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FRIDAY, FEBRUARY 10, 2012
Volume 11 Issue 78

Santa Monica Daily Press

We have you covered

PROTESTERS WANT CATEGORIES BACK
SEE PAGE 3

THE NO GENERATOR NEEDED ISSUE

Hotel project brings out friends and foes

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Not since the iconic "hope" image of then presidential candidate Barack Obama burst onto the radar of popular culture four years ago have stickers made such a statement.

Over 80 people came to Wednesday night's Planning Commission meeting to express their views about proposed plans for the renovation of the Fairmont Miramar Hotel & Bungalows, and nearly all came with either a blue or a red sticker.

Those in blue were proponents of the project. Their ranks included community leaders, representatives of neighborhood groups, union hotel employees and business owners.

The message: Allowing the hotel owners to replace and renovate the current buildings will turn the hotel from an architectural hodgepodge into a modern luxury resort, revitalize Downtown and bring in tax dollars, to boot.

"To be competitive in this economy, we have to renovate these sites," said Maria Loya, of Unite Here Local 11, which represents the hotel's employees. "The taxes continue to fund our public services."

Workers were also promised a severance package or right to return to their jobs once construction ends, she said.

Opponents had red stop signs, and were generally neighbors who felt their quality of life would be impacted by the project, busi-

SEE HOTEL PAGE 7

Middle school student robbed by three youth

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

JAMS Three juveniles were arrested on a felony charge of armed robbery Wednesday evening after allegedly threatening a younger child with a knife and taking his cell phone and some petty cash.

The call to the police came in at 5:33 p.m. from John Adams Middle School at the 2400 block of 17th Street, according to police department spokesman Sgt. Richard Lewis.

A 13-year-old male was waiting near the JAMS sign next to the auditorium for his parent to pick him up after rehearsal for the school's production of "Grease" let out. Three young men approached him.

The oldest, a 17-year-old male who attends a local high school, asked to use the victim's cell phone. The younger boy said no, at which point the 17 year old allegedly took out a closed, folding-blade knife and held it down by his side.

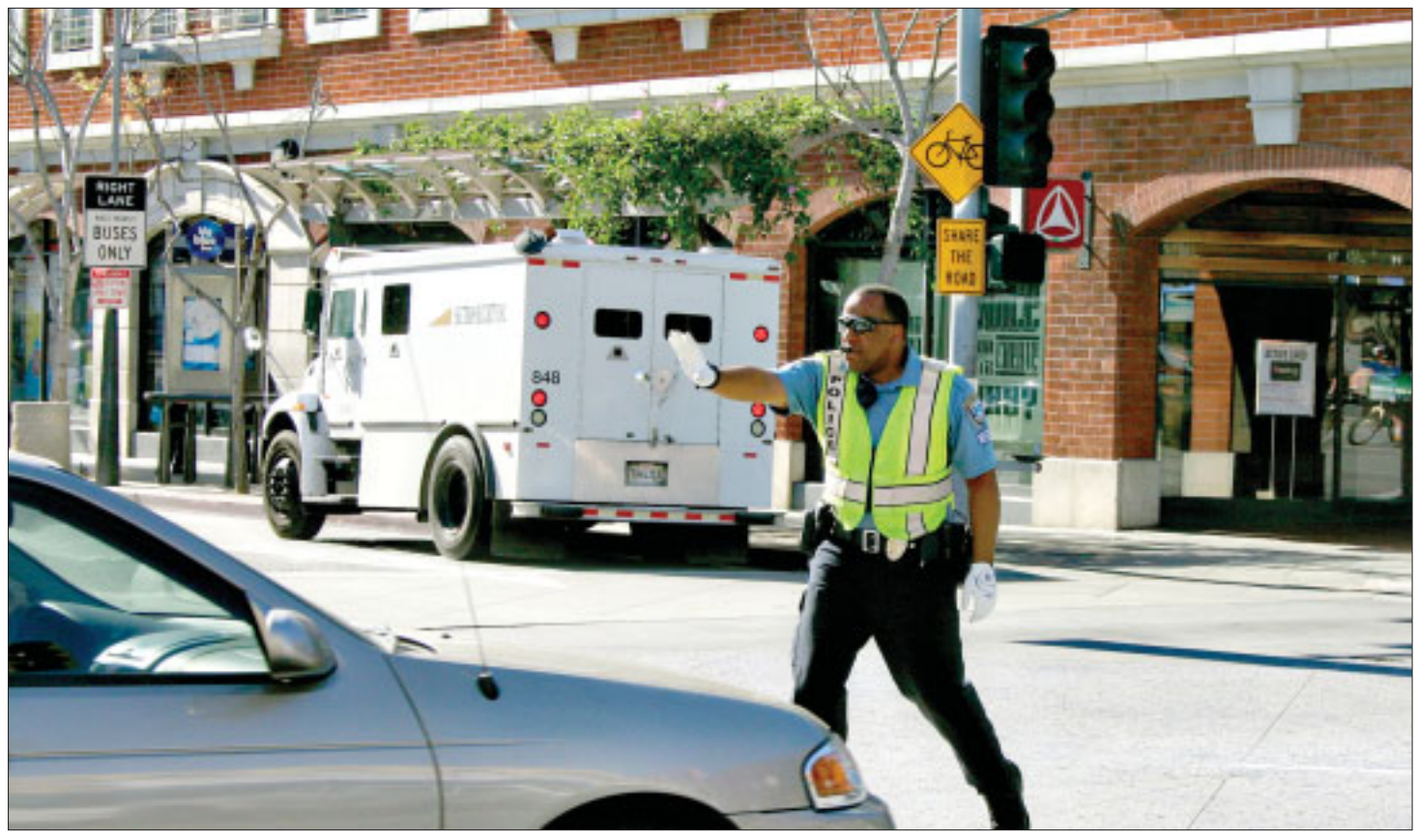
He then grabbed the phone, a Samsung Evergreen, and also demanded and received the $5 that the victim had on him.

The three fled the scene.

When the victim's father arrived, he called the police. Officers set up a perimeter in the area and caught all three involved, Lewis said. The other two were both 14 years old, one from a local middle school and the other from a local high school.

The 17 year old was taken to Juvenile

SEE ROBBERY PAGE 7



Daniel Archuleta *daniela@smdp.com*

IN CHARGE: **A police traffic officer directs traffic at the corner of Fourth Street and Broadway during a Downtown power outage on Thursday.**

Brief power outage darkens Downtown

BY KEVIN HERRERA
Editor in Chief

DOWNTOWN Hundreds of residences and businesses were without power and several traffic lights were down Thursday because of an outage that struck Downtown around 1 p.m., officials said.

Crews with Southern California Edison were able to restore the power roughly two hours later. Workers on the scene said that a construction crew working in the alley between the Third Street Promenade and Fourth Street at Santa Monica Boulevard caused the outage when equipment damaged a subterranean power line.

Traffic was backed up on several streets in the bustling Downtown district while the outage was addressed.

Santa Monica firefighters told the Daily Press that three people were trapped in an elevator at Nordstrom at Santa Monica Place. They were freed around 2:30 p.m.

Officials with Edison said that nearly 800 customers were without power.

kevinh@smdp.com

Managing Editor **DANIEL ARCHULETA** contributed to this report.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Feb. 10, 2012

Art for Hearts
Annenberg Community Beach House
415 Pacific Coast Highway, 6 p.m. — 10 p.m.
Pico Youth & Family Center (PYFC) presents its third annual "Art for Hearts", a silent auction of uniquely-crafted hearts and other art by youth artists and established artists whose proceeds will benefit programs for at-risk youth. This event will also feature music by the Santa Monica High School jazz band, delicious food, wine, and guest appearances. Tickets are $35 per person or $50 for couples. For more information, visit www.picoyouth.org.

A new kind of valentine
Paint:Lab
2912 Main St., 6 p.m. — 9 p.m.
Ditch the cliché flowers and box of chocolates this Valentine's Day and treat your sweetheart to an evening of paint, champagne, and strawberries. Paint:Lab offers a unique twist on Valentine's this year where couples are provided paints, materials, and their choice of canvas as well as complimentary champagne and strawberries. Tickets are $55 per couple plus the cost of canvas and a reservation is required. Sessions extend until Tuesday, Feb. 14. For more information, visit www.paint-lab.net or call (310) 450-9200.

A rose by any other name
Morgan-Wixson Theatre
2627 Pico Blvd., Call for times
Throw away everything you think you know about Shakespeare — and for that matter, about theatre. Join two storytellers, spinning the tale of "Romeo and Juliet." The story's about, well, frankly, teenagers. You know the species. Friday is the production's debut. It will run through Feb. 19. For more information, call (310) 828-7519.

Saturday, Feb. 11, 2012

Get fresh
Virginia Avenue Park
2200 Virginia Ave., 8 a.m. — 1 p.m.
Your neighbors at the Pico Farmers' Market invite you to come visit them this weekend for food and fun. This event was established in 1992 and takes place every Saturday providing a wide variety of home- and family-grown goods. You will be sure to find your favorite fruits and veggies. For more information, visit smgov.net.

The princess and her papa
YWCA Santa Monica/ Westside
2019 14th St., 6 p.m. — 9 p.m.
Lace up your dancing shoes and throw on your best get-up because the third annual Father/Daughter Dance is happening this weekend. Girls, toddlers to teens, spend a special evening with your Valentine and bring your dad, uncle, brother or family friend. Tickets are $25 per couple, $30 at the door and each additional daughter is $10. This includes music, a DJ, prizes, drinks, desserts, a dress-up photo booth, face painting, a raffle, and even a live sports auction for all you dads. Plus all dance-goers receive 20 percent off when they dine at Il Forno Trattoria. To purchase tickets go to www.smywca.org.

Our story
Broad Stage
1310 11th St., Times vary
Attracting rave reviews, David Cromer directs this adaptation of Thorton Wilder's "Our Town," the deceptively simple story of the birth, life and death of ordinary couple Emily Webb and George Gibbs; but within their story lies a piece of us all. Featuring award winning actress Helen Hunt. For more information, call (310) 434-3200 or visit www.thebroadstage.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings





Lauren Camp *news@smdp.com*

MORE MUSIC: **Protesters gather outside of the Grammy headquarters Thursday to urge the Recording Academy to restore 31 music categories that have been eliminated for this year's awards. During the protest, they presented a petition supporting their stance.**

Musicians protest removal of 31 Grammy categories

BY LAUREN CAMP
Special to the Daily Press

OLYMPIC BLVD Minority musicians and music lovers gathered at the home of the Grammys Thursday to protest the elimination of 31 categories from this year's award ceremony scheduled for Sunday at the Staples Center.

These changes have outraged many in the music industry who argue that the decision was anti-democratic as none of the National Academy of Recording Arts and Sciences' 21,000 voting members were consulted. Speakers, community members and musicians demanded that the organization immediately restore music and cultural diversity to the Grammy Awards by reinstating all 31 Grammy music categories that were dropped by exhibiting some 23,000 petition signatures from online supporters. Some of these categories include: Latin jazz, traditional and contemporary blues, Hawaiian, Native American, R&B and gospel.

"We are simply looking for recognition," said Miguel Perla, leader in the GrammyWatch and Presente movements, who together organized the protest. "This is not just about the Latino community, but to delete or just throw away a few categories is not representing the diversity of the music industry. There are so many different styles and genres out there. We are supporters of the Grammys. They are the main stage for all musical talents and believe that this decision is not showcasing music intellectually, rather popularizing it."

The group also announced another protest rally to take place Sunday at 3:30 p.m. at the corner of Figueroa Street and Pico Boulevard near the Staples Center. Organizers of the protest hope that fans of Latin jazz, gospel and blues will join in and attend an alternative concert dubbed "Not Those Awards All-Star Latin Jazz Jam," at Mama Juana's nightclub in Studio City.

"Our movement to reinstate the 31 categories is growing. People from across the United States will watch the Grammys on Sunday and see a televised display of the shame, greed and discrimination that Grammy president Neil Portnow and his minority of industry insiders are imposing on the music of the majority. This is a travesty for anyone who loves music and community," said Bobby Matos, a leader in with GrammyWatch and Presente and an Afro-Latin musician.

Grammy representatives were not available for interviews.

news@smdp.com

Oscar flies in for his big night

SANDY COHEN
Associated Press

LOS ANGELES Passengers on United Airlines Flight 531 from Chicago to Los Angeles didn't just get to travel with a world-famous celebrity, they also had their picture taken with him.

The affable celebrity was Oscar — as in the Academy Awards statuette — who rode in first class alongside film academy president Tom Sherak before making the rounds during the five-hour commercial flight to pose for photos.

Sherak surprised passengers just before they boarded the flight, dubbed "Oscar 1," at Chicago's O'Hare International Airport. He arrived with the Oscar in hand and announced that the famous golden guy would be flying with them.

Actually, there were two Oscars in the cabin on the Thursday flight. And not just any Oscars. These guys will be presented for best picture at this year's Academy Awards.

Passengers used cellphones and pocket cameras to snap photos with the Oscars as airline workers held a show-related trivia contest, awarding hoodies and hats from the Academy of Motion Picture Arts and Sciences.

"This is the closest I'm ever going to be to having one, so I'm enjoying it," Rockford Yapp, of Chicago, said as he held the coveted trophy. The 52-year-old also won an Oscar sweatshirt because he was sitting in the 84th seat on the plane. The 84th annual Academy Awards will be presented Feb. 26 at the Kodak Theatre and broadcast on ABC.

"My kids are going to be so excited!" Heather Boyd, of Chicago, said as she reviewed her shots on her cellphone. "The pictures are going on Facebook as soon as I get on the ground."

Several passengers uploaded the photos to Facebook immediately upon landing.

"We're staying in Studio City and I was just hoping to see someone from 'American Idol,'" said a thrilled Joan Castell of Woodstock, Ill., who was heading west with her husband, Scott, for a vacation.

"I think United should do something entertaining like this on all their flights," he said.

A flight attendant called the occasion a "once-in-a-lifetime opportunity" as she invited passengers to enjoy "the flight of the Oscars."

Sherak said this is the first time Oscars have flown commercially out in the open. The statuettes, which have been made at

SEE **OSCAR** PAGE 9

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Proposing an alternative

Editor:

There is an alternative to either upgrading or destroying Paul Conrad's "Chain Reaction" sculpture at the Santa Monica Civic Center lawn that I do not believe has been considered ("Damaged 'Chain Reaction' sculpture needs a savior," Feb. 3, Feb. 3).

I believe my suggestion will resolve the problem to the satisfaction of all concerned: do nothing at all. Leave it fenced in, with the warning of danger it currently carries, and allow it to fall gracefully to pieces.

First, and foremost we must acknowledge the obvious. This installation is a shallow and uninteresting piece of art. The message/meaning/content of Conrad's work was mundane at best. It's a chain reaction. It's an explosion. It's made of chains. What you see is what you get, (which can fairly be said to be the case in general with Conrad's art). "Chain Reaction" was banal art with a very limited sense of irony and certainly no insight.

But I suggest that in decay the piece can achieve something greater. It can suggest something much more interesting than it ever referenced before.

I submit we leave the piece precisely as it is. With a fence around it. And a sign warning: "Danger." It will become, over time, a danger to the community, whereas in its first incarnation it was at best a limp metaphor of danger. Now, come too close and real chains will fall on you. As time goes on and the sculpture decays further, it will become more of a "mess" – suggesting the mess surrounding issues related to nuclear energy and the resulting nuclear waste.

Of course, what I'm suggesting in the most cost-effective response. Why spend money revitalizing the sculpture or tearing it down when simply leaving it to (atomic) decay realizes a level of meaning and suggestiveness it never had at first? What more can one ask?

Bruce Henstell
Santa Monica

Caught on camera

Editor:

Noting Mr. Lewis' worthy letter ("Enforce the laws," Letters to the Editor, Feb. 4-5, page 4), he may be interested to know law enforcement may soon swing in favor of beleaguered bicyclists in Topanga Canyon: A warning to speeders coming our way!

I have acquired a dozen surplus speeding cameras from another city which I shall – subject to a county judge's approval – place in trees along Old Canyon Road, aka "The Valley's Private Speedway." This road, filled with bicycle-riders, should carry a maximum posted and enforced limit of 30 mph; ideally those caught will not be allowed simply to mail in the fine, but be required to appear in court – this saving the Sheriff's Department some enforcement time. This is a vital issue, and I shall not hesitate to go to court to make this road safe.

Extreme behavior – whether in social discourse, sports (try lacrosse: it's extreme) or driving (Why is it my father's 1956 Mercedes Gullwing had an engine of three liters and today's has over six?) – is an ugly stepchild of entitlement. Such behavior is also reflected in your front page about college admissions sales, ratings and fund-raising fandangos: It seems that "publish or perish" has devolved into "pander or perish" and academic integrity is left swinging in the wind.

David Taylor Johannesen
Topanga, Calif.



Laughing Matters

Jack Neworth — **Send comments to editor@smdp.com**



Photo courtesy The Cold War Museum

COLD WAR WARRIOR: **Francis Gary Powers next to a U-2 reconnaissance plane.**

Hoping the CIA doesn't read this

PERHAPS I'M A TAD PARANOID BECAUSE today I'm writing about the 50th anniversary of one of the most controversial moments in the Cold War. And one that the CIA had its greasy tentacles all over. By the way, some historians postulate that we didn't so much win the Cold War against the Russians as we outspent them.

Some think those were better days. Sure there was the threat of nuclear annihilation, but at least the country wasn't broke and planes weren't flying into skyscrapers. (Not to mention those unbearable Bin Laden basement tapes.)

In memory of that era I wrote a satirical screenplay, "The Last Straw," about rogue KGB and CIA agents longing to re-ignite the Cold War. Instead of saving the world from communism, grumpy CIA operative Rollie Southern curses that he's reduced to having to learn Arabic from Berlitz tapes on a recorder made in China!

But, dear readers, that's the end of the comedy portion of today's missive as I reflect back on May 1, 1960. Up to that point that was clearly the most ominous day in the life of 30-year-old American pilot Francis Gary Powers. The son of a Virginia coal miner and raised during the depression, he was on a CIA spy mission when he and his U-2 reconnaissance plane were shot down and captured in Russia. (At the subsequent trial Powers potentially faced the death penalty.)

When the truth came out the incident embarrassed America in the eyes of the world. It also derailed President Eisenhower's highly anticipated peace summit with the Soviets scheduled for only two weeks later.

The ultra-sleek U-2 was basically a glider equipped with a jet engine. Precarious to fly, it could, however, cruise above 70,000 feet, out of range of Soviet artillery. Or so we thought.

Powers, who had flown numerous and dangerous spy missions for years, was now a powerless pawn in a Moscow show trial. He was sentenced to 10 years, three in a cold, foreboding prison and seven to be in a work camp.

But, after 21 months in a Russian prison, we finally come to what took place 50 years ago, today. On a foggy pre-dawn at the Glienicke Bridge in Berlin, and in a scene right out of a spy movie, Gary Powers was exchanged for Soviet spy Rudolf Abel. But, while Abel was greeted in Russia as a returning hero, Powers was not.

Powers was subjected to weeks of intense CIA debriefing and public criticism. (And even death threats.) The left criticized him for his part in the war machine and the right for his not having killed himself and destroyed the U-2 when faced with capture. (Ignoring that those were never his orders.)

There were much publicized Senate hearings that, if they went poorly for Powers, there was talk that he might be charged with treason. But after his Senate testimony, Powers received a standing ovation and a commendation that he had "performed well under dangerous circumstances." (A slight understatement considering Powers had been shot down from 70,000 feet.)

As it happens, in my Dec. 16, 2011 column ("Drone, drone on the range") I mentioned Powers and the U-2 incident. Gleaned from Internet sites, I noted that Powers had suspected CIA sabotage of his flight to destroy the upcoming summit with the Russians.

My column posted at 5 p.m. and seemingly at 5:05 I got an e-mail emphatically denying that Powers believed the sabotage scenario. As perhaps only I can, I assumed the CIA was reading my columns!

When I finally stopped hyperventilating, I noticed the e-mail was from Gary Powers Jr. So, to set the record straight on the so-called sabotage, I stand corrected. (Actually, I'm sitting.)

Powers Jr. did share something about his father and Lee Harvey Oswald, whose military training included radar and had been stationed at a U-2 base. Powers Sr. thought it likely that Oswald divulged to the Soviets the U-2's cruising altitude. (Which begs the eternal question, how did Oswald get back into the U.S., but don't get me started.)

Francis Gary Powers was a Cold War warrior mistreated by his government. But there is some justice. This past December, the Air Force announced that in 2012 it will posthumously award Powers the prestigious Silver Star.

"It is vindication of my father 50 years afterwards,' Powers Jr. said. "Dad is one of our American heroes."

I second the motion.

Gary Powers Jr. founded The Cold War Museum to honor veterans and preserve Cold War history. To learn more go to www.coldwar.org. **JACK** can be reached at Jnsmdp@aol.com.

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AG: Mortgage deal to help thousands across state

NOAKI SCHWARTZ
Associated Press

LOS ANGELES State Attorney General Kamala Harris announced Thursday that the nationwide settlement with banks over foreclosure abuses could be worth up to $18 billion to Californians who were among those hardest hit by the crisis.

Five major banks, including Bank of America, JPMorgan Chase, Wells Fargo, Citigroup and Ally Financial, will reduce loans for nearly 1 million households across the country. Checks for $2,000 will be sent to about 750,000 Americans who were improperly foreclosed upon.

The settlement will help hundreds of thousands of homeowners in California, according to Harris, who held a news conference to announce the details. Harris called the settlement a tremendous victory for the state where 2 million borrowers have homes that are worth less than their mortgages.

Harris estimates homeowners in Los Angeles County will receive $3.93 billion, Riverside County $1.59 billion, San Bernardino County $1.13 billion, Sacramento County $820 million; and Stanislaus County $368 million.

The money will go toward alleviating a wide range of issues, including modifying loans for those who are behind in their payments, repairing the blight in some neighborhoods left by waves of foreclosures, and paying off some unpaid debts to banks.

The largest chunk — more than $12 billion — will go toward reducing the amount owed on loans or offering short sales to an estimated 250,000 homeowners who are behind on their payments or "underwater," meaning they owe more on their loan than their home is worth. Another $849 million will be used to help refinance loans for about 28,000 California homeowners with interest rates above 5.25 percent who are current on their mortgage payments but underwater on their loans.

Harris said she obtained separate enforceable guarantees to make sure the banks would honor their commitments by certain deadlines. Penalties for violating the agreement could include paying the state hundreds of millions of dollars. Harris also announced the appointment of a California monitor to help ensure the terms of the settlement are enforced.

Though she gave no specifics, Harris also said she planned to push for similar reductions for the 60 percent of homeowners whose loans are owned by Fannie Mae and Freddie Mac.

Harris talked about the hard-working families she's met across the state who are embarrassed by having lost their homes, and even recalled how proud her own family was when they bought a home.

"There is a lot of work yet to be done," Harris said.

The settlement stems from abuses that occurred after the housing bubble burst. Many companies that process foreclosures failed to verify documents and some employees signed papers they hadn't read or used fake signatures or robo-signing to speed the process.

In September, when the estimated relief to California was $4 billion, Harris rejected the settlement, saying it was inadequate and would limit her ability to bring civil charges against mortgage lenders that wrongfully foreclosed on homeowners. California's support for the settlement was critical because it was among the hardest hit states.

Even though Harris held out for more, some believe the settlement still falls short.

Richard Green, director of University of Southern California's Lusk Center for Real Estate, believes officials have exaggerated just what kind of impact it will have.

"I really don't see this as being that big a deal," said Green. "In reality, the total number of dollars is still small compared to the value of the mortgages that are underwater. To some extent, the numbers reflect losses the lenders would have taken anyway."

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The Q Line

Permit plan

The Santa Monica-Malibu Unified School District is considering increasing the number of permits it offers to students from outside of the district.

So, this week's Q-Line question asks:
Do you support the district's permit proposal or do you think that they should back off the idea?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.







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CRIME WATCH
BY DAILY PRESS STAFF

Man arrested for allegedly stalking Samohi student

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

FRIDAY, FEB. 3, AT 12:02 P.M.,
Santa Monica police officers responded to the 600 block of Pico Boulevard – Santa Monica High School – after receiving a call from school security about a male suspect in custody for trespassing. When officers arrived they spoke with school security who said they saw the suspect, who is not a student at the school, on campus, possibly looking for his ex-girlfriend. The security officer said that it was the second day in a row that the suspect was on campus and asked for police to arrest him. Officers contacted the suspect's ex-girlfriend (a minor) who said that her relationship with the suspect was over and she was afraid of him. Police said the girl told them that the suspect followed her from class to class and stole her cell phone before he was taken into custody. Police said the suspect tried to pass himself off as a juvenile. Officers were able to identify him as Sergio Antonio Curiel, 18, of Inglewood. He was placed under arrest for grand theft, stalking and providing false information to a police officer. His bail was set at $150,000.

FRIDAY, FEB. 3, AT 12:58 A.M.,
Officers on patrol in the 2000 block of Ocean Avenue conducted a traffic stop after seeing a man riding his bicycle without a forward facing light, a violation of the vehicle code. While speaking with the suspect, officers learned that he did not have any identification. He also admitted to having pot on him, police said. The suspect became agitated and would not sit still. Officers searched him and recovered a glass pipe commonly used to smoke methamphetamines. The suspect was placed under arrest for possession of drug paraphernalia. While searching him, officers said they found some meth and another pipe. The suspect was eventually booked for possession of the pipes, the meth and pot, as well as for riding a bike without a light. He was identified as Clifford Carl Rogalio, 49, of Venice Calif.

WEDNESDAY, FEB. 1, AT 10:29 P.M.,
Officers were on patrol when they saw three men loading a bicycle into the back of an SUV that was parked in the middle of an alley adjacent to Broadway and 10th Street. Concerned because of the number of bike thefts in the area, officers drove down to investigate. When they got closer, officers saw the men walk away from the SUV in various directions. Officers detained all three for questioning. Officers eventually released the driver of the SUV and focused on the two others, who admitted to drinking alcohol and urinating in the alley before officers arrived. As officers looked around the alley, they noticed a small baggy containing what they believed to be methamphetamine.
Officers released the suspects and set up surveillance, believing the suspects would return for the drugs. A short time later, the suspects returned to the alley and one of them picked up the baggy. As they walked away the officers pulled up and placed them under arrest. Back at the jail, officers searched the suspects and found the baggy hidden in one of the suspects' socks. Both were booked. They were identified as Adolfo Cacaderiz Chavez, 41, and Jose Lopez, 31. Both were homeless at the time of their arrest, police said. Chavez was booked for drug possession, public intoxication and a probation violation. His bail was set at $10,000. Lopez was booked for public intoxication and two warrants. His bail was set at $25,500.

WEDNESDAY, FEB. 1, AT 11:23 A.M.,
Officers responded to the 300 block of Wilshire Boulevard on the report of a man choking a small dog. When they arrived, the officers found out that animal control had already taken possession of the dog because the man in question did not have any identifying papers or license for the animal. It was later determined that the dog belonged to somebody else. The dog was eventually reunited with its rightful owner. Officers did not have anything substantial in regards to the animal cruelty allegations, but they did search the suspect and found some marijuana. The suspect tried to provide a false name so he was booked for possession of less than an ounce of pot and providing false information to a police officer. He also had a warrant, police said. The suspect was identified as Alexandre Som, 37, a transient. His bail was set at $5,756.

TUESDAY, JAN. 31, AT 4:45 P.M.,
Officers responded to Lot 1 North located on Pacific Coast Highway on a report of a burglary that had just occurred. When officers arrived, they contacted a witness who is a security guard for Cirque du Soleil who said he saw the suspect violently trying to open a refrigerator containing beer. He already had food from a nearby concessions stand in his hand. The guard detained the suspect without incident and he was placed under arrest for burglary. He was identified as Tyler Craig Larson, 31, a transient.

MONDAY, JAN. 30, AT 4:06 P.M.,
Police responded to the 1500 block of Montana Avenue regarding a theft that had just occurred. When officers arrived, they made contact with the owner of M'attias boutique who told officers she saw a woman steal a dress from her store. She said the suspect was walking down Montana Avenue. Officers followed and eventually caught up with the suspect and detained her. During their investigation, officers said they found several items from various stores on Montana Avenue, including the dress from M'attias. Although no employees at the various stores on Montana said they saw the suspect steal anything, they did confirm that she had visited their stores and left without making any purchases. Based on that, police placed the suspect under arrest for receiving stolen property. She was identified as Gisela Kunstler, 62, of Santa Monica. Her bail was set at $25,000.

news@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

HOTEL
FROM PAGE 1

nesses whose buildings might lose value as either hotel or office space and community activists who believe the proposed 133-foot-tall tower is a harbinger of doom for quaint Santa Monica.

They urged the Planning Commission to request a reduction in the scope and scale of the proposed changes in order to protect property values and prevent Santa Monica from becoming the Miami Beach of the West Coast.

Very few had an outright disagreement with the developer's main argument: The Fairmont Miramar needs some updating.

Alan Epstein of MSD Capital, the company which owns the hotel, laid it out plainly.

"The building is unattractive, the rooms are too small, the food and beverage space is inadequate, the spa is outdated and in separate facilities, the back of the house is inadequate for our staff and the infrastructure is old and environmentally inefficient," Epstein told commissioners.

The hotel dates back to the 1920s, or at least pieces of it do. Since, the bungalows and a mid-20th century tower were added to the site, creating a mix of architectural elements on the 4.5-acre lot.

To fix those incongruities and bring the amenities in line with a modern luxury hotel, the Fairmont's owners propose a new, seven-story building at the corner of Ocean and California avenues that would contain hotel rooms topped with for-sale condominiums.

The existing 10-story Ocean Tower would be demolished to create a 12-story tower, approximately 135 feet tall, consisting of hotel rooms, condominiums and a rooftop restaurant and deck.

The historic brick Palisades building would remain in place. The future buildings, to be designed by architect John Hill, would be guided by a report put together by historic preservationist Robert Chattel.

Hill is responsible for the Shutters Hotel, also in Santa Monica.

Although the architectural elements have not been designed, the applicant did come with a proposed set of uses.

The new layout would reduce the number of hotel rooms by approximately 30, triple the food and beverage space, expand the retail and spa areas and add up to 120 market-rate condominiums.

Two surface parking lots got the ax in favor of subterranean structures which would triple the number of parking spaces from 160 to 484 and use the new area on the ground floor to create a park accessible to the public.

The extra height needed to free up that much open space — which will take up 51 percent of the parcel — offended members of the opposition group Santa Monicans Against the Miramar Expansion, which gathered 850 signatures on a petition against the project.

SMAME members repeatedly pronounced that the project is too big and too high for the site and is out of scale with the existing neighborhood.

Robert Gurfield, a resident on the 1100 block of Third Street, showed a truncated version of a video demonstrating what he called the "canyon effect" that would be caused by the tall buildings on other portions of Santa Monica's streets.

Other concerns included the reduction in value for nearby condominiums — one speaker estimated the cost between $7.5 and $15 million — traffic, inadequate parking and the possibility that developing on the site would lead to additional tall developments near the ocean.

It was around 11:30 p.m. when the last public speaker made their case. Rather than debate the case, the commissioners voted unanimously to continue the matter to Feb. 22.

Gurfield felt that the anti-hotel team had gotten its point across.

"I hope they send a strong sign to the City Council that says, 'Woah guys, not so fast,'" Gurfield said. "I hope they were thinking about what they saw and heard and will be trying to be as helpful as they can to promote this view and make sure we get some attention paid to us."

ashley@smdp.com

ROBBERY
FROM PAGE 1

Hall, and the younger two were not. All three were charged with felony counts of armed robbery. Police did not identify the three because they are minors.

The victim was shaken up by the experience, his father said Thursday.

"I think the fact that they were his age, he didn't think anything of it," said the parent, who didn't want to be identified. "Now what was a safe and familiar territory suddenly turns into something eerie and scary."

He praised the police, who acted with warmth toward his scared son, but had less pleasant words for the school district.

"I understand that the school has responsibility from the time they leave the building to the time they get home," the parent said. "I don't think they exercise that responsibility very well. It's not like he was on Pico (Boulevard) or something. He was on the grassy spot, right after play rehearsal."

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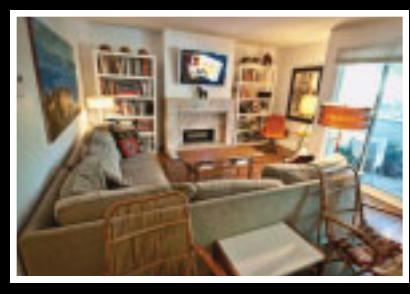
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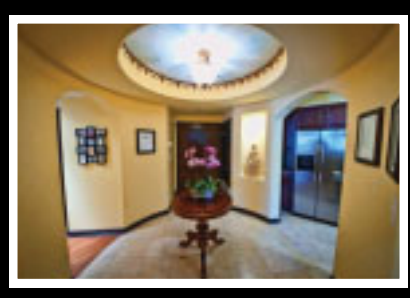
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310.395.9945 | GeorgianHotel.com

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310.451.2241 | Magicopolis.com

The Misfit Restaurant + Bar Special Dessert Menu for Valentine's Day, $9 each. Offer valid February 14, 2012, 4pm to close.
310.656.9800 | TheMisfitRestaurant.com

Naam Yoga Celebrate Valentine's Day: Partner Yoga with Kyra Anastasia February 12, 2012 from 2pm-4pm. Light snacks and chocolate to follow! $25/person; $40 for two. No partner needed.
310.751.7550 | Naamyoga.com

Ozumo Celebrate love: $100/couple. Includes a mini bottle of sparkling sake.
424.214.5130 | Ozumo.com

Pedal or Not Romantic Electric Bicycle Adventure of Santa Monica and Venice to the Venice canals. Package includes Valentine's Day goodie-bags with bicycle chocolates and sweets. Memories from Pedal or Not. Photos from your ride including a romantic kissing picture (emailed to you). 25% off when you mention this offer. Valid February 13-17, 2012, daily at 10am and 2pm.
310.917.1111 | Pedalornot.net

The Penthouse Restaurant Special 4-Course Menu at The Penthouse Restaurant at The Huntley Hotel. $95/person or $250 4-Course Dinner for 2 including Champagne. Valid February 14, 2012, 5pm-10:30pm.
310.394.5454 | TheHuntleyHotel.com /penthouse-restaurant

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310.393.7693 | Pourtal.com

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424.214.4560 | SonomaWineGarden.com

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310.319.1111 | TikkunSpa.com

True Food Kitchen 3-course menu. $25/ person. Excludes tax, gratuity and any additional beverages.
310.593.8300 | TrueFoodKitchen.com

Zengo Visit Zengo on February 14th to experience a special Valentine's Day 4-Course Prix Fix Menu. $50/guest.
310.899.1000 | RichardSandoval.com /zengosm

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OSCAR
FROM PAGE 3

Chicago's R.S. Owens foundry for more than 70 years, are typically shipped to Los Angeles with little fanfare.

So why have Oscar mix it up with passengers?

"Just for fun," Sherak said.

The pilot even allowed an Oscar into the cockpit of the 757 before takeoff, calling the statuette his most prestigious "non-human" passenger yet.

"It's a special treat. We want everyone to enjoy the flight and enjoy the show," said Capt. Mel Mason Jr.

Nearly everyone on board held one of the Oscars, and the 13 1/2-inch tall statuette surprised them with his heft. Made of a proprietary metal called brittanium and coated in 24-karat gold, Oscar weighs 8 1/2-pounds.

Altogether, Sherak was escorting 42 of the trophies back to academy headquarters in Beverly Hills, Calif., but only two rode in the cabin. The rest had to tough it out in cargo.

The Oscar celebration continued at Los Angeles International Airport. Gold and silver balloons and oversized Oscar posters decorated the arrival gate. As passengers left the plane, each was given an Oscar of their own — a tiny, chocolate version.

"United Airlines announces the arrival of the 84th Academy Awards Oscars," a voice said over the loudspeaker as Sherak followed the throng of passengers.

"He's home!" proclaimed Sherak, holding a statuette above his head.

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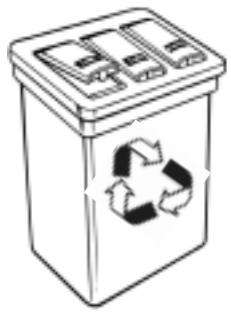
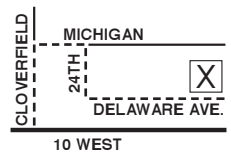
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City of Santa Monica

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BID #3086 PROVIDE P-TRAP PARTS & SERVICE AS REQUIRED BY THE BIG BLUE BUS.
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Kodak exits camera biz

ASSOCIATED PRESS

ROCHESTER, N.Y. Picture it: Save for a few disposable point-and-shoots, Kodak is exiting the camera business.

Eastman Kodak Co. said Thursday that it will stop making digital cameras, pocket video cameras and digital picture frames in a move that marks the end of an era for the beleaguered 132-year-old company.

Founded by George Eastman in 1880, Kodak was known all over the world for iconic cameras such as the Brownie and the Instamatic. For the last few decades, however, the Rochester, New York-based company has struggled. It was battered by Japanese competition in the 1980s, and failed to keep pace with the shift from film to digital technology.

The company sought bankruptcy protection from creditors last month in a case that covers $6.7 billion in debt. It has a year to devise a restructuring plan. Citigroup Inc. was approved to lend the company $650 million to continue operating.

Exiting the digital camera business is especially poignant for Kodak. In 1975, using an electronic sensor invented six years earlier at Bell Labs, a Kodak engineer named Steven Sasson created the world's first digital camera. It was an eight-pound, toaster-size device that captured low-resolution black-and-white images.

Reached at home Thursday, Sasson told The Associated Press that seeing Kodak exit the business is "a bit sad" but part of a transition facing all companies that use evolving technology.

"The average person probably owns more digital cameras than they realize," he said. "It's just the reality that digital imaging is a part of our lives and you can capture images in a lot of different ways. There's a lot of choices people have, cellphones being one of them."

Through the 1990s, Kodak spent some $4 billion developing the photo technology inside most of today's cellphones and digital devices. But fearing that it might cannibalize its celluloid film business, Kodak waited until 2001 to bring its own digital cameras to the consumer market. By then, it faced strong competitors like Sony Corp. and Canon.

These days, digital camera sales are suffering as consumers increasingly take photos on smartphones such as the iPhone. Certain smartphone makers such as LG, Nokia, Motorola and Samsung have agreed to pay Kodak to license its digital camera technology, while companies like Apple are fighting its patent claims.

Before Thursday's announcement, Kodak had already been trying to shrink its product line and sell in fewer retail venues, but as sales declines worsened, the company saw no way to make the business profitable.

"We made the logical conclusion that there was no clear path to profitability and we have to focus on generating profits at this point," said Kodak spokesman Chris Veronda.

Kodak said getting out the digital camera business by June should help cut losses by about $100 million a year as it struggles to emerge from Chapter 11 bankruptcy.

The company's digital camera line was part of a rapidly shrinking division that accounted for about a quarter of Kodak's revenue in the three-month period through September.

For the nine months through September, total company sales plunged 18 percent to $4.3 billion and it lost $647 million.

Kodak sees home photo printers, high-speed commercial inkjet presses, workflow software and packaging as the core of its future business. Since 2005, the company has poured hundreds of millions of dollars into new lines of inkjet printers. Once the digital camera business is phased out, Kodak said its consumer business will focus on printing. It will seek a company to license its EasyShare digital camera brand.

Kodak said it's working with retailers to ensure an orderly transition. The company will continue to honor product warranties and provide technical support for the discontinued products.

The company didn't say how many jobs would be eliminated as a result of the decision, but did say that it expects to take a charge of $30 million related to separation costs.

Kodak owns patents that cover a number of basic functions in many smartphone cameras, and the bankruptcy judge has given the company until June 30 to come up with a procedure to sell them.

The company picked up $27 million in patent-licensing fees in the first half of 2011. It made about $1.9 billion from those fees in the previous three years combined. But no buyers have emerged since Kodak started shopping them around in July.

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The Palette
Exploring Creative Santa Monica

Third Annual Art for Hearts Fundraiser

Annenberg Community Beach House, 415 PCH

FRIDAY, 6 P.M. — 10 P.M.

Art for Hearts will include a silent auction of uniquely-crafted hearts and other art by youth artists and established artists like Michael Amescua, Judy Baca, Barbara Carrasco, Robbie Conal, Alex Kizu, Ernie Lucero, JC Hernandez Munoz and others. The evening will also include music by the Santa Monica High School Jazz Band, delicious food, wine and guest appearances. Since 2002, the Pico Youth & Family Center (PYFC), a Santa Monica non-profit organization, has served hundreds of at-risk youth on the Westside by providing much needed case management, counseling, tutoring, computer training, job readiness preparation and music production training. Proceeds from the fundraiser will help PYFC meet the costs associated with serving at-risk youth. Tickets: $35 per person, $50 per couple. For more information: (310) 396-7101.

Fireside at the Miles

The Miles Playhouse, 1130 Lincoln Blvd.

FRIDAY & SATURDAY, 8 P.M.

For the third year in a row, the Miles is proud to present the always-inviting, always warm Fireside at the Miles series. Enjoy six weekends and 13 separate events featuring contemporary music, opera, jazz, dance, puppetry, poetry, beat boxing, a capella singing and more. Performances take place beside the huge vintage fireplace with a cheery eco-logs fire. Comfy couches, cozy candles, organic beverages and pastries all await you inside the historic playhouse. Friday features Only Voices, an acapella sing-off with Joshua Silverstein and Saturday features Valentines themed solos and duets by choreographer Amanda Hart. Admission: $10 adults, $5 students/seniors/youth under 17. For more information: (310) 458-8634.

Romancing the Screen: Valentine's Day Weekend Double Feature

Aero Theater, 1328 Montana Ave.

SATURDAY, 7:30 P.M.

What would Valentine's Day at the Cinematheque be without classic romance on the big screen? Rosaline Russell and Cary Grant star in the fastest comedy ever made, "His Girl Friday." See it on a double bill with the first film to win all five major Oscars (and a comedy, at that), Frank Capra's "It Happened One Night," starring Claudette Colbert and Clark Gable. Tickets: $11 general admission. For more information: (310) 829-4455.

Art Opening: Breaking in Two: Provocative Visions of Motherhood

ARENA 1, A project of Santa Monica Art Studios, 3026 Airport Ave.

SATURDAY, 6 P.M. — 9 P.M.

SHOW RUNS THROUGH APRIL 14

Breaking in Two is the first comprehensive exhibition of work by women artists who are mothers where the work itself integrates the maternal experience, the relationship to the body, the child, the family and society at large. The exhibition, which is part of Pacific Standard Time, will feature a multi-cultural group of four generations of nationally and internationally recognized artist-mothers selected to represent the multi-faceted and changing realities of motherhood. The exhibition includes painting, drawing, sculpture, collage and assemblage, installation, photography, film/video, poetry/writing and performance. Curator Bruria Finkel, herself an artist, asserts that "the subject of motherhood was taboo in the art world in the 1970s; women artists were advised not to disclose their motherhood status for it might interfere with their ability to progress in the art world." Free admission. For more information: (310) 397-7456.

Art Opening: Camomile Hixson's SEQUENtial LOGIC

Frank Pictures Gallery, Bergamot Station A-5, 2525 Michigan Ave.

SUNDAY, 6 P.M. — 9 P.M.

Frank Pictures presents SEQUENtial LOGIC the West Coast premier of Camomile Hixon's mixed media paintings. Hixon sprung onto the New York pop art scene with her distilled poetry glitter installations in the fall of 2009. Recently she has completed work on her permanent installation of super-sized dandelions for The Children's Museum of Art in SoHo and installed the sensational "Glitter Room" at Verge Art Miami Beach, a satellite fair at Art Basel 2011. Hixon describes her paintings as "poetry fragments without the movement of melody." Her paintings of flowers are meditations where she seeks to "expand moments in time where ephemeral beauty becomes something more tangible." Hixon is interested in lessening the intimidation and exclusivity surrounding art by making it interactive and available to everyone. Free admission. For more information: (310) 828-0211.

Courtesy of Santa Monica Cultural Affairs. Sign up to receive The Palette weekly via e-mail at www.smgov.net/arts.



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City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
SPECIAL MEETING

DATE/TIME: February 16, 2012, 7:00 p.m.
LOCATION: Santa Monica Civic Auditorium, (wheelchair accessible)
East Wing, 1855 Main Street

PROPERTIES:
ARB 11-168, 1501 Ocean Avenue: Restaurant
ARB 11-409, 3000 Olympic Boulevard: Commercial
ARB 11-475, 702 Arizona: Mixed Use
ARB 11-476, 1317 7th Street: Mixed Use
ARB 11-513, 1551 14th Street: Parking Lot
ARB 11-514, 1523 14th Street: Commercial
ARB 12-018, 216 26th Street: Retail
ARB 12-031, 1726 Santa Monica Boulevard: Automobile Dealership
ARB 12-043, 1454 Euclid Street: School
ARB 12-050, 1340 15th Street: Medical Facility

More information is available on-line at http://santa-monica.org/planning/planning-comm/arbagendas.htm or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

City of Santa Monica

NOTICE OF PUBLIC HEARING

ON PROPOSED VACATION OF A PORTION OF PUBLIC RIGHT-OF-WAY ON OLYMPIC PLACE SOUTH AND 1ST COURT ALLEY and DEDICATION OF NEW RIGHT-OF-WAY EXTENSION ON 1ST COURT ALLEY

The City of Santa Monica proposes to develop a park project that includes the rights of way areas known as Olympic Place South and a portion of 1st Court Alley. The project requires the vacation of Olympic Place South and a segment of the existing 1st Court Alley and incorporation into the project of a new public right of way extension of the remaining segment of 1st Court Alley running east and west at 1665 Ocean Avenue.

On January 10, 2012, the City Council adopted Resolution No. 10651 (CCS) declaring its intention to order vacation of Olympic Place South and a portion of public right of way on 1st Court Alley and dedication of a new public right of way at 1665 Ocean Avenue, to allow for this development and set a public hearing for February 14, 2012 at 5:45 PM. The Drawing No. 4745 of the alleys proposed to be vacated and dedicated is on file and is available for review in the office of Architecture Services/City of Santa Monica located at 1437 4th Street, Suite 300, Santa Monica, CA 90401. Pursuant to Part 3, Chapter 3, "General Vacation Procedure", of the California Streets and Highways Code, the City Council directed the City Clerk to set a public hearing on the proposed vacation and dedication proceedings as follows:

DATE & TIME:
5:45 PM on February 14, 2012, or as soon thereafter as the matter may be heard

LOCATION: **City Council Chambers**
1685 Main Street, 2nd Floor
Santa Monica, CA 90401

All persons interested in or objecting to the proposed right-of-way vacation and dedication may appear before the City Council at the public hearing to offer evidence in relation thereto.

For more information contact City of Santa Monica's Architecture Services Division at (310) 458-8725.

SURF REPORT



RIPCURL LIVE THE SEARCH

1451 THIRD STREET PROMENADE • SANTA MONICA, CA • 310-656-2875

Surf Conditions **Water Temp:** 59°

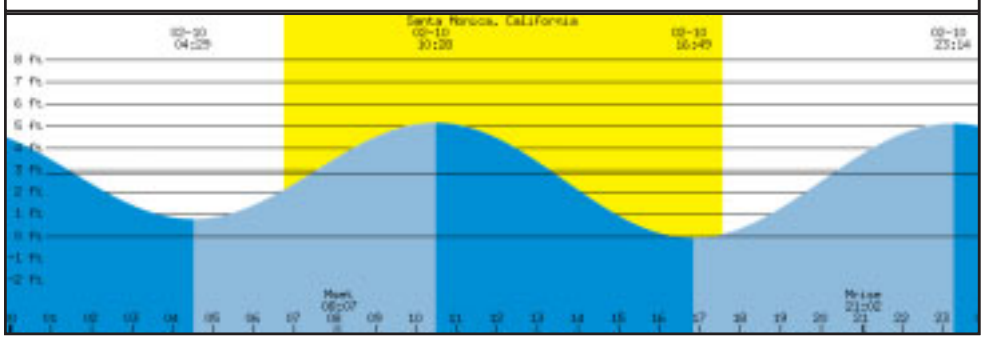
Swell Forecast

Another swath of NW ground swell, putting west facing breaks into overhead surf once again (1-3' overhead on the average sets).

Long Range Synopsis

Looks a bit smaller, more along the lines of head high at west facing breaks with 1-3' overhead pluses at standouts. Conditions are questionable with slight rain chances in the forecast.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 1, 2012**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • www.healthebay.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 2
- Number of beach closures due to a sewage spill -- 3
- Number of wet days -- 6
- Number of A grades for dry/wet weather -- 31 / 19
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goldbeck Family Foundation, simplehuman, LAcurGUY, SMBA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechuza and Las Alias creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	D	A+
Escondido Creek, just east of Escondido State Beach.	D	B
Latigo Canyon Creek mouth.	A+	C
Solstice Canyon at Ben Blocker County Beach.	F	A+
Puerco State Beach at creek mouth.	A	B
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	A+	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (beach location) - daily.	F	B
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19648 PCH stairs.	A	B
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	F
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	F
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	D

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	B
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A	F
Santa Monica Municipal Pier.	A	F
Santa Monica Beach at Pico/Kenter storm drain.	A	B
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	F
Ocean Park Beach at Ashland Ave. drain.	A	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	F
Venice Beach at Windward Ave. drain.	A+	D
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach - lifeguard tower.	A	A
Dockweiler State Beach at Ballona Creek mouth.	A	B
Dockweiler State Beach at Culver Blvd. drain.	A	B
North Westchester Storm Drain at Dockweiler State Beach.	A+	B
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	B
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	D

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MEDIA

Sports radio host apologizes for 'stupid' statements

ASSOCIATED PRESS

SAN DIEGO A San Diego sports radio host said Wednesday he made "stupid" comments about a female broadcaster on his show last month and wants to apologize to her because it's the right thing to do.

"I made a mistake. I screwed up. I lost my job. I humiliated my family. I've got to take responsibility. I've got to accept the consequences," Scott Kaplan said Wednesday, according to U-T San Diego.

Kaplan was fired Monday after calling Mountain West TV network broadcaster Andrea Lloyd "a monster," a "beast" and "an animal" in his Jan. 25 broadcast on XX Sports Radio.

"I'm a moron sometimes. It's part of my character, and like an idiot, I said a bunch of stupid stuff about her, and when you pull it out and you put it in print, boy it looks really mean-spirited," said Kaplan, adding that it wasn't meant to be.

He said his comments came in a segment discussing the quality of the network that televises games for San Diego State.

Kaplan says he has tried to reach out to Lloyd to apologize, but has been unable to reach her. Lloyd declined comment to the U-T through a spokesman.



SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?
smdp.com Santa Monica Daily Press CALL US TODAY (310) 458-7737

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Pom Poko (PG) 1hr 59min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Safe House (R) 1hr 55min
11:50am, 2:40pm, 5:20pm, 8:00pm, 10:40pm

Star Wars: Episode I — The Phantom 3D (PG) 2hr 13min
12:20pm, 3:25pm, 6:40pm, 10:10pm

Girl With the Dragon Tattoo (R) 2hrs 38min
12:05pm, 3:35pm, 7:00pm, 9:55pm

My Week with Marilyn (R) 1hr 36min
11:40am, 2:10pm, 4:45pm, 7:20pm, 10:25pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Big Miracle (PG) 1hr 47min
11:20am, 2:00pm, 4:30pm, 7:10pm, 9:50pm

Safe House (R) 1hr 57min
11:10am, 2:00pm, 4:40pm, 7:30pm, 10:20pm

Star Wars: Episode I - The Phantom Menace 3D (PG) 2hrs 11min
10:30am, 1:35pm, 4:40pm, 7:45pm, 10:50pm

The Grey (R) 1hr 57min
10:35am, 1:20pm, 4:10pm, 7:20pm, 10:30pm

Chronicle (2012/ I) (PG-13) 1hr 23min
10:50am, 1:10pm, 3:30pm, 5:50pm, 8:15pm, 10:40pm

Journey 2: The Mysterious Island (PG) 1hr 34min
11:00am, 1:45pm, 4:20pm, 7:00pm, 9:40pm

Journey 2: The Mysterious Island 3D (PG) 1hr 34min
12:05pm, 2:45pm, 5:25pm, 8:05pm, 10:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Norwegian Wood (Noruwei no mori) (NR) 2hrs 13min
1:10pm, 7:00pm

Descendants (R) 1hr 55min
1:20pm, 4:10pm, 7:00pm, 9:45pm

The Artist (PG-13) 1hr 40min
1:30pm, 4:20pm, 7:10pm, 9:45pm

We Need to Talk About Kevin (R) 1hr 50min
1:40pm, 4:40pm, 7:20pm, 10:00pm

A Dangerous Method (R) 1hr 39min
4:30pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

The Vow (Pg-13) 1hr 44min
11:15am, 12:15pm, 1:50pm, 2:50pm, 4:25pm, 5:25pm, 7:00pm, 8:00pm, 9:50pm, 10:40pm

Hugo 3D (PG) 2hrs 07min
12:20pm, 3:40pm, 7:00pm, 10:10pm

Haywire (R) 1hr 33min
11:30am, 1:55pm, 4:30pm, 7:25pm, 9:50pm

One for the Money (PG-13) 1hr 46min
11:40am, 2:25pm, 5:10pm, 7:50pm, 10:30pm

Woman in Black (PG-13) 1hr 35min
11:50am, 2:35pm, 5:20pm, 8:05pm, 10:40pm

For more information, e-mail news@smdp.com

Let the weekend begin, Aries

ARIES (March 21-April 19)
★★★★ Defer to others, especially as you are focused on a key matter. Let them carry the ball, but be ready for a surprise or two. You cannot control others, so appreciate their individuality. Close bonds are formed through less judgment. Tonight: Let the weekend begin.

TAURUS (April 20-May 20)
★★★ Recognize that you are human and can do only so much. Your own level of energy will define the possibilities. On the other hand, you could try the power of positive thinking. The end results could be tremendously satisfying. Tonight: Put your feet up.

GEMINI (May 21-June 20)
★★★★★ You might have a case of weekend fever. Your energy and willingness to complete any pending work demonstrate how much you want time off. Consider your plans and expectations. Do your best to fulfill them. Tonight: You could be a little wild.

CANCER (June 21-July 22)
★★★★ You seem to be more creative and dynamic than you have been in a while. A situation around work could become very strange or unusual, if it isn't already! As soon as you can, join a friend or family member. Tonight: At home, but don't let it be alone.

LEO (July 23-Aug. 22)
★★★ Carefully finish up detailed information in the morning. The unexpected runs riot through your afternoon, lightening up the pace and your mood -- if you have a sense of humor. Tonight: Stop. Make time for a friend.

VIRGO (Aug. 23-Sept. 22)
★★★★ Move quickly in the a.m., when you are more energized. Complications could shatter the best-laid plans in the afternoon. Maintain a sense of humor, and all will end well. Your sense of well-being grows as a result of handling this hassle. Tonight: Treat a friend well.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to postpone plans until the afternoon. At that point, you will resolve issues spontaneously -- so much so that you might not even recognize them. In this mood, you see only pluses. A friend tosses perhaps too much caring on you! Tonight: Start the weekend well.

SCORPIO (Oct. 23-Nov. 21)
★★★ Use the a.m. for meetings and interpersonal matters. For whatever reason, you decide to cocoon and do some reflecting in the afternoon. Tonight: Not to be found.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Friends surround you and will be most responsive in the afternoon. Invitations, project ideas and a new opportunity all might appear, adding to your choices. Do you feel that you are on overload? Tonight: Let go of stress, and accept an invitation.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Make a key phone call or have an important meeting in the a.m., when others are still in work mode. You have a lot of responsibilities that could hold you back from making any more commitments, or even entertaining the idea. Tonight: Count on a late night.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might be wondering what is best to do. This discussion involves another person helping you to see a personal matter differently. As soon as you can, cut the routine and take off. Tonight: Open up to change.

PISCES (Feb. 19-March 20)
★★★★ You could view another's behavior with some cynicism. You question how you can change the direction of what is happening. Stop and remember that you cannot change anyone; but you, personally, have options. Tonight: Open up to a trusted friend and/or loved one.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you juggle work, relationships and a long-term dream. You might lean one way or another during parts of the year. Depending on your background and needs, you will feel more comfortable dealing with a specific area. If you are single, you'll meet someone quite exotic and different who opens doors you have never seen. If you are attached, you see a dimension of your mate that is new. Accept and grow with this side. LIBRA can say awful comments without others even realizing it until hours later.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

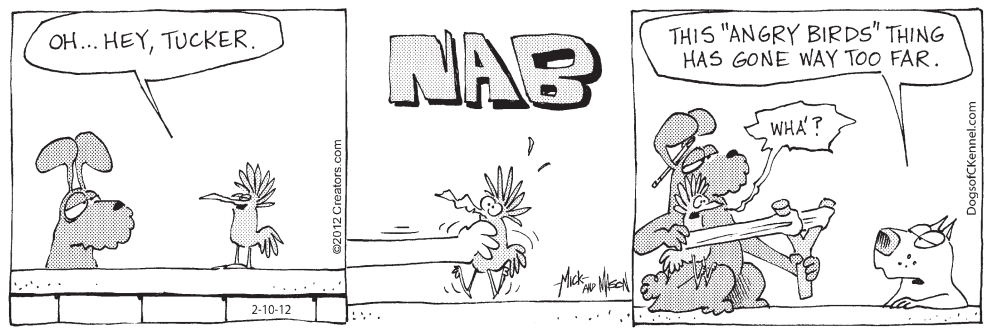
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		2	6	7		8	9	
1								
4					8			7
		1						2
6				4				5
5						7		
2			7					9
								1
	8	3		5	9	4		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	3	5	2	6	4	9	1	7
7	1	4	3	8	9	2	6	5
2	9	6	7	5	1	4	3	8
6	8	3	9	4	7	5	2	1
4	5	2	1	3	8	6	7	9
1	7	9	5	2	6	3	8	4
5	6	7	4	1	2	8	9	3
9	4	8	6	7	3	1	5	2
3	2	1	8	9	5	7	4	6

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 "Twilight" werewolf
6 Duel count
11 Conductor Seiji
12 In the area
13 Cavalry weapon
14 So out, it's in
15 Yale student
16 Baseball's Mel
18 Road rescue
19 Signing need
20 Greek letters
21 Clumsy fellow
22 Occur
24 Getting on
25 Give a new name to
27 Come together
29 Rough homes
32 Cart puller
33 Bind up
34 Bowler, e.g.
35 Machines with RAM
36 Method
37 Historic time
38 Jeweler's aid
40 Perfect
42 Slip
43 Fake gems
44 Exorbitant
45 Insolent look

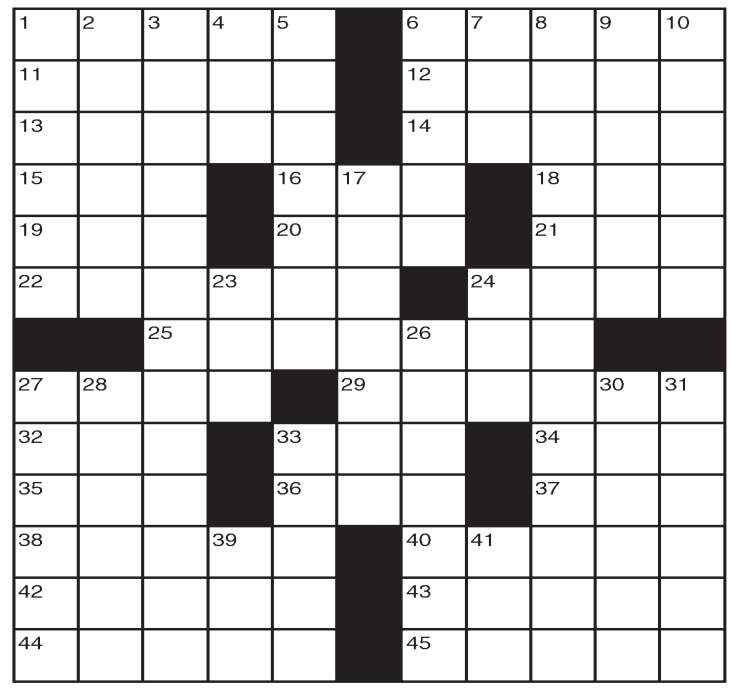
DOWN

1 Nativity figure
2 Honeysuckle's cousin
3 Cockpit gauge reading
4 Have debts
5 His title is "Sir"
6 Divides
7 Homer's dad
8 Dairy product
9 Atlas section
10 Put away
17 Libya neighbor
23 Sulky state
24 Copying
26 Golfer's nervousness
27 Shade trees
28 Chaperone
30 Dojo activity
31 Less fresh
33 Annoying fellow
39 "Lenore" writer
41 Dapper fellow

P	A	S	T	A	■	T	O	T	U	P
O	C	T	E	T	■	O	B	E	S	E
D	E	A	L	T	■	R	E	N	E	W
■	■	G	L	A	S	S	Y	■	■	■
S	U	E	■	C	H	O	■	T	A	N
A	N	N	I	K	A	■	E	R	I	E
W	H	A	T	S	M	Y	N	A	M	E
T	I	M	S	■	P	A	D	D	E	D
O	P	E	■	F	O	R	■	E	D	S
■	■	■	W	O	O	D	E	N	■	■
R	E	L	A	X	■	A	P	A	C	E
A	R	O	S	E	■	R	E	M	U	S
P	A	T	H	S	■	M	E	E	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



2-10

DAILY LOTTERY

MEGA MILLIONS: 17 23 30 37 45
Meganumber: 4
Jackpot: $41M

SUPER LOTTO PLUS: 11 24 26 36 38
Meganumber: 13
Jackpot: $11M

Fantasy 5: 1 20 23 33 34

DAILY 3: MIDDAY: 4 1 2
EVENING: 1 4 7

DAILY DERBY:
1st: 11 Money Bags
2nd: 10 Solid Gold
3rd: 01 Gold Rush
RACE TIME: 1:48.53

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1) In December in Yamaguchi prefecture, Japan, a group of luxury car enthusiasts gathered and began a caravan to nearby Hiroshima, but one of the drivers, changing lanes, hit a median barrier and spun across the highway, resulting in a chain-reaction pileup involving 14 cars, including eight red Ferraris, a Lamborghini and two Mercedes-Benz. Drivers suffered only cuts and bruises, but "some" of the vehicles were reported "beyond repair." (2) David Dopp of Santaquin, Utah, won a fundraising raffle sponsored by the non-profit organization "teamgive" in November -- a Lamborghini Murcielago, valued at about $380,000. He picked up his prize on Dec. 17, but six hours later, he spun out of control, knocked over several fence posts, and disabled the Murcielago's front end.

■ Logan Alexander, 63, a school security guard in Trenton, N.J., who was fired after pleading guilty in 2007 to twice inappropriately touching students, was later sued by a third girl for similar behavior but settled that lawsuit in 2010 by agreeing to pay the girl $12,500. Recently, according to a December report in the Trenton Times, Alexander filed a lawsuit against the Trenton Board of Education, demanding that the board pay the $12,500 to the girl because, after all, Alexander was "on duty" when he committed the inappropriate touching.

TODAY IN HISTORY

1962 - Captured American U2 spy-plane pilot Gary Powers is exchanged for captured Soviet spy Rudolf Abel.

1964 - Melbourne-Voyager collision: The aircraft carrier HMAS Melbourne collides with the destroyer HMAS Voyager off the south coast of New South Wales, Australia.

1967 - The 25th Amendment to the United States Constitution is ratified.

1981 - A fire at the Las Vegas Hilton hotel-casino kills eight and injures 198.

WORD UP!

screed
\ skreed \ , noun, verb;
1. A long discourse or essay, especially a diatribe.
2. An informal letter, account, or other piece of writing.

ARITHMO™
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– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

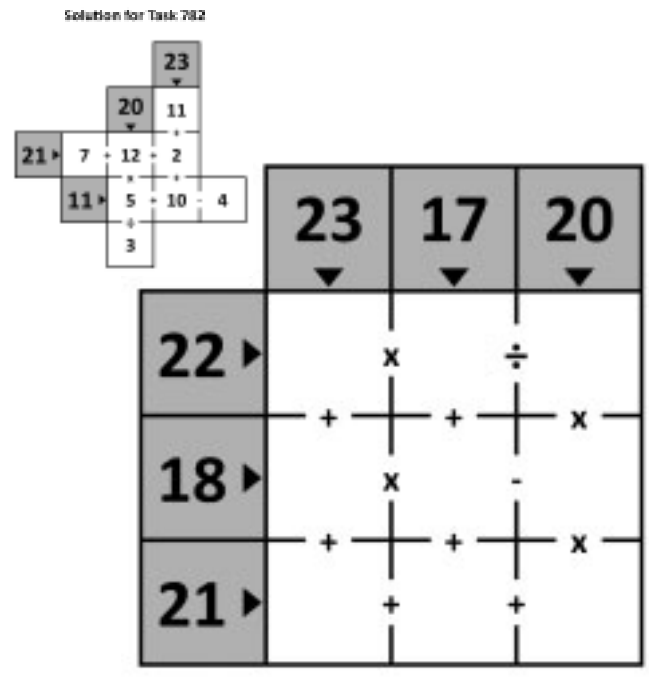
• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

2, 2, 4, 4, 5, 5, 7, 9, 11

Solution for Task 782



Santa Monica Daily Press

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*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not gauranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

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Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, Wanted, Travel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roomates, Commerical Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

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COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

Edu- Academic Coordinator - Perf academic prgm dev, contract, grant, fundraising activities & public outreach. For complete info go to UCLA Int'l Institute, Ctr for European & Eurasian Studies @http://www.international.ucla.edu/euro/. EOE

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DRIVER - NEW CAREER For The New Year! No Experience Needed! No credit check! Top industry pay & quality training. 100% Paid CDL Training. 1-800-326-2778. www.JoinCRST.com (Cal-SCAN)

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Sunrise of Pacific Palisades is seeking caregivers to care for the elderly. Interviews every Wednesday at 10 a.m. or 4 p.m. at 15441 W. Sunset Blvd. in Pacific Palisades. Questions please call (310) 573-9545.

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> Upholstered Blue Love Seat my cost $350.
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>King size "Design Within Reach" metal bed frame-No mattress... my cost $1500
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If interested please email me for an appointment to see items this Saturday 2/11 ..... 11am-3pm , ljhacken@gmail.com

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For Rent

HOWARD MANAGEMENT GROUP
(310)869-7901

10552 (Little) Santa Monica Blvd. 2Bd + 1Bth upper rear unit in triplex. No walls shared $2395

1011 Pico #18. 2Bd+1Bth+Loft. Modern building. 2 sxs parking spaces. $2375

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10703 Holman Ave. 2Bd + 1Bth. One level unit w/ hdwd floors and garage. $1725

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ADVERTISE YOUR Truck DRIVER JOBS in 240 California newspapers for one low cost of $600. Your 25 word classified ad reaches over 6 million+ Californians. Free brochure call Elizabeth (916)288-6019. (Cal-SCAN)

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012000031 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/03/2012 The following person(s) is (are) doing business as SALON MONDEZ. The full name of registrant(s) is/are: DIEGO MONROY 2123 N. TOWN AVE POMONA, CA 91767. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DIEGO MONROY. This statement was filed with the County Clerk of LOS ANGELES County on 01/03/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/03/2012, 02/10/2012, 02/17/2012, 02/24/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012000034 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/03/2012 The following person(s) is (are) doing business as MIA MARISA PHOTOGRAPHY. The full name of registrant(s) is/are: MIA REED 5910 JAYMILLS AVE. LONG BEACH, CA 90805. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2011. /s/: MIA REED. This statement was filed with the County Clerk of LOS ANGELES County on 01/03/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT

DBAS

WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/03/2012, 02/10/2012, 02/17/2012, 02/24/2012.



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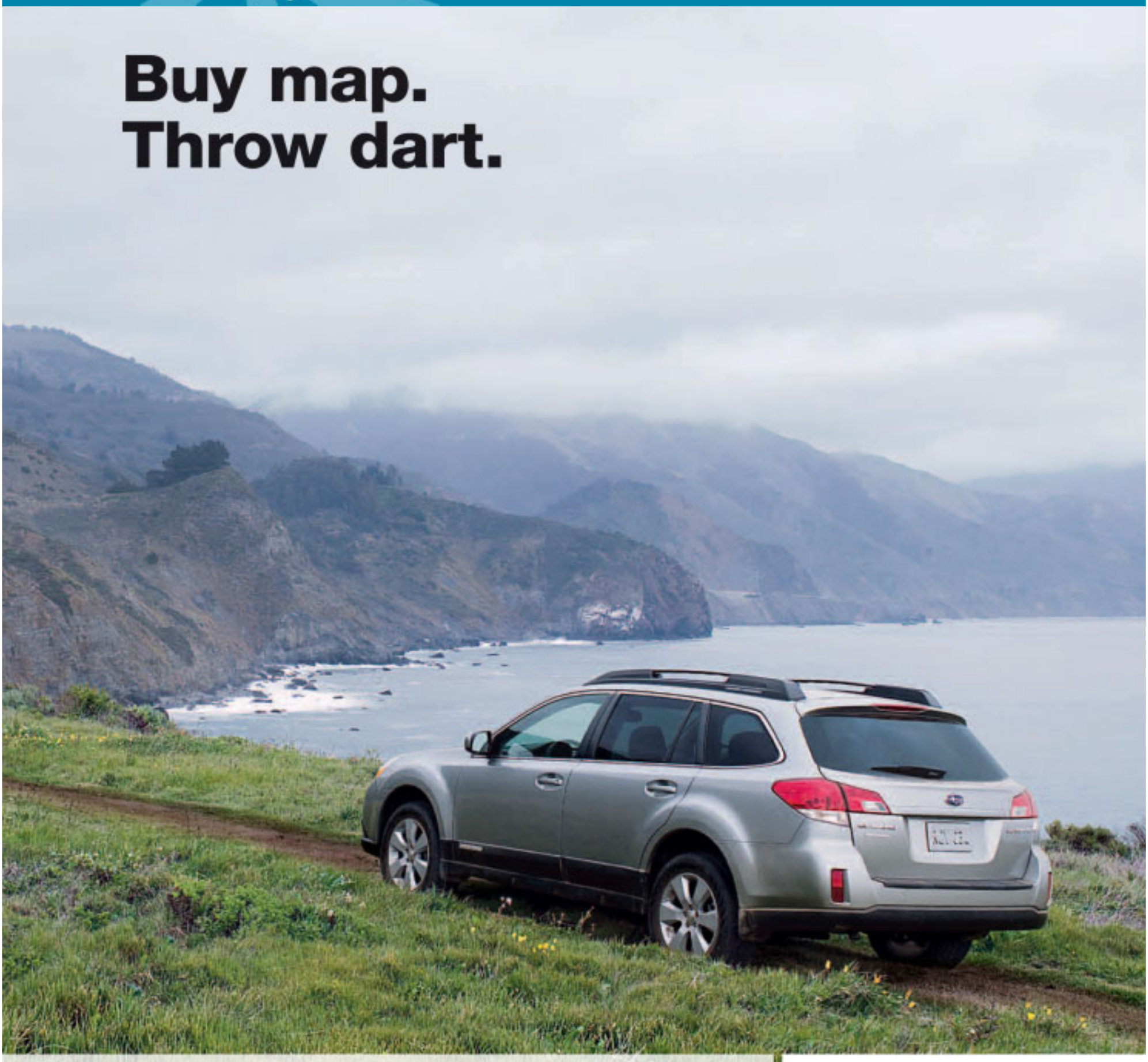
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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

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