Stalking 1500blk Ocean Ave 1:04 a.m.
Petty Theft 300blk Olympic Dr 2:15 a.m.
Audible Burglar Alarm 700blk Wilshire Blvd 2:45 a.m.
Petty Theft 900blk Pico Blvd 6:11 a.m.
Audible Burglar Alarm 1000blk Yale St 7:26 a.m.
Attempt Auto Theft 12th St / Santa Monica Blvd 7:44 a.m.
Mark & Tag Abandoned Vehicle 1200blk 12th St 8:31 a.m.
Traffic Hazard 2100blk San Vicente Blvd 8:44 a.m.
Fight 400blk Wilshire Blvd 8:47 a.m.
Bike Theft 1300blk Euclid St 8:49 a.m.
Mark & Tag Abandoned Vehicle 1400blk Franklin St 8:58 a.m.
Traffic Control Request - Level 1 3000blk Main St 8:59 a.m.
Traffic Control Request - Level 1 1500blk 17th St 9:25 a.m.
Grand Theft 2200blk Hill St 9:25 a.m.
Audible Burglar Alarm 2600blk Wilshire Blvd 9:36 a.m.
Abandoned Vehicle 900blk Lincoln Blvd 9:55 a.m.
Auto Burglary 1300blk Ozone Ave 10:08 a.m.
Auto Burglary 1700blk Dewey St 10:09 a.m.
Urinating/Defecating In Public 1300blk 20th St 10:16 a.m.
Petty Theft 400blk Broadway 10:17 a.m.
Mark & Tag Abandoned Vehicle 1700blk Appian Way 10:25 a.m.
Hit And Run Misdemeanor Investigation 4th St / Olympic Blvd E 10:28 a.m.
Panhandling 3000blk Lincoln Blvd 10:33 a.m.
Violation Of Preferential Parking Zone 1100blk 21st St 10:38 a.m.
Traffic/Vehicle Stop 1700blk 4th St 10:45 a.m.
Petty Theft 1200blk 10th St 10:45 a.m.
Illegal Weapon 1600blk 5th St 10:56 a.m.
Traffic Hazard 2400blk Olympic Blvd 11:08 a.m.
Traffic Control Request - Level 1 7th St / Olympic Blvd W 11:09 a.m.
Traffic Collision - No Injuries 4th St / Olympic Blvd E 11:14 a.m.
Handicap Zone Violation 2600blk 23rd St 11:32 a.m.
Traffic/Vehicle Stop 1600blk Lincoln Blvd 11:34 a.m.
Traffic/Vehicle Stop 800blk 4th St 11:46 a.m.
Burglary 900blk 2nd St 11:54 a.m.
General Parking Problem 1100blk 21st St 12:07 p.m.
Indecent Exposure Now 3rd Street Prom / Arizona Ave 12:10 p.m.
Violation Of Posted Sign 2600blk 7th St 12:10 p.m.
Burglary 1800blk 18th St 12:34 p.m.
Grand Theft Auto 1800blk Santa Monica Blvd 12:38 p.m.
Traffic Hazard 11th St / Ozone Ave 12:54 p.m.
Harassing Phone Calls 1800blk 10th St 1:12 p.m.
Traffic/Vehicle Stop 1800blk Pico Blvd 1:21 p.m.
Traffic Hazard 7th St / Wilshire Blvd 1:24 p.m.
Petty Theft 1400blk 4th St 1:35 p.m.
Petty Theft Now 500blk Wilshire Blvd 2:02 p.m.
Burglary 1900blk Stewart St 2:05 p.m.
Battery 500blk Colorado Ave 2:25 p.m.
Found Property 500blk Santa Monica Blvd 2:27 p.m.
Found Property 300blk Olympic Dr 2:30 p.m.
Prowler 800blk Bay St 2:31 p.m.
Vehicle Parked On Sidewalk 800blk Harvard St 2:32 p.m.
Abandoned Vehicle 0blk Arcadia Ter 2:34 p.m.
Burglary 1200blk 5th St 2:35 p.m.
72 Hour Psychiatric Hold 1100blk 7th St 2:43 p.m.
Drinking In Public 2000blk California Ave 2:45 p.m.
Mark & Tag Abandoned Vehicle 1600blk 12th St 3:05 p.m.
Fraud 2000blk Santa Monica Blvd 3:06 p.m.
Failure To Pay Parking Fee 2600blk Barnard Way 3:07 p.m.
Missing Person 200blk Santa Monica Pier 3:07 p.m.
General Parking Problem 1200blk Euclid St 3:22 p.m.
Audible Burglar Alarm 1100blk Georgina Ave 3:37 p.m.
Battery 1900blk Lincoln Blvd 3:38 p.m.
Missing Person 200blk Santa Monica Pier 3:58 p.m.
Petty Theft 1200blk Princeton St 4:06 p.m.
Fight Main St / Bay St 4:14 p.m.
Harassing Phone Calls 3100blk Neilson Way 4:19 p.m.
Abandoned Vehicle 400blk Palisades Ave 4:40 p.m.
Attempt Burglary 600blk Santa Monica Blvd 5:11 p.m.

COMMUNITY BRIEFS

Los Angeles

Oscars will be broadcast from multiple locations

Hollywood's Dolby Theatre has been the home of the Oscars since 2001 and the organizers say the upcoming show will keep that tradition, but they will enlist a supporting cast of venues.

An academy spokesperson said Wednesday that the ceremony will broadcast live from multiple locations on April 25. The announcement comes as many cities that are important film hubs, including Los Angeles, New York and London, remain under strict coronavirus restrictions.

Specific plans have yet to be unveiled for the show, but the Academy of Motion Picture Arts and Sciences is "determined to present an Oscars like none other, while prioritizing the public health and safety of all those who will participate," the spokesperson said.

The Golden Globes, which has also been scarce on specific details, is planning its own bicoastal broadcast for Feb. 28.

The Oscars were pushed back two months because of the pandemic. Director Steven Soderbergh, "Erin Brokovich" producer Stacey Sher and awards show veteran Jesse Collins are producing the telecast. It's unclear whether or not they will have a host.

Last year's show had the smallest audience ever of 23.6 million viewers, down 20% from the year prior.

LINDSEY BAHR, AP FILM WRITER

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FRIDAY, JANUARY 29 7:34 P.M.

Officers were dispatched to a parking lot on 2000 block of Colorado Ave. regarding a subject looking into vehicles. Upon arrival, the reporting party pointed Officers in the direction of where the subject had last been seen and stated being alarmed at the subject's behavior. Officers located Nykko S. Brown attempting to hide behind a kiosk and asked him to come out and speak to them. Officers also found a glass stimulant pipe that showed signs of being recently used. Brown eventually admitted he was under the influence of methamphetamine and stated he was looking inside cars to find a place to sleep. Brown was eventually arrested for being in violation of 11550(a)H&S-Under the Influence of a Controlled Substance, he was later cited and released.

BRIEFS

CHICAGO

United: Small electric air taxis will zip people to airports

United Airlines said Wednesday it will buy up to 200 small electric air taxis to help customers in urban areas get to the airport.

The airline said it will help electric-aircraft startup Archer develop an aircraft capable of helicopter-style, vertical takeoffs and landings. Archer hopes to deliver its first aircraft in 2024, if it wins certification from the Federal Aviation Administration.

United said once the aircraft are flying, it and partner Mesa Airlines will acquire up to 200 that would be operated by another company.

According to an Archer presentation to investors, the orders are worth $1 billion with an option for $500 million more.

Privately held Archer, which is based in Palo Alto, California, announced separately that it has agreed to merge with Atlas Crest Investment Corp. and form a new publicly traded company. Archer and Atlas put a $3.8 billion value on the deal, which sent Atlas shares up 22%.

Archer's aircraft are designed to fly under battery power for up to 60 miles at speeds of up to 150 mph.

The company plans to launch service in congested areas close to airports. United estimated the air taxis could shuttle people from Hollywood to Los Angeles International Airport at about half the carbon emissions per passenger.

Cowen analyst Helane Becker said United could use Archer's aircraft could operate between New York City and United's hub operation at Newark Liberty Airport in New Jersey, or from downtown Chicago to O'Hare Airport, allowing airline customers to avoid traffic.

Chicago-based United portrayed the move as part of a broader plan to invest in technology behind cleaner modes of air travel. CEO Scott Kirby said Archer's design "has the clear potential to change how people commute within major metropolitan cities all over the world."

Aviation is a small contributor to greenhouse gases that cause climate change, but its share of the problem is growing rapidly. Many airlines including United have made investments in biofuel, but limited supplies are likely to hinder wider use of such alternatives to jet fuel for many years.

In December, United pledged to offset all its carbon emissions by 2050 in part by investing in technology to remove carbon from the air and bury it.

ASSOCIATED PRESS

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 33 CALLS ON FEBRUARY 9

Trash/Dumpster Fire 1200blk 14th St 12:07 a.m.
EMS 14th St / Pico Blvd 12:08 a.m.
EMS 4th St / Santa Monica Blvd 12:36 a.m.
EMS 1400blk Ocean Ave 4:10 a.m.
EMS 1800blk Ocean Park Blvd 4:53 a.m.
EMS 2100blk Santa Monica Blvd 6:31 a.m.
Flooded Condition 700blk California Ave 6:32 a.m.
EMS 1500blk Ocean Ave 6:50 a.m.
EMS 3000blk Urban Ave 8:15 a.m.
EMS 800blk 2nd St 8:41 a.m.
Structure Fire 3000blk Main St 8:47 a.m.
EMS 700blk 25th St 9:12 a.m.
Trash/Dumpster Fire 1500blk 17th St 9:24 a.m.
EMS 1200blk Ocean Ave 9:50 a.m.
EMS 1300blk Harvard St 9:56 a.m.
EMS 1100blk 7th St 10:29 a.m.
EMS 2400blk 7th St 10:49 a.m.
EMS 900blk Wilshire Blvd 11:41 a.m.
EMS 1100blk 7th St 11:58 a.m.
EMS 9th St / Pico Blvd 12:04 p.m.
EMS 1300blk 17th St 12:43 p.m.
EMS 1200blk 16th St 1:13 p.m.
Automatic Alarm 1400blk 7th St 1:24 p.m.
EMS 1200blk 7th St 1:39 p.m.
EMS 700blk Santa Monica Blvd 2:18 p.m.
EMS 2000blk Santa Monica Blvd 2:43 p.m.
EMS 700blk Pier Ave 3:02 p.m.
EMS 300blk Olympic Dr 5:52 p.m.
EMS 1000blk 12th St 6:04 p.m.
EMS 300blk Olympic Dr 6:53 p.m.
EMS 5th St / Santa Monica Blvd 7:39 p.m.
EMS 1000blk 19th St 8:59 p.m.
EMS 1500blk Broadway 11:11 p.m.



City of Santa Monica

**CITY OF SANTA MONICA
REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 286 Olympic Well Field Groundwater Monitoring

- **Submission Deadline is March 5, 2021 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

**SANTA MONICA MALIBU UNIFIED SCHOOL DISTRICT
BID NOTICE**

The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed proposals on the following: RFP# 21.16 – High Speed Lit and/or Dark Fiber Optic Network. Fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. Due to COVID-19 Stay Safer at Home Orders, all proposals must be electronically submitted with bid name and number via ARC Southern California file share at https://www.ishipdocs.com/Filetransfer/TransferFiles.aspx to the attention of: Kim Nguyen, Director of Purchasing - Santa Monica-Malibu Unified School District at knguyen@smmusd.org on or before: **March 22, 2021; 2:00 pm.** PRE-BID JOB WALK: Thursday, February 18, 2021 of Santa Monica sites **and** Friday, February 19, 2021 of Malibu sites. All contractors are to RSVP with knguyen@smmusd.org by Wednesday, February 17, 2021 at 12:00 p.m. to receive bid forms and specifications.

Due to COVID-19 On site visits and SITE WALKs must adhere to SMMUSD, LA County and State of California Covid-19 safety regulations within the following link: https://drive.google.com/file/d/18TMXoK8E-JwV3bmXO4FZLVSd7k1bIVBr/view

The right is reserved to reject any and all proposals.

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- TRIP & FALLS

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WINNER

Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

TCAMOLABDMCC



Courtesy image

GOOD THINGS IN LIFE: The object of my desire...

WAAAAAAAH!

This is getting emotional for me, chronicling the best live music shows I took in, in the last full year of them, 2019.

Say you love a great pastrami sandwich. Dipped twice, dip it good. I mean, really, really love it. One of your life's most sublime pleasures and treasures. But for whatever reason, you swear them off. Cold turkey. (Because cold pastrami does not make it.)

After a while you're OK, you're over it, it seems. Out of sight, out of mind. But then you come across a detailed, sensual, graphic nearly pornographic description you wrote of the last time you dove slowly into a Johnnie's pastrami, gazing, catching the aroma, squeezing gently, lovingly, then bite after savored bite.

NOW YOU'RE AN EMOTIONAL MESS

It all comes rushing back, what you've been missing. I meant to draw the analogy to my revisiting the sumptuous palette of concerts in 2019 that I've been reminiscing over in these last few NOTEWORTHY columns. The intention was to keep the memories alive during this time of exile, reminding you, and me, of the privilege of living in the world's greatest live music city. (Yes, Austin, London and NYC, New Orleans, Chicago and Nashville, I can defend that claim). It's just too much for one music junkie to bear.

But now, I've doubly wounded myself by also remembering too vividly what a guilty, juice-laden, artery-clogging absolute pleasure was that pastrami bomb served up 24/7 by Johnnie's (RIP), on Adams. And there is a music connection.

THE CAMOLABDMCC

That stands for what I probably will be remembered most for by my friends after I slip these earthly bonds — The Charles Andrews More-or-Less-Annual Birthday Memorial Club Crawl. It was all about a celebration of the hard-to-believe variety of great music and great venues to be found in Los Angeles, but the long evening always ended, around 3 a.m., at Johnnie's Pastrami stand on West Adams.

I've told the story before, I will probably tell it again, but to outline — it was the best birthday party I could have, and I knew I had to throw it myself.

1980 — I rode my cayuse across the desert to the City of Angels, came for the music and I quickly found out where it was: every-damn-where! But often tucked away, a secret, only on certain nights, from one end of this huge city to the other. So how about a birthday celebration where I get to go club to bar to theater to park to church to basement to junkyard for an evening packed with the greatest variety possible of the best music experiences I could uncover? With my posse, of course, because who wants to buy their own drinks on their birthday, right?

It was more-or-less annual because there was so much work to arrange it I didn't want to commit to doing it every year. My birthday was very close to Memorial Day, handy because I could have it on a holiday weekend Sunday night when the venues were eager enough to have a busload of revelers pull up to their otherwise near-empty place that they gladly waived any cover charge. (50 wild people rushing in to buy drinks, oh yeah, they loved us. So did the performers.) And no one had to get up for work the next day.

THE TALES ARE MANY AND MAGNIFICENT

And some, tawdry, and the music and images resound still in my head but unfortunately those were not digital days and I wish I had a copy of every itinerary list. Jazz divas, righteous reggae, twangin' country, big bands, comedy, dangerous rockers, solo soul, Thai Elvis, how about a fine bluegrass — bluegrass — group that very cautiously agreed to let my master trumpet — trumpet — playing buddy from Austin sit in, and wound up pleading with him to join the band, and of course a superb Greek band playing to 50,000 and getting the crowd to sing Happy Birthday to me (efcharistó!, Mike) as I soak it in with a baklava in one hand and an ouzo in the other (that's how every club crawl kicked the night off, after starting with champagne and classical music at my place).

SEE **NOTEWORTHY** PAGE 11

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Tokyo Olympics opening ceremonies will air live in US

JOE REEDY
AP Sports Writer

U.S. viewers will get to watch the opening ceremonies of the Tokyo Olympics live.

Since Tokyo is 13 hours ahead of New York, interested U.S. residents will be watching the July 23 ceremonies on NBC at 7 a.m. EDT, 4 a.m. EDT in Los Angeles.

Molly Solomon, the executive producer and president of NBC Olympics Production, said the global significance of gathering in Tokyo during the pandemic, as well as changing viewing habits, were the main factors in deciding to air the opening live in the morning for the first time.

"I think like so many of us, people's lives have changed. And after we had all been locked down for a few months, the postponed Olympics, and its meaning, I think became very clear that it will be an incredibly moving moment in sports and in the world when the world comes together," she said. "We recognized we had to make our production plans be equal to the challenge of these unprecedented challenging times. And that meant a live opening ceremony and an enhanced primetime broadcast where most of the folks will gather to watch it."

The ceremonies will be followed by a special edition of the "Today Show" with reaction and athlete interviews and a three-hour daytime show previewing the next 16 days. It will mark the first time NBC will do a daytime show on the first Friday of the Games. NBC's primetime show will then re-air the ceremony, beginning at 7:30 p.m. EDT.

NBC live-streamed the opening and closing ceremonies from the 2018 Winter Games in PyeongChang, South Korea, on its Olympic site before airing delayed coverage of both in the evening. NBC hasn't made a final decision on who will host the opener this year. Primetime host Mike Tirico and Katie Couric anchored coverage from Korea three years ago.

Solomon said the past nine months since the Tokyo Games were postponed have been spent refining coverage plans, including reducing how many people will be taken to Japan. The number of production people devoted to the Games will remain the same, but there will be more people at NBC Sports' Stamford, Connecticut, production headquarters, as well as in New York and other auxiliary locations, compared to the past.

While COVID protocols have delayed many events, Solomon said she remains confident key events will still air live in the U.S., even if there are any scheduling changes after continued discussions with the International Olympic Committee and Tokyo organizers.

"Once we started to see the architecture of how this is all going to work, I have to say it's very familiar to us because we've been producing events since the pandemic began. And while all sports are different, they're all very similar," Solomon said.

NBC plans to air more than 7,000 hours of coverage across its many networks. There will also be live streaming of all events on its NBCOlympics website.

HOUSING

FROM PAGE 1

"I do not think this will destroy neighborhoods… and I do think that by saying oppose-as-written is different from saying flat-oppose; just flat oppose closes the door," McKeown said. "But taking an 'oppose as written' or 'oppose unless amended' position, rather than simply 'oppose,' keeps us in the negotiation process to make legislation better even if we can't stop it."

McKeown added he believes the decision to oppose the bills could have more weight since they're coming from a city with the reputation of Santa Monica.

"I think it almost forces the question, 'Why is it you oppose it as written?' and we get to say because it doesn't include affordability," he said.

Davis recognized she was likely "on a fool's errand" by trying to convince her peers to not bind themselves into a position where they won't be given a chance to give an opinion on amendments since they'll be seen as opponents of the bill. Even so, she said, "I remain troubled that we're once again going to send a letter to Sacramento saying we oppose a house bill that doesn't even impose anything on us. Once again, we're sort of taking ourselves out of the housing debate. So, I'm going to make a substitute motion, and my substitute motion is that we authorize the sending of a letter saying we support SB 10 with the specific amendments."

The motion failed to receive a second.

"To come up with a list of things that would have to be amendments on the fly, after Midnight, is unfortunate and, perhaps, is as premature as us taking this up in the first place tonight. We really should have waited to have a legislative agenda, and then look at all these different bills through that prism rather than try and cobble together solutions to problems that are still tentative as these bills are in such early stages right now," McKeown said after the motion was dropped.

Council agreed after the pair of votes that it will discuss a legislative agenda rather than look at bills on a case-by-case basis.

"I think at the end it was good that we got it done," Brock said, "but I will take Councilmember McKeown's advice and not put us through this agony again."

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Biden nominates California's Su as deputy labor secretary

KATHLEEN RONAYNE
Associated Press

President Joe Biden nominated Julie Su, the head of California's labor agency, on Wednesday as the deputy U.S. secretary of labor, potentially putting another Californian in a top administration job and focusing a brighter spotlight on the state's ongoing unemployment fraud scandal.

If confirmed by the Senate, Su would be tasked with helping to lead a sprawling department that oversees laws that regulate worker standards and pay, workplace safety, workers' compensation, unions, family and medical leave and more. She would work in partnership with Boston Mayor Marty Walsh, Biden's nominee for labor secretary, if he is confirmed.

Su was tapped in 2019 by Gov. Gavin Newsom to lead the California Labor and Workforce Development Agency. It oversees everything from unemployment insurance to workforce development, as well as the Agricultural Labor Relations Board and the Public Employee Relations Board.

"With a leader like Julie at the helm — a tireless fighter for working Americans and a voice for the voiceless — the U.S. Department of Labor will play a central role in guiding us through recovery toward becoming a safer, more equitable and more prosperous nation," Newsom said in a statement.

But Su will likely face questions over the state's handling of skyrocketing unemployment claims during the pandemic. State officials estimate California has likely paid out $11 billion in fraudulent payments, including to prisoners. People who lost their jobs because of coronavirus-related business closures often waited weeks or even months for checks, and millions of people might have to pay back some of their benefits because the state overpaid them.

The California Employment Development falls under Su's agency, though she does not directly run it. California lawmakers from both parties have been highly critical of the department, though much of the criticism has focused on the Employment Development Department's leadership. Still, she's likely to face pushback and skepticism from members of Congress, particularly Republicans.

Tom Manzo, head of the California Business and Industrial Alliance, sent letters this month to Republican Sens. Mitch McConnell and Richard Burr, criticizing Su for the state's unemployment fraud as well as a state labor policy that allows employees to file lawsuits against their employers for civil penalties, which the group said hurts small businesses.

State Assemblyman David Chiu, who has been highly critical of the employment department, said that the agency's problems existed before Su's tenure and that she has worked to remedy them.

"These were issues beyond her control, but from what I've seen she's done everything, she possibly can to fix the situation," he said in December, when Asian-American and Pacific Islander groups were urging Biden to appoint Su as the labor secretary.

Su previously served as the California's labor commissioner from 2011 to 2018, a job that falls under the broader agency. Before joining state government, Su worked as a lawyer for Asian Americans Advancing Justice in Los Angeles.

She received a MacArthur Foundation fellowship, known as a "genius grant," in 2001 for her work defending Thai garment workers who worked for 18 hours a day at a sweatshop outside Los Angeles. A federal lawsuit she filed on behalf of the workers helped set the precedent that extended the responsibility for employment conditions to retailers and fashion labels, according to the foundation's website. The workers also won U.S. citizenship.

MANAGER

FROM PAGE 1

firm was the best fit. Interim City Manager Lane Dilg added the firm is also responsible for the search for Santa Monica's new police chief, so the City is currently hoping it will be able to negotiate a more cost-effective price.

One local resident phoned in to the meeting to oppose Ewell's selection, but Councilmember Phil Brock said Ewell was always accessible to all residents and did a great job during his time leading the City.

"He was our City Manager for five years; he knows our city; he knows the players," Brock added, "and I think he's a wonderful choice."

City staff previously said it could take as little as four months to find a replacement for Dilg, who is set to leave the City in Spring 2021.

"When looking for a city manager, I think that we want a city manager for the long-term and we want that person to provide excellence for the community and continuity," Dilg said in an interview with the Daily Press shortly after she announced her coming departure from the City.

Councilmember Kevin McKeown agreed in an interview this week.

"We want someone who can understand Santa Monica's unique characteristics and needs," he said. "Clearly, our new city manager will be tasked with bringing us back from COVID and its economic struggles as a reinvented community, but at the same time, we want a refreshed and recognizable Santa Monica, not losing our historic identity."

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Pebble Beach holding annual golf tournament without fans, celebs or buzz

DOUG FERGUSON
AP Golf Writer

Pebble Beach is one of the few PGA Tour stops where the course is the star of the show regardless of who's playing. And that's about all the AT&T Pebble Beach Pro-Am has going for it this year.

Golf is approaching the one-year anniversary of when the COVID-19 pandemic led to a shutdown and then changed so much about every tournament, at least those that were not postponed or canceled.

Pebble is feeling it this week.

No spectators. No amateurs, who bring their own variety of star power from the world of entertainment, sports and Fortune 100 boardrooms. And not much of a buzz that this tournament provides across three golf courses along 17 Mile Drive and in the cozy restaurants at night in Carmel-by-the-Sea.

"It's a little bit of a letdown," Patrick Cantlay said. "I hope the (amateurs) are able to come back soon. ... It will be a little less hectic. It does get a little crazy out here with 300 or so competitors playing."

Cantlay stands out as the highest-ranked player in the field at No. 11. Pebble Beach lost the No. 1 player in the world and a two-time tournament winner when Dustin Johnson decided to withdraw on Tuesday. Johnson is coming off a victory in the Saudi International and decided he would be better off with a week of rest and a busy schedule ahead of him.

The only other players from the top 20 are Daniel Berger (No. 15) and Paul Casey (No. 17).

That's not terribly unusual. A year ago, only two players from the top 10 were at Pebble Beach — Johnson, who had never missed until this year, and Cantlay, a California native and another Pebble regular. Even so, this is the weakest field at Pebble Beach since the world ranking began in 1986, comparable to domestic PGA Tour events held in the fall.

Johnson has played in Saudi Arabia each of the last two years — a win and a runner-up finish — and still traveled across 11 time zones to play Pebble Beach the following week.

One difference is that it was his one time playing a tournament with his de factor father-in-law, hockey great Wayne Gretzky. They played the last several years with Jordan Spieth and his partner, country singer Jake Owen.

Now it's only for the pros, and they are playing on two courses (Pebble Beach and Spyglass Hill), with the private Monterey Peninsula out of the mix.

Among those missing who were in the field last year are Kevin Na and Viktor Hovland, who were in Saudi Arabia last week; Matt Fitzpatrick and Matt Kuchar; and Kevin Kisner, who was always going to miss because his wife gave birth to their third child last week (a son they named George).

Is it scheduling? That hasn't changed in the last few years? The weather? There is rain in the forecast, but players know to expect anything on the Monterey Peninsula. One year, sunshine gave way to fog and then rain within an hour. Two years ago, the final round was delayed when sleet covered the greens. It was sunny the rest of the day.

"I think maybe weather has a big part to do with it, and then also the upcoming schedule maybe is the biggest issue to do with it," Cantlay said.

Next week is Riviera, traditionally one of the strongest regular PGA Tour events, followed by a World Golf Championship that has moved this year from Mexico City to Florida. After that is Bay Hill and The Players Championship, all part of a road that leads to the Masters.

"Those are four big tournaments, all in a row, and you just can't play all of them," Cantlay said.

The test could be different in other aspects. Without amateurs in the field, there is no need to set the pins toward the center of the green to keep it from being overly difficult and slow the pace of play even more. Rounds that approach six hours because of foursomes should be cut by an hour or so.

"It's probably not going to play as easy as it can play when it is the pro-am with certain tees that are up," defending champion Nick Taylor said. "The par 5s typically play a little shorter, too."

Taylor outplayed Phil Mickelson, last year's defending champion, to win for the second time in his career. Mickelson, who along with Casey was in Saudi Arabia last week, has missed Pebble Beach only one time and has five victories.

Mickelson still brings plenty of star power even as the 50-year-old has dropped to No. 86 in the world. So does Spieth, who showed signs of life last week in the Phoenix Open when he tied for fourth, his best finish since May 2019.

And it wouldn't be Pebble Beach without a few celebrities. They played in an abbreviated pro-am Wednesday morning, a list that included Bill Murray, rap singer Macklemore and retired 49ers quarterback Steve Young. They also were part of a celebrity challenge to raise money for charity in the afternoon.

And then it was time for them to leave.



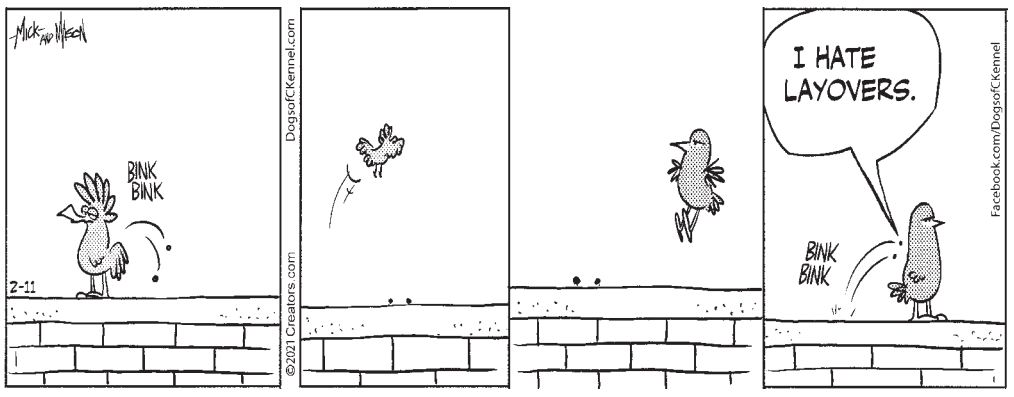
Agnes

By TONY COCHRAN



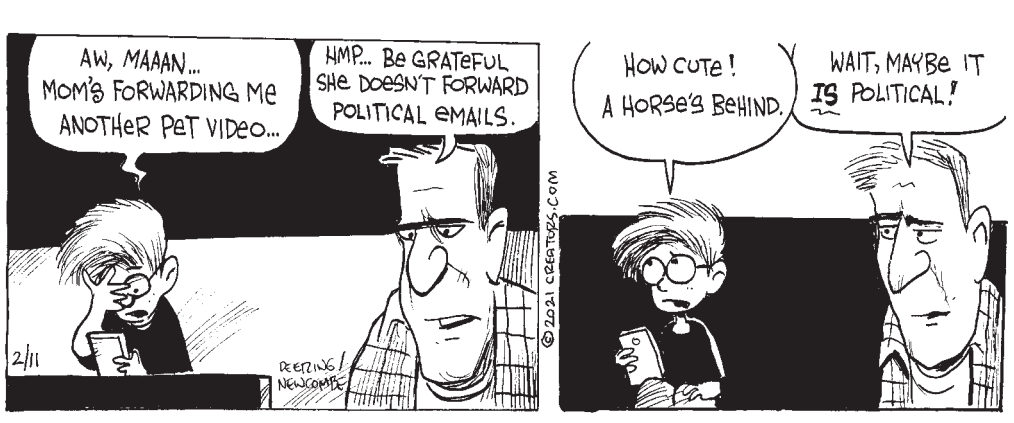
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



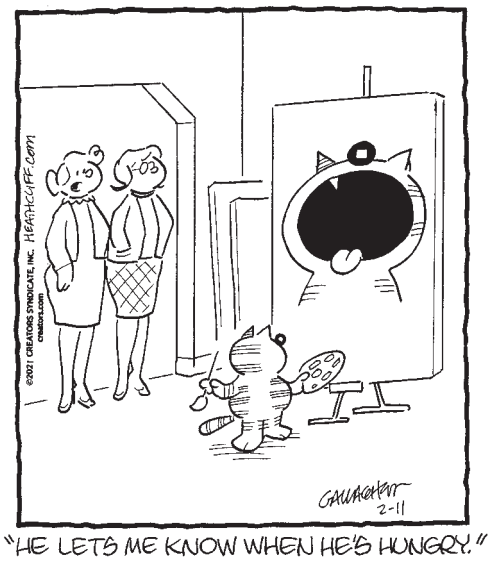
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

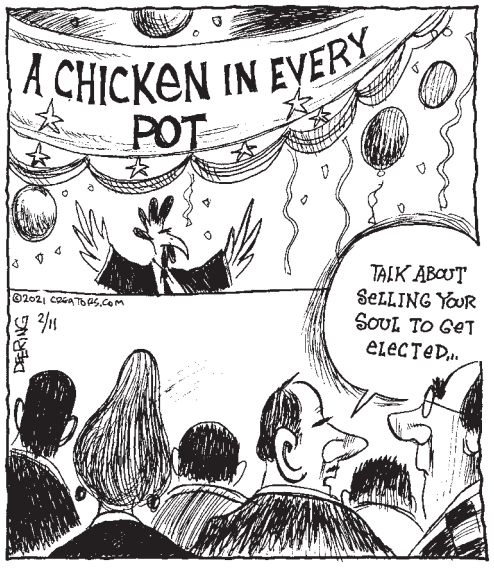
By PETER GALLAGHER



"HE LETS ME KNOW WHEN HE'S HUNGRY."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 58.3°

THURSDAY - **POOR** - SURF: 0.5-1ft Shin to knee high
Fresh NW swell bump size slightly in the PM. Mid AM high tide slows the small surf, the best window for most of the region as the tide drops midday.

FRIDAY - **POOR** - SURF: 1-2ft Knee to thigh high occ. 3 ft
NW swell trends up some through the day. Watching for more NW winds which will make quality an issue. Mid AM high tide slows the small surf.

WEATHER

Thursday: Cloudy, then gradually becoming mostly sunny, with a high near 60.
Thursday Night: Mostly cloudy, with a low around 51.
Friday: Mostly sunny, with a high near 63.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/02/10	Wed	01:46 AM	1.80	L
2021/02/10	Wed	07:56 AM	6.32	H
2021/02/10	Wed	3:03 PM	-1.42	L
2021/02/10	Wed	9:26 PM	4.11	H
2021/02/11	Thu	02:27 AM	1.58	L
2021/02/11	Thu	08:35 AM	6.24	H
2021/02/11	Thu	3:37 PM	-1.25	L
2021/02/11	Thu	9:57 PM	4.21	H
2021/02/12	Fri	03:07 AM	1.43	L
2021/02/12	Fri	09:13 AM	5.97	H
2021/02/12	Fri	4:08 PM	-0.94	L
2021/02/12	Fri	10:27 PM	4.27	H
2021/02/13	Sat	03:46 AM	1.36	L
2021/02/13	Sat	09:49 AM	5.56	H
2021/02/13	Sat	4:38 PM	-0.54	L
2021/02/13	Sat	10:57 PM	4.30	H
2021/02/14	Sun	04:26 AM	1.37	L
2021/02/14	Sun	10:25 AM	5.02	H
2021/02/14	Sun	5:05 PM	-0.04	L
2021/02/14	Sun	11:27 PM	4.30	H
2021/02/15	Mon	05:08 AM	1.42	L

DAILY LOTTERY

POWERBALL
Draw Date: 2/6
1 16 48 49 65
Power#: 8
Jackpot: 42 M

MEGA MILLIONS
Draw Date: 2/9
7 18 21 31 40
Mega#: 9
Jackpot: 82 M

SuperLotto PLUS
Draw Date: 2/6
4 16 34 35 45
Mega#: 17
Jackpot: 19 M

Fantasy 5
Draw Date: 2/9
6 8 10 32 38

Daily 3
Draw Date: 2/9
EVENING: 8 8 2

Draw Date: 2/9
MIDDAY: 1 7 5

Daily Derby
Draw Date: 2/9
1st: 02 - Lucky Star
2nd: 12 - Lucky Charms
3rd: 08 - Gorgeous George
Race Time: 1:48.28

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (FEBRUARY 11)

This year sees you on a mission to serve, in a small but meaningful way, a wide variety of people. Your multifaceted personality allows you to make the connections that will bring understanding and support to the cause. You'll be the object of attention and affection, which comes with responsibility and decisions. Scorpio and Libra adore you. Your lucky numbers are: 3, 1, 30, 15 and 24.

ARIES (March 21-April 19). Keep things brief, especially conversationally. You're captivating in this mode. If you've stopped talking but your audience is still listening, then you have them.

TAURUS (April 20-May 20). While action is favored, too much business ruins the mood. Temper activity with bouts of lackadaisical daydreaming of sunny skies behind the faces you love so much.

GEMINI (May 21-June 21). It's considered vulgar to acknowledge the business aspect of interpersonal relationships and discuss the financial end of beautiful experiences, which supposedly transcend such banality. And yet... everything has a bottom line.

CANCER (June 22-July 22). There is no more favorable aim today than the aim to lighten up. Shift a burdensome thought from your brain to the external world by writing it down, projecting it into a physical symbol or sweating it away through exercise.

LEO (July 23-Aug. 22). One benefit of living a principled life is that the rules can simplify your thought process by eliminating dozens of small decisions in the way that "no wheat" or "no meat" eliminates an entire category of menu options.

VIRGO (Aug. 23-Sept. 22). Remote bits of personal history will pop to mind from out of the blue, likely called up by new information that speaks to the choice you made in the distant past. It wasn't ideal, but you'll do better next time.

LIBRA (Sept. 23-Oct. 23). The line between audacity and bravery seems fine until you take the origin of action into account. Audacious moves are made out of overblown self-regard while brave moves involve moving through fear in the name of what's right.

SCORPIO (Oct. 24-Nov. 21). This day unspools like a good conversation, and you participate by relating unrelated ideas, going with the flow of tone, feeling and new information and sidestepping the hot spots, triggers and danger zones.

SAGITTARIUS (Nov. 22-Dec. 21). It's hard to say why important life skills are typically left out of school curriculums in favor of classes that, arguably, have limited application in the average adult day. Nonetheless, you'll fill holes of knowledge today.

CAPRICORN (Dec. 22-Jan. 19). The reason that hard evidence carries more weight than personal testimony is that the fallibility of human memory, morality and prejudice is high, whereas pictures and written contracts are far less corruptible.

AQUARIUS (Jan. 20-Feb. 18). Models sit in makeup chairs for hours. Lawyers are paid to argue, and doctors mix mostly with the minutia of illness. The actuality of glamorous or important roles is seldom as it seems, as you'll personalize today.

PISCES (Feb. 19-March 20). You're firing on all cylinders, and the realizations come one after the other. Write them down. These ideas are adding up to something big. Before you go to sleep tonight, ask your subconscious to work on tomorrow's ideas.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	O	L	S		S	T	A	B	S		A	B	L	E
A	S	I	N		I	S	S	U	E		C	O	A	X
P	L	A	I	D	S	K	I	R	T		C	O	U	P
A	O	R	T	A			A	L	T		U	N	D	O
				M	P	G		A	L	U	M			
	P	I	N	S	T	R	I	P	E	S	U	I	T	
G	A	L	A		A	I	D			E	L	D	E	R
E	L	L	S		S	T	A	V	E		A	L	A	I
T	U	G	A	T			H	E	N		T	E	R	M
	P	O	L	K	A	D	O	T	D	R	E	S	S	
			T	O	R	E		O	S	U				
B	R	E	W		T	N	T			S	L	U	R	S
L	A	V	A		P	A	I	S	L	E	Y	T	I	E
O	V	E	N		A	L	P	H	A		F	A	C	E
B	E	R	G		D	I	S	H	Y		T	H	E	M

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

1		9	8	7		3		2
	2						7	
	4	5		2	3			8
3						6		
	8		9	4	7		1	
		1						7
9			7	6		2	4	
	1						3	
2		4		5	9	8		1

SOLUTIONS TO YESTERDAY'S SUDOKU

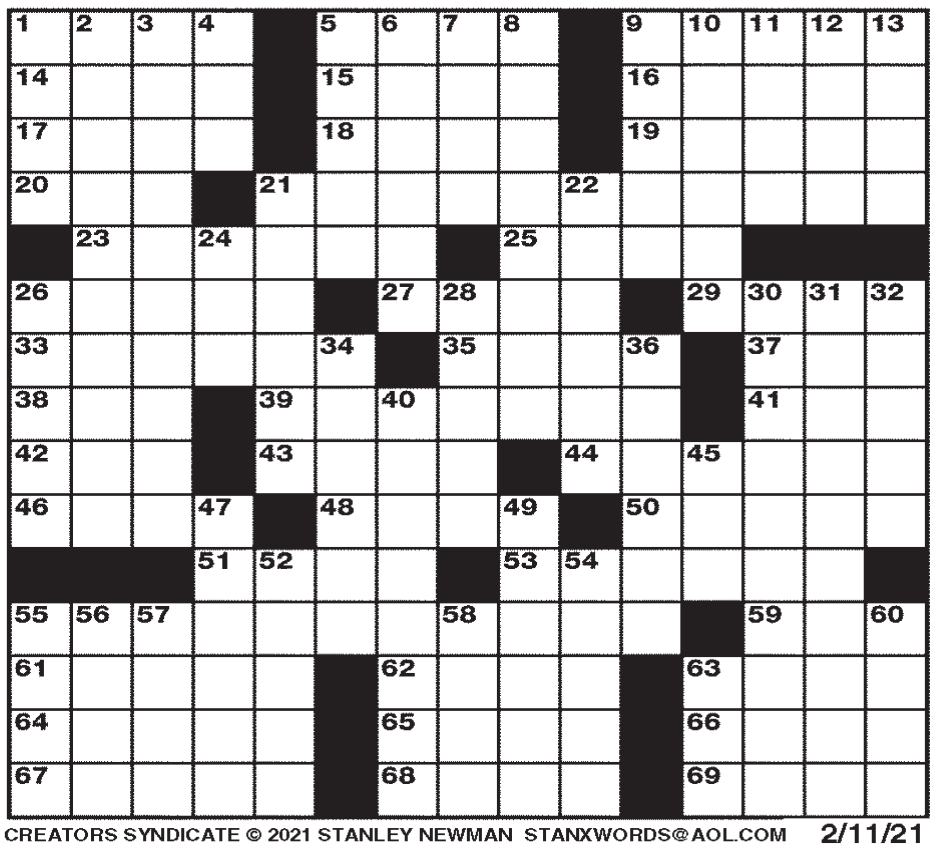
5	8	1	4	2	7	6	9	3
3	7	6	1	5	9	4	8	2
9	2	4	3	8	6	7	5	1
8	6	9	5	1	2	3	7	4
1	4	2	9	7	3	8	6	5
7	5	3	6	4	8	2	1	9
6	1	5	7	3	4	9	2	8
4	9	8	2	6	1	5	3	7
2	3	7	8	9	5	1	4	6

Newsday Crossword

HOT STUFF by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 "Take __!"
5 Timberlake's actress spouse
9 Sadat of Egypt
14 45th Vice President
15 Mindful of
16 Socially smooth
17 Ancient Andean
18 Burger topper
19 Moved a dinghy
20 Med regulator
21 Big green words on a small glass bottle
23 Recommend
25 One of the higher-ups
26 Strand by winter weather
27 Sch. on the Rio Grande
29 Mythical matchmaker
33 Scenic California area
35 *Fútbol* encouragement
37 Got __ (crushed the exam)
38 Stowe girl
39 Big green word on a small glass bottle
41 Specialty, so to speak
42 Archery skill
43 SFO stats
44 Take a fall
46 Handled the intros
48 Website stat
50 Support bars
51 "Don't make me laugh!"
53 Broad neckwear
55 Big green words on a small glass bottle
59 "*He* did it!"
61 Boil over
62 Go undercover
63 Big fuss
64 Bar's citrus supply
65 Valhalla VIP
66 Bar supply
67 Clearly sad
68 Over and done with
69 Obvious enjoyment

DOWN
1 Work-weary exclamation
2 Car model turning 50 next year
3 Pinball or Pac-Man
4 Kettle contents
5 Kinds of pears
6 Taking the place (of)
7 Footnote abbr.
8 They're not quite flats
9 Unanimously
10 Subtle difference
11 Distrustful
12 Opposite of *sans*
13 Make over
21 Really tiny
22 Deem likely
24 Grafton's __ *for Vengeance*
26 Skyscraper support
28 Banquet tribute
30 Metaphor for a hard-to-escape situation
31 In every direction
32 Great thinkers
34 Somewhat
36 Where it comes from
40 Emporium for anglers
45 Tiananmen Square VIP
47 Astronomical ladle
49 Gulf War allies
52 Nickname like Liz
54 Unseen trail
55 Throw snowballs at
56 Niagara Falls feeder
57 Fierce feline
58 Verdi masterwork
60 The bulk of
63 Bugs Bunny's "devilish" adversary



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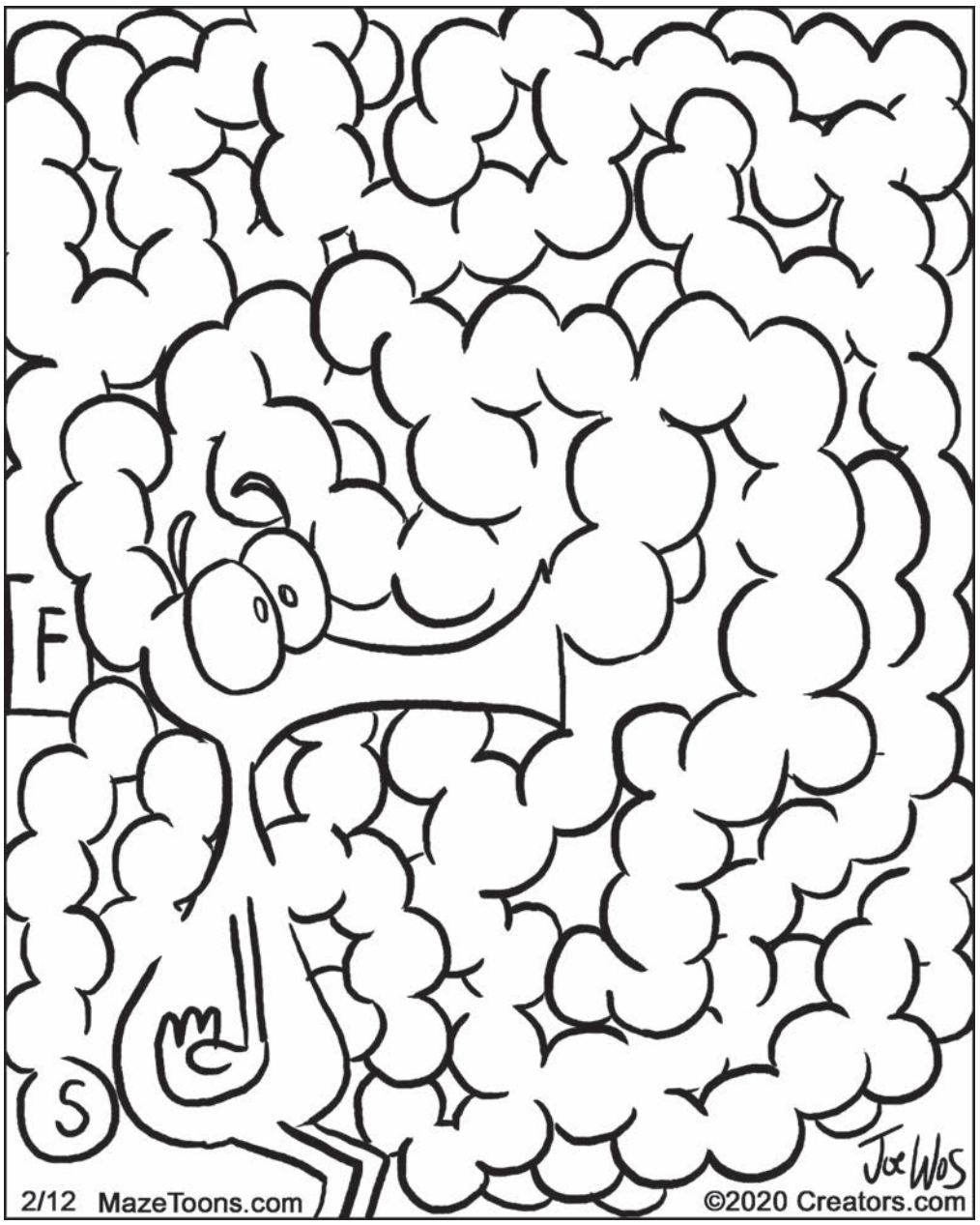
Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	0	1	0	0	1	1	0	0	1	1	0
0	0	1	0	1	0	1	1	0	0	1	1
1	1	0	1	0	1	0	0	1	1	0	0
0	1	0	1	1	0	0	1	1	0	0	1
1	0	1	0	1	0	1	0	0	1	1	0
1	0	1	1	0	1	0	0	1	0	0	1
0	1	0	1	0	1	0	1	1	0	0	1
0	1	0	0	1	0	1	1	0	1	1	0
1	0	1	0	0	1	1	0	1	1	0	0
0	0	1	1	0	1	0	1	1	0	0	1
0	1	0	1	1	0	1	0	0	1	1	0
1	1	0	0	1	0	0	1	0	0	1	1

			0		1						
				1							1
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			1		1						1
				1				1			1
	0		1		0		1	1			
1		0			0		0				



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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smdp Santa Monica Daily Press

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 37 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5021

Kangaroo Island

S P O S S U M K L A S H M A R
N E R Y L D N E I R F O S S W
E N E O K B K H S I F W R A W
R F O B S A E O O R I I U F I
U W D D E P R A A S L N O A S
T T U E P O E A U L C E T R A
P R N G A I T C T T A I G I N
L I C G C D R Y T T Y T D K G
U I A U H U A R A H A P N E E
C G N R T T H R C B I Y O A R
S B U P R S C E G A L L E R Y
S T A L O R O F S N I A L P C
K P A R N D A N A F O C E R M
A N A E C O N R E H T U O S T
I H O N E Y P E E H S E O N S

Beauty	Gin	Rugged
Bees	Honey	Safari
Charter	Karatta	Sculpture
Cider	Koala	Seal Bay
Cliffs	Lashmar	Sheep
Duncan	North Cape	Southern Ocean
Eucalypt	Parndana	Studio
Ferry	Plains	Tours
Fish	Possum	Wine
Friendly	Prospect Hill	Wisanger
Gallery	Pubs	Wool

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
It's a close race

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MURAL

FROM PAGE 1

to sundown and using 30 gallons of paint on the background alone.

"If I was asked to do this a year ago before I'd made all the hope dealer murals I would have had no clue what to do," said Mattie. "It was almost like, if this was a game of Mario, the whole last year was levels of preparation and now I was meeting Bowser."

Although relatively new to the LA street art scene, Mattie is incredibly prolific and has painted countless murals throughout the city this year including several prominent Santa Monica pieces.

Mattie's "After the plague came the renaissance" mural on 4th St became a viral sensation. For this piece Mattie recreated the iconic reaching hands from Michelangelo's The Creation of Adam using her signature black and white sketch style on a bright yellow background.

True to the fluid nature of street art, the piece went through many iterations reflecting the tumultuous events of 2020.

The mural was designed to build hope during the initial stages of the pandemic. It was vandalized during the May 31st looting and repaired with the help of community members. Mattie then painted one hand black in solidarity with the BLM protest movement.

Mattie also collaborated with Ruben Rojas on another 4th St mural combining her hope dealer motif with Rojas's colorful cursive 'spread love' tagline.

The idea to create art focusing on the public's role in fighting the pandemic came from watching her brother's struggles as a medical professional.

"People weren't taking the situation seriously, so it was hugely frustrating to see people outside when he was so stressed working in the hospital," said Mattie. "I'm promoting good habits and hope, but also telling people they need to get their act together in the nicest way possible."

While the hope dealer series catapulted



Courtesy photo

MURALS: Mattie's work sparks hope.

Mattie into the spotlight, it also came with its own challenges — primarily how to reconcile this persona of perfect positivity with her edgy side that likes to push boundaries around sex and gender.

"It was hard when I first became LA Hope Dealer because I was like 'this is rad I love it', but I couldn't erase the things that I was doing beforehand. I do like to toe the line with sexual things or LGBTQ advocacy," said Mattie.

Mattie ultimately decided that it was futile to keep the two sides or herself separate and has had to learn to accept the criticism that comes with having a larger platform.

"Why can't I still give back to the community and do good things while also trailblazing or pushing the boundaries of what women can say or do?" said Mattie. "I'm hoping the direction I'm going with my art will continue to merge the two. If I lose people along the way that's ok; they don't see my vision anyways."

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NOTEWORTHY

FROM PAGE 4

I quickly learned, and cautioned my friends, that this magical mystery tour (no one knew where we were going except me and the bus driver) is about music not drinking, you can do that every other night, so if you want to remember what a fabulous evening you had, pace yourself. Amazingly, most did.

AHHHH...

But back to reality, remembering great live music, and anticipating its return, someday.

May 18, Jazz Bakery — I wasn't sure this would be a memorable concert but I always trust Ruth Price's booking at the Jazz Bakery, and it turned out this one was exceptional. Known primarily (to me) as a jazz flutist (the Jazz Crusaders), HUBERT LAWS also played with the NY Phil and the Met Opera Orchestra, pretty good big bands, and that night, with his quintet, he also let his soul, R&B and pop chops show. A pure delight.

May 19, Paramount Ranch — got up early the next morning to drive to the north country for a unique experience people come from around the world for, the 59th Annual TOPANGA BANJO-FIDDLE CONTEST AND FOLK FESTIVAL. This one was a miracle wrought by the dedicated music-loving volunteers who made sure the long-running show went on even though the ranch, where old Westerns were filmed, was absolutely ravaged by the Woolsey fire. Music EVERYwhere, on stages, in the parking lot, under trees, in barns, be amazed at the skills of five-year-old fiddlers and veterans back for their 59th appearance, clog dancers and flat pickers, little girls blood harmonizing with mom like seasoned pros. They had to go virtual last year, still an unbroken string (so to speak) that I'm sure will come off again this coming summer, virtual or in person.

May 23, Walt Disney Concert Hall — GUSTAVO DUDAMEL and the LA PHILHARMONIC performing GUSTAV MAHLER's monumental Eighth Symphony, was Mahler Heaven again for me. They call it "The Symphony of A Thousand" because it seems there are that many performers on stage — two chorales, two choruses, every stray Phil player they could dig up plus the French fries organ but it's Mahler and he wasn't just messin' around, the first time ever mounted in Disney Hall and I was ecstatic to be there.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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Summons

SUMMONS (CITACION JUDICIAL) CASE NUMBER(Número del Caso):20STCV10116NOTICE TO DEFENDANT (AVISO AL DEMANDADO): Daniel Clemens, Samantha Clemens, Daniela Solario DOES 1-10 YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): Pamela Rosenthal NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.The name and address of the court is (El nombre y dirección de la corte es): Superior Court of California, County of Los Angeles, Central District-Stanley Mosk111 North Hill St. Los Angeles , CA 90012 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Michael A. Abramson , Esq 8918 W. Pico Blvd #102 Los Angeles, CA 90035 DATE (Fecha): March 03, 2020Sharron R Carter of the Court, Clerk (Secretario), by M. Barel

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