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Super Bowl
No threats to the region.
Page 2

Recall Cost
Failed effort targeting Newsom cost $200M.
Page 3

Achievement gap persists at local schools

Key Ideas and Details			Craft and Structure			Integration of Knowledge an...		Range of Reading and Level ...	
Cite strong and thorough textual	Determine two or more themes or	Analyze the impact of the author's	Determine the meaning of words and	Analyze how an author's choices	Analyze a case in which grasping point	Analyze multiple	Demonstrate knowledge of eighteenth-,	By the end of grade 11, read and	By the end of grade 12, read and
80	73	89	88	89	89	88	88	85	--
31	24	51	44	46	48	44	43	41	--
75	67	86	84	85	86	84	84	81	--
88	84	94	93	94	94	93	93	91	--
79	73	89	87	88	89	87	87	85	--
78	71	88	87	88	88	86	86	84	--
61	52	77	73	75	76	73	73	69	--
66	57	80	77	79	80	77	77	74	--
96	94	98	98	98	98	98	98	97	--

Courtesy image

STUDENTS: An excerpt from an assessment grid for nine students. Each horizontal row represents one student. Columns where most students are "green" but one is "red" show a single student struggling. Columns with many "reds" and "yellows" show areas where a whole class has not grasped a concept.

EMILY SAWICKI
SMDP Staff Writer

One of the Santa Monica-Malibu Unified School District's perennial priorities is closing the achievement gap. To that end, the District continues to gather data in an attempt to track the academic success of individual students and subsets broken down by race, socioeconomic situation and English language proficiency.

As the District put it: "The use of data enhances the district's ability to create a culture of accountability, focus, coherence, and clear and intentional expectations of learning among all stakeholders. In order to accomplish this, we must leverage our data in a way that challenges assumptions, beliefs, and, ultimately, behaviors and practices that lead to student success. Strategic use of data to influence behavior and practice requires specific organization and narration of the data that is digestible, specific, and intentional."

On Thursday, Feb. 10, District staff presented the latest data on student achievement in the District. The data was collected beginning in the fall of 2020.

SEE **SMMUSD** PAGE 3

Big Blue Bus asks for input on fare changes

Cashless fare payments will become permanent if proposals are approved.



File photo

BUS: BBB is considering a permanent move away from cash.

EMILY SAWICKI
SMDP Staff Writer

Big Blue Bus — Santa Monica's city department that runs, you guessed it, the big blue buses seen all over Santa Monica and the westside — is considering making a slate of fare changes permanent.

On Thursday, Feb. 10, BBB will host a public meeting at the Santa Monica Main Library to gather public input on proposed changes, which would see single ride fares stay at $1 (down from $1.10) and day passes, week passes and annual passes discontinued.

It has been a full year since the February 2021 decision to pivot away from paper passes and cash transactions, with the final paper passes sold on Feb. 13, 2021. By April of that year, paper passes were fully phased out; three months later,

SEE **BIG BLUE BUS** PAGE 11

The Super Bowl spirit rolls into Santa Monica with plenty of fanfare

CLARA HARTER
SMDP Staff Writer

With just days until the Ram's make a historic kick off at Los Angeles's SoFi Stadium, the football spirit has infused the streets of the Santa Monica with many events and much preparation underway.

Large crowds are expected in the city this weekend as visiting fans fill up hotels and patronize Santa Monica's restaurants and businesses alongside celebrating residents.

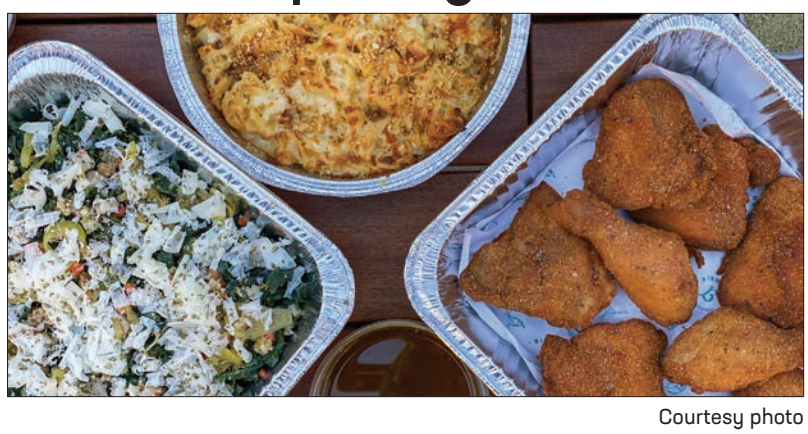
Over at the Pier staff have been hard at work getting the iconic tourist attraction into tip top shape to host the official Pregame Show. The decks are being scrubbed down and paint given a fresh lick before NBC sportscaster Maria Taylor and former NFL quarterback Chris Simms arrive for the live broadcast.

"Everything right now feels brand new, and the timing of Super Bowl Week could not be better. The Pier looks and feels fresh, our visitors are all smiling, and there is an air of optimism and excitement that I think everyone has been hungry for," said Jim Harris, Executive Director of the Pier Corporation.

On game day the public will still have full access to the Pier and are welcome to dine and watch the game at several of the Pier's restaurants.

Super Bowl celebrations begin Downtown on Feb. 10 with a special "Tailgate Tour Super Week" organized by the Los Angeles Rams, Los Angeles Chargers, Fox Sports

SEE **SUPER BOWL** PAGE 7



Courtesy photo

FOOD: Restaurants including Birdie G's are offering game food.



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COMMUNITY BRIEFS

LOS ANGELES

Authorities: No known threats to Super Bowl or LA region

There are no known security threats to the Super Bowl, authorities said Tuesday as they outlined the coordinated law enforcement effort to keep the game at SoFi Stadium and the Los Angeles region safe.

Fans attending the game can expect an enormous police presence at the stadium, which will have a tightly monitored security perimeter. Meanwhile patrol officers, tactical teams, canine units and paramedics will be been deployed across Los Angeles County.

U.S. Homeland Security Secretary Alejandro Mayorkas said at least 500 members of his department are devoted to safety for the big game, including agents focused on ferreting out cyber threats and preventing human trafficking.

"We have no information of a specific, credible threat against the Super Bowl," said Mayorkas. "What this is all about is planning and preparation to prevent any incident from occurring."

The city police department in Inglewood, where the stadium is located, is the lead local law enforcement agency. It will coordinate with the Los Angeles Police Department and the LA County Sheriff's Department.

Inglewood Police Chief Mark Fronterotta said his officers will focus on preventing fights between fans, after a San Francisco 49ers fan suffered a brain injury during an altercation outside SoFi during the NFC championship game last month.

"The parking lots will be extensively covered," Fronterotta said.

Only small, clear bags will be allowed inside the stadium, though fans are encouraged to bring as little as possible with them.

"If you want to breeze through security, less is more. The less you bring, the faster you go through security, said Cathy Lanier, the NFL's chief security officer.

Security measures extend to the skies too. The North American Aerospace Defense Command, known as NORAD, planned a defense exercise on Tuesday for the airspace over greater Inglewood. On Sunday, U.S. Air Force fighter jets will enforce the temporary flight-restricted zone in collaboration with the Federal Aviation Administration, the FBI and other agencies.

The FAA warned that drone operators who fly unmanned aircraft into the restricted area could face large fines and potential criminal prosecution.

CHRISTOPHER WEBER ASSOCIATED PRESS

City of Santa Monica

City of Santa Monica
Ordinance Number 2688 (CCS)
(City Council Series)

AN EMERGENCY INTERIM ZONING ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SANTA MONICA MUNICIPAL CODE SECTION 9.37.070 TO EXTEND PERMIT TIMEFRAMES DUE TO UNAVOIDABLE DELAYS CAUSED BY THE COVID-19 PANDEMIC AND TO FURTHER ECONOMIC RECOVERY EFFORTS

The following is a summary of Ordinance Number 2688 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2688 (CCS) ("the Ordinance") is an Emergency Interim Zoning Ordinance amending Santa Monica Municipal Code ("SMMC") 9.37.070 to codify permit timeframe extensions for permits issued under the City's Zoning Ordinance that were previously established by emergency order due to unavoidable delays caused by the COVID-19 pandemic. The Ordinance also extends eligibility for such timeframe extensions through December 31, 2022 and allows for flexibility in requesting certain additional extensions to permit timeframes to further the City's economic recovery efforts. Specifically, the Ordinance:

1) Extends deadlines to exercise and continuously pursue the rights granted under planning entitlements, permits and approvals issued and still active as of March 13, 2020, issued between March 13, 2020 and December 31, 2022, or for which complete applications were received between March 13, 2020 and December 31, 2022 by two years; and

2) Allows applicants for planning entitlements, permits and approvals issued and still active as of March 13, 2020, issued between March 13, 2020 and December 31, 2022, or for which complete applications have been received between March 13, 2020 and December 31, 2022 to request a First Time Extension or Other Extension pursuant to SMMC Sections 9.37.090(C)(1) and 9.37.090(C)(2) at any time at least 30 days prior to the expiration of the permit.

The Ordinance was adopted on January 25, 2022 and became effective immediately upon its adoption. The Ordinance will expire in 60 days of the effective date, on March 26, 2022, unless otherwise extended by the City Council in accordance with Section 9.46.090(C) of the Santa Monica Municipal Code.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 293 CALLS ON FEBRUARY 7

Party Complaint 3100Blk Highland Ave 12:07 a.m.
Lewd Activity 2500Blk Santa Monica Blvd 12:23 a.m.
Battery 300Blk Olympic Dr 2:04 a.m.
Construction Noise 1500Blk Ocean Ave 3:33 a.m.
Encampment 1600Blk Ocean Front Walk 4:44 a.m.
Encampment 1600Blk Main St 5:51 a.m.
Speeding300Blk Ocean Ave 6:20 a.m.
Grand Theft Auto 1100Blk 7th St 6:30 a.m.
Grand Theft Auto 800Blk Broadway 6:48 a.m.
Death Investigation 2600Blk 29th St 7:19 a.m.
Auto Burglary 2300Blk 20th St 7:51 a.m.
Grand Theft Auto 1100Blk 7th St 7:52 a.m.
Assault 2000Blk Main St 7:59 a.m.
Identity Theft 1200Blk 9th St 8:10 a.m.
Theft Of Recyclables 800Blk 7th St 8:20 a.m.
Violation Of Restraining Order 800Blk 11th St 8:24 a.m.
Encampment 1600Blk 6th St 8:31 a.m.
Person Down Stewart St / Virginia Ave 8:36 a.m.
Violation Of Preferential Parking Zone 800Blk Cedar St 8:43 a.m.
Violation Of Posted Sign 3300Blk Barnard Way 8:48 a.m.
Violation Of Posted Sign 1200Blk Wilshire Blvd 8:56 a.m.
Identity Theft 300Blk Olympic Dr 9:17 a.m.
Stolen Vehicle Recovered 5800Blk W Adams 9:18 a.m.
Grand Theft 200Blk Bay St 9:19 a.m.
Hit And Run Misdemeanor Investigation 1400Blk Montana Ave 9:32 a.m.
Vehicle Out Of Space 800Blk 2nd St 9:44 a.m.
Lewd Activity 1200Blk 5th St 9:45 a.m.
Traffic Collision - No Injuries Cloverfield Blvd / Colorado Ave 10:12 a.m.
Petty Theft 2500Blk 18th St 10:24 a.m.
Petty Theft 2500Blk 18th St 10:28 a.m.
Traffic Hazard 3rd St / Ocean Park Blvd Ramp 10:35 a.m.
Burglary 1000Blk 4th St 10:39 a.m.
Animal Related Incident 1700Blk 9th St 10:43 a.m.
Burglary 300Blk Arizona Ave 11:07 a.m.
Traffic Hazard 1200Blk 23rd St 11:10 a.m.
Person With A Gun 1500Blk Palisades Park 11:15 a.m.
Found Property 1800Blk 14th St 11:17 a.m.
Violation Of Posted Sign 1000Blk 14th St 11:18 a.m.
72 Hour Psychiatric Hold 1300Blk 3rd Street Prom 11:25 a.m.
Loud Music 2000Blk 6th St 11:39 a.m.
Burglary 1000Blk 12th St 11:49 a.m.
Traffic Hazard Lincoln Blvd / Arizona Ave 11:58 a.m.
Speeding2700Blk Main St 11:59 a.m.
Traffic Collision - No Injuries Lincoln Blvd / Arizona Ave 12:00 p.m.
Violation Of Preferential Parking Zone 1100Blk Harvard St 12:11 p.m.
Animal Related Incident 200Blk Beach St 12:21 p.m.
Violation Of Posted Sign 1400Blk Franklin St 12:21 p.m.
Violation Of Preferential Parking Zone 1500Blk 14th St 12:28 p.m.
Traffic/Vehicle Stop Ocean Ave / Pico Blvd 12:30 p.m.
Traffic/Vehicle Stop 1600Blk Ocean Ave 12:50 p.m.
Violation Of Restraining Order 2600Blk Kansas Ave 1:11 p.m.
Identity Theft 500Blk Colorado Ave 1:13 p.m.
Auto Burglary 1400Blk 2nd St 1:32 p.m.
Grand Theft Auto 2600Blk Santa Monica Blvd 1:42 p.m.
Mark & Tag Abandoned Vehicle 2500Blk 28th St 1:46 p.m.
Auto Burglary 1300Blk 4th St 1:48 p.m.
Traffic/Vehicle Stop Ocean Ave / Pacific St 2:05 p.m.
72 Hour Psychiatric Hold 4th St / Colorado Ave 2:17 p.m.
Death Investigation 2800Blk Santa Monica Blvd 2:28 p.m.
Traffic/Vehicle Stop 500Blk Olympic Blvd E 2:29 p.m.
Traffic/Vehicle Stop Interstate 10 / Lincoln Blvd 3:00 p.m.
Failure To Pay Parking Fee 2600Blk Barnard Way 3:12 p.m.
Traffic Collision - No Injuries 5th St / Wilshire Blvd 3:17 p.m.
Traffic Hazard 600Blk Wilshire Blvd 3:24 p.m.
Auto Burglary 1300Blk 4th St 3:24 p.m.
Found Senile Person 1300Blk Santa Monica Blvd 3:28 p.m.
Failure To Pay Parking Fee 1500Blk Pacific Coast Hwy 3:30 p.m.
Traffic Collision With Injuries Lincoln Blvd / Wilshire Blvd 3:39 p.m.
Burglary 2800Blk Pico Blvd 3:43 p.m.
Burglary 300Blk Arizona Ave 3:46 p.m.
Traffic Collision - No Injuries City Prop Involved 3100Blk Donald Douglas Loop N 3:49 p.m.
Animal Related Incident 200Blk The Beach 4:01 p.m.
Indecent Exposure Now 2200Blk Virginia Ave 4:14 p.m.
Violation Of Preferential Parking Zone 3300Blk Barnard Way 4:17 p.m.
Violation Of Preferential Parking Zone 800Blk Cedar St 4:26 p.m.
Found Property 1200Blk Grant St 4:27 p.m.
Traffic Collision - No Injuries 1800Blk Broadway 4:35 p.m.
Loud Music 900Blk Ocean Ave 4:54 p.m.
Traffic Hazard Cloverfield Blvd / Virginia Ave 5:17 p.m.
Stolen Vehicle 900Blk Ozone Ave 5:23 p.m.
Battery 1700Blk Main St 5:30 p.m.
Traffic Collision - No Injuries 2200Blk Virginia Ave 5:38 p.m.
Traffic Collision - No Injuries Cloverfield Blvd / Virginia Ave 5:45 p.m.
Grand Theft 100Blk Colorado Ave 5:55 p.m.
Found Person 400Blk Santa Monica Pier 6:10 p.m.
Violation Of Posted Sign 1500Blk Ocean Ave 6:18 p.m.
Vehicle Blocking Driveway 2500Blk Euclid St 6:33 p.m.
Person With A Gun 2nd St / Washington Ave 6:55 p.m.
Petty Theft 1400Blk 6th St 7:15 p.m.
Person With A Gun 14th St / Santa Monica Blvd 7:46 p.m.
Silent Robbery Alarm 1400Blk Montana Ave 7:47 p.m.
Petty Theft 300Blk Civic Center Dr 7:48 p.m.
Battery 1300Blk 15th St 7:52 p.m.
Traffic Collision - No Injuries 2700Blk 6th St 7:54 p.m.
Assault Lincoln Blvd / Santa Monica Blvd 7:59 p.m.
Overdose 800Blk 11th St 8:04 p.m.
Lost Property Main St / Bay St 9:14 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 40 CALLS ON FEBRUARY 7

EMS 800Blk Pico Blvd 12:45 a.m.
EMS 2300Blk 20th St 1:55 a.m.
Automatic Alarm 300Blk Santa Monica Pl 3:42 a.m.
Automatic Alarm 600Blk Bay St 3:56 a.m.
EMS 900Blk 21st St 4:44 a.m.
EMS 2000Blk Arizona Ave 5:45 a.m.
Odor Of Natural Gas 14th St / Georgina Ave 6:17 a.m.
Automatic Alarm 600Blk Bay St 7:02 a.m.
EMS 2600Blk 29th St 7:07 a.m.
EMS Stewart St / Virginia Ave 8:36 a.m.
EMS 1300Blk 15th St 9:02 a.m.
EMS 1300Blk Grant St 9:17 a.m.
Traffic Collision With Injury Interstate 10 / Lincoln Blvd 9:56 a.m.
Traffic Collision With Injury Cloverfield Blvd / Colorado Ave 10:12 a.m.
EMS 1000Blk Ocean Ave 10:28 a.m.
EMS 1200Blk Lincoln Blvd 10:57 a.m.
Carbon Monoxide Alarm 1000Blk 11th St 11:26 a.m.
EMS 1500Blk 5th St 11:53 a.m.
Traffic Collision With Injury Lincoln Blvd / Arizona Ave 12:01 p.m.
EMS 900Blk Euclid St 12:01 p.m.
EMS 4th St / Colorado Ave 2:18 p.m.
EMS 2800Blk Santa Monica Blvd 2:24 p.m.
EMS 11th St / Pine St 2:51 p.m.
EMS 2500Blk Pico Blvd 2:52 p.m.
EMS Lincoln Blvd / Wilshire Blvd 3:39 p.m.
EMS 1200Blk Lincoln Blvd 4:21 p.m.
Elevator Rescue 2700Blk Neilson Way 4:23 p.m.
Odor Of Natural Gas 1200Blk 24th St 5:06 p.m.
EMS 900Blk Pico Blvd 6:39 p.m.
EMS 2400Blk Ocean Park Blvd 7:24 p.m.
EMS 600Blk Bay St 7:44 p.m.
EMS 2100Blk Ocean Ave 7:49 p.m.
Traffic Collision With Injury 2700Blk 6th St 7:54 p.m.
EMS 800Blk 11th St 8:04 p.m.
EMS 1400Blk 6th St 8:44 p.m.
EMS 1300Blk 2nd St 9:47 p.m.
EMS 900Blk 3rd St 10:27 p.m.
EMS 700Blk Broadway 10:35 p.m.
EMS 1800Blk Lincoln Blvd 11:08 p.m.
EMS 700Blk Broadway 11:26 p.m.

SMMUSD

FROM PAGE 1

Assessments were broken down into two categories: "diagnostic," how skills develop over time; and "interim," a narrow set of curriculum standards. They were further broken down into two focus areas: English language arts and mathematics.

Data showed a mixed bag of results. About 90 percent of middle school students received no Ds or Fs, with "little to no variation in the percentage of students with Ds or Fs by racial or ethnic groups," according to Alicia Baillie, the District's Director of Assessment, Research and Evaluation. Among socio-economically disadvantaged middle school students, 83 percent received no Ds or Fs, which Baillie also considered a success.

However, English learners and homeless or foster youth were 15 percent more likely to get Ds or Fs than their counterparts. Students with disabilities were also more likely to receive Ds or Fs, falling six percent below the average scores for SMMUSD middle schoolers.

"Seventy-five percent is still a good percentage when you look at it compared to nationally; however, SMMUSD here doesn't settle for good enough, right? And so that's why we focus on it and identify it and call it out," Bailie said.

The gap widened in high school. Whereas 82 percent of high school students received no Ds or Fs, only 52 percent of English language learners could say the same, indicating a 30 percent gap in achievement.

Jacqueline Mora, Assistant Superintendent for Education Services at SMMUSD, also pointed out English language learners: 55 of the District's English language learners were reclassified, meaning they had achieved proficiency in English and were no longer grouped with students struggling with English. Of those, 27 were English learners with IEPs, meaning they were in an individualized education program.

"We are very proud of this data point, because again, that really speaks to the ESL [English as a second language] programs that are in place, and the supports that are being provided for our students," Mora said.

Superintendent Ben Drati, himself an immigrant to the United States, remarked on being an English language learner as a child and his own journey toward being "declassified."

"I'm very proud of the fact that at this District, the teachers, the principals do an awesome job of doing that, because our reclassified students outpace some of our English-onlys because of those efforts," Drati said.

While 90 percent or more of elementary school students participated in diagnostic tests in English language arts, only about 66 to 70 percent of high school students participated in diagnostic tests for math.

One parent who spoke at the meeting, Nikki Kolhoff, said that her family never participates in District data gathering, calling it a "total waste of time."

"Parents and students don't even get results most of the time. There is no reason for you to be testing our kids; we don't even get to know what the test is for and how they did," Kolhoff said. "The teachers don't always get the results in any meaningful way, either. The classroom experience doesn't change because of these results."

In response to the complaint, Bailie walked through a sample assessment, showing how a grid of results from multiple students can show areas where a single student is struggling, signaling a need for more personalized attention, versus areas where multiple students are not meeting expectations, signaling that the teacher should focus more on the subject for the entire class.

Board Member Jon Kean in particular took umbrage to Kolhoff's remarks.

"It's incredibly disappointing to hear people belittle this work," Kean said, adding that it was "wonderful if your student has no needs," but that it's relevant for many students who are in need of specialized support.

"How do we ever improve if we don't see where we are?" Kean added, requesting that in the future parents might receive a more detailed breakdown of their child's scores than what is currently provided.

emily@smdp.com

COMMUNITY BRIEFS

SACRAMENTO

California recall election cost taxpayers $200 million

Last year's election of whether to recall California Gov. Gavin Newsom cost taxpayers just over $200 million, or about 28% less than state officials had budgeted.

The state Legislature set aside just over $278 million for the Sept. 14 election. Of that, $35 million went to the Secretary of State's office, while the rest – about $243 million – was divided up among the state's 58 counties.

However, it cost the counties $174 million to put on the election, leaving $69.5 million left over, according to a letter published Thursday by the Secretary of State's office. Meanwhile, the Secretary of State's office spent $26.1 million, leaving a balance of $8.8 million. It's possible those costs could increase as the office is still processing expenses.

The election was called after more than 1.7 million voters signed a petition to remove Newsom from office, fueled by anger over his handling of the pandemic and other policies. But on Election Day, nearly 62% of the 12.8 million people who voted chose to keep Newsom, a Democrat, in office.

While the recall came in under budget, it was still a large unexpected expense for taxpayers. Some Democrats have said they want to change the process to make it more difficult for recall elections to be called in the future.

"This was a substantial cost to taxpayers and a significant disruption to governing the state," Secretary of State Shirley Weber said in a news release. "This price tag confirms that it is necessary to revisit the recall process and to pursue effective reforms."

ASSOCIATED PRESS

City of Santa Monica

PUBLIC NOTICE

Pursuant to Government Code Section 40804, the City of Santa Monica is required to publish a summary of its Annual Report of Financial Transactions submitted to the State Controller's Office. The following table presents the Summary and Statistics form of that report for the City's fiscal year ended June 30, 2021. The figures below were derived from the City's audited financial statements, in conformity with the format prescribed by the State Controller's Office. For the most detailed, accurate, and audited financial information, please refer to the City's Annual Comprehensive Financial Report (ACFR). The City's current year ACFR, as well as prior year ACFRs and other financial reports, are available online at: https://finance.smgov.net/budgets-reports/annual#/ or a copy of the current year ACFR can be viewed by appointment in the City Clerk's Office, 1685 Main Street, Room 102, Santa Monica. For further information, please contact the Finance Department at (310) 458-8281.

Fiscal Year 2021
Summary

	Governmental Funds	Proprietary Funds
Revenues	411,896,880	230,325,049
Expenditures/Expenses	467,686,622	321,461,267
Excess (Deficiency) of Revenues Over (Under) Expenditures	(55,789,742) (a)	-
Income (Loss) Before Capital Contributions, Transfers, and Special and Extraordinary Items	-	(91,136,218) (a)
Other Financing Sources (Uses)	27,377,070 (b)	-
Capital Contributions	-	4,623,832
Proprietary Fund Transfers In (Out)	-	(27,031,919) (b)
Special and Extraordinary Items	(9,825,000) (c)	-
Change in Fund Balance/Net Position	(38,237,672)	(113,544,305)
Fund Balance/Net Position (Deficit), Beginning of Fiscal Year	550,768,456	591,577,609
Prior Period and Other Adjustments	(1,666,682) (d)	4,166,911 (d)
Fund Balance/Net Position (Deficit), End of Fiscal Year	510,864,102	482,200,215

Statistics

Current Transient Occupancy Tax Rate	14%
Effective Date of Current Transient Occupancy Tax Rate	1/1/2005
Current Utility User Tax Rate	10%
Appropriations Limit	2,449,026,486
Total Annual Appropriations Subject to the Limit	233,953,081

(a) The deficiency of revenues under expenditures in the governmental funds and the loss in the proprietary funds is primarily due to increased expenditures in response to the COVID-19 pandemic, decreased revenues as a result of the global COVID-19 pandemic, legal settlement cost, and spending of prior year funds and bond funds for several large capital projects.

(b) Other financing uses in governmental funds and propietary fund transfers out represent interfund transfers among funds to subsidize the cost of operations.

(c) For settlement of legal claims.

(d) Prior period adjustment related to timing of cable franchise fees and recycling revenue.

City of Santa Monica

City of Santa Monica
Ordinance Number 2691 (CCS)
(City Council Series)

AN EMERGENCY INTERIM ZONING ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA EXTENDING EMERGENCY INTERIM ZONING REGULATIONS ESTABLISHED BY EMERGENCY INTERIM ZONING ORDINANCE NUMBER 2592 (CCS), EXTENDED BY EMERGENCY INTERIM ZONING ORDINANCE NUMBERS 2599 AND 2626 (CCS), AND AMENDED BY EMERGENCY INTERIM ZONING ORDINANCE NUMBER 2643 (CCS) REVISING THE DEMOLITION PERMIT REVIEW PROCESS RELATING TO THE PRESERVATION OF HISTORIC RESOURCES

The following is a summary of Ordinance Number 2691 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2691 (CCS) ("the Ordinance") is an Emergency Interim Zoning Ordinance to extend interim zoning regulations established by prior Emergency Interim Zoning Ordinance Numbers 2592 (CCS) and amended and extended by 2599, 2526 and 2643 (CCS). The interim zoning regulations amend Santa Monica Municipal Code Chapter 9.25 and revise the demolition permit review process related to the preservation of historic resources. The Ordinance applies to all demolition permit applications filed on or after November 14, 2018 for buildings or structures 40 years of age or older.

In July 2020, the interim zoning regulations were amended to require that, when a demolition permit application is filed for buildings or structures 40 years of age or older, the application will be posted publicly (online, via e-mail as requested, and on site) for 75 days. During this time, an individual or entity may file an application to designate the building or structure as a historic resource, and the interim zoning regulations set sets forth a process for the Landmarks Commission to consider such a designation application. The July 2020 amendments also addressed deadlines for filing designation applications for demolition permit applications filed prior to and after the March 13, 2020 declaration by the City of a local emergency as a result of the COVID-19 pandemic.

The Ordinance extends the interim zoning regulations, as amended in July 2020, until December 31, 2022.

The Ordinance was adopted on January 25, 2022 and became effective immediately upon adoption. The Ordinance will expire on December 31, 2022, unless extended by the City Council in accordance with Santa Monica Municipal Code Section 9.46.090(C).

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

SEND YOUR TIPS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra,
Matthew King,
Kimberly Jaffe.

CIRCULATION
Guadalupe Navarro
ross@smdp.com
Keith Wyatt
ross@smdp.com

STAFF WRITERS
Clara Harter
clara@smdp.com

Emily Sawicki
emily@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

ACCOUNT EXECUTIVE
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com
Diana Corona
diana@smdp.com
Julio Davalos
julio@smdp.com

AWARD WINNER

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Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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Super Bowl 56: A viewer's guide to get you through Sunday

JOE REEDY
AP Sports Writer

The Super Bowl between the Los Angeles Rams and Cincinnati Bengals on Sunday at SoFi Stadium in Inglewood, California, will as usual be the biggest day of sports broadcasting in the United States. But this year might be the biggest of them all since this is the first time the country's biggest sporting event is happening at the same time as the Winter Olympics, one of the biggest events in the world.

Here are some things to know about the game as well as Super Bowl-related programming on other networks:

WHICH NETWORK HAS THIS YEAR'S SUPER BOWL?

This marks the 20th Super Bowl broadcast for NBC, which is second among all networks. CBS leads with 21 followed by NBC, Fox (9) and ABC (7).

Of the seven previous Super Bowls held in Los Angeles, NBC has aired four, including the last one in 1993 when Dallas beat Buffalo. CBS and NBC both aired the first Super Bowl, which was at the Los Angeles Memorial Coliseum.

HOW DID NBC GET THIS YEAR'S GAME?

CBS originally had the game this year under the league's rotation between CBS, NBC and FOX, but NBC and CBS agreed in 2019 to trade spots. CBS carried last year's Super Bowl from Tampa instead of NBC. CBS didn't want to compete against the Olympics while NBC could market two major events to advertisers.

WHAT IS NBC'S SCHEDULE FOR SUNDAY?

All times are Eastern:

5 a.m.: 2022 Winter Olympics

9 a.m.: NFL Films "Road to the Super Bowl"

10 a.m.: Super Bowl Pregame Show

3:30 p.m.: Super Bowl kickoff

7:45 p.m. : Winter Olympics Primetime

9 p.m. West coast will remain with Olympics.

WHO ARE THE ANNOUNCERS FOR NBC?

Al Michaels and Cris Collinsworth team up for their fourth Super Bowl. Michaels is handling the play by play for the 11th time, which ties him with the late Pat Summerall. This is Michaels' fifth Super Bowl for NBC after his first six were with ABC. Collinsworth, who played eight seasons for the Bengals and appeared in both of their previous Super Bowl trips, will be an analyst for the fifth time. His first was with Fox for the 2005 game between Philadelphia and New England.

Rules analyst Terry McAulay, who refereed three Super Bowls, and sideline reporter Kathryn Tappen are Super Bowl TV rookies. Sideline reporter Michele Tafoya is doing her fifth Super Bowl in what is her final appearance for NBC.

HOW MANY CAMERAS WILL NBC USE FOR THE SUPER BOWL?

Executive producer Fred Gaudelli didn't want to give exact numbers, but NBC had a total of 106 for its last Super Bowl four years ago in Minneapolis. CBS had 120 last year in Tampa. For the first Super Bowl at the Los Angeles Memorial Coliseum in 1967, NBC had 11 cameras.

Gaudelli did say that "in terms of cameras that shoot the game, that actually shoot the field and the play and the players — we'll probably have 40 cameras." All those cameras will be recorded and can be used for replay.

NBC will also be debuting a brand-new graphic look, a new score bug, as well as utilizing a lot of virtual reality and augmented reality graphics.

Gaudelli and director Drew Esocoff are working their seventh Super Bowl together and fifth on NBC. Their first two were with ABC.

THE OLYMPICS HOST IS ALSO DOING THE SUPER BOWL PREGAME SHOW?

Yes. Mike Tirico is doing double duty. He left Beijing on Monday night to fly to Stamford, Connecticut, to host Olympics coverage Wednesday and Thursday before going to Los Angeles on Friday through Sunday.

Tirico will host the Super Bowl pregame and postgame presentation of the Vince Lombardi Trophy before going to a set outside SoFi Stadium to host Sunday night's Olympics coverage.

WHAT IF I ONLY WANT TO WATCH THE HALFTIME SHOW?

The first half of a normal NFL game usually takes 90 minutes, but if there are a lot of running plays, it could be done in 1 hour, 10 minutes.

With kickoff at 3:30 p.m. it would probably be a good idea to tune in around 4:40 p.m. so you don't miss Dr. Dre, Snoop Dogg, Eminem, Mary J. Blige, and Kendrick Lamar.

HOW CAN I WATCH THE GAME IF I AM A CORD CUTTER?

NBC's Peacock streaming service will have the game for OTT devices and services, smart TVs and mobile devices. It will also be available for free on the NFL website/apps as well as Yahoo Sports. DirecTV Stream, Sling TV, Hulu with Live TV, YouTube TV and fuboTV also have NBC.

WHO HAS THE SPANISH LANGUAGE BROADCAST?

Telemundo will be the first Spanish-language broadcast network to air the Super Bowl. The pregame show begins at 5 p.m. EST with Miguel Gurwitz, Ana Jurka, Karim Mendiburu and special guest Rolando Cantu, a former Arizona Cardinals offensive lineman. The game will be called by Carlos Mauricio Ramirez with Jorge Andres providing analysis.

WILL THE GAME BE ON RADIO?

SEE **SCHEDULE** PAGE 7

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Super Bowl's return provides boost to hard-hit LA businesses

ALEX VEIGA
AP Business Writer

The return of the Super Bowl to the L.A. area after a nearly 30-,year absence is already a big victory for local small business owners like Kyndra McCrary.

Her catering company got hired to provide food for performers working the Super Bowl, and for an NFL business networking event last week.

The jobs are a financial shot in the arm for McCrary, whose business is still working its way back to its pre-pandemic normal. Beyond this weekend, McCrary says she's hoping that the Super Bowl work will lead to bigger and better jobs.

"I think there will be a lasting impact because people who will get to try our food will remember us," said McCrary, 40.

The Super Bowl can inject millions of dollars into a local economy, benefiting businesses beyond those hired to help stage the event.

An analysis paid for by the Los Angeles Sports & Entertainment Commission projected Sunday's game will generate between $234 million and $477 million for the region's economy. That includes up to $22 million in tax revenue and between 2,200 to 4,700 new jobs, according to the report by Micronomics, an economic research and consulting firm.

Many of the projected new jobs are expected to be in the event-production and hospitality sectors — areas of the local economy among the hardest hit by the pandemic. More than half are expected to be positions in hotels, restaurants and transportation, among others, the analysis found.

"A lot of the recovery that's yet to take place is still in service and tourism-related industries," said Shannon Sedgwick, director of research at the nonprofit Los Angeles County Economic Development. "Having an event like the Super Bowl come to the region and bringing back individuals, with their visitor spending is only going to have a positive economic benefit for the region."

Los Angeles County, home to roughly 10 million people, lost almost 773,000 jobs between March and April 2020, the early weeks of the pandemic. The region's unemployment rate surged from a pre-pandemic 4.5% to 18.8% by May 2020.

Hiring has picked up in the months since, as pandemic lockdowns eased. As of December 2021, the county's unemployment rate was 6.2%.

"We're moving closer to what we were, but we're not there yet," Sedgwick said.

The L.A. area has hosted the Super Bowl seven times, beginning with Super Bowl I in 1967 between the Green Bay Packers and Kansas City Chiefs. Most of the games have been held at the Rose Bowl in Pasadena, including the most recent one, the Dallas Cowboys' 52-17 rout of the Buffalo Bills in 1993's Super Bowl XXVII. This week's game between the Cincinnati Bengals and the Los Angeles Rams is taking place in SoFi Stadium, which opened in September 2020 in Inglewood.

Much of the L.A. region's economy has changed in the decades since it last played Super Bowl host. The area has shifted gradually from a manufacturing-oriented economy to one geared toward providing services, including those that cater to tourism.

Service industries, including health care, retail, transportation and financial activities, account for 89% of L.A. County's economy, Sedgwick said. Out of that, roughly 11% is made up of leisure and hospitality, the category that includes restaurants and bars.

In the early days of the pandemic, McCrary saw jobs catering on TV and film sets all but disappear as productions shut down. Jobs catering weddings and other big events also vanished, as did the need for many companies to provide meals for their once-packed corporate offices.

"Once the pandemic started, (business) didn't just slow down, it became nonexistent," McCrary said. "Every single event canceled."

Over time, things started to pick up slowly. She estimates her business, in terms of revenue and jobs, is about 40% back to normal.

She has about five employees now, about half as many as she had before the pandemic. But she will have about 14 people working for her during her game-day gig providing meals all day for the "talent" at an NFL tailgate party.

McCrary landed the Super Bowl job through an NFL program called Business Connect. It invites companies with certified minority, woman, veteran, lesbian, gay, bisexual or transgender ownership to apply and potentially get hired to provide their services for the many events surrounding the game.

Some 225 businesses, including 26 in Inglewood, have participated in this year's program, which offers 18 months of professional development workshops aimed at preparing business owners to apply for Super Bowl jobs, including catering, janitorial services, lighting and security.

The program tries to cap the number of businesses that participate so that a majority of them have a good chance of getting a contract, said B.J. Waymer, an NFL consultant.

Allan DallaTorre's production event and design firm was one of the local businesses that participated in the program.

Before the pandemic, the 44-year old's business regularly worked small movie premieres, fundraisers and other events. But much of that dried up after the pandemic hit and, until recently, has been slow to return.

Last week, he provided lighting for a Business Connect networking gathering, and he's waiting to hear back about possibly working two Super Bowl parties.

"Just the networking that I've had with other vendors, we've been able to network and refer each other business," DallaTorre said. "Every little bit helps us."

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City of Santa Monica

City of Santa Monica
Ordinance Number 2689 (CCS)
(City Council Series)

AN EMERGENCY ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING PORTIONS OF ARTICLE VIII AND CHAPTER 9.56 OF THE SANTA MONICA MUNICIPAL CODE TO EXTEND CERTAIN TIME FRAMES FOR BUILDING PERMITS, MANDATORY SEISMIC RETROFIT COMPLIANCE, AND CERTIFICATES OF APPROPRIATENESS, AND TO EXTEND PROCESSING TIME FRAMES FOR APPLICATIONS UNDER CHAPTER 9.56 DUE TO UNAVOIDABLE DELAYS CAUSED BY THE COVID-19 PANDEMIC AND TO FURTHER ECONOMIC RECOVERY EFFORTS

The following is a summary of Ordinance Number 2689 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2689 (CCS) ("the Ordinance") is an Emergency Ordinance amending the Santa Monica Municipal Code ("SMMC") to codify extensions for seismic retrofit compliance and permit timeframe extensions for building permits and Certificates of Appropriateness that were previously established by emergency order due to unavoidable delays caused by the COVID-19 pandemic. The Ordinance also extends eligibility for those timeframe extensions to December 31, 2022 to further the City's economic recovery efforts and extends deadlines for processing applications under the City's Landmarks Ordinance. Specifically, the Ordinance amends:

1. Portions of SMMC Article VIII to extend deadlines for seismic retrofit compliance and expiration of building permits, plan reviews, and related approvals issued and still active as of March 13, 2020, issued between March 13, 2020 and December 31, 2022, or for which complete applications have been received between March 13, 2020 and December 31, 2022 by two years;

2. SMMC Section 9.56.170(H) to extend deadlines for commencement of work authorized pursuant to a Certificate of Appropriateness for approvals issued and still active as of March 13, 2020, issued between March 13, 2020 and December 31, 2022, or for which complete applications have been received between March 13, 2020 and December 31, 2022 by two years; and

3. Portions of SMMC Chapter 9.56, to extend certain public hearing deadlines for applications for Structure of Merit designations, Landmark designations, and Certificates of Appropriateness.

The Ordinance was adopted on January 25, 2022 and became effective immediately upon its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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City of Santa Monica

City of Santa Monica
Ordinance Number 2692 (CCS)
(City Council Series)

AN EMERGENCY INTERIM ZONING ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA TO EXTEND INTERIM ZONING REGULATIONS ESTABLISHED BY EMERGENCY INTERIM ZONING ORDINANCE 2633 (CCS) AND AMENDED AND EXTENDED BY EMERGENCY INTERIM ZONING ORDINANCE 2645 (CCS) AMENDING SANTA MONICA MUNICIPAL CODE CHAPTER 9.39 AND SECTION 9.40.020 TO INCREASE THRESHOLDS FOR REVIEW OF ONE HUNDRED PERCENT AFFORDABLE HOUSING PROJECTS AND HOUSING PROJECTS SUBJECT TO THE HOUSING ACCOUNTABILITY ACT BY ADMINISTRATIVE APPROVAL

The following is a summary of Ordinance Number 2692 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2692 (CCS) ("the Ordinance") is an Emergency Interim Zoning Ordinance to extend and amend interim zoning regulations established by prior Emergency Interim Zoning Ordinance 2633 (CCS) and amended and extended by Emergency Interim Zoning Ordinance 2645 (CCS). The interim zoning regulations amend Chapter 9.39 and Section 9.40.020 of the Santa Monica Municipal Code to increase the thresholds for ministerial review of certain housing projects through the City's Administrative Approval review process. Housing projects eligible for review by Administrative Approval include: 1) one hundred percent affordable housing projects; and 2) housing projects subject to the Housing Accountability Act, Government Code Section 65589.5, that do not exceed Tier 2 maximums.

The Ordinance revises eligibility requirements for review by Administrative Approval. Under the Ordinance, Housing projects eligible for review by Administrative Approval include: 1) one hundred percent affordable housing projects; and 2) housing projects subject to the Housing Accountability Act, Government Code Section 65589.5, that do not exceed Tier 2 maximums and are located on a parcel that does not exceed 43,560 square feet, or one acre.

In addition, to avoid inconsistencies with Santa Monica Municipal Code Chapter 6.22, Residential Leasing Requirements, the Ordinance removes the requirement that housing projects with rental units record a deed restriction ensuring that leases be made with a minimum initial term of one year, that all leases be made only natural persons who intend to make the rental unit the tenants' primary residence, and that units shall be leased as unfurnished units.

The requirement that an applicant must conduct a community meeting to receive community input prior to submitting an application remains in place.

The Ordinance extends the interim zoning regulations to May 31, 2022.

The Ordinance was adopted on January 25, 2022 and became effective immediately upon its adoption. The Ordinance will expire on May 31, 2022 unless otherwise extended by the City Council in accordance with Section 9.46.090(C) of the Santa Monica Municipal Code.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.



Curious City

Charles Andrews
Send comments to editor@smdp.com

We Can Do This

THERE'S A LOT GOING ON

In my life. Yours too, I'll bet. Because there is a lot less going on.

What was commonplace has become an event. Family from out of town. A concert. Funny how a period of isolation can make all sorts of things more visible. And change your perspective.

About a year after this pandemic hit I came across a brilliant video called "The Great Realisation" (https://youtu.be/Nw5KQMXDiM4) by a young New Zealand-born, London-based poet, performance artist and filmmaker named Tomos Roberts (a.k.a."Tom Foolery"). I would also call him a visionary. His bedtime story has been viewed more than 100 million times, and is now also in book form. I offer this link because I think it is really worthwhile, even for a third look.

That's a lot of people listening to a poem. So right here, let's give a nod to poetry, shall we? Where limitless imagination and the most expansive of landscapes can be brought to life with just a few words. Hats off to our own Library Girl Susan Hayden (never without a hat) for her long running spoken word series at the Ruskin Group Theatre, and to the spectacular coming-out party of New Roads grad and poetry superstar Amanda Gorman, the first ever National Youth Poet Laureate, for her sublime and inspiring Inauguration delivery of "The Hill We Climb." And to the every-day-we-write poets (or at least we think about it) like my high school classmate Diane Gage, who sends out a weekly poem to her list of (free) subscribers. It always makes my Sunday better.

SO DID "THE REALISATION" CHANGE THE WORLD?

Many who first saw it desperately hoped it would. It was so timely and made so much sense. We saw in our homes and out our windows, in our changed lives, what he was talking about. I think it has had a greater effect than we might realize, and we have seen a societal shift in the last two years, in some ways. Just look at what it has done to people's perspective on work.

But not enough. Not enough. Not fast enough. Mother Earth is running out of time, according to 99% of climate scientists. We are seeing trickles of change, while glaciers the size of an entire state break off into the sea, never to return (except to Miami, in a more liquid form).

As I referenced in last week's CURIOUS CITY, money and power have such a mighty pull on some people that they go to extreme lengths acquiring them, more and more and more. Those people, those corporations, those politicians, do not want to see a "Great Realization" and have tremendous resources to resist such change. While the earth we all live on speeds daily, measurably, towards being uninhabitable.

DOES ANYONE REALLY NEED

A billion dollars, for any reason? (Can't you do a lot with half a billion?) Okay then, does anyone need 10 billion? How about hundreds of billions? There are nine men who do have that much. You may have seen their spaceships overhead, or sailed past their islands. According to Forbes, the world's 2,690 billionaires saw their combined wealth rise from $8 trillion on March 20, 2020 to $13.5 trillion as of July 31, 2021. While millions lost their livelihoods and even their lives. (More than 900,000 COVID deaths in the US.) Income disparity is a root cause of homelessness, ya know. So while we try our best in Santa Monica, we are fighting something much larger.

This is not socialist communist talk. I'm fine with capitalism that is reasonably regulated. It is a matter of human dignity, and above all, common sense.

I can't remember the last time the nightly TV news didn't carry a story about some major weather catastrophe hitting huge parts of the US. Costing us all so much, including billions of dollars. What used to be rare is now the norm, only magnified in intensity and destruction. And yet, rarely do these stories ever mention the phrase "climate change." The real story they are reporting. Is it because they don't want to lose viewers, the large part of America that has turned its back on science and facts? Someone wrote recently, we have become a society where the informed keep their mouths shut to avoid upsetting the ignorant.

I KNOW

You want me to write about Santa Monica. (We avoid the storms that start on the other side of the Rockies, but we are a coastal city, aren't we?) You want me to write about profligate spending by our School Board and our City government. (Sacramento has its problems too but I've got my hands full.)

I wrote also about that, and disdain for opposing views and a lack of transparency, which were all neatly illustrated by a Youtube clip I came across, involving then Board President Jon Kean.

I don't dislike Kean personally, only some of his Board actions. We have had a few nice chats about music and movies. He's a fan of John Prine and Henry Rollins, so… there. I'm pretty sure he doesn't kick his dog. Yes, he was on the Board and even President during much of the time that the Muir Woods mural, that I have fought so long to preserve, was allowed to completely deteriorate. But I don't believe in grudges. I do believe in accountability. That long process with the mural revealed to me ways that our School Board sometimes operates, and I did not approve of what I saw.

One thing we must agree on – anyone who runs for office should be willing to answer to constituents. And constituents need to keep it sane, please. Practicing transparency and openness to hear all opinions would get all but the crazies off their backs.

Let the sane and fair and transparent start moving toward the realizations we need in these times.

Charles Andrews has lived in Santa Monica for 36 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

SUPER BOWL

FROM PAGE 1

Radio, IHeartmedia and KTLA Channel 5. The festivities will run from noon to 10 p.m. Thursday through Saturday and take place on the 1300 and 1400 blocks of the Promenade. There will be interactive sports games, live broadcasts with sportscasters and former NFL stars, DJ's, free drinks and snacks, and Rams and Chargers giveaway items.

On at 2:30 p.m. on Friday, the Off The Field NFL Wives Association is hosting its annual charity fundraiser at Santa Monica Place and from 12 p.m. to 8 p.m. on Saturday and Sunday, Gillette is hosting a pop-up roller-skating rink at 129 Santa Monica Blvd.

The combined excitement of the biggest annual sporting event taking place in Los Angeles and a hometown team participating is expected to bring a boom in business to restaurants and hotels.

Many restaurants are running Super Bowl specials for people to dine in and watch the game as well as catering packages for hosting at home.

"We are seeing a large number of takeout orders for the Super Bowl," said Birdie G's General Manager Brian Jacobs. "We're also 100% seeing an uptick for the weekend. We're at 274 for Saturday, which is a number I haven't seen in a long time because of last-minute reservations during the pandemic, especially this early in the week. Friday is over 200 already as well, so it's looking like it's going to be a fun one!"

Birdie G's is offering a $99 "Super Smorgasbird" featuring pickle fried chicken, mac and cheese kugel, Caesar salad and chocolate chip cookies. To-go game day specials are also running at Tallula's, Esters Wine Shop & Bar, Stella Barra, Sweet Lady Jane Bakery, Sweet Rose Creamery and SOCALO.

Many establishments are hosting viewing parties and dine-in specials. The Victorian is planning a three level Super Bowl party with over 20 televisions, the Fairmont Miramar Hotel & Bungalows is running a viewing in their Lobby Lounge and the Viceroy is renting out poolside cabanas with private televisions. Hotels including the Oceana, Palihouse and Viceroy are all offering Super Bowl weekend deals to entice visitors who are coming into town for the game.

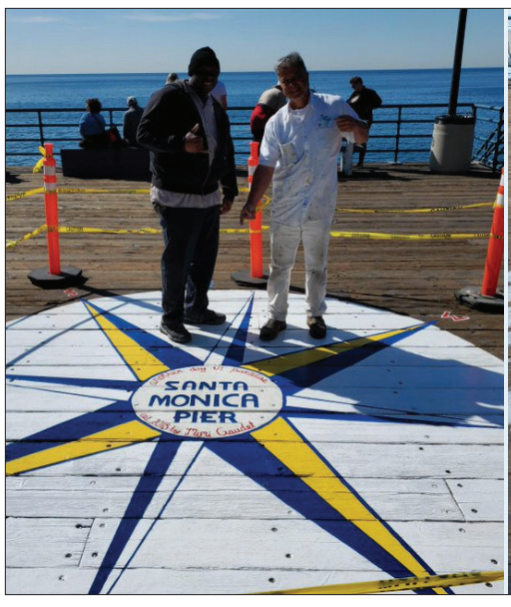
"The game has garnered a lot of positive interest in Santa Monica and robust hotel and restaurant reservations reflect that excitement," said Misti Kerns, President/CEO of Santa Monica Travel & Tourism. "Staying in Santa Monica as a home base is a benefit for fans attending the game as we are very close by to SoFi Stadium and offer top notch amenities...We continue to advertise the opportunities Santa Monica offers and are working to have 100 percent occupancy this weekend."

Due to the expected influx in crowds, City officials are encouraging visitors and residents to take public transportation and park strategically.

On game day, the Big Blue Bus will be connecting to a shuttle bus to SoFi Stadium, offering a roundtrip service for $12. Less crowded Downtown parking lots include the Civic Center Structure (333 Civic Center Drive), Structure 1 (1234 4th St), Structure 2 (1235 2nd St) and Structure 9 (1136 4th St). Cheaper and less crowded parking lots by the Pier and beach include Lot 4 South (2030 Ocean Way) and 5 South (2600 Barnard Way).

A full list of Super Bowl specials, viewing locations and transportation information can be found at www.santamonica.com/super-bowl.

Clara@smdp.com





Courtesy photo

PIER: City staff have been sprucing up Santa Monica in advance of the big game.

SCHEDULE

FROM PAGE 4

Sirius XM Satellite Radio will have four channels dedicated to the game — the Westwood One national feed, a Spanish-language channel and the Rams and Bengals broadcasts.

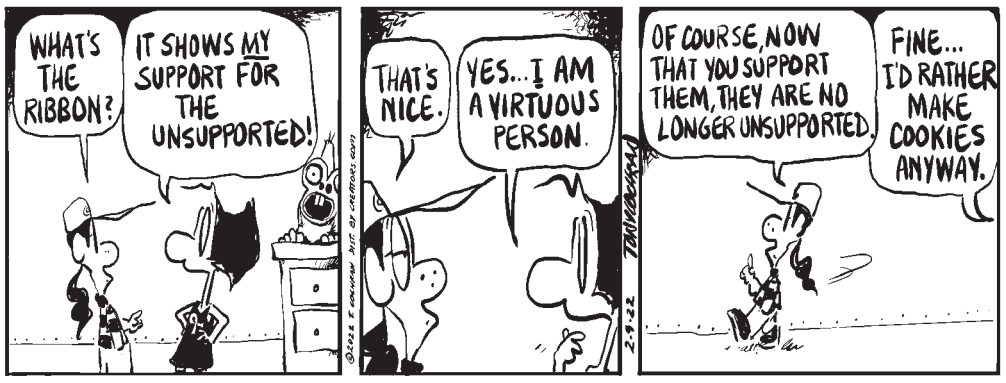
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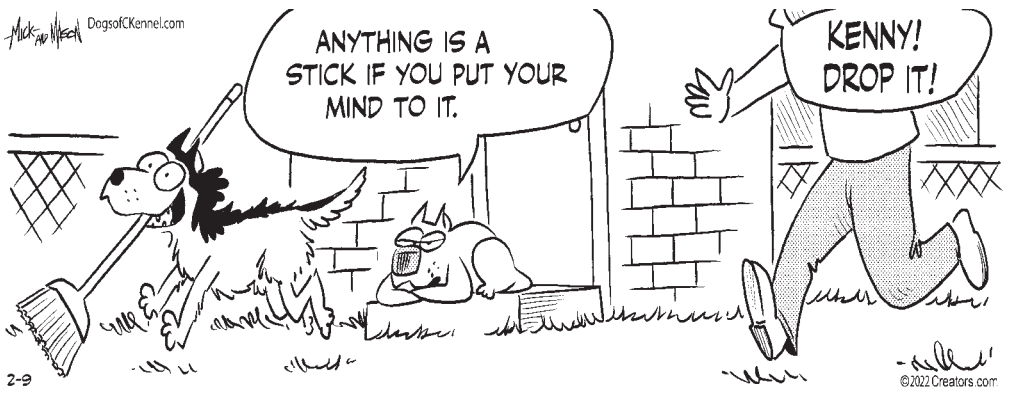
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By TONY COCHRAN



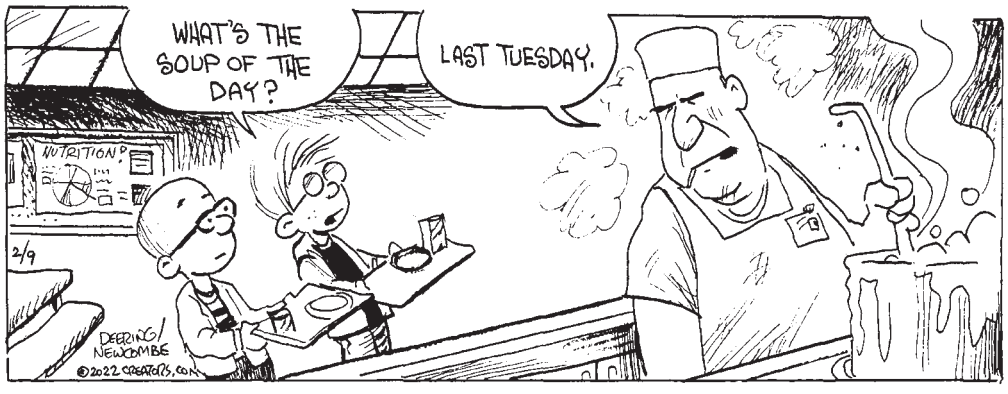
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

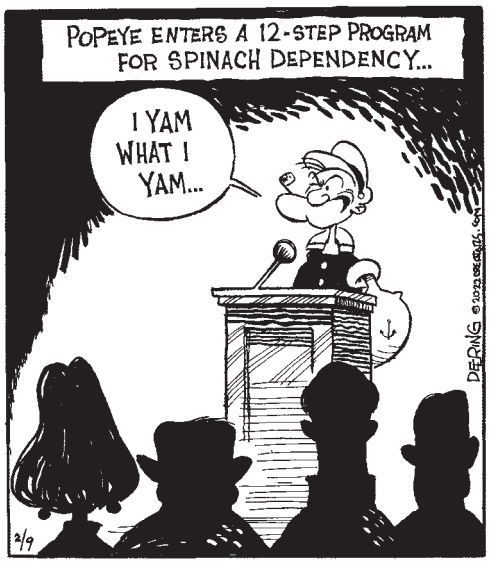
By PETER GALLAGHER



"SHE'S NOT INTO YOU, BRO."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 59.0°

WEDNESDAY - **FAIR** - SURF: 2-3ft Thigh to waist high
Continued NW swell and some more SSW swell in the water. Should be enough for summer spots to have a rideable wave. Wind looking light and favorable. Decent tide situation, highest early though.

THURSDAY - **FAIR** - SURF: 2-3ft Thigh to waist high
Easing NW swell as SSW swell continues – summer focal points larger at times. Watching for potential offshore flow all day. Tide higher end to start, but dropping through the morning.

WEATHER

Wednesday: Sunny, with a high near 82. Northeast wind 10 to 15 mph.
Wednesday Night: Clear, with a low around 59. Breezy, with a north northeast wind 15 to 20 mph.
Thursday: Sunny, with a high near 83. Breezy, with a north northeast wind 10 to 20 mph.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/02/09	Wed	03:37 AM	4.42	H
2022/02/09	Wed	11:53 AM	0.76	L
2022/02/09	Wed	7:29 PM	2.85	H
2022/02/09	Wed	9:53 PM	2.76	L
2022/02/10	Thu	04:41 AM	4.56	H
2022/02/10	Thu	12:43 PM	0.28	L
2022/02/10	Thu	7:57 PM	3.14	H
2022/02/10	Thu	11:20 PM	2.78	L
2022/02/11	Fri	05:36 AM	4.80	H
2022/02/11	Fri	1:20 PM	-0.11	L
2022/02/11	Fri	8:16 PM	3.35	H
2022/02/12	Sat	12:15 AM	2.63	L
2022/02/12	Sat	06:22 AM	5.10	H
2022/02/12	Sat	1:51 PM	-0.42	L
2022/02/12	Sat	8:34 PM	3.49	H
2022/02/13	Sun	12:54 AM	2.39	L
2022/02/13	Sun	07:01 AM	5.41	H
2022/02/13	Sun	2:19 PM	-0.65	L
2022/02/13	Sun	8:52 PM	3.62	H
2022/02/14	Mon	01:28 AM	2.12	L
2022/02/14	Mon	07:35 AM	5.67	H

DAILY LOTTERY

POWERball
Draw Date: 2/7
5 15 38 47 65
Power#: 10
Jackpot: 158 M

MEGA MILLIONS
Draw Date: 2/4
7 16 34 44 61
Mega#: 24
Jackpot: 31 M

SuperLotto PLUS
Draw Date: 2/5
7 10 15 28 34
Mega#: 26
Jackpot: 15 M

Fantasy 5
Draw Date: 2/7
13 14 20 35 38

Daily 3
Draw Date: 2/7
EVENING: 4 8 0

Draw Date: 2/7
MIDDAY: 9 9 4

Daily Derby
Draw Date: 2/7
1st: 10 - Solid Gold
2nd: 03 - Hot Shot
3rd: 06 - Whirl Win
Race Time: 1:47.66

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (FEBRUARY 9)

Life arranges to reflect your keen understanding of order. You'll be brilliant at customizing systems for yourself, and no disruption can knock you from your purpose. You know how, where and by whom you are needed and you'll show up strong, if not heroically. Get comfortable accepting heaps of love and bounty. Leo and Sagittarius adore you. Your lucky numbers are: 9, 2, 22, 29 and 38.

ARIES (March 21-April 19). As for your ambition, you would broadcast it on a gigantic billboard if you could. In contrast, you are resistant to even whisper the question of your heart. It will be answered in unshared silence.

TAURUS (April 20-May 20). If your feelings were a weather pattern, they would be a surprisingly predictable one this season. If moved to keep track of the data, you'll see it plain — or just feel the rhythm and settle into the dance.

GEMINI (May 21-June 21). A smooth leader makes everyone feel calm and comfortable. A wrench in the timing, there will be an unsettling moment followed by a speedy recovery and restructuring.

CANCER (June 22-July 22). If your mind were a room, today it would be crammed full of furniture and visitors, bumping into one another in the tight quarters. Do a clearing process. You need mental space.

LEO (July 23-Aug. 22). Don't obsess over what others think about you. It's best to assume they don't — not true today, but it will allow you to relax into the moment and act naturally with confidence.

VIRGO (Aug. 23-Sept. 22). People value what they pay attention to, and they pay attention to what they value. You'll be tuned into where the attention flows, and your eyes will be opened. Today features an "aha" moment, then a plan.

LIBRA (Sept. 23-Oct. 23). You make the world better by following your bliss. An exciting new interest will captivate your imagination. Let the excitement spill over. There's no area of life that can't be helped by this.

SCORPIO (Oct. 24-Nov. 21). When you're with people who support one another, you'll feel energized — a beautiful state of being. Think about what you like in the other person and this flow will be organic.

SAGITTARIUS (Nov. 22-Dec. 21). Your day-to-day contributions are so steady they could easily be taken for granted. You can pull attention to your contribution by holding it back.

CAPRICORN (Dec. 22-Jan. 19). More love equals more happiness. This starts with the love you put out into the world. Tuned into your own behavior, just noticing will change your life for the better.

AQUARIUS (Jan. 20-Feb. 18). Your default mode is to make everyone around you comfortable. Focus on yourself for a change. The others will be at ease when you are at ease.

PISCES (Feb. 19-March 20). You'll gravitate to the creatively endowed. Self-sufficient people who don't rely on others for entertainment or happiness will be a joy to interact with, and life will improve when you can make this happen more often.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	D	D	■	B	O	L	T	S	■	I	T	E	M	S
T	R	I	■	I	N	U	R	E	■	D	O	T	O	O
S	O	S	■	B	U	R	E	A	U	C	R	A	C	Y
I	N	T	L	■	S	I	E	R	R	A	S	■	■	■
X	E	R	O	X	E	D	■	■	B	R	O	W	S	E
■	■	A	C	E	S	■	C	L	A	D	■	A	N	A
J	A	C	K	S	■	T	H	I	N	■	B	R	A	S
A	C	T	I	■	B	R	I	D	E	■	I	N	R	E
C	H	I	N	■	O	U	R	S	■	S	K	I	L	L
O	O	O	■	D	E	E	P	■	A	K	I	N	■	■
B	O	N	S	A	I	■	■	C	L	I	N	G	T	O
■	■	■	M	I	N	E	R	A	L	■	I	S	O	N
L	O	S	I	N	G	M	O	N	E	Y	■	I	K	E
A	L	E	R	T	■	U	S	A	G	E	■	G	Y	N
G	E	E	K	Y	■	S	A	L	E	S	■	N	O	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	6	8	4	2	3	9	1	5
9	4	5	8	1	7	3	6	2
1	2	3	5	6	9	4	7	8
3	9	6	2	8	5	7	4	1
5	7	4	6	9	1	8	2	3
8	1	2	3	7	4	5	9	6
6	5	7	9	3	2	1	8	4
2	3	1	7	4	8	6	5	9
4	8	9	1	5	6	2	3	7

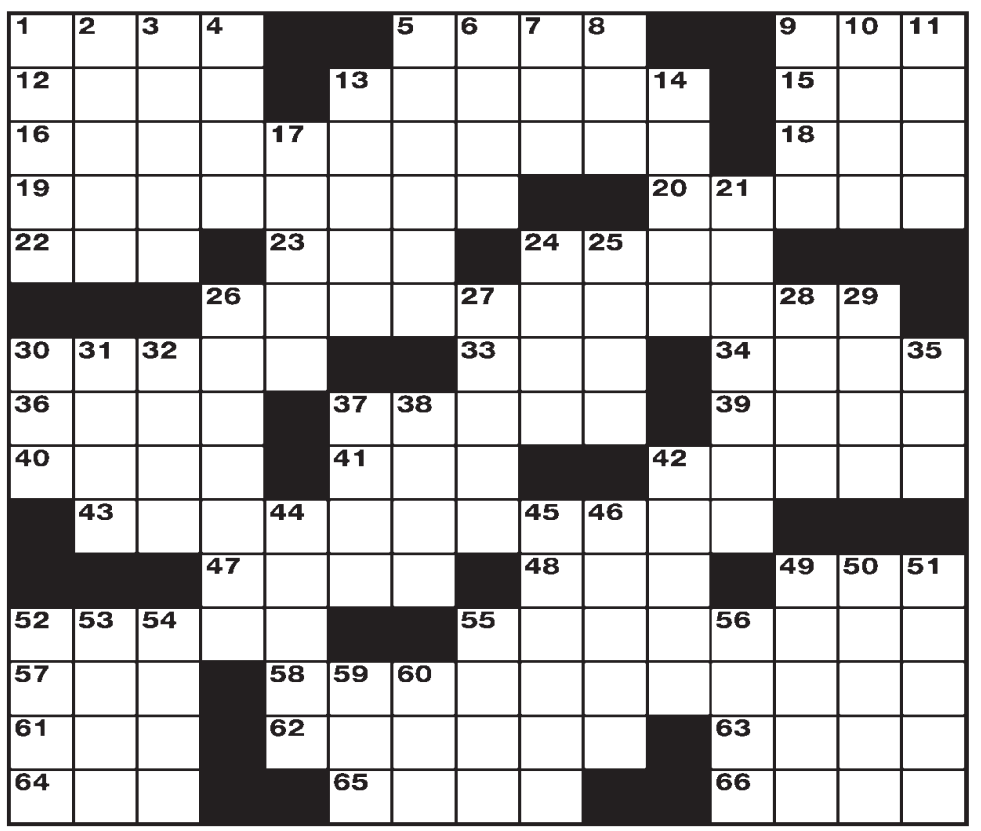
					3		5	8
	5			8		1		
1		9			4			2
3				7				
	2		8		6		7	
				2				4
2			1			4		7
		5		4			9	
4	3		6					

Newsday Crossword

IN THE MOVIES by Bruce Venzke
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Interest group for seniors
5 Not a __ (no one)
9 Boxer's punch
12 "Not guilty" for one
13 Smell, taste and sight
15 "My lips __ sealed!"
16 Covering for a broken arm
18 Compete
19 Unevenly balanced
20 Some tablet computers
22 UFO passengers
23 Grown-up lad
24 German mister
26 Kitchen furniture
30 Sharp-smelling
33 Ocean east of NC
34 Metallic food wrap
36 "Here __ nothing!"
37 Large stringed instruments
39 Frozen waffle brand
40 Actor Epps or Sharif
41 Well-phrased
42 Borough north of Manhattan
43 Army medals
47 Inlets larger than coves
48 Medical insurance grp.
49 Charitable TV ad
52 Reschedule for later
55 More irritable
57 Excessive fuss
58 Where officers gather evidence
61 Half an evasive maneuver
62 Coconut Girl Scout cookies
63 Toy on a string
64 Most of "mommy"
65 Small lake
66 Getz of jazz

DOWN
1 Seller of 20 Across
2 Dispense in portions
3 Gathers, as crops
4 Go beyond on the road
5 Tranquil
6 How many LPs are rereleased
7 Letters on our stamps
8 __ *Misérables*
9 Coffee, colloquially
10 Getting very little rain
11 Nectar collectors
13 Family car
14 Mixes with a stick
17 Meek
21 Would rather have
24 URL starters
25 Snakelike swimmers
26 Prepare for a bath
27 Small fruit pies
28 Ordered for takeout
29 Omen
30 Long __ (way back in time)
31 Hair untangler
32 __-view mirror
35 Smoked salmon
37 Unclear, as a memory
38 Gorillas and baboons
42 Rodeo mount, for short
44 Undercover drug cops
45 String of online posts
46 Accumulate in quantity
49 __ Noir (red wine)
50 "Later!"
51 Fiery crime
52 Leave reeling
53 Dutch cheese
54 Becomes 37 Down, with "up"
55 "Let's get going!"
56 Locksmith's creations
59 Sharp knock
60 Texter's "I think"



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What's Up Westside
out and about in Santa Monica

WEDNESDAY | FEB 9

DOWNTOWN FARMERS MARKET
The largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, cut flowers, breads, cheeses, delicious foods, live music and more. 8:30 a.m. to 1:30 p.m. Arizona Ave & 2nd St.

SOMATIC SOUL INTEGRATION
Experience an embodiment practice that explores the living moving parts of our body through the art of breath work, mindful movement, and dance. This 90-minute stress-relieving workshop is designed to make you feel safe in your body and connected to the source of wellness. The workshop will be led by Misty Powell, a psychologist, Wholistic Reiki Healer and certified yoga instructor. 12 p.m. to 1:30 p.m. RSVP at: tinyurl.com/SomaticSoulIntegration

LIVE BAND KARAOKE AT HARVELLE'S
Come Sing With The Band. The famous "Live Band Karaoke" show comes to Harvelle's every Wednesday night. $2 Tacos $4 PBR Beers $6 Well Drinks. 9 p.m. to 11:30 p.m. 1432 4th St.

BLACK HISTORY MONTH: ONLINE CHALLENGE
Celebrate Black History Month. Learn about the history of Black health and wellness in the U.S. through resources created by and for the Black community. For further reading, check out book recommendations honoring the Black experience. Log your reading and activities to earn badges all month long. Register here: smpl.beanstack.org.

THURSDAY | FEB 10

FOOTBALL FESTIVAL
The Los Angeles Rams and The Los Angeles Chargers are bringing a Football Festival (Super Week) to the Santa Monica Promenade to commemorate the big game coming to LA. The event will feature live broadcasts hosted by some of LA's most famous announcers as well as a host of family friendly experiences where fans can compete in throwing the ball, kicking field goals, Corn Hole, Blocking & Tackling skills challenges and special Sport art walls themed for the weekend plus special experience from The LA Rams as well as the newly created LA Chargers "Bolt City." 12 p.m. to 10 p.m. 1351 3rd Street Promenade.

ROCK N COMEDY
Carefully Curated Comedy Show at Rock N Pies in Santa Monica on the second Thursday of every month. 8:30pm doors open and the show starts at 9pm. $10 online $15 at door. 1120 Wilshire Blvd.

FRIDAY | FEB 11

OFF THE FIELD NFL WIVES ASSOCIATION CHARITY FASHION SHOW

Off The Field NFL Wives Association presents Fashion On A Spectrum: The 21st Annual Off The Field NFL Wives Association Super Bowl Charity Fashion Show ... where fashion, football, & philanthropy collide. A portion of the proceeds will benefit the HollyRod Foundation, a501c3 founded by actress, Holly Robinson Peete and husband, former NFL player, Rodney Peete. Tickets are $100 to $350. 2:30 p.m. to 4:30 p.m. 395 Santa Monica Place.

SATURDAY | FEB 12

DOWNTOWN SANTA MONICA WALKING TOUR
Discover downtown Santa Monica's architecture, history and culture with one of our highly engaging docents. See where Jim Morrison played his first show and visit the lavish Art Deco hotel that housed a speakeasy during Prohibition. The walking tour covers about 6 blocks in 2 hours and begins at the city's first landmark, the 1875 Rapp Saloon. 10 a.m. to 12 p.m. 1436 2nd St.

SUNDAY | FEB 13

MAIN STREET FARMERS MARKET
The Sunday Main Street Farmers Market features some of California's freshest produce plus prepared foods from local Main Street restaurants as well as artisanal foods prepared with ingredients sourced from California farmers - you can't get more local than that! 8:30 a.m. to 1:30 p.m. 2460 Main St.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 13 letters left over. They spell out the alternative theme of the puzzle.

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Waterways of Australia

D D O T S E V R A H H A Y N A
R E G N A D C O L O G A N F G
E C N A R T N E S E K A L A N
E C S K E A V O N X E O O R O
D R I M C E P O Y E O P R A D
S O P R A C A T T D P R T R O
N B E T A D S S H H U O N O W
O E D E S M C T P R M S L E C
W R E V I R R E R A U S I S M
Y S N A G S U N I B R R N L A
U W H A L E B B D D R O K N R
P I E R E Y A B Y N A T O B Y
P M N O T S U E W A Y S A L A
E S E D I T T U G S A M A O M
R S G N I T S A H R O D S N B

Avon	Euston	Logan	Rason	Snowy
Boat	Flood	Lort	Reeds	Styx
Botany	Genoa	Mary	Rice	Swim
Bay	Gwydir	Moama	River	Tides
Burst	Harvest	Murray	Robe	Todd
Carp	Hastings	Nets	Rods	Tugs
Colo	Huon	Nyah	Ross	Upper
Daly	Isaac	Orara	Sandbar	Weir
Dams	Lakes	Paroo	Scrub	Whale
Danger	Entrance	Peel	Slope	Wodonga
Eden	Link	Pier	Snags	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
So many beautiful beaches

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Santa Monica Daily Press office (310) 458-7737

BIG BLUE BUS

FROM PAGE 1

cash and tokens stopped being accepted on board, replaced with contactless fares.

Changes, if approved, will make permanent that pilot program that began last summer.

"The pilot program will study the effectiveness of contactless payments, including making buses safer for both customers and Motor Coach Operators, faster boarding times, and offering more convenient and economical ways for customers to pay their fare," a BBB press release stated at the time.

When changes were introduced, residents complained that the cashless system disenfranchised bus riders who are elderly and otherwise vulnerable. The BBB policy to allow rides even to those who do not offer a TAP card or mobile payment was sometimes not followed, residents told City Council members at the time.

According to data made available by BBB, the majority of Santa Monica bus riders, 82 percent, pivoted to TAP cards (the same contactless cards used by the regional transit agency LA Metro) by November 2021. Prior to June 2021, 59 percent of BBB riders had used cash to ride the bus.

The average customer saved $76.50 in annual fares due to price reductions, according to BBB.

To replace daily, weekly and annual passes, BBB proposes a $9 10-ride pass or $30 30-day pass. A single-ride pass includes free BBB-to-BBB transfers within two hours for a one-way trip.

The public comment period closes on Thursday, Feb. 17. In April, BBB will present the fare proposal to City Council; if approved, it will be implemented permanently beginning on June 22, 2022.

Thursday's public meeting can only be attended in person. It is being hosted at Santa Monica Main Library's Martin Luther King Jr. Auditorium, 601 Santa Monica Blvd., from 5:30-7:30 p.m.

Those who cannot attend the meeting are invited to take an online survey at surveymonkey.com/r/bbb_proposed-fare-changes-22_english. The survey is also available in Spanish at es.surveymonkey.com/r/bbb_proposed-fare-changes-22_spanish.

emily@smdp.com

Santa Monica Daily Press
Classifieds
FOR QUOTES PLEASE CALL 310-573-8074
or email **cindy@smdp.com**

Help Wanted

Tech MentorFounder of 3-person Santa Monica startup needs advice from knowledgeable CTO-ish type person for its 2-sided Network Effects platform (which is set to fill a huge market void that, currently, no one has conceptualized or identified). I have a resourceful and committed engineer, and we're 75% to completion of MVP, yet I am constantly concerned about long term security issues! This is where I need expert guidance! Please call me, Stephanie, at 310-351-9976 or email at stephanieroberts@lovetoair.com if you are interested and available for sharing your knowledge and experience. Thank you.

Help Wanted

Privacy Engineer (4) sought by Snap Inc. in Santa Monica, CA (Hybrid work permitted - may work remotely when not reporting into Snap Santa Monica, CA office.) Dsgn, implmt and test privacy preserving tools. PhD or for. eq.; OR MS or for. eq. + 3 yrs exp; OR BS or for. eq. + 5 yrs exp req. Resumes: apply2snap@snap.com. Reference Job Code #PE4-0122-IKT. EOE.

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City of Santa Monica

**CITY OF SANTA MONICA
REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #310 VENDING SERVICES

- **Submission Deadline Is February 22, 2022 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

City of Santa Monica

**City of Santa Monica
Ordinance Number 2690 (CCS)
(City Council Series)**

AN EMERGENCY INTERIM ZONING ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING INTERIM ZONING REGULATIONS ESTABLISHED BY EMERGENCY INTERIM ORDINANCE 2636 (CCS) AND EXTENDED AND AMENDED BY EMERGENCY INTERIM ZONING ORDINANCES 2658, 2667 AND 2682 (CCS) FOR ECONOMIC RECOVERY OF THE BC (PROMENADE) DISTRICT AND THOSE PORTIONS OF THE BC (2ND AND 4TH STREET) DISTRICT BOUNDED BY SECOND STREET TO THE WEST, BROADWAY TO THE SOUTH, 4TH STREET TO THE EAST, AND WILSHIRE BOULEVARD TO THE NORTH TO INCREASE FLEXIBILITY FOR AUTOMOBILE/VEHICLE SHOWROOMS

The following is a summary of Ordinance Number 2690 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2690 (CCS) (the "Ordinance") is an Emergency Interim Zoning Ordinance ("IZO") to amend interim zoning regulations established by prior Emergency IZO 2636, as amended and extended by Emergency IZOs 2658, 2667 and 2682 to support economic recovery on the Third Street Promenade and in the area bounded by 2nd Street to the west, Broadway to the south, 4th Street to the east, and Wilshire Boulevard to the north (the "Third Street Promenade Area").

The Ordinance allows for up to six automobile/vehicle showrooms in the Third Street Promenade Area for automobiles/vehicles of any fuel type. Showrooms must display one alternative fuel automobile/vehicle if such an automobile/vehicle is available in the dealer's fleet.

The Ordinance was adopted on January 25, 2022 and became effective immediately upon its adoption. The Ordinance will expire on December 31, 2022, unless extended by the City Council in accordance with Santa Monica Municipal Code Section 9.46.090(C).

The full text of the above Emergency IZO is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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MOST LOVED 2022 Santa Monica

1 Day till

the Most Loved Business contest

Nominations starting Feb 10th

to get your business nominated in this years Most Loved contact Cindy@smdp.com or call 310-573-8074.

Buy Local Santa Monica · Santa Monica Chamber of Commerce · City of Santa Monica · Santa Monica Travel & Tourism · smdp Santa Monica Daily Press · Montana Avenue Santa Monica · Pico Blvd Santa Monica · Main Street · Downtown Santa Monica Third Street Promenade · Santa Monica Pier

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