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Volume 13 Issue 70



TINY TOYS, HUGE LAUGHS
SEE PAGE 7

Santa Monica Daily Press

We have you covered

THE OUT IN NUMBERS ISSUE



Paul Alvarez Jr. *editor@smdp.com*

NOT HAPPY: **Community members rally in front of City Hall Tuesday in opposition to the proposed Bergamot Transit Village.**

Hines project approved by council

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL City Council couldn't wait to approve the Hines project at Tuesday night's meeting.

To avoid delaying the proposal for several more weeks, council opted to approve the Bergamot Transit Village in a 4 to 3 vote with only a few changes.

The project planned for a 7-acre plot of land at 26th Street and Olympic Boulevard will include 427 apartments, 374,434 square feet of office, 15,500 square feet of restaurants, and 13,891 square feet of retail spread across five buildings. It's been in the works for about seven years. The contract gives Hines another 10 years to provide a certificate of occupancy.

Hines representatives declined to comment for this article.

Before the meeting, dozens of residents opposing the project gathered in front of City Hall with signs and a sound system chanting about traffic. They believe the development proposed is massive and will add to the congestion on city streets. Their voices were faintly audible from the

SEE PROJECT PAGE 8

Finding uninsured Americans by the numbers

RICARDO ALONSO-ZALDIVAR
Associated Press

WASHINGTON Wanted: Millions of uninsured Americans willing to give President Barack Obama's health care law a chance.

With time running out, it may not be so hard for the administration and its allies to find them. A study for The Associated Press finds that the uninsured aren't scattered evenly across the country: half of them live in just 116 of the nation's 3,143 counties.

That means outreach targeted to select areas can pay off big, reaching millions of prospective customers needed to stabilize the law's new insurance markets.

SEE HEALTH PAGE 10

New bill to give nonprofits the reins in VA housing

BY DAVID MARK SIMPSON
Daily Press Staff Writer

WEST L.A. New legislation proposed by U.S. Sen. Dianne Feinstein and Rep. Henry Waxman (D-Santa Monica) would make things easier for nonprofits that want to create housing for homeless veterans.

The bill would allow nonprofits and developers to use an enhanced-use lease to upgrade two buildings on the West Los Angeles Veterans Affairs Medical Campus.

Feinstein announced her legislation in the Senate on Tuesday and Waxman followed suit in the House of Representatives on the Wednesday.

"I want to do all I can to help the West L.A. VA move as quickly as possible to renovate buildings 205 and 208, which will provide desperately needed housing and services to chronically homeless veterans," Waxman told the Daily Press. "We have a crisis of veteran homelessness in Los Angeles, and the legislation is designed to give the VA flexibility to enter into public-private partnerships to develop the buildings."

The bill would give nonprofits longer leases making it easier for them to find financing. In 2009, Common Ground, a New York City-based nonprofit, attempted to work out a deal to provide services in building 209 but they couldn't get financed.

"I think it's an important step forward," said John Maceri, executive director of OPCC, a Santa Monica-based homeless services provider. "This is a long time coming."

About 10 to 13 percent of the homeless population that Maceri comes in contact with are vets but they tend to make up a higher amount of the chronically homeless, he said.

Veterans Affairs Supportive Housing programs are doing a lot to help the problem, he said.

"It's getting better," Maceri said. "I think what we've seen in Los Angeles and across the country is that there have been more resources extended to the homeless veterans. All of those targeted resources seem to be having a positive impact."

The VA did not respond to requests for comment by press time.

SEE BILL PAGE 9

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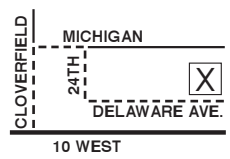
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Feb. 6, 2014

Giving it away
Third Street Promenade
Between Broadway & Santa Monica Blvd., 12 p.m.
To thank the Santa Monica community for their incredible support through the years, Cirque du Soleil will be taking over the Third Street Promenade for a special thrilling preview of "Totem," its latest big top production currently performing at the Santa Monica Pier through March 16. Local Red Bull-affiliated BMX athletes and breakdancers will join the "Totem" performers for a special celebration bringing back Cirque du Soleil where it originated from nearly 30 years ago: the street. The event is free.

School board meeting
Malibu City Hall
23825 Stuart Ranch Road, Malibu, Calif., 5:30 p.m.
The Santa Monica-Malibu Unified Board of Education will meet to discuss a host of issues, including whether or not to make up for the shortcomings of the Education Foundation's fundraising campaign. There will be an update on district finances and on enrollment projections. For more information, visit www.smmusd.org

Growing grains
Main Library
601 Santa Monica Blvd., 7 p.m. — 8:30 p.m.
Wheat and barley are being planted again in California by small farmers for farmers market customers. Meet some of the farmers who are starting heritage grain production and learn about sourdough starters and whole grain goodness. For more information, visit smpl.org.

Shed those pounds
1450 Ocean
1450 Ocean Ave., 7 p.m. — 8 p.m.
Burn fat and tone muscles with this one-hour, all-level cardio and strength training program. Workout combines cardio moves, dance aerobics, calisthenics, body weight exercises and light dumbbells to help you firm up and whittle away the pounds! This activity has already started, but registrations are still being accepted. For more information, call (310) 458-8301 or e-mail communityclasses@smgov.net.

Friday, Feb. 7, 2014

Free Fridays
Santa Monica Pier Aquarium
1600 Ocean Front Walk,
12:30 p.m. — 5 p.m.
Enjoy a free trip to the aquarium courtesy of Cirque du Soleil, which kicks off a multi-layered, community partnership between the aquarium and the world-renowned entertainment company, as it sets up its blue-and-yellow big top in the beach lot adjacent to the pier for a run of their show, "Totem." For more information, call (310) 393-6149.

What happened to Prudencia?
The Broad Stage, The Edye
1310 11th St., 7:30 p.m.
The National Theatre of Scotland unleashes its company of five actors and musicians to tilt your kilt in "The Strange Undoing of Prudencia Hart." It's an entertaining evening of supernatural storytelling, music and theatre inspired by the Border Ballads, Robert Burns and the poems of Robert Service. For more information, visit thebroadstage.com.

Knotts for one night only
Santa Monica Playhouse
1211 Fourth St., 8 p.m.
Straight from the Mayberry Days festival in Murfreesboro, Tenn., actress, singer, comedian, clown, magician, puppeteer and ventriloquist Karen Knotts, daughter of comedic legend Don Knotts, shares on life, love and growing up with a famous dad revealing how that influenced her own life choices and her struggle for self identity. This is a one-night engagement. For more information, call (310) 394-9779 ext. 1.

By the fire
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
Fireside at the Miles is back. Santa Monica Cultural Affairs presents intimate events at the historic playhouse. Every concert features a different mix of contemporary music, opera, jazz, storytelling, dance, poetry, beat boxing, a cappella singing and more. Performances take place beside the large vintage fireplace. Fireside at the Miles runs through March 1. For more information, call (310) 458-8634.

Night at the circus
Santa Monica Pier
Times vary
Cirque du Soleil returns to Santa Monica. This time around, the world famous troupe presents "Totem," an artistic look at mankind's evolution. For more information, visit cirquedusoleil.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**

COMMUNITY BRIEFS

SAMOHI

To the stars

Local students will get their time to shine during the Santa Monica-Malibu Unified School District's annual Stairway to the Stars concert on Friday at 7 p.m. in Santa Monica High School's Barnum Hall.

The concert will feature elementary, middle, and high school choirs from the district singing African-American spirituals and arts songs, as well as Gershwin's "Summertime" from "Porgy and Bess." The guest conductor will be Dr. Albert J. McNeil, professor emeritus at UC Davis and founder of the Albert McNeil Jubilee Singers. He will be joined by soloists Nell Walker and Michael Wright from the Jubilee Singers. The Stairway Band Concert will be on Feb. 11, and the Stairway Orchestra Concert will be on Feb. 13.

The concert has been a rite of passage for the past 65 years and has featured thousands of local students.

– DANIEL ARCHULETA

SMMUSD HDQTRS

Make your voice heard

The Santa Monica Malibu-Unified School District wants to hear from you.

It has hired a firm to conduct a community survey asking parents and others about their views on student achievement, parental involvement and school climate, as well as other key topics.

K12 Insight will conduct the survey, which is part of a greater effort currently underway in the district. Education officials are developing a local control and accountability plan as part of the state's new budgeting formula. The new budget is supposed to give school districts more flexibility.

"I'm grateful that our community is passionate about public education," said Superintendent Sandra Lyon. "This is an excellent opportunity for us to collaborate on how to best invest in student achievement."

Parents and community members with e-mail addresses on file will receive invitations to participate. The survey will also be accessible via a public link on the district's website, www.smmusd.org.

All feedback will be confidential, with responses anonymous to SMMUSD staff. Once the survey has closed, the district will share the results with the community.

"Everyone's input is critical to SMMUSD's progress," said Lyon. "Working together is the best way to accomplish our mission to promote extraordinary achievement for all students while simultaneously closing the achievement gap."

– KEVIN HERRERA

OCEAN AVENUE

Hotel indulges sweet tooth

The Shore Hotel is partnering with Sprinkles Cupcakes to give locals a little something sweet for Valentine's Day.

The Los Angeles-based bakery will bring its cupcake cart to the Ocean Avenue hotel from Feb. 14-17, offering an assortment of classic favorites including red velvet, dark chocolate and salty caramel.

For more information, call (800) 599-1515.

– DA

WHAT DO YOU THINK?

Send letters to **editor@smdp.com**

Oversight board faults LAPD's Dorner deployment

TAMI ABDOLLAH
Associated Press

LOS ANGELES A civilian board that found eight officers violated Los Angeles Police Department policy in mistakenly firing on two women during the manhunt for ex-cop Christopher Dorner also faulted the department itself.

The 36-page Police Commission report released late Tuesday said the seven officers and a sergeant were rotated in during the night to protect a Dorner target's Torrance home because of overtime concerns. The sergeant wasn't trained to oversee such a protection detail and there was no operational plan. The commission also cites the officers' inadequate firepower.

"The ability to address this threat was hindered to some degree due to the experience, training and logistical deployment of the personnel assigned," the report states.

It continued: "On a larger scale, the planning conducted at the Bureau could have been more effective, ensuring proper deployment, both personnel and logistics, at the protected location."

The report noted that a commander arriving on the scene after the shooting was surprised to see a different group of officers on the protection detail that morning.

Dorner, a fired Los Angeles police officer, claimed he was unfairly dismissed and vowed revenge against law enforcement officers in a rambling online manifesto.

He killed the daughter of a former LAPD police official, along with her fiance, and two law enforcement officers over 10 days before being cornered and killing himself in a burning mountain cabin in San Bernardino County.

The mistaken shooting occurred Feb. 7, 2013. When one of the newspaper delivery women threw a paper onto the pavement in the early morning hours, an officer believing the sound was a gunshot, opened fire. Officers unable to see clearly into the vehicle riddled the pickup truck with 103 rounds, and hit seven nearby homes and nine other vehicles with gunshots and shotgun pellets.

Margie Carranza, then 47, suffered minor injuries, and her then 71-year-old mother, Emma Hernandez was shot in the back.

After receiving an initial briefing that day, Chief Charlie Beck made adjustments within 12 hours to ensure that officers rotating in on future protection details had additional training to avoid a similar incident, the report said.

Beck said at a news conference Tuesday that the incident was "a tragic cascade of circumstances that led to an inaccurate conclusion by the officers."

The officers had earlier learned that the target's wife had recently seen Dorner in the neighborhood appearing to case the location, and just prior to the shooting officers heard over police radio that Dorner was getting off the freeway nearby, Beck said. In the early morning hours, officers said they saw a blue Toyota pickup "creeping" down the road, according to the chief's report, with its high beams and flashers on.

In his report to the commission, the chief said he expected that officers "make every effort that they determine that the truck was in fact Dorner's."

He wrote, "While there were similarities, the truck that approached was a different make and model, different color, had no ski racks and no oversized tires."

SEE **LAPD** PAGE 9



WORK AROUND

Morgan Genser *editor@smdp.com*

Santa Monica High's Jason Bautista gets around Culver City defender Tommy Dela Toore on Wednesday at Samohi. Samohi went on to win, 3-1, putting them in first place in the Ocean League with a 6-1 record.



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Job well down

Editor:

I was disappointed that your story described the Ed Foundation's fundraising as a failure. In my view, nothing could be further from the truth ("Ed Foundation falls short of fundraising goal," Feb. 3).

When the Board of Education set a goal of $4 million to be raised by Jan. 31, I thought the foundation wouldn't get close to that level. They needed to create a new infrastructure, reach out to both previous contributors to increase their donations and to new sources of contributions, and develop and explain the Vision for Student Success concept. All of this takes time to build.

I think Linda Gross, her staff and the foundation's board, working with Superintendent [Sandra] Lyon and the Board of Education, did an outstanding job to reach $3.2 million and they should be commended. It's up to all of us – parents, grandparents, other residents and local businesses – to assist them in reaching new levels. We all know that education is one of our wisest investments and I'm proud that we have a district that can produce a program like Vision for Student Success. It will provide funding for programs to all students previously available only in more affluent schools and will enhance the level of programs in all schools. I think the foundation deserves cheers.

Tom Larmore
Santa Monica

Where's our village?

Editor:

Long ago, in another galaxy – or so it feels at this point – an eager crowd of Santa Monicans attended a presentation at Virginia Avenue Park for development of the old Papermate site.

We saw successful examples from other cities of charming European-style urban "villages" featuring walkable streets, abundant shade trees, attractive lighting, inviting street cafes and well-designed, low-rise housing. The reaction was enthusiastic!

Fast forward a few years and the truth hits us in the face: it was all for show. The municipal Powers That Be never had any intention of creating a pleasant, people-oriented, park-like multiple-use "village." Instead a well-connected outside developer has been allowed (or encouraged?) to shove down our civic throats a sterile, cookie-cutter money machine that may fit into the agenda of the Powers That Be, but is completely out of scale with our beloved city.

Rather than laugh the Hines project out of town, the Powers That Be have allowed them to tinker around the edges of their urban desert, making token concessions to token demands, some of which are not in our long-term interests.

Traumatized as we all are by the threat of still more traffic congestion in our gridlocked little city, aren't we forgetting that the original idea was for a livable, strollable, non-traffic-generating village. We must demand that our (choose your adjective) Powers That Be send the sterile money machine back to Texas and revive the concept of a human-scaled village.

Election Day is Nov. 4.

Sara Meric
Santa Monica

Regarding Henry

Editor:

Oh boy, how sad. Rep. Henry Waxman is one of the very few sane voices in Congress today. I felt good just knowing he was there and that he always had our backs.

And if you called his office to ask him to support an upcoming bill, he often answered the phone himself and if not it was his voice on the answering machine, not some intern's. You didn't really have to call to ask him to support an important-to-the-people issue. You could put money on it that he would vote for the good of the people he represented.

Too bad the majority of Congress do not act on behalf of the people. They'd rather spend their time in Congress running their crazy agendas and blocking the president.

We will miss your voice in Congress; it was always the voice of sanity in insane surroundings. Bless you, Henry Waxman and thank you, thank you, thank you for your service to the people of Santa Monica.

Marilyn Brennan
Santa Monica



Sex on the Beach

by Simone Gordon and Limor Gottlieb Send comments to editor@smdp.com

Not so great expectations

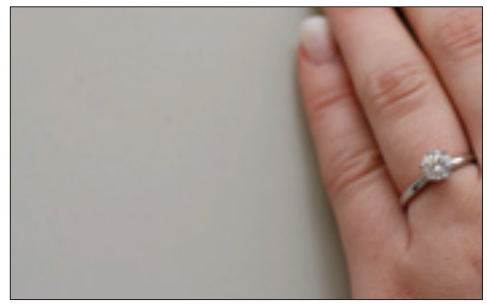


Photo courtesy Jim Harper/wikimedia.org

PUT A RING ON IT? Expecting to get engaged after a few months of dating may be asking for too much, so why do some women do it?

A COUPLE OF WEEKS AGO WE HAD coffee with a friend who was clearly upset and wanted to vent. She was complaining that her boyfriend of eight months hadn't proposed to her. We asked her why she was so upset.

"I just expected to be married already. I'm 28 after all. I don't have a lot of time to waste," she said.

Friends, welcome to the world of Not So Great Expectations. People in general (and ladies of Generation Y) have a tendency to have high expectations for ourselves in all aspects of our lives. Some expectations are wonderful and helpful to have, like, for example, the expectation of staying in shape, getting a good education, or working hard in your chosen career. Some expectations, however, are not as helpful, such as the expectation that you have to be married at a certain age, that you have to have children by the time you're 30, that you need to choose a particular career to make your parents happy, that you need to make X amount of money, etc.

How, then, does that apply to dating? Because unnecessary expectations rush the natural process of getting to know one another. It takes the fun and magic out of dating. For instance, if you think to yourself "We need to be exclusive by date X" or "He needs to buy me Y on my birthday or Valentine's Day to prove he truly loves me" or "He needs to spend four months salary on an engagement ring," you're taking the spontaneity out of your relationship.

Some people we know also have the expectation that they always need to be in a good mood or can't express themselves or have to put up with things that make us uncomfortable and have to fit into this unrealistic ideal of what a perfect girlfriend should be. We maintain that it's these unnecessary expectations that ruin potentially great relationships.

A great source of misery for many people is when they compare their relationships to others. We waste so much of our lives worrying about what society and other people think. At the end of the day, you have one life to live, and you have to do what feels right for you. Listen to your intuition and do what makes you feel happy — genuinely, authentically happy. Only you are living your life. You can get married at whatever age you feel like, or not get married at all, have children if you want them, or not, if you don't. We promise you'll be happier when you begin to live your life for you.

PUT IT ON PAPER

We'd like you to try this little exercise. On one sheet of paper, write down the word "Expectations." Write down all of the expectations you have in your life (be it financial, relationship, friendship, career, health) and on a second piece of paper, write down the word "Beliefs." Write down each belief that goes along with that expectation. For example, say you have an expectation that you have to make a lot of money. The belief that goes along with that expectation might be that money brings prestige or high social status. The point of this exercise is to examine the beliefs that underlie your expectations and to keep the ones that are serving you, and discard the ones that aren't serving you. Until next time, remember, all is well.

SIMONE is pursuing her master's degree in psychology and serves on the Commission for the Senior Community. She prides herself on having had more marriage proposals than shoes. She can be reached at sgordon1@uoregon.edu. In her inner circle, **LIMOR**, a screenwriter, is known as the "wing woman" and her cell number has become the hotline for dating advice. You can reach her at limorygottlieb@gmail.com

The Q Line

Big shoes to fill

Rep. Henry Waxman announced last week that he was going to retire from Congress after serving 20 terms. Numerous potential candidates have already signaled interest in taking over the Westside seat including former Santa Monica Mayor Richard Bloom and State Sen. Ted Lieu.

So, this week's Q-Line question asks:
Who would you like to see replace Waxman and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Hank Koning, John Zinner, Linda Jassim, Gwynne Pugh, Michael W. Folonis, Lori Salerno, Simone Gordon, Limor Gottlieb, Bennet Kelly

VICE PRESIDENT-BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy of CAP UCLA

A MAN AND HIS WORDS: **Storyteller Mike Daisey is set to perform tonight at UCLA.**

Stories we like to tell

MIKE DAISEY HAS MANAGED TO CARVE a living out of storytelling, which has become one of the predominant art forms of our time.

"I grew up in far northern Maine and did a lot of storytelling, something that happens in remote places that are desolate and poor," he says. "I think it's a confluence of several things; my family has a lot of storytellers in it and I've always loved stories. It was sort of always in the cards."

Tonight, Feb. 6, Daisey is making a solo appearance with a new monologue that he calls "American Utopias" for UCLA's Center for the Art of Performance (CAP) at Royce Hall.

Perhaps his best-known story, told on the public radio program "This American Life," concerned abusive working conditions at Apple's factories in China. While presented as journalism, parts of the story were later revealed to be fabricated, and a second program took on the burden of correcting the first.

Subsequently, the story itself was reworked into a stage play, "The Agony and the Ecstasy of Steve Jobs," made accessible on the Internet through an open license, that he revised, revamped and in which he acknowledged his factual inaccuracies. It's since been performed by many people onstage across the world.

Daisey recently created a series called "All Stories are Fiction," site-specific monologues "built for one performance only, that are unscripted and designed in the space they are in, to speak to the people who are there, and once they are gone, they are written on water. These days we record them, but the actual experience will never be performed in the same way again."

You could say that the title of that series defines both Daisey's process and his product. In a recent telephone interview he said, "It's been an interesting journey of discovery. Those with puritan enough roots take issue with this, but the truth is obvious. All stories are fiction, the act of telling any story is the act of fictionalizing it. The act of storytelling inherently means that we choose what to include, what not to include, we excise details, we are our own editors and in the process we create the narrative that goes alongside it."

At UCLA, we'll hear Daisey's take on three "charged social environments," as he calls them; he immersed himself for a week each in Disney World, Burning Man and Occupy Wall Street in New York's Zuccotti Park.

"One person's utopia is never another person's, so this isn't an attempt to find one perfect place but is trying to get at what community means to the people invested in it. When a vision is empowered by a large corporation we treat it one way, when it's built by individual humans we treat it another way, and when it actually is in protest of how we run the world, we treat it a third way. It's instructive to think about how we tolerate or don't tolerate those sorts of changes."

He continued, "We're very individualistic so we like to believe each of us has our special dream, but the truth is we dream together. All through these environments are charged circumstances in which many people sharing similar dreams have come together to try to enact some of those dreams in the waking world."

Daisey performs his one-man monologue "American Utopias" tonight only at UCLA's Royce Hall. Visit www.cap.ucla.edu, call (310) 825-2101 or visit the Box Office at Royce. Student rush discounts are available an hour before show time with valid ID.

JAMAICA ONSTAGE

Santa Monica Playhouse is playing host to two Jamaican stage artists, each performing original one-person shows. You could call it storytelling, because it is, but these autobiographical works are scripted and performed as theatre, not as straight ahead monologues.

Debra Ehrhardt's "Jamaica Farewell" chronicles the dramatic true story of her adventurous escape from revolution-torn Jamaica in the 1970s by transporting laundered drug money to America via the company of an unsuspecting government official, a man enamored of her.

After being staged in numerous venues worldwide, this theatre piece has lately generated Hollywood buzz. Watching an earlier performance at the Playhouse, actress/producer Rita Wilson optioned it and got director Joel Zwick ("My Big Fat Greek Wedding") on board for a revised version that was presented at actor/director/producer Gary Marshall's ("Happy Days," "Pretty Woman") Falcon Theatre in Burbank. Ehrhardt's website says it's currently being developed for film.

Ehrhardt's a convincingly winning actress with a warm smile and a sweet accent. And

SEE WATCH PAGE 7

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Play Time

Cynthia Citron
Send comments to editor@smdp.com



Courtesy Craig Schwartz Photography

LOOK! Barry McGovern in 'I'll Go On,' at the Center Theatre Group/Kirk Douglas Theatre.

Barry McGovern says 'I'll go on' to Beckett

HAVE YOU EVER LISTENED INTENTLY TO someone explaining, succinctly and articulately, an esoteric concept you never understood before, until you suddenly exclaimed triumphantly, "A ha! I got it!" only to discover a moment later, when someone asks you to explain it to them, that the whole explanation has disappeared like a puff of smoke and your mind is completely blank?

Once, when we lived in Norway, my husband and I went to a lecture where the featured speaker was Russian cosmonaut Yuri Gagarin.

Gagarin spoke in Russian and an interpreter translated his remarks into Norwegian. We didn't speak either language, but as I sat there nodding and smiling, and laughing when everyone else did, I really felt I was getting the gist of the conversation. Until my husband, apparently impressed with my heretofore-unsuspected language skills, asked me what was being said. And I realized that I didn't have a clue!

And so it is with Beckett.

Samuel Beckett is one of my favorite playwrights. But I have to admit that a great deal of my enjoyment comes from the pleasure and satisfaction of actually "getting" what he's talking about. Sometimes.

Beckett speaks a language all his own and, combined with shouts and outbursts and stillness and non-sequiturs, it could be Norwegian. But as articulated by Barry McGovern, considered one of the finest interpreters of Beckett's work, the words just sing.

McGovern, a former member of Ireland's Abbey Theater Co., has performed in many of Beckett's plays, including an award-winning production of "Waiting for Godot" at the Center Theatre Group's Mark Taper Forum in 2012. (In that same year Beckett's "Krapp's Last Tape," starring John Hurt, was presented at the Center Theatre Group's Kirk Douglas Theatre.)

McGovern has come to Los Angeles once again under the auspices of the Center Theatre Group and with director Colm O'Briain, founder of Ireland's first multimedia venue and artists' cooperative, to present a stupendous one-man compendium of a Beckett trilogy that he first introduced at Dublin's Gate Theatre in 1985. Working then and now with author, reviewer, and educator Gerry Dukes, McGovern selected dramatic excerpts from three of Beckett's novels: "Molloy," "Malone Dies," and "The Unnamable," and all alone on a virtually empty stage, he creates three unforgettable characters.

The first, Molloy, is a crotchety, rumpled old man who delivers a long, rambling narrative while riding his bicycle to his mother's house. He has adventures with people and a dog along the way, and a constable who arrests him for sitting on his bicycle in a lewd manner, and finally, he launches into a long digression about his habit of sucking stones and moving them systematically from one pocket to the next in his jacket and his coat.

The second character, Malone, is introduced lying prone on what appears to be a coffin. It's actually his bed in an asylum or a hospital (Malone is not sure which), but he is preparing himself to die as he talks about his life ("I eat and excrete," he says) and the people he interacts with in the asylum. "I shall die tepid," he declares, and "I forgive nobody."

And finally, there is the man so obscure that he is introduced as "the unnamable." Who he is and where he is are undetermined, and his monologue is existential, ranting, and largely incoherent. He is confused and fearful, of oblivion, of death, and of silence. But his last words are "I'll go on."

And for McGovern, it's on to a standing ovation.

"I'll Go On" continues Tuesday through Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 1 p.m. and 6:30 p.m. through Feb. 9 at the Kirk Douglas Theatre, 9820 Washington Blvd., in Culver City. For tickets call (213) 628-2772.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

Review: 'The Lego Movie,' tiny toys, huge laughs

JESSICA HERNDON
AP Film Writer

Young and old fans alike know the joy of dumping a set of Legos on the floor and chucking that instruction manual. After all, throwing a portion of a helicopter on an incomplete racecar could produce the ultimate hybrid.

In "The Lego Movie," the toy brand's first theatrical feature (there have been previous straight-to-DVD movies and also video games), audiences are encouraged to wave off routine.

Lego doesn't need a 3-D animated flick with a $60 million budget to drive sales, but it should expect a spike after this uproarious yet touching tale hits theaters.

When average construction worker Emmet (voiced by an endearing Chris Pratt) accidentally falls into a pit at his worksite, he is met by Wyldstyle (Elizabeth Banks), a sassy, Goth chick channeling Trinity in this "Matrix" for kids. Wyldstyle believes Emmet is a "Special" master builder who can save Bricksburg from the evil President Business (played with charming bite by Will Farrell), who wants to douse the town with a Krazy Glue-like substance called kragle.

Unfortunately, Emmet is a reluctant hero, but not because he's shy. He's just never really had an original thought. He's been more than happy to adhere to every rule, become overly excited about taco Tuesday and adore any song on the radio. (The addictive "Everything Is Awesome" pops up throughout.)

A lax-toned Morgan Freeman plays Vitruvius, the almighty wizard who helps Emmet believe he's more than just a mediocre block of plastic by encouraging him to trust his instincts.

Written and directed by Phil Lord and Christopher Miller ("Cloudy With a Chance of Meatballs"), "The Lego Movie" ranks high among other animated favorites about courageous toys, such as "Pinocchio" and "Toy Story." Lord and Miller nail the fuzzy "believe-in-yourself" message and score with a spoof-heavy, yet engaging plot.

Film editors David Burrows ("Happy Feet") and Chris McKay ("Robot Chicken") create stop-motion animation that's perfectly paced so the story never lulls. The facial expressions of the mini-figures move as any other animated characters would, but the Lego bodies remain robotic and true to real-life form.

However, it is fun to see how the animators conceive a wavy sea. (The film was made using an astounding 3,863,484 unique bricks.) The effects stretch the imagination just enough, but not so much as to deter from an all-too-familiar Legoland setting.

Lord and Miller ensure that the laughs persist, as they focus on Legos' ability to be the butt of the joke. Batman (Will Arnett), who plays a major supporting role, is a bit of a bully and when Emmet attempts to rally a band of familiar "good guys" with a speech highlighting his ordinariness, we see that Wonder Woman, the Teenage Mutant Ninja Turtles and even Milhouse from "The Simpsons" could care less. And by mingling the Lego world with "relics" like a Band-Aid, nail polish remover and a mostly eaten sucker (Vitruvius' staff), the mockery ensues.

The filmmakers could have easily made one long, monotonous ad for the beloved brand that's been around for more than 55 years. Instead they've created a delightful tale championing self-reliance and distinctiveness. And though it detours from a strict brick world in the final act, the cheery humor always clicks.

"The Lego Movie," a Warner Bros. release, is rated PG by the Motion Picture Association of America for "mild action and rude humor." Running time: 100 minutes. Three and a half stars out of four.

WATCH
FROM PAGE 5

although it is harrowing, the tale is simultaneously amusing and heartfelt. Spoiler alert: it has a happy ending! "Jamaica Farewell" runs weekends only Feb. 8 through March 2. More info here: www.jamaicafarewelltheplay.com/

I have not yet seen "Doodu Boy," and although it, too, is a memoir, it's a very different kind of story containing adult themes, including sex addiction.

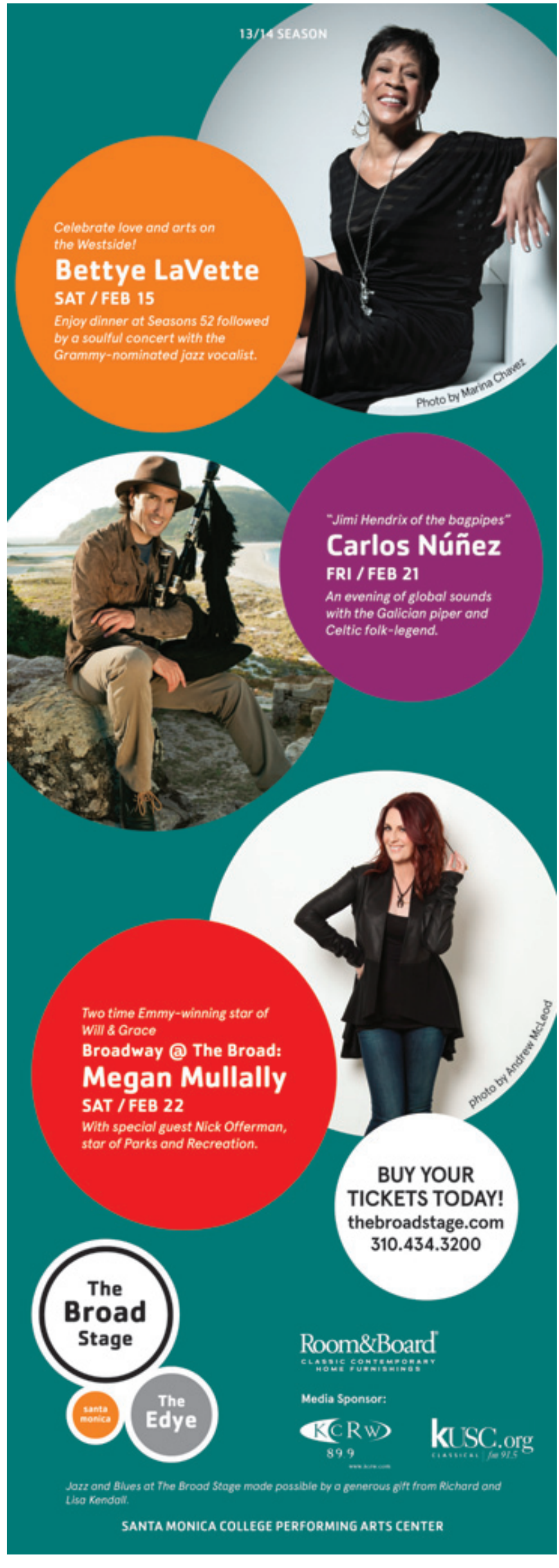
Stefhen F.D. Bryan grows up in a church commune in the ghetto of Kingston, Jamaica. His deeply religious mother loves him but frequently beats the sin out of him with a tamarind branch if she suspects any taint of the devil.

Later, as he moves in with his father in Yonkers, N.Y., he is cruelly rejected; and the revelation that he is a child of rape may help explain his harsh treatment. An atheist, he is then also rejected by his mother and leaves to teach English in Japan. He craves the sexual company of East Asian women, until he falls in love with just one, who will help get him through his unfinished family business in the U.S.

For tickets call (800) 838-3006. "Doodu Boy" is performed at Santa Monica Playhouse through Feb. 23, Sundays at 6 p.m. only.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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PROJECT
FROM PAGE 1

Council Chamber.

Protesters briefly entered the chamber chanting, "Vote no!" Mayor Pam O'Connor asked the audience in the chamber to remain silent.

Last week, before hearing 95 public speakers weigh in on the project for more than three hours, the council opted to delay the vote.

Council members Kevin McKeown, Tony Vazquez, and Ted Winterer opposed the development as proposed and called for more dramatic changes. All demanded more housing.

"This project as passed will be unacceptable to our community," McKeown said. "It's too big. It still has too little housing. There's still too little affordability and too little open space."

Councilmember Gleam Davis initially made a motion to drop the amount of creative office space by about 42,000 square feet to reach an equal amount of residential and housing square footage. Upon learning that it would take several weeks for city officials to revise the development agreement and fearing that Hines could withdraw, Davis removed her motion.

The prevailing council members expressed fear that the project would remain dormant or that Hines would choose to reoccupy the space without the residential units or package of community benefits.

"I've heard some people say, 'well that would be OK because when the traffic went away, we could let them build the project,'" Davis said. "Well the traffic's never going away."

She then asked for several minor amendments that took city officials over an hour to complete. Council came back and approved the project.

O'Connor noted that there is no guarantee that those who choose to live in Santa Monica will work here. Traffic is also created by the residents who leave the city, she said.

Hines will spend $32 million on community benefits over 55 years including $9 million on 93 affordable housing units, 24 of which will be designated extremely-low income. Another $11 million will go to early childhood education programs. More than $3 million will go to bike sharing and traffic reduction programs.

The workforce housing will be available to those making less money than what was originally proposed thanks to the most significant amendment made to the project Tuesday night. Davis pushed for changing the income targets from 180 percent area median income to 150, and 150 percent to 130, to make more units affordable.

Santa Monica's median household income is $72,271, according to Census data from 2008-12.

Another amendment, suggested by Winterer, requires Hines to address commuter traffic. The previous version set a goal for the developer, asking them to reduce the number of people who drive to the site. Thanks to the amendment, if Hines fails to hit the target it would constitute a default on their agreement with City Hall.

Last month, City Hall announced Agensys, a cancer research lab, missed its traffic marks. The developer is required to submit new traffic management plans. Two others, the Colorado Center and Saint John's Health Center, missed their targets last year, but because their development agreements do not contain requirements and penalties, there is less City Hall can do.

Winterer criticized the aesthetics of the proposed buildings' design.

"They hired one firm which has a certain corporate profile and style," he said. "It still looks like we have a bunch of buildings that if they were cars they'd be designed by GM. We have the General Motors look. There's not a Mini Cooper or a Lamborghini or even a Yugo in there."

The project got a recommendation, after a vote of 4 to 3, from the Planning Commission. Several commissioners pushed for a smaller project with more residential units.

Creative office space is in short supply in the city by the sea, according to city officials.

City Manager Rod Gould said that Santa Monica has the lowest vacancy rate of office space in the region.

Riot Games, creators of one of the most popular video games in the world, recently moved just outside of the city limit to West Los Angeles where, as Davis pointed out, they will be governed by L.A.'s transit management controls.

There was no public comment at Tuesday's meeting but the chamber was packed.

TROUBLE BREWING?

City officials acknowledged that the decision is going to be challenged, likely in multiple forms.

Vazquez said that there had been "rumors of a referendum" and City Attorney Marsha Moutrie said City Hall is "going to get sued."

Armen Melkonians, who founded Residocracy.org, a website designed to drive referendums, said he "absolutely" plans to push for a referendum to overturn council's decision.

Melkonians will hold a referendum launch party next Wednesday following the second reading of the ordinance allowing Hines to proceed. He'll have four weeks to get signatures from 10 percent of Santa Monica's registered voters. If he's successful, the matter will go before the public in an election.

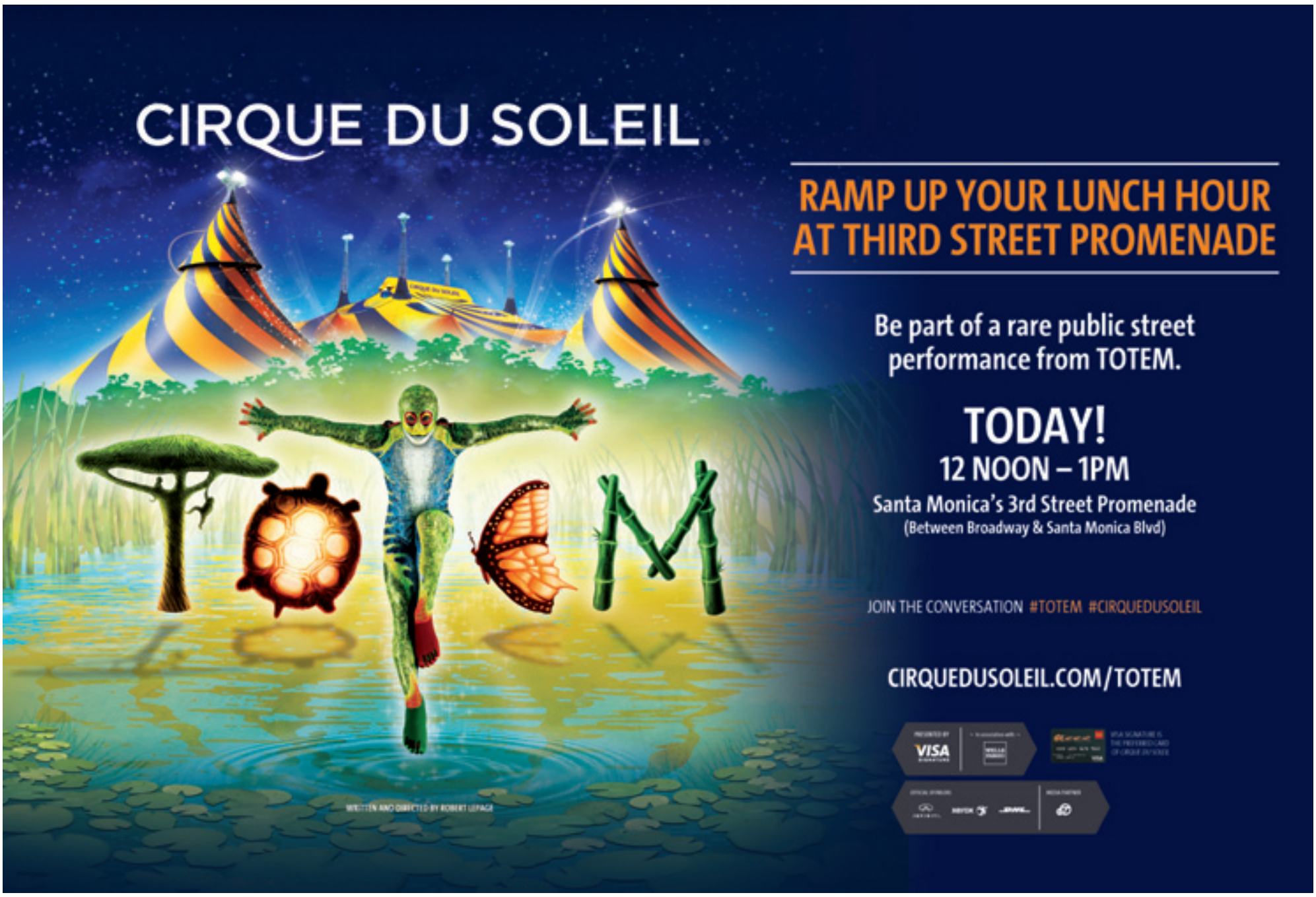
Melkonians said he had hoped that Councilmember Bob Holbrook might oppose the project but that ultimately he expected the vote to go the way it did.

"The mood (the day after the vote) is very positive in terms of getting a referendum done," he said.

Last week, attorneys representing Santa Monica Coalition for a Livable City, a community organization fighting rampant development, sent a 50 page document to council challenging numerous aspects of the environmental impact report.

A post on the coalition's website calls it "a precursor to a lawsuit."

dave@smdp.com



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COMMUNITY BRIEFS

WESTSIDE

Fluke plans run for State Senate seat

Sandra Fluke, who gained national attention when she testified before Congress in favor of requiring that employer-provided health insurance cover birth control, plans to run for the State Senate.

The Los Angeles Times says Fluke will seek the seat held by Ted Lieu, a Torrance Democrat who represents Santa Monica in the 28th District. He has announced he'll run for the seat of retiring Congressman Henry Waxman.

Fluke was considering seeking Waxman's seat but told the Times she thinks she'd accomplish more in the Legislature.

Fluke, a Democrat, was an unmarried Georgetown University law student in 2012 when she testified before Congress. That led radio commentator Rush Limbaugh to brand her a "slut." He later apologized.

Fluke moved to California after graduating, passed the bar and has been active on issues including foster care and living wages.

– ASSOCIATED PRESS

BILL
FROM PAGE 1

Former Santa Monica Mayor Bobby Shriver, who recently announced his candidacy for L.A. County supervisor with a promise to fight homelessness among veterans, said he was "thrilled" with the legislation.

"We waited a long time for this," said Shriver, who during his days on the City Council pressed for more action from the federal government on homelessness, particularly among vets. "It's definitely the right direction but we have to see it to completion and I hope the process can be expedited."

The concentration of homeless veterans in Los Angeles County is the largest in the country, according to Feinstein. Shriver said that the bills are a positive step but that more needs to be done.

"Although it's a great thing, there's only two buildings there," he said. "For the moment it's a victory."

Bob Rosebrock, an advocate for veterans who holds weekly protests outside the West L.A. VA, thinks the bill is heading in the wrong direction. He doesn't want dollars being spent on "willy-nilly nonprofits" that are backed by corporations.

He'd like to see all the buildings torn down and rebuilt with money from "taxpayers who appreciate the sacrifices" the veterans made.

In 2007, Feinstein sponsored a bill that did the opposite of what's done by this bill. It prevented the VA from selling any portions of the VA property for private use.

Last year, a federal judge ruled against the VA for renting portions of the campus to businesses and organizations like UCLA and Twentieth Century Fox. This was the result of a lawsuit filed in 2011 by the ACLU Foundation of Southern California on behalf of veterans who were sleeping outside the gates of the campus.

"More than 6,000 veterans are homeless in Los Angeles," Feinstein said in a statement about her legislation. "This is a disgrace and should be a national shame. We can't afford to wait any longer."

dave@smdp.com

LAPD
FROM PAGE 3

The shooting occurred hours after Dorner opened fire with an assault rifle on two Los Angeles police officers who had stopped his pickup in the Riverside County city of Corona.

During the resulting gun battle, one officer was grazed and the other was sprayed with shattered glass. Donner fled and a short time later shot two Riverside police officers, killing one.

The commission found that given the high priority location to which they were assigned, the officers "were equipped with inferior firepower and were at a significant tactical disadvantage." It said they should have been deployed with patrol rifles and possibly slug shotguns.

The report states that Beck will direct the training bureau to develop training to cover planning, deployment and logistics for protection details and will update the Police Commission on the training program's progress.

Beck will decide disciplinary measures for the officers, who were assigned to non-field duties during an LAPD investigation. Possible measures could include extensive retraining, suspensions or even firings.

Beck said he couldn't comment on what discipline the officers may receive because their information is private under state law. He said "these officers will all and have all received extensive training as had the whole Los Angeles Police Department relative to these types of issues."

In April, the city agreed to pay Carranza and Hernandez $4.2 million. The agreement was in addition to a separate $40,000 settlement for the loss of the pickup truck.



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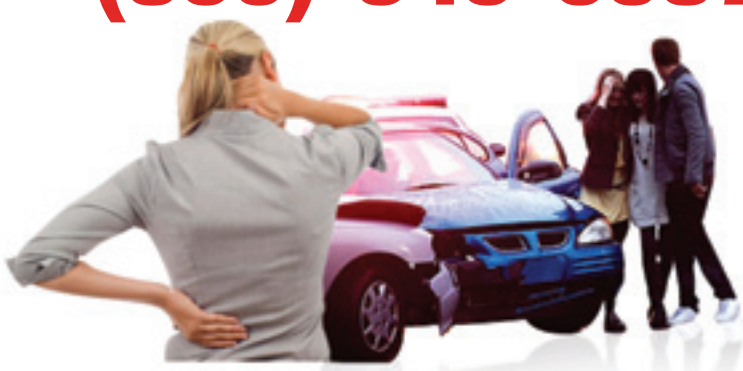
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HEALTH

FROM PAGE 1

The pattern also holds true for the younger uninsured, the health care overhaul's most coveted demographic. The study found that half of uninsured people ages 19-39 live in 108 counties. Their premiums are needed to offset the cost of care for older adults.

With most of the bugs out of the HealthCare.gov website, the Obama administration is using the geography of the uninsured to write a playbook for its closing sign-up campaign.

Enrollment ends March 31 for subsidized private insurance, available to people who don't have coverage at work. But many who could benefit are procrastinating. Some people are confused by the new law. Others don't think they will qualify for help.

"Our efforts are aimed at making sure we can raise awareness in areas with the largest concentration of uninsured people," said Julie Bataille, communications director for the rollout at the federal Health and Human Services Department.

The administration has done its own geographical research, drilling down even below the county level. Officials said the pattern coincides with the findings of AP's study, which was conducted by the State Health Access Data Assistance Center at the University of Minnesota.

With their own research, federal officials are focusing on 25 key metro areas. The top two are in Texas: Dallas and Houston. Next come Miami and Atlanta. In the Northeast, the northern New Jersey megalopolis and Philadelphia are on the list. Midwest markets include Detroit, Cleveland and Indianapolis. Southern cities also include Nashville, Tenn., and Charlotte, N.C.

The numbers help determine where to send HHS Secretary Kathleen Sebelius to pitch the law. They're guiding the placement of television ads aimed at younger people, scheduled to start airing as the Winter Olympics open this week.

Washington is largely steering clear of states that are leading their own sign-up efforts, such as California, New York and Illinois.

The research for the AP by the Minnesota health data center found that just 13 counties account for 20 percent of the uninsured. The top county, Los Angeles, has more than 2 million uninsured people, or about 5 percent of the national total.

"The administration is well aware of where the uninsured population lives," said Lynn Blewett, the center's director. "It's to their benefit to get out to the states where they are going to have the biggest bang for their buck."

Uninsured Americans generally live in major metro areas, but data-driven research can also help in rural states with seemingly low numbers of uninsured people, said Brett Fried, a senior researcher at the center. Census files that provide coverage information at the ZIP code level can be used to tease out concentrations of uninsured. Bataille said the government also has an outreach effort tailored to rural areas.

The Minnesota researchers used Census data from the 2011 Small Area Health Insurance Estimates, the only source of annual estimates of uninsured people for all counties. They were not able to filter out people who entered the country illegally and thus are not eligible for coverage under the law. Blewett said that group, although numerous, is not large enough to skew the overall geographic pattern.

High on the list of places with lots of uninsured people is Cook County, Ill., which includes Chicago. It ranks third nationally in the total number of uninsured, and third in uninsured young adults, with more than 460,000, the study found.

Among them is Katina Rapier, who recently filled out her paperwork during an Enroll America event at her community college. Enroll America is a nonprofit that works closely with the administration.

At 25, Rapier aspires to own a chain of women's clothing stores. But she's been uninsured since she turned 18 and says it's a struggle to afford her vitally important asthma medication. She thought she had missed the deadline to apply for coverage, not realizing that open enrollment runs through the end of March.

"If it can help me get safe medication, I'm all for it," Rapier said of the health care law.

No matter what the numbers say, she doesn't think the administration will have an easy time signing up young adults. "They think health is something that you worry about when you get older," Rapier said.

The White House originally set a goal of signing up 7 million people in the new insurance markets, and the administration says it has reached the 3 million mark. Website problems — federal as well as state — have cast doubt on whether original goal will be met.

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U.S. stocks end down slightly, but cut losses

ALEX VEIGA
AP Business Writer

Wall Street took a step backward Wednesday. Then a tiny step forward. Then back.

The tentative dance amounted to little change for major U.S. stock indexes, which ended the day just below their prior day's levels.

For the week, stocks remained down, extending the sharp downturn for the year.

"We're seeing some buyers coming in on the weakness, but not enough to push the market higher," said Joe Bell, senior equity analyst with Schaeffer's Investment Research.

Stocks were down in premarket trading and continued to slide for much of the day. A survey on U.S. hiring did little to ease uncertainty over the health of the American economy.

Many investors remain leery, waiting to see if upcoming economic reports and company earnings will show that the U.S. economic recovery is on track.

"This is about as flat as it gets," said Rex Macey, chief investment officer of Wilmington Trust Investment Advisors. "It's a market looking for direction."

The Dow Jones industrial average fell 5.01 points, or 0.03 percent, to close at 15,440.23 Wednesday. The Standard & Poor's 500 index slipped 3.56 points, or 0.2 percent, to 1,751.64. The Nasdaq composite dropped 19.97 points, or 0.5 percent, to 4,011.55.

Six of the 10 sectors in the S&P 500 finished lower. Telecoms and energy stocks registered the biggest industry declines.

Investors hammered trucking company C.H. Robinson Worldwide, which a day earlier reported fourth-quarter results that missed Wall Street estimates. Its shares fell $5.48, or 9 percent, to $53.16, to lead the S&P 500's decliners.

Cerner, a health care information technology provider, and cosmetics maker Estee Lauder were also among the stocks posting large losses. Cerner shares fell $3.39, or nearly 6 percent, to $53.21. Estee Lauder slumped $3.83, or 5.5 percent, to $65.36.

Markets started the week with a 326-point drop in the Dow, triggered by disappointing news about the U.S. manufacturing.

The Dow, which fell as much as 104 points Wednesday, ended the day down 6.9 percent for this year. The S&P 500 closed down 5.2 percent so far in 2014.

A private survey on Wednesday showed that U.S. businesses added jobs at a steady but modest pace in January, a sign that hiring has rebounded after a disappointing figure in December. Payroll processor ADP said companies added 175,000 jobs last month. That's down from 227,000 in December, which was revised lower. But it was much better than the government's official figure of just 74,000 new jobs in December. The ADP numbers cover only private businesses and often diverge from the government's more comprehensive report due out Friday.

Investors are trying to get a clear picture of the U.S. economy and the prospect for corporate earnings growth this year, but they've had to sort through a bevy of mixed signals in recent weeks.

There's been encouraging news — the nation's economy grew at a 3.2 percent annual rate in the October-December quarter on the strength of the strongest consumer spending in three years. But concerns are growing that the U.S. and global economies may be weakening due to slowing growth in China and in other emerging markets.

Add to this harsh winter weather, which some analysts expect could have had a negative impact on the economy in December and January.

"There's a bit of uncertainty about all of that," Macey said.

And then there's earnings season, which Macey and other analysts sum up so far as good overall. Still, many companies have offered outlooks that fell short of Wall Street's expectations.

"It's part of what's unsettling the market," Macey said.

The Federal Reserve's decision to slow its stimulus program also places more importance on what the latest economic data show.

"More and more people are starting to focus on these economic reports," Bell said. "We do want improvement now that the stock market and the economy have to kind of stand on their own two feet."

Despite Wednesday's overall decline in the market, many stocks finished in the green.

Walgreen topped the S&P 500's gainers, rising $1.90, or 3.4 percent, to $57.85. Not far off was global technology company PACCAR, which added $1.84, or 3.3 percent, to $56.90. The TJX Cos. also was among the risers, climbing $1.76, or 3.1 percent, to $57.79.

Several financial services companies also eked out gains.

Genworth Financial rose 40 cents, or 2.8 percent, to $14.93 after reporting first-quarter earnings. The Hartford Financial Services Group gained 72 cents, or 2 percent, to $33.54.

The yield on the 10-year Treasury note edged up to 2.67 percent from 2.63 percent on Tuesday. The yield, which affects rates on mortgages and other consumer loans, has dropped from 3 percent at the start of the year as investors have bought bonds amid concern that U.S. growth is slowing.

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SURF REPORT



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Surf Forecasts

Water Temp: **58.8°**

THURSDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Minimal WNW swell; lightest winds early

FRIDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Possible rise of NW windswell, but possible breezy onshores as well; Very small WNW swell

SATURDAY – **POOR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Potential small NW windswell tops out; stay tuned

SUNDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Potential WNW swell mix

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **January 29, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 31 / ns
- Number of (C,D,F) grades for dry/wet weather -- 8 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	D	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	C	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	B	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	F	ns
Malibu Pier - 50 yards east.	D	ns
Carbon Beach at Sweetwater Canyon.	C	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	B	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	B	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	B	ns
North Westchester Storm Drain at Dockweiler State Beach.	B	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	B	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	C	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Magic Johnson buys Sparks, keeps WNBA team in L.A.

DOUG FEINBERG
AP Basketball Writer

Magic Johnson was back at the Staples Center, dishing an assist to the WNBA's Los Angeles Sparks.

The former Lakers great is part of a group buying the Sparks and keeping league MVP Candace Parker and the team in L.A.

"The leaders of this great city came together quickly to keep this franchise right where it belongs — in the city of Angels," Johnson said at a news conference Wednesday outside Staples Center. "Thanks to my sister, Evelyn, playing college basketball, I have a great appreciation of the talented players that represent the WNBA. Our group will now work together to bring our loyal fans another WNBA championship."

Johnson is joined in the ownership group by Mark Walter, the controlling owner of the Los Angeles Dodgers, and co-owners Todd L. Boehly, Robert L. Patton and Stan Kasten. The WNBA and NBA Board of Governors unanimously approved the purchase of the Sparks by the ownership group.

"We're totally thrilled," WNBA President Laurel Richie told The Associated Press. "When Magic chooses to enter into a partnership with a WNBA team, that's a great thing. He's a legend within basketball. He's very knowledgeable about the game. He's a larger-than-life personality. He's an extremely successful business man. He cares about the community the way that the WNBA does."

Johnson and Walter teamed with a group of investors to buy the Dodgers in 2012 for a record $2.15 billion. It will be the same group owning the Sparks, minus Peter Guber, who owns a stake in the NBA's Golden State Warriors.

Richie said Walter and Johnson discussed the idea on a cross-country flight and by the time they landed on the West Coast they had decided they wanted to own the Sparks.

"Earvin came to me and said we need to help save the Sparks and keep them in Los Angeles," Walter said. "The decision was quite easy for our investment group due to the passion Magic has for this city, these great athletes and our phenomenal fans. This team and its great players should remain a part of the sports fabric of this wonderful city."

Previous Sparks owner Paula Madison informed the league in late December that she wouldn't be able to run the team. She told The Associated Press that her family had lost $12 million, including $1.4 million last season, operating the franchise since buying it from the Buss family in 2007.

Johnson was a part owner of the Los Angeles Lakers for a decade before selling his share in 2011.

While the franchise hasn't been successful financially, the Sparks have been one of the WNBA's best teams on the court and led the league in attendance the past two seasons. They won WNBA titles in 2001 and 2002 and made it to the playoffs in five of the past six seasons. They were knocked out in the opening round by Phoenix last season.

Los Angeles, one of only four original WNBA franchises left, also has one of the league's marquee players in Parker. She led the team with an average of 25.7 points last season. She's joined by All-Stars Nneka Ogwumike and Kristi Toliver, who headline a talented roster.

Parker tweeted her reaction on Wednesday: "Words cant describe how pumped I am. I aspire to do what youve done @Magic Johnson win championshipS."

Former L.A. star Lisa Leslie and coach Carol Ross also attended the announcement with Johnson at the Staples Center.

"I do know they were very attracted to this team not just because they were in L.A. and their incredible history, but also their performance over the last few years," Richie said. "The players, Candace being MVP, Carol being Coach of the Year, their knowledge and experience — they recognize what an incredible franchise it is at this moment."

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

If ... (NR) 1hr 51min
7:30pm

Frozen (PG) 1hr 25min
4:00pm, 6:45pm, 9:30pm

I, Frankenstein (PG-13)
2:00pm, 10:00pm

I, Frankenstein 3D (PG-13)
4:45pm, 7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

August: Osage County (R) 2hrs 10min
1:25pm, 4:15pm, 7:00pm, 10:00pm

Nut Job (PG)
1:45pm, 4:30pm, 7:15pm, 9:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Labor Day (PG-13) 1hr 51min
11:15am, 1:55pm, 4:35pm, 7:15pm, 10:00pm

Jack Ryan: Shadow Recruit (NR) 1hr 40min
11:00am, 1:35pm, 4:15pm, 7:15pm, 10:30pm

Ride Along (PG-13)
11:30am, 2:00pm, 4:45pm, 7:30pm, 10:15pm

Wolf of Wall Street (R) 2hrs 45min
11:00am, 2:45pm, 6:45pm, 9:50pm

American Hustle (R) 2hrs 09min
12:15pm, 3:45pm, 7:00pm, 10:15pm

Lone Survivor (R) 2hrs 01min
11:05am, 1:55pm, 4:50pm, 7:40pm, 10:30pm

That Awkward Moment (R)
11:45am, 2:25pm, 5:05pm, 7:50pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Nebraska (R) 1hr 50min
4:10pm, 10:00pm

Stranger By The Lake (L'inconnu du lac) (NR) 1hr 32min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Philomena (R) 1hr 34min
1:50pm, 4:40pm, 7:30pm, 9:55pm

Her (R)
1:00pm, 4:00pm, 7:00pm, 10:00pm

12 Years a Slave (R) 2hrs 13min
1:10pm, 7:00pm

For more information, e-mail **editor@smdp.com**

EXERCISE TONIGHT, SAG

ARIES (March 21-April 19)
★★★★ Confusion surrounds the best-laid plans. You are entering a period where you would be well-advised not to make any formal agreements, as they are likely to backfire. Tonight: Buy a treat for yourself.

TAURUS (April 20-May 20)
★★★★★ Listen to a friend who always seems to be depressed. It is possible that this person could be going through a difficult period, and he or she just needs someone to express a more positive view. Showing compassion will encourage you to reach out to others. Tonight: Say "yes."

GEMINI (May 21-June 20)
★★★ You might sense that you are off-kilter and choose to ignore those feelings. Don't. You will be feeling stressed out by a situation, perhaps involving your work or health. Work through your tension; otherwise, you could add to your problems. Tonight: Take a personal night.

CANCER (June 21-July 22)
★★★ You could find a problem to be somewhat unresolvable at the moment. Everyone can have an "off" day, and that includes you. Don't push yourself so hard, and make it OK to play it low-key. Friends will seek you out. Tonight: Grab some munchies with a pal.

LEO (July 23-Aug. 22)
★★★ Don't count on others following through, as they could be experiencing some scheduling issues. If you want something done, do it yourself; otherwise, you will be left holding the bag. Observe what is happening around you. Tonight: Count on being the lead actor.

VIRGO (Aug. 23-Sept. 22)
★★★★ Detach, even if you feel consigned to having a certain outcome. Mercury, the planet that rules your sign, goes retrograde today. Honor a change in your energy, and look for simple solutions. Tonight: Catch up on a friend's news.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be overwhelmed by your thoughts, so make a point to carry out some must-do's. You will like the acknowledgment of a job well done. Tonight: Go along with a loved one's idea.

SCORPIO (Oct. 23-Nov. 21)
★★★ Understand that you have a tendency to be negative. Obviously, this attitude colors whatever you do. Use care with a child or partner, as this person seems to be more reactive than usual. Tonight: Be more optimistic.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ If you have an important matter on your plate, get it done as early as possible today. Take care of yourself, and schedule necessary doctors' appointments. Don't indulge in any extremes or overindulgences, and you will be much happier. Tonight: Squeeze in some exercise.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You are able to carry out a lot of responsibilities. A friend could feel neglected at the moment. Be aware that you might receive the cold shoulder. You will be more in touch with this person's feelings if you demonstrate your value of him or her. Tonight: Time for play.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You'll want to air out a problem that has been on your mind, as you might not be comfortable with what has been going on. Don't take all the blame; others are involved, too. You will breeze through your daily routine, which might allow time for a talk. Tonight: At home.

PISCES (Feb. 19-March 20)
★★★★ Express your opinion without expecting agreement, and you will be OK. Be more open in how you deal with a problem person in your life. Others will be curious, and your information could be helpful. You might start to see this person in a different light. Tonight: Hang out.

Thursday, February 6, 2014

This year you could be witness to or involved in more misunderstandings than in the past. Confirm appointments. Repeat what you think you heard. Above all else, avoid snap judgments relating to interpersonal problems until the whole story is revealed. You will develop patience and self-discipline as a result. If you are single, establishing a calm relationship could be difficult, though the likelihood of meeting someone special increases after July. If you are attached, the two of you will learn to understand each other better. You also will develop more patience. TAURUS is a stick in the mud.

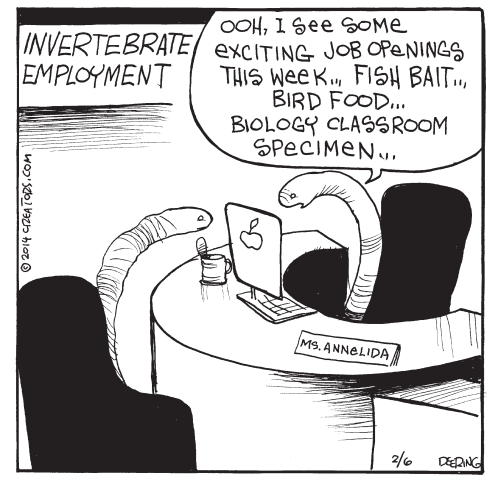
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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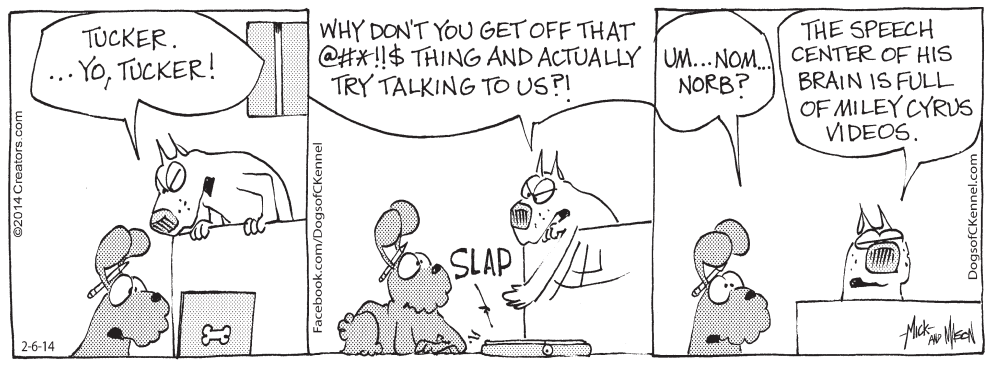
Speed Bump
By Dave Coverly



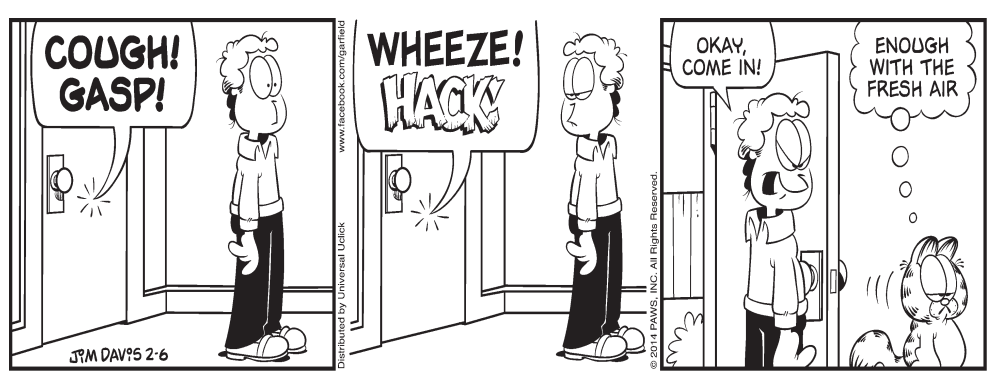
Strange Brew
By John Deering



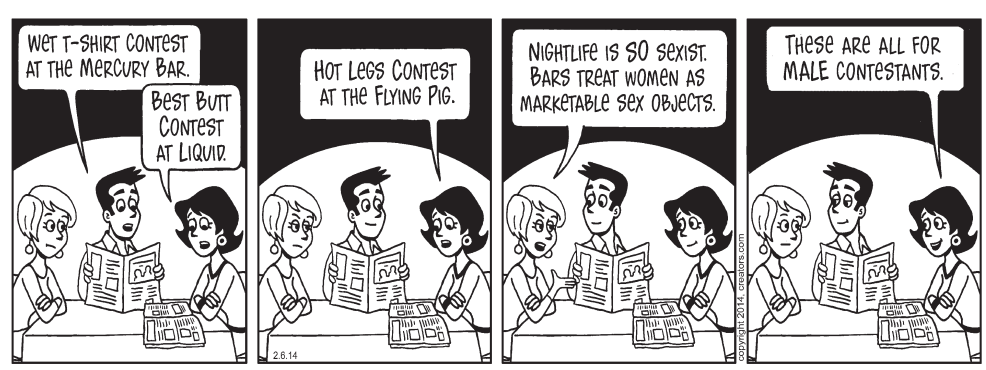
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			1				6	
3	4			6		5	9	
	7				2			
		5						6
	9						4	
2						8		
			3				1	
	6	1		9			8	7
	5				7			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	6	3	2	9	8	1	4	5
4	1	8	6	7	5	2	9	3
5	9	2	4	3	1	7	6	8
3	2	4	8	1	6	9	5	7
6	8	7	9	5	2	3	1	4
9	5	1	7	4	3	8	2	6
2	4	9	5	8	7	6	3	1
8	3	5	1	6	9	4	7	2
1	7	6	3	2	4	5	8	9

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Doughy ring
6 Milk buy
11 Yucca's kin
12 City-based
13 Like the Capitol
14 Bumbling
15 Blows one's top
17 Techs' place
19 Cobbler's cousin
20 Acquire
23 Take to the sky
25 Store come-on
26 Charades and the like
28 Team
29 Sidewalk stuff
30 Golfer Ernie
31 "You betcha!"
32 Fork over
33 Mail-related
35 White's colleague
38 Russian range
41 Wise words
42 "Walk Away —"
43 Locker room need
44 Studio stand

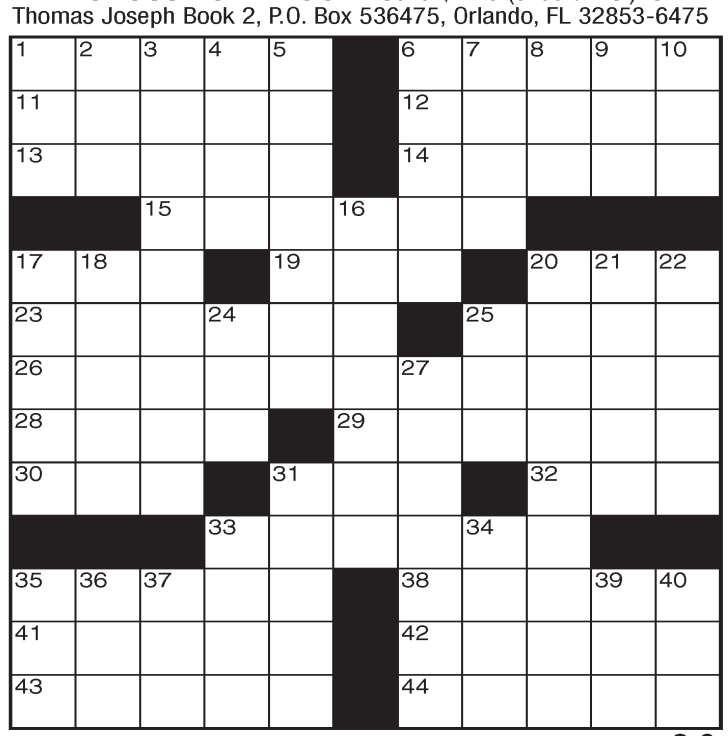
DOWN

1 Mis-behaving
2 Before today
3 Grouse and pheasants
4 At any time
5 Preceded
6 Rather
7 Fancy planters
8 Homer's dad
9 Grammys category
10 Blasting stuff
16 Runs through
17 Oversight
18 Profit
20 Strategies
21 Supreme Court justice Kagan
22 Irritable
24 Saloon supply
25 Rick's pianist
27 Hand signal
31 Sticks figure
33 News-paper part
34 District
35 Plopped down
36 Bustle
37 Mouth part
39 Sheltered side
40 Poivre partner

E	R	A	S	E			S	C	A	M
R	A	T	E	S		O	P	E	R	A
R	I	L	E	S		B	I	D	O	N
O	N	U	S		R	E	N	A	M	E
R	O	N		V	A	L		R	A	T
S	U	C	K	E	D	I	N			
	T	H	I	N		S	E	A	L	
			T	U	C	K	E	D	I	N
V	A	T		S	O	S		D	O	E
O	R	I	G	I	N		G	E	N	T
C	O	B	R	A		A	U	D	I	T
A	S	I	A	N		P	R	I	Z	E
L	E	A	D			T	U	N	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



2-6

DAILY LOTTERY

Draw Date:
Power#:
Jackpot:

Draw Date: 2/4
25 44 49 60 73
Mega#: 9
Jackpot: $107M

Draw Date: 2/1
9 14 15 16 44
Mega#: 24
Jackpot: $16M

Draw Date: 2/5
9 25 28 33 36

Draw Date: 2/5
MIDDAY: 9 3 5
EVENING: 0 7 2

Draw Date: 2/5
1st: 07 Eureka
2nd: 05 California Classic
3rd: 10 Solid Gold
RACE TIME: 1:40.86

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Judges as Romantics: (1) In December, Italy's top appeals court awarded a new trial to a man, 60, who had been convicted of having sex with an 11-year-old girl. Evidence had been excluded that the pair were having an "amorous relationship" with "feelings of love." (2) Alabama Judge James Woodroof of Limestone County, given two separate chances in December to sentence Austin Clem, 25, to jail time for raping a girl beginning when she was 13, both times opted for probation. (The no-jail sentences perhaps reflected that Clem's family and hers continued to socialize after the rapes.)

■ The Continuing British Campaign to Abolish Risks: (1) Britain's Royal Mail announced in December that it would stop delivery to Jeff and Sheila White's cottage in Carnforth because the carrier was frightened of cows. (Mrs. White said he was just lazy, in that when the cows were present, the carrier had to open and close a gate to get to their cottage.) (2) A 65-year-old school crossing guard resigned in October from a job he said he liked because officials at Manadon Vale Primary School had ordered him to stop playfully "high-fiving" students. Guards, the school said, need both arms free to hold signs and make proper signals.

TODAY IN HISTORY

1988 - Michael Jordan makes his signature slam dunk from the free throw line inspiring Air Jordan and the Jumpman logo.

1996 - Willamette Valley Flood of 1996: Floods in the Willamette Valley of Oregon, United States, causes over US$500 million in property damage throughout the Pacific Northwest.

WORD UP!

farceur
\ fahr-SUR \ , noun;
1. a joker; wag.
2. a writer or director of or actor in farce.

Santa Monica Daily Press

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- Announcements
- Creative
- Employment
- For Sale
- Furniture
- Pets
- Boats
- Jewelry
- Wanted
- Travel
- Vacation Rentals
- Apartments/Condos
- Rent
- Houses for Rent
- Roomates
- Commerical Lease
- Real Estate
- Real Estate Loans
- Storage Space
- Vehicles for Sale
- Massage
- Services
- Computer Services
- Attorney Services
- Business Opportunities
- Yard Sales
- Health and Beauty
- Fitness
- Wealth and Success
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- Personals
- Psychic
- Obituaries
- Tutoring

All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

Handyman

Handyman

Handyman Services All types of home repairs and improvements, call Bill (310) 487-8201

Km construction Residential remodel, kitchen specialist. CA License Number: 738152. (310) 980-3500.

Real Estate

Commercial

Attractive meeting rooms for rent West LA. Holds 45 people classroom style, whiteboards, projectors, climate control. (310) 820-6322

Services

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Solve some problems for the new year, with a local, licensed therapist. Call Susan. (310) 393-2796

Yard Sales

Yard Sales

PPWC Tag sale, handicraft fair Great finds at 901 Haverford Ave. Pacific Palisades Fri. Feb. 7 from 4-7pm, Sat Feb. 8 from 9am-4pm. Also boutique with handcrafted items valued at $50 or less. Contact info@theppwc.org.

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Early February 2014

Santa Monica Canyon	=	$	5,537,800
North of Montana	=	$	4,899,333
Between Wilshire & Montana	=	$	2,675,516
South of Wilshire	=	$	949,000
Sunset Park	=	$	1,436,667
Ocean Park	=	$	3,047,000

Statistics updated every Friday

Buyers' Needs

I am currently working with fully qualified buyers who are looking for the following:

~ ~

Condo
90403 - Minimum 2 + 1.75
$700,000 - $900,000

~ ~

Raw Land/Teardown/Fixer
North of Montana, Brentwood, Palisades
$1,500,000 - $4,500,000

~ ~

Single Family Home
Crestwood Hills - Minimum 3 + 1.75
Up to $1,800,000

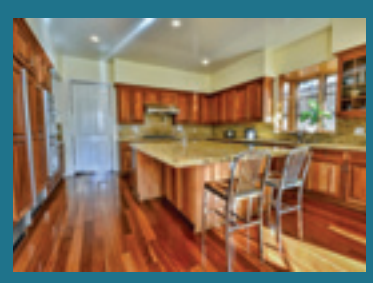
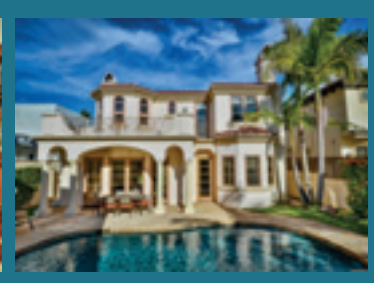
North of Montana Mediterranean Home!

632 16th Street

$3,999,000

- Built in 2000
- 4 Bedrooms
- 4.5 Bathrooms
- Approx. 4,000 Sq Ft
- Detached Guest House
- All Bedrooms En-Suite
- Xtra-Large Kitchen
- Xtra-Large Family Rm
- Oasis Pool & Spa



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