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THURSDAY
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Volume 19 Issue 73
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Cowboys and Aliens
Sarah Spitz recommends a pair of one act plays.
Page 6

Foundation fundraiser
The Ed Foundation raised money through a matching grant.
Page 7

Santa Monica writers find quiet haven at theOFFICE







Brennon Dixson

WRITERS: A group of local writers have found a home-away-from-home at theOFFICE in Downtown.

BRENNON DIXSON
SMDP Staff Writer

The Westside is full of writers who roam from cafe to cafe in search of a quiet place to perfect their future prize-winning film, novel or play.

After years of fighting for a table and nearly ruining his back while sitting at the various shops spread throughout town, Aleks Horvat had enough of what he described as "endless distractions."

Today, thanks to theOFFICE, Horvat and local residents like him no longer have to worry about chatty neighbors or the crisis of what to do with their laptop when it's time to use the bathroom.

SEE **THE OFFICE** PAGE 10

Affordable housing developer buys Pico apartment building



Courtesy image

SOLD: 2033-2101 Virginia Ave. has been sold to CCSM.

MADELEINE PAUKER
SMDP Staff Writer

A local affordable housing developer beat out several potential buyers to purchase an apartment building that went up for sale in a rapidly gentrifying Santa Monica neighborhood.

A 40-unit apartment building at 2033-2101 Virginia Ave. was sold last month to Community Corporation of Santa Monica for $13.7 million, real estate company CBRE announced Wednesday. The building stands in the heart of the Pico neighborhood, which has for half a century been home to a working-class Latino community that is now facing rising rents and evictions as the neighborhood gentrifies.

Community Corp. plans to rehabilitate the building and keep tenants in their homes, said executive director Tara Barauskas. The nonprofit is Santa Monica's largest deed-restricted affordable housing provider, housing about 4,000 lower-income individuals.

The city of Santa Monica loaned Community Corp. $15 million

SEE **BUILDING** PAGE 4

Weinstein accuser says he trapped her during hotel assault

MICHAEL R. SISAK AND TOM HAYS
Associated Press

As Harvey Weinstein stripped off his clothes, pulled down her dress and groped her breast in a hotel bathroom in 2013, Lauren Marie Young says he also offered a chilling excuse for his lewd behavior: "This is what all actresses do to make it."

Young's account of her encounter with then-one of Hollywood's most powerful movie makers came on Wednesday after she was called to the witness stand at Weinstein's New York City rape trial in a final push by prosecutors to show there was a pattern to how he preyed on women.

Weinstein persisted by masturbating, despite her telling him, "'No, no, no' the whole time," Young told jurors as the last of six women to testify at the trial about alleged series of sexual assaults by the defendant.

The criminal charges are based on two allegations: that he raped a woman in March 2013 and forced oral sex on a TV and film production assistant in 2006. Additional women, including Young, have been allowed to testify as prosecutors attempt

SEE **WEINSTEIN** PAGE 7




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SANTA MONICA MALIBU UNIFIED SCHOOL DISTRICT

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid #20.08.M - DSA#03-120369 Malibu Elementary School Playground Project at Malibu Elementary School.** This scope of work is estimated to be between **$250,000 -$300,000** and includes: Demolition of existing playground surfaces, equipment, and landscape elements at Upper (Kindergarten) and Lower playgrounds, including hauling and removal of demolished material. Installation of new play and walking surfaces including artificial turf and decomposed granite. Installation of new OFCI playground equipment per manufacturer instructions. Installation of new landscape plantings, mow strips, and irrigation. Restoration and modification to exterior site benches and arbors. Construction of new site seating, relocation of vertical log posts from lower to upper playground and other associated improvements per bidding documents. All bids must be filed in the Districts Purchasing Office located at 1651 16th Street, Santa Monica, CA 90404 on or before 3/11/20 no later than 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 2/18/20 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 2/26/20 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and approval limit. The Districts approved contractors listing can be obtained via the FIP website at http://fip.smmusd.org/contractors.html.

Mandatory Job Walk: 2/18/20 at 10:30 AM

Job Walk location: Malibu Elementary School located in Malibu, CA at 6955 Fernhill Drive, Malibu, CA 90265 – **All Attending Contractors MUST meet the District representatives at the front office to be signed in. Attending Contractors will then be escorted onto the campus to the meeting room from that location.**

Bid Opening: 3/11/20 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop-Griego at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, February 6

Noma Meeting
Chief Bill Walker and Deputy Chief Tom Clemo will discuss operations of the SM Fire Department and calls specific to the neighborhood, with a Q&A to follow at the North of Montana Association's (NOMA) monthly meeting Thursday, Feb. 6, at 7 p.m. at the Montana Branch Library. Board elections for the year and a report from the SMPD's resource officers are also scheduled. Doors open at 6:30 p.m. and all are welcome.

Library Board Meeting
Monthly Library Board Meeting. Administration Meeting Room near Computer Commons. Main Library 7 - 9 p.m.

Music of the West African Kora
Join organizers as musician Sean Gaskell performs traditional songs on the kora, an ancient, 21-stringed harp native to the West African countries of The Gambia, Mali and Guinea. Sean performs songs that are the heart and soul of the kora's musical repertoire, as well as a few of his own musical compositions. Free program. Seating is limited and on a first arrival basis. Fairview Branch Library, 7 - 8 p.m.

Preventing Child Sexual Abuse: An Empowering Workshop for Parents
Parents and caregivers play a unique role in child abuse prevention. Learn how to help protect the children in your lives. Presented by Stuart House, a program of Rape Treatment Center at UCLA Medical Center. Childcare provided by CREST. Call (310) 458-8684 or email PBUser@smgov.net to register. Pico Branch Library, 6:30 - 8:30 p.m.

Central Avenue Jazz
Two leading experts: Steve Isoardi and Steve Loza, discuss Los Angeles' historic Central Avenue jazz scene. Both presentations will include audio and video recordings, and a question and answer period will conclude the program. Main Library, 7 - 8:30 p.m.

Community Kids: Ocean Pollution Prevention
Learn about the causes of and solutions to marine pollution through this interactive presentation by Heal the Bay. For kids. Main Library, Children's Activity Room, 5 - 6 p.m.

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday, February 7

Fireside at the Miles - Todd Washington Trio
A fiery evening of old school Blues and Rock n Roll. Tickets available at Link: https://toddwashingtontrio.eventbrite.com. 8 - 10 p.m.

Saturday, February 8

Meet adoptable dogs
Join Apartments.com and Wags & Walks to meet adoptable dogs on February 8th, 11 a.m. - 2 p.m. They'll have raffle prizes, dog treats and even a doggie kissing booth. The Apartments.com retail store - 1020 Wilshire Blvd. Santa Monica, CA 90401 (10th & Wilshire)

Fireside at the Miles - Los Angeles Flute Orchestra
Join the LAFO for their favorite concert of the year at the historic Miles Playhouse. This one of a kind chamber ensemble features the whole flute family including some of the largest flutes in the world and unique ethnic flutes. The program will include old favorites and new works by local composers ranging from classical to jazz to world music. Tickets online at https://www.eventbrite.com/e/los-angeles-flute-orc 8 - 10 p.m.

VITA Tax Assistance
UCLA provides free federal and state income tax assistance for low to moderate income, seniors and disabled individuals. Pre-registration is recommended (www.vitaucla.org), assistance is given on a first come basis. Ocean Park Branch Library, 11 a.m. - 3 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

California firefighters return from battling Australia fires

STEFANIE DAZIO
Associated Press

As the wildland firefighters, fresh off a long flight from Australia, strode into a Los Angeles fire station Wednesday morning, Marvin Schober got his GoPro camera ready.

Schober wanted to capture his 41-year-old brother's face as he realized his family was there to surprise him after nearly a month battling unprecedented fires half a world away.

"Those guys are superheroes," Schober said.

His brother, Capt. Leonard Dimaculangan, was part of a crew of 20 firefighters — 18 men and two women — based at Angeles National Forest who had worked with the Victoria Rural Fire Service to fight southeast Australia's devastating blazes. The fires have killed at least 33 people and destroyed more than 3,000 homes since September.

Dimaculangan, in a national forest uniform of a khaki shirt and green pants as well as a pin with the U.S. and Australian flags, was one of the last firefighters to enter the room. As he entered his mother clapped and his 11-year-old daughter, Promise, threw her arms around him.

"I'm now going to ask him to help me with my homework," Promise joked.

Usually his parents and Promise greet him after he returns from long-distance fires but his brother and sister surprised him as well.

"It's my support system," said Dimaculangan, who has been a federal firefighter for 20 years. "That's what I work for and hopefully I get to have some more quality time with them in the next couple days."

More than 200 firefighters from federal agencies have been sent to Australia to fight bushfires there for the first time since 2010, according to the National Interagency Fire Center. Firefighters from Australia previously deployed to Northern California in 2018 to help with wildfires.

Angeles National Forest sprawls over more than 1,090 square miles (2,823 square kilometers) of the San Gabriel Mountains, which form a wilderness backdrop to metropolitan Los Angeles.

Engineer Johnny Summers said Angeles firefighters will now spend the winter doing prescribed burns in the forest.

The Angeles crew's time was marked by tragedy when a tanker plane crashed last month, killing its three American crew members who worked for Canada-based Coulson Aviation.

The Angeles firefighters said the crash occurred when they had a day off and they learned about the deaths at a briefing the next day.

"You know it's part of the job and it might happen but you never think it's going to happen," assistant engineer Hector Cerna said.

Cerna said he was looking forward to seeing his wife and children after missing his 7-year-old son's birthday Tuesday.

He'd promised the kids a trip to Legoland to celebrate — and had brought back stuffed kangaroo and koala toys for extra presents.

COMMUNITY BRIEFS

LOS ANGELES

Ex-Los Angeles sheriff reports to prison for corruption

Former Los Angeles County Sheriff Lee Baca has reported to prison to begin serving a three-year prison sentence for a corruption conviction, according to federal records.

Baca, 77, who has been diagnosed with Alzheimer's disease, had been free on bail since appealing his obstruction of justice conviction three years ago. The U.S. Supreme Court declined his final appeal last month and Baca was ordered to begin serving his term by Wednesday.

Baca was behind bars at the Federal Correctional Institution La Tuna, near El Paso, Texas, according to a federal Bureau of Prisons online database.

Baca, who resigned amid the corruption scandal in 2014, was convicted of lying to the FBI and trying to thwart the agency's investigation into corruption in the nation's largest jail system.

Agents had been secretly looking into allegations of bribery and inmate beatings by jail guards in 2011, when Baca and his top lieutenants learned that an inmate was acting as an FBI informant.

Baca and top brass hatched an elaborate plot to hide the informant in the jail system by booking him under false names and moving him to different locations. They also tried to intimidate an FBI agent by threatening to arrest her.

Their interference scuttled the investigation into civil rights abuses by guards but exposed corruption among the highest ranks of the department, snaring Baca and his top lieutenant.

Baca and his chief deputy, Paul Tanaka, were both convicted. Tanaka was sentenced to five years in prison.

More than 20 members of the department, including lower level deputies who beat inmates, were also convicted as a result of the investigation.

Baca unsuccessfully challenged his convictions at the 9th U.S. Circuit Court of Appeals on several grounds, including that jurors should have been told of his Alzheimer's diagnosis.

ASSOCIATED PRESS

SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

SANTA MONICA MALIBU UNIFIED SCHOOL DISTRICT

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid #20.06.SMS - DSA#03- 118549 OBAMA Center Windows, Paint, Floors, Doors, HVAC & Demo Project at OBAMA Center.** This scope of work is estimated to be between **$750,000 -$1,000,000** and includes the Replacement of windows and doors, interior renovations, HVAC upgrades, bathroom plumbing fixture upgrades, demolition of 4 portable classroom buildings, demolition of existing playground equipment and associated play surfaces and other associated improvements per bidding documents. All bids must be filed in the Districts Purchasing Office located at 1651 16th Street, Santa Monica, CA 90404 on or before 3/11/20 no later than 2:30 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 2/18/20 at 2:00 PM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. The projects bidding documents are planned to be available Friday, February 14th, 2020, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 2/26/20 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and approval limit. The Districts approved contractors listing can be obtained via the FIP website at http://fip.smmusd.org/contractors.html.

Mandatory Job Walk: 2/18/20 at 2:00 PM

Job Walk location: OBAMA Center located in Santa Monica, CA at 721 Ocean Park Boulevard, Santa Monica, CA 90405 – **All Attending Contractors MUST meet the District representatives at the front office to be signed in. Attending Contractors will then be escorted onto the campus to the meeting room from that location.**

Bid Opening: 3/11/20 at 2:30pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop-Griego at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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BUILDING

FROM PAGE 1

from its Housing Trust Fund to cover the cost of the building, said city spokesperson Constance Farrell. The affordable housing fund is financed by Measures GS and GSH, which local voters approved in 2016, and redevelopment loan repayments.

Farrell said almost all of the 37 households in the Virginia Avenue building are low-income and many have been living there for decades. When the building went up for sale last fall, residents feared the buyer would convert it into condominiums and evict them, Barauskas said.

"We were very proud that we could partner with the city to make sure that nobody lost their housing," Barauskas said.

The two-story building was constructed in 1948 and is located across the street from Virginia Avenue Park, which is home to the Pico Branch Library and a weekly farmers market. It contains 24 one-bedroom units and 16 two-bedroom units averaging about 800 square feet, according to CBRE.

Barauskas said Community Corp. will renovate the units this fall and may add additional affordable units to a 6,700 square foot vacant lot adjacent to the 1.47-acre main property.

CBRE Vice President Kadie Presley Wilson, who represented the seller, said the property attracted about 10 offers.

"Given the opportunity to purchase such a large piece of land in Santa Monica, there was substantial interest from buyers," Presley Wilson said.

Barauskas said the seller, a family who had owned the building since the 1970s, preferred a buyer who would not displace longtime residents.

"We put forward the most competitive offer we could in terms of price and let them know it was our intent to preserve the tenancies, and I think that was important to them," she said.

As Community Corp. was considering whether to purchase the building, Pico residents who had heard the property was for sale began lobbying the organization and the Santa Monica City Council to buy the property, Barauskas said. Councilmember Greg Morena said the council supported the sale because it will help preserve the city's ethnic and socioeconomic diversity.

"The people in that building are longtime residents, and it's incredibly important for us to give everyone a real opportunity to remain in Santa Monica," Morena said.

Oscar de la Torre, co-chair of the Pico Neighborhood Association, said while he is glad the city and Community Corp. bought the building, he wants the city to go a step further.

"The city should have a goal of purchasing larger buildings, but that's only half of the solution," he said. "Our hope is that the city will create a tenant ownership cooperative for these buildings once they're purchased to give tenants an opportunity to own their own units. We feel that model provides the best protection against rapid gentrification."

Barauskas said although Community Corp. hopes to purchase more existing buildings, the price per unit of the Virginia Avenue property was unusually low at $341,625. She added that purchasing buildings and bringing them up to code can sometimes be just as expensive as new construction.

"Half of our portfolio is existing buildings, but since I arrived in 2016 I haven't seen much for sale at the price point that works for us," she said. "That's why we've done more new development."

Community Corp. most recently opened the 64-unit Arroyo complex and has several projects in the works in Santa Monica, including the 55-unit Las Flores, 37-unit Pacific Link, 39-unit Greenway Meadows and eight-unit Little Berkeley. The nonprofit also broke ground last month on its first development outside of Santa Monica, the 50-unit Vista Ballona in Mar Vista.

madeleine@smdp.com

COMMUNITY BRIEFS

SMC

SMC to Stage Fundraisers for Theatre Arts Students

To help send Santa Monica College (SMC) students to the regional competition of the prestigious 2020 Kennedy Center American College Theater Festival (KCACTF), the SMC Theatre Arts Department will present three benefit performances of Flamenco Macbeth!.

The Flamenco Macbeth! performances will be held Friday and Saturday, February 7 and 8 at 7:30 p.m., and Saturday, February 8 at 2 p.m. in the Theatre Arts Studio Stage. Located in the Theatre Arts Complex on the main SMC campus, 1900 Pico Blvd., Santa Monica.

Flamenco Macbeth! tickets are $20 (plus a service charge). Advance tickets are available at smc.edu/studiostage or by calling (310) 434-4319 Monday through Friday.

SMC's students have been invited to perform their 2019 production of Flamenco Macbeth! at the festival. In addition, 21 students from this past year's SMC productions were nominated for the coveted Irene Ryan Acting Scholarship, with 17 of them planning to present their competition pieces for the award at the festival.

SMC students have also been nominated for stage management, scenic design, and projection design competitions, and will have many of their prompt books and design displays on display during the regional festival, which will be held this year on February 11-15 at CSU Fullerton. The Kennedy Center American College Theater Festival is a national theater program involving 20,000 students selected annually from colleges and universities nationwide.

More information is available by calling 310-434-4319.

SUBMITTED BY GRACE SMITH

Santa Monica Daily Press office (310) 458-7737

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

SENIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

STAFF WRITERS
Madeleine Pauker
madeleine@smdp.com
Brennon Dixson
brennon@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Esteban Inchaustegui
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com
Keith Wyatt
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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COMMUNITY BRIEFS

VANDENBERG AIR FORCE BASE

US conducts test flight of unarmed Minuteman 3 missile

An unarmed Minuteman 3 intercontinental ballistic missile was launched from California early Wednesday on a test flight to a target in the Pacific Ocean, the Air Force Global Strike Command said.

The missile blasted off at 12:33 a.m. from Vandenberg Air Force Base and its reentry vehicle traveled 4,200 miles to the Kwajalein Atoll in the Marshall Islands as part of a developmental test, the command said from Barksdale Air Force Base, Louisiana.

Developmental tests use a spare missile from storage to validate flight worthiness of new or replacement components. That differs from test launches that use randomly selected operational missiles.

Modernization programs are essential to sustaining the aging Minuteman 3 weapon system, Col. Omar Colbert, the 576th Flight Test Squadron commander, said in a statement.

The launch was conducted by airmen from the 341st Missile Wing at Malmstrom Air Force Base, Montana, the 90th Missile Wing at F.E. Warren Air Force Base, Wyoming, and the 91st Missile Wing at Minot Air Force Base, North Dakota.

Vandenberg's 30th Space Wing, now a part of the new U.S. Space Force, provided support.

The Air Force said test launches are not a reaction to world events. The launch calendars are developed three to five years in advance, and planning for individual launches takes six months to a year.

ASSOCIATED PRESS

CITY OF SANTA MONICA
NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Proposed Amendments to the Text of the Zoning Ordinance Regarding the Definition of Multiple-Unit Dwelling, a residential use classification.

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council the adoption of an Ordinance amending the text of the Zoning Ordinance to revise the definition of Multiple-Unit Dwelling (SMMC Section 9.51.020(A)(1)(d)) citywide. The proposed ordinance would revise the definition of Multiple-Unit Dwelling to state that multiple-unit dwellings are intended for use by natural persons as their permanent place of residence.

The Planning Commission previously reviewed and adopted a Resolution of Intention at its December 4, 2019 hearing declaring its intention to consider revisions to the definition of Multiple-Unit Dwellings set forth in (SMMC Section 9.51.020(A)(1)(d)).

This Zoning Ordinance amendment has been proposed in response to direction provided by the City Council at its New Housing Models study session held on September 10, 2019.

DATE/TIME: **WEDNESDAY, FEBRUARY 19, 2020 AT 7:00 PM**

LOCATION: East Wing of Civic Auditorium
1855 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

Address your letters to: Roxanne Tanemori, AICP, Principal Planner
Re: Process Thresholds
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project, please contact Roxanne Tanemori, Principal Planner, at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to the Civic Auditorium. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CITY OF SANTA MONICA
NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Proposed Amendments to the Text of the Land Use and Circulation Element, Bergamot Area Plan, and Downtown Community Plan Related to Application Process Thresholds for 100% Affordable Housing Projects and Housing Projects Compliant with the Housing Accountability Act

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council the adoption of a Resolution recommending amendments to the text of the Land Use and Circulation Element, Bergamot Area Plan, and Downtown Community Plan to amend the application process thresholds for 100% affordable housing projects and all other housing projects compliant with the Housing Accountability Act.

Prior to this hearing, the Planning Commission will be considering a Resolution of Intention at its February 5, 2020 hearing declaring its intention to consider these proposed amendments. If the Resolution of Intention is not adopted on February 5, 2020, then the subject item will not be heard by the Planning Commission on February 19, 2020, and it will be rescheduled for a future hearing date.

DATE/TIME: **WEDNESDAY, FEBRUARY 19, 2020 AT 7:00 PM**

LOCATION: East Wing of Civic Auditorium
1855 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

Address your letters to: Liz Bar-El, Acting Principal Planner
Re: Process Thresholds
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project, please contact Liz Bar-El, Acting Principal Planner, at (310) 458-8341, or by e-mail at liz.bar-el@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to the Civic Auditorium. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

City of Santa Monica
Landscape Rebate Open House

BROUGHT TO YOU BY • CITY OF SANTA MONICA •



Saturday, February 8th
8:00 am to 12:00 noon
Airport Avenue Demonstration Gardens
3200 Airport Ave, Santa Monica

Learn how to receive up to $10,000 in rebates through our "Cash for Grass" and "Spray to Drip" programs. Experts will be on hand to provide guidance on design, layout, plant material and more for your sustainable landscape rebate project.

- Free Parking
- Big Blue Bus Lines: 8, 14, 44
- No registration necessary
- Stop by any time before Noon!

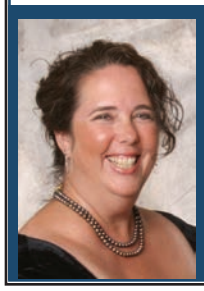
QUESTIONS?
Please contact the Water Conservation Team at 310.458.8972 or email savewater@smgov.net



4050 Glencoe #403, Marina del Rey

2BR | 2BA | Den

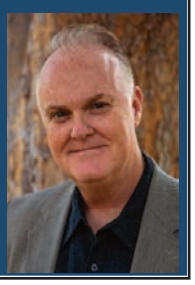
Marina Arts District! Premier Indigo Penthouse condo with Views!



Golda Savage
310-770-4490
CalBRE # 01308198

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David Tomlinson
310-367-0303
CalBRE # 02009841



Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

The Constitution; Cowboys and Aliens



Joan Marcus

SHOW: Rosdely Ciprian (l), Maria Dizzia (r) in "What the Constitution Means to Me" at Mark Taper Forum through Feb. 28.

THE TIMING COULDN'T BE BETTER

I'm glad I didn't write a review right after seeing "What the Constitution Means to Me," onstage through February 28 at The Mark Taper Forum downtown. Opening as it did during the impeachment of the current president, it could not be timelier. And with Senate deliberations more a cover up and Constitution shredding than a trial, this play could not be more poignant. If you find yourself attending only one stage production this year, let this be the one.

Writer and original performer Heidi Schreck remembers the days when she traveled the country, participating in American Legion high school competitions for scholarships, giving speeches about The Constitution. It paid for her college education.

In Los Angeles, Heidi's role is performed by Maria Dizzia, who's such a natural it's hard to believe the words emanating from her mouth aren't her own. For Heidi, a self-described "debate nerd," the challenge of the contests is to explain, compellingly, the meaning of a particular amendment and its personal impact on her own life.

FROM CHEERLEADER TO CRITIC

As a teen, Heidi truly loved the Constitution. Her "stump speech" was "Casting Spells: The Crucible of the Constitution," calling it a "living, warm-blooded, steamy document." But as an adult, after piecing together the history of women in her family and acknowledging an early, unwanted pregnancy from an apparent rape, she begins to reassess her enthusiasm, recognizing that the Constitution is more about negative rights than positive.

Negative rights, she says, protect us by telling us what the government cannot do. And, she notes, these rights help those already in power and are already protected, unlike women, gays, minorities, and non-white males.

Lest you think this is some kind of a boring lecture, you couldn't be more wrong. Enjoy the fun of the competition, the goofy outfit, the nerdy American Legion judge (Mike Iveson), and the dorky teen-level energy of young Heidi, followed by the gradual evolution of adult Heidi's disillusionment. This comes about as she reconsiders the 9th Amendment—which established a right to privacy, paving the way to birth control and eventually to abortion rights—and the 14th Amendment—which created the equal protection clause—through the lens of male violence and injustice throughout her family's history.

WOMEN AND THE CONSTITUTION

She raises the abuse of her mother, her maternal grandmother and great-grandmother, plays excerpts from recordings of (male) Supreme Court justices deliberating birth control – with their constant throat-clearing, because they're so embarrassed to be having this conversation. Control of women's bodies was decided for decades by a court of white men interpreting these laws. And could happen again.

As "Heidi" concludes this portion of the play, she invites a high school student onstage to debate the question of whether or not to abolish the Constitution and an audience member is selected to be the judge. The teenager in the production I saw was a remarkably talented young woman named Rosdely Ciprian, who has been with the production since its days on Broadway. Jocelyn Shek, a 14-year-old from Sherman Oaks, alternates in this role.

Rosdely supports keeping the Constitution – and as an African-American female, the irony is not lost. For Heidi, it's time to scrap this founding document and create a new one with rights for all, including those that are not explicitly enumerated.

Get tickets for "What the Constitution Means to Me" here: https://www.centertheatregroup.org/tickets/mark-taper-forum/2019/what-the-constitution-means-to-me/ or call the Box Office at (213) 628-2772.

SEE **CULTURE WATCH** PAGE 10

Noteworthy

By Charles Andrews Send comments to editor@smdp.com

Mavis Staples, Bertolt Brecht, Paul Robeson, Reggae Stars



Courtesy photo

MAVIS STAPLES: The singer is among the many great shows in Los Angeles this week.

NICOLE RECOMMENDS:

A TRIBUTE TO RAY CHARLES (With no fewer than 18 featured artists including Judith Hill — back-up singer for Stevie Wonder and Michael Jackson, Nick Waterhouse — highly respected modern R&B blues soul singer-songwriter, and India Carney — outstanding performer and semi-finalist on The Voice, plus a 15-piece band with full rhythm, horn and string sections, all coming together to honor the late great Genius of Soul, this is going to be a special show) — Sat 9 p.m., Teragram Ballroom, DTLA, $24.

HIGHLY RECOMMENDED:

MAVIS STAPLES, Sun Little (I've seen this great lady perform half a dozen times and each show is etched in memory, she is an essential American performer from her days with her Staple Singers family at age 11 through crucial involvement in the Civil Rights movement, Pops Staples was a close friend of MLK Jr., to White House performances, she's in the Blues and the RnR Hall of Fame 20 yrs ago, turned down Bob Dyan's marriage proposal as a youngster, first tried skateboarding on her 80th birthday, works with some of the hippest young producers, probably doing this show because of long close friendship with local Carolyn Clark Powers who feted her at Kennedy Center honors and donated $20M to MOCA for free admissions, Mavis has done it all, touched so many, and still feels she's got lots to do, this show also a fundraiser for my favorite radio station, 88.5, so how many reasons do you need to go?) — next Thurs 8 p.m., The Soraya, CSUN Northridge, $36-$200.

RECOMMENDED:

TONIGHT! — WESTERNER, MANUEL THE BAND (both these bands are excellent, Westerner rocks out, great songs, trip hop space rock, charismatic tall singer Cooper Bombadil jumps and kicks a lot, his three mates all shred, Manuel is an addictive six-piece more complex in sounds and tempos, wide-ranging with pedal steel and horn section, another stand-out lead singer-guitar man in Manuel Grajeda, a great double bill) — Thurs 8:30 p.m., Harvelle's, $10.

TONIGHT! — BOB SHEPPARD QUARTET (may I call them that, just for consistency, but this is really Sheppard, Escreet, Ferber & Robaire and that's a helluva jazz combo, see more about him in the Fri listing below for his gig at Trip, right here in SM, but this is a rare opportunity to see him two nights in a row, you'd be silly not to) — Thurs 8, 930 p.m., Sam First, LAX, $15-$20.

BOB SHEPPARD QUARTET with Maria Puga Lareo (what a booking for Trip! Sheppard cut his jazz teeth with Chick Corea, Herbie Hancock, Freddie Hubbard, now plays often with Billy Childs, the great SM-based drummer Peter Erskine, but in four decades has also played with Joni, Stevie, Steely, Elvis C, Rickie Lee, Boz, Randy Newman, and this night he's backing celebrated Argentinian vocalist Maria Puga Lareo) — Fri 9 p.m., Trip, $10

WEIMAR VARIATIONS, Workers Chorus - LOS ROBLES MASTER CHORALE (passionate labor movement supporter Hanns Eisler uniquely positioned himself in the musical avant-garde of the 1920s and '30s by combining formal innovation with political ideology, his compositions for workers choruses intended to mobilize the masses for demonstrations, with lyrics often by famous writers such as Bertolt Brecht, and march-like melodies memorable enough to be performed by amateur singers) — Fri 7 p.m., Sun 1 p.m., on the Grand Avenue sidewalk outside Disney Hall, DTLA, free…

then march inside, pay your dues and hear WEILL's VIOLIN CONCERTO with ESA-PEKKA SALONEN (with the unusual accompaniment of a wind section, also Bach, and Hindemith, including his acclaimed Mathis der Maler Symphony) — Fri, Sat 8 p.m., Sun 2 p.m., Disney Hall, $20-$187…

— and you can start your evening Fri with Drinks in the Garden at 6:30, music and complimentary drinks, Disney Hall's Blue Ribbon Garden, free — I have a feeling we're not in Kansas anymore.

ONE LOVE CALI REGGAE FESTIVAL 2020 (Steel Pulse, Black Uhuru, Mighty Diamonds, Yellowman, Wailing Souls, Don

SEE **NOTEWORTHY** PAGE 11

WEINSTEIN

FROM PAGE 1

to show there was a practiced method to Weinstein's attacks, including inviting women to his hotel room to discuss business, then disrobing and demanding sexual favors.

Weinstein, 67, has insisted any sexual encounters were consensual.

Young began her testimony by describing how she put on her favorite dress before heading off to a meeting with Weinstein where she expected to "network and pitch my ideas." After he invited her up to his Beverly Hills hotel room, Weinstein lured her into the bathroom while a friend of his who helped arrange the meeting, Mexican model Claudia Salinas, closed the door behind them, she said.

The witness testified that after Weinstein was nude, he kept her from escaping by pushing her against the sink and blocking her way to the door.

"I felt so trapped and I was in shock," she told jurors, fighting back tears. She said she pleaded with Weinstein not to hurt her before he finally stepped out of the bathroom.

She pulled up her dress and walked out to find Salinas "still standing right there," she said. "I shot her an evil look and I left as quick as I could."

On cross-examination, defense attorney Damon Cheronis questioned Young about her admission that she was initially confused about when the alleged assault occurred and her description of the lumbering Weinstein so quickly taking advantage of her. His voice rising, Cheronis asked, "And then this big, fat man does a ninja tear off with his clothes?"

Cheronis also seized on some inconsistencies in Young's courtroom testimony compared to her previous statements to investigators. For example, on the witness stand, she said Weinstein grazed her genitals, but in 2018 she told a Beverly Hills police detective, "I don't think he touched me down there."

The witness was to return to the stand Thursday with the prosecution case nearly complete.

Young's allegations involving the hotel encounter in California are partly the basis of criminal charges filed by the Los Angeles County District Attorney on Jan. 6, just as Weinstein's New York trial was getting underway. Weinstein is also charged with raping a different woman in that case.

The Associated Press typically does not publish the names of people alleging sexual assault unless they give their consent, as Young has done through her attorney.

On Tuesday, the jury was shown a series of nude photos of Weinstein taken by the district attorney's office a few weeks after his arrest, possibly to try to corroborate claims by another accuser he's charged with raping that she noticed "extreme scarring" on his body.

Asked about Weinstein's anatomy on Wednesday, Young recalled a scar that "was not a normal looking scar from a circumcision."

Messages were left Wednesday with Salinas and her manager.

Earlier Wednesday, jurors heard from a former front desk manager who checked Weinstein into a midtown Manhattan hotel where he is alleged to have raped a different women in March 2013. The testimony was meant to corroborate the woman's claim that Weinstein bullied his way into the hotel over her objections.

"Usually couples checking in are in a happy mood," Rothschild Capulong told the jury, adding he was so concerned about Weinstein's behavior that he made a note in his end-of-shift report that security might want to check on his room.

COMMUNITY BRIEFS

Citywide

$186,154 Donated to Santa Monica Education Foundation,

Santa Monica parents, community members and businesses supported local public schools during a 10-day match fundraising campaign for the Santa Monica Education Foundation. Inspired by a $50,000 match from Bird, 772 donors contributed $186,154 during the match, which ran from January 21 to 31, 2020. The matching campaign coincided with the end of the Ed Foundation's annual parent giving campaign this school year.

The money contributed will directly fund arts programs, classroom aides, STEM and student health and wellness programs in Santa Monica public schools next year.

"Building livable, sustainable, healthy, connected communities is at the heart of Bird's mission and we understand that excellent schools are essential to a healthy community," said Travis VanderZanden, founder and CEO, Bird. "We are thankful for everyone in the community who participated in this year's Ed Foundation match to help ensure that all students in Santa Monica receive a first-rate education."

Ed Foundation fundraising for programs in schools next year will continue through the spring with events, as well as corporate and foundation outreach. Annual donations and Ed Foundation endowments are funding $2.7 million in programs in Santa Monica schools this school year.

"Throughout our entire campaign this year, I have been in awe of this community's dedication to education," said Linda Greenberg, Executive Director of the Ed Foundation.

"We are so grateful to Bird for their leadership in this matching effort and to each donor who gave to create opportunities for students. Because of them, Santa Monica students will continue to excel in the arts, design and invent in STEM classes, and benefit from crucial health and wellness programs. What an incredible investment in our community's future."

During the $50,000 match, two other local businesses offered one-day Flash Matches for donations. Diane Dorin of Compass, a longtime supporter of the Ed Foundation, matched $2,500 in donations on January 30. Wander Internet, a new Ed Foundation Corporate Hero, matched $2,500 in donations on January 31.

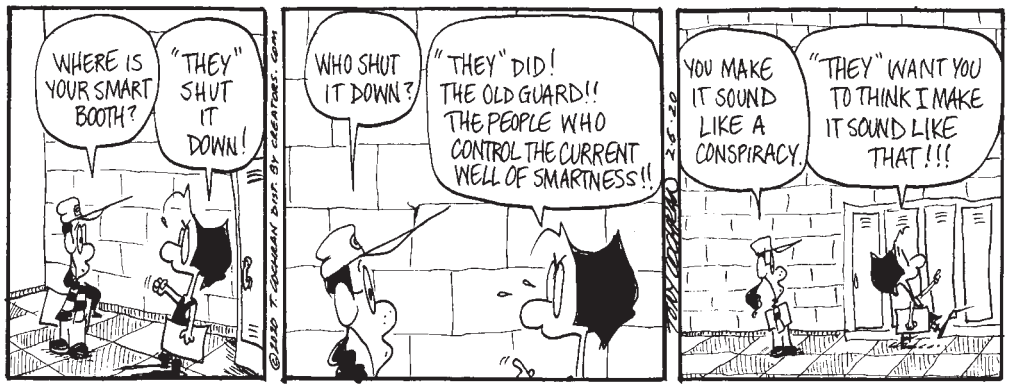
For more information or to make a donation to support Santa Monica students, go to smedfoundation.org.

ANN CONKLE, DIRECTOR OF COMMUNICATIONS AND EVENTS

Santa Monica Daily Press office (310) 458-7737

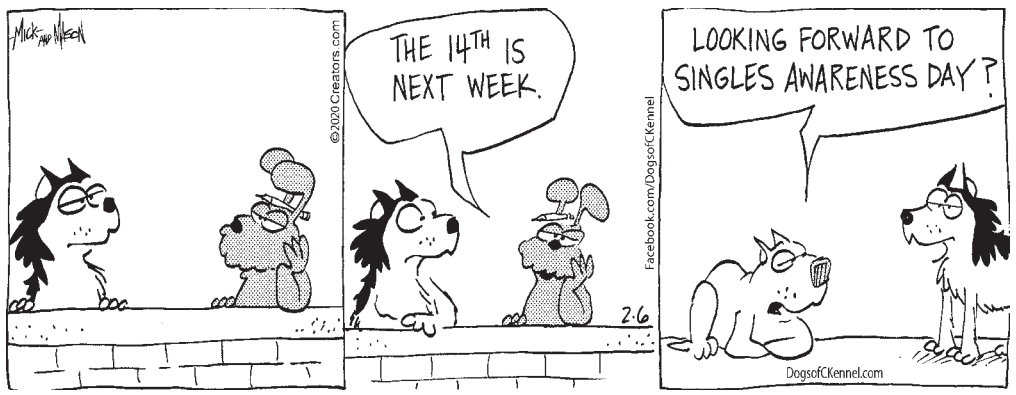
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



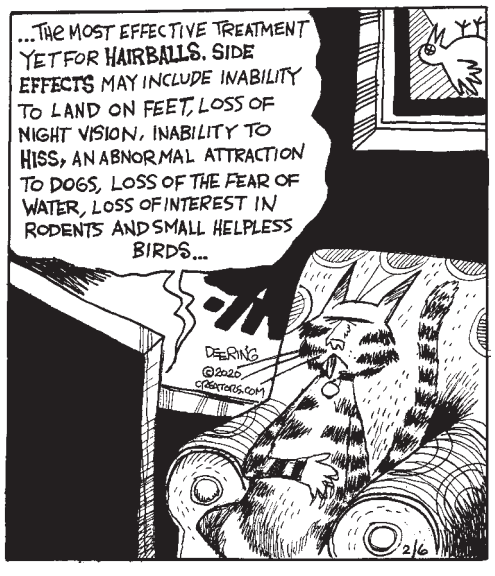
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 57.6°

THURSDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high
New SW swell shows. Small NW swell.

FRIDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high occ. 4 ft
SW swell trends up. Lingering NW swell. Conditions looking dicey with onshore flow.

WEATHER

Thursday: Sunny, with a high near 63. Calm wind becoming west around 5 mph in the morning.

Thursday Night: Patchy fog after 10pm. Otherwise, increasing clouds, with a low around 50. West wind around 5 mph becoming calm in the evening.

Friday: Patchy fog before 10am. Otherwise, mostly sunny, with a high near 64. Calm wind becoming west southwest around 5 mph in the morning.

Friday Night: Patchy fog after 10pm. Otherwise, mostly cloudy, with a low around 52.

Saturday: Patchy fog before 10am. Otherwise, mostly sunny, with a high near 66.

Saturday Night: Mostly cloudy, with a low around 53.

Sunday: A slight chance of showers. Cloudy, with a high near 61.

Sunday Night: A chance of showers. Cloudy, with a low around 49.

Date	Day of the Week	Time (LST/LDT)	Predicted (ft)	High/Low
2020/02/05	Wed	05:53 AM	5.42	H
2020/02/05	Wed	1:24 PM	-0.52	L
2020/02/05	Wed	8:02 PM	3.42	H
2020/02/06	Thu	12:19 AM	2.23	L
2020/02/06	Thu	06:38 AM	5.90	H
2020/02/06	Thu	2:00 PM	-1.02	L
2020/02/06	Thu	8:31 PM	3.68	H
2020/02/07	Fri	01:06 AM	1.97	L
2020/02/07	Fri	07:21 AM	6.32	H
2020/02/07	Fri	2:35 PM	-1.39	L
2020/02/07	Fri	9:01 PM	3.92	H
2020/02/08	Sat	01:51 AM	1.67	L
2020/02/08	Sat	08:04 AM	6.60	H
2020/02/08	Sat	3:12 PM	-1.58	L

DAILY LOTTERY

POWERBALL calottery
Draw Date:02/01
12 33 54 57 60
Power#: 13
Jackpot: 50 M

MEGA MILLIONS calottery
Draw Date: 02/04
32 48 50 51 64
Mega#: 10
Jackpot: 187 M

SuperLotto PLUS calottery
Draw Date: 02/01
1 14 18 25 35
Mega#: 21
Jackpot: 11 M

Fantasy 5 calottery
Draw Date: 02/04
9 15 25 31 34

Daily 3 calottery
Draw Date: 02/05
Midday: 9 7 1
Draw Date: 02/04
Evening: 1 5 4

Daily Derby calottery
Draw Date: 02/04
1st: 06 - WHIRL WIN
2nd: 04 - BIG BEN
3rd: 12 - LUCKY CHARMS
RACE TIME: 1:49.57

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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DO YOU HAVE COMMUNITY NEWS?
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TODAY'S BIRTHDAY (FEBRUARY DAY)

This solar journey emphasizes self-expression and you'll share yourself in different mediums, genres, colors and tones. One of your many gifts will be communicating with hard-to-reach people. Your willingness to bridge gaps will also grow your influence. There's a financial element to this you'll love. Sagittarius and Cancer adore you. Your lucky numbers are: 3, 22, 28, 16 and 30.

ARIES (March 21-April 19). Can love that's not put in motion really be love? Yes. What's happening is internal — thoughts and considerations, ideas and intentions all churning around in a stew of potential that could someday be turned into love as a verb.

TAURUS (April 20-May 20). Helping feels good to you, serving feels comfortable, assisting feels right. But if you don't feel good if you're (SET ITAL)not(END ITAL) doing those things, this indicates a problem. Make sure you're taking turns, serving and being served.

GEMINI (May 21-June 21). You can make a difference in someone's life just by talking about what you know and love. The passion you feel is tangible. Your giddiness is the rising tide that carries all ships.

CANCER (June 22-July 22). It's not that you need to network or want to be more popular. Such things have little to do with your friendliness. You're genuinely curious about people, and they will return the interest today.

LEO (July 23-Aug. 22). When what you're selling makes sense to people, and they happen to also want it very badly, the sale is merely a transaction: You provide it; they buy it, no show, no influence, no convincing involved.

VIRGO (Aug. 23-Sept. 22). Don't let anyone waste your time with catastrophizing a noncatastrophe. Unless there's actually a tornado involved, the best approach is being calm and reasonable with the intent to enjoy, help or improve.

LIBRA (Sept. 23-Oct. 23). Not everything you do takes energy. Some things give energy. With the right sort of tasks on the list, you can schedule yourself densely and be massively productive, gaining vitality as you go.

SCORPIO (Oct. 24-Nov. 21). Navigating values can be tricky. It helps to have an organizing principle to keep you aligned. This question serves well: What would happen if everyone were doing it the way you're doing it?

SAGITTARIUS (Nov. 22-Dec. 21). Other people's preferences matter, but how much? That is the question of the day. You'll think about your loved ones when you're not together, though you'll resist or deny their ability to control from a distance.

CAPRICORN (Dec. 22-Jan. 19). Stay playful. Keep everything loose, creative and flowing in a productive direction. If you feel yourself getting too serious, then leave the scene for a few minutes to do something as close to fun as you can find.

AQUARIUS (Jan. 20-Feb. 18). That person who can subtly and consistently nudge you in the right direction is invaluable in your life. A few degrees off of the trajectory, over time, totally changes the journey and drastically alters the destination.

PISCES (Feb. 19-March 20). If it's been a long while and you're still not achieving your goal, consider that it might be the wrong aim. Get out into the world with the intent of finding something new to want. Better to wander than to go stale.

SOLUTIONS TO YESTERDAY'S CROSSWORD

I	R	A	Q	■	W	A	N	N	A	■	C	A	L	M
M	E	N	U	■	I	R	O	N	S	■	A	B	E	E
P	A	N	E	■	T	I	D	E	T	A	B	L	E	S
S	L	A	B	■	H	A	S	■	R	U	L	E	R	S
■	■	■	E	N	D	■	■	C	O	R	E	■	■	■
F	A	R	C	O	R	N	E	R	■	A	C	T	E	D
A	W	E	■	S	A	U	D	I	■	L	A	R	V	A
C	A	N	T	■	W	R	I	T	S	■	R	U	I	N
T	I	E	R	S	■	S	T	I	N	G	■	C	T	N
S	T	E	E	P	■	E	S	C	A	P	E	K	E	Y
■	■	■	S	L	I	D	■	■	P	S	I	■	■	■
I	N	K	P	A	D	■	L	I	P	■	T	H	A	I
S	E	N	A	T	E	P	A	G	E	■	H	A	R	D
L	A	O	S	■	A	T	S	E	A	■	E	L	A	L
A	R	T	S	■	L	A	S	T	S	■	R	O	B	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	4	8	9	6	7	2	3	5
9	5	7	2	3	1	6	4	8
3	6	2	4	5	8	9	7	1
7	2	4	8	9	3	5	1	6
5	1	9	6	7	4	8	2	3
6	8	3	5	1	2	4	9	7
8	9	1	3	2	6	7	5	4
4	3	5	7	8	9	1	6	2
2	7	6	1	4	5	3	8	9

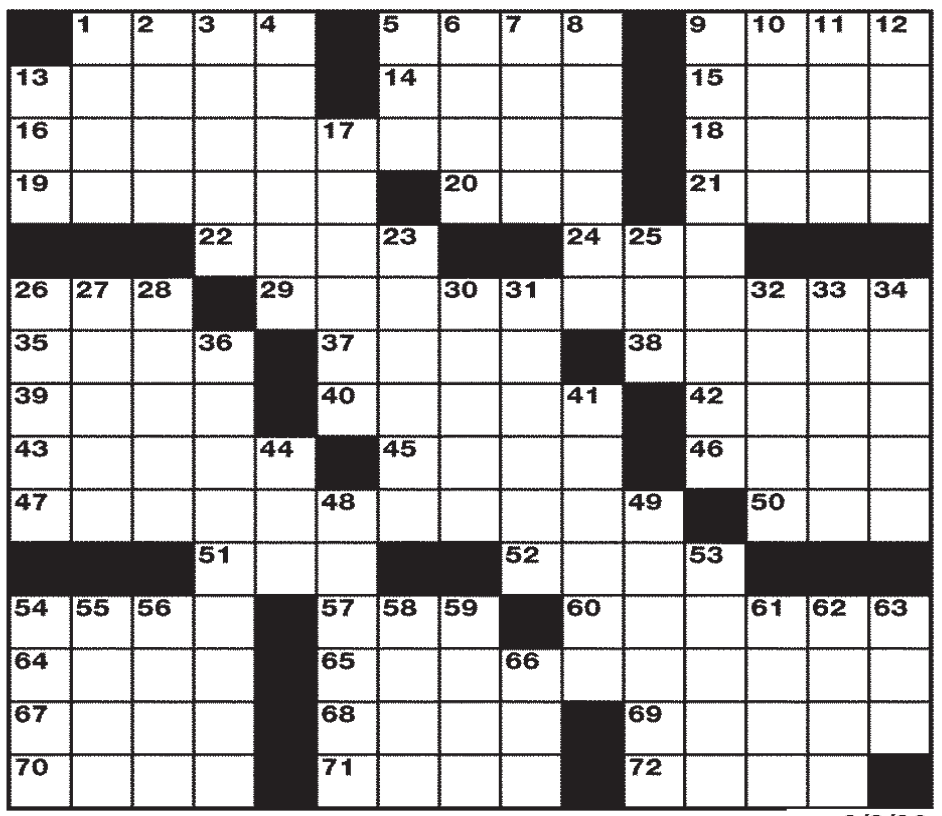
1		3	2	7				
		7			8	1		2
9			1	6			4	
			9	2			7	
2		5		3		8		9
	1			5	6			
	7			8	2			1
8		1	7			6		
				1	9	7		3

Newsday Crossword

DOUBLE-LETTER DUETS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Mess maker
5 Fashionable
9 Depict unfairly
13 Emotionally charged
14 Sleek, in auto-speak
15 Starter like contra-
16 Canadian superstar singer
18 Vividly bright
19 Checkout counter correction
20 Small bill
21 Cub Scout groups
22 Iconic buccaneer
24 Undercover asset
26 Rescue squad procedure
29 Most-awarded country music artist
35 Pub staples
37 Residential overhang
38 Ardent lover
39 Wood-shaping tool
40 What "pearls" precede in Matthew
42 Musical opener
43 Garlic cousin
45 Sicilian spouter
46 Gaping mouths
47 Blues/rock superstar singer
50 Metaphor for a mess
51 A disappointment
52 Consults with
54 Macaroni salad ingredient
57 Solemn commitment
60 Cannon's kick
64 Not fully shut
65 Rock-and-roll pioneer
67 Buck or bull
68 What to call a countess
69 Clear, as a board
70 Hewn
71 Other than that
72 Vocalist from Donegal

DOWN
1 __ qua non
2 One contact
3 Electrolux alternative
4 How some bills arrive
5 Amtrak unit
6 Courageous figure
7 It's west of Afghanistan
8 Maximally modest
9 Common garden soil
10 Spot for a tot
11 Town near Windsor
12 Record stat usually mentioned first
13 A long way off
17 Cancels out
23 Desk slider
25 __ excellence
26 Chocolate substitute
27 City near Dallas
28 Epoxy ingredient
30 Madonna musical role
31 Court sport
32 Community rec ctrs.
33 Food box stat.
34 Making a racket
36 Underwritten
41 Diner or deli
44 Actress Vardalos
48 Fit for food
49 Snickering sound
53 Dismissive attitude
54 Family nickname
55 Ally of Achilles
56 __ Bowl (New Haven stadium)
58 Minimally multiple
59 Wagering consideration
61 Cosmetics brand that sounds encouraging
62 *Casablanca* woman
63 Chemical in oven cleaners
66 Cosmetics ingredient



CREATORS SYNDICATE © 2020 STANLEY NEWMAN STANXWORDS@AOL.COM 2/6/20

THE OFFICE

FROM PAGE 1

Those who walk into theOFFICE are usually first greeted by a wall of plaques displaying titles like: "Finding Dory", Land of the Lost" and "NCIS" — all of which were written at the local communal workspace — and manager Wade Gasque, who oversees the day-to-day operations and said theOFFICE is everything a creative workspace should be.

"A lot of the other coworking spaces are really geared towards startups and entrepreneurs so there's a real coworking feel. The people are chatting. It's loud. It's boisterous," Gasque said. "But this is really the opposite of that. The room is kept quiet and people are really feeding off the energy in the room."

With a myriad of workstations that include ergonomic chairs and standing desks as well as a trickling fountain that adds to the "unique vibe" of theOFFICE, it's rare to hear more than the tip-taps of a few dozen keyboards or the sounds of Wade whispering to welcome visitors — some of whom are working a Marvel movie or highly anticipated book.

"We've been in this location for a year-and-a-half, but we've been in Santa Monica for over 15 years," Gasque said, describing theOFFICE's previous location near 26th Street. "We were there since 2004… but we moved and built this out brand new."

Essentially there are five different workstation types and they're all configured around a shared workstation in the center, according to Gasque. The walls of the kitchen are soundproofed so clients can enjoy a bite to eat or an opportunity to chit-chat with others. And anybody is welcome to treat themselves to coffee, Red Bull and a snack or two before taking a Skype call outside at one of the tables.

"It's not always as busy as today, but it's the new year so everybody's trying to stick to their resolutions," Gasque said, mentioning 80 to 90 percent of theOFFICE's clientele are writers of some kind. "You can find screenwriters, novelists, playwrights and everything else in between," and the workspace is membership-based (https://theofficeonline.com/membership/) so the cost depends on how much access one needs.

Some people have 24/7 or strictly after-hours access, while others opt to come during business hours from 8 a.m. to 6 p.m., according to Gasque.

"What I've always found cool is we're like a family, but, at the same time, you can be as anonymous as you want to be. If you just want to come in, get your work done and leave then you're free to; or you can hang out in the kitchen, make friends and get to know your peers," Gasque said. "And that's why I try so hard to protect the vibe because it's hard to capture this. You don't see this anywhere else."

brennon@smdp.com`

CULTURE WATCH

FROM PAGE 6

COWBOYS AND ALIENS

The Odyssey Theatre Ensemble created "Circa 69" Season to celebrate its 50th anniversary, featuring significant and adventurous plays that premiered in 1969, around the time of the company's founding.

Director Darrell Larson takes the helm of two one-acts by the inimitable Sam Shepard, with whom he worked closely over many years. Two one-acts "Killer's Head" and "The Unseen Hand" are performed back to back, moving from the last moments of a man in an electric chair to an absurdist sci-fi comedy, featuring an alien who comes to Earth to recruit a trio of bandit brothers to save his people.

In Killer's Head, performed by a rotating cast, a man strapped to an electric chair in his final moments gives a stream-of-consciousness monologue about trucks and horses. Opening night featured Steve Howey (best-known for Showtime's "Shameless" as hunky barkeep Kevin), and upcoming are Dermot Mulroney, Magnus Jackson Diehl, Jeff Kober, Darrell Larson and Jonathan Medina.

In "The Unseen Hand," Blue Morphan (Carl Weintraub) is a 120-year old drunk cowboy and former outlaw living in a broken down, rusty car on the side of a road in Azusa. He's sought after across two galaxies by alien Willie (an astoundingly energetic Matt Curtin), who needs Blue and his brothers to save his people from their overlords, who control them by means of an unseen hand that stifles their thoughts when they think of revolting.

Willie brings Blue's brothers Cisco (Jordan Morgan) and Sycamore (Chris Payne Gilbert) back to life. Meanwhile a gay high school athlete (Andrew Morrison) is booted out of a car by school bullies, landing in the middle of all this, raging about how he's going to kill the other team and outlining tactics for guerrilla warfare.

While it's a pretty weird and ultimately hysterical romp with some seriously tour-de-force monologues by Willie and The Kid, director Larson says the play is, in part, about versions of toxic masculinity.

The plays will be onstage through March 8th. The Odyssey Theatre is located at 2055 S. Sepulveda Blvd., West LA. Visit http://www.odysseytheatre.com for tickets and info.

Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

City of Santa Monica

CITY OF SANTA MONICA

NOTICE OF PUBLIC HEARING

TO INFORM 2020-25 CONSOLIDATED PLAN ALLOCATING COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) & HOME INVESTMENT PARTNERSHIP ACT (HOME) PROGRAM FUNDS

Notice is hereby given that the City of Santa Monica will hold two public hearings to receive community input to inform the development of the Draft 2020-25 Consolidated Plan and the Draft 2020-21 Annual Action Plan. The U.S. Department of Housing and Urban Development (HUD) provides annual CDBG and HOME entitlement funds to the City of Santa Monica. As a recipient of these federal funds, HUD requires the City to develop a five-year Consolidated Plan for housing and community development which identifies high priority needs and the associated goals, strategies, and resources anticipated over a five-year period.

The goal of these hearings is to solicit input on priorities and goals to remove barriers for housing, community infrastructure, and social services funded by the City's CDBG & HOME allocations. All interested members of the public, housing related or community service agencies, and nonprofit organizations are encouraged to provide input verbally at the public hearings, or to submit written comments to humanservices@smgov.net by February 25, 2020. The City will notice and hold additional public hearings prior to Council adoption of the 2020-25 Consolidated Plan and 2020-21 Annual Action Plan.

The Public Hearings are scheduled for the following meetings:

Housing Commission
Thursday, February 20, 2020 at 6:00pm
at the Ken Edwards Center
1527 4th Street, Santa Monica, CA, 90401

and

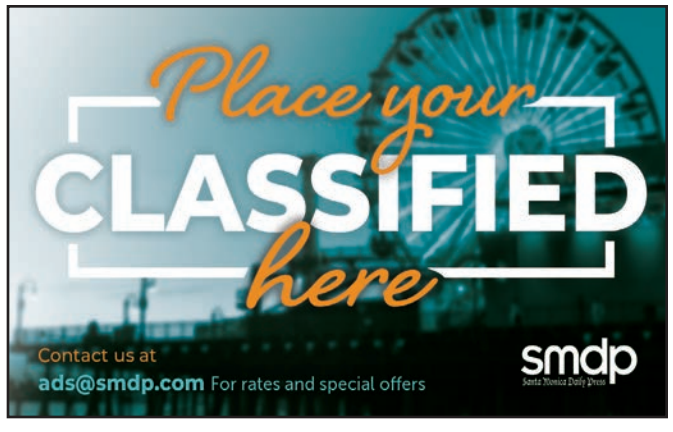
Social Services Commission
Monday, February 24, 2020 at 7:00pm
at the Ken Edwards Center
1527 4th Street, Santa Monica, CA, 90401

Parking is available at the Ken Edwards Center and will be validated. The meeting place is wheelchair-accessible. If you require any special disability related accommodations (i.e. sign language interpreting, access to an amplified sound system, etc.), please contact the Human Services Division at (310) 458-8701 or TTY (310) 458-8696 at least three days prior to the scheduled meeting.

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SMDP STAFF CHOSE THE FOLLOWING FROM 39 CALLS ON FEB. 04

EMS 1700blk Expo Line 12:21 a.m.
EMS 2600blk Expo Line 1:38 a.m.
Wires Down 1700blk Robson Ave 7:21 a.m.
EMS 1000blk 3rd St 7:41 a.m.
Traffic Collision With Injury 3400blk Ocean Park Blvd 8:31 a.m.
Automatic Alarm 2500blk 6th St 8:32 a.m.
EMS 2500blk 6th St 8:45 a.m.
Elevator Rescue 800blk 4th St 9:37 a.m.
EMS 300blk San Vicente Blvd 9:43 a.m.
EMS 600blk 9th St 9:56 a.m.
EMS 1300blk 17th St 9:58 a.m.
EMS 1800blk Lincoln Blvd 10:58 a.m.
EMS 1300blk 17th St 11:33 a.m.
EMS 2600blk Main St 11:55 a.m.
EMS 1500blk Berkeley St 11:58 a.m.
EMS 1600blk Cloverfield Blvd 12:00 p.m.
EMS 800blk Ocean Ave 12:21 p.m.
Automatic Alarm 2100blk Wilshire Blvd 12:22 p.m.
EMS 3300blk Pearl St 12:25 p.m.
EMS 200blk Santa Monica Pier 12:50 p.m.
EMS 16th St / Wilshire Blvd 12:56 p.m.
EMS 2800blk 3rd St 1:12 p.m.
EMS 1400blk 2nd St 1:38 p.m.
EMS 400blk Expo Line 1:55 p.m.
EMS 1200blk 16th St 2:42 p.m.
EMS 900blk 18th St 2:51 p.m.
EMS 700blk Marguerita Ave 2:53 p.m.
EMS 1900blk Colorado Ave 3:20 p.m.
Traffic Collision With Injury 1300blk Pacific Coast Hwy 3:22 p.m.
EMS 1200blk 7th St 4:24 p.m.
EMS 1800blk Ocean Park Blvd 5:47 p.m.
EMS 1600blk Santa Monica Blvd 6:11 p.m.
EMS 900blk 19th St 6:44 p.m.
EMS 600blk Santa Monica Blvd 7:15 p.m.
EMS 1300blk 15th St 8:34 p.m.
EMS 800blk 3rd St 8:48 p.m.
EMS 1500blk Pacific Coast Hwy 8:52 p.m.
Odor Investigation 1700blk Cedar St 10:12 p.m.
Automatic Alarm 600blk Santa Monica Blvd 10:56 p.m.

NOTEWORTHY

FROM PAGE 7

Carlos, The Gladiators, Pato Banton, Sister Nancy, Horace Andy, Israel Vibration, wow, and a bunch of others, Sublime, Long Beach Dub Allstars, "The Original Wailers" and, yuck, Matisyahu) — Fri, Sat, Sun, noon, Queen Mary, Long Beach, $85-$4600.

LIBRARY GIRL - Of Love and Other Demons, A Valentine's Tribute to GABRIEL GARCIA-MARQUEZ (LG Susan Hayden promises this is a LG not to miss and I believe her so tape your Oscars because — this is the spoken word that Oscars are indebted to) — Sun 7 P.M., Ruskin Theatre, SM, $15 includes cupcake.

SUNDAY MATINEE AMERICANA SHOW (5 bands, quality BBQ by Highland Hickory) — Sun noon - 6 p.m., Harvelle's, SM, free.

THE WORLD IS MY HOME — THE LIFE OF PAUL ROBESON (I saw this show last time through and it's a little long but breathtakingly moving, one-man show written and performed by Stogie Kenyatta) — Sun 7 p.m., Santa Monica Playhouse, $30.

LA OPERA - EURYDICE (classical music and opera both recognize the need to groom the next generation and we are fortunate in LA to have several credible organizations doing just that, with high-quality modern productions, now LA Opera goes after the old Eurydice tale, young bride dies of snakebite on her wedding night, descends to underworld, meets up with Pop but gets a chance to rejoin Land of the Living and husband Orpheus but this time it's told from the woman's POV, the NY Times said, "If contemporary opera has a rising wunderkind, then [composer Matthew] Aucoin has to be it," partnering with librettist-playwright Sarah Ruhl, a world premier) Sat 7:30 p.m., Dorothy Chandler Pavilion, DTLA, $49-$284.

NORTH MISSISSIPPI ALLSTARS (life doesn't usually give you a second chance, I missed them recently at McCabe's so now I have to trek downtown, but gladly, for their unique brand of Americana incorporating roots music as a framework for improvisation and blending experimental/psychedelic excursions into Hill Country anthems) — next Thurs 8 p.m., Teragram Ballroom, DTLA, $20-$25.

COMING ATTRACTIONS: ANN HAMPTON CALLAWAY 2/14, Jazz Bakery, SM; DWEEZIL ZAPPA "Hot Rats Live!" 2/14, The Rose, Pasadena, 2/15, The Canyon Agoura Hills, 2/16, The Canyon Montclair; LA OPERA - EURYDICE 2/14-23, Dorothy Chandler Pavilion, DTLA; ENGLISH BEAT 2/15, The Canyon Santa Clarita; L.A. CAFE PLAYS 2/16, Ruskin Group Theatre, SM; Electric HOT TUNA with David Bromverg Quintet 2/18, El Rey Theatre, LA; DVORAK 7, IVES 1 - DUDAMEL 2/20, 21, DVORAK 8, IVES 2 2/22, 23, DVORAK 9, IVES 3 2/27, DVORAK 9, IVES 4 2/28, Disney Hall, DTLA; SARAH SILVERMAN & Friends 2/22, Largo, LA; LONNIE LISTON SMITH 2/23, Lodge Room, Highland Park; Mardi Gras with THE DAMN WELL PLEASE ORGAN TRIO, Starving Darling 2/25, Harvelle's, SM; GERALD CLAYTON 2/26, Mr. Musichead Gallery, LA; LEO KOTTKE 2/26, Largo, LA; MARIA MULDAUR 2/28, TOM PAXTON 2/29, McCabe's, SM; CHIEFTAIN'S IRISH GOODBYE TOUR 3/1, Disney Hall, DTLA.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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Petty Theft Just Occurred 1800blk Lincoln Blvd 12:07 a.m.
Drunk Driving Investigation 1500blk Pacific Coast Hwy 12:26 a.m.
Encampment 1200blk The Beach 12:50 a.m.
72 Hour Psychiatric Hold 1100blk 4th St 3:20 a.m.
Harassing Phone Calls Report 1300blk 15th St 3:47 a.m.
Malicious Mischief Just Occurred 900blk Lincoln Blvd 4:59 a.m.
Petty Theft Just Occurred 800blk Palisades Beach Rd 5:16 a.m.
Urinating/Defecating In Public 1200blk Wilshire Blvd 5:45 a.m.
Elder Abuse 1200blk Marine St 6:30 a.m.
Elder Abuse 1000blk 26th St 6:31 a.m.
Harassing Phone Calls Report 1300blk 15th St 6:48 a.m.
Harassing Phone Calls Report 1300blk 15th St 7:02 a.m.
Traffic Collision - No Injuries City Prop Involved 17th St / Pico Blvd 7:19 a.m.
Vehicle Parked In Alley 1400blk 5th St 7:35 a.m.
Traffic Collision With Injuries 3400blk Ocean Park Blvd 8:31 a.m.
Scar Investigation 1300blk 19th St 8:37 a.m.
Scar Investigation 2700blk 3rd St 8:37 a.m.
Mark & Tag Abandoned Vehicle 1200blk Chelsea Ave 9:34 a.m.
Mark & Tag Abandoned Vehicle 1600blk Ashland Ave 9:41 a.m.
72 Hour Psychiatric Hold 1000blk Wilshire Blvd 9:42 a.m.
Mark & Tag Abandoned Vehicle 2500blk Beverley Ave 9:45 a.m.
Mark & Tag Abandoned Vehicle 7th St / Hill St 9:47 a.m.
Mark & Tag Abandoned Vehicle 7th St / Hill St 9:49 a.m.
Mark & Tag Abandoned Vehicle 7th St / Hill St 9:49 a.m.
Mark & Tag Abandoned Vehicle 2600blk 33rd St 9:53 a.m.
Mark & Tag Abandoned Vehicle 2100blk Marguerita Ave 10:01 a.m.
Hit And Run Misdemeanor Investigation 1700blk Main St 10:08 a.m.
Grand Theft Auto Report 900blk 5th St 10:12 a.m.
Mark & Tag Abandoned Vehicle 500blk 9th St 10:24 a.m.
Urinating/Defecating In Public 300blk Santa Monica Pl 10:26 a.m.
Mark & Tag Abandoned Vehicle 1000blk 6th St 10:29 a.m.
Hit And Run Misdemeanor Investigation 1700blk Main St 10:33 a.m.
Burglary Report 1000blk Lincoln Blvd 10:45 a.m.
Failure To Pay Parking Fee 1500blk Pacific Coast Hwy 10:54 a.m.
Abandoned Vehicle 1800blk 10th St 11:09 a.m.
Identity Theft 600blk 10th St 12:20 p.m.
Vehicle Parked On Sidewalk 1000blk 6th St 12:34 p.m.
Vehicle With Excessive Parking Violations 1000blk 3rd St 12:44 p.m.
72 Hour Psychiatric Hold 200blk Santa Monica Pier 12:51 p.m.
Stakeout 500blk Broadway 12:59 p.m.
72 Hour Psychiatric Hold 300blk Olympic Dr 1:23 p.m.
72 Hour Psychiatric Hold 2400blk 14th St 1:25 p.m.
Burglary Report 1200blk Princeton St 1:50 p.m.
72 Hour Psychiatric Hold 900blk Euclid St 2:21 p.m.
Petty Theft Just Occurred 2200blk Lincoln Blvd 2:32 p.m.
Battery Just Occurred 1500blk Ocean Ave 2:35 p.m.
Exhibition Of Speed Cloverfield Blvd / Pico Blvd 2:38 p.m.
Hit And Run Misdemeanor Investigation 100blk Wadsworth Ave 2:38 p.m.
Scar Investigation 1700blk Ocean Ave 2:38 p.m.
Petty Theft Report 500blk Ashland Ave 2:42 p.m.
Petty Theft Report 1600blk Franklin St 2:56 p.m.
Traffic Collision - No Injuries 100blk Hollister Ave 3:21 p.m.
Traffic Collision - Unknown Injuries 1300blk Pacific Coast Hwy 3:22 p.m.
Theft Of Recyclables 1100blk Euclid St 3:24 p.m.
Lewd Activity 300blk Santa Monica Pl 3:27 p.m.
Grand Theft Report 300blk Santa Monica Pl 3:37 p.m.
Sexual Assault 2400blk Ocean Park Blvd 3:43 p.m.
Hit And Run Misdemeanor Investigation 2200blk Virginia Ave 3:48 p.m.
Petty Theft Report 1500blk The Beach 4:16 p.m.
Theft Suspect In Custody 1400blk 3rd Street Prom 4:38 p.m.
Battery Just Occurred 700blk California Ave 5:00 p.m.
Elder Abuse 1500blk 5th St 5:11 p.m.
Elder Abuse 3000blk Santa Monica Blvd 5:12 p.m.
Trash Dumping 900blk Washington Ave 5:14 p.m.
Auto Burglary Report 1100blk Pacific Coast Hwy 5:23 p.m.
Encampment 1400blk 9th St 5:33 p.m.
Theft Of Recyclables 1000blk Cedar St 5:45 p.m.
Vehicle Parked In Alley 1300blk Centinela Ave 6:03 p.m.
Petty Theft Report 1900blk 18th St 6:18 p.m.
Missing Person 1700blk 4th St 6:54 p.m.
Vehicle Parked In Alley 1300blk Centinela Ave 7:06 p.m.
Public Intoxication 600blk Santa Monica Blvd 7:07 p.m.
Panhandling 700blk Broadway 7:10 p.m.
Assault W/Deadly Weapon Just Occurred 200blk Santa Monica Pier 7:45 p.m.
Petty Theft Report 2600blk Barnard Way 7:58 p.m.
Assault W/Deadly Weapon Report 4th St / Broadway 8:12 p.m.
Missing Person 1100blk Ocean Ave 8:17 p.m.
Drunk Driving Investigation Berkeley St / Colorado Ave 8:32 p.m.
Encampment 1300blk Wilshire Blvd 9:06 p.m.
Encampment 2000blk Lincoln Blvd 9:35 p.m.
Vehicle Parked In Alley 300blk Montana Ave 9:42 p.m.
Sexual Assault 300blk Olympic Dr 9:51 p.m.
Lewd Activity 1500blk Ocean Ave 10:28 p.m.

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