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Santa Monica Daily Press
WEEKEND EDITION
02.06.16 - 02.07.16
Volume 15 Issue 70

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WIN FOR SMC WOMEN

Morgan Genser

The Santa Monica College womens basketball team hosted Los Angeles Valley College in a Western State Conference basketball game Feb. 3 and won 70-64, improving their record to 3-6 in conference play and 7-16 overall. Pictured are Oshaela Gray, Keonna Evans, Katlyn Flores and Roberta Hays.

Busy night expected for packed council agenda

BY MATTHEW HALL
Daily Press Editor

If you watch a Big Blue Bus drive slowly past the Civic Auditorium while walking toward City Hall to pay for a permit, you'd pretty much have covered every topic at the Feb. 9 City Council meeting.

According to the agenda (posted online at www.smgov.net/departments/clerk/agendas.aspx) Council will adjust several speed limits, begin deliberation about the future of the Civic Auditorium site, revise the advertising policy for BBB and hear an update on City finances.

SPEED LIMITS

According to the staff report speed limits were erroneously adjusted last year on several sections of road. Council will discuss returning those roads to a 25 mph limit. Covered roads include:

Olympic Boulevard from 4th Street to 11th Street, 16th Street from Montana Avenue to south City Limit, 21st Street from Ocean Park Boulevard to Dewey Street, 22nd Street from Pico Boulevard to Ocean Park Boulevard, 24th Street from San Vicente Boulevard to Ocean Park Boulevard, Airport Avenue from 23rd Street to east City Limit, Alta Avenue from 7th Street to 14th Street, Chelsea Avenue from Wilshire Boulevard to Santa Monica Boulevard, Michigan Avenue from 7th Street to 17th Street, Navy Street from Highland to Lincoln Boulevard.

Additional reductions will be made as a result of a 2014 speed survey. Reductions include:

SEE **COUNCIL** PAGE 11

It all 'ads' up for Samohi grad

Acclaimed commercial copywriter keeping an eye on Super Bowl spots

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

As an avid sports fan, Lincoln Boehm was almost always in front of a TV for the Super Bowl, excited to see the action on the field on the NFL's biggest stage. To him, the commercials didn't matter much.

Recently, though, his priorities have changed. On Sunday, when he sits down to watch the Denver Broncos battle the Carolina Panthers in Super Bowl 50, he'll be paying closer attention to the ads.

"Now I probably care more about watching those than the game," he said. "It's not even that I love watching commercials. It's just, being privy to what goes into making a commercial and a Super Bowl commercial specifically, the crazy process that it is, with these rushed timelines, it's fun to see what agencies and brands pulled it off and which fell short."

Boehm has learned a thing or two about the world behind brand messaging, particularly when it comes to the most-watched American sporting event. The Santa Monica High School alumnus worked on a spot that aired in the runup to the Super Bowl two years ago, a highlight of his blossoming career as an advertising copywriter.

SEE **GRAD** PAGE 8

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Friday, February 19, 2016

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Cocktails and Silent Auction

7:00pm
Dinner and Awards

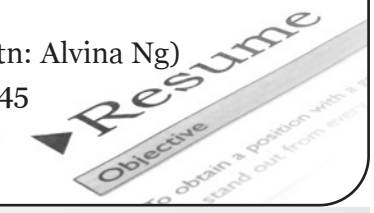
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Feb. 6

Writing Memoir and Creative Nonfiction with Laurie Horowitz

Leave a lasting written legacy - Laurie will coach you on how to tell your own story in an engaging way. 1450 Ocean Ave., 3 - 5 p.m.

Cafe Samo

Don't miss out on one of these incredible cabaret-style student-produced shows featuring Samohi's best vocalists singing contemporary music in an intimate setting! The Humanities Center sells out quickly with just 140 seats, so show up early! Refreshments will be for sale. Humanities Center Theatre, 601 Pico Blvd., 3:30 & 7:30 p.m.

6th Annual Poetry of Venice Photography Show

Paramedia ecologist Gerry Fialka hosts a panel discussion of award-winning Venice photographers, who explore landscapes of the human psyche and push pictorial representation beyond! Examine the trance-inducing transforming power of cameras in our community by way of McLuhan. Beyond Baroque, 681 Venice Blvd., 2 - 6 p.m.

Making a Reduction Woodcut Block

Create a woodblock in order to make a full-color print on fabric. In order to create finished full color prints, enroll in the following Saturday's class; however it is possible to learn the process and create a block in one class. Cost: $10 Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48727. 1450 Ocean Ave., 11 a.m. - 1 p.m.

LA Opera Multimedia Talk: "The Magic Flute"

Community Educator Rose Vardanian provides background and history on Mozart's fantastical opera The Magic Flute, which has enchanted young and old alike for over two centuries. Main Library, 601 Santa Monica Blvd., 3 - 4:30 p.m.

Sunday, Feb. 7

A Watercolor Journey with Timothy Kitz

Join urban sketcher and watercolorist Timothy Kitz in a six week immersive watercolor course, open to all levels. Cost: $140 - Drop-In participation is available for $30. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48324 or call (310) 458-2239. 1450 Ocean Ave., 10 a.m. - 1 p.m.

Zine-Making with the Print Press

Hearken back to the 90s and put together a xerox printed zine! Starting with an overview of the history of zines, they'll review the structure and composition of this versatile medium for communication. Cost: $25. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48741 or call 310.458.2239. 1450 Ocean Ave., 11:30 a.m. - 2 p.m.

"Alice and the Wonderful Tea Party - The Musical"

Follow Alice as she accepts a party invitation to visit the wonderful Wonderland characters of her youth and returns to find her old friends the Queen of Hearts, the Cards, the Tweedles, the White Queen, and some new ones, too. Cost: $12.50 for kids under 12, $15 for adults. 1211 4th St., 12:30 - 2 p.m.

Hatmakers Lab with Leslie Robinson

Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. Cost: $20. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/49420 or call (310)

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

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— Walt Whitman



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COMMUNITY BRIEFS

Santa Monica Place

Thomas' Bagels celebrates National Bagel Day 2016 at Santa Monica Place

National Bagel Day is Tuesday, Feb. 9, and Thomas' Bagels - the largest producer of pre-packaged bagels in the U.S. - is celebrating the annual holiday exclusively in the Los Angeles area, the city that ranks second in the highest consumption of pre-packaged bagels. The food day devoted to this iconic breakfast staple will be celebrated at Santa Monica Place (395 Santa Monica Pier) from 11 a.m. - 9 p.m., with an outdoor sampling event where Thomas' representatives will give away free bagels from a "toaster" food truck while guests play lawn games to win branded swag. Attendees will also have the chance to be among the first people in the country to try Thomas' just-announced, new Limited Edition bagel flavor, Lemon Blueberry, which is on shelves for just six weeks in honor of National Bagel Day.

Also in honor of the 2016 annual food holiday, the Los Angeles Regional Food Bank will receive a donation of 2,016 packages of Thomas' Bagels at the event - which equates to a donation of nearly 12,100 bagels total.

The Santa Monica Place event also serves as the kick off to Thomas' five-month, nationwide Tour Like No Other, which will visit outdoor festivals and block parties in 18 cities across the country.

- SUBMITTED BY ALLIE ARTUR, THOMAS' BAGELS

Wilshire Blvd.

Zaniac debuts in California with Santa Monica Campus

Zaniac, national STEM (Science, Technology, Engineering and Math) after-school enrichment centers where learning feels like play, will open its first California campus on Tuesday, Feb. 9. The Zaniac Santa Monica Campus is located at 3201 Wilshire Blvd., Ste. 101.

Zaniac offers programs and camps that get kids excited about math and science while preparing them for 21st century jobs. Popular programs include Zaniac Robotics: LEGO®, Game-Based Learning: Minecraft™, 3D Printing, App Creation, Fashion Design and Computer Programming. The bright, colorful campus features glass-walled classrooms with white boards and large multimedia screens as well as a variety of tools to engage students in real-world applications of STEM subjects.

The local campus is owned and operated by franchisee Tracy Williams, who has a 25-year career in technology and video game marketing. Williams said she is most passionate about helping kids explore technology to broaden their interests and uncover strengths during developmental years that will help them make better decisions for their futures.

"I'm thrilled to bring Zaniac to Santa Monica and provide children with exposure to STEM early on. This is an opportunity I was also given at a young age, which helped pave my successful technology career," said Williams. "Kids are our future and they'll be able to accomplish anything they set their minds to when given the right tools."

The Santa Monica campus marks the first Zaniac location in California, serving the West Los Angeles area. The after-school STEM enrichment franchise currently has corporate campuses open in Salt Lake City and Park City, Utah, in addition to franchises in Miami, New York City, Connecticut and Massachusetts. The fast-growing franchise has a campus set to open in Southlake, Texas early this year and plans to reach 50 campuses total by 2017.

"Zaniac in Santa Monica provides an ideal solution for parents looking to get their kids involved in STEM education during their formative years," said Zaniac president and co-founder, Sidharth Oberoi. "We're dedicated to creating innovative STEM programs for students to explore a variety of fields and are confident Zaniac will become the go-to after-school program for Los Angeles-area families looking for fun and rewarding options for educational enrichment."

For more information about Zaniac and to view the campus schedule, visit www.zaniaclearning.com/santamonica or call (424) 330-0008.

- SUBMITTED BY ANN M SHAFFER

Santa Monica History Museum

Santa Monica History Museum offers free admission day

The Santa Monica History Museum is excited to announce it will offer free admission on Thursday, Feb. 11 from 12 - 8 p.m. at the museum, located at 1350 7th St., Santa Monica, CA 90401. All are invited to visit on this day to take advantage of free admission to the museum's six galleries.

In addition to the permanent exhibition detailing the founding and growth of the City of Santa Monica, the Santa Monica History Museum is currently offering a lovely display of antique Valentine's Day cards and a special exhibit celebrating the 75th anniversary of the Aero Theater. With free admission, all are welcome to visit, bring family and friends, and enjoy a day of appreciating our local history and culture.

For more information please contact Kathryn Evans at (310) 395-2290 or kevans@santamonicahistory.org.

- SUBMITTED BY KATHRYN EVANS, DEVELOPMENT & MUSEUM MANAGER

LISTINGS

FROM PAGE 2

458-2239. 1450 Ocean Ave., 1:15 - 4:15 p.m.

Why the History of Africa is Important: Myths and Realities

This is a free workshop hosted by the Committee for Racial Justice, which includes a potluck supper. Virginia Avenue Park, Thelma Terry Bldg, 2200 Virginia Ave., 6 - 8:30 p.m.

Monday, Feb. 8

Laughter Rhythm

Based on the idea that "when we feel good, we do good," this new kind of experiential, self-care program increases productivity, strengthens creative imagination and energizes the nervous system. Participants will learn how to include a daily laughter practice in their lives and the lives of others. Led by David Zucker. Montana Avenue Branch Library, 1704 Montana Ave., 7 - 8 p.m.

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission. City Hall, 1685 Main St., 7 p.m., www.smgov.net/Departments/PCD/Boards-Commissions/Landmarks-Commission.

Celebrate Chinese New Year: Year of the Monkey at Main

We'll Monkey around with stories, crafts and fun. Ages 4 and up. (45 min.) Main Library Library, 601 Santa Monica Blvd., 3:45 - 4:30 p.m.,

Writer-In-Residence Office Hours

Jennifer Caloyeras is the 2016 Beach House Writer-in-Residence, and will be working on a novel in her office at the Marion Davies Guest House. Her most recent novel, Strays, is for young adults and explores an incarcerated teen's relationship with a pit bull. Caloyeras' short fiction has appeared in Booth, Storm Cellar and other literary magazines. Jennifer's current project is her first adult novel - a mixture of humor and pathos - that explores a mother's journey with her transgendered six-year-old daughter, and the weight of expectations parents place on their children. She will share her work with three public events, a weekly blog, and open office hours throughout her tenure. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

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WINE & SPIRITS



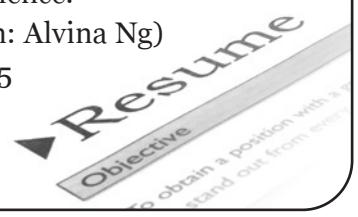
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SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

A field of dreams ... on fire!

ON TUESDAY, FEB. 9, OUR CITY COUNCIL will receive a report from the appointed members of the Civic Working Group. It is the culmination of over 18 months of volunteer effort by nine community members. Representatives of four city commissions, a representative from the adjacent neighborhood and four at-large members were chosen to be part of the effort to create a plan for a mixed-use cultural center around the Civic Auditorium. Of course, the No. 1 priority was to find a way to renovate and reopen Santa Monica's landmarked auditorium, once vibrant and now vacant.

The report is comprehensive. As Chair of the Recreation & Parks Commission I was appointed to the Civic Working Group as the representative of a commission which has a direct interest in athletic and recreational space. My charge was to advocate for the playing field that was codified in the Civic Center Specific Plan. That plan, adopted in 2005, established a high school regulation athletic field on the corner of 4th Street and Pico Boulevard to be used jointly by Santa Monica High School and by residents of Santa Monica.

I want to focus on the "fire" that originated 17 years ago in residents and Samohi students who saw a need for a playing field at that location. In 1999, I was appointed by the Santa Monica-Malibu school district to its Physical Education and Athletics Advisory Committee. I followed the lead of the chair of that committee as we pushed for more open space for recreational and athletic opportunities. We were especially concerned with the lack of green space at Samohi. Our chair had been working tirelessly to have a girls softball field built at Samohi. Neil Carrey achieved that goal and succeeded in adding athletic space to our city's only public high school. We realized that Samohi still had dramatic shortages in playing field space and joined with community residents in advocating for a playing field to be built on a portion of the Civic Auditorium parking lot. Advocates from the PTSA, the Samohi athletic staff and community sports groups joined in that quest.

As the discussion of the future of the Civic Auditorium's surrounding grounds picked up steam, the hope that a playing field could be built there seemed realistic. The City proposed a parking structure at 4th and Olympic Drive to replace the surface parking at the Civic. That lot was built. A new public safety facility was proposed. The facility was built. A park was proposed on the previous RAND Corp. site. Tongva Park was built. A new cut-through street was proposed. Olympic Drive was built. High-rise apartments and condos were proposed. They were built. An early childhood care center was suggested to occupy a corner of the property — and is scheduled for construction in 2017. All of this development was part of the 2005 Civic Center Specific Plan. There remains one other element of this plan that has not been realized: a multipurpose playing field. As one resident stated, "our city has spent fifteen years NOT building a sports field."

The playing field was added to the Civic Center Specific Plan because of the advocacy of my preceding chairs of the Recreation & Parks Commission, Frank Schwengel, Susan Cloke and Neil Carrey. Through their work and that of members of the Recreation & Parks Commission and many community leaders, the playing field was included. City leaders did not add the field willingly. The field became part of the plan because hundreds of residents believed that Samohi students deserved more open space. The City Council acquiesced to the pressure of a multitude of citizens who appeared at the City Council chambers in 2005 to promote the inclusion of the field. The embers of that effort have continued to glow over the past decade.

Over 10 years have gone by since the playing field became part of the Civic Center Specific Plan. Two playing fields have been removed from Samohi since that time, while the number of sports and the number of students participating in athletics has dramatically increased. Almost one-third of the students at the high school participate in sports. That's impressive. Athletics help them achieve a high level of wellness and academic success. However, students must drive, walk and bicycle to practice facilities far from school, on their own time and without school transportation. That shows commitment. Many of our student-athletes practice on fields with potential hazards. Baseball, track and soccer teams are using the same field for simultaneous practices. To this date nothing has been done to make the creation of the field into reality. Students at Samohi continue to be shortchanged. The need for the field at the Civic Center is acute. Isn't it time for the Council to step up and vote to build the field?

Our City Council often looks at the newest, "shiniest" proposals and forgets about past promises to the electorate. For example, the addition of 12 acres to Airport Park is welcomed. However, I also want our earlier commitments to be fulfilled. Samohi students should not be expected to travel 3.4 miles to sports practice at Airport Park. The playing field is not the only potential park addition to be overlooked. The City purchased the old Fisher Lumberyard on the corner of 14th Street and Colorado Avenue for a Memorial Park addition almost a decade ago. Today there are 80 city maintenance vehicles, a brand new parking lot, and the City is remodeling offices on the land that was promised to our park system. It's time for Council to fulfill their promises to the community and stop the bait and switch!

A multipurpose playing field at the Civic Center would add open green space to the area. It would receive tremendous daily use from our high school students and from our community at large. There is no full-sized playing field available west of Lincoln Boulevard between the north and south city limits. The playing field is the least expensive of any of the renovations within the Civic Center Specific Plan and would serve the most residents each day.

So the embers of an idea for a field continue to glow and now the flames approach the size of a bonfire. This fire has been fanned by stakeholders of all ages. My predecessors on the Recreation & Parks Commission, all the current Recreation & Parks Commissioners, the Samohi PTSA, the Samohi Alumni Association, the Recreation & Parks Commission's Field Sports Advisory Committee, our youth athletic leagues, students at Samohi and neighborhood associations that want this field built ... now.

Sixteen years after this quest started in

SEE **FIELD** PAGE 5

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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FILM REVIEW
ROOM

Rated R
118 minutes
Released Nov. 6

NOW SCREENING AT ARCLIGHT SANTA MONICA

Awards watch: Golden Globes - three nominations, one win (Brie Larson, Best Actress in a Motion Picture); SAG Awards - two nominations, one win (Brie Larson, Best Actress in a Leading Role); Independent Spirit Awards - three nominations; Oscars - four nominations

The brilliant performances of the stars of the film "Room," Brie Larson and Joseph Tremblay, underscore this extraordinary movie. Larson did extensive research on the true account and book on which the film is based, and reached deep into her own experiences to flesh out her role of "Ma" (as her son calls her in the story). Tremblay is a natural, and the bond between him and Larson is palpable. These two actors carry the whole story. However, some of the most striking details of the film "Room" lie under the radar in the extraordinary supporting performances, the superb casting, the excellent sound track and the emotionally packed production design.

Irish director Lenny Abrahamson has a unique background to bring to the table. He studied physics and philosophy at Trinity College in Dublin and graduated with First Class Honours. While there he directed several short films just for fun and realized that this was the work he was meant to do. His first feature, "Frank," won awards. For "Room," Abrahamson has gathered a team including editor Nathan Nugent and composer Stephen Rennicks, both of whom worked on "Frank." Abrahamson rounded out his crew with seasoned cinematographer Danny Cohen and veteran production designer Ethan Tobman. Together these artists have made an unforgettable film.

William H. Macy appears only in a few scenes and hardly speaks. Yet in those few flashes of the camera on his face, he is able to convey the incomprehensible mixture of horror, pain, anguish loss and guilt of a father whose daughter has been missing for years. Sean Bridges, as the evil "Old Nick," underplays the role so perfectly that he appears to be as normal and vulnerable as the people we see every day as we move through our lives. Canadian actor Tom McCamus, in a small but key role, expresses an introspective look when he first appears, leaving the interpretation of his motives wide open — is he a warm and fuzzy bear of a man or troubled soul harboring twisted thoughts? Joan Allen shows toughness, warmth and the strength to stay true to herself as the mother who has to shoulder this tragedy.

I found "Room" to be not depressing, and not as frightening as I had feared. On the contrary, it was uplifting. As Larson noted in her live discussion following a screening, "Room" is on the surface a story about a girl who has been stolen and locked in a garden shed by her captor for years. However, the girl creates a life in these seemingly inescapable surroundings, and through her incredible resilience, she flourishes and nurtures her son with genuine love. The story is filmed so simply and truthfully that it becomes a universal story of survival, human bond, growth and hope.

Go to see the amazing work of Larson and Tremblay. Be pleasantly awestruck by everything else.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. Reach her at kwboole@gmail.com. For previously published reviews, see https://kwboole.wordpress.com.

FIELD
FROM PAGE 4

earnest, 250 residents showed up to a meeting of the Civic Working Group to tell the group how important the field was to their children and grandchildren. Residents are told to be patient, and that the field will not be removed from the Civic Center Specific Plan. However, many have seen the clause in the Civic Working Group report that suggests that plan for the field might be relocated to another part of the city.

The playing field at the Civic Center remains a "Field of Dreams." I think its time to change the conversation. I think its time to build it!

Build this field and students will use it. Build this field and past students will use it. Build this field and children yet unborn will use it.

The council must amend the Working Group report. The playing field must be a given on the Civic Center grounds. The council must request a cost analysis for construction from city staff and must include a request-for-proposal in our city's next budget, without fail.

The City has the money and residents have the will and the courage to continue to fan the flames. Many will gather at City Hall on Tuesday, Feb. 9, to press the need for this field space. The Council has the means to extinguish this fire and be heroes.

Fulfill your promise to our community.

PHIL BROCK for SM.a.r.t (Santa Monica Architects for a Responsible Tomorrow)
Ron Goldman FAIA, Thane Roberts AIA, Architect, Robert H. Taylor AIA, Mario Fonda-Bonardi AIA, Daniel Jansenson Architect, Samuel Tolkin AIA, Armen Melkonians Civil & Environmental Engineer, Phil Brock Chair, Parks & Recreation Commission. For previous articles, see www.santamonicaarch.wordpress.com/writings.

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Your column here

Eric C. Shafer
Send comments to editor@smdp.com

In Jerusalem and the West Bank, life goes on

ON A FEBRUARY SUNDAY SEVERAL YEARS ago I was travelling with a group of U.S. Lutherans in the West Bank, the area of biblical Palestine occupied by Israel since 1967. We were scheduled to worship at Reformation Lutheran Church in Beit Jala, a town near Bethlehem. But that Sunday the entire area was under an Israeli army curfew. Since we were accompanied by the Rev. Dr. Munib Younan, bishop of the Evangelical Lutheran Church in Jordan and the Holy Land (and now President of the Lutheran World Federation), we were able to get through the military checkpoint from Jerusalem.

This was a surreal experience - our two Lutheran World Federation (LWF) vans following Bishop Younan's car into the Beit Jala area. Our three vehicles, with hazard lights blinking, were the only ones on the road that morning. All businesses, schools and homes were closed up, even boarded up. Normally on a Sunday morning, a work day for the majority Muslim population, the streets would have been teeming with people. Not this day. The streets and sidewalks were completely vacant and quiet except for an occasional stray dog. The Israeli curfew kept everyone at home and off the streets. Those who ventured out risked arrest and prison.

The church bells were ringing when we approached Reformation Lutheran Church in Beit Jala. We wondered if anyone would be there. As we entered the church grounds, there were hundreds of people waiting for the bishop and for worship. Surprised by their bravery, bravery I thought might be foolhardy, I asked one of our hosts why he had violated the curfew and risked imprisonment to come to worship that day. "If God calls us, we are coming," was all he needed to say.

I have just returned from my fourth visit to Jerusalem and the West Bank. The purpose of this trip was to produce a video Bible study on the "Stations of the Cross," taping on the Mount of Olives and in the Old City of Jerusalem. (The "Stations of the Cross" trace the route traditionally assumed taken by Jesus of Nazareth from the Garden of Gethsemane on the Mount of Olives to the Church of the Holy Sepulchre in the Old City of Jerusalem, the route Jesus walked from his betrayal and capture through his crucifixion, death and resurrection). While there, my friend, videographer Tim Frakes, and I offered to record video stories for the Lutheran World Federation/Jerusalem and for the Evangelical Lutheran Church in Jordan and the Holy Land.

I wish I could tell you that the situation for ordinary Palestinians (and many Israelis) has improved since my last visit, but, alas, it has not. Palestinians still must face difficult daily lives - finding employment and housing, getting through internal check points to work and church and family, violent flare ups followed by violent response, Palestinian home destruction and expansion of Israeli settlements on Palestinian territory - and that list, unfortunately, could continue.

However, despite all of these "road blocks" to Palestinian daily life, road blocks literal and figurative, what I saw and experienced during my most recent visit in late January was steady survival and even hope, hope in the midst of difficult times.

In the midst of these tough times:

* The Lutheran World Federation's Augusta Victoria Hospital on the Mount of Olives continues, as it has for more than 65 years, to serve the Palestinian people, a Christian hospital serving all people of all faiths. That vision along with high quality health care has only been strengthened in recent years. Augusta Victoria is the first and only hospital in the Palestinian territories to provide radiation therapy for cancer patients and is the only medical facility in the West Bank offering pediatric kidney dialysis, making it distinct among the few hospitals which serve the millions of Palestinian people in Jerusalem, the West Bank and Gaza. (http://lwfjerusalem.org/projects/avh/)

* The Lutheran World Federation's Vocational Training Center in East Jerusalem provides excellent vocational training for high school age young people, both women and men. While the unemployment among Palestinian young adults is very high, 40% or more, those graduating from the LWF Vocational Center have a 90% chance of finding work! (http://lwfjerusalem.org/projects/training/)

* The Evangelical Lutheran Church in Jordan and the Holy Land (ELCJHL) sponsors outstanding elementary and secondary schools for Palestinian children, both Christian and Muslim, in Beit Jala, Beit Sahour, Bethlehem, and Ramallah, schools focusing on education which teaches, even emphasizes, peace-building and interfaith understanding while still being unashamedly Christian as well as holding up the church's commitment to the environment and environmental education in the midst of occupation and continued political unrest. (http://www.elcjhl.org/)

I had a chance to visit the hospital, the vocational training center and three of these schools, plus the church's environmental education center. I found all of these places full of dedicated staff, serious students, appreciative parents and patients, with the staff providing outstanding instruction and service and care, all despite the troubles of daily life in the occupied East Jerusalem and the West Bank.

Yes, life in the Holy Land is difficult for many, but the people we met not only go on, but many burst forth with amazing lives of witness and service in spite of these difficulties. I think we can all see hope in that.

I know I do.

The **REV. ERIC C. SHAFER** (Shafer, the Senior Pastor of Mt. Olive Lutheran Church in Santa Monica, was in Jerusalem and the West Bank in late January. You can read more about this trip on his blog at www.ericcshafer.org).

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Write SUBSCRIBER in the Subject Line and include your NAME and physical ADDRESS in the Email

GRAD

FROM PAGE 1

Boehm, who now lives in New York, has written ads for major brands like Miller Lite and Tide. His two latest projects as an employee at Droga5 involve campaigns for sports apparel company Under Armour and the YMCA. And he was twice included on the Business Insider list of the 30 most creative people in advertising under 30, first in 2012 and again in 2014.

Boehm wasn't interested in advertising as he graduated in 2006 from Samohi, where he was an editor at the student newspaper and a member of the track and field team. As an English major at the University of Michigan, he landed an internship with Conan O'Brien's show in New York. He then moved back to Southern California to stay with O'Brien's team as an monologue writing assistant.

"I got into advertising because half of the writers on Conan's staff had come from advertising backgrounds," he said. "That's kind of how I got put in touch with ads people and started to think about advertising as an option.

"I love comedy, and I love writing comedy, but that's not all that I like. I like writing these epic human stories. It's nice to be able to bounce back and forth between something that's serious and something's that's stupid and funny. That's the luxury I've found. You get a full brain workout."

Boehm returned to New York to pursue advertising following the "Tonight Show" conflict involving O'Brien and Jay Leno. He worked on a Kobe Bryant campaign during his time as a copywriter with R/GA before starting at Saatchi & Saatchi, where he was given one of his most memorable assignments.

Asked to come up with an NFL-related spot for Duracell about the triumph of the human spirit, Boehm remembered hearing about a deaf UCLA football player from several Samohi friends who attended the university. He soon found out that the player, Derrick Coleman, had made it to the NFL as a member of the Seattle Seahawks.

The final product compiles others' doubts about Coleman before the narration, "But I've been deaf since I was 3, so I didn't listen."

"I wrote the script one night at the office," said Boehm, who ended up rooting for the Seahawks as they worked towards a Super Bowl championship in 2014. "I had read a bunch about him, watched every news clip about him and his story. I tried to put myself in his shoes. The whole time, I wanted it to be first-person point of view. ... He told me that he got very emotional reading the script for the first time."

To Boehm, there's no formula for a successful ad. He said his favorite Super Bowl commercial from the last five years is an Axe body spray spot in which a hunky lifeguard rescues a woman in the ocean only to be ditched for an astronaut in uniform who is walking nearby.

The best commercials, he said, tap into deep cultural veins.



Courtesy Photo

BOEHM: Former Samohi student Lincoln Boehm is working in advertising.

"It's something that's giving people something they've been craving," he said. "That could be a really dumb laugh making fun of something in the news, or it could be a really emotional story that people hadn't heard before.

"It's the stuff that's self-aware that does pretty well on Super Bowl Sunday. It knows what people want to hear, it knows what people need and it's filling some void."

jeff@smdp.com

Advertisement

Special Santa Monica Daily Press *Reader Offer*



By Sam Potter

Breakthrough relief for back pain and sciatica



IF YOU suffer from low back pain and sciatica, you are one of millions of adults in the U.S. with this often crippling spinal condition.
Shooting, stabbing and burning pains from the low back, sometimes with additional pain through the buttocks and down the legs are all symptoms of a pinched nerves often called "sciatica".
In severe cases, it can lead to muscle wasting, numbness and constant tingling down to the tip of the toes. Left untreated, the intense pain can rapidly wear you down and drain the joy out of life.
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Recent advances in the treatment of sciatica and lower back pain have led to the development and huge success of Non-Surgical Re-Constructive Spinal Care.
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With success rates as high as 90% some back surgeons recommending their patients try this treatment first before having back surgery.
In Pacific Palisades, you can try Non-Surgical Re-constructive Spinal Care at Innate Wellness – the office of low back pain and sciatica relief expert Luke Cohen, D.C..
Dr. Cohen and his team have helped over 3,000 patients find relief from their agonizing back pain and sciatica.
According to Dr. Cohen, "We use a combination of ultra-advanced technology, not found elsewhere in Pacific Palisades, for precisely diagnosing the cause of your low back pain and sciatica; and a unique program for reconstructing the damaged area causing the pain; this means superior long-term results for most people."
Because the treatment is non- surgical, safe and easy, most patients report an almost immediate relief from their pain.
Patient Elizabeth C. from Santa Monica says, "My back pain was unbearable but the worst thing was the searing burning pain I felt in my buttock and leg.
I couldn't work or do anything useful and the drugs my MD prescribed hardly did anything.

Mention code SC01DP and Dr. Cohen will happily reduce his usual consultation fee of $435 to just $47. But hurry, due to obvious reasons – this is a time limited offer – with only 20 consultations available at this exclusively discounted rate.

My husband insisted I respond to one of these ads, I thought it would be a total waste of time, but I'm so glad he kept on at me.
Thank god I called your number, I'm 95% better in just a couple of weeks."
Your invitation for a comprehensive consultation and examination to pinpoint the cause of your low back pain and sciatica...
All you have to do to receive a thorough diagnostic examination with the most advanced technology in the world and a comprehensive easy to understand report on your state of health is call (310) 230-1899.
My advice, don't suffer a moment longer...
Find out if Non-Surgical Re- Constructive Spinal Care can help you, book a consultation with Dr. Cohen and his team now by calling (310) 230-1899, they are waiting to take your call today.
They actually treat the cause of your health problem, not just your symptoms.
That's why hundreds of grateful patients tell them "You gave me back my life!"
Over the years, they've treated thousands of patients with back problems and sciatica. The vast majority of them have enjoyed superior, lasting relief.
In fact, many who've suffered and have tried other remedies have told them they gave them back their lives!
Call them now and get a full and thorough examination to pinpoint the cause of your problem for just $47, the normal cost of such an exam is $435 so you will save $388!
Don't suffer from the pain and immobility any longer. Discover the natural treatment that can eliminate the cause of your problem and give you the safe, lasting relief you deserve.
Call them now at (310) 230-1899 and cut out or tear off this valuable article now and take it to your appointment. You'll be entitled to a comprehensive examination to diagnose the cause of your problem – and you'll be on your way to safe, lasting relief! Don't delay your important diagnosis and treatment another moment!
If you call after hours leave a message on their answer machine to secure your spot as they promise to return all calls.
For obvious reasons they can't help everyone at this reduced price, so please call soon to secure your special opportunity.

Sciatica Relief Expert Luke Cohen, D.C., says,

"In 16 years of practice, I've never seen a treatment as effective as Non-Surgical Re- Constructive Spinal Care for patients with sciatica or lower back pain."

Call (310) 230-1899 NOW to take advantage of their $47 offer which includes an initial consultation, examination, X-rays (if needed), and second appointment to review the evaluation of your condition; A $435 Value for only $47! So call now (310) 230-1899 and quote this special discount code: **SC01DP**.

Call 310-230-1899 to take advantage of $47 offer which includes an initial consultation, exam, & x-rays.
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CLOSE WIN FOR SMC MEN

Morgan Genser

The Santa Monica College mens basketball team hosted Los Angeles Valley College in a Western State Conference basketball game Feb. 3 and won 78-75, improving their record to 5-3 in conference play and 17-5 overall. Pictured are Erron Vaughn, Brandon Baker, Michael Garcia Junior, Isiah Ajiboye and Duncan Douglas.



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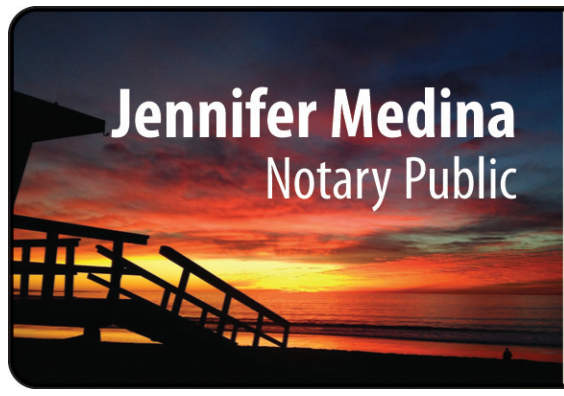
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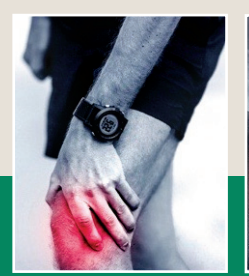


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Jack Neworth
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High Noon at the Super Bowl

TO BE PLAYED AT LEVI'S STADIUM IN Santa Clara, Sunday's Super Bowl is the 50th anniversary of the event, which is now essentially a national holiday. I attended Super Bowl I in January, 1967 at the L.A. Coliseum and, trust me, it was hardly super. There were 30,000 empty seats and the average ticket price was $8. For Super Bowl 50 there will be no empty seats and the average ticket price is $5,178.

The game in 1967 was NOT actually called the "Super Bowl," but rather, the "AFL–NFL World Championship Game." (Not exactly a catchy title.) It featured the Green Bay Packers against the Kansas City Chiefs, with the Packers winning easily, 35-14. It was more like a Super Bore.

This year's game has a compelling story line, which, as I'm won't to do, I'm comparing to the movie High Noon. I shall explain. Hopefully.

A classic western, High Noon was released in 1952. It was about an aging town marshal forced to face a gang of killers due to arrive on the train at high noon. It's considered among the top 100 movies of all-time.

High Noon won four Academy Awards, including Best Actor, Gary Cooper, Best Supporting Actress, Katy Jurado and Best Musical Score Do Not Forsake Me, Oh My Darling. (Google "Tex Ritter Do Not Forsake Me" but I warn you, you'll be humming it all day.)

Cooper played Marshall Will Kane, who faces an almost certain death with no one to help him. At the Super Bowl, Peyton Manning (whose nickname ironically, is "the sheriff") is an aging quarterback. In fact, at 39 he's the oldest starting QB in Super Bowl history. He'll be facing Cam Newton, the young, cocky and controversial QB for the Carolina Panthers.

Back at the ranch (so to speak), Kane has on his side his young, beautiful pacifist Quaker wife, Amy Fowler Kane, played by Grace Kelly. But even she leaves him. (Spoiler alert: she changes her mind at the last moment, duh.) Manning, on the other hand, has on his side the vaunted Denver defense, perhaps the best in the NFL.

High Noon was made at the height of the "Red Scare" witch-hunts led by the infamous Joe McCarthy. The screenwriter, Carl Foreman, fled to England before the movie was released, having been accused of being a Communist.

John Wayne was offered the role of Marshall Kane but claimed the script was un-American. Gregory Peck, a vigorous opponent of blacklisting, also turned the part down.

Cooper not only took the role but won an Oscar in so doing. He was dubbed "the strong, silent type." Interestingly, Manning is also the strong silent type. (And with that, thankfully, I'm almost done with my comparison of High Noon and Super Bowl 50.)

The budget for High Noon was $730,000 but the movie grossed $12,000,000. TV commercials for last year's Super Bowl grossed $332,000,000. (This year's ads are going for a mere $4.2 million for 30 seconds.)

While he hasn't said so officially the Super Bowl is likely Manning's last game. By most accounts, the only five-time NFL Most Valuable Player, has lost both speed and accuracy on his passes.

But Manning's isn't the only sentimental story line in this year's Super Bowl. For Demaryius Thomas, a three-time All-Pro for the Broncos, this game is extremely special. For the last fifteen years, his mother, Katina Smith, has been in prison on drug charges. But last year, as one of 46 non-violent offenders, President Obama commuted her sentence.

So it was, on Jan. 17, when the Broncos played the Steelers in the AFC Divisional Round, Thomas had someone very important to him in the stands watching. After the final seconds ticked off, Manning handed Thomas the game ball and told him to give it to his mother.

Thomas carried that ball out of the locker room and reunited with his mom in a hallway. Thomas and his mother were swarmed by teammates and their families. Lots of hugs and pictures. She grasped his arm as they left the stadium.

The Super Bowl is now only hours away. Over 100,000,000 people will watch and over $10,000,000,000 will be wagered. Win or lose Cam Newton, at 26, has a bright future. Win or lose, Peyton Manning will likely ride off into the sunset.

In one of the largest spreads in years, the Panthers are favored by 5 to 6 points over the underdog Broncos. That said, I remind you that Marshal Will Kane was an underdog, too.

The Super Bowl starts at 3:30 pm on Channel 2. **JACK** also writes "Laughing Matters," which appears every Friday. He's at jnsmdp@aol.com.



COUNCIL

FROM PAGE 1

26th Street between north City limit and Wilshire Boulevard - from 35 to 30 mph, Barnard Way between Ocean Park Boulevard and Neilson Way - from 30 to 25 mph, Exposition Boulevard between Stewart Street and Centinela - from 30 to 25 mph, Lincoln Boulevard between San Vicente Boulevard and Montana Avenue - from 30 to 25 mph, Ocean Park Boulevard between Lincoln Boulevard and 14th Street - from 35 to 30 mph.

The survey justifies two speed increases: 4th Street between Colorado Avenue and Pico Boulevard - from 25 to 30 mph, Marine Street between Lincoln Boulevard and 17th Street - from 25 to 30 mph.

Three streets will be reduced to 15 mph because they are less than 25 feet wide. Those streets are: Bryn Mawr Avenue from 16th Street to 18th Street, Sunset Avenue from 16th Street to Dewey Street and Wellesley Avenue from Ashland Avenue to 18th Street.

CIVIC SITE

Recommendations from the Civic Working Group will be presented to Council on Feb. 9. The CWG report asks council to develop milestone schedule, draft a request for proposals, evaluate long-term management, decide on revenue generating ideas, direct revenues and investigate building an athletic field on the site. The group recommends finding a private company to operate the Civic as a performance space.

Staff has developed several alternate proposals for discussion and recommends a limited scope for the Tuesday discussion.

"Staff is recommending that the City issue an RFQ for the Civic Auditorium only as a first step in implementing the CWG's recommendations," said the report. "This approach would focus on the Civic Auditorium only, and make no decision about the rest of the site at this time. It is in keeping with the overall CWG recommendations, and could yield a solution for the Civic and/or serve as the initial step in implementing a phased approach."

Should council deviate from the Staff recommendation, they could choose to develop an RFP for the entire site and leave the fate of any field up to any potential applicants. This option closely adheres to the CWG proposal.

A third option would take no action. Most of the building would remain closed to the public.

The final choice would be to specifically resolve the questions of open space, an athletic field and development priorities before making any decisions about an RFP process.

BBB

Council is being asked to update the advertising policy for exterior space on local buses.

The current policy bars non-commercial advertising. The program brings in about $2 million a year and 90 percent of the ads sold are for movies, television or health care. Potential advertisers have asked the city to evaluate the program to allow for some non-commercial advertising in the wake of several court cases that appear to allow the city to regulate non-commercial ads without violating free speech concerns.

Staff is presenting three options and all three have a similar set of rules including prohibitions on false content, obscenity, violence, illegal activity, defamation, public safety threats, alcohol, tobacco, guns, copyright violations and content that interferes with transit operations.

"The main difference between the three policies is that only Santa Monica's current policy prohibits non-commercial advertising. In contrast, the King County policy and the Advertisers' proposed policy both allow non-commercial advertising but prohibit political campaign speech. Additionally, both the King County policy and the Advertising Entities' proposed policy both prohibit adult entertainments/services and adult entertainment facilities, while Santa Monica's does not explicitly prohibit such ads (though it may be interpreted to prohibit them). Finally, the Advertisers proposed policy also prohibits religious advertisements, while the other two do not," said the report.

Staff is recommending the city stick with its own policy or switch to the policy used by King County. Both of the recommended options have strong legal backing while the Advertisers proposition is considered legally dubious.

BUDGET

Council will hear the Comprehensive Annual Financial Report (CAFR) discussing the City's financial condition and activity for the year ended June 30, 2015.

"The City's operations show signs of stability, a result of the prudent and sound management practices of the City of Santa Monica," said the report.

According to the staff report, general fund revenue increased by $9 million due to increases in property tax, other tax, license fees and permit revenues.

The General Fund Balance as of June 30, 2015 was $375 million. Money is divided into several categories including $42.2 million that is earmarked for specific purposes via contracts/legal agreements/city ordinances, $218.6 million based on budget priorities including capital projects, investments, pollution remediation or project financing and $114.2 million in unassigned funds.

Unassigned money includes "$51.0 million rainy day contingency (15% of annual operating and capital expenditure budget), $9.7 million economic uncertainty reserve to mitigate potential revenue losses, $50.2 million for public works infrastructure expenditures and $3.3 million fund balance."

editor@smdp.com

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4228 FURNISH AND DELIVER RENEWABLE LIQUEFIED NATURAL GAS (RLNG).

Submission Deadline is February 23, 2016 at 3:00 PM Pacific Time.

BID #4221 FURNISH AND DELIVER ONE (1) NEW AND UNUSED CNG ASPHALT PATCH TRUCK.

BID #4235 FURNISH AND DELIVER TWENTY THREE (23) NEW AND UNUSED WESTWARD INDUSTRIES GO-4 ELECTRIC VEHICLES OR APPROVED EQUAL.

Submission Deadline is February 25, 2016 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.



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800-893-7019
*Sorry, we do NOT accept Medicare or Medicaid.

SURF REPORT



SURF FORECASTS

WATER TEMP: **58.5°**

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
WNW swell. New SSW swell builds in - largest in the PM. Deep early AM high tide.

SUNDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
WNW swell. Modest S swell. Deep early AM high tide.

MONDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Lingering WNW swell. S swell eases. Deep AM high tide.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JAN. 26 AT APPROXIMATELY 11:20 P.M.

Officers on patrol in the 2800 block of Santa Monica Boulevard observed two men walking down the sidewalk kicking traffic cones. As the two continued walking, one man, later identified as Jace Mastel, 25, of Lake Arrowhead, began to kick the light fixtures in front of the Comfort Inn hotel. As officers continued to observe Mastel, he continued to kick the fixtures to the point that the light bulbs blew out. The hotel manager came out and began to yell at Mastel and Mastel began to run. Mastel was arrested for vandalism and warrants. Bail was set at $31,500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 310 calls for service on Feb. 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Auto burglary 1300 block of 2nd 1:23 a.m.
Petty theft 600 block of Wilshire 3:24 a.m.
Speeding 5th/Colorado 3:42 a.m.
Defrauding innkeeper 15th/Wilshire 3:57 a.m.
Living in a vehicle 16th/Marguerita 4:57 a.m.
Identity theft 1100 block of 9th 8:31 a.m.
Hit and run 1700 block of 11th 8:44 a.m.
Auto burglary 1900 block of 22nd 9:06 a.m.
Auto burglary 1000 block of San Vicente 9:29 a.m.
Hit and run 2800 block of Lincoln 9:45 a.m.
Auto burglary 1700 block of 17th 9:50 a.m.
Traffic collision 17th/Pearl 9:54 a.m.
Extortion 2800 block of Broadway 10:02 a.m.
Vandalism 1000 block of 14th 10:06 a.m.
Traffic collision 1800 block of 20th 10:13 a.m.
Petty theft 1900 block of Lincoln 10:15 a.m.
Burglary 1300 block of 6th 10:27 a.m.
Juvenile investigation 20th/Pico 10:51 a.m.
Fraud 2500 block of 20th 11:04 a.m.
Bike theft 1900 block of 22nd 11:09 a.m.
Petty theft 1800 block of Wilshire 11:17 a.m.
Traffic hazard Lincoln/Interstate 10 11:23 a.m.
Injured person 1700 block of Santa Monica 11:47 a.m.
Petty theft 600 block of Santa Monica 11:57 a.m.
Petty theft 300 block of Pico 12:03 p.m.
Truant juvenile 1100 block of Franklin 1:05 p.m.
Battery 1900 block of Wilshire 1:20 p.m.
Traffic collision Dorchester/Pico 1:39 p.m.
Traffic collision 30th/Pico 1:40 p.m.
Petty theft 2900 block of Virginia 1:57 p.m.
Petty theft 800 block of 14th 2:14 p.m.
Vehicle with excessive tickets 1500 block of 2nd 2:21 p.m.
Vandalism 1700 block of Dewey 2:26 p.m.
Vehicle blocking driveway 1800 block of 7th 2:29 p.m.
Petty theft 2700 block of Santa Monica 2:35 p.m.
Speeding 18th/Santa Monica 2:48 p.m.
Burglary 800 block of 2nd 3:14 p.m.
Grand theft 900 block of 21st 3:23 p.m.
Burglary 2000 block of 20th 3:24 p.m.
Resisting arrest 300 block of Olympic 3:25 p.m.
Identity theft 900 block of 4th 3:39 p.m.
Petty theft 1000 block of 18th 3:41 p.m.
Hit and run 26th/Broadway 3:43 p.m.
Person with a gun 500 block of Olympic 4:01 p.m.
Domestic violence 1200 block of Ozone 4:23 p.m.
Fight 14th/Olympic 4:24 p.m.
Indecent exposure 2000 block of Main 4:26 p.m.
Traffic collision 4th/Santa Monica 4:32 p.m.
Vandalism 1400 block of 2nd 4:33 p.m.
Shots fired 2600 block of Main 5:03 p.m.
Sexual assault 2600 block of Ocean Park 5:30 p.m.
Domestic violence 2200 block of Colorado 5:46 p.m.
Traffic collision Lincoln/Wilshire 5:50 p.m.
Traffic collision 7th/Broadway 5:54 p.m.
Animal related incident 2600 block of Main 6:21 p.m.
Hit and run 11th/Michigan 6:21 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 43 calls for service on Feb. 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1500 block of 6th 12:10 a.m.
EMS 1100 block of 7th 4:19 a.m.
EMS 200 block of 7th 5:53 a.m.
EMS 600 block of Wilshire 6:19 a.m.
EMS 1300 block of 2nd 7 a.m.
EMS 300 block of Euclid 8:29 a.m.
EMS 1300 block of 20th 8:57 a.m.
EMS 2100 block of Main 9:09 a.m.
EMS 3000 block of Highland 9:15 a.m.
EMS 1700 block of Lincoln 9:39 a.m.
EMS 17th/pearl 9:53 a.m.
EMS 1300 block of 2nd 9:57 a.m.
EMS 1900 block of Pico 9:59 a.m.
EMS 1200 block of 11th 10:07 a.m.
EMS 2700 block of Main 10:39 a.m.
Haz mat - level 1 2000 block of Oak 10:55 a.m.
EMS 1200 block of 16th 11 a.m.
EMS 1000 block of Arizona 11:04 a.m.
EMS 1700 block of Santa Monica 11:45 a.m.
EMS 1300 block of 15th 12:55 p.m.
EMS 500 block of Colorado 1:09 p.m.
EMS 600 block of Broadway 1:39 p.m.
EMS 1300 block of 15th 2:02 p.m.
EMS 2500 block of Kansas 2:04 p.m.
Wires down 2400 block of 7th 2:07 p.m.
EMS 300 block of Olympic 4:52 p.m.
Elevator rescue 2200 block of Colorado 5:18 p.m.
EMS Lincoln/Wilshire 5:51 p.m.
Injuries from assault 2200 block of Colorado 5:56 p.m.
EMS 2200 block of Colorado 6:08 p.m.
EMS 11th/Michigan 6:22 p.m.
EMS 300 block of Olympic 6:57 p.m.
EMS 2400 block of 26th 7:14 p.m.
EMS 3rd/Bicknell 8:51 p.m.
EMS 1300 block of 15th 8:54 p.m.
EMS 4th/Broadway 9:01 p.m.
EMS 300 block of 17th 9:09 p.m.
EMS 1900 block of 19th 9:32 p.m.
EMS 1000 block of 3rd 9:56 p.m.
EMS 1300 block of 20th 10:36 p.m.
EMS 1000 block of 3rd 10:57 p.m.
EMS 2000 block of Olympic 11:01 p.m.
EMS 1800 block of Ocean 11:14 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Barrel parts
7 Impertinent
11 Isthmus nation
12 Ness, for one
13 Draw out
14 Open space
15 Church feature
16 Strata
17 Pitcher Nolan
18 Lassie, e.g.
19 "Brian's Song" star
21 Print measures
22 Iceland's capital
25 Superman foe Luthor
26 Hold power
27 Arthur's final destination
29 Demand
33 Evil spirit
34 Eeyore's creator
35 Eye part
36 Next to
37 Highest digit
38 Hammed it up
39 Turns right
40 Copier powders

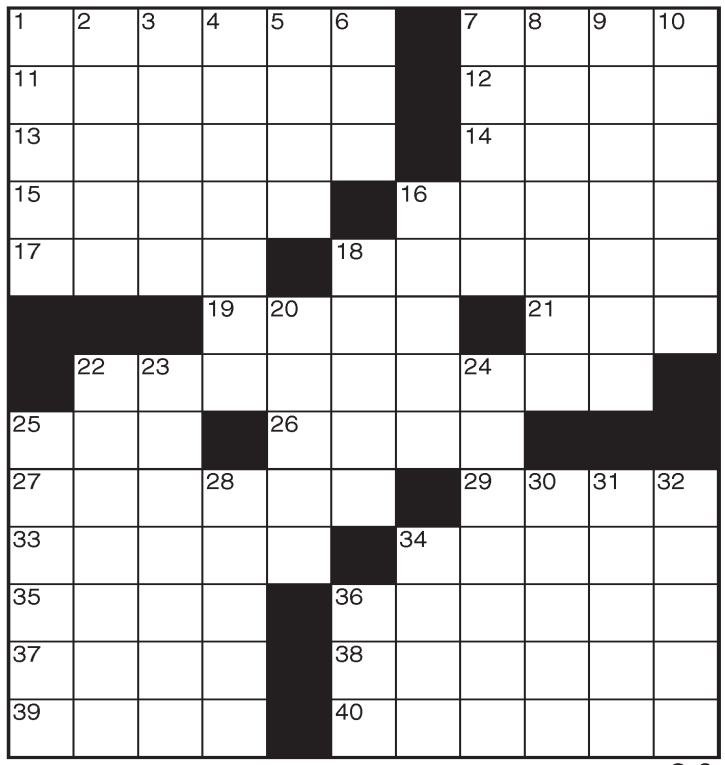
DOWN

1 Harpoon
2 Add the score
3 Writer Loos
4 Motel sign word
5 Mideast ruler
6 Used a couch
7 Thrash
8 Rhine siren
9 Skating site
10 Moon views
16 Not dissonant
18 Cuisine with cayenne
20 Soapbox Derby setting
22 Daydream
23 Look over
24 Game choice
25 Storing cargo
28 Places last
30 Select group
31 Hero of an Orson Scott Card book
32 Actions
34 Office note
36 Stake

C	A	B	I	N	■	C	A	R	E	S
A	R	E	N	A	■	A	L	O	N	E
S	A	D	A	T	■	S	L	A	V	E
P	B	S	■	U	S	E	■	D	I	N
E	L	I	■	R	A	D	■	S	E	T
R	E	D	E	E	M	■	F	I	D	O
■	■	E	N	S	U	R	E	D	■	■
D	A	M	S	■	R	E	W	E	D	S
I	S	A	■	F	A	T	■	D	E	W
S	I	N	■	I	I	I	■	I	C	E
M	A	N	E	S	■	R	E	N	E	E
A	G	E	N	T	■	E	V	E	N	T
L	O	R	D	S	■	D	A	R	T	S

Yesterday's answer

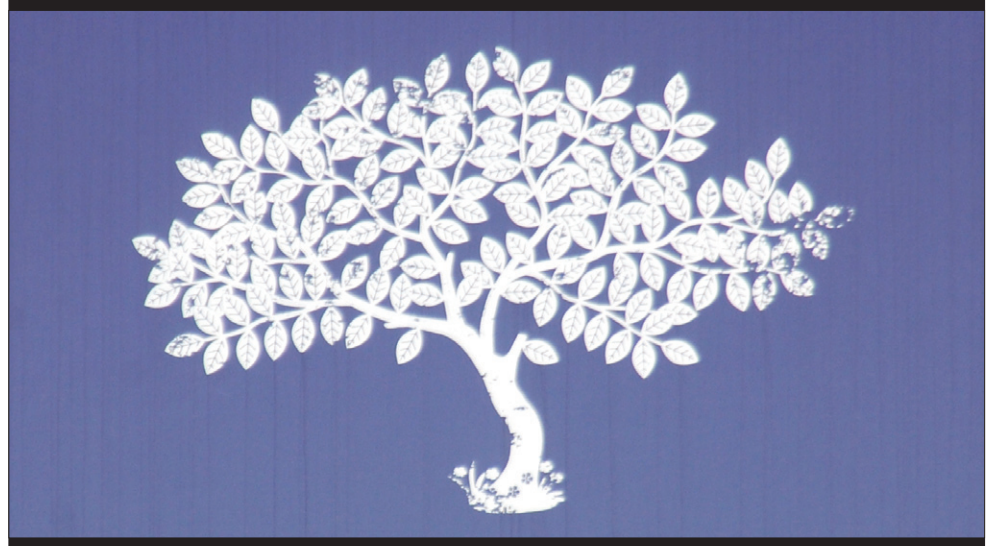
THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



2-6

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	4	6	5	2	9	3	8	7
5	8	7	6	1	3	2	9	4
3	2	9	8	7	4	1	6	5
4	6	1	2	9	7	8	5	3
9	7	5	3	8	1	4	2	6
2	3	8	4	5	6	7	1	9
6	5	3	1	4	8	9	7	2
8	9	2	7	3	5	6	4	1
7	1	4	9	6	2	5	3	8

	3						5	
	5	4	9			2	7	
				6				
			3		5		8	
		1				9		
	6		8		9			
				9				
	8	5			2	3	4	
	1						9	

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 2/3
26 28 31 60 67
Power#: 23
Jackpot: 136M

MEGA MILLIONS
Draw Date: 2/2
7 13 25 51 70
Mega#: 9
Jackpot: 71M

SUPER LOTTO PLUS
Draw Date: 2/3
11 14 21 32 47
Mega#: 11
Jackpot: 14M

Fantasy 5
Draw Date: 2/4
8 17 18 37 39

DAILY 3
Draw Date: 2/4
MIDDAY: 7 6 8
Draw Date: 2/4
EVENING: 4 2 3

DAILY DERBY
Draw Date: 2/4
1st: 06 Whirl Win
2nd: 01 Gold Rush
3rd: 08 Gorgeous George
RACE TIME: 1:49.29

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

nugatory
1. of no real value; trifling; worthless.
2. of no force or effect; ineffective; futile; vain.

TODAY IN HISTORY

1918 – British women over the age of 30 get the right to vote.

1919 – The five-day Seattle General Strike begins.

1922 – The Washington Naval Treaty is signed in Washington, D.C., limiting the naval armaments of United States, Britain, Japan, France, and Italy.

1934 – Far-right leagues rally in front of the Palais Bourbon in an attempted coup against the French Third Republic, creating a political crisis in France.

1942 – World War II: The United Kingdom declares war on Thailand.

1951 – The Canadian Army enters combat in the Korean War.

1951 – The Broker, a Pennsylvania Railroad passenger train derails near Woodbridge Township, New Jersey. The accident kills 85 people and injures over 500 more. The wreck is one of the worst rail disasters in American history.

1952 – Elizabeth II becomes queen regnant of the United Kingdom and the other Commonwealth realms upon the death of her father, George VI. At the exact moment of succession, she was in a tree house at the Treetops Hotel in Kenya.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Too Much Information: In January, the British sex toy company Hot Octopuss, trying for a spurt of publicity in New York City, unveiled a reconfigured pay phone booth at 5th Avenue and 28th Street in Manhattan that offered a seat, a laptop, a Wi-Fi connection, and a "privacy curtain" to help people (mostly men, one imagines) relieve stress "on both your mind and body." A company rep claimed that about 100 men "used" the booth its first day, but what the men actually did there is "private."

■ Think Your Commute Was Bad? (1) The main road linking the port city of Mombasa, Kenya, to Nairobi and beyond (to landlocked Uganda) was blocked in mid-November by damage from heavy rains, leading to a 30-mile-long stream of stopped vehicles, stranding more than 1,500 trucks. (2) In October at the end of China's traditional, annual week-long getaway, new traffic checkpoints for the notorious G4 Beijing-Hong Kong-Macau Expressway reduced the previous 50 lanes of traffic (yes, that's "fifty") to 20. Videos from a TV network's drone showed a breath-taking traffic jam-cum-parking lot that quickly inspired delight, or compassion, all around the Internet (bit.ly/1je9mG6).

Throw a party, Gemini

ARIES (March 21-April 19)
★★★★ Take charge, and stay ahead. Your imagination will take you down a fun path. Whatever you decide to do, throw yourself into it 100 percent. You are likely to encounter surprises wherever you go. Be willing to break a pattern at this point. Tonight: A force to be dealt with.

TAURUS (April 20-May 20)
★★★★★ Keep reaching out to someone at a distance. Your creativity emerges when dealing with a child who could be difficult. Use your sense of humor, and enjoy this little person no matter what he or she does. As a result, only positive interactions will result. Tonight: Do what you want.

GEMINI (May 21-June 20)
★★★★★ Let someone else run with the ball, as you might have difficulty making a decision. A friend might try to get you to join in on an adventure. As exciting as it seems to be, you would be wise to weigh the pros and cons before giving your answer. Tonight: Throw a spontaneous party.

CANCER (June 21-July 22)
★★★★ You might be forced to do what another party decides if you want to join in on a project. A bit of a revolution would not be surprising on your part. You can decide to go off and do something totally different. Check in with an older relative first. Tonight: Certainly not alone.

LEO (July 23-Aug. 22)
★★★ Your weekend won't seem like the most exciting one of your life at first, but that could change after someone unusual appears. You might know this person, or perhaps he or she comes from a distant land. Either way, your day could revolve around him or her. Tonight: Go for it.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll come up with answers. Someone who cares a lot about you will encourage you to spend time with him or her. A partner could be very demanding at this point in time. You might not realize just how much of yourself you have been giving to this person. Tonight: Be creative.

LIBRA (Sept. 23-Oct. 22)
★★★★ Keep asking for more information. You might not be sure of your choices. Your sense of humor emerges when dealing with a family member. This person is old-fashioned and set in his or her ways. On some level, you could find this behavior charming. Tonight: At home.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ You'll say the right words to initiate a fun get-together. Be careful about whom you mention this to, as people are likely to invite themselves. If you want this get-together to be somewhat private, don't advertise it. Get some feedback from a friend. Tonight: Hang out.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You can stretch a dollar only so far. Know when to say that you can't do something, or find a less expensive path to the same end. You might be embarrassed to admit having a lack of funds, but others will admire you for saying the truth. Tonight: Fun doesn't have to cost much.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You understand your limits very well, but you don't always honor them. Know that it is healthy and exciting to break past barriers once in a while. A roommate or family member might encourage you to do the unexpected. Do only what you want to do. Tonight: In the limelight.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You will decide not to tell anyone what you're doing. You could be bored with your current plans, and might choose not to continue on your present path. Once you break out of the mold, you'll be impossible to stop. Others are thrilled to see you. Tonight: All smiles.

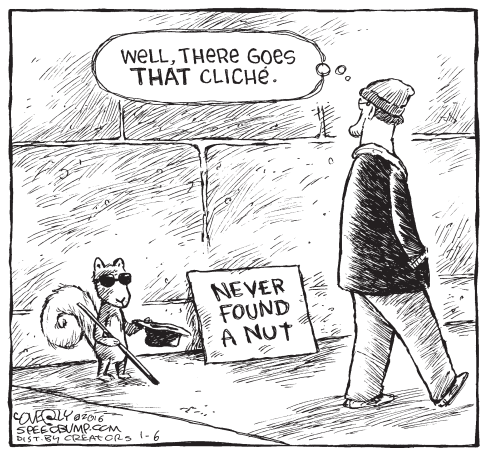
PISCES (Feb. 19-March 20)
★★★★ You tend to have a lot of fun with friends and loved ones. Today is no exception, as you round up a group of pals and head to a favorite spot. Socializing is an activity you do very well. You inadvertently might introduce someone to his or her next love. Tonight: Where the action is.

Weekend Edition, February 6-7, 2016

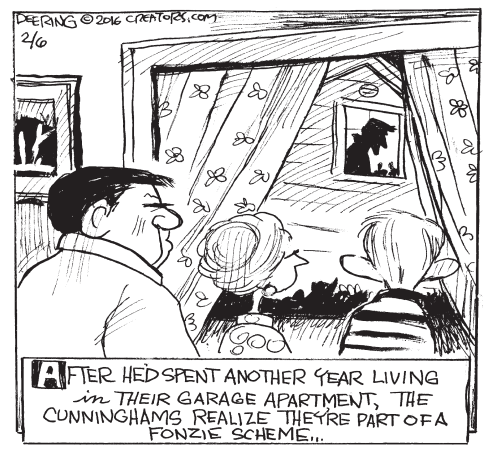
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you often feel pressured to add more fun and do the unexpected. You often march to the beat of your own drummer, and others like the excitement that you create with your offbeat personality. If you are single, be careful about whom you choose for a sweetie. A conventional person just won't fit the bill. You could meet someone of significance in the fall, but proceed with caution. If you are attached, you gain by frequently taking off for distant lands and spending time alone as a couple. CAPRICORN makes an excellent healer for you.

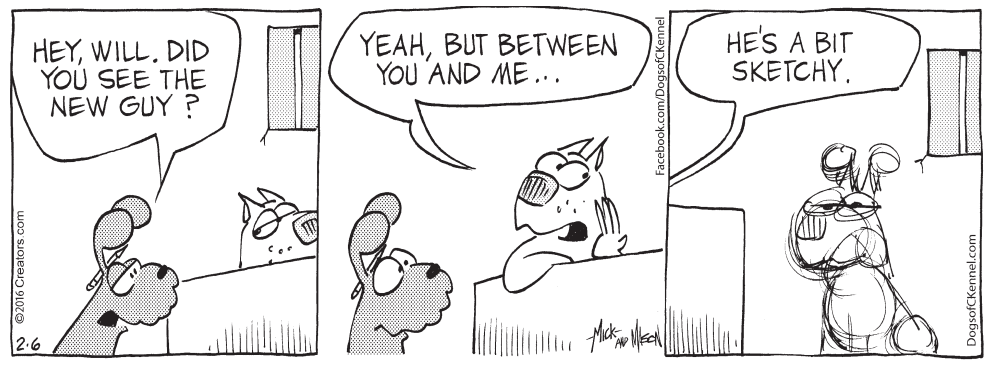
Speed Bump
By Dave Coverly



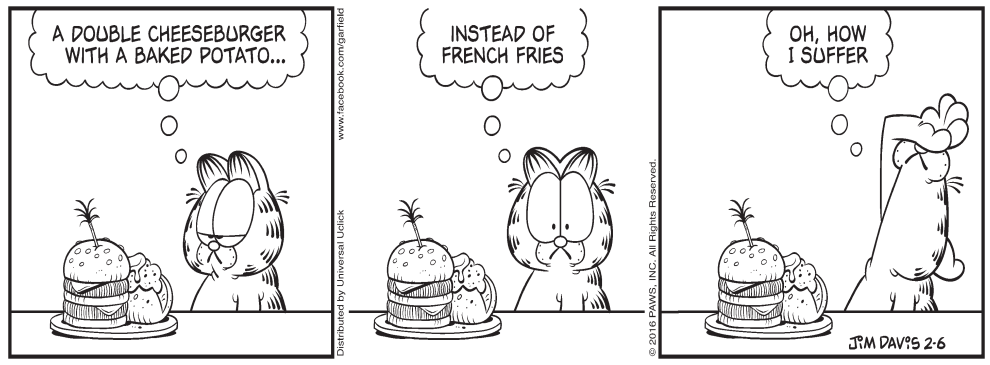
Strange Brew
By John Deering



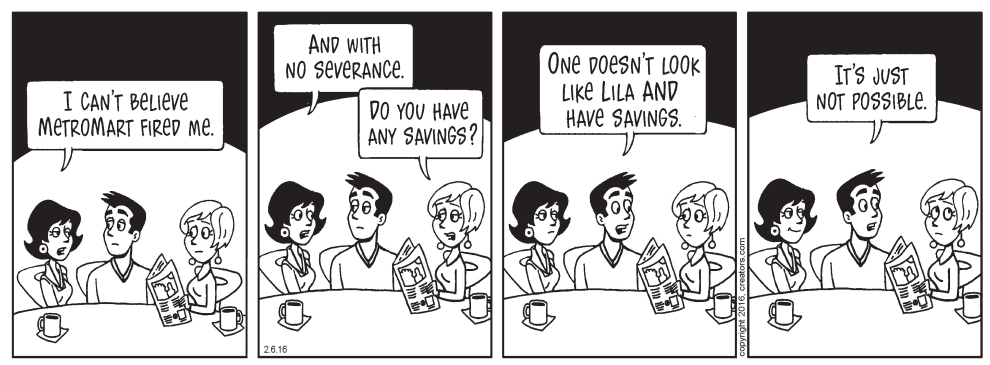
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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North of Montana
236 23rd Street
$3,300,000
shown by appointment only

Charming, two-story home in the coveted Franklin School District. Wonderful, original features in this 1926 home, include a dramatic barrel ceiling in the living room & original wood floors throughout. Kitchen with sunny family room, opens to generous west-facing back yard. Meticulously maintained home. Main level includes en-suite bedroom with walk-in closet. Master + two family bedrooms up. Large master suite has twin, walk-in closets + sunny office/enclosed balcony. Home was remodeled & enlarged in 1989-1990 with permits. Large permitted 'rumpus room' with fireplace (640 +/- sq. ft.) plus 3/4 bath, workshop and lots of storage and attached to a detached garage.









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