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FEBRUARY 5-6, 2011
Volume 10 Issue 73



Santa Monica Daily Press

SUPER BOWL SLIDERS
SEE PAGE 6

We have you covered

THE THANK YOU NICK FOR ROCKING IT ISSUE



MAKING IT MOVE

Brandon Wise *brandonw@smdp.com*

Employees of Flatiron Electric Group install fiber optic cables at Santa Monica Boulevard and 14th Street on Friday morning. The work is funded by a $4 million grant from Metro to expand the Rapid bus network, which allows buses to travel faster by extending green lights. Eighty intersections in Santa Monica will be upgraded with the new technology, which city officials said reduces travel times for bus riders by 10 percent.

Police release sketch of suspect in attempted kidnapping

BY KEVIN HERRERA
Editor in Chief

PUBLIC SAFETY FACILITY Santa Monica police on Friday released a sketch of a suspect wanted in connection with the attempted kidnapping of a teenage girl last month.

The attempted kidnapping took place in the 3100 block of Pennsylvania Avenue on the morning of Jan. 24. The victim, a 17-year-old student at New Roads School, told police she was walking when she was approached by a man who tried to engage her in a conversation. The girl ignored the man, at which time he suddenly grabbed her and tried pulling her into an awaiting vehicle. Another man was in the driver's seat.

Police said the girl struggled and managed to free herself. She ran to New Roads and told school officials what happened. Police were notified and searched the area for the two suspects.

The primary suspect is described as a white male in his 20s, 5-feet, 8-inches tall with a slim build. He was wearing a gray sweatshirt, light blue jeans and tennis shoes, police said. The suspect in the vehicle is described only as a male.

The suspects' vehicle was described as a black four-door sedan with tinted windows.

Anyone with information is asked to contact Detective Michael Bambrick at (310) 458-8932 or Sgt. Robert Almada at (310) 458-8486 or the Santa Monica Police Department (24 hours) at (310) 458-8495.

If you wish to remain anonymous, you can call WeTip at 1-800-78-CRIME (1-800-78-27463), or submit the tip online

SEE SUSPECT PAGE 11



Local Catholic elementary schools move to longer school year

BY NICK TABOREK
Daily Press Staff Writer

CITYWIDE Elementary students at both of Santa Monica's Catholic schools can look forward to shorter summer vacations and more days in the classroom next year.

Both the Saint Anne School and St. Monica's Elementary School are planning to increase the number of instructional days following Cardinal Roger Mahony's January announcement that all elementary schools in the Roman Catholic Archdiocese of Los Angeles should move from a 180-day instructional calendar to a 200-day school year.

Saint Anne School announced it will hold its K-8 classes for 200 days next school year, and the administration at St. Monica's said it would increase its school year to 190 days for K-8 pupils.

Both schools said parents can expect tuition increases commensurate to the increased number of days teachers will have to work.

Mahony's push for more instructional days came as studies that show American students falling behind their counterparts around the world in academics have sparked concern from some in the education community.

"I think it's going to make our students more competitive in the long run," said Carol O'Day, director of marketing and development at Saint Anne School, where the academic calendar will run from Aug. 15 to June 22 next year. "We're excited about it. It's a very positive development from our perspective."

The 2011-2012 school year for Santa Monica-Malibu Unified School District students has 180 instructional days.

The move to a longer school year has sparked some criticism from parents of

SEE SCHOOLS PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Feb. 5, 2011

'Bikes in the City'
Santa Monica Museum of Art
2525 Michigan Ave., 11 a.m.
Learn some of the steps you can take to be safe on city streets. Experts from Cyclists Inciting Change thru Live Exchange (C.I.C.L.E.) will share their knowledge of bike handling skills. There will be a mini-ride after the workshop. This event is free, but pre-registration is required. To sign up, e-mail contact@CICLE.org.

Ojai in postcards
Main Library
601 Main St., 1 p.m.
Presented by Craig Walker, co-author of the new book "Ojai: A Postcard History," this visual tour will draw heavily on Ojai's legacy of mission revival architecture and feature the work of such architects as Mead and Requa, Wallace Neff, Carlton Winslow, George Washington Smith, Julia Morgan and more. Emphasis will be given to rarely seen or lost commercial and institutional buildings, documented through postcards. For more information, call (310) 458-8600.

'Caught in the Net'
Morgan-Wixson Theatre
2627 Pico Blvd., 8 p.m.
"Caught in the Net" is an Internet-themed comedy about taxi driver John Smith, whose double life and two unsuspecting wives are up-ended once his two teenagers meet in an online chat room. For information, call (310) 600-1683. This event also takes place on Sunday at 2 p.m.

Sunday, Feb. 6, 2011

Super Bowl Sunday

Sunday Funday
The Victorian Basement Tavern
2640 Main Street
Attend what is being billed as the "ultimate tailgate party." Football fans can watch the game outside in front of televisions lining the property's white picket fence while snacking on complementary hot dogs, hamburgers, coleslaw, potato salad, and baked beans on the front deck of the historical Victorian house. The game will also be shown on screens throughout the house's main floor and Basement Tavern. The all-night special — $5 whiskey shots — continues after the game alongside late-night happy hour until 2 a.m. and Basement Tavern will be rocking to live music from Mick Jerome starting at 9 p.m. For more information call (310) 392-4956.

Monday, Feb. 7, 2011

Architectural Review Board
City Council Chambers
1685 Main St., 7 p.m.
If you're in to architecture or side yard setbacks and facade improvements, check out the Architectural Review Board meeting. The board will discuss the proposed "City of Santa Monica Design Awards" program and possible revisions to the sign code for businesses.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



COMMUNITY BRIEFS

CITY HALL

City Hall releases new app for Droid

Smart phone users who have chosen the Android over the iPhone have a new app to download courtesy of City Hall. The Government on the Go app is a tool that allows smart phone users to tell city staff about potholes that need filling, trees that need maintenance, graffiti that needs removing, and more.

City Hall released a similar app for the iPhone in February 2010.

To make a service request, users can open the app, select an issue, take a photo of the problem and tab submit. The app sends the exact location, photo and a message directly to the city staff member who can fix it.

"Santa Monica is known to be a leader in the use of technology for providing information and services to the public" said Jory Wolf, chief information officer. "The mobile app is the latest example of the city's use of technology to connect government with the community and improve customer service."

The apps take advantage of the GPS and camera features built into modern phones, making it simple for residents to provide complete information to city officials about a variety of issues anytime and anyplace in Santa Monica, Wolf added.

Status updates may be received on a mobile device. City officials believe the app saves time and money and allows for a more rapid response.

To download the new Android app, visit http://market.android.com/ or activate your Android Market app on your phone and search GORequest. The iPhone app is available from iTunes® at http://itunes.apple.com or visit the App Store℠ and search GORequest.

The iPhone and Android apps are the latest enhancements to the city's citizen relationship management (CRM) solution, called GO Santa Monica, from Government Outreach, Inc.

DAILY PRESS

DOWNTOWN

Gensler leaving Santa Monica

International architecture firm Gensler is moving its regional headquarters to downtown Los Angeles after operating for more than 20 years in Santa Monica.

The move is viewed as a coup by Los Angeles officials, who are attempting to woo businesses to the city with a program that exempts new arrivals or start-ups from paying gross receipts taxes for three years.

Gensler will occupy the upper two floors of a three-story building nestled between the twin 52-story skyscrapers of City National Plaza.

Gensler is involved in major projects downtown including L.A. Live and the Broad Museum. The firm is considered a leading contender to design the downtown football stadium proposed by L.A. Live owner AEG, according to the L.A. Times.

Executives with the firm told the L.A. Times that having an office in fashionable Santa Monica has been a financial hardship for many of the firm's 230 employees.

"It is about time that a company that has done so much to transform and revitalize downtown L.A. will finally be located near all the iconic landmarks they designed," said Los Angeles Mayor Antonio Villaraigosa.

Gensler plans to expand by more than 40 percent in the next five years.

DP °



ROLLING FOR A CAUSE

Brandon Wise *brandonw@smdp.com*

City workers, local businesses and social service agencies gather to bowl at the 15th annual 'Super Bowl-a-Thon' charity competition at AMF Bay Shore Lanes on Pico Boulevard Friday afternoon. The charity event raises money for the Westside Shelter and Hunger Coalition and their efforts to eradicate homelessness in Santa Monica.

Tsang orders hiring freeze at SMC

BY NICK TABOREK
Daily Press Staff Writer

SMC With Santa Monica College facing a $5 million budget gap — and possibly one twice that big if proposed state tax extensions fail to pass — SMC President Chui Tsang has ordered a hiring freeze at the 1,800-employee institution.

Tsang notified administrators about the freeze on Wednesday, saying in a memo the move was "in recognition of the alarming reduction in funding the college is receiving from the state of California."

State funding is down nearly 10 percent over the past three years, he said.

The freeze covers all employment groups, including the 1,300-member full- and part-time faculty.

"No request for new or replacement staff positions will be considered unless determined to be essential to sustain a mission-critical function of the college," Tsang wrote in the memo.

He said positions approved for recruitment as of Wednesday, including full-time faculty positions targeted for fall semester, would not be affected.

"This is the worst economic downturn that we're facing of all the years I've been involved in education, and it poses a huge challenge for us," he said in an interview this week.

The college did not release an estimate of how much money the hiring freeze was expected to save, but Tsang said it was a necessary step as the college moves to shore up its financial outlook.

Calls to the SMC Faculty Association and to Eric Oifer, president of the college's Academic Senate, were not returned by deadline Friday.

nickt@smdp.com

Actress Jaime Pressly pleads not guilty to DUI

BY DAILY PRESS STAFF

LOS ANGELES Actress Jaime Pressly pleaded not guilty Friday to a pair of DUI counts stemming from her arrest last month in Santa Monica.

The 33-year-old star of the television show "My Name Is Earl" was charged Tuesday in the misdemeanor case, which includes the allegation that she had a blood-alcohol content of .20 percent or greater. Pressly, whose attorney entered the not-guilty plea on her behalf, was arrested about 11:30 p.m. Jan. 5 by Santa Monica police. She was released around seven hours later on $15,000 bail.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Shedding light on mental illness

Editor:

In the wake of the recent tragedy in Arizona, people have been searching for reasons and answers. Inevitably we look for someone to blame. Some point at the tone of political discourse in our land, but many are looking at the mental state of the shooter and his treatment, or lack thereof.

At the time of this writing, we have not yet had an authoritative medical evaluation of the suspect, Jared Loughner. From what we know, he was almost certainly affected by some type of severe mental illness. Time will tell. Meanwhile, the national discussion is turning to what can we do to prevent people with mental illness from perpetrating more acts of violence.

For as long as I can remember, I lived with schizoaffective disorder. I feel it is time for someone like me to stand up for the cause that means so much to me: the treatment of people with severe mental illness.

I'm concerned that the horrific events in Tucson will rile the passions of many and lead to an increase in the level of fear, misinformation and stigma about mental illness. That's precisely what we don't need. Instead, we need more awareness and education about mental illness and better, more widely available treatment options. We also need to combat the stigma that stops many people experiencing symptoms of a mental illness from seeking the help they so badly need.

Severe mental illnesses are no one's fault. According to medical experts, a tiny percentage of people with mental illness commit violent acts, and when they do, it's usually against themselves. Of the even smaller percentage that perpetrates violence against others, most are affected by substance abuse. The risk that people who abuse alcohol or drugs will commit violent crime is about the same for those with mental illness as it is for those without.

Before being properly diagnosed and treated, I experienced many of the same psychotic symptoms that have been reported about Loughner.

For more than a decade, I was severely depressed, homeless, and cut off from others. Now I am a productive, active member of my community. I serve on the Board of Directors at Step Up on Second, a local mental health organization. I also run a learning center where people affected by the mental illness can take life-enriching courses and gain valuable new skills for the job market.

Many have said that not much can be done to help people living with mental illness. They feel the only treatment to be had is the doping of us to near-sleep. I know — at one time I felt this way. But it just isn't so. We already have many of the tools we need. Modern medicine has advanced so that like me, people who are down and out, homeless, and psychotic can recover.

But for this to happen, we need to make effective treatment options more available. Today's treatments for serious mental illnesses today can be highly effective. Studies have shown that 70 to 90 percent of those treated with a combination of pharmacological and psychosocial supports, have significant reduction of symptoms and improved quality of life.

Unfortunately, due to budget constraints, many state and county mental health and programs are being gutted across the nation. President Obama's healthcare program, which actually increases benefits for treatment of mental illness, is now in danger of being repealed.

I hope the tragic events in Arizona will provoke a national discussion about the importance of mental health benefits. And I pray that there will not be a backlash against those who have a mental illness. Let's listen to the better elements of our nature. We need to shed more light on the issues and find compassion in our hearts for those who suffer from mental illness.

Les Jones
Santa Monica

On the Beat

NRO Scott Pace — Send comments to editor@smdp.com

Safely pull to the right

Q. I ALWAYS GET SCARED AND DON'T KNOW what to do when a police or fire vehicle is driving with their lights and sirens on. What is the lawful thing to do when an emergency vehicle is approaching?

A. Emergency vehicles are an extremely important tool for our first responders. We need to be able to respond in a safe and timely manner to save lives and protect your property. While it is the emergency personnel's job to drive with due regard for the public safety of all people using the highway, the driver of a vehicle also has a requirement to yield the right-of-way. Pedestrians also have a duty to yield the right-of-way to the emergency vehicle.

The California Vehicle Code section 21806 states (in summary):

Upon the immediate approach of an authorized emergency vehicle which is sounding a siren and which has at least one lighted lamp exhibiting red light that is visible to the front of the vehicle, the surrounding traffic, except as otherwise directed by a traffic officer, shall do the following:

(a)(1) The driver of every other vehicle shall yield the right-of-way and shall immediately drive to the right-hand edge or curb of the highway, clear of any intersection, and thereupon shall stop and remain stopped until the authorized emergency vehicle has passed.

(2) A person driving a vehicle in an exclusive or preferential use lane shall exit that lane immediately upon determination that the exit can be accomplished with reasonable safety.

(c) All pedestrians upon the highway shall proceed to the nearest curb or place of safety and remain there until the authorized emergency vehicle has passed.

So, to answer your question simply, please pull to the right safely, and remain there until the emergency vehicle passes. Then, again safely, merge back into traffic and resume your travel.

Q: I know this is not a police question, but I have a bunch of old paint and other chemicals in my garage that have been sitting there for years and I know they are a fire hazard, but don't know how to get rid of them legally. How can I get rid them?

A: You are in luck. The Office of Sustainability and the Environment has started a new door-to-door collection program. The goal of the pilot program is to expand levels of service for residents while reducing the costs associated with managing hazardous waste. The service will be provided on a free and unlimited basis to home owners and renters alike.

Beginning Feb. 1, the Household Hazardous Waste Center will be available for drop-off service on Saturdays only. If the pilot collection program is successful, City Hall will transition to a permanent pick-up system in June 2011.

The new service is provided in a few easy steps:

1. Reserve collection service: call 1 (800) HHW-PKUP (449-7587), Monday-Friday, 8 a.m. to 5 p.m. or e-mail hotline@curbsideinc.com.

2. Receive collection kit in the mail (includes detailed instructions with collection day reminder).

3. Prepare collection kit at your doorstep or at a predetermined location on collection day.

4. Leave prepared materials and they'll do the rest.

The dumping of hazardous waste in the trash or street is prohibited by the Santa Monica Municipal Code. We all want a safe and beautiful city, not only for ourselves, but for the visitors too.

5.08.150 SMMC Collection of Refuse states:

(b) Except as provided in subsection (c) below, hazardous waste shall not be deposited in any container for refuse, garbage, rubbish, recyclables, or industrial waste. Hazardous waste shall be disposed of only according to applicable provisions of federal, state, and city law and regulations.

(c) The director of general services may in his or her discretion establish a program for the city collection and management of hazardous waste generated by qualified businesses located within the city.

Q. I live across the street from a public park in Santa Monica. A group of guys come and play loud music in the park every Friday night at about 10 o'clock. Is there anything that can be done about the music?

A. The public parks have a restriction from playing any audio or electronic device between 10 p.m. and 8 a.m. Santa Monica Municipal Code 4.12.100 SMMC, which restricts noise in public parks, beaches, or recreational facilities, states:

(a) No person shall play any audio or electronic device including, but not limited to, any radio, tape player, compact disc, electronic keyboard or any other musical instrument after 10 p.m. or before 8 a.m. in or upon any public park, beach or recreational facility owned or maintained by the city of Santa Monica unless this device is only audible through headphones or earphones.

(b) This section shall not prohibit any individual or group from playing any musical instrument, or any other audio or electronic device if granted permission by City Hall to play or perform in or upon a public park, beach or other recreational facility owned or maintained by City Hall pursuant to a community event permit.

If this is occurring, you can call our dispatch at (310) 458-8491 and we'll respond to advise the subjects in the park.

This column was prepared by **NRO SCOTT PACE** (Beat 2: Lincoln Boulevard to Ocean Front Walk, Interstate 10 to Ozone Avenue). He can be reached at (424) 200-0682 or scott.pace@smgov.net.

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2006. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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The Q Line

Disclosing donors

Councilman Kevin McKeown last week was again unsuccessful in his push to increase disclosure of campaign contributors.

This past week, Q-line asked:

Why do you think his fellow council members voted down his proposal to give the public greater access to campaign finance records?

Here are your responses:

"IT ALL COMES DOWN TO MONEY AND corruption. The council members who oppose finance record exposure are bought and paid for by the developers, and they don't want the spotlight to shine on that. Unfortunately, lackadaisical voters will continue to let themselves be controlled by the greedy corporate money machines. Democracy is just an illusion if one does not take an active part (and vote) in their government. Tired of all the overbuilding and gradual destruction of the essence and spirit of Santa Monica? Then get off your lazy butts and vote the council members who continually support development (re: High-priced Santa Monica Place) out of office. It's that simple."

"IT'S CLEAR TO EVERYONE THAT SOME council members don't want the public reminded that there might be linkage between their campaign contributions and their votes on matters before the council. Mr. McKeown represents the interests of the people of Santa Monica better than anyone else on the council, and getting the most votes in the last election is proof of that. When he is backed by every neighborhood organization in town then voted down by his fellow council members for mayor, I think of Jimmy Stewart's fight against Sen. Paine in 'Mr. Smith Goes to Washington.'"

"OUR CITY POLITICIANS LIKE TO STAND on their records. That way nobody can see them! Our 'Boardwalk Empire' is far more corrupt than any TV show. Bell is a small-time stink compared to our bloated, over taxed, commie bureaucracy! Santa Monicans for Renters' Rights has ruled every facet of our town for 31 years and they've completely sold us out to developers and tourism. Yet every year the same Mafia of crooks get re-elected by promising cheap rents to tenants. They just yell screw your landlords and they screw over our city!"

"[THE COUNCIL MAJORITY VOTED against it] because They have something to hide. Vote the bums out!"

"POWER TENDS TO CORRUPT AND absolute power corrupts absolutely."

"I THINK KEVIN MCKEOWN'S REQUEST is another example of his egotistical way of governing. We all know Kevin doesn't take money from business interest and relies solely on the crooks from Santa Monicans for Renters' Rights to get elected. Of course it would be in his favor to publish all this information because he has no hand in it. Just because you are a property owner who wants to make a profit off of your investment doesn't mean you are evil. I am fed up with hearing about how developers are evil. They have helped raise the profile of Santa Monica and their investment is what has made this city great and funds all of the programs that these socialist SMRR commies so cherish. I am sorry, but without the businesses in this town, we wouldn't have the great parks, social services, homeless housing and other programs that make this city great. Let's stop demonizing those who pump money into this local economy and start appreciating what we have."

"WITH YET MORE RESIDENTS struggling just to get by as — despite the silly news, most money remains in the hands of the few, so this depression must therefore continue — even fewer now have time or energy to follow well and be involved enough with the many business transactions the management of this very busy city now requires."

"KEEPING IN THE DARK AS MUCH AS possible the deal-makings that go with that city business best serves those in our government who have succumbed to that corrupting nature of power."

"ONLY OUTCRY FROM ENOUGH OF US can change that sad circumstance."

"I THINK MCKEOWN'S SUGGESTION WAS far more reasonable than his previous demand to have all council members declare who contributed what before every item was to be discussed before the council. That was going to be too burdensome and drag on those insufferable meetings. This request, judging from what the city clerk said at the meeting, was relatively minor in comparison. I think the council should have allowed the clerk to simply bring to the meetings the copy of campaign disclosure forms that are already available in her office. It wouldn't be that burdensome and would be in line with Santa Monica's reputation as a city emboldened by civic engagement."

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NOTICE OF A SPECIAL MEETING OF THE
Santa Monica Pier Restoration Corporation
Board of Directors
Wednesday, February 9, 2011– 3:00 PM
Ken Edwards Center, 1527 4th Street
Santa Monica, CA 90401
Notice is hereby given that a Special Meeting and Study Session of the Santa Monica Pier Restoration Corporation the Board of Directors will be held on Wednesday, February 9, 2011 at 3:00 PM
No other business will be conducted at the Meeting.





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A DIY approach to Super Bowl party slider

BY ALISON LADMAN
For The Associated Press

Super Bowl party food is all about big, comfy flavor. and ease. Because on the day of the big game, you want to spend your time in front of the tube, not the stove.

Sliders are great because they can be served as appetizers or entrees. And assembling a buffet of make-it-yourself sliders allows your guests to tailor the sandwiches to their liking.

Start with a basic roll that goes well with everything, dinner rolls are a good size and French rolls are perfect for just about everything. If you don't find what you want in the bread aisle, try the bakery section or the freezer aisle; there will be several options available. You could also cut down a baguette into slider-sized pieces.

We've listed several fillings for slider sandwiches. These are all hot fillings, so consider rounding out the selection with some deli meats such as salami, turkey breast and ham, as well as a selection of cheeses and condiments. Simply set all the fillings out on the table and let your guests assemble and eat at will.

For each of these filling recipes, you will need 10 rolls.

Shrimp po'boy sliders

Start to finish: 20 minutes
Makes 10 sliders
For the mayonnaise:
1/2 cup mayonnaise
1/4 cup whole-grain mustard
1/4 teaspoon cayenne pepper (or more, to taste)
1/2 teaspoon ground black pepper
For the shrimp:
1/2 cup all-purpose flour
2 teaspoons Old Bay seasoning, divided
1 egg
2 tablespoons milk
1/3 cup cornmeal
1/3 cup breadcrumbs
1 pound medium raw shrimp, peeled and deveined
Canola oil, for frying
Pickle slices

To prepare the mayonnaise, in a small bowl whisk together the mayonnaise, mustard, cayenne and black pepper. Set aside.
In medium bowl, combine the flour and 1 teaspoon of the Old Bay seasoning.
In another medium bowl, beat together the egg and milk.
In a third bowl, combine the cornmeal, bread crumbs and remaining teaspoon of Old Bay seasoning.
Working in batches, toss the shrimp first in the flour mixture, then through the egg mixture and lastly through the crumb mixture.
In a large saucepan over medium-high, heat about 2 inches of oil to 370 F.
Working in batches, fry the shrimp 2 to 3 minutes, or until golden and cooked through. Use a slotted spoon to transfer to paper towels.
Serve the shrimp with the mayonnaise and pickles.
Nutrition information per serving of filling (values are rounded to the nearest whole number): 222 calories; 101 calories from fat (45 percent of total calories); 11 g fat (1 g saturated; 0 g trans fats); 94 mg cholesterol; 18 g carbohydrate; 12 g protein; 1 g fiber; 234 mg sodium.

Barbecue chicken sliders with slaw

The meat and coleslaw are easily prepared ahead of time. Simply heat the chicken just before serving.

Start to finish: 15 minutes
Makes 10 sliders
Meat from a 2- to 2 1/2-pound rotisserie chicken (about 1 1/2 pounds cooked chicken meat)
1 1/2 cups prepared barbecue sauce
1/2 cup mayonnaise
2 tablespoons apple cider vinegar
1/4 teaspoon salt
1/4 teaspoon ground black pepper
1 teaspoon sugar
1/4 teaspoon celery seed
1 teaspoon Dijon mustard
10-ounce package shredded cabbage or slaw mix

Place the chicken meat in a large skillet. Use 2 forks or your fingers to shred the meat. Add the barbecue sauce, mix well, then set over medium heat. Cook until warmed through, then transfer to a bow, cover and set aside.
In a medium bowl, whisk together the mayonnaise, vinegar, salt, pepper, sugar, celery seed and mustard. Toss in the shredded cabbage, then serve with the barbecue chicken.
Nutrition information per serving of filling (values are rounded to the nearest whole number): 149 calories; 53 calories from fat (36 percent of total calories); 6 g fat (1 g saturated; 0 g trans fats); 44 mg cholesterol; 9 g carbohydrate; 17 g protein; 1 g fiber; 791 mg sodium.

Crab cake sliders with easy lemon aioli

Start to finish: 20 minutes
Makes 10 sliders
3/4 cup mayonnaise, divided
Zest and juice of 1 lemon
1 clove garlic, finely minced
1 teaspoon Dijon mustard
1/4 teaspoon crushed dried thyme
1 pound lump crabmeat
1 1/2 cups crushed kettle-cooked potato chips
1/2 cup minced celery
2 teaspoons Old Bay seasoning
2 eggs
Arrange an oven rack about 12 inches from the broiler. Heat the broiler. Spray a baking sheet with cooking spray.

In a small bowl, whisk together 1/2 cup of the mayonnaise, the lemon zest and juice, garlic, mustard and thyme. Set aside.
In a medium bowl, combine the crabmeat, potato chips, celery, Old Bay, the remaining 1/4 cup of the mayonnaise, and the eggs. Mix well, then form into 10 patties, each about 2 1/2 inches across and 1/2 inch thick. Arrange the patties on the prepared baking sheet.
Broil the patties for 3 to 4 minutes, rotating the pan as needed for even browning. Remove the baking sheet from the oven, flip each patty and broil for another 3 to 4 minutes. Keep a close eye on them to avoid burning. Serve the crab cakes with the aioli.
Nutrition information per serving of filling (values are rounded to the nearest whole number): 170 calories; 88 calories from fat (52 percent of total calories); 10 g fat (2 g saturated; 0 g trans fats); 80 mg cholesterol; 10 g carbohydrate; 12 g protein; 0 g fiber; 344 mg sodium.

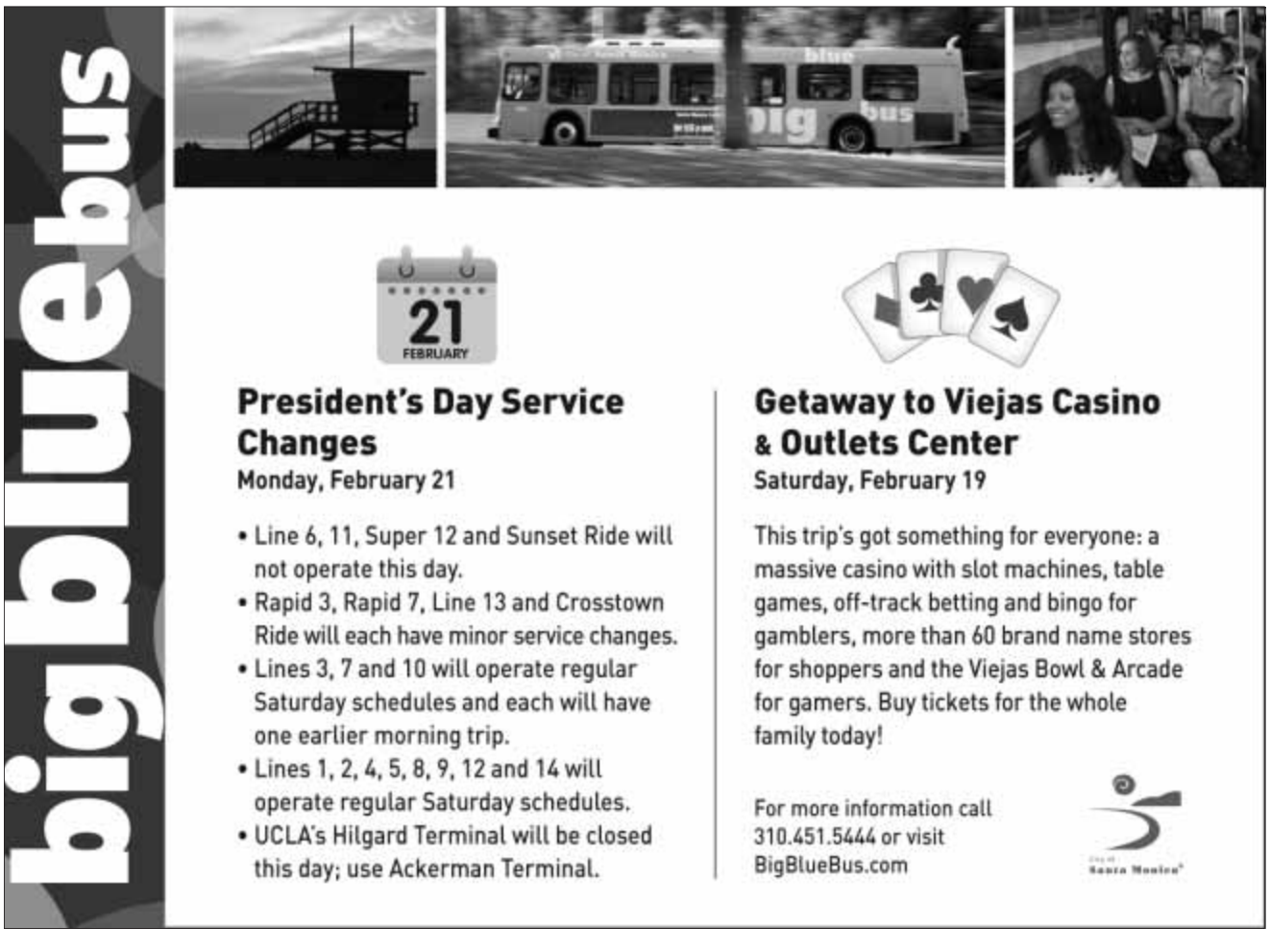
Maple mustard glazed kielbasa

Start to finish: 20 minutes
Makes 10 sliders
1-pound package kielbasa
1/2 cup maple syrup
1/4 cup whole-grain mustard

Slice the kielbasa into 1/4-inch-thick diagonal slabs. You should get about 20 slices.
In a large, deep skillet over medium heat, combine the maple syrup and mustard. Add the kielbasa and cook until the sauce is thickened and the kielbasa is glazed, about 20 minutes. Nutrition information per serving of filling (values are rounded to the nearest whole number): 102 calories; 13 calories from fat (13 percent of total calories); 1 g fat (0 g saturated; 0 g trans fats); 16 mg cholesterol; 16 g carbohydrate; 6 g protein; 0 g fiber; 431 mg sodium.

Corned beef and sauerkraut

Start to finish: 10 minutes
Makes 10 sliders
2 pounds thinly sliced corned beef or pastrami
1 pound sauerkraut
1 teaspoon caraway seeds
1/2 teaspoon poppy seeds
1/2 teaspoon fennel seeds
2 tablespoons Dijon mustard
2 tablespoons finely chopped dill or sour pickles
1 cup shredded Swiss cheese
In a medium saucepan over medium, heat 1/2 inch of water. Add the corned beef or pastrami, then cover the pan and heat until just warmed.
Meanwhile, drain the sauerkraut and squeeze any excess liquid out of it.
In a spice grinder or using a mortar and pestle, grind together the caraway seeds, poppy seeds and fennel seeds.
In a medium microwave-safe bowl, combine the sauerkraut, ground seeds, mustard and chopped pickles. Microwave on high for about 1 minute, or until hot.
Serve the hot corned beef alongside the sauerkraut and a bowl of shredded Swiss cheese. Nutrition information per serving of filling (values are rounded to the nearest whole number): 150 calories; 49 calories from fat (33 percent of total calories); 5 g fat (4 g saturated; 0 g trans fats); 58 mg cholesterol; 3 g carbohydrate; 19 g protein; 2 g fiber; 1,177 mg sodium.







The Re-View

Merv Hecht
Send comments to editor@smdp.com

A guide to Santa Monica's delicious delis

WHAT'S THE DIFFERENCE BETWEEN A Jewish deli and an Italian deli? It sounds like the first line of a joke. But it's not: this is serious business. Each kind of deli has its own specialties, and the food is quite different.

There is one traditional Italian deli in Santa Monica — the Bay Cities Italian Deli. Actually it's more of a market than a deli. Their specialty seems to be nothing but the best. Of course, the best is not cheap. But if you want really good pasta, an outstanding selection of olive oils, 20 different brands of hot sauce, delicious baked breads, and hard-to-find canned products such as caponata, here you have it.

There is a little wine shop on the north end of the store. There's not much of a selection, but the prices are reasonable and there's enough to take a nice bottle of red home for dinner.

The deli part itself is not extensive, but there is an excellent selection of Italian salamis and other sliced meats, well made sandwiches at lunch, and a hot section with the typical Italian foods like spaghetti and meatballs, lasagna — you get the picture. The pastrami is quite delicious also. Make sure to order ahead or risk waiting awhile as this spot gets quite busy during the lunch rush.

Outside, there are a few tables and even fewer parking spaces, but then again, it's not really a restaurant.

The same is true of the Pinocchio deli in the Pacific Palisades, although here the market is secondary and the emphasis is on the cooked foods. And what a great selection of expertly cooked foods, just like back home in Italy! The pizza is made to perfection (there seem to be three always ready, but there are 12 on the menu, and they come in regular size and small, 6-inch personal size).

Pinocchio offers 18 different pasta dishes, and there is always something ready to take home. But the exceptional part for me is the availability of main courses ready cooked and available to take home right away for dinner. How about chicken with mushrooms and asparagus? The last time I was there I saw lamb shank, and sometimes they offer Osso Buco. This is an unusual Italian deli, worth the detour.

Well over 100 years ago, in the 1870s a number of Jewish immigrants from Romania came to New York, and brought with them many of their customs. When it came to buying meat many bought the inexpensive parts of the cow, and so the meat needed extra attention to make it more palatable, which included marinating the meat in garlic and spices before boiling the meat so that the steam would loosen the fat and connective tissue. Then they would slice the meat before putting it on a bun made from the old country's recipe. These quite delicious sandwiches were sold from pushcarts on the New York sidewalks. They called it Pastrama, but later changed the name to Pastrami because of the popularity of salami.

In the late 1880s one enterprising restaurant owner made this the specialty of his restaurant, and thus the Jewish deli was born.

A Jewish deli has a certain ambiance. It's usually a large place that seats a lot of people with servers who maintain a certain attitude, which is quite different with newcomers than it is with the regulars. Many of the dishes on the menu are not found in other types of restaurants, and have foreign, often Yiddish, names: knish, noodle kugul, beet borsht, bagel, kishka, and matzo balls.

And there is one other characteristic that is hard to define: everyone who eats in a Jewish deli has his or her own opinion about the food, almost each opinion is different, and each opinion is strongly felt.

In Santa Monica there are a number of Jewish delis, some just like fast food counters, but for those looking for a traditional deli there are two camps, amiably disagreeing over which is the best Jewish deli in town: the Fromin's camp and the Izzy's camp. You might want to visit both delis and compare for yourself.

Both are typical delis so there's a lot of seating, and a lot of loyal customers. When my mom was alive we met every Sunday morning at Fromin's for a fish platter. Yet when mom went out to buy lox she bought it at the Bagel Nosh deli because, she said, it was better since it was cheaper and she didn't notice a difference in quality. One Sunday morning when I was out of town, mom didn't show up at Fromin's. Maurice, the owner, called her to see if she was OK. "Yes," she said, "But there's no one to drive me." So Maurice got in his car and picked mom up and took her to the restaurant for brunch. That's what I call service!

Fromin's and Izzy's both feature overstuffed sandwiches, and both have most of the traditional Jewish foods. Izzy's is a bit more children oriented, with small pizzas and a kid's menu. Both have extensive menus, but Fromin's has a wider selection of products in the take-out section, and the menu is a bit more traditionally Jewish. Prices are not that different, but overall Fromin's is about 10 percent less expensive.

So how's the food? Pretty good! The knish is big enough for two, the borsht is excellent, especially with a lot of sour cream stirred into it; I love the kiska with the brown sauce on the side, and the matza balls almost float like my grandmother's did, but these are a bit bigger. I prefer them smaller with more chicken soup in the bowl.

Izzy's has one leg up on Fromin's because it's open 24 hours a day. That's a terrific feature to know about. But I still go to Fromin's for two reasons: the assorted fish platter can't be beat and the delicious steak sandwich at $12 (which easily serves two people) is one of the best bargains in town.

OK, I'm wishy-washy about this. How about you, dear reader? E-mail me what you think.

If You Go

Bay Cities Italian Deli
1517 Lincoln Blvd.
Santa Monica, Calif., 90401
(310) 395-8279

Izzy's Deli to the Stars
1433 Wilshire Blvd.
Santa Monica, Calif., 90403
(310) 394-1131
(delivery service)

Pinnocchio in Cucina
970 Monument St.
Pacific Palisades, Calif., 90272
(310) 454-0709
(delivery service)

Fromin's Restaurant
1832 Wilshire Blvd.
Santa Monica, Calif., 90403
(310) 829-5443
(delivery service)

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com



Lotus Platforms

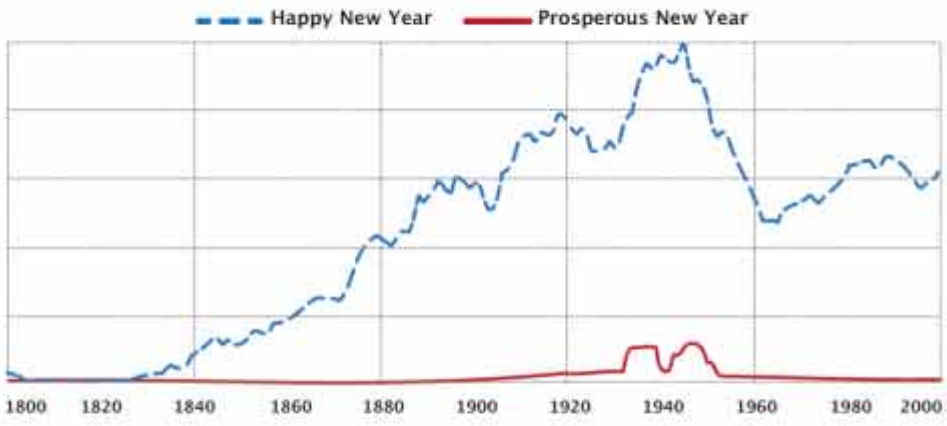
After weeks of trying to get some attention, we got some! We thank David McCoul of UCLA for the following enlightening response to our question regarding the frequency of use of the greetings "Happy New Year" and "Prosperous New Year".

Hi Lotus Platforms,

I saw your ad printed in the SMDP for the first time today, and I wanted to offer my input. I'm currently an engineering Ph.D. student at UCLA, so I tend to be scientifically-minded anyway, and also these sorts of things are interesting to me.

As background information to our readers, Google Ngram is an amazing new feature of Google Labs that attempts to extract data from the millions of scanned books and magazines in Google's digital library. You see, when Google scans a work, it uses optical character recognition (OCR) technology to turn the scanned images of words into searchable text.

In this way, you can search for any word or phrase, and Ngram will show you its percent occurrence in all of its digital books over a 200-year period. Search for more than one word, and you might be able to find relationships between the occurrence of these two words in the written corpus of literature. And that's exactly what Lotus Platforms did for the phrases "Happy New Year" and "Prosperous New Year".



Now, having looked at the graph of this search, I agree that there might be a correlation between the lone incidence of "Prosperous New Year" ("PNY") from 1930-50 and the bicentennial global maximum for "Happy New Year" ("HNY"). I have two hypotheses for how these peaks could be related; one deals with human psychology, and the other, history.

First, it may be that as the commonness of the phrase "HNY" reached an all-time high, people were just tired of it and wanted to try something new, so someone started saying "PNY" and it caught on. Then, as soon as "HNY" started to lose popularity, "PNY" died out because it is harder to say. (It has an extra syllable.) That extra syllable may also explain in part why "PNY" never got nearly as popular as "HNY". (That is, the "HNY" peak is ten times as tall as the "PNY" bumps ever got.)

Playing around with Google Ngram, I realized that the data printed in this column was from the corpus of both American and British English. And if I select data for British English only, no notable peaks show up for "PNY" at all! Peaks for both phrases show up only in the American body of literature during that time, implying that something historically significant must have occurred domestically (vs. in England) between 1930 and 1950.

And as it turns out, 1929 was a significant time in American history: Wall Street crashed, ushering in the Great Depression. And as if by magic, the first major peak for "Prosperous New Year" starts to appear in 1930. In light of this, I don't think that word choice was an accident. And, after about a decade, the main effects of the Great Depression wore off in the late 1930s, which is marked by a sudden drop in the use of "PNY". This explains the first hump.

What about that second, twin hump? Another major event happens in 1941: Japan bombs Pearl Harbor, marking the start of World War II for America. Suddenly, in the early 1940s we see "PNY" rise again, as if authors and journalists decided its audience needed extra encouragement for this surprise war, situated right at the tail end of the United States' recovery from the Depression. Finally, WWII ends in 1945, and use of "PNY" eventually fades into oblivion by 1950.

I hope this helps to shed some light on these curves!

A Happy (and Prosperous!) 2011,

David J. McCoul

P.S.: While it may be beyond the scope of your main audience, scientists reading this would be interested to know that Google Ngram is based on the following work:

Jean-Baptiste Michel*, Yuan Kui Shen, Aviva Presser Aiden, Adrian Veres, Matthew K. Gray, William Brockman, The Google Books Team, Joseph P. Pickett, Dale Hoiberg, Dan Clancy, Peter Norvig, Jon Orwant, Steven Pinker, Martin A. Nowak, and Erez Lieberman Aiden*. Quantitative Analysis of Culture Using Millions of Digitized Books. Science (Published online ahead of print: 12/16/2010)

P.P.S.: When your ad went to print, it was in black and white. As a result, it was difficult to see which line was for which expression. Using solid vs. dashed lines, in addition to color, helps avoid this (despite the fact that Google Ngram doesn't provide the feature to dash lines). To solve that problem, I've attached a version of the graph that I've edited to make one of the curves dashed. You may want to use it for your next printing.

Visit us at our web site: www.lotusplatforms.com. It will be ready soon!

Air board approves pollution program

BY NOAKI SCHWARTZ
Associated Press

LOS ANGELES Southern California's anti-smog agency overwhelmingly approved a controversial plan Friday allowing companies to pollute by purchasing emission credits.

The South Coast Air Quality Management District voted 10-1 to approve the trading of credits earned by smaller polluters to companies and public services seeking to expand operations and emit more pollution.

The federal Clean Air Act allows for the creation of the market allowing such exchanges.

Much of the debate about the credit system involved balancing industrial growth with public health.

"We don't have new jobs and yet the population grew, the needs grew, the problems grew. I believe this enables us to have the best of both worlds — it's a good compromise," said board member Miguel Pulido, who voted for the plan.

Before casting the lone opposing vote, member Joseph Lyou said the board was losing sight of a primary obligation to minimize economic impact while maximizing public health benefits.

"I'm concerned we're giving up on that idea," he said.

The board began hearing the issue at its January meeting, which at times grew testy as board members and opponents of the pollution credit system clashed.

At the beginning of Friday's meeting, district staff members summarized public comment, noting there were more organizations supporting the system than opposing it. Staff also laid out its argument for approval.

Critics have argued the plan would result in more Southern California residents getting asthma or dying, while supporters said the system was crucial to preserving the balance between economic growth and public health.

This is the third time since 2006 the board has heard the matter, which has resulted in lawsuits from environmental groups that continue to raise concerns about the way the agency develops its pollution credits.

Conservation groups have accused the board of violating the Clean Air Act, which requires credits to be enforceable, quantifiable and permanent. Groups including the Natural Resources Defense Council and Coalition for a Safe Environment have said the air district's cache of emission credits was used up long ago but that it continued to sell bogus credits to companies allotted for public service projects.

In 2009, a court imposed moratorium on trading credits. The state Legislature eventually lifted the moratorium, but that decision will sunset in 2012. Credits typically sell for about $150,000 per pound per day for particulate matter credits, a figure doubled during the moratorium.

Adrian Martinez, an attorney with the NRDC, said the organization was evaluating its legal options after the credit system was approved.

"We're disappointed with the vote," he said. "We think it's bad for public health."

The air quality agency oversees Orange County and parts of Los Angeles, San Bernardino and Riverside counties. It encompasses nearly 17 million people in an area that exceeds 10,700 square miles and is regularly called one of the smoggiest regions in the country.

STATE BRIEFS

SAN DIEGO

Natural gas reductions lifted

San Diego Gas & Electric has lifted natural gas curtailments for big commercial and industrial customers that were imposed due to cold weather elsewhere in the country.

The utility said Friday that improvement in natural gas supplies and pipeline deliveries, slightly warmer local temperatures and anticipated lower demand over the weekend allowed an end to curtailments affecting up to 88 customers.

Power plants and commercial and industrial facilities pay a lower rate for natural gas under agreements to reduce use if supplies run low.

SDG&E says conditions in Texas and southern Rocky Mountain natural gas-producing regions forced major pipelines to declare emergency critical operating conditions. The utility says weather in the Midwest continue to cause significant energy-related issues for that region, which impacts supply to the West.

– ASSOCIATED PRESS

EMERYVILLE, Calif.

Bar brawl grows to 180 people in street

A bar brawl in Emeryville grew into a riot early Friday, with dozens of people spilling into the streets and drawing more than 30 police officers to the scene.

The fight started shortly before 1:30 a.m. at Kitty's Bar, where guards reported a group of patrons with knives and guns. When police arrived, officers saw as many as 180 people fighting with bottles and other weapons and called for backup.

Police from Oakland, Berkeley and UC Berkeley departments as well as the California Highway Patrol arrived to help Emeryville officers break up the brawl.

Two people were arrested at the scene, and three officers suffered minor injuries.

Despite the initial gun sightings, police say there were no reports of shots. Officers also did not locate anyone with major injuries.

– AP

SACRAMENTO, Calif.

Pastor will be tried for child molestation

A judge says there is enough evidence to put a Northern California pastor on trial for molesting five girls who were being cared for in his home.

The Sacramento Bee reports that four of the girls were living with 48-year-old Tommy Daniels and his wife as short-term foster care placements. The fifth alleged victim received child care at the couple's Citrus Heights home.

Daniels is a pastor at First Baptist Church of Rio Linda.

Judge Lloyd Daniels said Thursday he considered the consistent abuse accounts by two of the children to be especially credible.

Defense attorney Michael Chastaine challenged the credibility of the girls' accounts.

Tommy Daniels has pleaded not guilty to six counts of lewd and lascivious acts with a child. He is being held on $6 million bail.

– AP

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SCHOOLS
FROM PAGE 1

Catholic school children throughout Los Angeles County who said it could interfere with vacation and other summertime plans.

But in Santa Monica, leaders at both Catholic elementary schools said push-back so far has been muted.

Thom Kasper, president of St. Monica Schools, said a handful of parents had questioned the decision, but most are onboard with increased instructional time.

The elementary school, he noted, added 35 minutes to its school day last year in order to meet a frequent request from parents to add Spanish instruction and more time for art classes to the curriculum.

"I think they have, thankfully, a pretty good amount of trust that we're going to do what's best for their children," Kasper said of St. Monica's parent community.

O'Day said many Saint Anne parents were pleased by the decision. Even though the move will add $350 to the school's annual tuition of $3,500, she said most parents will come out ahead because of the high cost of many summertime day-care options.

"By and large, our families are families who are working in Santa Monica or in nearby areas and so having quality day-care option for another month is a positive thing, not a negative for them," she said.

At St. Monica's, Kasper said the decision to move to a 190-day calendar, rather than a 200-day one, would allow the school to gauge the benefits of more instructional days while minimizing disruptions.

"Why jump into something fully without having tested it?" he said.

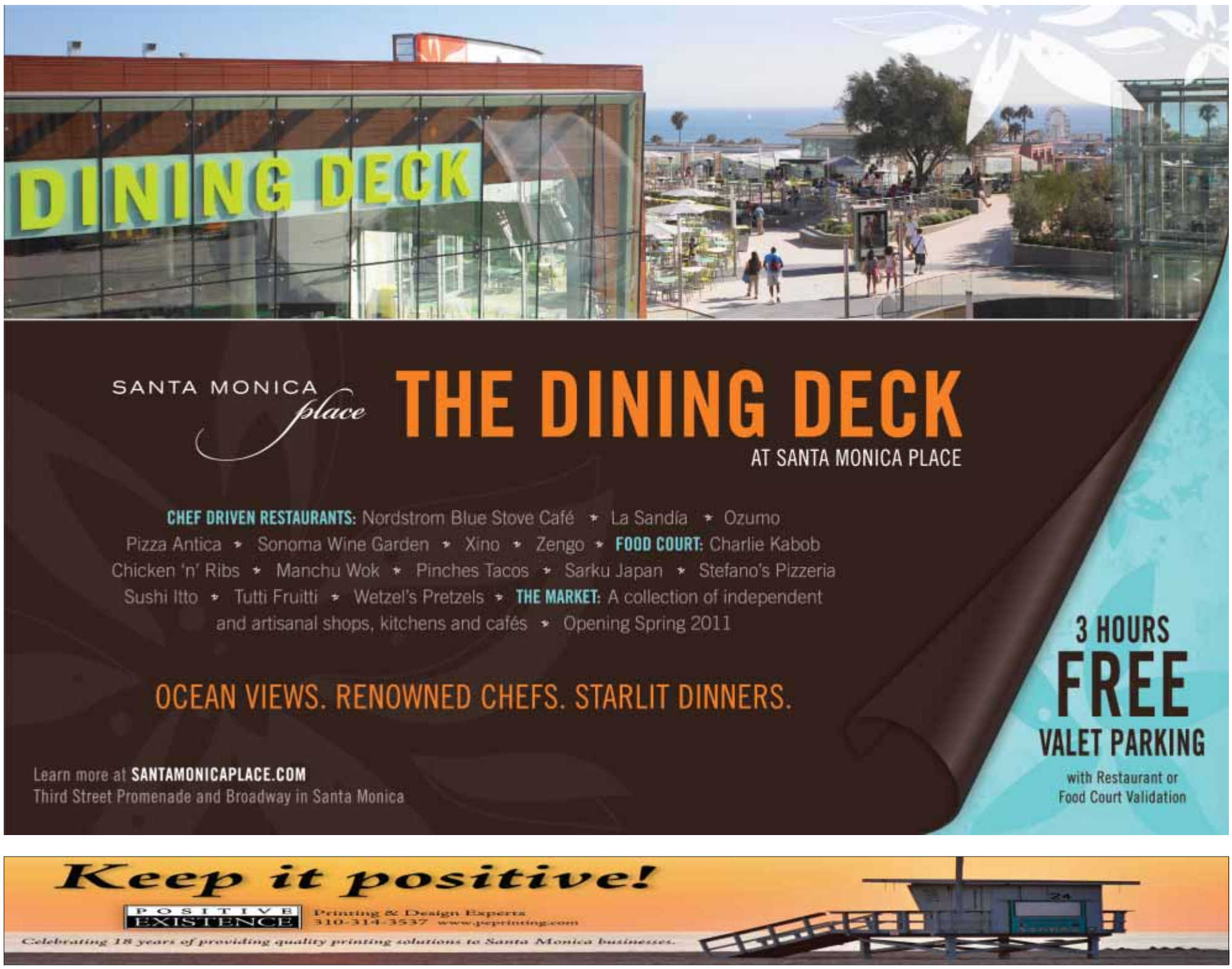
nickt@smdp.com



FUTURE FOURTH ESTATE

Melissa Washington photo courtesy

Students in the John Adams Middle School Boys & Girls Club's journalism program pose for a picture with Santa Monica Daily Press Editor-in-Chief Kevin Herrera Thursday following a tour of the Daily Press. The students produce their own publication once a month and wanted to get a look at how a real newspaper functions. The Daily Press loved hosting them.





GETTIN' DOWN

Brandon Wise *brandonw@smdp.com*

The local folk/rock band La Vie performs songs from their album at the Koffeehouse Music Production's grass roots live music showcase at the Downtown blues club Harvelle's on Thursday night. Koffeehouse is a promotion company for emerging bands and singer songwriters in Los Angeles.

SUSPECT
FROM PAGE 1

at www.wetip.com. You will remain completely anonymous and may be eligible for a reward, up to $1,000, if your information leads to an arrest and conviction. Callers can also contact Crime Stoppers by either calling (800) 222-TIPS, texting from your mobile, or by visiting their website at www.lacrimestoppers.org. Callers may remain anonymous and may be qualified to receive a $1,000 reward by Crime Stoppers.

kevinh@smdp.com



Dr. Deborah Wallen

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Conceptual artist Allen Ruppersberg and photographer Diane Meyer discuss their past and present works.
February 14, 6:30-7:45 PM
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February 21, 6:30-7:30 PM
Perception, Movement, Memory with Donna Sternberg
A choreography workshop where participants use their own stories to create movement. No dance experience required.

March 7, 6:30-8 PM
Choreographer Keith Glassman
The Choreographer in Residence discusses his past work and plans for a new piece to premiere at the Beach House in May.

March 14, 6:30-8 PM
Santa Monica Artist Fellowship Talk 2
Filmmaker Meena Nanji, sculptor Phyllis Green, and painter and visual artist Analia Saban discuss their past and present works.
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More men moisturizing

BY SAMANTHA CRITCHELL
AP Fashion Writer

NEW YORK Can it be macho to moisturize?

Not every guy on the street wants to acknowledge to a "beauty routine," but increasingly, it seems, it's worse to go down the path of dry, dull, damaged skin.

"Men don't want to look like the Marlboro man anymore. They don't want a haggard look," says Grady Laird, contributor to GQ magazine. "Men are fighting looking older, too, and if they can look younger at a basic level, not by plastic surgery, then they'll do it by using moisturizer, wearing sunscreen. They're becoming comfortable with that."

Laird says he didn't really start to care about those things until he was married, and had some free license to play with his beauty-editor wife's products in their bathroom.

Having all the products at his fingertips, it became easy to experiment without having to walk up to a store's counter, says Laird, who writes The GQ Eye blog. And the apparent benefits to moisturizing were easy to spot, especially when it came to SPF.

Fashion stylist Robert Verdi, whose signature look is sunglasses atop a clean, bald head, says sun protection drew him into beauty products, too.

"I'm all about skin now. My personal skincare routine involves a lot of moisturizers. It started some years ago when I read about skin cancer increasing among men," Verdi says.

He adds: "I am now a voracious skin-care user. I have one medicine cabinet that's all moisturizers from every brand you can imagine."

While women's products might try to attract consumers with a delicious scent or luxurious texture, men are more interested in efficacy, efficiency and packaging, Laird and Verdi agree.

They both say, however, that culturally, men now feel like pampering themselves is more accepted.

"There are stats showing men's skin care is a category that's growing, especially in anti-aging. It's triggered by the youth culture and by a show like 'Mad Men,' where guys care about their appearance," says Amy Keller Laird, Allure editor and sharer-of-products with Grady Laird.

And, in this economy, the number of people competing for a limited number of jobs almost forces older men to compete — even in physical appearance — with younger ones, she adds.

Thirty years from now, perhaps women and men will pay equal attention to skin care — maybe even using the same products, says Keller Laird, but that will only happen if the boxes and bottles don't have pink bows attached.

"Men like to be serviced where they shop — in men's departments," says Cheri Botiz, Nordstrom national beauty director. Moisturizer and other grooming products are often self-purchases, although wives and girlfriends do their share of the shopping, she says. You don't see the opposite with women's beauty products, except for some fragrance.

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Madoff lawsuit: Mets owners owe victims $300 million

LARRY NEUMEISTER & TOM HAYS
Associated Press

NEW YORK The owners of the Mets turned a blind eye to Bernard Madoff's massive fraud, reaping $300 million in false profits and using a large chunk to run the team, according to a lawsuit unsealed Friday.

The lawsuit claims the owners were so dependent on the disgraced financier's too-good-to-be-true returns that it "faced a severe and immediate liquidity crisis" when Madoff's crimes were revealed in 2009.

The searing allegations were made by Irving Picard, the trustee appointed to recover funds for investors burned by Madoff's scheme. The suit filed by Picard in federal bankruptcy court in Manhattan names Sterling Equities, along with its partners and family members, including Mets owner Fred Wilpon, team president Saul Katz and chief operating Jeff Wilpon, the owner's son. Picard said Sterling withdrew over $94 million in fictitious profits from Mets accounts with Madoff.

"Given Sterling's dependency on Madoff, it comes as no surprise that the partners willfully turned a blind eye to every red flag of fraud before them," Fernando A. Bohorquez, Jr., a lawyer representing Picard, said Friday.

The suit had been filed under seal in December while the parties tried to work out a settlement. But lawyers told a judge this week that talks had collapsed and consented to having the complaint made public.

Its opening salvo: "There are thousands of victims of Madoff's massive Ponzi scheme. But Saul Katz is not one of them. Neither is Fred Wilpon."

The complaint alleges the partnership "received approximately $300 million in fictitious profits" from hundreds of accounts opened with Madoff's firm. Of that, it says, $90 million of "other people's money" were withdrawn to cover day-to-day operations of the Mets.

Wilpon and Katz fired back Friday with a statement calling the suit "an outrageous strong-arm effort to force a settlement by threatening to ruin our reputations and businesses we built for over 50 years."

The pair called the accusations "abusive, unfair and untrue," insisting they were victims of the fraud.

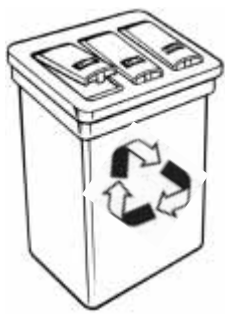
"We should not be made victims twice over — the first time by Madoff and again by the trustee," they wrote.

The lawsuit said Wilpon and Katz had meetings with Madoff in his office at least once a year, a privilege few investors enjoyed, and Katz at times spoke directly with Madoff at least once a day.

It also said Wilpon and Katz maintained investments in Madoff accounts, even though Ivy Asset Management expressed concern in 2002 and the Sterling Stamos hedge fund warned repeatedly Madoff was "too good to be true." The suit said a Sterling consultant advised Katz something was amiss in 2003, and Merrill Lynch warned them about Madoff as early as 2007.



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Knitters send Valentine scarves to orphans

BY EMILY FREDRIX
Associated Press

NEW YORK Soon, the red scarves will arrive at colleges around the country. For many of the former foster children unwrapping one on Valentine's Day, it will be their first new or handmade piece of clothing.

That was true for Amanda Babine, who spent her youth bouncing from foster home to foster home. One year she moved 11 times.

So she looked forward to having something new each Valentine's Day in college, and even bought red gloves and a red hat to coordinate.

"It feels very personal, someone is taking the time and effort to make you something," said Babine, now 24 and living in Washington, D.C.

In all, some 2,500 Red Scarf Project packages will be sent this Valentine's Day through the annual project run by the Orphan Foundation of America. The recipients are all current or former foster children enrolled in college who receive scholarships through the foundation.

The group also acts as a support system to the students — since they are largely on their own — by being in regular contact through phone calls, e-mails and care packages. But the Red Scarf project has become the group's signature effort, with the scarves outshining the candy, gift cards and school supplies that fill the Valentine's Day packages.

"You realized it wasn't just a bunch of stuff put in a box. It was more than that. It made you feel appreciated and know that there were people that thought about you," said Sarah Lucas-Melo, who has three scarves she received during her time at State University of New York College at Geneseo.

Scarves come in varying styles — elaborate cables, striped scarves adorned with fringe or simple patterns with the most basic of stitches — from around the country and world. They're all made by knitters who volunteer their time and hobby anonymously.

The project has grown as the trend of knitting for charity spreads. There are projects to make clothing for children, say, or hats for cancer patients. Knitters connect through networking sites and blogs to get support quickly.

In the Red Scarf project's first year, knitters sent in about 2,500 to 3,000 scarves. The second year — after word spread — 15,000 came in.

The third year, the Orphan Foundation set a limit of five scarves per knitter so they wouldn't have more scarves than they could handle.

Kathryn Camosy said she doesn't have much money to give, so she donates through knitting. She has knit one red scarf each of the last three years, working little by little over several months to send the scarf in each winter.

"I think it means more when you actually physically do something for someone versus drop a check in the mail," said Camosy, 33, of Wauwatosa, Wis., who also knits blankets for pets in animal shelters.

The Orphan Foundation gives some $15 million a year in scholarships and grants to 3,000 students — a fraction of the 25,000 who "age out" of foster care every year, according to Lynn Davis, the foundation's director of community partnerships.

They now get about 5,000 scarves a year. Half go to students in college the group supports, and the rest goes to children in foster care.

There are few requirements: Use any shade of red yarn, keep the scarves gender neutral because they're going to men and women, and make them five feet long so they can be wrapped around the neck. Fringe is optional.

Knitters such as Norma Miller helped stoke the program's growth online. She encouraged the thousands of readers on her blog nownorma.com to participate.

Miller had a difficult childhood and could have ended up in foster care, so she knows what a handmade gift means to these kids.

"They say even if there's nobody else I can go to, at least I know they can think of me while they're making this scarf," said Miller, who has gone to meet the students through foundation gatherings.

Household Hazardous Waste Collection Comes to Your Door



On February 1, 2011, the City of Santa Monica will launch the **Household Hazardous Waste Door-to-Door Collection Pilot Program**, a pick-up system where the "Haz Mat" technicians come to you. The goal is to expand levels of service for residents while reducing costs. The service will be provided on a free and unlimited basis to home owners and renters alike.

Also, beginning February 1, 2011, the **Household Hazardous Waste Center** will be available for drop-off service on **SATURDAYS ONLY**. If the pilot program is successful, the city will transition to a permanent pick-up system in June 2011.

The new service is provided in a few easy steps:

1. Reserve collection service: call **1 (800) HHW-PKUP** (1.800.449.7587), Monday-Friday, 8:00 AM to 5:00 PM; or e-mail **hotline@curbsideinc.com**;
2. Receive collection kit in the mail (includes detailed instructions with collection day reminder);
3. Prepare collection kit at your doorstep or at a predetermined location on collection day;
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Surf Conditions **Water Temp:** 61°

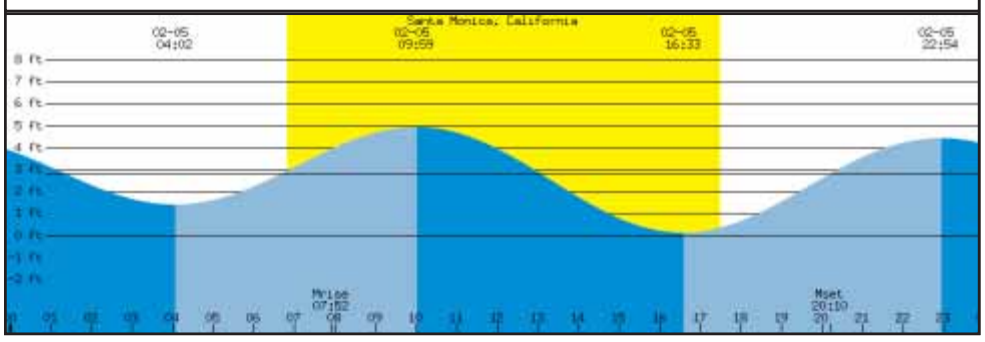
Swell Forecast

NW swell comes ashore, this time bringing chest to head high surf to most west facing breaks.

Long Range Synopsis

Looks smaller, around chest max at west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 2, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 6
- Number of A grades for dry/wet weather -- 31 / 23
- Number of (C,D,F) grades for dry/wet weather -- 12 / 12

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	B
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	B
El Pescador State Beach, between Lachusa and Los Aliso creeks.	A+	A+
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A	B
Zuma Beach at Zuma Creek mouth.	A+	A
Walnut Creek, projection of Wildlife Rd. (private).	F	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	B	B
Escondido Creek, just east of Escondido State Beach.	C	B
Latigo Canyon Creek mouth.	A	C
Solstice Canyon at Dan Blocker County Beach.	C	A+
Puerco State Beach at creek mouth.	A	A
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	A+
Surfrider Beach at Malibu Colony fence.	A+	A
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	D	D
Carbon Beach at Sweetwater Canyon.	B	B
Las Flores State Beach at Las Flores Creek (point zero).	B	A
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	B
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	F	B
Santa Monica Beach at Montana Ave. drain.	A+	B
Santa Monica Beach at Wilshire Blvd. drain.	F	D
Santa Monica Municipal Pier.	A	F
Santa Monica Beach at Pico/Kenter storm drain.	C	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	F
Ocean Park Beach at Ashland Ave. drain.	A	A+
Venice City Beach, at the Rose Ave. storm drain.	C	D
Venice Beach at Brooks Ave. drain.	A+	B
Venice Beach at Windward Ave. drain.	A+	A
Venice Fishing Pier - 50 yards south.	A+	B
Venice Beach- projection of Topsail St..	A	F
Marina del Rey, Mothers' Beach- lifeguard tower.	B	D
Dockweiler State Beach at Ballona Creek mouth.	C	B
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty).	A+	D
Dockweiler State Beach at Imperial Hwy drain.	D	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	B	F

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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When You Hear About a Personal Injury or a Personal Injury Lawsuit, What Does It All Mean?

A personal injury is a type of harm that an individual suffers as a result of someone else's wrongful act or omission (failure to act when they should have). The types of injuries suffered vary depending on the circumstances and can include, among others, broken bones, lost sight, severed limbs, and death. Also, the wrongful injury causing event could be something caused without fault or intentionally. An example of an unintentional harm is when somebody accidentally rear ends the car in front of them because they simply were not paying attention. This is commonly referred to as negligence. Negligence, in a nutshell, means that a person either did something or did not do something, which resulted in someone else getting hurt. The actual legal requirements are a little more complex, but this simplified explanation will work for now.

Regarding personal injuries caused by the intentional or reckless acts of others, intentional acts include rape, assault, battery, and other types of physical and emotional abuse. Examples of reckless conduct that can cause harm to innocent people are drunk driving, discharging a firearm in public or detonating explosives in public places.

Whether we are talking about personal injuries caused by negligent, intentional or reckless acts, the law generally provides that victims of such conduct who suffer harm are entitled to compensation. And in some instances, victims are also eligible to receive punitive or exemplary damages to ensure that the person or business that caused the harm in the first place does not repeat its bad conduct. More about punitive damages in a minute. For now, let us talk about injury compensation.

What can the law do for you if you have suffered personal injuries caused by someone else? In a perfect world, the need to bring a lawsuit to receive compensation for your injuries would not be necessary because the person who caused the harm would apologize and then endeavor to pay for the damage they caused. The current Court system requires, and actually prefers, that those responsible for harming someone else accept responsibility and pay to the victim reasonable compensation. Reasonable compensation includes such things as lost wages, lost future wages if the hurt person can no longer do their job, the payment of past and future medical bills, and the costs of future and ongoing care if the person can no longer care for themselves. There are additional items that constitute reasonable compensation but the list can be infinite because each person and each harm is unique.

Regarding punitive damages, the imposition of punitive damages is designed to prevent more people from getting hurt. The prevention aspect of punitive damages is to create a "sting" to the defendant. A proper "sting" is only effective if the defendant feels it financially. Stated differently, generally, punitive damages are determined on an ability to pay basis. So do not be surprised when you hear or read about a jury that made a big punitive damage finding because it likely means that someone got hurt real bad or died, the defendant did something really bad, and the defendant has the financial wherewithal to pay the damages.

As a public service announcement, be leery of the argument and those promoting it that customers pay when there are big punitive damages awards. This is not really accurate because safe business practices actually save money in the short and long terms. And do not forget, we live in a civilized society and quick profits should never trump personal safety and well-being. Pass it on.

Why personal injury or victim compensation lawsuits? A lawsuit is necessary because sometimes those responsible for causing harm do not take responsibility for the harm. The Court case is designed to address issues of fairness. If the bad person caused the harm, the jury is empowered by law to tell that bad person to fix it. The concept is simple and injury victims should not be frowned upon because they were forced to file a lawsuit in the first place. After all, they did not ask to get hurt.

One more thing, if you have been hurt be someone else, or you know of someone who has been hurt by someone else, make sure medical attention is the first thing on everyone's mind. Take care of the injuries first. Worry about lawyers and lawsuits as a last resort and trust that the person or business that caused the harm will fix it. If not, then call a lawyer. To ensure that you receive what the law provides for your situation and injuries, be sure to seek the assistance of a lawyer.

This column was prepared by Anthony Liberatore, a Personal Injury attorney. He can be reached through the Legal Grind at 310-452-1860 or referral@legalgrind.com

www.LegalGrind.com

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MONDAY	
4:00–5:00pm	(1st & 3rd Monday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former Deputy D.A. and Attorney Jacob Glucksman
5:00–6:00pm	(1st & 3rd Monday/Month) Small Business-startups, Non-profit law, Green & Sustainable Business Practices, Corporations, Contract Drafting, Business Litigation and Employment Law with Attorney Becki Kammerling
5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
5:00–6:00pm	(2nd & 4th Monday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
FRIDAY	
4:00-5:00pm	(2st & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Pink Panther 1964 (NR) 1hr 32min
A Shot in the Dark (NR) 1hr 42min
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-6232

True Grit (PG-13) 1hr 50min
12:50pm, 3:40pm, 6:30pm, 9:15pm

Dilemma (PG-13) 1hr 58min
1:30pm, 4:15pm, 7:00pm, 9:45pm

Company Men (R) 1hr 53min
1:40pm, 4:35pm, 7:15pm, 10:00pm

Blue Valentine (NC-17) 1hr 54min
1:50pm, 4:40pm, 7:30pm, 10:20pm

AMC Santa Monica 7
1310 Third St.
(310) 451-9440

True Grit (PG-13) 1hr 50min
11:15am, 2:00pm, 4:45pm, 7:30pm, 10:20pm

No Strings Attached (R) 1hr 50min
11:25am, 1:15pm, 2:35pm, 4:10pm, 5:25pm, 7:00pm, 8:15pm, 9:40pm, 10:55pm

Sanctum 3D (R) 1hr 43min
11:45am, 2:30pm, 5:15pm, 8:00pm, 10:45pm

Rite (PG-13) 1hr 52min
11:20am, 2:20pm, 5:10pm, 8:05pm, 10:50pm

Green Hornet 3D (PG-13) 1hr 48min
11:00am, 1:45pm, 4:30pm, 7:15pm, 10:10pm

Black Swan (R) 1hr 50min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Social Network (PG-13) 2hrs 00min
1:20pm, 4:20pm, 7:30pm, 10:15pm

King's Speech (R) 1 hour 58 min
1:10pm, 4:00pm, 7:00pm, 9:50pm

127 Hours (R) 1hr 35min
1:55pm, 4:30pm, 7:20pm, 9:45pm

Biutiful (R) 2hrs 27min
1:20pm, 4:40pm, 8:00pm

AMC Criterion 6
1313 Third Street Promenade
(310) 395-1599

Roommate (PG-13) 1hr 33min
11:30am, 12:30pm, 2:00pm, 3:00pm, 4:30pm, 5:30pm, 7:00pm, 8:00pm, 9:30pm, 10:30pm

Mechanic (R) 1hr 40min
12:00pm, 2:40pm, 5:15pm, 7:50pm, 10:25pm

Waiting for Forever (PG-13) 1hr 34min
11:00am, 1:45pm, 4:45pm, 7:30pm, 10:15pm

Fighter (R) 1hr 54min
11:15am, 2:05pm, 4:55pm, 7:45pm, 10:40pm

From Prada to Nada (PG-13) 1hr 47min
11:00am, 1:50pm, 4:35pm, 7:15pm, 10:00pm

For more information, e-mail news@smdp.com

Be naughty and nice, Scorpio

ARIES (March 21-April 19)
★★★ A friendship could play a major role in plans and how you feel. The two of you might decide it is time to head to the country and relax together. You could feel as if a heavy weight has been lifted off your back. A new setting and a good friend can work miracles! Tonight: Remain low-key.

TAURUS (April 20-May 20)
★★★★★ Keep your eye on the big picture. Be careful with a friend you love to pieces -- you easily could make a key person in your life jealous. A little diplomacy could go a long way. You revive your energy just by going out and about. Tonight: Where the crowds are.

GEMINI (May 21-June 20)
★★★★ A take-charge attitude scores with a family member who is just as happy to let you do the work. You also might need to squeeze in some extra work time. A child or loved one is testy. Help him or her relax. Tonight: In the limelight.

CANCER (June 21-July 22)
★★★★★ Take off as soon as you have firm plans. Go off to the movies or choose a day trip -- just get out of your day-to-day environment. You'll recycle and feel great. Meet friends or loved ones at an exotic restaurant for dinner. Tonight: Out late!

LEO (July 23-Aug. 22)
★★★★ You spend quality time with a friend or loved one. Both of you will feel better as a result and recharge your batteries. A discussion that seemed difficult might feel irrelevant at this point. An opportunity heads in your direction. Tonight: Keep it simple. Best would be two people.

VIRGO (Aug. 23-Sept. 22)
★★★★ Others have great ideas. You decide to go with one of them despite what it might do to your wallet. What you gain and the rapport that evolves with a key person in your life is more than worth it. Be willing to ask for help if you need it. Tonight: Go with the moment.

LIBRA (Sept. 23-Oct. 22)
★★★ You know what you need. Others don't. If you need some time alone, for whatever reason, make sure you get it. A loved one's enthusiasm could bowl you over right now. Know that you don't have to go along. You can be your own person. Tonight: Put your feet up. Veg.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Mischief simply is more appealing than usual. Laugh and share with a child or loved one. Express your joy of the moment and let those around you know how much you care. Funnel some energy into a project that might add to your comfort level. Tonight: Be naughty and nice.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Staying close to home doesn't need to be boring, especially with your imagination and energy. A spontaneous invitation from some friends could prove to be a noteworthy gathering. Let go and enjoy those around you. Tonight: Make it easy.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Though you might intend on just a short visit with a friend or neighbor, before you know it, much time has passed. Don't worry so much. Realize how significant your personal relationships are. Tonight: Join friends.

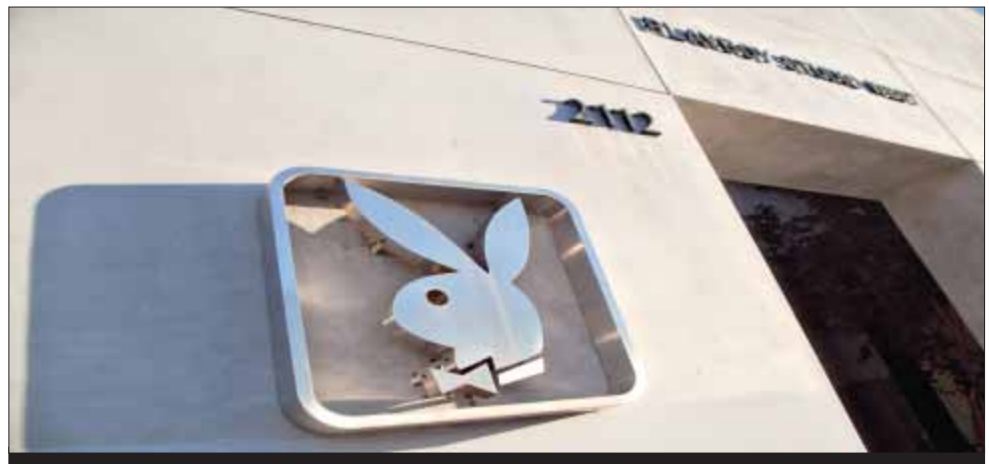
AQUARIUS (Jan. 20-Feb. 18)
★★★★ Your ability to move through problems and clear them out is substantial. How you see someone and the choices you make rapidly change once you feel relaxed. Allow yourself to kick back and indulge. Don't you feel great? Tonight: Your treat.

PISCES (Feb. 19-March 20)
★★★★★ You are all smiles as you note what is going on around you. A partner, family member or dear friend who has been touchy or difficult makes an attempt to perk up. Be appreciative of that gesture, even if success is not the outcome! Tonight: Whatever knocks your socks off.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, you easily energize just by indulging a little, whether it is visiting with a friend or pursuing a hobby. Your concern will revolve around security more than in the past, thus creating a better sense of well-being. You will be more upbeat and happy. Meeting people occurs with ease as well. If you are single, don't commit too quickly. Enjoy the dating phase. If you are attached, the two of you will enjoy even better communication.

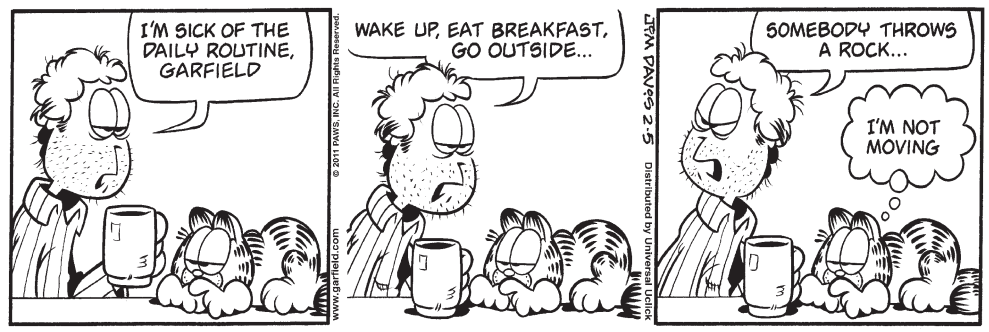


MYSTERY REVEALED!

Reader Brian Blovett correctly identified this photo of Playboy Studio West on Broadway. He will receive a reusable shopping bag from the Daily Press. Check out Monday's paper for another chance to win. Send your mystery photos to *editor@smdp.com* to be used in future issues.

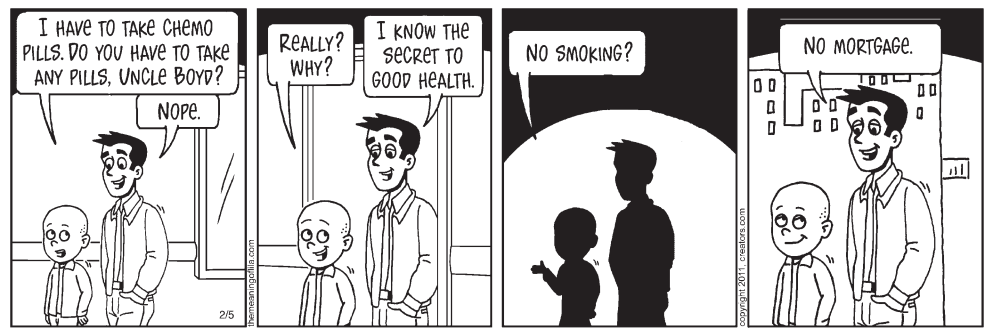
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Girls and Sports

By Justin Borus and Andrew Feinstein



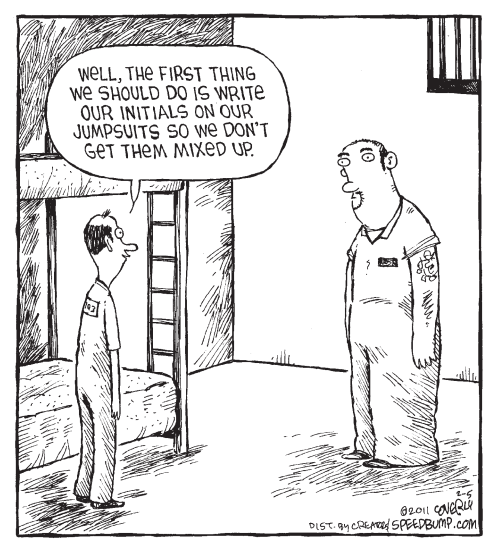
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	3				2			
				4	6			1
		6				5		
8	5			6				
	9						3	
				1			9	7
		4				3		
5			7	8				
			6				2	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	7	4	6	1	2	9	3	5
5	1	3	9	4	8	6	7	2
2	9	6	7	3	5	1	8	4
1	2	8	5	7	6	4	9	3
6	4	5	2	9	3	8	1	7
7	3	9	4	8	1	5	2	6
3	8	2	1	6	4	7	5	9
4	5	7	8	2	9	3	6	1
9	6	1	3	5	7	2	4	8



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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Alliance since 1949
5 Stamp sheet
9 Person with promise
10 "Dead Ringers" star
12 "I have half — to ..."
13 Around
14 American tennis star
16 Crayon makeup
17 Hosp. parts
18 Romanian tennis star
20 Sink setting
22 Peer group?
23 Mischievous
25 Verdi piece
28 Swear
32 American tennis star
34 Roof ornament
35 Maze runner
36 Swiss tennis star
38 Folder's phrase
40 Lamblike
41 None too smart
42 Calls for
43 College head
44 Messes up

DOWN

1 "Enough!"
2 In the thick of
3 Watch over
4 Number type
5 Guitarist's needs
6 "Entourage" agent
7 Sweden neighbor
8 Put in a box
9 Hitter Rod
11 Jazz blowers
15 Traveling money
19 Circus structure
21 Noggin
24 "There!"
25 Tart
26 Acted the nomad
27 Chant
29 More spooky
30 Shells out
31 Car quartet
33 Many a time
37 At any time
39 Can. neighbor

W	E	S	T	■	■	M	E	W	S	■
A	S	H	E	S	■	A	T	A	L	E
S	C	O	N	E	■	R	O	L	E	S
P	A	T	■	T	R	I	N	K	E	T
S	P	I	E	S	O	N	■	I	V	E
■	E	N	S	U	E	■	O	N	E	S
■	■	T	A	P	■	C	U	T	■	■
O	A	H	U	■	T	A	C	H	S	■
V	E	E	■	C	A	S	H	E	W	S
A	N	D	E	A	N	S	■	P	E	P
L	E	A	D	S	■	I	C	A	R	E
S	A	R	G	E	■	S	E	R	V	E
■	S	K	E	D	■	■	E	K	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

■	1	2	3	4	■	5	6	7	8	■
9					■	10				11
12					■	13				
14					15		■	16		
17			■	18			19			
20			21			■	22			
■	■	■	23			24		■	■	■
25	26	27		■	28			29	30	31
32				33			■	34		
35			■	36			37			
38			39		■	40				
41					■	42				
■	43				■	44				■

2-5

ARITHMO™

CrossMath + × − ÷

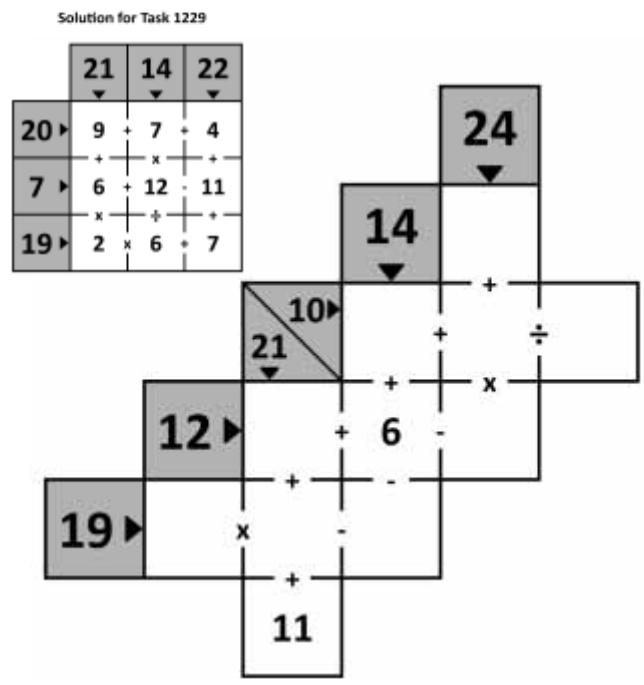
- Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.
- Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.
- You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.
- The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 2, 2, 6, 6, 8, 9, 10, 12

Solution for Task 1229



DAILY LOTTERY

MEGA MILLIONS: 16 22 23 26 35
Meganumber: 31
Jackpot: $12M

SUPER LOTTO PLUS: 4 20 21 24 47
Meganumber: 6
Jackpot: $12M

Fantasy 5: 7 9 13 19 23

DAILY 3: MIDDAY: 0 6 5
EVENING: 1 2 2

DAILY DERBY:
1st: 09 Winning Spirit
2nd: 03 Hot Shot
3rd: 02 Lucky Star
RACE TIME: 1:46.37

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ "Sovereign" citizens (militia types) continue to insist that their knowledge of the U.S. Constitution is superior to that of virtually every American historian, judge, legislator, governor and law professor who ever studied it. For example, Schaeffer Cox (head of the Alaska Peacemakers Militia), in District Court in Fairbanks, Alaska, in December on a misdemeanor gun charge, commenced a series of "constitutional" claims. Asserting that he is "chairman of the joint chiefs of staff" of the "de jure republic" of America, as empowered by the real Constitution (and not the one in popular use, which is a bogus document that Abraham Lincoln secretly sneaked in), Cox claimed that all Americans are kings and queens and that no one is required to obey laws unless necessary to avoid harming other "sovereigns" (citizens). Cox attempted to serve papers on the district court judge, but was rebuffed by state troopers.

■ Bennie Casson filed a $100,000 lawsuit in Belleville, Ill., in July (1997) against PT's Show Club in nearby Sauget for its negligence in allowing a stripper to "slam" her breasts into his "neck and head region" without consent as he watched her perform. Dancer Susan Sykes (aka "Busty Heart") claims show business's biggest chest (88 inches), which Mr. Casson said was responsible for his "bruised, contused, lacerated" neck. (Mr. Casson's case ended even more tragically two years later when, still in pain and in despair over failing to obtain legal representation for the lawsuit, he took his own life.)

TODAY IN HISTORY

1918 Stephen W. Thompson shoots down a German airplane. It is the first aerial victory by the U.S. military.

1918 SS Tuscania (1914) is torpedoed off the coast of Ireland, it is the first ship carrying American troops to Europe to be torpedoed and sunk.

1919 Charlie Chaplin, Mary Pickford, Douglas Fairbanks, and D.W. Griffith launch United Artists.

WORD UP!

effluvium
\ ih-FLOO-vee-uhm \ , noun;
1. A slight or invisible exhalation or vapor, esp. one that is disagreeable

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Employment

Elegant retirement community is looking for part time cooks and servers to help in the kitchen and dining room. Must have good attitude and love for seniors. Background check and pre-employment drug test required. If interested please fill out application at 2107 Ocean Ave. SM,CA 90405. EOE

HAIRSTYLIST AND MANICURE station for rent Santa Monica (310) 449-1923

International Airline seeks P/T Customer Svc Agents for LAX airport. Salary: $10.30 /hr. Shift: 2-6pm Tues, Thur, Sat., Sun Language skills: English, Turkish, Farsi speaking a+. Email resume to adielaugustine@-aviation.com or Fax (310)410-5350

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For Rent

522 San Vicente Blvd Santa Monica Prime, must see! $2800/mo. Large 2 bedroom 2 bath, fireplace, hardwood floors, Dutch kitchen, laundry facility (310) 479-1012

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9849 TABOR St.Unit 8, Palms, 3bdrm/2bath.$1695/mo Stove, fridge, carpets, wall AC, ceiling fan blinds, balcony, parking, on site laundry no pets. (310)578-7512 www.jkwproperties.com

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505 Barrington Ave. #11 2+2, Brentwood $1795

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Mar Vista $995.00 Single w/ kitchen, 1 Bath, No pets, Stove, Refrig, Dshwshr, Parking, 4077 Inglewood Blvd., # 1, LA 90066 Open daily 9am-7pm. Additional info in Unit.

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PALMS SECURE UPPER 1 bedroom, $1300. North of Venice Private enclosed garage. New hardwood floors, mini's, stove, no pets (424)835-4056, (310)473-0125

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 20101865453 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/16/2010 The following person(s) is (are) doing business as BENU. The full name of registrant(s) is/are: KERRY GRIMES 612 PACIFIC ST #1 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /S/:KERRY GRIMES; PRINCIPAL . This statement was filed with the County Clerk of LOS ANGELES County on 12/16/2010. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/15/2011, 01/22/2011, 01/29/2011, 02/05/2011.

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Back on The Market!





934 2nd Street # 3
2 Bed , 2.5Bath
$ 939,000
Ocean View
Roof Top Deck
Outdoor "Den"

Open Sunday
February 6th
1:00 pm - 4:00 pm

Ocean View Condo on Ocean Avenue!





515 Ocean Avenue
507 South
3 Bed , 2.5 Bath
$ 1,629,000

1900 Sq. Ft
Plus 102 Sq. Ft. Patio
North of Montana
Great Views from the Living Room & Balcony
Call for Private Showing

Sunset Park Steal !





2310 31st Street

2 Bed, 1 Bath
$795,000

Large Sunny Lot!

Open Sunday
February 6th
1:00 pm - 4:00 pm

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	Single Family Homes	Condos & Townhomes
Santa Monica Canyon	$1,800,000	$3,962,000
North of Montana	$3,200,000	$1,480,000
Between Wilshire & Montana	$1,650,000	$ 825,000
South of Wilshire	$784,000	$475,000
Sunset Park	$1,014,500	$499,000
Ocean Park	$1,337,000	$870,000
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Unit 1	$859,000
Unit 2	$839,000
Unit 3	$839,000
Unit 4	$799,000

All Units have 3 Bedrooms 2.5 Baths

Open Sat. & Sun!
Open House
Saturday & Sunday
February 5th & 6th
1:00 pm - 4:00 pm

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515 Ocean Avenue # 605 South
2 Bed, 2 Bath
$1,480,000
Gorgeously updated!
Ocean View!

Please call for Private Showing!

More Pictures and Virtual Tour at www.SantaMonicaListings.com



2415 33rd Street
4 Bed, 3 Bath
$1,595,000
Open House
Sunday, February 6th
1:00 pm - 4:00 pm

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