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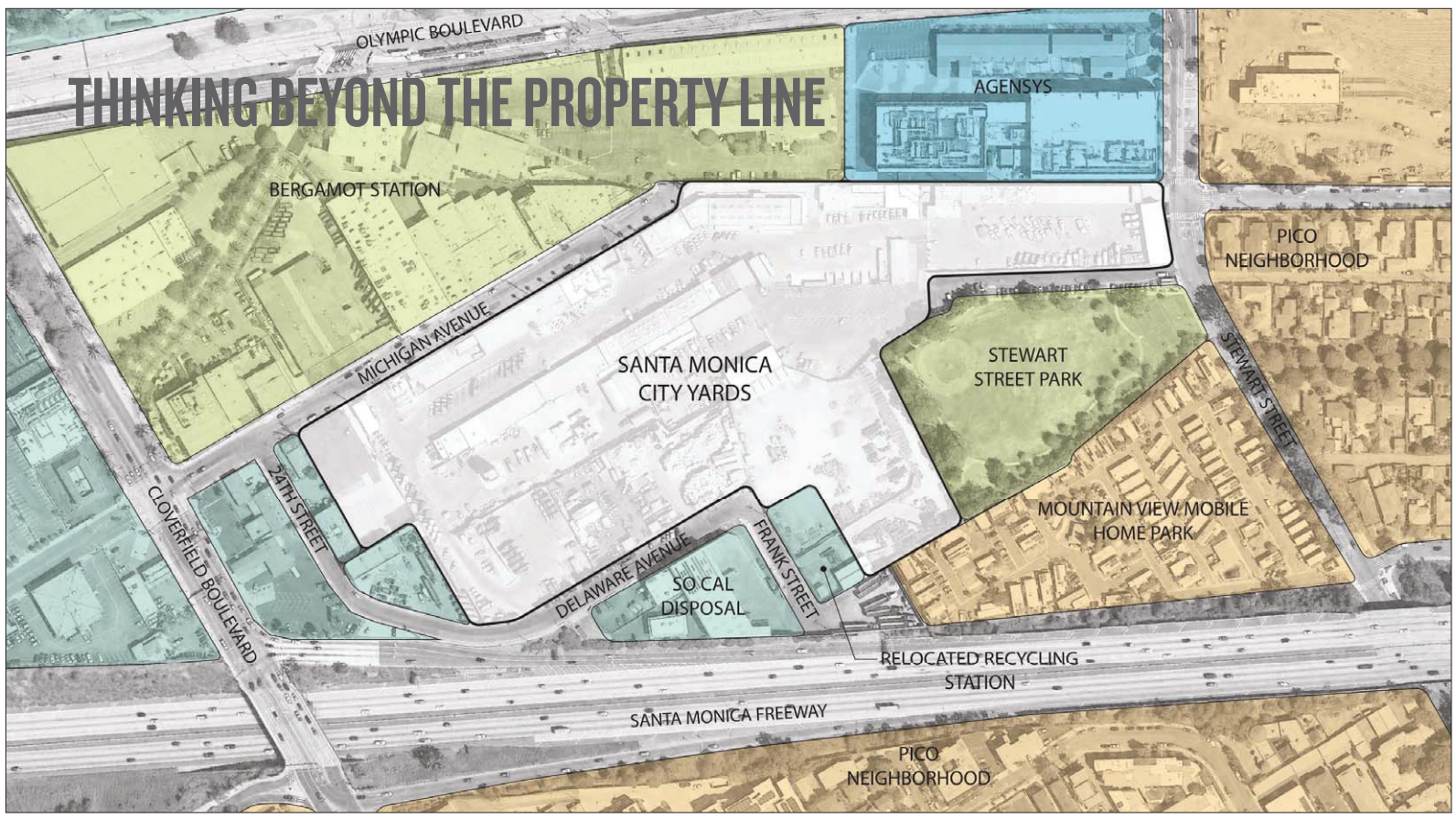
# Community meeting held to discuss 'hopes and dreams' for City Yards project




Courtesy Image

**CITY YARD: Staff has begun public outreach to discuss the future of the City Yard property located between Bergamot Station and Stewart Park.**

**BY JENNIFER MAAS**
Daily Press Staff Writer

What happens at City Yards? That was the question on most people's minds on Feb. 1, as they attended the first community meeting to discuss the City's project to revamp the existing site.

What they learned, from director of public works, Martin Pastucha, was that, among the services that happen at City Yards are hazmat services, traffic operations, street maintenance, housing of fleets, facilities maintenance programs and fire training.

What they learned from a presentation done by Scott Wolf, partner at Miller Hull, was what his firm, selected by the City, plans to do to overhaul the site.

City Yards, which has been located between Michigan and Delaware avenues and 24th and Stewart streets since the 1950's, is almost twice the size of the Santa Monica Pier. Wolf explained that is why the firm is hoping to "hide [City Yards] in plain sight," "make the invisible, visible," "be a good neighbor," and make a "commitment to sustainability" through their project.

Wolf emphasized that the community meeting, just the first of several to be held, was to help them determine the "hopes and dreams" of the public for City Yards.

After the brief presentation, the public was asked to join breakout groups to give their initial thoughts on City Yards overall, the community, the design, and sustainability.

The group then reconvened to summarize their thoughts for City Yards, which included: pursuing net-positive energy - producing electricity for the neighborhood; a focus on opportunities for water re-use; greater operational efficiency to conserve resources; providing learning programs for broader group of kids, like Rosie's Girls; being conscious of the level of disruption to the neighbors - including keeping odor and sound levels to a minimum; providing opportunities for public art; using the City Yards project to enhance Stewart Street Park and solve some of the current challenges there; having a greater connection to adjacent neighborhoods - especially Stewart Street/the Pico neighborhood to the northeast; having a mindfulness of the overlap between pedestrians, cars and the heavy equipment moving in and out of the site; and allowing for more visibility in to the City Yards to celebrate the functions there.

Wolf stated that the firm and the City also plan to take into account the Bergamot Area plan

SEE YARD PAGE 6

# Have talent, will travel

## *Bands at the Broad to fund Samohi ensemble trip*

**BY JEFFREY I. GOODMAN**
Daily Press Staff Writer

Last spring, the Santa Monica High School wind ensemble had the opportunity of a lifetime to perform at Carnegie Hall in New York. Later this month, the students will travel to San Jose to play at the California All-State Music Education Conference.

Trips like these help to put the Santa Monica-Malibu school dis-

SEE BAND PAGE 5

# At Samohi, making AP courses more inclusive

## *School working to boost participation among minority students*

**BY JEFFREY I. GOODMAN**
Daily Press Staff Writer

Teachers and administrators at Santa Monica High School had seen it happen far too often: A student they believed was qualified to take an Advanced Placement class signs up and then quits or they decide not to enroll altogether.

It was just another troublesome facet of the longstanding academic achievement gap between minority students and their peers that has existed for years across the Santa Monica-Malibu school district.

"We know we have students who may feel in their heart they're not welcome or good enough," said

SEE AP PAGE 7

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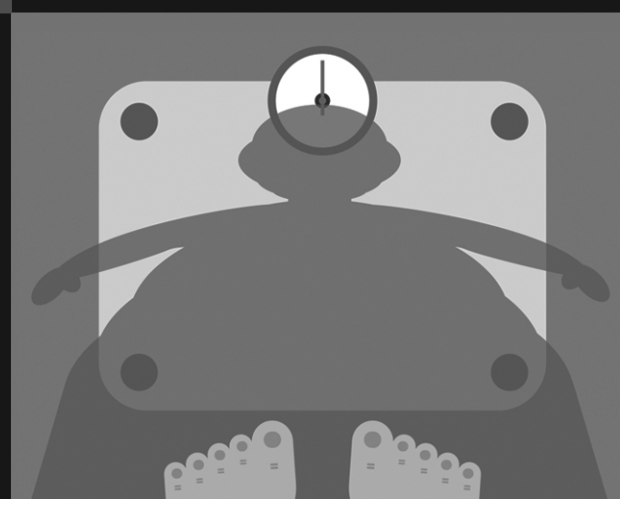

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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

### Friday, Feb. 5

**Yoga**
All levels. Drop in for $15. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

**Guest House**
Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

**Writing Memoir and Creative Nonfiction with Laurie Horowitz**
Leave a lasting written legacy - Laurie will coach you on how to tell your own story in an engaging way. 1450 Ocean Ave., 3 - 5 p.m.

**Fireside at the Miles - Scott Detweiler Celebrate Mardi Gras!**
$10 for general admission, $5 for youth age 18 and under, adults age 55 and over and students of any age. 1130 Lincoln Blvd., 8 - 10 p.m.

**Taste of Night Market**
Featuring a curated lineup of 60+ local chefs, artists, and performers in an intimate night market and Lunar New Year theme (2016 is the Year of the Monkey). The event will be held at the prestigious Barker Hangar in Santa Monica on Feb. 5 and 6. Admission is inclusive of food, alcohol, beverages, and performances. Attendance will be very limited. General Admission: $65, VIP Early Bird: $85. Additional parking costs apply. 3021 Airport Ave., 6 p.m.

**Cafe Samo**
Don't miss out on one of these incredible cabaret-style student-produced shows featuring Samohi's best vocalists singing contemporary music in an intimate setting! The Humanities Center sells out quickly with just 140 seats, so show up early! Refreshments will be for sale. Humanities Center Theatre, 601 Pico Blvd., 7:30 p.m.

### Saturday, Feb. 6

**Writing Memoir and Creative Nonfiction with Laurie Horowitz**
Leave a lasting written legacy - Laurie will coach you on how to tell your own story in an engaging way. 1450 Ocean Ave., 3 - 5 p.m.

**Cafe Samo**
Don't miss out on one of these incredible cabaret-style student-produced shows featuring Samohi's best vocalists singing contemporary music in an intimate setting! The Humanities Center sells out quickly with just 140 seats, so show up early! Refreshments will be for sale. Humanities Center Theatre, 601 Pico Blvd., 3:30 & 7:30 p.m.

**6th Annual Poetry of Venice Photography Show**
Paramedia ecologist Gerry Fialka hosts a panel discussion of award-winning Venice photographers, who explore landscapes of the human psyche and push pictorial representation beyond! Examine the trance-inducing transforming power of cameras in our community by way of McLuhan. Beyond Baroque, 681 Venice Blvd., 2 - 6 p.m.

**Making a Reduction Woodcut Block**
Create a woodblock in order to make a full-color print on fabric. In order to create finished full color prints, enroll in the following Saturday's class; however it is possible to learn the process and create a block in one class. Cost: $10 Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48727. 1450 Ocean Ave., 11 a.m. - 1 p.m.

**LA Opera Multimedia Talk: "The Magic Flute"**
Community Educator Rose Vardanian provides background and history on Mozart's fantastical opera The Magic Flute, which has enchanted young and old alike for over two centuries. Main

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

## LETTERS TO THE EDITOR

Send comments to editor@smdp.com

# Vandalized mailboxes on Ocean Ave.

**Editor:**

Your article on Tuesday about mail theft did not mention a problem with mailboxes on Ocean Avenue, at Marguerita, Montana, and Washington Streets, and on San Vicente at 4th and 7th Streets. These boxes have been vandalized with glue, so it is difficult, if not impossible, to drop the mail into the box. It is likely that thieves are looking for mail stuck in the box. I have notified the postmaster several times, but the problem has continued for at least a year, so that I bring important mail to the post office.

**Fredric Reichel**
Santa Monica

## LISTINGS

FROM PAGE 2

Library, 601 Santa Monica Blvd., 3 - 4:30 p.m.

## Sunday, Feb. 7

### A Watercolor Journey with Timothy Kitz

Join urban sketcher and watercolorist Timothy Kitz in a six week immersive watercolor course, open to all levels. Cost: $140 - Drop-In participation is available for $30. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48324 or call (310) 458-2239. 1450 Ocean Ave., 10 a.m. - 1 p.m.

### Zine-Making with the Print Press

Hearken back to the 90s and put together a xerox printed zine! Starting with an overview of the history of zines, they'll review the structure and composition of this versatile medium for communication. Cost: $25. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48741 or call 310.458.2239. 1450 Ocean Ave., 11:30 a.m. - 2 p.m.

### "Alice and the Wonderful Tea Party - The Musical"

Follow Alice as she accepts a party invitation to visit the wonderful Wonderland characters of her youth and returns to find her old friends the Queen of Hearts, the Cards, the Tweedles, the White Queen, and some new ones, too. Cost: $12.50 for kids under 12, $15 for adults. 1211 4th St., 12:30 - 2 p.m.

### Hatmakers Lab with Leslie Robinson

Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. Cost: $20. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/49420 or call (310) 458-2239. 1450 Ocean Ave., 1:15 - 4:15 p.m.

### Why the History of Africa is Important: Myths and Realities

This is a free workshop hosted by the Committee for Racial Justice, which includes a potluck supper. Virginia Avenue Park, Thelma Terry Bldg, 2200 Virginia Ave., 6 - 8:30 p.m.

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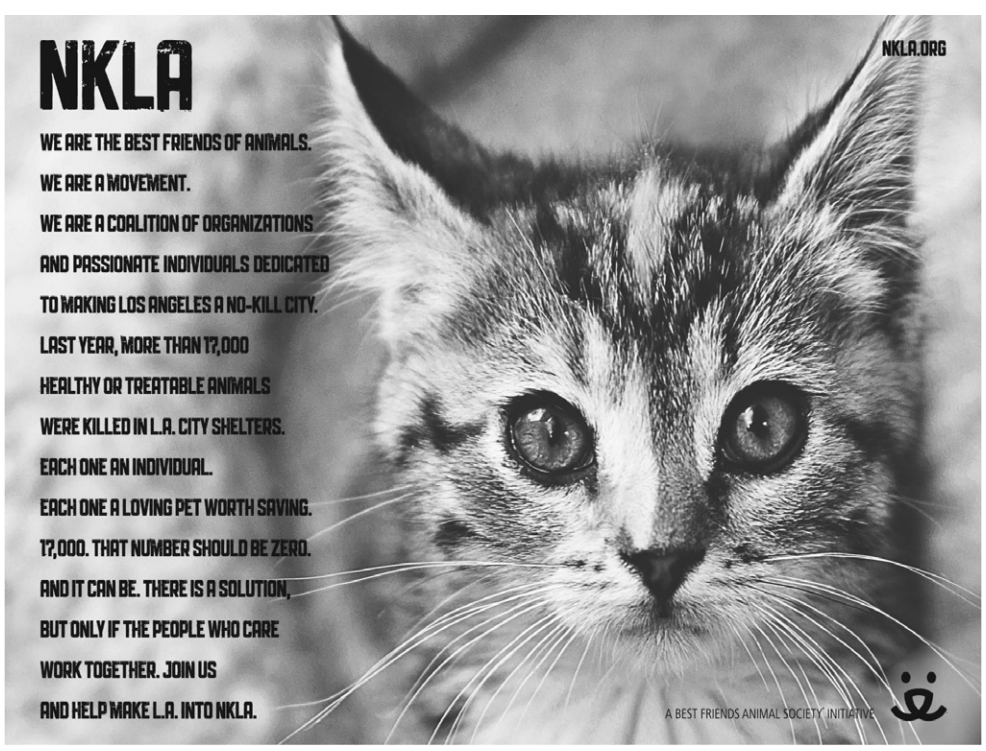


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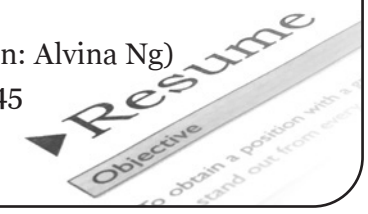


### Notice to Creditors

Kjirstin Graham (#239485), Foster Pepper PLLC, 618 W. Riverside, Ste. 300, Spokane, WA 99201. Attorneys for Peter J. Elliott, Trustee of the LOUISE W. ELLIOTT TRUST. SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF LOS ANGELES. IN RE THE LOUISE W. ELLIOTT TRUST, DATED FEBRUARY 25, 2010, BY LOUISE W. ELLIOTT, Decedent. Case No. BP169911. NOTICE TO CREDITORS (PROB C §§19040(b), 19052). Notice is hereby given to the creditors and contingent creditors of the above-named decedent ("Decedent") that all persons having claims against the Decedent are required to file them with the Los Angeles County Superior Court, at the Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, CA 90012, and mail or deliver a copy to Peter J. Elliott, as trustee of the Louise W. Elliott Trust, dated February 25, 2010, of which the Decedent was the Settlor, at 1010 W. 30th Ave., Spokane, WA 99203, within the later of 4 months after January 22, 2016 or, if notice is mailed or personally delivered to you, 60 days after the date this notice is mailed or personally delivered to you, or you must petition to file a late claim as provided in Probate Code §19103. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested. Dated: December 29, 2015. Louise W. Elliott Trust, dated February 25, 2010, By Peter J. Elliott, Trustee, 1010 W. 30th Ave., Spokane, WA 99203

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**Submission Deadline is February 23, 2016 at 3:00 PM Pacific Time.**

**BID #4221 FURNISH AND DELIVER ONE (1) NEW AND UNUSED CNG ASPHALT PATCH TRUCK.**

**BID #4235 FURNISH AND DELIVER TWENTY THREE (23) NEW AND UNUSED WESTWARD INDUSTRIES GO-4 ELECTRIC VEHICLES OR APPROVED EQUAL.**

**Submission Deadline is February 25, 2016 at 3:00 PM Pacific Time.**

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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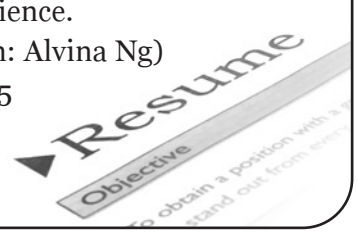


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## Laughing Matters

Jack Neworth
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# The billionaire's new clothes

**AS A CHILD, AMONG MY FAVORITE BOOKS** that my mother read to me were "The Emperor's New Clothes" and "Ferdinand the Bull." As a young adult, to my chagrin, I discovered that both tales were viewed as controversial.

For those unfamiliar with the story, Ferdinand was a gentle bull in rural Spain. But he wasn't like the other bulls because he preferred smelling flowers to fighting. It's hard to believe, but the tale sparked international controversy because Ferdinand was regarded as a pacifist.

The book was banned in Spain and burned as propaganda and had a similar fate in Nazi Germany. Here, during the Red Scare of the late 1940's and early 1950's, some considered Ferdinand "subversive." (Nothing worse than a flower-sniffing bull.)

If the above sounds ludicrous, don't forget that in 1999, the late Reverend Jerry Falwell denounced the BBC TV show "Teletubbies." Why? He considered the character Tinky Winky to be gay. As for "Ferdinand the Bull," thankfully it was translated into 60 languages and has never been out of print since.

"The Emperor's New Clothes" has been published in over 100 languages. It's the story of an arrogant and pompous emperor who wanted a new suit to be made out of the finest silk and gold.

Though it wasn't possible, the weavers had no choice but to perform. In desperation, they convinced the emperor (apparently not too bright) that the suit would appear invisible to those unfit for their positions.

When the emperor paraded before his subjects in his new clothes, for fear of being deemed unfit, no one dared to speak out. That is, until an innocent child cried out, "But he isn't wearing anything at all!"

To the young boy it was so obvious that the emperor was a fraud. And that, dear readers, is exactly how I feel about Donald J. Trump.

Monday, Trump lost the caucuses in Iowa. (You could say he got "schlonged.") Whatever you call it, he's not taking it very well. Frankly, I don't find Trump remotely fit to be president or the least bit appealing. As a whiner he's even less so.

On Wednesday, Trump tweeted, "Cruz didn't win Iowa, he stole it." He's even threatening to sue Cruz for voter fraud.

It's quite possible that Cruz did act improperly. I'm certainly not a fan. He looks eerily like the late Joe McCarthy. (Who might have wanted to investigate Ferdinand the bull for being a communist.)

Actually I think Trump and Cruz deserve each other. I definitely enjoyed Cruz's comment about Trump's pique, "The Donald is having another Trumpertantrum." He added, "We need a commander in chief, not a twitterer in chief."

Trump is still the prohibitive favorite in Tuesday's New Hampshire primary. I should also admit that I've been totally wrong about him so far. I never thought that he'd be this popular, and certainly not this long. But I have a feeling that voters are finally starting to notice that, despite his $5,000 suits, metaphorically speaking, The Donald isn't wearing anything at all.

Trump's journey to become emperor, I mean president, began back in June. Who can forget that escalator ride of his in the Trump Towers to make his announcement that he was running for president. It was so over the top it was right out of a Mel Brooks movie.

Among Trump's most obnoxious traits these past six months has been his incessant bragging about his wealth. It's beyond coarse. Mark Zuckerberg, founder of Facebook, half Trump's age and worth four times more, never brags about money. Neither does Bill Gates or Warren Buffet.

Then there's Trump's personal attacks on his opponent's physical appearance. It's like he's still in high school. It's embarrassingly low-level. Especially for someone with that bizarre helmet hairdo. (Trump's admitted that he takes 90 minutes a day to get his hair ready. Good grief.)

In addition to not having the temperament to be president and being remarkably thin-skinned, The Donald seems to know almost nothing about policy. And he's apparently too lazy to even learn. For example, he wants everyone to have health insurance. That's great. But when asked who's going to pay for it, he says "the government."

Trump never bothers with specifics. Even worse, when caught in a misstatement, or a lie, he bloviates and blusters. And somehow he's gotten away with it. At least until now.

While Trump is still heavily favored in New Hampshire, recent polls show his lead may be dwindling. (The newly released PPP poll reveals Trump has lost 9-percent since Iowa.) Personally, watching The Donald flame out in a "Trumpster fire" would be delicious. It would almost make up for having had to endure his braggadocio and bullying these many months. Almost.

But what if, heaven forbid, Trump does become president? Somehow, the idea makes me wish I still had a copy of "Ferdinand the Bull."

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Courtesy Image

**MUSIC: Santa Monica High School music students are raising money to support trips.**

## BAND

FROM PAGE 1

trict's music programs on the map, ensemble director Kevin McKeown has said.

"We have that responsibility to show other communities and other teachers in the state of California what we have in Santa Monica and why it needs to be supported in the community," he said.

But the trips come with significant financial burdens, which is where the group's fundraising efforts come in.

The upcoming San Jose itinerary will be paid for in part by a Feb. 9 event at 7 p.m. at the Broad Stage (1310 11th St., Santa Monica), where the Samohi wind ensemble will take the stage with several guest performers and conductors for an evening of music and fundraising.

The 4th annual Bands at the Broad will feature musical performances as well as food, wine and a silent auction with a variety of prizes, including a stay in Hawaii. And it's all to benefit the students in McKeown's program.

This year's edition welcomes True Brass Choir, a Cerritos-based collective that aims to promote brass music through performance and educational outreach.

True Brass Choir is led by Jeffrey de Seriere, a saxophonist, teacher and conductor in Southern California who has worked in the music departments at Mayfair and University high schools. With a degree in music education from the Bob Cole Conservatory of Music at the California State University at Long Beach, de Seriere has served as guest conductor for numerous symphonies.

De Seriere has studied under Anthony Mazzaferro, a San Francisco native who will also be a featured guest conductor during Bands at the Broad. Mazzaferro, who earned a musical doctorate from Arizona State University in 1986, has performed with bands and orchestras throughout California. He's also spearheaded the music faculty at Fullerton College.

The list of guest conductors also includes Thomas Lee, Travis Cross and Michael Stone. Lee was a longtime faculty member in UCLA's music department, Cross has served as a professor and vice chair in the same department and Stone was once a student teacher at Samohi.

"The level of guest conductors, arguably the most well-respected in their field, demonstrates the esteem in which our SMMUSD music programs are held within the State of California," reads a press release.

The star of the evening will be Samohi's wind ensemble, which was selected to perform at the upcoming state conference through a competitive application process. The musicians will play works by Aaron Copland, Leonard Bernstein and Richard Strauss, among others.

"This is an opportunity for Samohi students to showcase the value of music education in the community," the release reads.

Admission to Bands at the Broad costs $30 for adults and $15 for seniors and children. To purchase tickets, go to https://smapa.formstack.com/forms/2016bandsatthebroad. For more information, visit www.samohiband.org or email Alisa Facchini at alisafacchini@yahoo.com.

jeff@smdp.com

**Editor's Note:**

The chance to work at the Daily Press was the reason I left the bucolic beauty of Sonoma County, but I didn't make that decision alone. My long-time partner Erin Taylor agreed we should make the jump because we both felt there would be more opportunities for her to also find a new job in Los Angeles.

Turns out, we were right and she is now gainfully employed as Senior Marketing Manager for the City of Santa Monica. We certainly questioned if it was a good idea for her to work for the city that I cover and in the end, we're both professionals who are capable of doing our jobs well without compromising the integrity of our positions. Her job doesn't require her to actually interact with the media and if it does, I'll assign someone else to write that story.

To be clear, I had nothing to do with her applying for or getting the job, I didn't advocate on her behalf nor did she try to use her association with me to her advantage. We did disclose the relationship to her supervisors before she accepted (because you don't want to take a job in Santa Monica without disclosing all your potential issues).

Some folks are not going to like this situation, some folks are going to see conspiracies, someone will demand one or the both of us discontinue our jobs. So be it. I can stand behind our coverage of the issues and I'm happy to discuss any perceived bias with anyone who can show the paper has mishandled a story.

I'm sure a few readers have realized that the marketing position is part of the department referenced in the paper earlier this week. Dinner was awkward at our house on Monday.

– MATTHEW HALL, DAILY PRESS EDITOR

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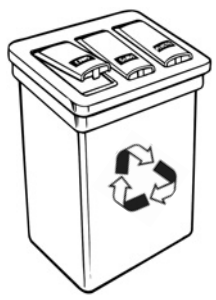

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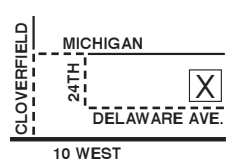




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## COMMUNITY BRIEFS

Courtesy Image

**DETOURS: Travel in Los Angeles will be disrupted this weekend by construction.**

Los Angeles

## Details and detours related to viaduct demolition

The City of Los Angeles' Bureau of Engineering has released details on the Sixth Street Viaduct demolition. The information was announced ahead of the weekend's "101SlowJam," a 40-hour closure of the 101 Freeway in Downtown Los Angeles, which will allow workers to remove a 220-foot section of the viaduct over the freeway.

"Removing a structure of this size takes significant planning" said Gary Lee Moore, City Engineer for the City of Los Angeles. "Our goal is to make the entire process as safe as possible for our workers and for everyone who lives and works in the project area."

Demolition of the viaduct begins this weekend with the removal of a section located over the 101 Freeway, making it necessary for the City to close a 2.5-mile stretch of the freeway through Downtown Los Angeles. The closure will begin Friday, Feb. 5 at 10 p.m. and end on Sunday, Feb. 7 at 2 p.m.

In advance of the 101 Freeway closure, the asphalt surface is being removed from the viaduct to expose the concrete structure. Los Angeles will also be salvaging the existing light poles. The demolition process will involve the use of equipment that will break the concrete into small pieces that will fall to the ground. The freeway surface will be covered in a two-foot layer of dirt, a "dirt blanket," to protect the roadway. Metal in the bridge structure will be cut and bundled, then transported to a recycling facility.

The viaduct suffers from Alkalai Silica Reaction (ASR), a type of "concrete cancer" that causes significant deterioration, which has facilitated the need to replace the structure. This will be the first time the City has demolished a bridge with ASR.

"Demolition is a controlled process," added Moore. "Many people expect explosions and while that might make for good cinema, it isn't a realistic way to remove a structure in the middle of Downtown Los Angeles."

The City is estimating that more than 110,000 tons of concrete will be removed during the nine-month demolition. Workers use water to minimize dust and noise is monitored throughout the area.

The Sixth Street Viaduct not only stretches across the 101 Freeway, it also spans 18 railroad tracks and the Los Angeles River, and is adjacent to multiple businesses.

Detour signage is in place to assist the public in finding local alternate routes. California Department of Transportation signs are also on freeways throughout Southern California to direct drivers to alternate freeways during the closure of the 101 Freeway.

The demolition of the Sixth Street Viaduct is expected to take nine months, working from the east side in Boyle Heights to the west side in the Arts District. Construction of the new viaduct will be completed in late 2019.

SEE **BRIEF** PAGE 7

## YARD

FROM PAGE 1

when designing the new City Yards.

Wolf said they were very pleased with the turn out and level of engagement at the meeting.

"I think we got some great feedback from the community," Wolf said. "But it was at the earliest stage of the project … The team is going to take that back and share that with other members."

Wolf said he believes projects like this one tend to not get the same attention as other infrastructure projects.

"We pick a little bit of a different approach. We want a sustainable infrastructure project that is very much flipping the model on its head … And out of sight and out of mind isn't really the case anymore. So rather than trying to put a wall around projects like City Yards, and hide them, we try and hide them in plain sight."

Wolf said Miller Hull is also trying to find ways to promote more active engagement with the community through the project, and programs that provide the community benefit.

Pastucha said the main idea behind the meeting was, "just to introduce the project to folks and come up with some preliminary designs," and he believes a lot of the concerns that arose at the meeting were the same things that were addressed in the presentation.

"What I was pleasantly surprised by was how many folks realize how important this project is, and the people who work there and provide these facilities," Pastucha said. "And that it is important they be able to do those jobs."

Pastucha said the great thing about getting 25 - 30 people's opinions at the meeting was, "that's 25 - 30 ideas we now have".

"And that is always important to consider as you're moving forward."

Visit www.smgov.net/departments/publicworks/Architectureproject.aspx?id=26499 for more information.

jennifer@smdp.com

# COMMUNITY BRIEFS

## BRIEF

FROM PAGE 6

### Details on 40-Hour Closure of 101 Freeway

The 2.5-mile section of the 101 Freeway will be closed from the 10/101 split to the 5/10/101 interchange just east of downtown Los Angeles. In addition, motorists travelling west on Route 60 from the Pomona area will not be able to access the 101 Freeway.

**TRAFFIC DETOURS WILL BE AS FOLLOWS:**

**When traveling N/B 5 from the Orange County area approaching the 5/10/101 Interchange :**

Exit to N/B 101 closed
Exit to W/B 10 open
Exit to N/B 5 open
Primary Detour: N/B 710 to W/B 10
Secondary Detour: W/B 10 to N/B 110

**When traveling W/B 60 from the Pomona area approaching 5/10/101 Interchange:**

Exit to N/B 101 closed
Exit to W/B 10 open
Exit to N/B 5 open
Primary Detour: N/B 710 to W/B 10
Secondary Detour: W/B 10 to N/B 110

**When traveling S/B 101 from the San Fernando Valley area approaching the 10/101 Split:**

Exit to S/B 101 closed
E/B 10 open
Primary Detour: S/B 110 to E/B 10
Secondary Detour: E/B 10 to S/B 710

**101 Freeway On-Ramp closures will be as follows:**

NB 101 6th Street - CLOSED
NB 101 Euclid Avenue - CLOSED
NB 101 Soto Street - CLOSED
SB 101 Los Angeles Street - CLOSED
SB 101 Commercial Street - CLOSED
SB 101 Mission Road - CLOSED
SB 101 4th Street - CLOSED

**Also, Off Ramp closures are:**

SB 101 to Alameda Street - CLOSED
SB 101 to Mission Road - CLOSED
WB 60 to Soto Street - CLOSED
NB 5 to Soto Street - CLOSED

- Submitted by Lauren Wonder, Caltrans Public Affairs and Media Relations

## AP

FROM PAGE 1

Terry Deloria, assistant superintendent for educational services. "We want to make sure there are support system in place to help."

Over the last year, educators at Samohi have taken steps to improve AP participation figures among minority and low-income students.

And apparently, they're working. According to data presented to the local Board of Education at its Jan. 21 meeting, more students who were identified as capable of handling AP coursework were enrolled in the advanced classes.

Approximately 190 students who were deemed to have the potential to take an AP class were not enrolled in one this year, a 20-percent decrease from the 239 who fit that description during the 2014-15 school year.

"We are very ecstatic about the progress we've made so far," house principal Regina Zurbano said. "It validates the work that we did. But we know we have a lot of work to do. We want to ensure that the work that we do, do is targeted and laser-focused. We have increased overall numbers, but we still recognize there are students we can outreach to and encourage to take more rigorous courses at Samohi."

AP courses are meant not only to prepare students for college-level academics but also to help them improve their chances of getting into four-year universities. Hispanic and African-American students at Samohi have had disproportionately low rates of participation.

Board member Craig Foster commended officials for making progress on an equity and access issue that has persisted in the district.

"You guys thought this through, you understood a problem we are all really concerned about, you put in place really smart stuff and it worked meaningfully," he said. "And that was only the first year. These are the kinds of things this board has been fighting for, for a really long time, and you are really moving the needle."

To improve participation rates, Samohi officials had students take surveys about their academic interests, college goals and social-emotional wellbeing. They identified students who could potentially benefit from AP classes, and they held assemblies and parent nights about the courses.

The school also launched an AP ambassadors program wherein students who have been successful in AP courses mentor peers who are new to the classes. The ambassadors meet on a monthly basis and are in regular contact with their mentees, officials said.

Board member Oscar de la Torre called the success of the initiative a "milestone" for the district, saying increased participation among minority students helps them feel like they belong. He said more professional development is needed to make sure teachers are supporting students who are historically underrepresented.

Board member Maria Leon-Vazquez also praised the efforts to get more students into AP classes, but she said she'd like to see data on how first-time students fared.

"I'm curious to see how many of these students were successful on the tests," she said.

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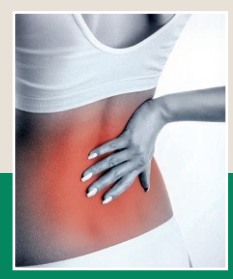

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# SURF REPORT

## SURF FORECASTS

WATER TEMP: **58.3°**

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Modest WNW swell - plus sets at winter standouts out west. Deep early AM high tide.

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
WNW swell. New SSW swell builds in - largest in the PM. Deep early AM high tide.

SUNDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
WNW swell. Modest S swell. Deep early AM high tide.

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# CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON JAN. 27 AT APPROXIMATELY 12:10 A.M.

Officers were on patrol in the 200 block of Broadway when they observed a male subject, later identified as Emmanuel Aranda, 20, of Los Angeles, standing in a doorway and throwing unknown objects in a pile on the ground. Aranda was yelling incoherently as he was throwing the objects, which were later identified as glass and steel frames. He stated that he slept in the stairwell and needed to remove the objects from there. As officers attempted to assist Aranda with the debris to speak with him, they noticed that his hands were bleeding. While questioning him, officers could smell the odor of alcohol on his breath. Security guards at the location stated that Aranda had damaged a heat lamp and glass sheets. Aranda was arrested for felony vandalism. Bail was set at $20,000.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 343 calls for service on Feb. 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance at a business, 300 block of Pico, 12:02 a.m.
Disturbance of the peace, 1700 block of Cloverfield, 12:22 a.m.
Suspicious person, 2600 block of 4th, 1:11 a.m.
Burglary, 1600 block of 16th, 1:44 a.m.
Indecent exposure, Ocean/Santa Monica, 3:45 a.m.
Suspicious person, 20th/Ocean Park, 5:35 a.m.
Indecent exposure, 300 block of Olympic, 6:53 a.m.
Disturbance at a business, 2900 block of Pico, 8:16 a.m.
Disturbance of the peace, 1400 block of 3rd Street Prom, 8:44 a.m.
Disturbance of the peace, 11th/Idaho, 8:54 a.m.
Death, 2000 block of Arizona, 8:59 a.m.
Suspicious person, 1100 block of 24th, 9:43 a.m.
Lewd activity, Ocean/California, 10:08 a.m.
Fraud, 2300 block of Ocean Park, 10:17 a.m.
Assault, 1400 block of 3rd Street Prom, 10:18 a.m.
Sexual assault, 600 block of Pico, 10:28 a.m.
Fraud, 2800 block of Wilshire, 10:35 a.m.
Grand theft, 200 block of Arizona, 10:53 a.m.
Critical missing person, 1500 block of 9th, 10:55 a.m.
Vandalism, 800 block of Marguerita, 10:57 a.m.
Critical missing person, 300 block of Santa Monica Pier, 11:31 a.m.
Suspicious circumstances, 2200 block of Ashland, 11:50 a.m.
Stalking, 1800 block of 19th, 12:10 p.m.
Identity theft, 3100 block of Pearl, 12:32 p.m.
Critical missing person, 500 block of Olympic, 12:52 p.m.
Hit and run, 1600 block of Cloverfield, 1:08 p.m.
Grand theft auto, 2200 block of Santa Monica, 1:11 p.m.
Vandalism, 1200 block of 9th, 1:25 p.m.
Traffic collision, 2900 block of Santa Monica, 2:02 p.m.
Grand theft, 100 block of Broadway, 2:45 p.m.
Traffic collision, 7th/Michigan, 3:20 p.m.
Vandalism, 1400 block of 2nd, 3:21 p.m.
Grand theft auto, 2700 block of Lincoln, 3:25 p.m.
Suspicious circumstances, 700 block of Ocean Park, 3:26 p.m.
Domestic violence, 600 block of Santa Monica, 3:37 p.m.
Fight, Cloverfield/Virginia, 4:33 p.m.
Person down, 7th/Georgina, 5:26 p.m.
Stalking, 1800 block of 19th, 6:10 p.m.
Battery, 300 block of Colorado, 6:17 p.m.
Vandalism, 300 block of Santa Monica Pl, 7:52 p.m.
Fight, 1400 block of 17th, 8 p.m.
Battery, 300 block of Santa Monica, 9:26 p.m.
Assault with a deadly weapon, 300 block of Wilshire, 10:07 p.m.
Traffic collision, Stanford/Santa Monica, 10:16 p.m.
Vandalism, 7th/Broadway, 11:05 p.m.
Traffic collision, Lincoln/Pico, 11:36 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 43 calls for service on Feb. 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 4th/Colorado, 12:17 a.m.
EMS, 500 block of 16th, 3:25 a.m.
EMS, Ocean/Santa Monica, 7:32 a.m.
EMS, 2000 block of Arizona, 8:49 a.m.
EMS, 1200 block of 9th, 9:44 a.m.
EMS, 2200 block of 20th, 9:47 a.m.
EMS, Centinela/I-10, 10:27 a.m.
EMS, 1700 block of 16th, 10:58 a.m.
CNG/LNG leak, 0 block of Olympic, 11:10 a.m.
Odor of natural gas, 1100 block of Lincoln, 11:29 a.m.
EMS, 1200 block of Santa Monica, 11:45 a.m.
EMS, 2100 block of Ocean, 12:35 p.m.
EMS, 3000 block of Santa Monica, 12:54 p.m.
EMS, 700 block of Montana, 1:13 p.m.
EMS, 1200 block of Palisades Park, 1:33 p.m.
EMS, 600 block of Pico, 2:01 p.m.
EMS, 2100 block of Ocean Park, 2:42 p.m.
EMS, 2900 block of 31st, 2:58 p.m.
EMS, 300 block of Colorado, 3:11 p.m.
EMS, 2000 block of Santa Monica, 3:33 p.m.
EMS, 1300 block of 20th, 3:36 p.m.
EMS, 2200 block of Colorado, 3:37 p.m.
EMS, 1400 block of 7th, 3:56 p.m.
Elevator rescue, 1300 block of 3rd Street Prom, 3:57 p.m.
EMS, 500 block of Wilshire, 4:28 p.m.
EMS, 300 block of San Vicente, 4:36 p.m.
EMS, 1500 block of 2nd, 5:13 p.m.
EMS, 1200 block of 9th, 5:16 p.m.
EMS, 1400 block of 7th, 5:16 p.m.
EMS, 400 block of 7th, 5:26 p.m.
EMS, 200 block of Marine, 6:31 p.m.
EMS, 1400 block of Ocean, 6:40 p.m.
EMS, 1300 block of 11th, 7:00 p.m.
EMS, 1900 block of Main, 8:03 p.m.
EMS, 600 block of Ozone, 8:29 p.m.
EMS, 1400 block of Olympic, 8:56 p.m.
Automatic alarm, 1900 block of 6th, 8:59 p.m.
EMS, 1100 block of Santa Monica, 9:17 p.m.
Injuries from assault, 300 block of Santa Monica, 9:27 p.m.
EMS, 2400 block of 28th, 10:25 p.m.

# CROSSWORD

**By THOMAS JOSEPH**

**ACROSS**

**1** Plane part
**6** Gives a darn
**11** Gladiator's spot
**12** Without others
**13** Egypt's Anwar
**14** Spartacus, for one
**15** "Nova" carrier
**16** Exploit
**18** Big racket
**19** New Haven student
**20** "Far out, dude!"
**21** Determined
**22** Cash in
**24** Rover's pal
**25** Guaranteed
**27** Beaver structures
**29** Marries again
**32** "Rose — rose ..."
**33** Dieter's no-no
**34** Drops on the lawn
**35** Naughty act
**36** Clock numeral
**37** Glacier makeup
**38** Lions' prides
**40** "Walk Away —"
**42** Hollywood mover
**43** Calendar entry
**44** Parliament members
**45** Pub pastime

**DOWN**

**1** Cartoon ghost
**2** Fit for farming
**3** Doctor's asset
**4** One — million
**5** Normal states
**6** Packed in boxes
**7** Everyone
**8** Casual eatery
**9** Was covetous
**10** Handled
**17** Feudal warrior
**23** USN rank
**24** Handful of
**26** No longer working
**27** Dreary
**28** Crumbly Italian cheese
**30** Suitably dressed
**31** Candy
**33** Dukes
**39** Wrap up
**41** Longoria of TV

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| B | O | F | F | O | ■ | S | N | A | I | L |
| B | R | A | I | N | ■ | L | I | N | D | A |
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| A | G | E | N | T | ■ | N | A | K | E | D |
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**Yesterday's answer**

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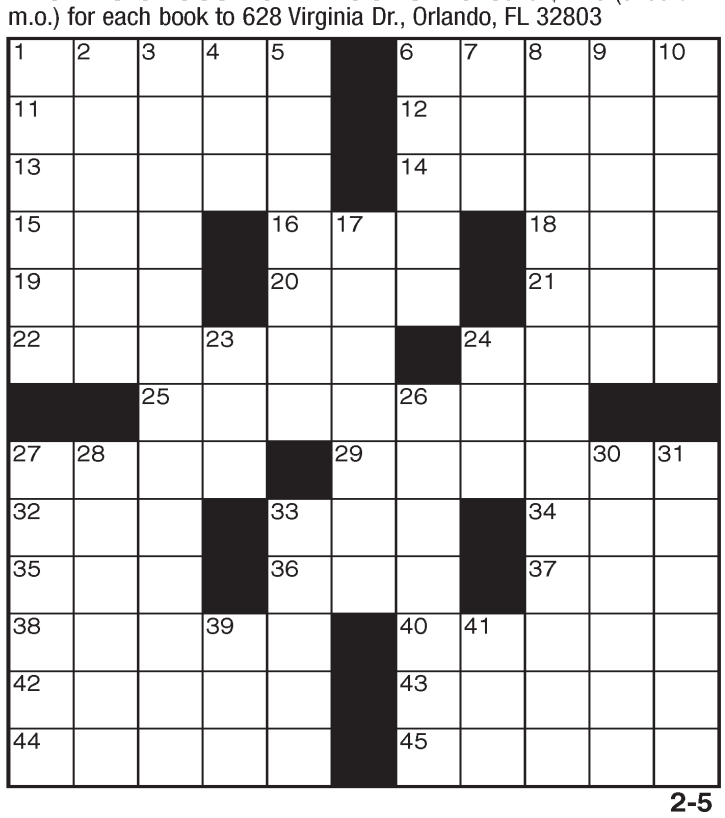

**2-5**

# MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*

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# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

**SOLUTIONS TO YESTERDAY'S PUZZLE**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 8 | 4 | 9 | 7 | 1 | 2 | 3 | 5 |
| 7 | 9 | 5 | 4 | 2 | 3 | 8 | 6 | 1 |
| 1 | 2 | 3 | 6 | 8 | 5 | 7 | 9 | 4 |
| 4 | 1 | 8 | 5 | 6 | 9 | 3 | 2 | 7 |
| 3 | 5 | 7 | 2 | 1 | 8 | 9 | 4 | 6 |
| 9 | 6 | 2 | 7 | 3 | 4 | 5 | 1 | 8 |
| 2 | 4 | 1 | 8 | 9 | 7 | 6 | 5 | 3 |
| 5 | 7 | 6 | 3 | 4 | 2 | 1 | 8 | 9 |
| 8 | 3 | 9 | 1 | 5 | 6 | 4 | 7 | 2 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 4 | | | | 9 | | | 7 |
| | | | 6 | | 3 | 2 | | 4 |
| | 2 | | | | | | | |
| 4 | 6 | | | | | | 5 | |
| | | | | 8 | | | | |
| | 3 | | | | | | 1 | 9 |
| | | | | | | | 7 | |
| 8 | | 2 | 7 | | 5 | | | |
| 7 | | | 9 | | | | 3 | 8 |

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## DAILY LOTTERY

**POWERBALL** (calottery)
Draw Date: 2/3
26 28 31 60 67
Power#: 23
Jackpot: 136M

**MEGA MILLIONS**
Draw Date: 2/2
7 13 25 51 70
Mega#: 9
Jackpot: 71M

**SUPER LOTTO PLUS**
Draw Date: 2/3
11 14 21 32 47
Mega#: 11
Jackpot: 14M

**Fantasy 5**
Draw Date: 2/3
4 7 11 12 30

**DAILY 3**
Draw Date: 2/3
MIDDAY: 5 1 2
Draw Date: 2/3
EVENING: 4 4 7

**DAILY DERBY**
Draw Date: 2/3
1st: 01 Gold Rush
2nd: 03 Hot Shot
3rd: 12 Lucky Charms
RACE TIME: 1:46.02

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**desiderata**
1. things wanted or needed; the plural of desideratum.

## TODAY IN HISTORY

**1905** – in Mexico, the General Hospital of Mexico is inaugurated, started with 4 basic specialities.

**1909** – Belgian chemist Leo Baekeland announces the creation of Bakelite, the world's first synthetic plastic.

**1913** – Greek military aviators, Michael Moutoussis and Aristeidis Moraitinis perform the first naval air mission in history, with a Farman MF.7 hydroplane.

**1917** – The current constitution of Mexico is adopted, establishing a federal republic with powers separated into independent executive, legislative, and judicial branches.

**1917** – The Congress of the United States passes the Immigration Act of 1917 over President Woodrow Wilson's veto. Also known as the Asiatic Barred Zone Act, it forbade immigration from nearly all of south and southeast Asia.

**1918** – Stephen W. Thompson shoots down a German airplane. It is the first aerial victory by the U.S. military.

**1918** – SS Tuscania is torpedoed off the coast of Ireland; it is the first ship carrying American troops to Europe to be torpedoed and sunk.

**1919** – Charlie Chaplin, Mary Pickford, Douglas Fairbanks, and D. W. Griffith launch United Artists.

## NEWS OF THE WEIRD BY CHUCK SHEPARD

■ The Sept. 11, 2001, attacks led (among many other effects) to massive "homeland security" spending in which Congress was spooked by "what if" scenarios and motivated to disburse budget-busting funding among all 50 states. Among the questionable projects described in an August (2011) Los Angeles Times review were the purchase of an inflatable Zodiac boat with wide-scan sonar -- to be prepared for terrorists eyeing Lake McConaughy in Keith County, Nebraska; cattle nose leads, halters and electric prods (in case of biological attacks on cows in Cherry County, Nebraska); and $557,400 in communications and rescue gear for when North Pole, Alaska (pop. 2,100), gets hit.

■ Thanks This Week to Larry Neer, Steve Binning, Jan Wolitzky, Jim Gough, Mel Birge, Rey Barry, Bruce Strickland, and Robin Daley, and to the News of the Weird Board Senior Advisors (Jenny T. Beatty, Paul Di Filippo, Ginger Katz, Joe Littrell, Matt Mirapaul, Paul Music, Karl Olson, and Jim Sweeney) and Board of Editorial Advisors (Tom Barker, Paul Blumstein, Harry Farkas, Sam Gaines, Herb Jue, Emory Kimbrough, Scott Langill, Bob McCabe, Steve Miller, Christopher Nalty, Mark Neunder, Sandy Pearlman, Bob Pert, Larry Ellis Reed, Peter Smagorinsky, Rob Snyder, Stephen Taylor, Bruce Townley, and Jerry Whittle).

# Play it low-key tonight, Libra

**ARIES (March 21-April 19)**
★★★★ Your creativity comes from an inner sense of self. Your imagination creates many ideas, but you might choose not to share them. These flights of fancy are important to your sense of well-being. Take a stronger role in your professional environment. Tonight: Lead others.

**TAURUS (April 20-May 20)**
★★★★★ You might have the desire to do something very different. A change in scenery proves to be beneficial to many people, including you. Take off, and you will gain a new perspective on whatever ails you; it also will help you to relax. Tonight: Take off as fast as you can.

**GEMINI (May 21-June 20)**
★★★★★ One-on-one relating will reveal a lot of information about a higher-up. You might want to check out the facts to gauge how much is really just gossip. You won't want to work with false information. A loved one wants you to change your plans. Tonight: Let the party begin.

**CANCER (June 21-July 22)**
★★★★★ Bask in the popularity of the moment. Whether you're making plans or closing a business deal, you have many options. You know that this kind of diversity does not happen frequently. Take advantage of the moment. Be careful with someone who is very controlling. Tonight: Out.

**LEO (July 23-Aug. 22)**
★★★ You could be left to complete everyone else's errands. Since you tend to complete a lot quickly, you'll be out enjoying the next few days before you know it. Ask yourself how many times you have left details unfinished for others to complete. Tonight: The party goes on.

**VIRGO (Aug. 23-Sept. 22)**
★★★★ Others will lure you into a late lunch or an early departure from work. Often you are too responsible to leave work undone, but today is different. Be careful with a new person you meet who might be very appealing; he or she could be controlling. Tonight: Enjoy every moment.

**LIBRA (Sept. 23-Oct. 22)**
★★★ The best intentions could fall to the wayside. You might feel nervous. Consider working from home, where you can relax and accomplish more. You are inspired by an associate who is full of ideas. Understand what it takes to get past an obstacle. Tonight: Play it low-key.

**SCORPIO (Oct. 23-Nov. 21)**
★★★★★ Your imagination feeds your ability to draw out others. Be careful if you sense that someone is becoming very controlling. Perhaps the person could be you. Others don't appreciate this kind of behavior. Find out what's motivating you. Tonight: Wish upon a star.

**SAGITTARIUS (Nov. 22-Dec. 21)**
★★★ Your finances will play a big role in your plans. No one wants to accept limitations, especially you, but you probably will have to. Do not fight city hall; instead, choose to work with the situation. You'll come up with a reasonable solution. Tonight: Make it your treat.

**CAPRICORN (Dec. 22-Jan. 19)**
★★★★ Beam in what you want. Your imagination will be fed through a conversation with a friend. When you are talking to this person, you realize how many diverse opportunities you have. Decide to break the mold and head in a new direction. Tonight: Let it happen.

**AQUARIUS (Jan. 20-Feb. 18)**
★★★ Saying little and listening a lot paves the way to success. You might feel as if you can't turn a situation around, no matter what you do. You can -- you just haven't found the right path yet. Do not lose hope. Stay centered, and head toward your goal. Tonight: Not to be found.

**PISCES (Feb. 19-March 20)**
★★★★★ You might not be aware of how much you inspire others. An old friendship could play a stronger role in your decisions. This person is very different from you and has chosen a different path in life. Do not judge him or her for this. Be accepting. Tonight: The life of the party.

**Friday, February 5, 2016**

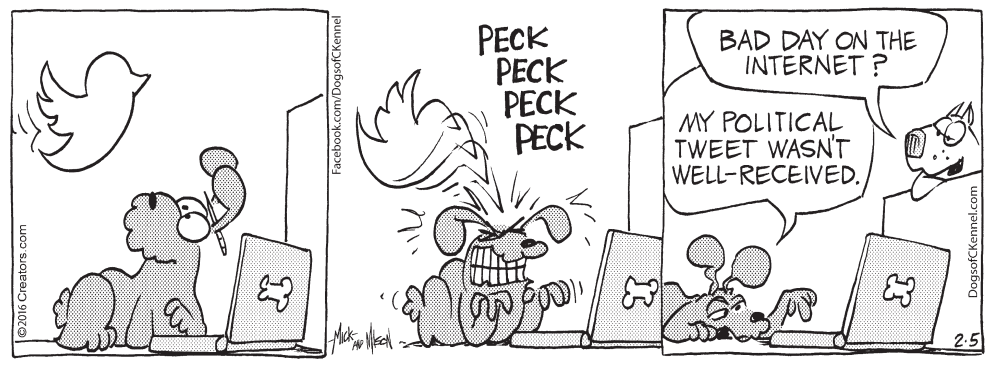
This year you have many aspirations. Be careful with dreams revolving around money and material security. An offer that seems too good to be true probably is. Trust cynicism. If you are single, you could change a lot because of a relationship. This person might be controlling or just not your type. Somehow, he or she might be withholding something from you. If you are attached, the two of you often get into power plays. As a result, you avoid your sweetie and discussions with him or her. Don't do that. Be open-minded and nonjudgmental. CAPRICORN can be hard to deal with.

**JACQUELINE BIGAR'S STARS**
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

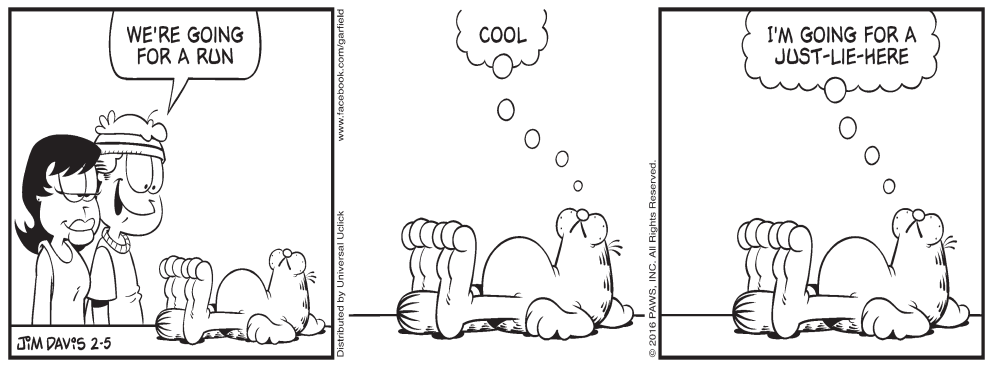
## Speed Bump
By Dave Coverly

## Strange Brew
By John Deering

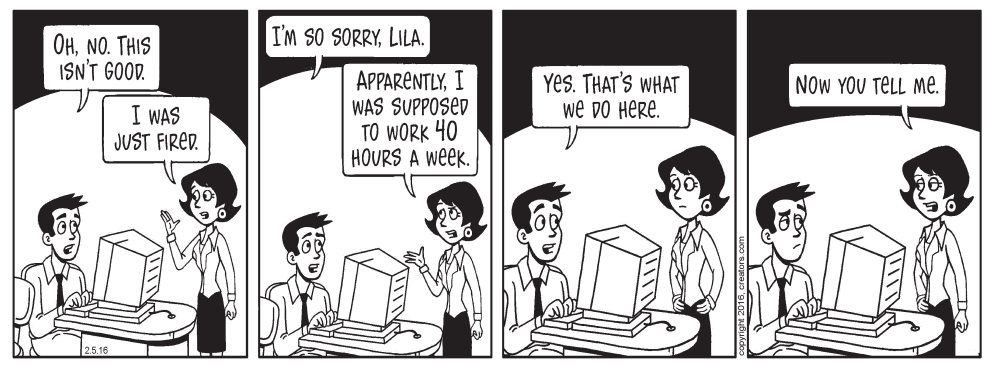
## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose

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**January 13 - February 29, 2016**

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A Mercedes-Benz Dealer

2016 MERCEDES-BENZ

## GLC300 SUV

**$449** Per Mo Plus Tax

36 Month Lease
$4863 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $41,255. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $16,164. Cash due at signing includes $3,399 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $449. No security deposit required. Total payments equal $20,358. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,452 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.

2015 MERCEDES-BENZ

## CLA250 Coupe

**$329** Per Mo Plus Tax

36 Month Lease
$3623 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $34,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,400. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $11,844. Cash due at signing includes $2,499 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $329. No security deposit required. Total payments equal $15,138. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $21,877 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

## C300 Sedan

**$399** Per Mo Plus Tax

36 Month Lease
$4553 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of $40,192. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $14,364. Cash due at signing includes $3,359 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $399. No security deposit required. Total payments equal $18,518. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,909 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.

2016 MERCEDES-BENZ

## E350 Sport Sedan

**$529** Per Mo Plus Tax

36 Month Lease
$5073 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $58,205 less the suggested dealer contribution resulting in a total gross capitalized cost of $54,680. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $19,044. Cash due at signing includes $3,749 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $529. No security deposit required. Total payments equal $23,588. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $34,341 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.

# Certified Pre-Owned Sales Event Going on Until February 29th.

**2002 BMW**
330i ..... $5,991
Keyless, PW/PS, Power Seats, FM/CD T2KM18138

**2005 Mercedes-Benz**
CLK320 ..... $6,981
Leather, Keyless, FM/CD, PS/PW, Pwr Driver's Seat T5F149537

**2007 BMW**
525i ..... $12,991
Pwr Seats, Rear AC, Moonroof, CD/MP3 T7CW59468

**2006 Mazda**
5 Sport ..... $5,991
Tilt/Tele Whl, 3rd Row Seat, FM/CD, Keyless T60121638

**2005 BMW**
Z4 2.5i ..... $6,981
CD/MP3, PW/PS, AC, Keyless T5LS56000

**2008 Acura**
TL ..... $13,981
Power Leather Seats, Moonroof, DVD, Htd Front Seats T8A018783

**2004 Volvo**
S60 ..... $5,991
Dual Frt AC, 31MPG Hwy, Keyless, Sunroof T42412167

**2008 Jeep**
Grd Cherokee ..... $10,482
Keyless, Pwr Leather Htd Seats, DVD/LCD Monitors T8C199875

**2010 Toyota**
Prius III ..... $13,991
51 MPG City, CD/MP3, PW/PS, KeylessTA0018972

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