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Santa Monica Daily Press

THURSDAY, FEBRUARY 5, 2015

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LOVE/HATE VALENTINES SEE PAGE 5

SMC President to retire this year

BY MATTHEW HALL

Editor-in-Chief

SMC Dr. Chui L. Tsang has announced his impending retirement from Santa Monica College.

Tsang notified staff of his decision Tuesday night by email. "I am writing to let you know that after much consideration, I have made the decision to retire as President and Superintendent of Santa Monica College at the end of this academic year," he said. "While I am sad to be leaving the work that I love, I make this decision confident in the knowledge that Santa

SEE RETIRE PAGE 7

BOYS SOCCER:

Alumnus returns to coach Samohi

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

SAMOH Corey Prost was livid.

It was late in the second half of a recent league game, and the Santa Monica boys soccer team had a promising scoring opportunity quashed when a referee whistled one of his players for warding off a defender.

Prost fervently protested the divisive call, barking at the official as play continued. He was soon the subject of a yellow card.

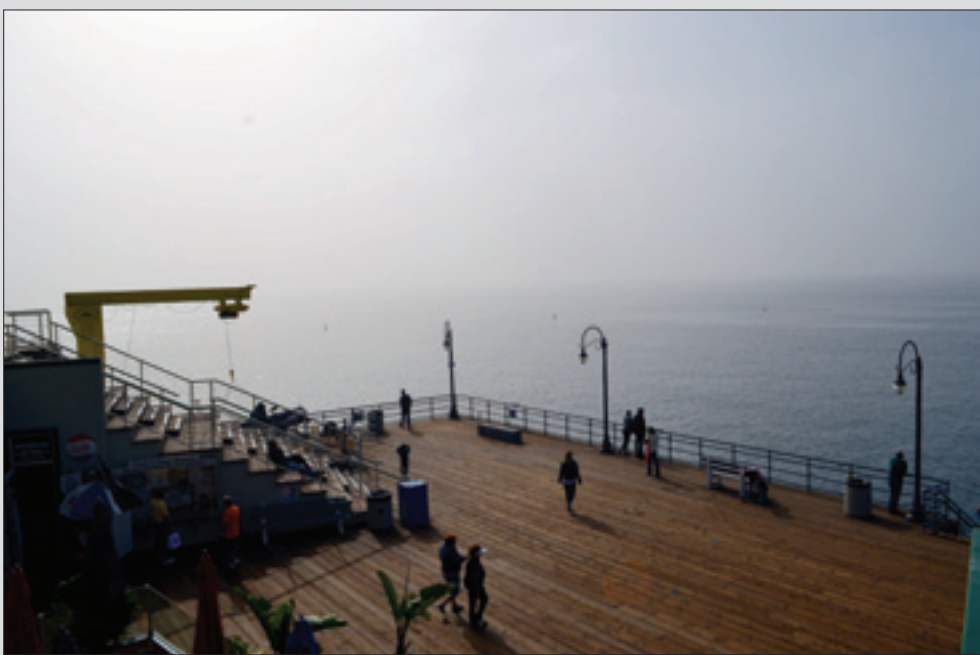
Pragmatism prevailed, Prost quickly calming down and guiding the shorthanded Vikings into over-



PROST

SEE COACH PAGE 6

Battle for Popeye's origins



Matthew Hall matt@smdp.com

HOME?: In Popeye lore, the character washed up at the Santa Monica Pier after a typhoon.

BY DAVID MARK SIMPSON

Daily Press Staff Writer

SM PIER Welcome to the battle for Popeye's origin story. In the left corner, hailing from Illinois, a Polish saloon worker, the reigning champion, Frank "Rocky" Fiegel. And on the right, a fisherman, a bona fide sailorman from the Santa Monica Pier, the challenger, Olaf "Oli" Olsen.

Popeye, the cartoon character dreamed up by Elzie Crisler Segar in 1929, never shied from a fight and local businessman Greg Morena is emulating Popeye's tenacity in his attempt to get the seaman's birthplace officially recognized as the Santa Monica Pier.

Morena, an executive at The Albright restaurant on the pier and the CFO of The Hundreds apparel company, believes that Segar, who lived in Santa Monica when Popeye was introduced to America, was inspired by a sailor who spent his last decades in Santa Monica.

Morena himself was inspired by research of pier historian Jim Harris, author of "Santa



Monica Pier: A Century of the Last Great Pleasure Pier".

Harris presents compelling evidence that Oli Olsen was at least a physical inspiration for Popeye but he refuses to make a definitive declaration. Morena is even more confident.

"This IS Popeye," he says, pointing at a photo of Olsen from Harris' book. Olsen is dressed in a sailor suit with a corn cob pipe and a scowl.

Olsen was a local character, a Norwegian

SEE POPEYE PAGE 8

School board to contemplate ROP cuts

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

MALIBU On a recent evening, Rebel Harrison started counting individual mailboxes in the offices of the Regional Occupational Program as the director tallied teachers and staffers.

Suffice it to say that the ROP facility might soon have some empty slots.

As the county education department holds onto funds that the Santa Monica-Malibu Unified School District has used to cover the costs of instruction and equipment for the career-focused courses, the school board is weighing major cutbacks to a popular program that offers technical training and workforce development skills to some 850 students.

According to the agenda for the school board's Thursday meeting, which will begin at 5:30 p.m. at Malibu City Hall, officials will discuss a proposed resolution that would significantly impact ROP next year.

"It is the opinion of this Board of Education that it has become necessary to reduce or discontinue particular kinds of services in the District's ROP program," reads the resolution, which has not yet been adopted.

The proposed resolution, which could come before a vote Thursday, states that cutbacks in course offerings would accompany layoffs in certificated staff.

Although categorical funding for ROP doesn't expire until June 30, according to a district report, state law stipulates that employees whose jobs are in jeopardy must be notified by March 15.

The program in question involves 14 instructors, six of whom are full-time employees, as well as two support staffers and a

SEE SCHOOL PAGE 7

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

February 5

John Stowell/Page Hamilton quartet

There's a cover plus minimum \$15/person at tables and \$10/person at the bar. Dinner reservations are highly recommended. Admission: \$5, Typhoon, 3221 Donald Douglas Loop South 8 & 9:30 p.m.

Black History Month Movie: Talk to Me

Don Cheadle stars in this powerful biopic as "Petey" Greene, an outspoken ex-convict and iconic radio personality whose voice inspired hope within the black community during the turbulent 1960's. (118 min.) Fairview Branch Library, 2101 Ocean Park Blvd. 6:30 - 8:30 p.m.

Harry Potter Book Night!

Come share your favorite Harry Potter book or dress as your favorite character and play Harry Potter activities. Limited space. Get your invite at the Pico Branch front desk. Pico Branch Library, 2201 Pico Blvd. 5 - 6:30 p.m.

Family Gaming at Main

Enjoy quality family time at the library! Play and "Kinect" with video and board games. Main Library, 601 Santa Monica Blvd. 3:30 - 5 p.m.

Create-A-Craft: Valentine's Day Cards

Handcraft your own valentine's to give to friends and loved ones. For children ages 3-7. Ocean Park Branch Library, 2601 Main St. 3:30 - 4:30 p.m.

Just for Seniors: Internet Basics

Learn how to navigate a web browser, locate information, evaluate online sources and print web pages. This is the second session of a 3-part introductory computer class series tailored for seniors and those who want to learn at a slower pace. Registration is not required. Limited seating is on a first-arrival basis. For more information or questions, please visit the Reference Desk or call (310) 434-

2608. Main Library, 601 Santa Monica Blvd., 1:30 - 3 p.m.

February 6

Leaving Home by David French

Immigration challenges, shared across cultures, are brought to light in this compelling story by celebrated playwright David French. Centering around one family, Leaving Home is the first of a five-play cycle, which introduced the Mercer family to audiences around the world. Tickets are \$25 (\$20 for students, seniors, and guild members) and can be purchased in advance by calling (310) 397-3244 or online at www.ruskingrouptheatre.com. Free parking is available at the theater. Ruskin Group Theatre, 3000 Airport Ave., Fridays-Saturdays at 8 p.m., and Sundays at 2 p.m.

Marine Protected Areas Boat Trip

A Marine Protected Area is an area of the ocean where consumptive human activities such as fishing are limited or restricted in order to protect or conserve marine life or habitats. The Marine Protected Area Watch conducts outreach to local fishermen, boaters and watersports enthusiasts about the new boundaries and restrictions in and around the Los Angeles County Marine Protected Areas. Free. Bora Bora Way, Marina del Rey, 9 a.m. - 4 p.m., Free. Email mquill@lawaterkeeper.org for more information.

'War of the Worlds'

Lauren Bon and the Metabolic Studio's IOU Theatre presents the historic radio drama made infamous by Orson Welles, "WAR OF THE WORLDS" (2015). A troupe of performers from the Owens Valley (from Bishop to Darwin, CA) over 223 miles away (the length of the Los Angeles Aqueduct which brings water to Los Angeles from the Sierra Mountains) will read the radio play and perform sound effects. \$15/\$20. <http://highwaysperformance.org/highways>. Highways Performance Space at

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

LISTINGS

FROM PAGE 2

18th Street Arts Complex, 1651 18th Street, 8:30 p.m. - 10 p.m.

Father/Daughter

Celebrating fathers & father figures - and their relationships with their daughters in honor of Valentine's Day. \$20 per couple. Call (310) 452-3881 for more information. YWCA Gymnasium, 2019 14th St., 7 - 10 p.m.

Jazz and Blues under the stars

Join organizers at the Virginia Avenue Park Campus for a night of live Jazz and Blues. Pico Branch Library. Pico Branch Library, 2201 Pico Blvd. 5 p.m.

February 7

School arts benefit concert

Special guests Colin Hay, Stephen Bishop and Venice join SMMUSD student musicians for a benefit concert and live auction. Proceeds support arts programming in the local school district. Samohi Barnum Hall, 601 Pico Blvd. 7 p.m.

Beginner's Nordic Walking Class

This workout increases your endurance, strengthens your core, arms, chest, back, buttocks and legs, improves your posture and flexibility and it takes stress off your ankle, knee and hip joints. Register at <http://goo.gl/STrbI3>. At the end of Ocean Park Blvd by the beach, on the grassy area between the play-ground & Perry's Café. 9:45 a.m.

Cold Reading Workshop at SMCC

A grassroots skepticism group, Investigation Network, will be presenting a cold reading workshop. Cold reading is a technique used by so-called psychics to make people believe they are communicating with their dead loved ones. For more about the workshop visit www.meetup.com/skeptics-136/events/219787555 or visit www.investigationnetwork.org for more information on The Investigation Network. Admission \$10, Students with ID: free. Santa Monica College, 1900 Pico Blvd. 2 - 3:30 p.m.

Valentine's Day card-making

The Santa Monica Bay Women's Club is hosting its 6th annual Valentine's Day card-making event. A \$10 donation will cover supplies, musical entertainment and snacks. All proceeds support School on Wheels, which provides tutoring and after-school education to homeless children. For more information, visit www.smbwc.org or call (310) 395-1308. 1210 Fourth St. 10 a.m. to 3 p.m.

6th Annual PYFC Art for Hearts Fundraiser

Join organizers for 30 artist exhibitions, wine tasting, live jazz, and appetizers. Visit <http://picoyouth.org/pyfc-6th-annual-arts-for-hearts-fundraiser> for more information. \$25 per person or \$40 per couple. Jeanie Madsen Gallery, 1430 Ocean Ave. 7 - 10 p.m.

Clarinet Virtuosity!

The LA Clarinet Choir is a group of 16 accomplished adult clarinetists performing on soprano, sopranino, alto, bass and contrabass clarinets. They perform new music and specialize in premiering new original works and arrangements, as well as classical and world music. Space is limited and on a first-arrival basis. Main Library, 601 Santa Monica Blvd., 3 - 4:30 p.m.

Collagraph Intaglio with Studio Artist in Residence Zeina Baltagi

Collagraph printing is a very sculptural form of intaglio printmaking. One of the most instantly beautiful and rich print techniques, it allows you to take real world objects and materials, like coins, fabrics, plant matter, and papers and transfer their textures into a unified ink impression on paper. Students will develop their images through gluing, carving, and inscribing. View and register for classes at smgov.net/reserve (adv search location: "1450 Ocean"), 1450 Ocean, 5 - 8 p.m., cost \$5, call (310) 458-2239 for more information.

Gemstone Glycerin Soaps with Angharad Caceres

Make jewel-like glycerin soaps with organically carved facets and flowing colors. Explore techniques for making faux semi-precious stones like turquoise, agate, malachite, jasper or

come up with your own fantastical creations. View and register for classes at smgov.net/reserve (adv search location: "1450 Ocean"), 1450 Ocean, cost: \$20 + \$15 cash material fee, 3 - 5 p.m., call (310) 458-2239 for more information.

Writers' Workshop with Laurie Horowitz

This four-week workshop covers long and short fiction and creative nonfiction. Each person should bring 5-7 double spaced pages of their work. For the first class, bring five copies. We have only one rule: you can do anything if you can get away with it. View and register for classes at smgov.net/reserve (adv search location: "1450 Ocean"), 1450 Ocean, cost \$40, \$15 drop in, 2 - 4 p.m. call (310) 458-2239 for more information.

Home remodeling made easy

Penny Spark explains how to navigate the process of home remodeling from the preliminary planning stages through inspections, warranties, final payments and unconditional releases. Ocean Park Branch Library, 2601 Main St., 2 p.m.

Succulent Bonsai Workshop

Make a one-of-a-kind gift at this hands-on workshop. Learn how to implement succulent bonsai with propagations/cuttings. Participants must bring their own container, pruners, and added decorations. Space is limited. RSVP (required) directly to Emi Carvell at oneiemi@earthlink.net. Fairview Branch Library, 2101 Ocean Park Blvd., 12 - 1:30 p.m.

Smartphone Photography with Paul Bennett

Take a tour of Palisades Park with local commercial photographer Paul Bennett with just your smartphone, and get shooting tips as well as an overview of popular image-alteration apps. Smartphone with app-downloading capability required - free wifi throughout the park. Wear comfortable shoes and layers for the outdoors. View and register for classes at smgov.net/reserve (adv search location: "1450 Ocean"), 1450 Ocean, cost \$15, 11 a.m. - 1 p.m. call (310) 458-2239 for more information.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

When is it enough?

Editor

Open Letter to our Planning Commission and City Council:

The citizens of Santa Monica have been having growing concerns about the alarming amount of development that you seem determined to foist upon us, even as we plead with you to help ease the growing gridlock on our streets.

Our traffic problems will only worsen with the myriad projects currently in the pipeline. So a question that is likely to be everyone's concern is this: Do you have a number in mind whereby you will finally deem this city maxed out regarding our daytime population?

This is not a rhetorical question, and it deserves an answer. According to Santa Monica's City Hall, the number of people in Santa Monica during the day is 250,000. That is a quarter of a million people squeezed in to a city that is only 8.3 square miles.

To get a better perspective of how cavalier you seem to be in packing us in like sardines, consider the following cities with a population similar to ours during the day. Laredo, Texas; Madison, Wisconsin; Norfolk, Virginia; and Irvine, California all have just under 250,000 people, yet their area ranges from 54 to 171 square miles.

This town can easily handle its permanent population of 92,000, but what is your tipping point for stopping the seemingly unstoppable influx of more and more people during the daytime?

Surely you must have a number in mind. Surely you have thought this through to its logical conclusion. Surely you don't want to strangle the lives of those who entrusted you to lead our City.

We have a right to know and everyone with a vested interest in our town should ask you. I'll go first: What. Is. Your. Magic. Number?

Jill Chapin
Santa Monica

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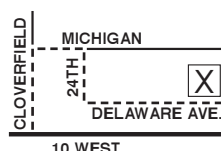
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Play Time

Cynthia Citron

Send comments to editor@smdp.com

The Dame Marches On

SHE'S BEEN DOING THE SAME ACT FOR 60 years. No need to change it though, since audiences all over the world love it just as it is and flock to see it again and again. Currently on her third round of visits to Los Angeles' Ahmanson Theater, she is playing, as she habitually does, to a full house.

She is Dame Edna Everage and this year her show is called "Dame Edna's Glorious Goodbye" with the added subtitle "The Farewell Tour." But not to worry, this is her gazillionth "farewell tour" and, as usual, she closes her act with an invitation to the audience to be sure and come back to see her on her next farewell tour.

With her perfectly coiffed purple hair, rhinestone-covered glasses, and glitzy over-the-top gowns in gaudy colors, she makes Dustin Hoffman's "Tootsie" look like someone you might have hired to clean your house. Or your horse.

Her act owes more to Don Rickles than to Dustin Hoffman, however, as her performance consists almost entirely of insults to her audience. Most particularly the poor unfortunates sitting in the first two rows. "I see you dressed for a special occasion," she tells one woman. "Like washing your car." To another she says, "You appear to have misplaced trust in your hairdresser."

She also throws some barbs at the audience in the "cheap seats" in the balcony, whom she calls "the Wal-Mart people."

She also claims to be "making it up as I go along" and takes off on a riff with a woman named, not "A-N-G-I-E", but "A-N-J-I." "Do you dot the 'i' with a little circle?" she asks facetiously.

Arriving from her home in Australia with "a moderate depression," she tells us, she soon discards it among the "nicely dressed people" of Los Angeles, the city she calls "the intellectual capital of the United States."

She talks about her entrepreneur son, Brucey, noting that the name is "French for failure" and that he is contemplating setting up a chain of Ugandan restaurants. There is also talk of a heat-seeking bedpan powered by a Roomba and of someone who is a high-functioning Ebola victim.

She also mentions Velma, a woman whose house was so filthy that, Edna says, "I tried to drink my coffee without my lips touching the cup."

By the end of the first act the show had become somewhat tedious, consisting as it does solely of repetitive questions to the people in the front row seats. The second act picked up a bit with her tales of visiting an ashram in India, which she calls "a trailer

park for the soul." Here she learned to drink a parsnip and kale smoothie and met a man who wanted to remain inconspicuous and so signed in as "Leonard Cohen."

Since her first appearance in a Christmas revue at the University of Melbourne in 1955 her acts have centered around her monologues, interviews and banter with her audience, and a few unremarkable songs and dance numbers by an exotically dressed foursome. She first took her act to America in 1978, where she was trounced by a New York Times critic. She later said that she would have to wait for that critic to die before she could return to the United States.

Fortunately, she can go incognito at will by just taking off her costume, her gaudy jewelry, and her wig and morphing into a pudgy Australian gentleman named Barry Humphries. And if he ever decides to retire his alter ego, Dame Edna, Humphries has many other talents to pursue. He is the author of several books, novels, autobiographies, and plays, and is a well-respected landscape painter. He has two doctorate degrees (one in Law), the CBE (Commander of the British Empire) awarded by Queen Elizabeth, the AO (Officer of the Order), the Australian of the Year award (in 2012) and the Sydney Theatre Lifetime Achievement Award, also in 2012.

Mr. Humphries is married to Lizzie Spender, daughter of British poet Stephen Spender, and they have two sons and two daughters.

Meanwhile, here in Los Angeles the huge audience roared, whistled, and stomped throughout the show. And while they may not have been singing Wayne Barker's song "You Will Have to Do Without Me Somehow," I'll bet some of them exited the theater singing "There Is Nothing Like A Dame."

Dame Edna will be appearing Wednesdays, Thursdays and Fridays at 8 p.m., Saturdays at 2 and 8 p.m., and Sundays at 1 p.m. through March 15. There is also a listing of additional performances and a number of individual performances that will not be presented, so call the theater at (213) 972-4400 or go online to www.CenterTheatreGroup.org to determine available tickets.

The Ahmanson Theatre is located at 135 N. Grand Avenue in Los Angeles.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com



Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Choose your words carefully

WHEN THE ERUDITE "THINKING MAN'S" talk show host Dick Cavett invited sharp-tongued writer Mary McCarthy to appear on his PBS show in 1979, he provoked not just a war over words but a libel suit against McCarthy, PBS and Cavett himself. It was filed by Lillian Hellman, whom McCarthy had allegedly insulted on the show ... accidentally prompted by Cavett.

McCarthy was a renowned novelist (The Company She Keeps, Memories of a Catholic Girlhood, The Group) and a biting cultural critic who traveled in left-wing circles. She broke ranks with supporters of the Soviet regime, and fellow travelers who continued to defend Stalin felt her wrath in her critiques of their work.

Hellman, till then a very successful playwright and screenwriter ("The Children's Hour," "Watch on the Rhine," "Little Foxes") was an ardent Stalin loyalist. She glorified her role as a blacklisted Hollywood writer who refused to name names but later denied her own involvement in Communist activities.

On the show, McCarthy told Cavett that she considered Hellman, her lifelong ideological and literary nemesis, "tremendously overrated, a bad writer, and a dishonest writer, but she really belongs to the past."

"What's dishonest about her?" Cavett asked her.

"Everything," McCarthy replied smiling. "I once said in some interview that every word she writes is a lie, including 'and' and 'the.'"

The next day, Hellman's lawyer filed a \$2.25 million libel suit that was dropped only because Hellman died four years later. McCarthy's health and finances were severely strained; she died just five years after the suit was dropped.

Cavett is about to star in the West Coast premiere of "Hellman vs. McCarthy" by Brian Richard Mori, opening Feb. 6 at Theatre 40 in Beverly Hills. The twist?

He plays "Dick Cavett." Unlike his TV host job, here his words are scripted. The play's premise is a fictional showdown between the two literary titans that never took place on his show.

Cavett had met both women as guests on his PBS show, and had dined with Hellman in her New York apartment "a couple of times before the explosion. Not since, quite naturally."

About the women's deep mutual animosity, Cavett said "There may have been things in their past we don't know about." (We do know they had a lover, poet Philip Rahv, in common.)

"Both could be sharply venomous and Lillian's venom-sacs would rival those of a spitting cobra. The late and great Mike



Photo courtesy Ed Krieger

ACTORS: Flora Plumb and Dick Cavett in Hellman v. McCarthy by Brian Richard Mori, directed by Howard Storm. Opening February 6, 2015 at Theatre 40.

Nichols, who had directed 'The Little Foxes' for Lillian, told me, 'I almost came to see you in the play, but the thought of seeing Lillian Hellman again in any form might make me seriously ill.' Most of her former and alleged friends could identify with that."

Answering a few questions by email, Cavett explained that the smackdown began innocently enough.

"My notes on Mary said she'd like to direct some attention to a fine young writer she'd discovered if it could be worked into the show. When she didn't bring it up I tried throwing her a hint by raising the matter of over- and under-rated writers. I did it twice and she missed both hints, or simply forgot. Instead she grabbed onto the term 'over-rated' and slapped it on Lillian. The rest is sordid and dramatic history."

He elaborated about his own role. "It is a strange feeling to think that a random choice of words on my part - when I could have simply said I'd heard about a writer she'd like to plug - triggered the whole sorry drama that stretched for years and cost millions and mental anguish galore. With simply a different choice of words, perhaps, the whole thing would not have happened. I also think that 'Get Lillian' might have been part of Mary's agenda. They loathed each other's guts. And many more people detested Lillian than couldn't stand Mary."

Some have argued that harsh literary criticism might become a punishable offense if Hellman had won her case. Ironically, the suit she brought opened the door to proving her own dishonesty and unraveled her reputation.

This literary catfight galvanized the attention of the media, the political class and literary cognoscenti. Years after the lawsuit was dropped it inspired biographies, books about the case, plays and even a musical by

SEE CULTURE PAGE 5

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S/he

Margarita Roze

Send comments to editor@smdp.com

If You Hate Valentine's Day

HAVE YOU NOTICED HOW UNCOOL Valentine's Day is? Most of my friends are boycotting it. I get it - the heart-shaped balloons, all the chocolate (you're not receiving), and the general over-commercialization sometimes makes me want to punch a wall too. But come on, America, have we fallen so low that we now hate our national day of love?

I like to start a story at the beginning, so let's go back over a thousand years to the poorly documented, richly embellished tale of Saint Valentine: In 3rd century Rome, an emperor named Claudius II believed that men with wives made easily distracted, weak fighters. So, he banned all soldiers from marriage. Devastated, couples found themselves in love but unable to marry. Taking pity on them, a bishop named Valentine began to marry lovers in secret. Claudius discovered what was happening and ordered the execution of Valentine, who prior to his death wrote a note to the woman he loved and signed it affectionately, "From Your Valentine." I think heart-shaped boxes of chocolate were somehow involved too. The end.

Centuries of exaggeration and marketing later, the obvious issue people have with what we now call Valentine's Day is that it's a holiday designed for couples. And if you happen to be single (and are unhappy about it), every confetti-spouting balloon aggressively reminds you that the only date you have is the one with your Netflix and stretchy pants. But I think it's time to stop (in the name of love), put down our arms, and reclaim this controversial holiday. Instead of resisting something that exists whether you like it or not, why not choose to transform your experience of Valentine's Day and make it something that's powerfully your own?

Regardless of your relationship status, love starts with you. A friend of mine shared a practical exercise with me that I liked - I think it can help give you a love boost. In the spirit of V-Day, you're going to send a valentine. But you're going to send it to yourself: Write a letter (or an email) to you from five years ago. Imagine that you're looking through a portal and addressing your 2010 self. Take it seriously - knowing what you know now, if you could really send a letter to yourself back in time, what would you write?

When I did this exercise, for example, I found myself immediately writing out different successes that I've experienced over the past five years, assuring my younger self that everything I remember I was worried about back then would turn out fine. It sounds weird, but I'm telling you - the result

is profound. When I finished my letter, I noticed that something shifted in me, and I began to feel an overwhelming sense of love and grace, and not just in relation to the memory of my young self, but also to the things that are weighing me down today. Try it.

Once you've done that and are feeling a little more open to loving yourself, I invite you to consider who else in your life could use some love - and consider offering it to them. This could be your mother, your friend, your boss. We tend to experience everything through the filter of "What can this do for ME?" and so we're frustrated by Valentine's Day when we assess that we can't benefit from it. But think about how much meaning you could infuse into V-Day if you chose to use it as an opportunity to bring some extra love into someone else's day.

Which brings me to one specific relationship I want to emphasize in this conversation: the one between fathers and daughters. The YWCA is holding our annual Father Daughter Dance this Friday, Feb. 6, calling all fathers (and father figures - many of the girls who come to the dance didn't actually grow up with a dad, so they come with the mom who acts as both mother and father) to spend the evening with their girls in honor of Valentine's Day. Why? We understand from studies and years of working with young women that the quality of a girl's relationship with her father has a lasting impact on the way she relates to herself and others when she's older. It's an opportunity for father figures to make an intentional decision to invest in the lives of the daughters in our community. This is what I mean when I invite you to make V-Day your own powerful experience. We love this holiday because we've transformed it into an excuse to create something beautiful, so that these girls begin to build good self-esteem and healthy relationships with men - and don't grow up to hate Valentine's Day.

If you didn't get that kind of chance when you were young, male or female, it isn't too late to give yourself the gift of intention this February 14th. What do you want to create with Valentine's Day - and the rest of your days? We believe in your potential to make it happen. Consider this our love note to you. From Your Valentine.

Call the YWCA at (310) 452-3881 to purchase your Father Daughter Dance tickets or donate to the YWCA's Girl Central program for middle and high school-aged girls.

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first to last, and audiences seem to just love it. "I keep getting asked if it's strange having to play myself. It's weird. I don't really recommend it. And my joke is that the worst part of it is that I wasn't the first choice for the role."

"Hellman vs. McCarthy" begins a limited run Feb. 6 to Feb. 28 at the Reuben Cordova Theatre on the campus of Beverly Hills High School. Call (310) 364-3606 or reserve tickets online at www.theatre40.org.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

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CULTURE

FROM PAGE 4

Nora Ephron.

Compared to such contemporary scandals as Oprah being duped by James Frey, I wondered whether Cavett could explain the continued interest in Hellman versus McCarthy.

"It has everything: money, court battles, gossip, reputations besmirched, sex (some of it unpleasant to contemplate), celebrity, fame and its price and on and on. Something for everybody."

About the play, Cavett says, "This is an intriguing play, holds your attention from

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COMMUNITY BRIEFS

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A Film Lecture will be given by Art History instructor Dr. Valerie Taylor on Friday, Feb. 6 at 11:30 a.m. at the Santa Monica Emeritus College, 1227 2nd. Street, Room 107. Her talk considers the material culture of the past through the art of the present. Isabella d'Este (1474-1539) was the most important female art patron and collector of her day. The film, "The Illustrated Credenza" investigates her narrative-painted, tin-glazed earthenware service designed by Nicola d'Urbino, the Raphael of Renaissance ceramic painters. Today, only twenty-three pieces survive from the original set in far-flung international collections. Following sixteenth century workshop methods, Italian ceramicist Ester Mantovani has replicated the plates allowing us to experience the remaining service as an ensemble for the first time since the 1500s.

- SUBMITTED BY AMY YUTANI

The Beach

Lifeguards rescue record high number of victims in 2014

2014 was the busiest year on record for the Los Angeles County Fire Department Lifeguard Division according to figures released last week.

From Jan. 1 through Dec. 31 2014, Los Angeles County Ocean Lifeguards performed 15,851 ocean rescues. The year's count broke the previous mark of 14,096 set in 1997. This is the largest number of rescues in the history of our organization. Lifeguards performed 6,181 more rescues than their 20-year average in 2014. Three main weather-related reasons account for the increase.

"For one, the lack of rain and extended periods of unseasonably warm weather this year brought an increase of activity to L.A. County beaches," said Acting Chief Lifeguard Steve Moseley. "Secondly, the frequency of larger than normal surf created beach erosion causing inshore holes along our shoreline. The combination of consistent surf and inshore holes caused rip currents to form more frequently along our coast. Thirdly, ocean temperatures in L.A. County have been unseasonably warm for most of the year. Temperatures rarely fell below 60 degrees this winter, and have hovered near 70 degrees and above from early spring through October."

According to Moseley, the Lifeguard Division has reached an important milestone as 2014 has been the busiest year on record for the Lifeguard Division.

"This milestone is one that we can proudly celebrate today and positively reflect upon in the years to come. I would like to commend the men and women of the Lifeguard Division for their hard work and service to the public," he said.

LIFEGUARD STATISTICS FOR 2014

Calendar Year 2014 January 1, 2014 - December 31, 2014

All LA County Beaches in 2014 compared to the 20-year average

Estimated Beach Attendance: 73,882,107 vs. 54,806,245

Preventative Actions: 1,271,462 vs. 862,970

Ordinances Enforced: 498,272 vs. 295,425

Emergency Vehicle Responses: 30,669 vs. 30,586

Medical Aids: 19,133 vs. 13,587

Boat Rescues (Distress): 444 vs. 685

Boat Ocean Rescues: 913 vs. 685

Beach Ocean Rescues: 14,938 vs. 9,670

Total Ocean Rescues: 15,851 vs. 9,670

For more information, visit the LACoFD website at www.fire.lacounty.gov

- SUBMITTED BY CHRIS READE

COACH

FROM PAGE 1

time against El Segundo. But his actions were not lost on the team.

"That's what I like about him - he stands up for us," junior starter Christian Palomares said.

Vocal but not usually vociferous, Prost is currently in his first year at the helm of Samohi's program. It's a program with which he's very familiar, in part because he's coached at the lower levels in spurts over the last four years and in part because he used to be listed on the Vikings roster.

Prost, 29, who graduated from Santa Monica High in 2003 and played varsity soccer for two seasons under then-coach Frank Gatell, has taken the reins following the departure of Serafin Rodriguez. He is assisted by Daniel Hulbert, Joe Doyle and Danny Martin.

"It's an honor and privilege to coach at Samohi," said Prost, the son of Tom Francis and Christine Prost. "It's been really great. There have been a lot of challenges, but I've got a great staff. They make it a joy to come to work every day."

Prost is trying to build on the history of a program that has enjoyed plenty of success in recent years. The Vikings won a CIF Southern Section division championships in 2008 and captured three consecutive Ocean League titles in 2010-12.

As of Feb. 3, they were 5-9-1 overall and 3-3 in conference play but still in contention

for a spot in the playoffs.

"We've been building all season, making progress and improving," Prost said. "Guys are adapting to a new style of play and new expectations. They're starting to step up and take ownership. It's been great to see the transition, and I think we'll continue to improve."

Prost's return to the Vikings follows more than a decade of involvement in soccer and coaching.

He studied business administration at UC Berkeley, where he was a member of the soccer team's practice squad. He spent one semester training with Cruzeiro Esporte Clube in Brazil.

Prost played intercollegiately at Cal State Dominguez Hills in 2007 and helped the Toros to an 18-3-2 overall record that year, when they won a California Collegiate Athletic Association tournament title and reach the second round of the NCAA playoffs.

The 6-foot-4 defender played in seven matches and scored two goals, including one game-winner.

Prost brings a variety of coaching experience to Samohi. He has managed teams in the Pacific Coast, Santa Monica United and FC Los Angeles soccer clubs, worked as a performance trainer at Velocity Sports club and volunteered as an assistant with the UCLA men's soccer team.

"He's been teaching me new things," Palomares said. "He's a very good coach."

jeff@smdp.com

RETIRE
FROM PAGE 1

Monica College today is in great condition.”
Tsang said he leaves the school well prepared to face the future after enduring some tough times. “Over the last few years we weathered tremendous challenges, from the worst economic storm to beset the community college system since the passage of Prop 13, to the senseless and violent tragedy of June 2013 that shook our community to its core,” he said. “We endured the terrible pain of these trials together and have emerged as a stronger and more united institution.”
He praised the Board of Trustees and management staff saying the school is now on steady financial footing with an increasingly well-respected reputation, nationally and internationally. He said the school has expanded its physical facilities, grown its staff and will soon embark on a new course, providing four-year degrees as part of a state-wide pilot program.
“Santa Monica College today is the envy of the national community college system. We remain the number one community college for transfers in California, a title we have

now held for 24 years,” he said. “We have partnered with major universities to forge new pathways for our students to complete their Bachelors and Master Degrees. And of course, the recent approval of the new Bachelor Degree program in Interaction Design signals the beginning of an exciting, cost-effective, and accessible new approach that the College can continue to develop.”
His letter did not elaborate on his plans for retirement but he said he was proud to have been a part of the school. “I feel extremely privileged to have led this exceptional institution over the past nine years, and I am grateful to have served with the dedicated group of educators and enthusiastic community supporters who I now call my friends,” he said. “I retire comforted in the knowledge that the College will remain in the care of an unrivaled faculty and staff who stand poised to lift this college and its students to ever greater levels of success. In your hands, I know that Santa Monica College will endure as an institution dedicated to the mission of helping every one of our students turn their dreams into reality.”

matt@smdp.com

SCHOOL
FROM PAGE 1

counselor, Harrison said.
At the meeting, staff will update the board on the district’s plan for ROP courses in 2015-16.
The proposed resolution includes cuts in many ROP teaching services. Auto shop, facility maintenance, floral design, business management, sales/marketing, computer, film production and theater offerings would be affected.
According to education code referenced in the resolution, the district must give priority to permanent employees over probationary employees or employees with less seniority.
The board has the power to determine the order of layoffs for employees with the same number of years served “based upon the needs of the district and the students thereof,” according to the proposed resolution.

tion.
The annual ROP budget is \$900,000, Harrison said, down from \$1.3 million in previous years. Harrison said courses in the program are often expensive because they require up-to-date equipment.
She added that ROP teachers are invaluable because they have experience in their fields.
“They must have worked in the industry and have expertise,” Harrison said. “It’s the magic of ROP instruction.”
News of possible cuts in the program sparked an outpouring of support at the school board’s Jan. 20 meeting in Santa Monica, where officials heard passionate testimony from students, parents, teachers and alumni.
The upcoming meeting is also expected to include a budget update, a look at Common Core State Standards and a District Advisory Committee report.

jeff@smdp.com

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SURF FORECASTS

WATER TEMP: 62.1°

THURSDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high

BIGGEST EARLY on incoming tide at winter standouts to the far west/north, cleanest early too; Old/easing WNW swell

FRIDAY – FAIR TO GOOD – SURF: 3-4 ft waist to shoulder high

New/primary West swell moves in and tops out; Also, new/secondary SSW-South swell fills in through the day; Biggest at winter standouts; Gradually becoming more peaky for combo exposed

SATURDAY – FAIR TO GOOD – SURF: 3-4 ft waist to shoulder high

New/primary West swell holds; New/secondary SSW-South swell tops out; Peaky at combo exposed beachbreaks

SUNDAY – FAIR TO GOOD – SURF: 3-5 ft waist to head high

Primary West swell may pulse up some; Secondary/easing SSW-South swell; Peaky at combo exposed beachbreaks; Strongest to far west/north of county

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@thehealthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 14

Number of A grades for dry/wet weather -- 33/20

Number of (C,D,F) grades for dry/wet weather -- 5/10

The Beach Report Card is made possible by:



Swin Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Bel Air Bay Club drive near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Pulga Canyon storm drain.	A	F
El Pescador State Beach, between Luchessa and Las Alas creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	A+
Escalante Canyon at El Matador State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chertavages).	B	B
Broad Beach at Torrance Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Venice storm drain.	A	D
Escalante Creek, just east of Escalante State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurant).	A+	A+
Lariga Canyon Creek mouth.	F	A+	Ocean Park Beach at Adland Ave. drain.	A+	B
Solstice Canyon at San Blocker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Windward Ave. drain.	A	F
Sunbider Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Sunbider Beach (beach location) - daily.	A	F	Venice Beach-projection of Topical St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach-Whisper tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Deckweiler State Beach at Balfara Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+	Deckweiler State Beach at Calver Blvd. drain.	A	F
Big Rock Beach at 19948 POH stairs.	A+	A+	North Westchester Storm Drain at Deckweiler State Beach.	B	B
Pine Creek at Las Torres County Beach.	A+	F	Deckweiler State Beach at World Way (south of DWW jetty).	A+	A+
Tuna Canyon.	ns	ns	Deckweiler State Beach at Imperial Hwy drain.	A+	F
Tapanga State Beach at creek mouth.	A	B	Deckweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Carderock Storm Drain at Castle Rock Beach.	ns	ns	Deckweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Wil Rogers State Beach at 17208 POH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

POPEYE

FROM PAGE 1

immigrant, who fought net fishing in the Santa Monica Bay, rented boats off the end of the pier, and, before moving to Santa Monica, survived a wild storm off the Oregon Coast.

“He retired here in Santa Monica and promptly unretired seeing that there were boating operations happening at the end of the pier,” Harris said. “He opened up couple of day boats and fishing barges. It was a career after a career and he became a very recognizable and beloved fixture at the pier. He had a very thick accent but he loved to tell stories to children. As I understand it, the children could never understand the stories because of his accent but he was so funny telling them that they just loved visiting with him.”

Segar, Popeye’s creator, is listed in the city directory starting in 1928 until he died of Leukemia 10 years later.

Bud Sagendorf, who worked as Segar’s assistant and took over the strip after his death, notes in his biography that Segar would rent boats off the end of the pier and that the two of them, Segar and Sagendorf, would brainstorm plots for the strip out on the water. Olsen, a local legend at the time, was the most visible person renting boats to pier patrons.

When Olsen died in 1950, his obituary in the Evening Outlook notes that he was the physical inspiration for Popeye.

Popeye made his debut on a pier in January 1929 editions of “Thimble Theater,” Segar’s nationally syndicated comic strip. Popeye was a bit part at first but he became so popular that he was brought back and later became the center of the comic strip renamed “Popeye.”

Earlier iterations of Popeye’s official website, Popeye.com, included an official biography of the character. It noted that he was “born in a typhoon off Santa Monica, Calif.” The most recent version of the website does not include a biography but in can be found through a search of The Wayback Machine, a website dedicated to archiving websites.

Morena even finds proof in Olsen’s character. Lee Storrs, a columnist for the Evening Outlook, told a story about Oli Olsen putting an end to a gas station robbery with his “pile-driver fists.” During the Great Depression, Olsen let one unemployed local fish for free each day, according to Harris. He’d donate 10 percent of his catch to needy families.

“He was loved,” Morena said. “To his own detriment, he was more into the people and taking care of the people and stopping crime than his own business.”

Morena is bending the ears of representatives at the Hearst Corporation, which owns the rights to Popeye, in hopes that they’ll definitively name the pier as Popeye’s home.

Standing in Morena’s way is the legend of Rocky Fiegel,

“He was loved,” Morena said. “To his own detriment, he was more into the people and taking care of the people and stopping crime than his own business.”

Morena is bending the ears of representatives at the Hearst Corporation, which owns the rights to Popeye, in hopes that they’ll definitively name the pier as Popeye’s home.

Standing in Morena’s way is the legend of Rocky Fiegel,

Fiegel was a local character in Segar’s hometown of Chester, Ill.

He was known for using his quick fists to knock out criminal goons.

Fiegel, who died in 1947, also smoked a corncob pipe. His obituary, in the Chester Herald Tribune, also credits Fiegel as the inspiration for Popeye.

Sagendorf acknowledged Fiegel’s legend in his book but fails to discern “whether these beliefs are fact of fiction.”

In 1996, a Popeye fan club had Fiegel’s unmarked grave covered with a headstone declaring Rocky the “inspiration for ‘Popeye’ the sailor man.”

When asked for proof of Fiegel’s connection to Segar, Debbie Brooks, co-founder of the Official Popeye Fanclub, cited Sagendorf’s writing, which is simply a reiteration of the stories that are told around Chester.

“It has been proof here for years in Chester, Illinois,” she said in an e-mail.

Brooks owns the opera house that Segar worked at for several years which was adjacent to the tavern (since torn down) where Fiegel worked as a “cleanup man.”

When asked if she could put the Daily Press in touch with anyone who knew Fiegel personally, she responded: “Not a lot of people still living.”

“I avoid getting into the argument of who Popeye was based upon,” Jim Harris said. “There’s no way we’re going to know for sure.”

Harris sees shades of gray in the inspiration for Popeye. It’s possible, he said, that one man inspired the character while the other inspired the look.

“I think there’s a certain amount of credit that needs to be given to Rocky Fiegel in Illinois - that that’s the character,” he said. “And I think there’s probably some truth to that. And I don’t want to take away from that. But it’s impossible to deny that the physical characteristics, and the hat, and the corncob pipe, and the white shirt Olaf Olsen is known for wearing, and even the character to a degree, but the physical model is certainly there.”

In the end, it may be Hearst that makes the call and, regardless of the murky facts, the internationally known Santa Monica Pier could be more enticing, from a branding standpoint, than the Illinois town with a population of less than 9,000 people.

Recently, the Santa Monica Pier laid claim to the end point of the most iconic American highways, Route 66. It originally ended in Downtown Los Angeles but was extended to Lincoln Boulevard at Olympic Boulevard in Santa Monica. In 2009, the Santa Monica Pier put up a Route 66 sign that reads: “End of the Trail.” It’s one more reason for tourists to make a stop at the pier.

“There are certainly parallels there,” Harris said. “The Route 66 was never that obscure. It’s not that hard to imagine how it came about. If you end your journey at Route 66, are you really going to end it on Lincoln and Olympic? No you’re going to drive to the ocean. And at the time, when 66 was commissioned, you could drive out to the end of the pier. Drive as far as you can. It’s really easy to put that together. The Popeye thing is a little harder to put together.”

Morena recently scored The Albright the licensing rights to Popeye, allowing them to print his image on their shirts and sign, and show Popeye cartoons in the restaurant.

“I think it’s necessary and I think it’s important,” Morena said of Popeye’s birthplace. “Santa Monica-bred and I hope it continues on with my family and for generations to come. This great statesmen. This person who loves his city. This person who loves the people in the city. Who takes care of those people. Who takes care of the business interests in the city.”

dave@smdp.com

TELL SANTA MONICA WHAT YOU THINK!

WRITE A LETTER TO THE EDITOR

Email to: editor@smdp.com or fax to (310) 576-9913

 Santa Monica Daily Press

office (310) 458-7737

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Ship of 1492

6 “Aladdin” villain

11 Homer work

12 Writer Brontë

13 Spanish hero

14 Spine feature

15 Chooses

17 — Diego

19 Parched

20 Unite

23 Magic word

25 Ring of light

26 Coward

28 Single

29 Pasta shape

30 Veto vote

31 Chestnut

32 Writer Kesey

33 Easter event

35 Office desk fixture

38 Backpack material

41 Car choice

42 F. Scott’s wife

43 Borders

44 To this point

2 Suffering

3 Prudish person

4 Kite feature

5 Aug-mented

6 Landing pier

7 Writer Martin

8 Suitable

9 Maximum amount

10 Reuben base

16 Prying aid

17 Watch secretly

18 Concert spot

20 Pogo’s creator

21 “Dallas” mom

22 Senior member

24 Crafty

25 Chop down

27 Series set on the Pon-derosa

31 Govern-ment funders

33 Vatican VIP

34 Salon jobs

35 Rink stuff

36 Silent okay

37 Pester

39 Pindar poem

40 D.C. baseballer

THOMAS CROSSWORD BOOKS 1 AND 2! Send \$4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
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			33				34			
35	36	37				38			39	40
41						42				
43						44				

2-5

MYSTERY REVEALED!

Matthew Hall matt@smdp.com



Nick Steers correctly identified the mystery photo image captured at the Santa Monica Pier. He wins a prize from the Santa Monica Daily Press.

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	6	7	4	2	5	8	9	3
4	5	9	6	3	8	2	1	7
8	3	2	1	7	9	5	6	4
7	9	6	3	1	2	4	8	5
3	1	4	8	5	6	7	2	9
5	2	8	7	9	4	1	3	6
9	7	3	2	4	1	6	5	8
6	4	1	5	8	3	9	7	2
2	8	5	9	6	7	3	4	1

9				5				3
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		6			3	5		
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			2		9			
6				7				4

King Features Syndicate

DAILY LOTTERY

Draw Date: 1/31
5 11 16 26 50
Power#: 34
Jackpot: 317M

Draw Date: 2/3
11 22 25 58 69
Mega#: 13
Jackpot: 49M

Draw Date: 1/31
3 19 20 32 36
Mega#: 11
Jackpot: 13M

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

Draw Date: 2/3
2 14 26 28 32

Draw Date: 2/4
MIDDAY: 1 2 0
Draw Date: 2/3
EVENING: 4 0 5

Draw Date: 2/3
1st: 07 Eureka
2nd: 06 Whirl Win
3rd: 01 Gold Rush
RACE TIME: 1:49.63

WORD UP!

winnow

1. to separate or distinguish (valuable from worthless parts) (sometimes followed by out): to winnow falsehood from truth.

TODAY IN HISTORY

1962- French President Charles de Gaulle calls for Algeria to be granted independence.

1963- The European Court of Justice’s ruling in Van Gend en Loos v Nederlandse Administratie der Belastingen establishes the principle of direct effect, one of the most important, if not the most important, decisions in the development of European Union law.

1971- Astronauts land on the moon in the Apollo 14 mission.

1972- Bob Douglas becomes the first African American elected to the Basketball Hall of Fame.

1975- Riots break in Lima, Peru after the police forces go on strike the day before. The uprising (locally known as the Limazo) is bloodily suppressed by the military dictatorship.

1976- The 1976 swine flu outbreak begins at Fort Dix, NJ.

1985- Ugo Vetere, then the mayor of Rome, and Chedli Klibi, then the mayor of Carthage meet in Tunis to sign a treaty of friendship officially ending the Third Punic War which lasted 2,131 years.

1988- Manuel Noriega is indicted on drug smuggling and money laundering charges.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Kathi Fedden filed a \$30 million wrongful death lawsuit in December against Suffolk County, New York, police after her 29-year-old son, driving drunk in 2013, fatally crashed into an office. She reasons that the son’s death is the fault of the police officer who stopped him earlier that evening and who must have noticed he was already drunk but did not arrest him. The officer, who knew the son as the owner of a popular-with-police local delicatessen, merely gave the son a lift home, but the son later drove off in his mother’s car, in which he had the fatal crash.

■ Kentucky, one of America’s financially worse-off states, annually spends \$2 million of taxpayer money on salaries and expenses for 41 “jailers” who have no jails to manage. Research by the Kentucky Center for Investigative Reporting in January noted that Kentucky’s constitution requires “elected” jailers, notwithstanding that 41 counties have shut down their jails and house detainees elsewhere via contracts with sheriffs. (Though the jailers may be called upon to transport prisoners from time to time, the 41 counties are mostly small ones with few detainees.) Several jailers have full-time “side” jobs, and one jail-less jailer employs five deputies while another has 11 part-timers.

PLAN YOUR WEEKEND, CANCER

ARIES (March 21-April 19)

★★★★ You might feel out of whack because of recent pressure. You also might suspect that you are too much of a misunderstood dreamer. You often feel challenged to translate these ideas into a form in which others can understand them. Tonight: Keep your plans hush-hush.

TAURUS (April 20-May 20)

★★★★ You might suspect that a partner is raining on your parade. You might wonder what would be best to do when dealing with a domestic matter and the issue that provoked it. You will have to decide whether you want to reveal all the details. Tonight: Fun and friends.

GEMINI (May 21-June 20)

★★★★★ An associate's mood could make interacting difficult. This person seems to be in an emotional state, while you are off day-dreaming about what could be. You'll need to take off your rose-colored glasses, because you need to know what you are dealing with. Tonight: Order in.

CANCER (June 21-July 22)

★★★★ You could be past the point of being able to look at a situation without bias. By asking questions and getting feedback from others, you will see where you stand. You could be a lot more in tune with someone's desires than you realize. Tonight: Start planning the weekend.

LEO (July 23-Aug. 22)

★★★ Listen carefully to a loved one. This person might be upset, and if you can get him or her to speak about the issue, you'll want to stay tuned in. You could be concerned about a financial matter. Be sure that you're being realistic. Tonight: Ever playful.

VIRGO (Aug. 23-Sept. 22)

★★★★ You will be in your element as a partner or loved one goes out of his or her way to let you know how much he or she cares. Someone else could be in a bad mood and seem closed down in any conversation you try to start. Let it go. Tonight: The world is your oyster.

LIBRA (Sept. 23-Oct. 22)

★★★ You might want to understand more of what is going on with a child or loved one. Know that this person could cop an attitude if you ask too many questions. Be realistic about your health. Schedule a much-needed doctor's appointment. Tonight: Not to be found.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Zero in on what you want. You might have a difficult time making your point with a friend or in a meeting. It might have very little to do with your style of communication, but instead with the other party's drifting mind; he or she tends to day-dream a lot. Tonight: Where the gang is.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You might want to try a different approach when dealing with someone in charge. You have been very concise and straightforward in the past, and it could give others the impression that you will be less flexible than they'd like. Tonight: At a spontaneous get-together.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You could be overtired and find others to be confusing. Touch base with a key person. You might think you know what is going on, but it's possible that you're wearing rose-colored glasses. Confirm your impression. Tonight: Respond to a friend's caring gesture.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Allow a partner to take the lead and do more of what he or she wants. Use caution with your funds. You might want to make a long-awaited purchase that you've been dreaming of. No one is stopping you, but it would be wise not to overspend. Tonight: Express your caring.

PISCES (Feb. 19-March 20)

★★★★ Though someone could be challenging and difficult at times, you still will want to let him or her know how much you care. You also might want to make sure you are realistic in your perceptions about this person. Tonight: Buy a special item you have been wanting.

Thursday, February 5, 2015

This year you often fuss about details, and you could become quite critical. Make sure you are getting an overview of a situation before commenting; you will relate more easily with others if you do. Count your change and handle your own funds. If you are single, you often put someone on a pedestal only to see him or her fall off. Try to avoid this habit, especially after mid-August, when you could meet someone quite special. If you are attached, your sweetie suddenly seems to open up after summer. Listen as this person shares much more of his or her dreams and desires. Avoid being critical. VIRGO can be very touchy, yet you seem to understand him or her well.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 29,

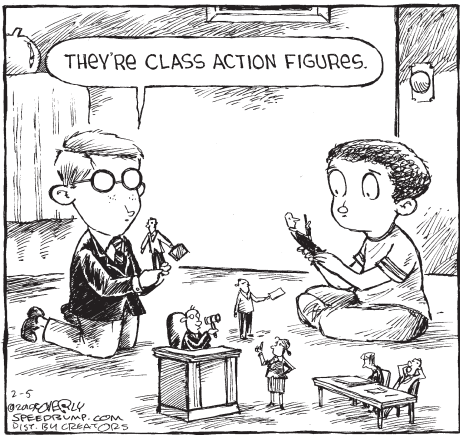
Officers responded to Rite Aid at 1331 Wilshire Blvd for a shoplifting suspect. The Rite Aid Loss Prevention Officer observed a man enter the store, select various types of women's cosmetics from the display, and then exit the store without paying. The Rite Aid employee detained the man outside the store and notified the SMPD. Recovered from the man were 13 various colors of Maybelline mascara worth over \$100. Officers placed the man under arrest for shoplifting and transported him to the SMPD jail. Alex Barlow, of Los Angeles, had bail set at \$500.

DO YOU HAVE COMMUNITY NEWS?

Submit news releases to editor@smdp.com or by fax at (310) 576-9913

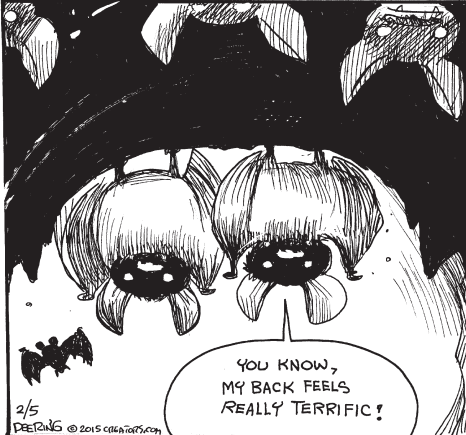
Speed Bump

By Dave Coverly



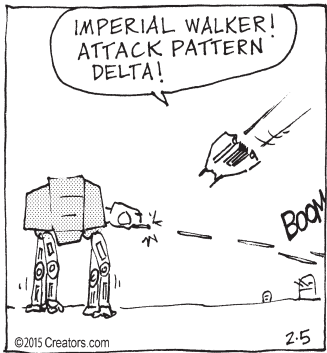
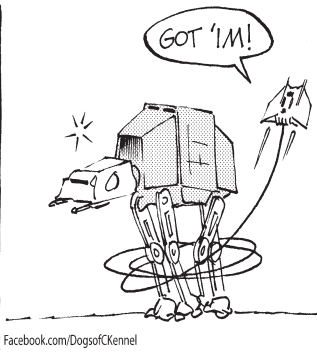
Strange Brew

By John Deering



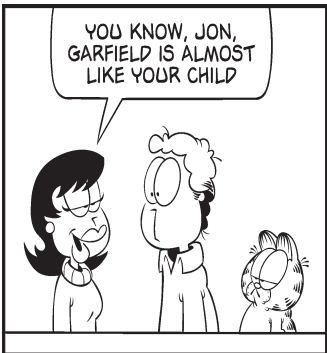
Dogs of C-Kennel

By Mick and Mason Mastroianni



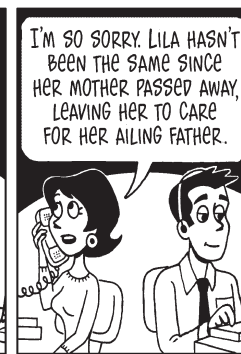
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



DAILY POLICE LOG

The Santa Monica Police Department responded to 359 calls for service on Feb. 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery, Ocean/Colorado, 12:14 a.m.
Trespassing, 1700 block Ocean, 6:26 a.m.
Petty theft, 2200 block Main, 6:34 a.m.
Grand theft, 1400 block 2nd St., 7:01 a.m.
Burglary, 800 block 3rd, 8:13 a.m.
Burglary, 1200 block Euclid, 8:32 a.m.
Petty theft, 600 block Wilshire, 8:41 a.m.
Vandalism, 1400 block 9th, 8:45 a.m.
Petty theft, 2400 block, 18th, 8:48 a.m.
Grand theft, 1700 block Dewey, 9:04 a.m.
Trespassing, 1700 block Ocean, 9:16 a.m.
Vandalism, 1300 block Euclid, 9:33 a.m.
Burglary, 600 block Adelaide, 10:16 a.m.
Identity theft, 1000 block 3rd, 10:19 a.m.

Indecent exposure, 21st/California 10:38 a.m.
Petty theft 1100 block 22nd, 11:07 a.m.
Burglary, 1100 block 10th, 11:13 a.m.
Battery, 2800 block Kansas, 12:21 p.m.
Threats, 1900 block Pico, 1:41 p.m.
Counterfeit money, 2600 block Lincoln, 1:51 p.m.
Burglary, 1500 block 2nd, 2:17 p.m.
Car crash, 1600 block Cloverfield, 2:24 p.m.
Grand theft, 300 block Montana, 3:15 p.m.
Identity theft, 2000 block 14th, 3:43 p.m.
Identity theft, 2100 block 21st, 3:48 p.m.
Domestic violence, 500 block Olympic, 4:04 p.m.
Fight, 800 block Pico, 4:32 p.m.
Fight, 1300 block Promenade, 5:11 p.m.
Hit and run, 100 block Washington, 5:30 p.m.
Battery, 2200 block 4th, 6:04 p.m.
Petty theft, 800 block Pacific, 6:04 p.m.
Battery, 800 block Montana, 6:13 p.m.
Battery, 2500 block Pico, 9:04 p.m.
Domestic violence, 2200 block Lincoln, 10:23 p.m.

Santa Monica Daily Press

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minimum 4 + 3
up to \$4,500,000

Condo
minimum 2 + 1.75
Ocean Avenue only, North of Wilshire Boulevard
Front facing unit ONLY
Up to \$3,500,000

Income property
4-8 units
between Wilshire & Adelaide
no price cap

Single Family Home (Fixer)
North of Montana
minimum 8500 square foot lot
up to \$3,500,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Early February 2015

		Average Price	# of Listings
Santa Monica Canyon	=	\$11,888,000	1
North of Montana	=	\$4,966,909	11
North of Wilshire	=	\$1,999,000	1
South of Wilshire	=	\$1,470,000	2
Sunset Park	=	\$1,776,000	7
Ocean Park	=	\$1,404,500	2

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