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Noteworthy

By Charles Andrews

Road Trip Soundtrack

GLAD YOU COULD MAKE IT, PATSY

And Hank and Loretta, Merle and Lefty, Kitty and Ernest.

Our long weekend trip to see family in WA of course needed travelin' tunes for the three long drives, and our rental car had Serius, a luxury I gave up years ago when they canceled the one station I listened to 90 percent of the time. I was just delighting in exploring all the channels when it was suggested that we could listen from the phone to the playlist my daughter did recently for a friend who was leaving town. That young, smart, hip, transgender, LA dude wanted … classic country, and he knew who to go to, for any kind of music. She played me some of it and I loved it.

I grew up in New Mexico and shunned country music until early adulthood, as something too local, hick and unhip. But then, at that time, the English Invasion was giving us plenty to listen to. (How else would we have discovered American blues?) But remember? — who did the Beatles choose for their very few cover songs? Yup, Bakersfield's own, Buck Owens.



BUCK OWENS

SEE MUSIC PAGE 7

Local play going for another turn 'round the Merry-Go Round



Courtesy photo

STARTING AGAIN: The locally created play 'An Illegal Start" has returned to the Looff Hippodrome.

BY ANGEL CARRERAS
Daily Press Staff Writer

The Santa Monica Pier is an entertaining place. On any given day you can see a juxtaposition of class, the full melting-pot of America present, people looking for a never-ending ocean view and entertainment. There are buskers performing their talents for cash, carnival-like games, an arcade, and Pacific Park and it's Sea Dragon and West Coaster rides.

Starting Friday, February 10, the pier will house another attraction for entertainment — Jim Harris and Paul Sands' play, "An Illegal Start", taking another run inside of the historic Santa Monica Merry-Go Round building.

"We were just trying it out in that space to see if it even worked," Jim Harris, local playwright and Pier historian said in a phone call, reflecting on the plays initial run last summer. "It ended up being very well-received, the audience seemed to love it and the performers did a tremendous job."

The play, about two teenagers whose lives become intertwined after a car crash, is based on true events that took place in Harris's life and was originally written for the stage.

Harris and Santa Monica bred Tony-award winner Paul Sand adapted "An Illegal Start" to be performed inside the pier's Merry-Go Round building, with performances from actors Cameron Tagge and Irish Giron in its trial run.

"During that trial run, we learned a lot," Harris said. The logistics of figuring how to exactly stage a play in a historic landmark wasn't much of an issue for Harris, calling the Merry-Go Round "an antique we always treated with respect." He cited external forces — namely, parking — as the main culprit affecting the plays initial run.

SEE PLAY PAGE 4

Play Time

By Cynthia Citron

A Stormy Trip For A Delicate Ship

IF YOU ARE THE TYPE OF PERSON who would enjoy sitting through a vicious harangue for a couple of hours, then "A Delicate Ship" is the play for you. But don't be misled by the title: there's nothing delicate about this play. And there isn't a ship, either, unless playwright Anna Ziegler is referring to a rather perverse "friend"-ship. Or maybe a "relation"-ship.

The story is set in Brooklyn. It's Christmas Eve and Sarah (Paris Perrault) and Nate (Josh Zuckerman) are spending a quiet evening in her apartment overlooking a panorama of colorful, brightly lit buildings projected on a background of screens that stretch effectively across the stage from one side to the other. (Later the buildings disappear and are replaced by beautiful, lightly falling snow.)

Sarah and Nate are newly in love, which Nate acknowledges by playing his guitar and singing to her. They are interrupted suddenly, however, by a fierce pounding on the door and a boisterous young man, Sam (Philip Orazio), who bursts into the room and, ignoring Nate completely, begins a rambling, intimate conversation with Sarah.

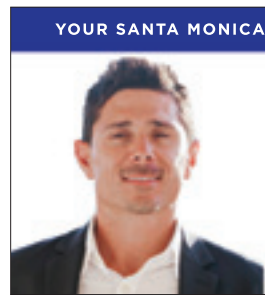
Sam is brash and confrontational. Sarah is confused. Nate is conflicted. Who is this raucous intruder?

As Sarah explains, he is her "best friend." They grew up together from toddlerhood, sharing adventures and secrets, knowing each other's family, and eventually falling in love. But that emotion was more than Sam could handle, and he left her all alone — until tonight.

Very quickly he makes it clear that he wants to resume their relationship and he begins to woo her with happy memories of their time

SEE PLAY TIME PAGE 5


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, February 8

Miniature Puppet Theater
Create your own mini play; materials for puppets and stage provided. Main Library, 601 Santa Monica Blvd. 3:45 p.m. - 4:45 p.m.

Santa Monica Rent Control Regular Board Meeting
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 1685 Main St. 7 p.m.

Intro to Natal Astrology
You are more than just your Sun-sign! Learn the basics of your Horoscope while discovering the factors influencing your character, capabilities and life direction. Ocean Park Branch Library, 2601 Main Street. 7 p.m. - 8:30 p.m.

Current Events Discussion Group
Join us for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Boulevard. 1 p.m. - 2:30 p.m.

Friday, February 9

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Pico Branch Library, 2201 Pico Blvd. 9 a.m. - 11:30 a.m.

Mat Pilates
Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. Montana Avenue Branch Library, 1704 Montana Ave. 4 p.m. - 5 p.m.

Saturday, February 10

Used Oil Filer Exchange
Need a filter? Exchange your used oil filter for a new one - Free! 2018 Lincoln Blvd. 9 a.m. - 3 p.m.

Candidate talk
Join the Santa Monica Democrats as they host President pro tempore of the California senate and US senate candidate Kevin de Leon, as well as former LA mayor and gubernatorial candidate Antonio Villaraigosa. The event is free and open to the public. Light refreshments will be provided. Parking available. Handicap accessible. Santa Monica Main Library - MLK Auditorium, 601 Santa Monica Blvd. 11:30 a.m. - 2 p.m.

Farmer's Market
It is a family market in the heart of the Pico/Cloverfield neighborhood, and offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. Offers Market Match incentives for WIC and EBT customers. Virginia Avenue Park, 2200 Virginia Ave. 8 a.m. - 1 p.m.

Happy 100th Birthday, Ocean Park!
Ocean Park turns 100! Celebrate with us with crafts and music. Light refreshments will be served. Ocean Park Branch Library, 2601 Main Street. 2 p.m. - 3:30 p.m.

Opera Talk
An LA Opera Community Educator will give a free interactive talk on Leonard Bernstein's Candide at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. Candide is showcased at the Dorothy Chandler Pavilion through February 18. 2 p.m. For more about the talk, call (310) 575-8273.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

New Roads School

Orchestra Santa Monica Performs Music By Haydn, Hummel And Bizet

Orchestra Santa Monica, under the baton of Allen Robert Gross, presents its second concert of the 2017-2018 season on Sunday, February 18, at 2:30 p.m. The program features Marissa Benedict, trumpet, performing the Hummel Trumpet Concerto, along with Haydn's Symphony No. 85 ("The Queen of France"), and Bizet's Symphony in C Major.

Hummel's Trumpet Concerto, written in 1806, is one of the more popular classical trumpet concertos, displaying both virtuosic and lyrical aspects of the instrument. Benedict, OSM's principal trumpet, is a prominent musician in the Los Angeles area. In addition to playing with numerous orchestras, she can be heard in nearly 125 motion picture recordings including Indiana Jones IV, Avatar, and War of the Worlds.

Haydn's Symphony No. 85 is one of the six "Paris symphonies" written in the 1780's. It reputedly became a favorite of queen Marie Antoinette, which accounts for its nickname. Says Maestro Gross: "This symphony, like most Haydn symphonies, is an absolute joy to play and to listen to. He treats his musical materials in such an inventive way, pulling and pushing them, turning them around. It's almost like an animated cartoon from the 1940's."

Bizet wrote his Symphony in C Major while a student at the Paris Conservatoire. For some reason it disappeared shortly thereafter, to be rediscovered in 1933. Its overall melodic charm and ravishing oboe solo in the second movement made this one of the most important musical finds of the last century. "It's just an incredibly lovely piece," says Gross. "Even as a student, Bizet showed the melodic originality and freshness that we associate with his other works."

The February 18 concert begins at 2:30 p.m. at the Ann and Jerry Moss Theater on the campus of New Roads School at The Herb Alpert Educational Village, 3131 Olympic Boulevard, Santa Monica.

Ticket prices are $30 General Admission, $25 for seniors, $15 for college students, and $10 for K-12 students, and can be purchased online or at the door. For further details on the 2017-2018 season or to order tickets on-line, visit OSM's website at www.OrchestraSantaMonica.org.

SUBMITTED BY JULIA TRANNER

Downtown

Senior Singles Mingle: Book Lovers Edition

Santa Monica Public Library presents Senior Singles Mingle: Book Lovers Edition on Saturday, February 10 at 1 p.m. in the Main Library's Multipurpose Room, 601 Santa Monica Blvd.

Find your literary soulmate at this casual soirée for older adults. We'll provide the ice breakers and conversation prompts, you bring an open mind and an interest in meeting and mingling with like-minded lit lovers.

This program is free and open to older adults. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 one week prior to event. The Main Library is directly served by Big Blue Bus lines 1, R10, and 18. The Expo Line and other bus routes stop nearby. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY PUBLIC SERVICES LIBRARIAN JEN ULLRICH

Berkeley St

Grammy-Winning Los Angeles Guitar Quartet Performs at Apogee Studio

Santa Monica non-profit Elemental Music will present An Evening of Guitar Music on February 10 at Apogee Studio, an intimate benefit concert featuring the Los Angeles Guitar Quartet and young virtuoso guitarist Mak Grgic.

The Grammy Award-winning LAGQ is one of the most multifaceted groups in any genre. The LAGQ is comprised of four uniquely accomplished musicians bringing a new energy to the concert stage with programs ranging from Bluegrass to Bach. They consistently play to sold-out houses worldwide. Their inventive, critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground. Programs including Latin, African, Far East, Irish, Folk and American Classics transport listeners around the world in a single concert experience.

The concert at Apogee Studio benefits scholarships for Elemental Music's guitar ensemble. Directed by Grgic, Elemental Guitar gives young guitarists the unique opportunity to play in an ensemble. While learning guitar is often a solitary experience, Elemental Guitar offers a chance for beginning and intermediate level student guitarists to learn a variety of exciting ensemble pieces while collaborating and making music with friends.

Elemental Music launched in 2004 with a mission to inspire, train and nurture young musicians in Santa Monica. Over 1,200 students have participated in its programs. Tickets for An Evening of Guitar Music are $50 and doors open at 7:00pm. Small bites and drinks, including beer from Kona Brewing Company, will be provided with ticket purchase. To purchase tickets, please visit bit.ly/elementalguitar or call (424) 272-1559 for more information.

An Evening of Guitar Music: February 10, 7 p.m.
1715 Berkeley St., Santa Monica 90404
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SUBMITTED BY EMILY CALL, MARKETING AND COMMUNICATIONS DIRECTOR

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Will Disney's streaming service roar - or squeak?

BY MAE ANDERSON
AP Technology Writer

Will Disney's upcoming streaming services be the mouse that roared ... or squeaked?

Disney already owns enviable entertainment properties including Pixar, Marvel and "Star Wars." Now, it's looking to add Fox's TV and movie studios as it prepares to launch two streaming services, one for sports and another focused on entertainment.

In announcing first-quarter earnings Tuesday, CEO Bob Iger said he was "excited about what lies ahead" including the sports streaming service and the pending deal for Fox. Adjusted income of $1.89 per share beat analyst expectations, as did revenue of $15.35 billion, a 4 percent increase.

But the same financial report hints at trouble with the lucrative ESPN cable channel. Revenue in the cable networks business fell 1 percent to $4.5 billion, hurt by an ESPN revenue decline. The ESPN decline resulted from lower ad revenue, though that was partly offset by growth in fees from cable distributors and lower programing costs.

Disney announced a $5-a-month price for the ESPN Plus streaming service, which is coming this spring.

The services represent Disney's big bet on what the next generation of entertainment will look like: more streaming and more choices. A streaming business is critical for Disney because the ESPN channel has been losing subscribers as more people ditch cable and satellite TV services and stream video on Netflix, Amazon and Hulu instead.

While Disney is trying to brace for the future with the streaming services, questions remain about they will offer enough to take on well-established services such as Netflix.

Rich Greenfield of BTIG Research said the ESPN streaming service seems more like a niche offering because it won't have any content from the ESPN channel.

And while the Disney-branded entertainment service could be a hit, with classic and upcoming movies from the studio, shows from Disney Channel, and the "Star Wars," Marvel and Pixar movies, that service isn't launching until late 2019.

"Our fear is that they're just not all in on streaming," Greenfield said. "If they want to be successful, they have to bring all their content to streaming."

Instead, he said, Disney is dipping its toes in streaming while trying to preserve its traditional business models.

To boost revenue from theatrical screenings, studios such as Disney typically wait months to sell or rent movies on DVDs and a year to make them available through subscription services such as HBO. But such a timeline is quickly becoming a relic of the past. People now expect things immediately, like being to watch a Disney movie on an Xbox right after it is released in the theater.

"That's very hard to balance and be successful," Greenfield said.

The Fox content could help give viewers more reason to subscribe to yet another streaming service. Disney has offered $52.4 billion to buy the bulk of 21st Century Fox in a deal expected to close in the next 12 to 18 months. When that happens, Disney will own the Fox movie and television studios, cable TV networks such as FX and National Geographic and 22 regional sports networks.

But many of movies and shows from those businesses are already licensed out in the short term; for example, HBO gets Fox movies until 2022.

RBC Capital Markets analyst Steven Cahall is more positive about the prospects. Notably, Disney gets Fox's share in Hulu, giving it a controlling stake. Cahall said the Fox video will help both Hulu and the upcoming Disney-branded streaming service.

"Disney is likely to be a global player in streaming in the coming years given the breadth and depth of its content," he said.

In a call with investors, CEO Iger offered some details on what Disney's streaming service might look like once it launches in late 2019.

He said Disney will "have an opportunity to spend more" on original programs for the service, but won't have to be as aggressive as Netflix because Disney already has popular brands like Marvel and Pixar. He said the company is developing original shows around "Star Wars," "High School Musical" and Pixar's "Monsters Inc."

PLAY

FROM PAGE 1

"We actually almost extended the run of shows, it was doing so well," Harris said. "But parking was such a hassle. Still is. We'd start some shows an hour late just to try and accommodate everyone that wanted to see the play"

After nearly a year, Harris and Sands have ironed out kinks both within the play and out.

Moving the date to February, Harris feels traffic will be much alleviated and having nearly a year to fine-tune the play, Harris and Sands added some new wrinkles he expects will emotionally engage the audience.

"We came to realize we can offer something special and unique in an area of the world where unique artistic experiences are welcomed and expected part of our culture," Harris said. "We had the ability and experience to do it and do it right."

The duo added a new musical component, carousel music to fit the ambiance, and certain things, Harris says, "you'll have to experience for yourself." His favorite addition is more emotional resonance.

"That final scene was touching and wonderful, but we realized it could use some sharpening up. Last year you may have needed a tissue, this year you might want to bring the whole box."

Jim Harris and Paul Sand's "An Illegal Start" performs at the Santa Monica Pier's Merry Go-Round Building, beginning Feb. 9 for a five-week run, continuing Fridays & Saturdays in February & March.

Tickets cost $24-$30 and are available through paulsandprojects.com/an-illegal-start.html.

angel@smdp.com

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com
Kate Cagle
kate@smdp.com

MARKETING DIRECTOR
Robbie Piubeni
robbie@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

CONTRIBUTING WRITERS
Charles Andrews, Kathryn Boole, Cynthia Citron, Jack Neworth, David Pisarra, Sarah A. Spitz

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com
Keith Wyatt
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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PLAY TIME

FROM PAGE 1

together. She objects and argues with him, but can't help being mesmerized by his vociferous assertiveness. And meanwhile Nate stands by awkwardly, trying to blend into the woodwork.

Eventually Sam finds a new diversion: he turns on Nate and savagely attacks him, assessing him as a weak man who is living a tedious and insignificant life. Much of which Nate had already acknowledged to Sarah, telling her of his inadequacies, his failures in relationships, and his inability to determine what he wants to do with his life. At some point, when he is helping her decorate her Christmas tree, he mentions that he is Jewish. A brief random comment that is apropos of nothing.

Finally, seeing that his declarations of love and his recriminations of her fears have left Sarah unconvinced and haltingly ambivalent, Sam reverses his tactics and begins to plead with her to "save" him. He confesses that he and she shared a "primary joy" as children and now they could "grow up" together. And to Nate, who Sam had characterized as full of "emptiness and uncertainty," Sam now boasts "I am her strength; she is me and I am her."

But Sarah responds, "You're too much for me. You're too dark. I want to live. Please leave me."

Whom Sarah chooses, and what becomes of all of them, is left to the last scene. Needless to say, all three actors are well cast and do a fine job under the tight direction of Andre Barron, abetted by the comfortable scenic design by Sarah B. Brown and the lighting design of Jared A. Sayeg.

In short, it's a well-presented play. Except for the plot.

The West Coast Premiere of "A Delicate Ship" can be seen Fridays and Saturdays at 8 p.m. and Sundays at 2 through March 11 at the Road Theater on Magnolia, located in the NoHo Senior Arts Colony, 10747 Magnolia Blvd. in North Hollywood.

For tickets, call (818) 761-8838 or www.roadtheatre.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



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OLYMPIC VIDEO AND VR: Guide to watching without a TV

ANICK JESDANUN
AP Technology Writer

Every Olympic event will be streamed live. But to watch online, you'll still need to be a paying cable or satellite subscriber.

As with past Olympics, NBC is requiring proof of a subscription. If you've already given up on traditional cable or satellite TV, you can sign up for an online TV service such as PlayStation Vue or YouTube TV. Otherwise, your video will cut out after a half-hour grace period.

The subscription requirement also applies to coverage on virtual-reality headsets.

More than 1,800 hours of online coverage begins Wednesday evening in the U.S. with preliminary curling matches. Friday's opening ceremony will be shown live online starting at 6 a.m. ET, and on NBC's prime-time broadcast on a delayed basis at 8 p.m. NBC also plans live streaming of the closing ceremony on Feb. 25.

Here's a guide to watching the Olympics online.

TRADITIONAL COVERAGE

NBC's over-the-air network will cover popular sports such as figure skating and skiing, some of it live. For those who can't get to a TV, NBC will stream the broadcast at NBCOlympics.com and the NBC Sports app. But there you'll need your paid-TV credentials to sign in — even though you can watch the network over the air for free.

The sports network NBCSN will be the main overflow channel, carrying events such as biathlon, bobsled and luge. Coverage on CNBC and USA Network will be limited to curling and ice hockey. The Olympic Channel will have medal ceremonies, news and highlights, but not event coverage. All four of these cable channels will also be streamed online.

Much of the online coverage will come from the International Olympic Committee's Olympic Broadcasting Services. That means the spotlight will be on all athletes, not just Americans. In addition to live events, you can get streams of some training and practice runs. NBC also plans digital-only shows, including a daily two-hour wrap-up starting at noon ET (2 a.m. the next morning in Pyeongchang).

Some cable companies plan special features. NBC owner Comcast will include online coverage on its TV set-top boxes and TV coverage on its mobile apps to offer viewers one-stop access to the Olympics. Comcast and other cable providers will also offer the opening ceremony and other events in sharper "4K" resolution, though with a day's delay.

VIRTUAL REALITY

Intel is working with the Olympic Broadcasting Services to produce virtual-reality coverage of 30 events. Eighteen events, or 55 hours, will be live.

During the Rio Olympics in 2016, VR coverage typically wasn't live and required Samsung's Gear VR headsets with a Samsung phone. This time, VR is available on Google Daydream and Microsoft Mixed Reality headsets as well. Those without a headset can still watch on web browsers or Apple and Android mobile devices. In the U.S., you'll need the NBC Sports VR app.

VR isn't meant to replace television. While Intel's VR productions of baseball and other sports had their own announcers, the Olympic coverage will rely on regular television coverage embedded in the VR experience. And most of the VR video will be in 180 degrees — you'll see the action in front of you and a little bit to the sides, but not what's behind you. Videos in 360 degrees will be limited to non-competition features such as a demo run down the bobsled.

But VR will offer more leaderboards and stats than television, along with the ability to choose camera positions. For downhill skiing, for instance, you might prefer watching from a particular location on the mountain, the way a spectator would, rather than have the camera shift the skier goes down. For figure skating, one camera will be near the judges so you can get their vantage point. There will be no cameras on the rink or on any athletes, however.

IF YOU LACK CABLE OR SATELLITE TV

For the most part, access to an online TV service — one that streams many of the channels you'd get from a cable subscription — will also let you use the NBC apps for streaming and VR.

Google's YouTube TV has the lowest price for all five Olympic TV channels, at $35 a month. Google says the service is available in more than 80 U.S. markets, covering more than 80 percent of households, though the NBC station isn't available everywhere.

In excluded markets, you could check out a rival. What works best will depend on your needs:

— DirecTV Now also has a $35-a-month offering. But the Olympic Channel is part of a higher tier, at $60 a month, and DirecTV Now generally won't let you record programs for viewing later (a DVR feature is still being tested among some subscribers).

— Hulu with Live TV is $40 a month for all five channels and DVR. As with Comcast, Hulu is blending TV and online video on its app.

— PlayStation Vue, Sling TV and FuboTV are all $45 for comparable packages. But you can bring Sling TV's bill down to $30 for just the two main Olympic channels and DVR. PlayStation is $40 without the Olympic Channel.

Free trials are available, and you can cancel after the Olympics. Most services let you enter your ZIP code to check whether the NBC station is available. NBC's live broadcast stream won't be available on the NBC app if you don't get the local station.

BEYOND VIDEO

The NBC Sports app and the NBCOlympics website offer highlights, interviews and features on athletes without needing a subscription. You'll also have full access to scores, schedules and guides to understanding obscure events.

Samsung, an Olympic sponsor, developed the official Apple and Android app for the games, called PyeongChang 2018. It has schedules, news and 3-D and drone views of the venues.

The games' official website, pyeongchang2018.com, also has live video of the Olympic torch relay.

Traditional media organizations will also cover the event, even though extensive video from the official venues are restricted to the rights-holding broadcasters. The Associated Press, for instance, has a Winter Games hub with traditional text, photo and video coverage alongside graphics breaking down complicated moves in figure skating and snowboarding and daily illustrations from sketch artist Dan Archer. The AP will also have 360-degree video and drone views of the venues.



MUSIC

FROM PAGE 1

Country music may often be musically very simple, but that's intentional. The words and the voice are what count, and in that way it is one very rich genre. Still, it is not easy to play it right. I remember getting a country album for review a few years back by a black Norwegian dude. His band knew all the notes to play, they were very good musicians, but… there was something missing, something they just didn't get.

Long ago, maybe in college, I recall musing over who I thought possessed the very best singing voices in the world, genres be damned. I do remember throwing in Maria Callas and a couple of crooners and R&B legends, but I came up with a lot of country names: Merle, Patsy, Willie, Dolly, Hank, Emmylou, George Jones, Tammy Wynette, Johnny Cash.

Who would you name?

RECOMMENDED:

TONIGHT! ESA PEKKA, BEETHOVEN AND THE LA PHIL (wouldn't trade Dudamel for even Steph Curry … well … but glad our former baton waver, EP Salonen, busy as a composer, won't go away, bringing his cello, piano, and violin concertos, to warm up for Ludwig's 7th each night; Yo-Yo Ma featured tonight!). Also Fri, Sat, 8 p.m., Sun 2 p.m., Walt Disney Hall, downtown LA, $20-$210.

TONIGHT! NATHANIEL RATELIFF & THE NIGHT SWEATS (on the Stax label tells you all you need to know, every song excellent live, "S.O.B. - Give Me a Drink!" the killer), 8 p.m., Troubadour, West Hwd, $35.

DAVID LINDLEY (multi-instrumentalist and master of all, best when he pulls out the dobro), Fri, 8 p.m., McCabe's, Santa Monica, $25.

FISHBONE (tore up the '80s LA rock scene, rowdy crazy black kids from the Valley playing rock, punk and ska, who could figure that out? — I saw them just demolish a club, not a table or chair left standing, credit the young promoter (Dave somebody?) who lost his shirt to damages but had a big grin on his face, "THAT was a show, wuddin it?" — rare live gig,) Fri, 8 p.m., Saint Rocke, Hermosa Beach, $25.

BENNIE MAUPIN (jazz's David Lindley, multi-instrumentalist, Headhunters and "Bitches Brew" veteran), Fri, 9 p.m., World Stage, Leimert Park, $25.

Goldfincher, Dan Clark, Walker & Co., the Brady Harris Band, Billy Kent (I don't know any of these but I do know the Cinema Bar is a tiny treasure near here, so small you can't have a bad view but you better not get there late when you can't squeeze in, friendly crowd, country-Americana-folk, and if they have this many bands playing it must be something special), Sat, 8 p.m., the Cinema Bar, Culver City, no cover.

TY SEGALL, Nick Waterhouse, Best Coast, others (just go for Segall, unpredictable guitar wizard always entertains), Wed, 8 p.m., Teragram Ballroom, downtown LA, $35.

SOME THINGS I KNOW ABOUT MUSIC

Never get stuck in an era, a generation. There are always, always, new people coming up who will blow you away. But you have to keep exploring.

Genres are a shortcut, a device for identification, but they can be a trap too. They're malleable. Never say, I just don't like country music, or reggae, or glam, 'cause I'll trot out one of those songs that you will fall in love with.

Best drug ever, powerful, can be long lasting, no bad after affects. "One good thing about music, when it hits ya you feel no pain." — Bob Marley



HANK WILLIAMS



PATSY CLINE

I don't listen to it enough these days.

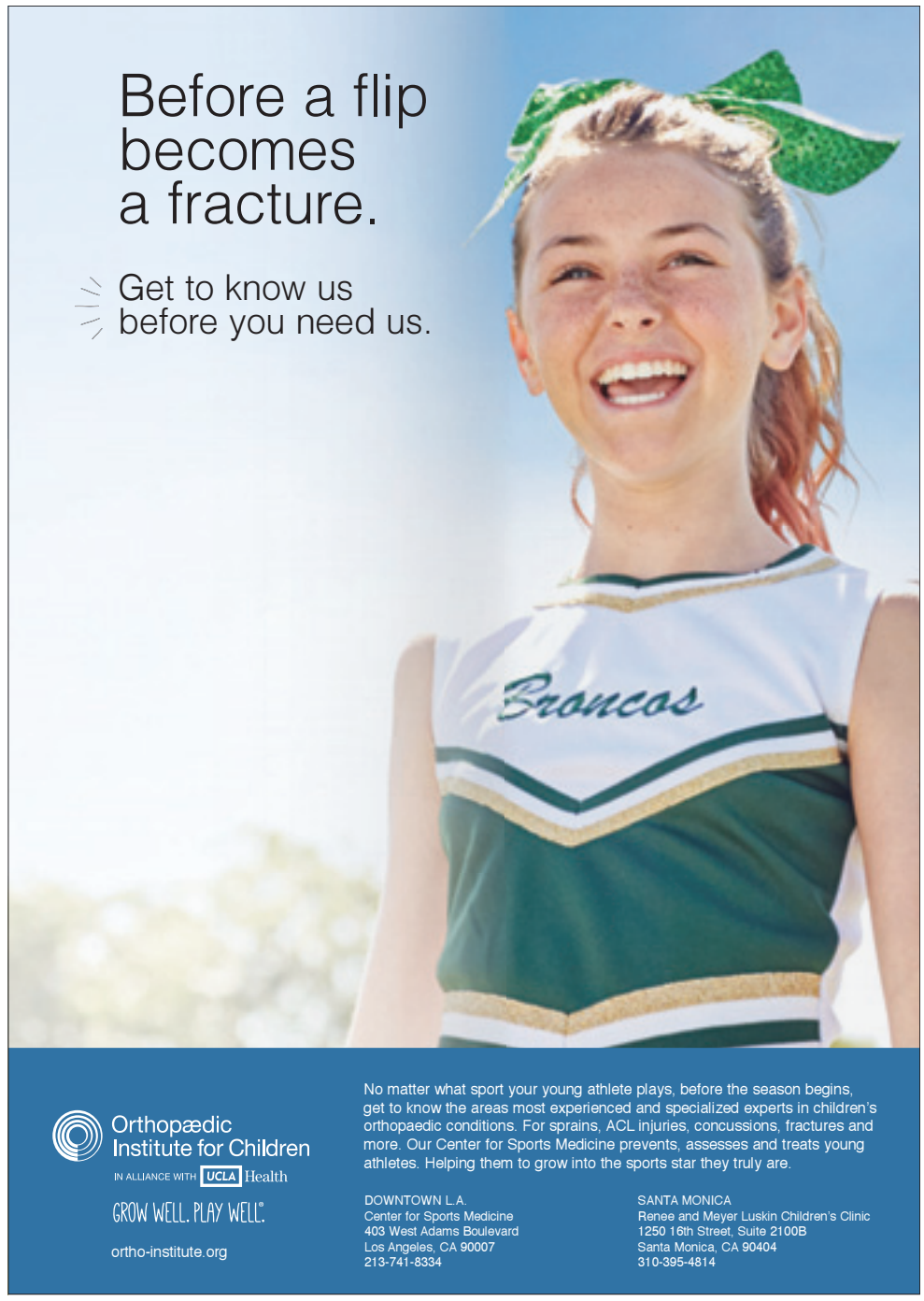
Most people have it on as background, and you miss two-thirds of it that way, really. But who has time anymore — since you left school, right? — to just sit down and do nothing else but relax, close your eyes and listen? It's a different world when you do that. Highly recommended!

BAND NAMES OF THE WEEK: Streetwalkin' Cheetahs, Tickle Torture.

LYRIC OF THE WEEK: "When I was your age I was just like you, and just look at me now, I'm sure you do, but your grandfather was just as bad and you should have heard him trash his dad. Life's no picnic, that's a given, my mom's mom died when my mom was seven, my mom's father was a tragic guy but he was so distant and nobody knows why… When I was your age I was a mess, on a bad day I still am, I guess, I think I know what you're going through, everything changes but nothing is new, and I know that I'm miserable, can't you see? I just want you to be just like me." — Loudon Wainwright III ("A Father and a Son")

When LWIII's eponymously-titled first album (a gem) came into my university newspaper's office and onto my desk, new arrival Michael Blake came over to paw through the day's vinyl booty and lifted it up from the pile. "May I review this one?" he asked. Sure, I said — why? "With that name, he must be the son of the Life magazine columnist and editor," he explained. I knew from nothin'. But Blake, eventual Oscar winner for writing "Dances with Wolves," knew all sorts of stuff. We were lucky to have him on the Daily Lobo for a year. I was lucky to have him as a friend. We were unfortunate to have lost him two years ago.

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com





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SURF FORECASTS

WATER TEMP: **60.8°**

THURSDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
WNW leftovers.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
New SSW swell is on the rise. Small WNW energy.

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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid #18.14.ES John Adams Middle School – Auditorium Demo at John Adams Middle School. This project is subject to a Project Labor Agreement (PLA), which is included in the bidding documents.** This scope of work is estimated to be between **$300,000 - $400,000** and includes construction of: Site preparation including controls, E&S, Access; Abatement and Demolition of the Auditorium Building K; Site grading and other associated improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 4/5/18 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 2/21/18 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:
All applications are due no later than 3/1/18 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the FIP website at http://fipcontractors.smmusd.org/fip-office-website.aspx.

Mandatory Job Walk:
Wednesday, 2/21/18 at 10:30 AM

Job Walk location:
John Adams Middle School – 2425 16th Street, Santa Monica, CA 90405 - All Attending Contractors MUST meet representatives outside the front entrance of the school.

Bid Opening:
Thursday, 4/5/18 at 2:00PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop atsmbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 2, AT ABOUT 4:21 P.M.

Officers responded to a radio call for service at The Gap – 1355 3rd Street Promenade – regarding a theft in progress. The reporting party indicated two subjects were seen concealing merchandise in their clothing and purse. Officers arrived and were informed by Loss Prevention Staff that both subjects were still in the store using a magnetic device to remove security sensors from the merchandise. Both subjects exited the store and were detained by officers. Officers recovered approximately $200 worth of merchandise. A magnetic detacher was recovered concealed in a subject's waistband. Khristian Jamol Phillips, 22, from Los Angeles was issued a citation for shoplifting and possession of burglary tools. Stacy Christina Collins, 20, from Los Angeles was issued a citation for shoplifting.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 395 Calls For Service On Feb. 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Grand theft auto 1000 block 21st 12:53 a.m.
Burglary 1000 block 21st 1:18 a.m.
Defrauding innkeeper 1500 block Lincoln 2:20 a.m.
Burglary 2000 block Wilshire 2:53 a.m.
Traffic collision 17th / Colorado 3:11 a.m.
Trespassing 1700 block 19th 5:03 a.m.
Hit and run 500 block 17th 6:48 a.m.
Traffic hazard 2900 block Urban 6:50 a.m.
Speeding Lincoln / Michigan 7:22 a.m.
Battery 1300 block 20th 7:28 a.m.
Vehicle blocking driveway 1300 block 10th 7:29 a.m.
Encampment 1200 block Interstate 10 7:43 a.m.
Battery 1500 block 12th 8:01 a.m.
Speeding 11th / Pico 8:11 a.m.
Encampment 31st / Pearl 8:14 a.m.
Petty theft 1800 block Wilshire 8:24 a.m.
Traffic collision 20th / Pico 8:34 a.m.
Vehicle blocking driveway 800 block Washington 9:11 a.m.
Hit and run Lincoln / Colorado 9:28 a.m.
Petty theft 300 block Ashland 9:56 a.m.
Encampment 1600 block the beach 10:18 a.m.
Drinking in public 1000 block Wilshire 10:31 a.m.
Burglary 1200 block Berkeley 11:17 a.m.
Battery 1900 block Main 11:53 a.m.
Trespassing 800 block Arizona 11:53 a.m.
Person down 20th / Santa Monica 11:57 a.m.
Vandalism 1500 block Ocean 11:58 a.m.
Battery 400 block Broadway 12:01 p.m.
Traffic collision 1400 block Wilshire 12:55 p.m.
Person down 1500 block Colorado 1:28 p.m.
Animal related incident 1500 block Ocean Front Walk 1:51 p.m.
Vehicle blocking driveway 2000 block Ashland 1:52 p.m.
Fraud 1100 block 22nd 1:56 p.m.
Theft suspect 1700 block Ocean 2 p.m.
Grand theft 2500 block Broadway 2:14 p.m.
Drinking in public 1500 block 7th 2:20 p.m.
Threats 600 block Pico 2:22 p.m.
Injured person Lincoln / Santa Monica 2:32 p.m.
Theft of recyclables 1300 block 19th 2:49 p.m.
Traffic collision 1100 block 7th 2:51 p.m.
Traffic collision 11th / Washington 3:17 p.m.
Arson 800 block Broadway 3:25 p.m.
Indecent exposure Main / Ocean Park 3:29 p.m.
Stolen vehicle recovered 1800 block 7th 3:41 p.m.
Burglary 1900 block Ocean 3:48 p.m.
Battery 300 block Santa Monica Pier 4:07 p.m.
Traffic collision 14th / Broadway 4:15 p.m.
Petty theft 300 block Santa Monica Pier 4:19 p.m.
Theft of recyclables 2500 block Cloverfield 4:21 p.m.
Public intoxication 2800 block Main 4:34 p.m.
Indecent exposure 2700 block Main 4:35 p.m.
Grand theft 3200 block Wilshire 4:50 p.m.
Battery 300 block Olympic 5:06 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 42 Calls For Service On Feb. 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 1700 block Cloverfield 12:54 a.m.
EMS 17th / Colorado 3:11 a.m.
EMS 700 block Pico 5:11 a.m.
EMS 1700 block Michigan 6:13 a.m.
Automatic alarm 200 block Santa Monica Pier 6:42 a.m.
Broken gas main 500 block 17th 6:46 a.m.
EMS 800 block 2nd 7:27 a.m.
EMS 1800 block 17th 7:33 a.m.
Traffic collision with injury 20th / Pico 8:35 a.m.
EMS 600 block Pico 8:53 a.m.
EMS 2500 block Kansas 9:27 a.m.
EMS 1500 block Lincoln 9:29 a.m.
EMS 2400 block Chelsea Pl 10:51 a.m.
EMS 1900 block Pico 11:09 a.m.
EMS 2500 block Main 11:17 a.m.
EMS 2800 block Delaware 12:28 p.m.
EMS 1500 block Colorado 1:29 p.m.
Automatic alarm 1300 block 3rd Street Prom 1:31 p.m.
EMS 1500 block 6th 2:00 p.m.
EMS 2000 block Santa Monica 2:12 p.m.
EMS 11th / Washington 3:16 p.m.
EMS 2700 block Ocean Park 3:19 p.m.
Automatic alarm 1700 block Ocean 3:36 p.m.
EMS 2000 block Wilshire 5:20 p.m.
Automatic alarm 600 block Santa Monica 6:17 p.m.
Odor natural gas 900 block 5th 6:29 p.m.
EMS 1100 block 7th 6:31 p.m.
Traffic collision with injury 23rd / Pier 6:33 p.m.
EMS 2000 block Cloverfield 7:08 p.m.
Structure fire 1000 block 9th 7:39 p.m.
EMS 200 block Santa Monica Pier 7:55 p.m.
EMS 1500 block 11th 8:06 p.m.
Request fire 1500 block 11th 8:06 p.m.
Request fire 1500 block 11th 8:06 p.m.
EMS 15th / Arizona 9:12 p.m.
EMS 1400 block 21st 9:47 p.m.
EMS 2100 block Ocean 9:48 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 2/3
15 23 27 48 53
Power#: 6
Jackpot: 165M

MEGA MILLIONS
Draw Date: 2/6
14 17 25 48 58
Mega#: 25
Jackpot: 136M

SUPER LOTTO
Draw Date: 2/3
10 29 41 45 46
Mega#: 10
Jackpot: 7M

Fantasy 5
Draw Date: 2/6
2 5 6 23 26

DAILY 3
Draw Date: 2/6
MIDDAY: 3 6 4
Draw Date: 2/6
EVENING: 3 0 8

DAILY DERBY
Draw Date: 2/6
1st: 11 Money Bags
2nd: 07 Eureka
3rd: 03 Hot Shot
RACE TIME: 1:40.87

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

lenity
1. the quality or state of being mild or gentle, as toward others.
2. a lenient act.

WELL NEWS BY SCOTT LAFEE

Never Say Diet

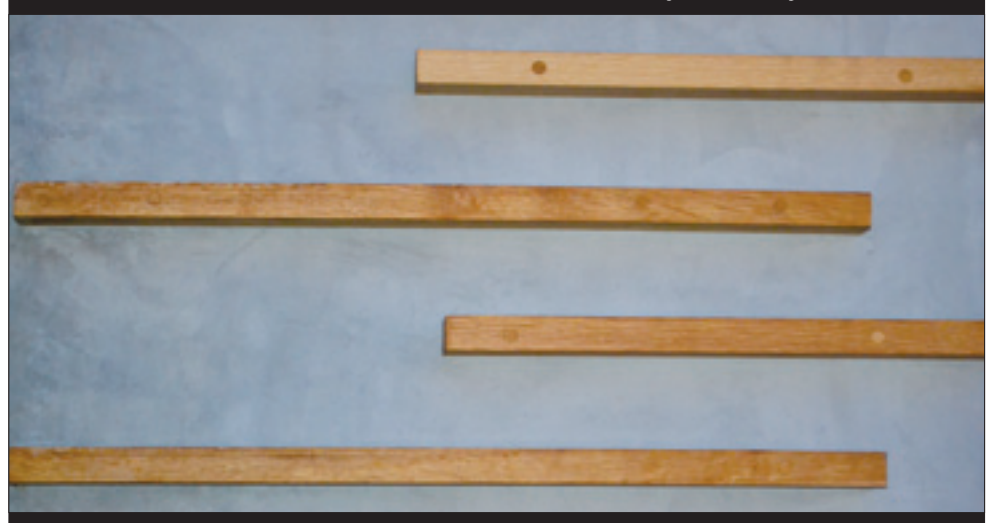
■ The Major League Eating record for shrimp cocktail is 15 pounds in 8 minutes, held by Joey Chestnut. Chestnut, of course, is among the most famous of professional eaters, holder of multiple world records. This particular record underscores that fact that he is just crustacean his opposition.

Get me that. Stat!

■ Spending on prescription drugs grew just 1.3 percent in 2016, a sharp drop from 12.4 percent growth in 2015. A big reason for the drop: Less money spent on drugs used to treat hepatitis C. (Though very effective, some of the new drugs are very expensive. A three-month course of treatment can easily cost $70,000 to $100,000.)

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	L	A	D	■	R	I	F	T	■	S	P	E	A	R
L	A	L	A	■	E	R	I	E	■	P	E	R	R	Y
A	T	T	N	■	D	A	D	A	■	I	R	A	T	E
W	H	A	T	I	S	S	O	R	A	R	E	■	■	■
S	E	R	E	N	E	■	■	■	L	I	Z	A	R	D
■	■	■	■	T	A	G	■	S	A	T	■	P	E	R
C	H	A	S	E	■	R	O	A	R	■	O	R	C	A
R	E	C	O	R	D	I	N	G	M	E	D	I	U	M
A	N	T	S	■	I	D	E	A	■	D	E	L	T	A
F	R	O	■	I	T	S	■	S	A	S	■	■	■	■
T	Y	R	A	N	T	■	■	■	B	E	A	M	U	P
■	■	■	A	J	O	B	W	E	L	L	D	O	N	E
B	L	A	R	E	■	R	A	V	E	■	E	V	I	L
E	U	R	O	S	■	E	V	E	S	■	P	I	T	T
A	G	E	N	T	■	W	E	N	T	■	T	E	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

			7	2			4	
1			3			7		8
	7			5		3	2	
	2		4		5			9
5		9				6		4
8			9		6		1	
	5	3		4				
9		1			7			5
	8			9	1		6	

SOLUTIONS TO YESTERDAY'S SUDOKU

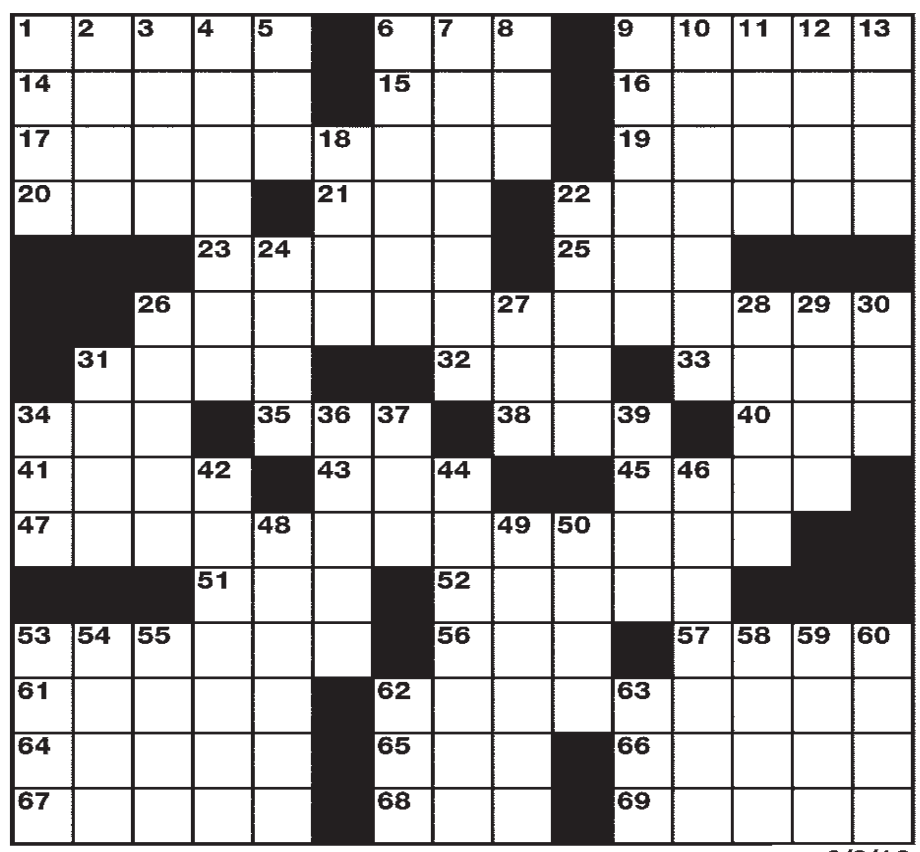
9	1	8	5	3	2	6	4	7
3	6	4	7	1	9	8	5	2
2	5	7	4	8	6	3	1	9
7	4	3	1	9	8	2	6	5
5	9	1	2	6	7	4	8	3
6	8	2	3	4	5	9	7	1
8	3	9	6	5	1	7	2	4
4	7	5	8	2	3	1	9	6
1	2	6	9	7	4	5	3	8

Newsday Crossword

SOUNDS QUIRKY by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Big name in Asian exploration
6 Hot tub
9 Ventricle outlet
14 Clamorous
15 Product for pavers
16 Circumvent
17 Budding dissident
19 Student's stadium sign
20 Starter like contra-
21 Spot-on
22 Works for nine
23 Canon alternative
25 Certain savings vehicle
26 Atlas, for instance
31 Fail to meet
32 Feel contrite about
33 Barcelona blue
34 Sinister
35 Wordsworth work
38 One more than *due*
40 Defensive rocket: Abbr.
41 Hence
43 Just like
45 '70s film viewers
47 Wardrobe allowance, perhaps
51 Stumblebum
52 "It's the end of __"
53 Worthy of worship
56 Arm art
57 Batting-practice structure
61 Bold poker bet
62 23rd-century captain
64 Lay out
65 Foundry delivery
66 Skateboarder's leap
67 They may be sleepers
68 Subj. for new arrivals
69 Digs made of twigs

DOWN
1 Reader at Bill's first inaugural
2 Presley's middle name
3 Laugher of a game
4 Fox and hounds
5 End of UNESCO's URL
6 Lethargic state
7 Law firm figure
8 Genesis 6 creation
9 Off the ship
10 Battleground of 1945
11 Frosty coating
12 Easy run
13 They're pressed for cash
18 Box office receipts
22 More gracious
24 In that event
26 Hill's crest
27 Bolt surrounder
28 Arkansas' __ National Forest
29 Barbecue applications
30 Airline with an Amsterdam hub
31 *Das Kapital* author
34 Small buzzer
36 Out of fashion
37 Connecticut collegian
39 Unceasingly
42 Small wind instrument
44 Gamers' icons
46 Fireplace sound
48 Tips over
49 Woodworker's coating
50 Sampras of tennis
53 Bratty talk
54 Purina brand
55 Sheet music symbol
58 Feels off
59 Sandpaper substance
60 Scratches (out)
62 "Average" fellow
63 Family fellow



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 2/8/18

TODAY'S BIRTHDAY (Feb. 8)

This solar return you act on your gut feeling, instinct, intuition and passion, and your life reflects the vibrant uniqueness of who you are. The golden ticket will be yours in April as long as you are clear in your communication and you keep your commitments. You'll get close with special people in April. Leo and Scorpio adore you. Your lucky numbers are: 8, 30, 22, 19 and 45.

ARIES (March 21-April 19)
No one succeeds alone. It may feel as though you are the only one putting in the big work and making the major sacrifices, but don't forget about those whose past work made all of this possible.

TAURUS (April 20-May 20)
The project will seem to drag on and on. Hopefully you'll find a way to be fine with that, since this is still the middle of the long slog. Things that are worthwhile take time.

GEMINI (May 21-June 21)
You can't know what will make you happy in the next five years. The way the planets are today, you'll be lucky to predict what's going to make you happy in the next five minutes. But you have ideas definitely worth exploring today.

CANCER (June 22-July 22)
Everything you do today will take courage. It will take courage to express yourself honestly, to show your work when you're still learning and to take care of your many responsibilities. You're brave.

LEO (July 23-Aug. 22)
Before you act, consider inaction: It's a valid option today. Of course, it's better if it's the kind of inaction that takes patience and restraint instead of the kind that happens out of laziness and apathy.

VIRGO (Aug. 23-Sept. 22)
If you could travel back in time to talk with the younger you, you'd do more than give yourself hot investment tips or show up where history is in the making. You'd tell yourself to love more fully, too. So tell yourself now.

LIBRA (Sept. 23-Oct. 23)
Considering that overconfidence leads to folly and disappointment is rooted in idealism, a little bit of negative thinking might actually steer you to a better outcome than you could find through strictly positive thinking.

SCORPIO (Oct. 24-Nov. 21)
Yes, your moods are catching. But this isn't just about mood. Everyone and everything you pass is affected by your energy. It is all changed by the subtle etheric pressure of your being.

SAGITTARIUS (Nov. 22-Dec. 21)
Most people are dismissive of what they don't understand. Not you. You take the mystery and hold it to the light. Maybe understanding will happen; maybe it won't. But there's a possibility now where there wasn't before.

CAPRICORN (Dec. 22-Jan. 19)
Have you ever left a letter unopened because just holding it made you uncomfortable? Though it's hard to say why, there are some things you just don't want to know.

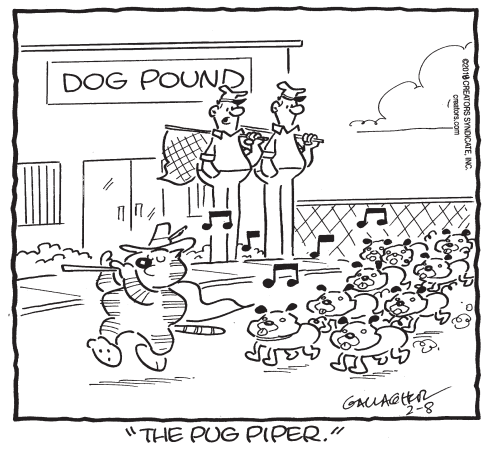
AQUARIUS (Jan. 20-Feb. 18)
You can learn from books, but what make a difference are mirrors. Not all mirrors are made of glass. Some are made of journal paper. Some are made of people who reflect back what they see in you.

PISCES (Feb. 19-March 20)
It's not about doing this right; it's about doing the right things. To make sure you're on track, ask the expert. Ask three, and check their answers against each other.

Disarming the Archer Moon
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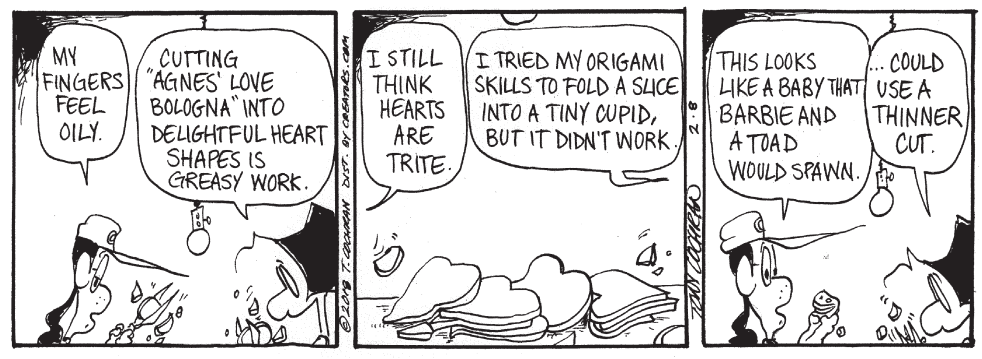


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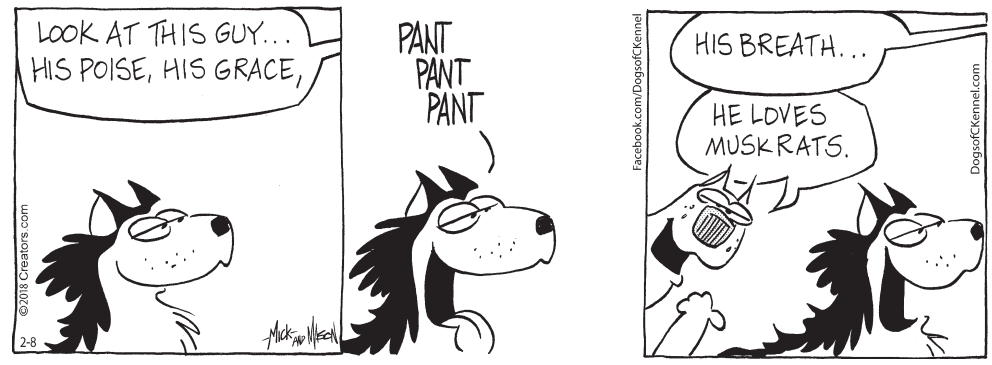
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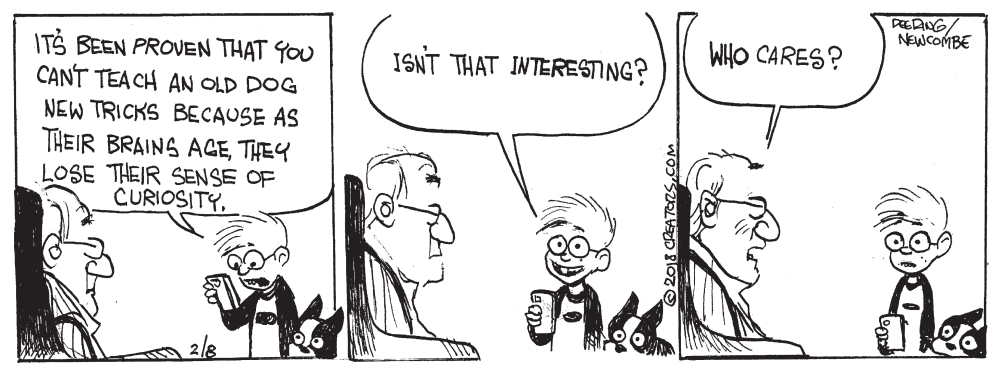
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LA Times suitor is basketball-loving billionaire doctor

BY JOHN ROGERS
Associated Press

The man buying the Los Angeles Times is a 65-year-old physician-entrepreneur described by Forbes Magazine as "America's richest doctor," and one who has said his goal is to cure cancer in his lifetime.

Dr. Patrick Soon-Shiong also is a basketball fanatic who shoots hoops on a hardwood court inside his multimillion-dollar mansion and who owns a minority interest in the Los Angeles Lakers that he bought from none other than Magic Johnson, the team's legendary president of basketball operations.

Soon-Shiong also owns a 26 percent stake in the Times' parent company, Tronc, which makes him one of its largest shareholders.

It was his fight against cancer that put the doctor on the road to amassing the $500 million needed to purchase the Times and its sister paper, the San Diego Union-Tribune. Forbes estimates his worth at $7.8 billion.

In 1991 he created the cancer-fighting drug Abraxane and, rather than seek venture-capital money to promote it, borrowed cash and bought the company American Pharmaceutical Partners to market it.

After the FDA approved Abraxane in 2005 he sold American Pharmaceutical Partners and another of his businesses, Abraxis Bioscience Inc., for $9.1 billion. These days he controls a network of health-company startups called Nantworks as he continues his search for a cancer cure.

"I am driven to solve cancer in my lifetime," he told the Times last year. "Despite the naysayers, skeptics, and doubters, we are making incredible progress."

His interest in his hometown paper surfaced publicly about 18 months ago when he bought 13 percent stake in Tronc for $70.5 million as the newspaper's parent was fending off a takeover bid from rival media company Gannett Inc.

He soon increased that ownership stake to 26 percent and began feuding publicly with Tronc Chairman Michael Ferro over the newspaper's direction.

In an interview with the Times last year, Soon-Shiong declined to say whether he planned to buy the paper but he made clear his unhappiness with Tronc's management.

"I am concerned there are other agendas, independent of the newspaper's needs or the fiduciary obligations to the viability of the organization," he said. "My goal is to try and preserve the integrity and the viability of the newspaper."

Born in South Africa to parents who fled China during World War II, Soon-Shiong has said he learned the value of a free press growing up in a country that during his youth still practiced apartheid, or racial separation, that denied rights to non-whites.

"In South Africa being Chinese meant I wasn't white and I wasn't black," he told Los Angeles Magazine in 2013. He added that he trained at a black hospital and later worked in black townships where medical facilities were insufficient and he wasn't sure if the drugs he administered to children with tuberculosis were really doing any good.

"That's when I had the vision of what I wanted to do: leave South Africa and identify the technologies that would allow me to treat these kids as if they were at the Mayo Clinic," he said.

He arrived in Los Angeles in the 1970s to begin a surgical residency at UCLA, where he became assistant professor of gastrointestinal medicine and head of the school's pancreas-transplant program.

Soon after his arrival he also developed a deep devotion to the Lakers.

"I've been going to games since 1980," he told ESPN soon after buying his stake in the team in 2011. "This is when Kareem Abdul-Jabbar was the captain and Magic Johnson just joined the team and Michael Cooper was there and later James Worthy. Those were the days."

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