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Co-working spaces flourish in Santa Monica

MADELEINE PAUKER
Daily Press Staff Writer

The growth of co-working in Santa Monica has accelerated rapidly in the past two weeks as two industry giants, Spaces and WeWork, have announced plans to open more than 180,000 square feet of co-working space near Bergamot Station.

Spaces and WeWork will open their second and third locations in Santa Monica, respectively. Spaces has signed an almost 70,000 square-foot lease at the Water Garden on 26th Street and WeWork is taking over the 116,000 square foot Lantana Campus on Olympic Boulevard. Like other co-working companies, both lease office space that companies or individuals can pay to use parts of on a monthly basis. The industry took off in Los Angeles around 2015.

13 co-working spaces are currently open in the city but that number will soon grow to at least 16. Work Well Win signed a lease for 20,000 on the Third Street Promenade last March and more deals are likely on the way given the demand that Santa Monica's

SEE **SPACES** PAGE 5



Since its establishment in 1975, the Santa Monica Landmarks Commission has recognized more than 125 structures and sites as designated landmarks. In the History Spotlight, the SMDP will focus on specific landmarks, spotlight interesting residents and stories about local history. The content is being produced in partnership with the Santa Monica Landmarks Commission, Santa Monica History Museum and the City of Santa Monica.

HISTORY SPOTLIGHT

Maya Furukawa

SANTA MONICA PIER | FOOT OF COLORADO AVENUE | BUILT 1909, DESIGNATED 1976

The Santa Monica Pier is California's oldest pleasure pier, built in 1909 by Charles Looff. Looff, the amusement entrepreneur who built Coney Island's first carousel in Brooklyn, New York, constructed amusement and food establishments along the pier, including the exotic Hippodrome building to house the Pier's carousel. By 1953, the City took over the Pier and leased it to a private operator. The entire Pier was designated as a County Historical Landmark in 1975. After the 1983 storms destroyed the west end of the Santa Monica Pier, its structure became strengthened. The City continues to operate the pier which functions as a recreational and entertainment venue.

Pier concerts and budget up for Council discussion

MADELEINE PAUKER
Daily Press Staff Writer

City Council is meeting Tuesday, Feb. 12 at City Council Chambers, 1685 Main Street. Council will be discussing its midyear budget and approving several items on its consent calendar, including a new electric car charger at Santa Monica Place and changes to the popular Twilight on the Pier concert series.

2018-2019 MIDYEAR BUDGET

The City collected $10.1 more revenue since July than anticipated. 60 percent of the increase came from higher than projected Los Angeles County Metropolitan Transportation Authority funding for the Big Blue Bus. The rest came from a $4.3 million increase over budget in the General Fund, a one percent increase. The fund grew a modest 2.6 percent since last year. $1.3 of the $4.3 million came from the City's hotel tax, which reflected a continuing increase in room rates. $1.2 million came from mobility public right of way fees and citations. $1.1 resulted from delayed sales tax payments from fiscal year 2017-2018.

ANNUAL FINANCIAL REPORT

Council will receive its annual financial report, which shows that the City of Santa Monica's assets exceed its liabilities by $435.8 million. The value of its assets and liabilities totals $1,582 million, an increase of almost one percent from last year. The balance of the City's General Fund increased by $89.3 million over the prior year, primarily because the City issued two bonds to fund a new administrative building and fire station. However, like cities across the state, the City has a $466.8 million unfunded pension liability caused by economic shocks to the State of California's retirement system.

SEE **COUNCIL** PAGE 11

Santa Monica furniture company leverages customer homes as showrooms

ANGEL CARRERAS
Daily Press Staff Writer

A furniture company is looking to bring their latest showroom close to its customers— their homes.

Outer, a Santa Monica-based direct-to-consumer furniture company, has recently launched Neighborhood Showrooms, a concept that will display Outer's outdoor furniture through a customer's home.

Through this concept, a customer would buy a piece of Outer's outdoor furniture via Outer's website (ranging from a pair of two armless chair sofas to a large three-piece sofa with two armless chair sofas) and have it in their space — small, big, apartment, Palisades mansion; Outer wants spaces of all sizes involved — eventually becoming a host for the furniture. By using homes as showrooms, the company can keep the cost of its products low.

"The thing with furniture is its bigger and bulkier, people want to test it see it in person like with a sofa," said cofounder Jiake Liu. "In

SEE **SHOWROOMS** PAGE 11

Isabel A. Ash Esq.
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Feb. 11

Chocolate Sweets & Canvas

Get together with your friends for a sweet Valentine's Day celebration of painting and fun! Step-by-Step guide in creating your very own fabulous piece of artwork. No art experience required. Space is limited, call (310) 458-8684 to register. Pico Branch Library 6:30 - 8 p.m.

Creative Hand Lettering

Amy Muscoplat teaches different ways to do creative lettering and faux calligraphy, and she shows how to incorporate your decorative flair into lettering projects to lend originality and imagination to each piece. All materials provided. Montana Avenue Branch Library 7 - 8:30 p.m.

Friends of the Santa Monica Public Library Board Meeting

Monthly Friends of the Santa Monica Public Library Board Meeting. Administration Conference Room near Computer Commons. Main Library Multiple Locations 7 - 9 p.m.

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission. The Commission normally meets on the second Monday of every month in the City Council Chamber. City Hall, Council Chamber 7 p.m.

Main Library Book Group

This long-running book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The February title is The Man Who Loved China by Simon Winchester. Main Library Community Meeting Room, 2nd Floor 7 - 8:30 p.m.

Tuesday, Feb. 12

Write Away

Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library 12 - 2:30 p.m.

Walk-In Tutoring: Basic Reading, Writing, and Online Skills

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter and more. Main Library Literacy Center 1 - 3 p.m.

Beach Volleyball-Youth

Ages 7-15; all levels; in a semi-private setting. Annenberg Community Beach House 3:30 - 5 p.m.

City Council Meeting

Regular Meeting of the Santa Monica City Council City Hall Council Chamber 5:30 pm.

Black History Month Inspirational Movie Series: The Great Debaters

A drama based on the true story of Melvin B Tolson., a professor at Wiley College Texas. In 1935, he inspired students to form the school's first debate team, which went on to challenge Harvard in the national championship. (126 min.) Pico Branch Library 6:30 - 8:45 p.m.

Neha Choksi in conversation with Wally Rudolph

In 'Creating Art in Times of Strife,' Beach House Writer-in-Residence Wally Rudolph presents a series of one-on-one conversations with socially conscious artists across disciplines, discussing how the current state of socio-political polarization and environmental crisis affect and inform each artist's respective process and practice. Rudolph's public events take place 2/12 and 3/26/19. Creating Art in Times of Strife Annenberg Community Beach House 6:30 - 8 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

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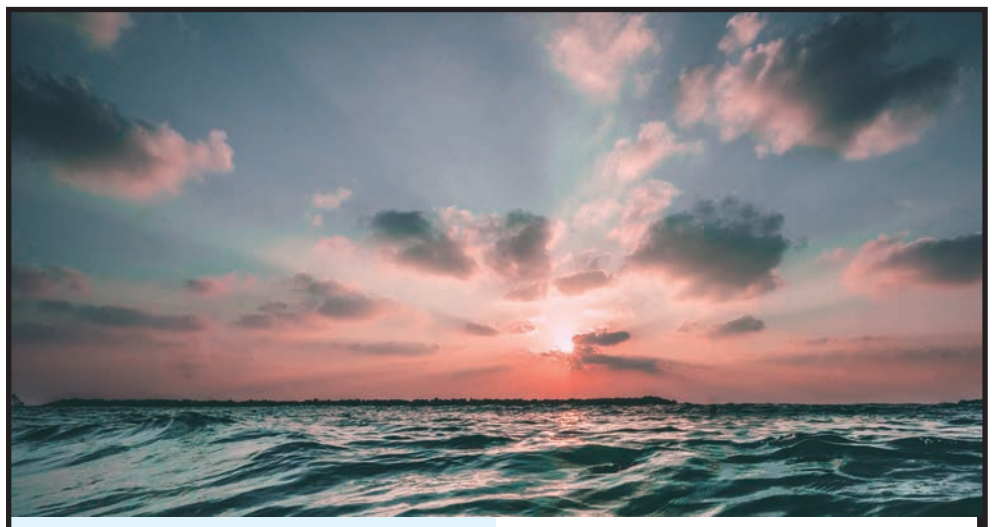


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COMMUNITY BRIEFS

Downtown

Library pianist concert

The Soundwaves new music series at the Santa Monica Public Library welcomes back pianist Vicki Ray, joined by New York violinist Tom Chiu, for a special presentation of Morton Feldman's "For John Cage," on Thursday February 21, at 7:30 p.m. in the Main Library Martin Luther King Jr. Auditorium, at 601 Santa Monica Blvd.

Written in 1982 for Cage's 70th birthday, Feldman's tribute to his friend, teacher, and colleague is approximately 75 minutes long. Ray and Chiu will perform it in full, joined by Butoh dancers, on the 26th, at Zipper Hall in downtown LA, as part of the Pianospheres concert series. Founded in 1994 by Leonard Stein, PianoSpheres presents a core group of four pianists plus guest artists in annual recitals. It is one of the pillars of the LA classical music scene, celebrating their 25th season in 2018-19. For more information, see pianospheres.org

The Library is delighted to present free previews of most Pianospheres events. For this one, Ray and Chiu will discuss the piece, show a short film on Feldman, and perform a substantial excerpt.

Feldman's music has become increasingly influential and widely performed and recorded, especially his later works, which are very long, quiet, and change very slowly and subtly. This is a rare opportunity to sample one of his major compositions performed at a very high level in an informal setting.

This is Vicki Ray's fourth appearance at Soundwaves. One of the icons of new music in Los Angeles, she teaches at CalArts and regularly appears with the LA Philharmonic. Tom Chiu is best known as the founder and first violinist of the Flux Quartet, who have collaborated with artists from Matthew Barney to Ornette Coleman.

Soundwaves is a concert series featuring composers and performers who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at SoundwavesNewMusic.com

Admission is free and all are welcome. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For other disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

JEFF SCHWARTZ, REFERENCE LIBRARIAN

Pacific Palisades

Inceville's Native American Community and Its Hollywood Legacy

Archivist Marc Wanamaker and Pacific Palisades Historical Society President Eric Dugdale team up for a special presentation about this under-explored aspect of early Hollywood history.

A decade before the founding of the Pacific Palisades, there was Inceville, a tiny film colony by the sea. Living and working there alongside filmmaker Thomas Ince was a group of Native Americans.

They had headlined the Miller Brothers' 101 Wild West Show at the Venice piers. Then, they moved north to Ince's studio-ranch in Santa Ynez Canyon to help pioneer modern cinema. Ince responded in kind, building a school for their children and encouraging them as actors and directors.

The program will feature a number of rarely seen images from Wanamaker's legendary Bison Archives.

Tuesday, February 26, 7 p.m. to 9 p.m., Pierson Playhouse, Theater Palisades, 941 Temescal Canyon Road Pacific Palisades.

Event is free. No RSVP required. Refreshments follow the program. Parking in theater lot or on nearby streets.

SUBMITTED BY THE PACIFIC PALISADES HISTORICAL SOCIETY

Pacific Palisades

Latin Grammy Award-Winning Cellist Antonio Lysy in concert March 1

Antonio Lysy, an artist of international stature will join The Chamber Orchestra at St. Matthew's in a concert of music by Schubert, Piazzolla, Britten and Holst on Friday, March 1, at 8pm. Dwayne S. Milburn conducts. The concert takes place at St. Matthew's Church, 1031 Bienveneda Ave., Pacific Palisades.

Lysy has appeared with such orchestras as the Royal Philharmonic and Philharmonia Orchestras of London, Camerata Academica of Salzburg, Zurich Tonhalle, Israel Sinfonietta, the Montreal Symphony Orchestra, the Toronto Symphony Orchestra, Les Violions du Roi, and most recently the Camerata Strumentale di Prato. He has collaborated with distinguished conductors including Yuri Temirkanov, Charles Dutoit, Sir Yehudi Menuhin, Sandor Vegh, and Kees Bakels, and continues to perform regularly both as a solo, and chamber music artist. Lysy enjoys exploring the versatility of the cello's voice, from Baroque to electric, and is committed to projects which enrich his diverse interests in music. The touring show he co-produced and directed, "Te Amo, Argentina", a personal journey through the heart and soul of Argentina's fascinating culture, featuring solo cello and chamber works, dance, film, and spoken word, has met with widespread acclaim. A recent review on Musicangle.com declares his recording of "Te Amo, Argentina" to be "among the most beautiful recordings of cello and piano you are likely ever to hear", and Absolute Sound recognized it as one of the 40 best recordings of all time.

Lysy will be featured in Schubert's beloved "Arpeggione" Sonata in an arrangement for solo cello and string orchestra and Astor Piazzolla's "Oblivion." Also on the program are Benjamin Britten's homage to his teacher, "Variations on a Theme of Frank Bridge" and Gustav Holst's St. Paul Suite.

In residence at St. Matthew's Music Guild since 1985, The Chamber Orchestra at St. Matthew's

has performed more than 200 concerts and commissioned more than two dozen works, primarily from deserving young Los Angeles composers but also established artists such as Christopher Tin, Ola Gjeilo, Roger Bourland, and Paul Chihara. The orchestra is made up of some of the finest studio and concert orchestra players in the city, many of whom have been with the orchestra for more than twenty-five years. Dwayne S. Milburn was named Music Director and Conductor in September, 2018.

For tickets ($35) and more information, visit MusicGuildOnline.org or call (310) 573-7422.

SUBMITTED BY THOMAS NEENAN, PRESIDENT ST. MATTHEW'S MUSIC GUILD

Pico Blvd.

SMC's Drescher Planetarium Continues "50-Year Retrospective: The Flights of Apollo"

The Santa Monica College John Drescher Planetarium will continue its "50-Year Retrospective: The Flights of Apollo" series with "Ranger, Surveyor, and Lunar Orbiter – Scouting the Moon" on February 15 and 22.

The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

As NASA prepared for the first lunar landings, it had a wealth of information from three robotic probe programs scarcely remembered today. The Ranger, Surveyor, and Lunar Orbiter programs helped answer basic, but important questions, including whether the lunar dust would even be able to support the weight of a crewed spacecraft. Conducted in the competitive atmosphere of the space race with the Soviets, these programs came and went in a brief span of time, but hugely increased Earth's knowledge of the Moon.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session.

For information, please call 310-434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

The Pier

The 17th Annual Carnival At The Pier To Benefit At-Risk Children

The Angelic Auxiliary of Children's Bureau will host its 17th Annual Carnival at the Pier on Sunday, March 3, from 10 a.m. to 1 p.m. at Pacific Park on Santa Monica Pier. Approximately 650 children and parents are expected to attend the event for Children's Bureau, a nonprofit leader in child abuse prevention and treatment. The event is expected to raise over $110,000 for child abuse prevention.

Admission includes private use of the park, unlimited amusement park rides, free parking, and game tickets. Carnival treats will be provided by Fresh Brothers Pizza and Shake Shack; beverages will be supplied by La Colombe Coffee.

"Carnival at the Pier is an event that families look forward to every year, not only because it is a day of fun, but because it is an opportunity to give back to the community. We are so proud that all of the funds raised will go towards helping the 40,000 at-risk children and parents that Children's Bureau serves," says Deepthi Brown, President of The Angelic Auxiliary.

The Carnival's major corporate sponsor is AECOM, with special recognition to Keitha Russell, an Angel level sponsor who is a longtime supporter of Children's Bureau. Additional sponsors include Deepthi and Patrick Brown, and Marianna and John Linfesty at the Crusader level; Mar Vista Charitable Foundation, The Pack Family and Carleen and Bryant Riley at the Defender level, and many more.

Angelic Auxiliary members to note include Cecily "Ceci" Dean, Tina Hindshaw, Nancy Messina, Mary Ryan and Carrie Shea Tilton all of whom are Santa Monica residents.

Pre-event ticket prices are $90 for adults (ages 16 & up) and $50 for kids (ages 3 - 15) with pricing to increase at the door. Tickets will be held for guests at check-in. To purchase tickets, visit all4kids.org/carnival and watch more details unfold on Facebook.

Since 1904, Children's Bureau (www.all4kids.org) has been a nonprofit leader in protecting vulnerable children through prevention, treatment and advocacy.

SUBMITTED BY MONICA CARRANZA

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 213 MANAGED PRINT SERVICES

- **Submission Deadline is March 25, 2019 at 5:30 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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Your column here

By Michael Feinstein
Send comments to editor@smdp.com

Appointing Process

One of the measures of a good city clerk is that their work often goes unnoticed. If the systems they manage work well, no one worries about what they are doing. Such is the case with Denise Anderson-Warren, who became Santa Monica's City Clerk in February 2016, after working within the Clerk's office since December 1994.

Anderson-Warren was already in the City Clerk's office when I got elected in November 1996, so I got to know her during all of my eight years on the City Council. She has a good sense of humor, an innate sense of fairness — and a firm will when necessary, that flows from the quiet strength of her character. Her department office always seems to have a calm and good vibe when you visit.

Anderson-Warren has been a member of the City Clerks Association of California (CCAC) for over 20 years, as has most of her administrative staff. She also serves on the CCAC's Professional Development Committee, its Annual Conference committee, and was its Region XI (L.A. County) Director in 2018.

CITY CLERK PROMOTES TRANSPARENCY AND ACCESSIBILITY

The City Clerk's office is responsible for running the application process to fill vacancies on City boards and commissions - and in rare cases - city council vacancies. A record seventy-six people filled out easy-to-use applications on the City website for the vacant council seat, via a link conveniently named www.smgov.net/councilappoint. The Clerk's office processed and published these applications promptly, enabling the rest of us to enjoy watching — in almost real time — the play-by-play of who was applying for the seat (1,604 people visited the completed application page to see who applied), and to read the applications to see where people were coming from (individual applications were opened 4,096 times.)

The City Clerk's office began their work on this vacancy back in November 2018, once it was clear then City Councilmember Tony Vasquez was elected to the State Board of Equalization — and would most likely have to resign his council seat in order to assume his state board seat in January 2019. In response, Administrative Analyst Maria Dacanay-Wisner spent hours creating a marketing strategy in order to promote the vacancy via the City website, paid advertising and social media.

During the application period, the entire City Clerk's office participated by taking calls, answering questions from applicants, and assisting those with questions about the process. Processing the applications was handled by former Staff Assistant III Leah Kellen - and then after her registration by new Staff Assistant III Thania Montoya. They spent one to three hours a day in-taking and uploading applications sent via, sending follow-up questions to applicants as needed, and then forwarding the list of applicants to the Los Angeles County Registrar-Recorders' Office to verify their voter registration. The turnaround on confirming voter registration from the County was the same day in most cases. In the end, three applicants were not eligible because they were not registered to vote in Santa Monica.

WHY A RECORD NUMBER OF APPLICANTS?

Prior to the record number of 76 applicants this year, the last three City Council vacancies saw only 10 (2010), 27 (2009) and 15 (1998) applicants. Some of this year's increase should be attributed to the ease and accessibility of the application process provided by the City Clerk's office. For that we should feel very good that the structure of our local government helped enhance our local democracy.

Some of the record number of applicants also mirrored the national trend of more people becoming involved in politics. This phenomenon has been well-reported on the Congressional level. It's also occurring on other levels of government. In some ways, applying for a vacant seat is an even greater measure of the desire to be involved, because it doesn't require a person to actually file for office and run a campaign, but just express their interest and willingness to serve.

ROLE OF THE QUESTIONNAIRE

The application form to fill the Council vacancy included a questionnaire. While several applicants chose not to meaningfully answer it, many took the questions to heart and answered in depth. The beauty of responding to such questions is that it compels you to find it within yourself to express your deeply-held values and goals, and to envision yourself as a leader in your community. It must have been very empowering for so many people to take that step and imagine themselves in that role. That was another big victory for our local democracy.

The questions themselves come out of a public process. In 2013 the City Council approved a policy allowing for customized questions per body. The City Clerk's office staff then worked with board and commission staff liaisons - and through them the boards and commissions themselves, to create customized applications and returned to the Council in 2014 and received approval for them.

HOW TO GET INVOLVED

What about the many applicants who were not appointed? During the Council meeting, both Mayor Davis and Councilmember McKeown made strong pitches about the importance of being involved with Santa Monica's appointed Boards and Commissions.

A word for the wise for those considering this path. Just like you shouldn't run for city council and expect to be elected if you haven't shown up at council meetings over the years and laid out a public record of your stances on the issues, the same thing applies if you seek appointment to a board or commission. Put in your application. But then attend some of its public meetings. Let people know you care and what you think. That's what democracy is all about.

The meeting schedule for all boards and commissions is available on the City Clerk's website.

Michael Feinstein was a former Santa Monica Mayor (2000-2002) and City Councilmember (1996-2004) and a 2018 Green California Secretary of State candidate.

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WINNER

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Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

Green Groceries

DEAR EARTHTALK:

I've heard about "Zero Waste" grocery stores in Europe where everything is sold in bulk and customers bring and fill up their own reusable containers and bags. When will we get some of these here on this "side of the pond"?

– Jane Smith,
Boston, MA

Many mainstream American grocery stores and chains now have bulk sections for dried foods like nuts and spices, though most everything else still comes sealed in plastic, cardboard, aluminum or glass, which customers then recycle or discard once they devour the contents.

The U.S. Environmental Protection Agency (EPA) estimates that containers and packaging make up almost a quarter of all landfill waste, with the average American generating four pounds of trash a day, most of it food-related. Furthermore, Americans throw out about a third of the food we buy, largely because we're forced to buy more than we need due to the way food is pre-packaged for sale.

One solution to both of these problems is the "zero-waste" grocery store which sells in bulk (or "loose") to customers who bring their own containers and shopping bags and fill them up with just the amount of food they will eat. Besides the obvious environmental benefits of reducing the stream of waste to landfills and energy-intensive recycling processors, zero-waste grocery stores also tend to be easier on the wallet—given that packaging adds upwards of 40 percent to the cost of many everyday food items.

Zero-waste food stores began turning up in Europe in just the last 15 years. The success of stores like Germany's Original Unverpackt, France's Day By Day, Denmark's LØS Market and the UK's Bulk Market and Earth.Food. Love shows a strong proclivity, at least in Europe, for a green grocery experience.

Zero waste markets are a harder sell in the U.S., but that hasn't stopped a few entrepreneurs from trying. The nation's first zero waste grocery store, In.gredients in Austin, Texas, opened with fanfare in 2012 but had trouble competing with a nearby traditional grocery store—and finally shut its doors for good in April 2018. "We realized... we weren't changing shoppers' habits," Erica Howard Cormier, In.gredients' former GM, told CNBC. "You have to plan a lot to go to the grocery store with your own containers, and people would go to the store across the street because they forgot their container."

Nevertheless, others have ventured forth undaunted. Some of the biggest are Precycle and the Filling Station in New York City, Dill Pickle Co-op in Chicago, Simply Bulk Market and Zero Market in Colorado, the Refill Shoppe near Los Angeles, People's Food Co-op in Portland, OR and Central Co-op in Seattle. And in Vancouver, BC is Nada, one of the biggest and most successful zero waste markets in the world. The store claims to have diverted some 30,500 containers from landfills since opening in 2014.

A search on the Litterless.com's "Zero Waste Grocery Guide" turns up dozens of zero waste grocery options in most major U.S. metropolitan areas, even if some are smaller specialty stores or just sections in traditional markets. So grab a few tupperwares and that old college reunion tote bag and get shopping!

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

SPACES

FROM PAGE 1

technology and media generate for flexible office space.

"These important services are integral to supporting the continued growth and success of "Silicon Beach" as they help to nurture entrepreneurs and start-up businesses, as well as provide much-needed space for established companies to operate here in Santa Monica," said Jennifer Taylor, an economic development administrator with the City of Santa Monica.

Although leasing space to a co-working company might be less profitable for landlords than leasing offices to individual companies, the growth of the industry will bolster the City's tax base and bring new life to vacant office space, Taylor said.

Co-working will also grow Santa Monica's economy by lowering financial barriers to starting or expanding a business, said Daniel Rainer, a vice president in the West Los Angeles office of CBRE, a commercial real estate and investment firm that facilitated Space's lease at the Water Garden.

"We're experiencing historic rent growth and extremely high construction costs," he said. "For smaller tenants, it's become incredibly challenging to build or find offices. We're seeing a lot of groups willing to pay a premium for short-term flexible space."

Rainer said it's no coincidence that Spaces and WeWork are opening near Bergamot Station, in what's considered Santa Monica's media district. Most co-working spaces in the city are downtown or in Ocean Park, and the district's 4.5 million square feet of creative office space is an appealing market for co-working companies, he said.

The proximity of Bergamot Station is also a draw, he said. Many co-working spaces in downtown Santa Monica advertise their proximity to the Expo Line as a selling point and the media district offers the same advantage.

"It's long overdue," he said. "There's a definite need for co-working, and the (Spaces and WeWork) deals represents four percent of that entire market. They will be the only major co-working spaces in eastern Santa Monica."

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City of Santa Monica

CITY OF SANTA MONICA

Public Notice

Pursuant to Government Code Section 40804, the City of Santa Monica is required to publish a summary of its Annual Report of Financial Transactions submitted to the State Controller's Office. The following table presents the Summary and Statistics form of that report for the City's fiscal year ended June 30, 2018. The figures below were derived from the City's audited financial statements, in conformity with the format prescribed by the State Controller's Office. For the most detailed, accurate, and audited financial information, please refer to the City's Comprehensive Annual Financial Report (CAFR). The City's current year CAFR, as well as prior year CAFRs and other financial reports, are available online at: https://finance.smgov.net/budgets-reports or at the City Clerk's Office, 1685 Main Street, Room 102, Santa Monica. For further information, please contact the Finance Department at (310) 458-8281.

Fiscal Year 2018 Summary

	Governmental Funds	Proprietary Funds
Revenues	475,352,088	221,867,058
Expenditures/Expenses	476,177,571	236,709,476
Excess (Deficiency) of Revenues Over (Under) Expenditures	(825,483) (a)	-
Income (Loss) Before Capital Contributions, Transfers, and Special and Extraordinary Items	-	(14,842,418)
Other Financing Sources (Uses)	116,236,447 (b)	-
Capital Contributions	-	18,229,046
Proprietary Fund Transfers In (Out)	-	(1,203,680)
Special and Extraordinary Items	-	6,408,992
Change in Fund Balance/Net Position	115,410,964 (b)	8,591,940
Fund Balance/Net Position (Deficit), Beginning of Fiscal Year	582,850,650	548,392,093
Prior Period and Other Adjustments	258,171	50,987,949 (c)
Fund Balance/Net Position (Deficit), End of Fiscal Year	698,519,785	607,971,982

Statistics

Current Transient Occupancy Tax Rate	14%
Effective Date of Current Transient Occupancy Tax Rate	1/1/2005
Current Utility User Tax Rate	10%
Appropriations Limit	2,013,078,428
Total Annual Appropriations Subject to the Limit	256,590,386

(a) Expenditures exceed revenues due to use of prior year funds set aside for capital projects.
(b) Includes bond proceeds.
(c) Includes adjustments due to changes in the State Controller's Office reporting requirements.

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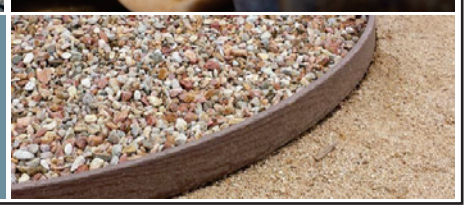












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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 31, 2019 AT ABOUT 9: 01 A.M.

While patrolling the 1400 block of Santa Monica Blvd., officers observed a subject walking in the middle of the street outside of a crosswalk in violation of the vehicle code. Officers stopped the subject for the violation. Officers identified the subject and conducted a warrant check on the subject. The subject was found to have three outstanding warrants for his arrest. The subject was taken into custody. As officers were placing him into the patrol vehicle, he became resistive towards officers and was trying to avoid being placed in the back seat of the car. The subject was forcibly placed into the car and transported to SMPD Jail for booking. Ryan Leland Nicholson, 26, from Spokane, WA was arrested for three outstanding warrants out of Santa Monica and providing false identification to a police officer. Bail was set at $60,025.

COMMUNITY BRIEFS

Downtown

'Light and Shadow: Capturing Early Santa Monica' exhibition opens soon at the Santa Monica History Museum

The Santa Monica Public Library and the Santa Monica History Museum are excited to announce they will present a joint exhibition highlighting local Santa Monica photographers from Saturday, March 9th, 2019, to Saturday, June 15th, 2019. A portion of the exhibition will be on display in the lobby of the Main Library, located at 601 Santa Monica Boulevard, Santa Monica, CA 90401, and part will be on display next door at the Santa Monica History Museum, located at 1350 7th Street, Santa Monica, CA 90401.

On Saturday, March 9th, we invite you to join us for our newest exhibition, Light & Shadow: Capturing Early Santa Monica. The Santa Monica Public Library and the Santa Monica History Museum have partnered to give viewers a peek into the extensive photographic archives of each institution. Each of our photographic archives houses a diverse selection of photographers and subjects that capture the rich history of the Santa Monica Bay area.

The joint exhibition will highlight seven local photographers whose imagery documents our city's past. The Main Library will present work by Kenneth Strickfaden and Victor Barnaba. Best known as an electrical special-effects pioneer on films like Frankenstein (1931), Strickfaden as a young man photographed the natural beauty, piers and street scenes in the Santa Monica Bay Area. Barnaba's illustrious career stretched decades, including his service as a military photographer during WWII. In Santa Monica, Barnaba built a studio photography business and was commissioned by the city to document the built environment, civic affairs, and notable figures until his retirement in 1973.

The Santa Monica History Museum will present work by H.F. Rile, Adelbert Bartlett, Emerson Gaze, Bill Beebe, and George Tate. Rile was active in the 1880s through the 1910s and produced cabinet cards documenting everything from local businesses and school children to city events and views of Palisades Park. Bartlett, active in the 1920s, is known for his ethereal representations of daily life in Santa Monica. Emerson Gaze, active from the 1930s to the 1960s, and Bill Beebe, active from the 1940s through the 1990s, both worked for the Evening Outlook newspaper recording Santa Monica's notables and happenings. George Tate, who was active in the 1950s and 1960s, had an excellent eye for composition and his images express the exuberant energy of Muscle Beach.

The Main Library, and this exhibition, are open to the public Mondays to Thursdays 10 a.m. to 9 p.m., Fridays and Saturdays 10 a.m. to 5:30 p.m., and Sundays 1 to 5 p.m. Admission is free to the section of the exhibition on display in the Main Library Lobby. The museum, and this exhibition, are open to the public Tuesdays and Thursdays 12 Noon to 8 p.m, and Wednesdays, Fridays, and Saturdays 10 a.m. to 5 p.m. The museum is closed Sundays and Mondays. General admission for adults is $10 ($15 for 2 adults) and $5 for seniors & students. Veterans, active-duty military, children 12 and under, and Santa Monica History Museum members receive free admission.

The Santa Monica Public Library and Santa Monica History Museum are wheelchair accessible. For disability-related accommodations at the Main Library, call Library Administration at (310) 458-8606 at least one week prior to the event. The Main Library and Santa Monica History Museum are served by Big Blue Bus routes 1, R10 and 18. Ride your bike. Bicycle parking racks are available at the Library..

SUBMITTED BY KATHY LO

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4385 BUS TRANSPORTATION SERVICES

Submission Deadline is February 27, 2019 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.



Your column here

By Evan Meyer
Send comments to editor@smdp.com

Destroying the "Us and Them" Mentality - A Vision for Efficient Civil Discourse

Us and them. It's part of our DNA, and it's who we are. It's what defines our personal identities and the force that drives our economies. But does it help community engagement and the democratic process? Far from it. It hurts me just thinking about it, and I'm seeing this mentality dominate our conversations and hurt the individuals in our society. It's a social virus affecting everyone at all levels of civic engagement - federal, state and local. "Us and them," is a progress inhibitor. More people would have more of what they want, faster, if they took a breath first before yelling at their neighbors.

With almost a decade of service to my neighborhood (previously President of the Ocean Park Association), and Founder of the 501(c)3 Beautify Earth, I'm inspired to share a few takeaways I learned along the way on how we can progress as a community. As a local entrepreneur, building organizations to solve the worlds traffic issues (e.g. Ride Amigos), urban-decay issues, and resident advocacy, is no easy task, and clear, respectful communication is a common thread in always moving the needle forward.

Communities are often comprised of individuals that passionately work to change the system (small %), those that participate in the system more subtly (small %), and those that stay on the sidelines (large %) and may or may not even get out to vote. The passionate folks are often able to move the needle through persistence, and garner the right amount of support needed to push through a ballot item, local measure, ordinance, policy, or process change. Is this fair or democratic? Yes and no. No, because not enough people partake in the public process to know if what is passed is what people really want. Yes, because these same processes are used for everything you agree with or don't. It's the same set of rules, and folks don't complain about the rules or the decision when it works in their favor... But that's the way the cookie crumbles, and whether we agree with an outcome or not, civility must prevail.

So, how do we get out of our own way and create a path toward civility? Civility doesn't just mean being polite. It means obtaining reliable, factual information from a spectrum of intelligent points of view to participate as an informed citizen. The following rules could be adopted to move us in the right direction:

1. AGREE ON THE DEFINITIONS OF "FACT" AND "OPINION" -

Agreeing on objective truth can be nearly impossible in this day and age. Most news is an interpretation of a representation of an event or happening, where the individuals involved may have ulterior motives not shared with the public. So how do we find the objective truths to act on as citizens from an actual event, conversation, or situation? Get ten scientists to evaluate and record it independently and average their results. Kidding. Point is, it's virtually impossible. For example, the objective truth in witnessing something is the act of witnessing itself and the event's physical outcome (e.g. there was a fire). Our perception of the event is not objective, and any vocal interpretation of it gets skewed by the word choices used to explain it and how the recipients perceive our word choices, tone, etc. The signal attenuates immediately once vocalized.

The childhood game of Telephone is real, and too few people recognize that they are often playing it when consuming news and information. Even more confusing is that much (not all) scientific research often changes its claims over time. I call it the "egg wave." - Today eggs are good for us, 10 years ago, they would kill us (for the record, I love eggs) - Even scientific research can be catered to its context, intention and what it's seeking to prove. It's easy to leave out the statistics that don't prove our hypothesis or make all our hard work meaningful. Even more challenging, is that we tend to make intuitive judgments by biasing information received more recently, frequently, and poignantly (Tversky and Kahneman's Availability Heuristic). The list goes on.

Bottom line - the chances of anyone having a "right" answer are slim to none. Issues that create large divides are usually way more complicated than originally thought. So, let's just respect that, and think it through more to accommodate more perspectives. Someone who thinks differently isn't automatically evil. We can all embrace a little humility given the imperfect nature of simply being human.

2. RELINQUISH THE NEED TO BE RIGHT -

Humans get attached to almost anything they invest time or ego into. The longer we take a position, the harder it is to change our minds - this concept is called escalated commitment. People need to be right so they know all the effort they put into a belief was meaningful and worthwhile. Otherwise, it could make us feel pretty awful if we argued with someone over something and were wrong... Or invested all that time without a "win." Well, what if we weren't wrong? What if we just had a shift in perspective, or an updated belief to accommodate more circumstances from a vantage point we hadn't seen before?

It's ok to adjust our beliefs over time. It shows maturity in decision making, and the ability to admit that we're human. No one's perfect, and we shouldn't expect anyone to be. It's how we gain wisdom over time and lead by example that matters. Try taking the other side of an issue just for fun, and for the purpose of seeing how an event or issue can be viewed through another's eyes. Suddenly, the issue is not quite as black or white.

At the end of the day, there is no right or wrong, only perspective. The closest thing to right or wrong that I've found is Emanuel Kant's Categorical Imperatives, or the Golden Rule: "Treat others how you wish to be treated." Still, this is philosophy, and some can/will argue this semantically and contextually.

3. BE WILLING TO LISTEN -

Have you ever caught yourself thinking of your response, or your next point, or why you're right and they're wrong while someone else is speaking? We all have at some point! Forget active listening, this is simply called not listening. How can we possibly learn someone's views if we're not listening to them?

Let's commit to truly listening, especially when we disagree. Isn't that what you'd want when you're speaking? So, let's treat others how we wish to be treated. As Steven Covey says, "Seek to understand, then to be understood." Few people would argue that one gets wiser and more knowledgeable as they age. How do you feel when you reflect on your perception of the world a decade ago compared to now? I hope the answer is "wiser." Otherwise, that's called "stagnation."

Additionally, let's update our beliefs over time as we have more information. If being "right" means that we're 100% accurate in our claim (i.e. objective truth), listening to other's perspectives can help reshape our beliefs to increase that accuracy. Bayesian Inference is a concept that formalizes this idea and is used professionally in statistical evaluation across many fields of study. This is just another application - Listening gives us perspective, updates our beliefs, and enables us to speak more accurately given the larger dataset we've amassed. "Listen twice, speak once," said my wise father.

4. STOP FINGER-POINTING -

Nothing defends the ego better than blaming someone/something else for their own personal problems; Because of Dave, I have worse Healthcare; Because of Robert, I lost my job; Because of Steve on City Council, I'm no longer on rent control; Because of the president, my taxes increased. You get the idea.

Yet, without participating in the system it's just complaining into empty air. Pointing fingers at people is disempowering, and it wastes time by focusing on blaming instead of seeking common ground and solutions. Raising oneself high by chopping others down is a zero-sum game. The opportunity cost here is that time could be better spent raising oneself higher by elevating someone else (win/win). Time is fixed and precious, so is it being spent chopping down the forest or cultivating its growth? While the world surely does not need more axmen, finger pointing and blaming, folks often exhibit the same qualities as those they're pointing their fingers at (where the anger really comes from), and is embodied in Freud's basic concept of projection. I suppose I would call that... interesting.

We can't help others if we can't first help ourselves, and blaming helps no one. Surprisingly, this lesson we learn as children often gets forgotten in adulthood. Accountability and responsibility go much farther, faster.

As the President of my neighborhood, my goal was to forge a new paradigm and change the tone of what it means to be a neighborhood association. There were several immediate, actionable ways of doing this, but the two most relevant ones here are:

- Communicate civilly at all times, in and between meetings (nastiness is not just discouraged, it's NOT allowed)
- Embrace and encourage differing perspectives through dialogue

We live in one of the best places in the world. If diverse perspectives are not a valued part of our culture here, think of how bad this is elsewhere. Most people are good people who want to help the homeless, create world peace, provide their children a good education, smile more often, and build a comfortable life for themselves and their families. It's our approach that's hurting us. If we're yelling at others and chopping people down to get our way, we're no better than those we call villains in the news. If we're chastising and finger pointing, then we'll create more chastising and finger-pointing and will attract others who do that too. Hate breeds hate, anger breeds anger, and civility creates more civility. Like seeks like, period. If we want kindness and respect, let's lead with kindness and respect. "Us and them" is a biological habit, but it doesn't have to be. As Santa Monicans, let's lead by example and be the example, for the world to follow.

"We cannot solve our problems with the same thinking we used when we created them" - Albert Einstein

Love, Evan



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COMMUNITY BRIEFS

Brentwood

NASA Comes to the Library!

Please join organizers to learn about the latest news and discoveries from NASA. This program is presented by Rosanne Sachson who is a Solar System Ambassador and a member of the NASA Speakers Bureau.

In 1993, Ms. Sachson received a prestigious commission from the NASA space program to create the architectural and interior design for an innovative Flight System Testbed and Project Design Center at the Jet Propulsion Laboratory (JPL) in Pasadena, California.

This program is free and open to the public. Questions? Please contact Children's Librarian Ashley Kagan at akagan@lapl.org or 310-575-8274.

Saturday, February 16th at 2 p.m. Donald Bruce Kaufman Brentwood Branch Library, Los Angeles Public Library, 11820 San Vicente Blvd.

SUBMITTED BY ASHLEY KAGAN

11th Street.

Opening Reception for "Textured Environments" Exhibit

The Santa Monica College Pete & Susan Barrett Art Gallery is pleased to present "Textured Environments," a two-person exhibition of mixed media works that occupy the territory between painting and sculpture, created by artists Caroline Larsen and Kelly Berg.

The exhibition will be open to the public from Tuesday, February 12, to Saturday, March 30, with a free gallery reception on Saturday, February 22, from 6 p.m. to 8 p.m.

Artist Berg will also present a free gallery talk on Saturday, March 16, from 3 p.m. to 4 p.m.

The SMC Pete & Susan Barrett Gallery is located at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

Larsen's process-oriented paintings are explicitly tactile, weaving threads of paint and colors together into extruded surfaces thickly modeled and sculpted with paint to create a sort of plastic embroidery or thick textile. Berg's layered and sculptural works explore painting as a medium in unexpected ways, with chaotic abstract, constructed, and textural reliefs that often frame or morph into mysterious cataclysmic scenes and geological landscapes.

Hours for SMC's Pete & Susan Barrett Art Gallery are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 4 p.m. Saturday. All exhibits, gallery talks, and opening receptions are free.

For more information, please call 310-434-3434 and visit: www.smc.edu/barrett.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Fairview Library

Pajama Story Time with Dragon Night author J.R. Krause

Join organizers for a Pajama Story Time with author and illustrator J.R. Krause as he reads and draws characters from his new book, Dragon Night, about a boy who's afraid of the dark, at the Santa Monica Public Library on Monday, March 4, at 6:30 p.m. This free 45 minute program will be held in the Community Room and is for families with children ages 3-8. The Main Library is located at 601 Santa Monica Blvd.

The Santa Monica Public Library is wheelchair-accessible. For special disabled services, call Library Administration at (310) 458-8681 at least one week prior to event. TheFairview Library is served by Big Blue Bus routes 8,16, and 44. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY CHRISTA MUSCATINE, YOUTH SERVICES LIBRARIAN

TODAY'S BIRTHDAY (Feb. 11)

You're not going for the trophy; you're just going ever forward in the same direction, and the trophy is one of the inevitable takeaways. More importantly, your experience grows so vast that you'll be asked to teach and lead. Also featured: an option to move and relationship ease that helps you focus on a dream project. Leo and Libra adore you. Your lucky numbers are: 8, 10, 3, 33 and 17.

ARIES (March 21-April 19)

It's better to let off steam little by little than to let it build and eventually blow up at an inopportune time. The perfect partner in letting loose will come along tonight.

TAURUS (April 20-May 20)

Your life is full of gifts and blessings, so many that if someone off the street were to just step into your life, that person wouldn't be sure where to start the gratitude list. But you know where to start it. So go there, and be happy.

GEMINI (May 21-June 21)

It will be a scenario you feel familiar with but on guard about. You'll prepare to say no, but inexplicably, when the moment comes, all won't go as planned. Consider inviting a friend into this with you.

CANCER (June 22-July 22)

Whereas most people are not quite so effective as they think they are, you have the opposite dynamic going on today. You don't know your own strength. Hint: It's about five times more effective than you expect.

LEO (July 23-Aug. 22)

When it's not working, the answer can be to try harder and do more. This isn't always the answer. Sometimes the answer is to stop or to go at it a different way. But right now, what's needed is repetition of effort. Prove your stamina.

VIRGO (Aug. 23-Sept. 22)

Greatness isn't something that exists in a few rare souls. It's in there inside all. The problem for many is that they just don't believe in their own kernel of greatness. You'll remedy this for someone today.

LIBRA (Sept. 23-Oct. 23)

This is not a time for leaping. Steps forward will be more than enough. There's someone you want to know better. Allow things to build slowly and steadily. Small risks escalate the action. This is not a time for leaping.

SCORPIO (Oct. 24-Nov. 21)

Validation can be addictive. Knowing this, when you hear the praise, keep your head. Recognize it for what it is, a sticky bit of honey that can trap you if you land and rest too long there.

SAGITTARIUS (Nov. 22-Dec. 21)

It's time to narrow your focus and home in on one goal. Can you pull this off with less? Can you involve fewer people? By getting small, you will accomplish big.

CAPRICORN (Dec. 22-Jan. 19)

Sometimes it's right to take "no" for an answer, and other times, such as this one, you have such a strong feeling that your offering will really help all involved that it's worth it to move past "no" with a counteroffer.

AQUARIUS (Jan. 20-Feb. 18)

People will not sanction the cost of what they don't understand. Your options are to make them understand or flesh it out yourself at whatever cost it takes and let them catch up later.

PISCES (Feb. 19-March 20)

You've an instinct to disclose that's running counter to your instinct toward charm. Consider the wisdom of the French writer Voltaire when he said that the secret to being boring is to say everything.

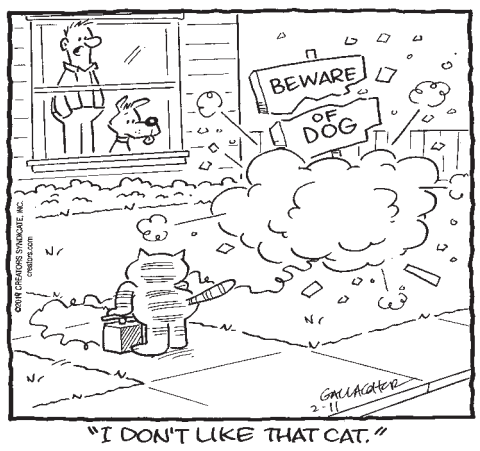
Mercury Takes On the Shadow

Every human has a shadow side and possesses aspects of character that are tricky, to say the least. No one is immune, but some are more accepting of faults than others, even embracing and integrating them. Typically, this loveliness is indicative of an emotionally fortunate childhood, though Mercury in Pisces wants us all to give it a try.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO
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Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERball
Draw Date: 2/6
5 13 28 38 63
Power#: 21
Jackpot: 224M

MEGA MILLIONS
Draw Date: 2/5
3 34 36 59 66
Mega#: 7
Jackpot: 157M

SuperLOTTO PLUS
Draw Date: 2/6
1 4 17 18 38
Mega#: 12
Jackpot: 17M

Fantasy 5
Draw Date: 2/7
12 17 29 30 39

DAILY 3
Draw Date: 2/7
MIDDAY: 3 6 9
Draw Date: 2/7
EVENING: 2 5 0

DAILY DERBY
Draw Date: 2/7
1st: 03 Hot Shot
2nd: 04 Big Ben
3rd: 01 Gold Rush
RACE TIME: 1:46.36

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

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WELL NEWS BY SCOTT LAFEE

Get Me That, Stat!

■ Praise the lard: A 2011 Northwestern University found that young adults who frequently attended religious activities were significantly more likely to become obese than those who didn't.

Counts

■ 219: Number of malaria cases worldwide, in millions, in 2017

■ 435: Number of people, in thousands, who died of malaria in 2017

SOURCE: WORLD HEALTH ORGANIZATION

Doc Talk

■ Asystole: A condition in which the heart no longer beats and usually cannot be restarted, i.e., has flatlined.

MYSTERY REVEALED!



Alejandra Casas correctly identified the photo as the Auto upholstery store at 2212 Lincoln Blvd.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	H	E	J	I	G	I	S	U	P	■	S	C	U	D
R	E	L	E	V	A	N	T	T	O	■	T	O	R	E
E	A	G	L	E	S	C	O	U	T	■	E	L	S	E
E	V	I	L	S	■	■	M	R	S	■	A	D	A	M
S	Y	N	E	■	E	S	P	N	■	C	L	A	M	■
■	■	■	D	E	L	H	I	■	G	E	T	S	I	N
Y	U	M	■	R	A	I	N	O	R	S	H	I	N	E
A	T	E	■	M	I	N	G	L	E	S	■	C	O	W
W	A	T	K	I	N	S	G	L	E	N	■	E	R	S
S	H	R	I	N	E	■	R	A	D	A	R	■	■	■
■	B	O	N	E	■	P	O	S	Y	■	W	A	S	P
D	E	A	D	■	C	R	U	■	■	F	A	R	C	E
R	A	R	E	■	L	O	N	E	R	A	N	G	E	R
A	C	E	S	■	A	N	D	R	O	I	D	O	N	E
W	H	A	T	■	D	E	S	E	C	R	A	T	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	2	4	5	1	8	3	6	7
1	6	7	9	2	3	5	4	8
5	8	3	6	4	7	2	1	9
4	3	1	7	5	2	8	9	6
7	9	2	1	8	6	4	3	5
6	5	8	4	3	9	1	7	2
8	4	6	2	9	1	7	5	3
3	1	9	8	7	5	6	2	4
2	7	5	3	6	4	9	8	1

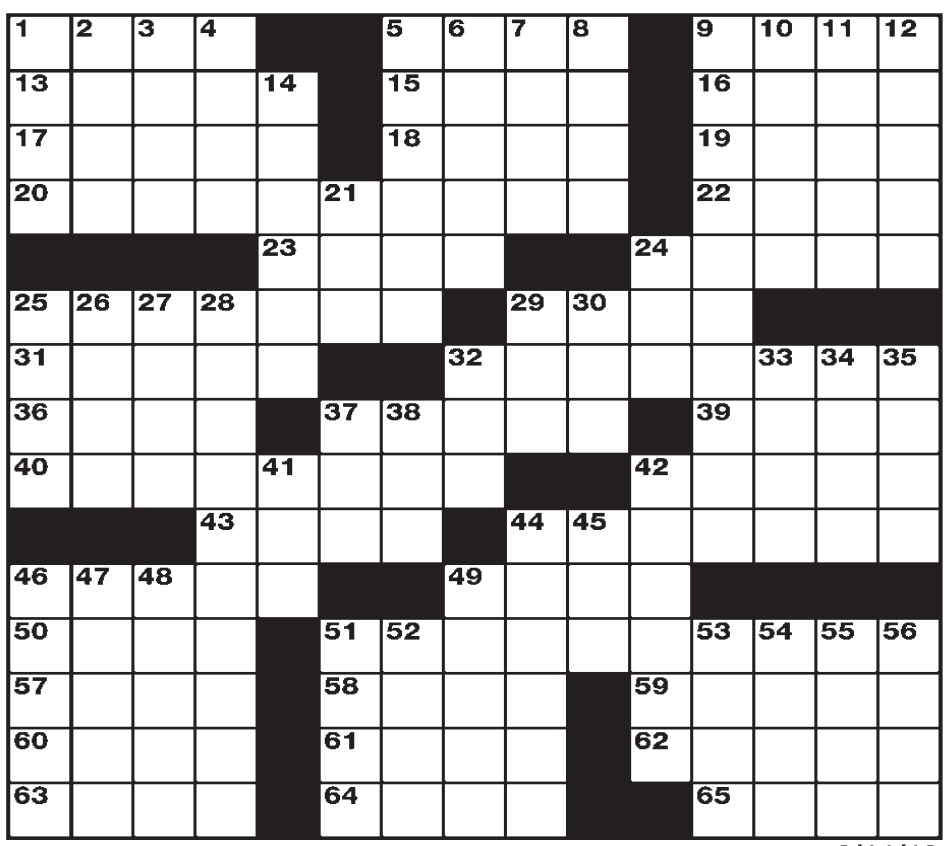
		9	5	6				
7					9	5	6	
	6				8		4	9
1	7		3				2	4
		6		2		1		
2	5				6		7	3
9	3		8				1	
	4	1	6					5
				4	1	3		

Newsday Crossword

AT THE WEDDING by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Tax return experts: Abbr.
5 Optimistic
9 Untidy room
13 Lends a hand
15 Initial poker payment
16 Egg-shaped
17 Three-legged stand
18 Hammer target
19 Spreadsheet numbers
20 Wedding's young tosser of petals
22 Spruce up, as prose
23 Person who is looking
24 Small valleys
25 "Red" shellfish serving
29 Red vegetable
31 Does nothing
32 Church wedding's official
36 Cow sounds
37 Fry lightly
39 Plant with a soothing gel
40 Wedding's keyboard player
42 __ says (kids' game)
43 Abbey resident
44 Patches attached with steam
46 Jobs for detectives
49 Snooty one
50 Without a warranty
51 Wedding's pillow carrier
57 Beverage stored in cellars
58 A Great Lake
59 Angry
60 Sharp part of a knife
61 Competes at an auction
62 Bigwig in business
63 Homeowner's document
64 "I'd hate to break up __"
65 Aide: Abbr.

DOWN
1 "Gourmet" cook
2 Ring, as church bells
3 In addition
4 Gush like a volcano
5 Officer in a forest
6 Walking __ (very happy)
7 Mix with a spoon
8 Shout
9 Locomotive on toy tracks
10 Avert or elude
11 Wedding gown fabric
12 Venetian-blind pieces
14 Rains in icy pellets
21 Sandwich bread
24 "That's amazing!"
25 Car rented for weddings
26 Aroma
27 Online diary
28 Burger bun tidbit
29 Make a wager
30 Adam's spouse
32 Monotonous routine
33 Ticklish red Muppet
34 Midday
35 Caves for bears
37 Do wrong
38 Pose a question
41 Phone listings: Abbr.
42 "Amen!"
44 Consume, as food
45 Steal from
46 Made crow sounds
47 "All kidding __ . . ."
48 Scorch slightly
49 Sarcastic, as remarks
51 Country singer McEntire
52 Part of the eye
53 Operatic solo
54 Long-tailed rodents
55 When planes are expected: Abbr.
56 Tenant's payment



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Santa Monica Daily Press

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00039
Superior Court of California, County of Los Angeles
Petition of Liam Ange Aiden Caleb Bouaziz Aucordier for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Liam Ange Aiden Caleb Bouaziz Aucordier filed a petition with this court for a decree of changing names as follows: Christele Edith Huguette Aucordier to Sharon Lyons . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 3/15/19 Time: 8:30 a.m, Dept: k, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 01/28/2019

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00039
Superior Court of California, County of Los Angeles
Petition of Liam Ange Aiden Caleb Bouaziz Aucordier for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Liam Ange Aiden Caleb Bouaziz Aucordier filed a petition with this court for a decree of changing names as follows: Liam Ange Aiden Caleb Bouaziz Aucordier to Liam Ange Aiden Caleb Lyons . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 3/15/19 Time: 8:30 a.m, Dept: k, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 01/26/2019

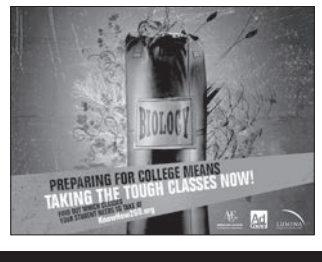
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00039
Superior Court of California, County of Los Angeles
Petition of Liam Ange Aiden Caleb Bouaziz Aucordier for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Liam Ange Aiden Caleb Bouaziz Aucordier filed a petition with this court for a decree of changing names as follows: Ethan Aaron Bouaziz Aucordier to Ethan Aaron Lyons . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 3/15/19 Time: 8:30 a.m, Dept: k, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 01/28/2019



DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019016026 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/18/2019 The following person(s) is (are) doing business as Coastal Bookkeeping . 1136 24th St. E , Santa Monica, CA 90403. The full name of registrant(s) is/are: Melanie Hoffman 1136 24th St. E Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Melanie Hoffman . Melanie Hoffman . This statement was filed with the County Clerk of LOS ANGELES County on 01/18/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019013843 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/16/2019 The following person(s) is (are) doing business as Elite Group International . 710 S. Myrtle Ave. Suite 145 , Monrovia, CA 91016. The full name of registrant(s) is/are: Richard B Hsu 710 S. Myrtle Ave. Suite 145 Monrovia, CA 91016. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Richard B Hsu . Richard B Hsu . This statement was filed with the County Clerk of LOS ANGELES County on 01/16/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.



DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019009695 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/11/2019 The following person(s) is (are) doing business as Wald. 312 W 5th St. #605 , Los Angeles, CA 90013. The full name of registrant(s) is/are: Warren Christopher Aldrich 312 W 5th St. #605 Los Angeles, CA 90013. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Warren Christopher Aldrich . Warren Christopher Aldrich . This statement was filed with the County Clerk of LOS ANGELES County on 01/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019009741 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/11/2019 The following person(s) is (are) doing business as Applied Real Intelligence (A.R.I), A.R.I., ARI, Augmented Real Intelligence . 2700 Neilson Way Apt 930 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Applied Real Intelligence LLC 2700 Neilson Way Apt 930 Santa Monica, CA 90405. This Business is being conducted by: a Limited Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Zachery Ellison. Applied Real Intelligence LLC . This statement was filed with the County Clerk of LOS ANGELES County on 01/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018321167 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/27/2018 The following person(s) is (are) doing business as Abriendo Caminos . 2425 Olympic Blvd Suite 4000W , Santa Monica, CA 90404. The full name of registrant(s) is/are: AC Video Productions LLC 2425 Olympic Blvd Suite 4000W Santa Monica, CA 90404. This Business is being conducted by: a Limited Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/2018. /s/: Gretty Camarza . AC Video Productions LLC . This statement was filed with the County Clerk of LOS ANGELES County on 12/27/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.



DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019019742 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/23/2019 The following person(s) is (are) doing business as Wine Wellness Getaways . 12309 Burbank Blvd #3 , Valley Village, CA 91607. The full name of registrant(s) is/are: Olivera Markovic 12309 Burbank Blvd #3 Valley Village, CA 91607. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Olivera Markovic. Olivera Markovic. This statement was filed with the County Clerk of LOS ANGELES County on 01/23/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/28/2019, 02/04/2019, 02/11/2019, 02/18/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019012592 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/15/2019 The following person(s) is (are) doing business as Proline Works . 710 S. Myrtle Ave Suite 145 , Monrovia, CA 91016. The full name of registrant(s) is/are: Ryan Yufeng Chang 710 S. Myrtle Ave Suite 145 Monrovia, CA 91016. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Ryan Yufeng Chang. This statement was filed with the County Clerk of LOS ANGELES County on 01/15/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.



DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019029765 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/04/2019 The following person(s) is (are) doing business as Hive Creative . 255 S Reeves Dr #304 , Beverly Hills, CA 90212. The full name of registrant(s) is/are: Pop Up Party Planner Inc 255 S Reeves Dr #304 Beverly Hills, CA 90212. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/2019. /s/: Sylvia P Medellin . Pop Up Party Planner Inc . This statement was filed with the County Clerk of LOS ANGELES County on 02/04/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.

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LOCATION 1640 5th Street, Suite 218, Santa Monica, CA

COUNCIL

FROM PAGE 1

WELLBEING INDEX

The City created the Wellbeing Index in 2013 with a $1 million award from Bloomberg Philanthropies to analyze resident wellbeing, equity issues and the impact of City policies. The RAND Corporation has been administering the index since then and Council will pay the firm a little more than $1 million to produce a third Wellbeing Index. This time, RAND will be training City staff to help reproduce the index in the future to limit the need to outsource the work and lower costs.

CHARGER FOR ELECTRIC CARS AT SANTA MONICA PLACE

Council will allow Macerich, the owner of Santa Monica Place, to purchase a charger for electric cars on the roof of Parking Structure 7 at Broadway and 4th Street, which it leases from the City. Macerich will be removing six parking spaces to make room for the charger, which will generate electricity through an electrochemical reaction, not combustion, providing virtually emission-free power.

TWILIGHT ON THE PIER

Last year, Council decided to move the Twilight on the Pier concert series from Thursday evenings before Labor Day to Wednesday evenings after Labor Day to mitigate crowding on the beach and congestion downtown. The concerts drew an average of 8,000 attendees per evening. This year, the Santa Monica Pier Corporation is requesting that Council authorize it to start the 2019 series in mid-August to increase attendance by about 30 percent and provide greater visibility and appeal to potential sponsors. The new start date means the series would conclude by the end of September, which would free up the pier for other events in October, such as Halloween-themed activities.

madeleine@smdp.com

SHOWROOMS

FROM PAGE 1

the spirit of cutting out excess spending, customers can have a quality process at lowest prices. We don't want to build retail show spaces. That's where neighborhood showroom was born."

An interested customer would schedule an appointment with the host (who'd receive a background check provided from Outer) via Outer's website and eventually see the furniture in someone's living space as opposed to a finely curated showroom.

"When you buy something, you trust the opinion of friends and family, then you do research on brands," cofounder Terry Lin said. "We're trying to take advantage of that."

Liu said the benefit of their idea is letting people see low-cost, high-quality furniture in a natural habitat as opposed to a glossy store with pushy salesman.

"Terry and I co-founded outer on a mission to bring people outside, to enjoy the outdoors. A lot of that is getting high quality low cost furniture to enjoy the outdoors in their backyard. The thing with furniture is its bigger and bulkier than most things — people want to test it out see it in person."

The concept would essentially make complete strangers living review avatars. Neighbors meeting and greeting in the name of lounging on that summer sofa.

Outer's website describes the idea as a "localized approach to engaging with people through the communities, cultures, and conversations that define the neighborhoods they live in."

Liu and Lin plan on honoring this statement with free next day delivery for Santa Monica and greater LA customers. Additionally, the company has plans for a series of activations in the city. Lie and Lin said they've spoken to the Downtown Santa Monica Farmers Market about promoting and sponsoring events and plan to do more events centered around neighborhoods in Santa Monica.

Liu says, he's happy the company will bring people together.

"The high-level idea is just turning customers backyards into showrooms," Liu said. "All types and sizes for homes in all settings. Customers can check an array of backyards and spaces, make an appointment with a host, check out a sofa, and two neighbors meet and connect in the process. That's the high-level idea."

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COMMUNITY BRIEFS

Malibu

2019 Malibu Library Speaker Series Kicks Off with Bestselling Author Joyce Carol Oates

The City of Malibu and the County of Los Angeles Public Library present the first event of the 2019 Malibu Library Speaker Series, bestselling author of more than 40 novels Joyce Carol Oates, discussing and reading from her new novel "Hazards of Time Travel," on Tuesday, February 26 at Malibu City Hall.

"As Malibu begins to rebuild and recover from the Woolsey Fire, it is heartening to see the return of our community's cultural life," said Mayor Jefferson Wagner. "Malibu is proud to welcome such a renowned author, and I encourage everyone in the community to come and enjoy the work of this monumental talent."

Oates will discuss her new novel, her life and career, and answer questions from the audience. A book signing and a reception with refreshments will follow the discussion. "Hazards of Time Travel" will be available for purchase the night of the event.

Tuesday, February 26

MALIBU CITY HALL, CIVIC THEATER (23825 STUART RANCH RD., MALIBU CA 90265)

7 p.m. - Lecture and Q&A
8 p.m. - Book Signing and Reception
Free with RSVP. Please RSVP online or by calling the Malibu Library at 310-456-6438.

Oates has penned more than 40 novels, and numerous critically acclaimed collections of short fiction, as well as essays, plays, poetry, a memoir, "A Widow's Story," and an unlikely bestseller, "On Boxing." Her remarkable literary industry, which includes work as an editor and anthologist, spans forms, themes, topics, and genres. In 2010, reflecting the widespread esteem in which her work is held, President Barack Obama awarded Oates the National Humanities Medal.

Since 1963, more than 40 of Oates's works have been included on the New York Times Notable Books of the Year list. Among her many honors are two O. Henry Prizes and two Bram Stoker Awards, the PEN/Malamud Award for Excellence in Short Fiction, World Fantasy Award, and M. L. Rosenthal Award from the National Institute of Arts and Letters. In 2009, Oates received the Ivan Sandrof Lifetime Achievement Award from the National Book Critics Circle. In 2012, she was awarded both the Mailer Prize for Lifetime Achievement and the PEN Center USA Award for Lifetime Achievement. In March 2014 she was awarded the Poets & Writers Distinguished Lifetime Award, and in 2017 the Bilbao BBK Ja! Prize.

The event is free, but RSVPs are required. RSVP online at www.MalibuCity.org/LibrarySpeakers or call (310) 456-6438.

The 2019 Malibu Library Speaker Series is a program of the County of Los Angeles Public Library, Malibu Branch, and the City of Malibu, featuring experts, authors and notable figures discussing a wide range of subjects, including the entertainment industry, literature, science, motivation, the arts, education, sports, travel, food and the environment.

The Malibu Library Speaker Series has taken place since 2013 and includes notable speakers such as bestselling author Jeannette Walls; famed civil rights lawyer Gloria Allred; climate change champion and author Bill McKibben; prolific comedy writer and director Tom Shadyac, author of the best-selling novel "Eat, Pray, Love" Elizabeth Gilbert and award-winning documentary filmmakers Rory Kennedy and Mark Bailey.

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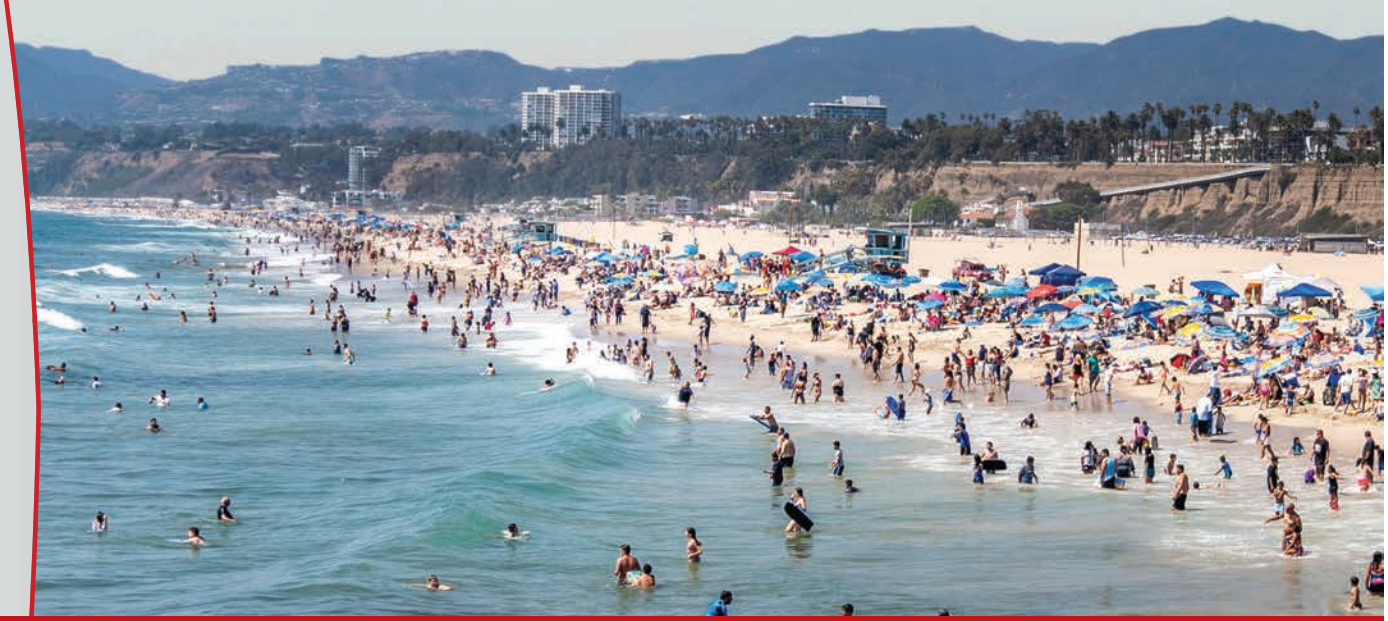
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