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City official reflects on lessons of Woolsey Fire

MADELEINE PAUKER
Daily Press Staff Writer

Nick Furnari joined Santa Monica's Office of Emergency Management (OEM) in October, just a few weeks before the most devastating fire to hit the region ignited. But Furnari, who serves as the office's emergency services administrator, has spent his career preparing for the worst. He has trained United States senators how to prepare and react to emergencies and developed a plan to mitigate the effects of an oil spill. Now, he is helping Santa Monica plan how to survive natural disasters. The Daily Press sat down with Furnari to understand what the OEM was doing during the Woolsey fire and how community members can ready themselves for the next earthquake or wildfire.

THE WOOLSEY FIRE STARTED JUST A FEW WEEKS AFTER YOU JOINED THE OFFICE OF EMERGENCY MANAGEMENT. WHAT WAS IT LIKE TO HAVE TO JUMP INTO THAT RIGHT AWAY AND WHAT LESSONS DID YOU TAKE AWAY FROM IT?

Personally, it was a reminder of how important it is to be prepared for natural disasters. We came together as a region to support Malibu's response efforts. The day after the fire started, the City of Malibu requested to use

SEE **WOOLSEY** PAGE 7

Santa Monican builds a diverse career in the Navy



US Navy Photo by Mass Communication Specialist 2nd Class Austin L. Simmons
BUILDER: Garrett Snyder grew up in Santa Monica and joined the Navy.

ANGEL CARRERAS
Daily Press Staff Writer

A native Santa Monican has made himself a living in the Navy. His craft, however, requires him to go that extra (nautical) mile.

Garrett Snyder, 37, is a Builder 1st Class in the Navy, which basically means that he, well, builds stuff. According to the Navy's website, a builder is one of

SEE **NAVY** PAGE 11



Since its establishment in 1975, the Santa Monica Landmarks Commission has recognized more than 125 structures and sites as designated landmarks. In the History Spotlight, the SMDP will focus on specific landmarks, spotlight interesting residents and stories about local history. The content is being produced in partnership with the Santa Monica Landmarks Commission, Santa Monica History Museum and the City of Santa Monica.

HISTORY SPOTLIGHT

File photo

LOOFF HIPPODROME (CAROUSEL BUILDING) | SANTA MONICA PIER | BUILT 1916, DESIGNATED 1976

The Hippodrome is a California-Byzantine-Moorish-style fantasy that has housed a succession of vintage merry-go-rounds, carousels and Wurlitzer organs over the years. It was designed and built by Charles I. Looff, who built his eponymous Pleasure Pier in 1916 adjacent to the existing Santa Monica Pier. The original carousel was replaced in 1947 by a carousel originally built by the Philadelphia Toboggan Company in 1922, moved from the Venice pier to Santa Monica Pier. The carousel has 44 hand-carved and hand-painted wooden horses, which were restored in 1990. The Hippodrome building, which houses a series of second-floor apartments – now converted to City offices – overlooking the interior, was restored during the period from 1981 through 1984. In 1987, the Looff Hippodrome was recognized as a National Historic Landmark, as well as listed on the National Register of Historic Places.

Food delivery company opens retail store on Montana

MADELEINE PAUKER
Daily Press Staff Writer

A company that delivers healthy meals to homes and offices is opening its first retail store in Santa Monica.

Fresh N' Lean's store at 705 Montana Ave. will offer grab-and-go meals designed for meat eaters, vegans and those trying to lose weight. Customers can visit the store in person, order a la carte deliveries or try different meals before they sign up for one of the company's delivery plans. Customers who sign up for a plan at the location will receive a discount, said co-CEO Thomas Asseo.

Fresh N' Lean will fill the space vacated by Rawkin Juice in May. The storefront, which is near the corner of Lincoln Boulevard and Montana Avenue, was previously occupied by Orchard Flats Juicery.

Founder Laureen Asseo first began preparing healthy meals for friends and family out of her own home after her father Frank Asseo was facing serious health concerns resulting from years of unhealthy eating. The company has since

SEE **MONTANA** PAGE 6

Isabel A. Ash Esq.
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Feb. 4

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

The Disabilities Commission Regular Meeting

The mission of the Disabilities Commission is to help improve the quality of life for people with disabilities in Santa Monica by prioritizing issues of concern and advising the City Council and staff on those issues. The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 1527 4th St, 6:30 p.m.

Pico Teen Advisory Council Meeting

Have a voice at your library! Help plan programs and community service projects while earning volunteer hours. Meets once a month in The Annex. Grades 8-12. Pico Branch Library, 2201 Pico Blvd. 4 - 5 p.m.

Preschool Explorers: Library Science

Learn about library science through storytime and hands-on activities. Ages 3-6. Ocean Park Branch Library, 2601 Main St, 3:30 - 4:15 p.m.

Introduction to Finding Grants (for Nonprofits)

Introduction to the Foundation Center's database of U.S. foundations, corporate giving programs, and public charities. Length of class is 1-1/2 hours. Seating is first come, first served. Requires familiarity with using a mouse & keyboard. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd. 1 - 2:30 p.m.

Tuesday. Feb. 5

Wilmont Meeting

Join Wilmont members/residents at our February monthly meeting. We will have speakers on water and homelessness and updates on City/Neighborhood issues. Montana Ave Branch Library, 1704 Montana Ave., 6:45 - 8:45 p.m.

Gentle Yoga at Fairview

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 p.m.

Black History Month Inspirational Movie Series: Lean On Me

A dedicated but tyrannical Joe Clark is appointed the principal of a decaying inner city school and he is determined to improve by any and all means. (108 min.) Pico Branch Library, 2201 Pico Blvd, 6:30 - 8 p.m.

Ocean Park Film Series: A Raisin in the Sun (1961)

Film historian Elaina Friedrichsen screens and introduces this film starring Sidney Poitier about a poor black family who discovers they may receive a substantial insurance payment which could bring them financial salvation. (Film runtime: 128 min.) Ocean Park Branch Library, 2601 Main St, 6 - 8:30 p.m.

Chinese New Year Crafternoon: Year of the Pig

Find out what animal represents you in the Chinese Zodiac and make crafts to celebrate the year of the Pig! For kids and families. Main Library, 601 Santa Moncia Blvd. 3:45 - 4:45 p.m.

Movie: The Leisure Seeker (2018)

Helen Mirren and Donald Sutherland star as a runaway senior couple, who set out on a road trip in their beat-up old RV to visit the Ernest Hemingway Home in Key West. (112 min.) Fairview Branch Library, 2101 Ocean Park Blvd, 1 - 3 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

Renowned oncologist named to lead John Wayne Cancer

Oncologist Steven O'Day, M.D., internationally known for leading revolutionary immuno-oncology research and advancing the treatment of melanoma, is the new executive director of the John Wayne Cancer Institute and Cancer Clinic and director of Providence Los Angeles Regional Research.

"Dr. O'Day is world-renowned in the field of medical oncology expanding the field of Immuno-Oncology across tumor types, and with his leadership capabilities he is the ideal person to lead the cancer and research efforts on our campus and in our region," said Marcel Loh, chief executive of Providence Saint John's Health Center. "He is a true leader, but first he is a brilliant physician whose groundbreaking research has saved lives."

Dr. O'Day has been a principal investigator for more than 200 clinical trials including leadership roles in International Phase III trials. He is a professor of medical oncology and director of clinical research and immuno-oncology at the JWCI. He also is co-director of the Melanoma and Cutaneous Oncology Research Center and has led colleagues in research efforts locally and throughout the seven-state Providence St. Joseph Health system.

"Providence Saint John's and I share a bold vision for the future," Dr. O'Day said. "We are creating a state-of-the-art cancer center that combines interdisciplinary clinical excellence around diseases and clinical and translational research around immunotherapy and genomics. We also continue to advance the John Wayne Cancer Institute's long-standing program of excellence in fellowship training and education.

"We are poised to lead in this revolutionary period of cancer clinical care and research."

Dr. O'Day has been with the institute since 1994, as the first medical oncologist to join the JWCI's world-class melanoma clinical and research team. Upon graduating from Williams College in 1983, Dr. O'Day attended Oxford University in England as a visiting scholar where he studied medical ethics. A graduate of the Johns Hopkins School of Medicine, he completed his residency there in internal medicine, followed by a medical oncology fellowship at Harvard's Dana Farber Cancer Institute in Boston.

"The John Wayne Cancer Institute is recognized across the globe for advancing life-saving research and taking the cutting-edge treatment our teams develop directly to our patients at Saint John's," said Erik G. Wexler, chief executive of Providence Saint Joseph Health Southern California, the parent organization. "We are fortunate to have a leader of Dr. O'Day's quality and experience leading changes in the way we prevent, diagnose and treat cancer across our 51 hospitals."

SUBMITTED BY PATRICIA AIDEM

Citywide

Samohi student wins environmental prize

Lilly Chertock, a 2018 CASM Climate Corps member and Santa Monica High sophomore, has won the top prize (and $1,000) for her music submission in the Bow Seat Ocean Awareness competition. Her song, "Save the World," was selected from the nearly 1,000 Junior Division entries from around the world.

As announced, "the 2018 Bow Seat Ocean Awareness Contest invited students to explore the impacts of climate change on our blue planet through visual art, film, music, poetry, or prose." The contest is an instrument to help educate youth about the climate change impact on our waterways and oceans. Bow Seat created the Ocean Awareness Contest in 2012 to teach teenagers about issues facing our local waterways and global ocean, and to empower them to speak up for these places and create positive change for our planet. Each year the contest invites students to explore how human actions impact ocean health - with a focus on our roles as both problem-makers and problem-solvers - through the creative arts. Since its launch, the Contest has engaged nearly 10,000 teens from 78 countries and all 50 U.S. states, and Bow Seat has awarded nearly $290,000 in scholarships to help advance their creative talents, passion for the environment, and advocacy skills."

How can human action create a positive change? Lilly's answers include creating music and engaging the local and regional community with the Climate Corps team. Take heart and action, energized by Lilly's music. Listen online at https://www.youtube.com/watch?v=d-TU7SZ58iLE&feature=youtu.be

SUBMITTED BY CASM

Main St.

Ocean Park Branch Library Temporarily Closes for Structural Improvements

The Ocean Park Branch Library, 2601 Main Street, will close temporarily from Monday, February 18 to Monday, March 11 for necessary structural improvements.

Enhancements to the 100-year-old Branch focus on upgrades to plumbing. The lawn in front of the Library will also be inaccessible during the closure.

Visitors are encouraged to use the Main Library and the Fairview, Montana and Pico Branch Libraries:

Main Library, 601 Santa Monica Boulevard, (310) 458-8600.Main Library Hours: Monday through Thursday 10 a.m. to 9 p.m.; Friday and Saturday 10 a.m. to 5:30 p.m.; and Sunday 1 to 5 p.m.

Fairview Branch Library, 2101 Ocean Park Boulevard, (310) 458-8681.

Montana Branch Library, 1704 Montana Avenue, (310) 458-8682.

Pico Branch Library, 2201 Pico Boulevard, (310) 458-8684.

Branch Library Hours: Monday through Thursday, noon to 9 p.m.; Friday, noon to 5:30 p.m.; and Saturday 10 a.m. to 5:30 p.m. Branches are closed on Sundays.

Return library materials at any Santa Monica Public Library location or at the Ocean Park Branch book return, located on Norman Place. Items on hold at the Ocean Park Branch will be available for pick up at the Main Library, 601 Santa Monica Blvd.

The Ocean Park Book Group meeting on March 2, 2019 at 11:00 a.m. and the Westside Writers' Mingle on March 6, 2019 at 7:00 p.m. are relocated to the Fairview Branch, 2101 Ocean Park Boulevard.

For more information call (310) 458-8600 or visit www.smpl.org.

SUBMITTED BY KAREN REITZ

Citywide

Ninth Circuit, Federal Courts for Central California to Cosponsor Civics Contest

The 2019 Ninth Circuit Civics Contest offers high school students in the western United States and Pacific islands an opportunity to win cash prizes while learning about the role of the judicial branch in preserving our constitutional rights.

The theme of the contest is "The 4th Amendment in the 21st Century–What is an 'Unreasonable Search and Seizure' in the Digital Age?" Students are challenged to write an essay or produce a short video focusing on how the federal courts have applied 4th Amendment protections to electronic data devices, particularly the cellphones upon which almost everyone relies.

The contest is open to young people in Alaska, Arizona, California, Hawaii, Idaho, Montana, Nevada, Oregon, Washington, the U.S. Territory of Guam, and the Commonwealth of the Northern Mariana Islands. Students in grades 9-12 in public, private, parochial and charter schools, and home-schooled students of equivalent grade status are invited to participate.

The contest is organized by the Courts and Community Committee of the Judicial Council of the Ninth Circuit and sponsored by Ninth Circuit Court of Appeals and the federal district and bankruptcy courts in the15 judicial districts that make up the circuit.

A total of $7,000 in cash prizes will be awarded. The top three finishers in both the essay and video competitions will receive $2,000 for 1st place, $1,000 for 2nd place and $500 for 3rd place. The 1st-place winners along with a parent or guardian will be invited to the 2019 Ninth Circuit Judicial Conference in Spokane, Washington.

Many students will have a chance to win cash prizes in local competitions being sponsored by the individual judicial districts to select finalists for the circuit-wide contest.

The United States District and Bankruptcy Courts for the Central District of California will conduct a local contest to select finalists for the circuit-wide competition. To enter the local contest, students must reside in one of these counties: Los Angeles, Orange, Riverside, San Bernardino, San Luis Obispo, Santa Barbara or Ventura. Local contest winners will receive cash prizes of $1,000 for 1st place, $750 for 2nd place and $500 for 3rd place. For more information about the local contest, contact Jessica Garibay at (213) 894-0507 or Jessica_Garibay@cacb.uscourts.gov.

Contest rules and other information are available now on the contest website: https://www.ca9.uscourts.gov/civicscontest/. Entries will be accepted beginning February 1, 2019. The deadline for entries is 11:59 p.m. Pacific Time on April 1, 2019. Finalists will be announced in May and the winners in June.

SUBMITTED BY DAVID MADDEN

Citywide

Tiger Woods Announces Tim O'Neal As 2019 Charlie Sifford Memorial Exemption

Tiger Woods has announced Tim O'Neal as the recipient of the Charlie Sifford Memorial Exemption for the 2019 Genesis Open. Awarded since 2009, the exemption has represented the advancement of diversity in the game of golf. 2019 marks the 50th anniversary of Sifford's 1969 LA Open victory, his second and final PGA TOUR victory.

"I'm looking forward to seeing Tim compete in the Genesis Open," Woods said. "Like Charlie did as a player, Tim has shown great determination in his professional career. I know Charlie would be proud to have Tim playing in the Genesis Open as the Charlie Sifford exemption."

At the Genesis Open, O'Neal, 46, will be making his seventh-career PGA TOUR start, and his first since 2015, when he advanced from sectional qualifying to play in the U.S. Open at Chambers Bay. O'Neal has three career PGA TOUR Latinoamérica victories, most recent coming in 2016, and he has also carded victories at the 2018 Georgia Open and the 1997 Georgia Amateur Championship.

In 2018, O'Neal played on the APGA Tour where he earned Player of the Year honors after one win and four top-five finishes. 2018 marked the second time O'Neal has won the APGA Tour's Player of the Year and he remains the tour's all-time leading money winner. Over the course of his professional career, O'Neal has played on the PGA TOUR, the Web.com TOUR, the PGA TOUR Latinoamérica circuit and had stints on the APGA Tour, Asian Tour, European Professional Development Tour in Morocco and the eGolf Tour in the U.S.

"In 1999 I had the opportunity to play a round of golf with Mr. Sifford and he has had huge influence on me," O'Neal said. "Mr. Sifford has been an example on how to carry yourself on and off the golf course. I am extremely humbled and grateful to have received the Charlie Sifford Memorial Exemption for 2019 Genesis Open."

Since 2009, the exemption has been given to a golfer representing a minority background to play in the annual PGA TOUR event at Riviera. In 2017, the exemption was re-named to honor the memory of Charlie Sifford, the first African-American player to compete on the PGA TOUR. Previous exemption recipients include Vincent Johnson (2009), Joshua Wooding (2010), Joseph Bramlett (2011), Andy Walker (2012), Jeremiah Wooding (2013), Harold Varner III (2014), Carlos Sainz, Jr. (2015), J.J. Spaun (2016), Kevin M. Hall (2017) and Cameron Champ (2018).

A full list of the 2019 Genesis Open field will be announced on Friday, February 8. Tickets for the 2019 Genesis Open are now on sale. Starting at just $20, all ticket options are available at GenesisOpen.com/tickets.

The Genesis Open, L.A.'s PGA TOUR event, is bringing the next chapter in championship golf to The Riviera Country Club February 11 – 17, 2019. One of the most historic and longest-running events on the PGA TOUR, the tournament celebrated its 92nd playing in 2018 as Bubba Watson won the event for a third time. With TGR Live serving as the event management company for the Genesis Open, the TGR Foundation is the primary benefiting charity, with proceeds from the event supporting the foundation's college-access programs in Southern California. The tournament's title sponsor is Genesis, a global luxury car brand that delivers the highest standards of performance, design and innovation in its vehicles. For more information, visit GenesisOpen.com and follow the tournament on Facebook, Twitter and Instagram @GenesisOpen.

SUBMITTED BY GREG BALL AND NOAH SHARFMAN

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Westside Together

By Va Lecia Adams Kellum, Ph.D.
Send comments to editor@smdp.com

"To Solve Homelessness We Must Address Racial Disparity"

Homelessness touches every community and every population in Los Angeles County: no one is immune. Black people, however, are disproportionately affected, representing 40% of the Country's population experiencing homelessness in 2017 while making up 9% of the total population. As Black History Month begins, it is important to recognize that along with honoring leaders and profound figures from our past, the country must also reckon with a legacy of entrenched inequality. Institutional racism effects nearly every corner of our society—from education and the criminal justice system, to housing and access to economic opportunities. The continuing impact of our country's long history of inequity and racism is a primary cause of the epidemic of homelessness among Black people.

Recognizing this disparity, the Los Angeles Homeless Services Authority (LAHSA) formed the Ad Hoc Committee on Black People Experiencing Homelessness last year. The term "Black" was chosen intentionally in naming this committee as a term that is inclusive of African Americans as well as Black Africans and others who identify as Black. The committee's mandate was to gain a better understanding of the factors contributing to this crisis and to make specific recommendations on how to eliminate disparities within the homeless crisis response system that disproportionately impact Black people experiencing homelessness. The larger purpose, of course, is racial equity, which the Committee defines as "the condition that would be achieved if one's racial identity no longer predicted, in a statistical sense, how one fares." In other words, to foster a society where being Black does not predispose a person to homelessness, harm, and/or poverty.

Beginning in spring 2018, the Committee held meetings throughout LA County to hear testimony from Black people with lived experience of homelessness. The Committee also sought input from service organizations and other community members who could provide insight. The organization I lead, St. Joseph Center, hosted two of these meeting – one at our South LA office and one on the Westside. At every convening, people shared candidly about their own experiences facing homelessness in LA County. Feelings sometimes grew raw as men and women described how systems designed to help people had instead disappointed and failed them. The same theme emerged repeatedly: racism. We simply cannot escape the role that racism plays in causing and perpetuating homelessness.

The Ad Hoc Committee also examined systemic issues and determined that the mounting affordable housing crisis, paired with persistently low and stagnating wages, often exacerbates homelessness, and particularly affects Black people. The disproportionately high rate of incarceration among Black people also creates a revolving door that only makes the plight of homelessness for Black Los Angelenos more challenging. Even the range and quality of services that are available to Black men, women, and families plays into this complex problem. Since the quality of shelters can vary greatly, Black people from poorer neighborhoods often end up in ill-equipped shelters. Living in sub-standard conditions can be very traumatic, and only deepens this community's challenges.

The Committee's report contains 70 recommendations, from improving cultural competency to changing how agencies respond to people of color experiencing homelessness. One suggestion we can all put into practice is caring. When the committee asked of community members, "What might have kept you from becoming homeless?" participants in different words, said the same thing: "Having someone who cared about me."

Systemic change is never easy or fast. It will require support not only from funders, policymakers, service providers, and community partners, but also from all of us as individuals. During Black History Month, while we recall the visionaries from the past, let us also embrace the change we need in the present to make our community more fair, equitable, and just for everyone.

Va Lecia Adams Kellum, Ph.D. is President & CEO of St. Joseph Center.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 23, AT ABOUT 1:58 A.M.

While patrolling the 500 block of Santa Monica Blvd. officers saw a bicyclist riding without headlight and holding on to a second bike as he rode. Officers stopped the subject for the violation; the subject immediately got off the bike holding a metal pipe in his hand. The subject admitted to having warrants for his arrest and to be on parole. The subject stated he had the pipe to protect himself while out on the street. The subject was taken into custody. Jonathan Everett Locke, 44, from Los Angeles was arrested for possession of a sap or similar weapon, operating a bike without a headlight and warrants. Bail was set at $40,000.

DO YOU HAVE COMMUNITY NEWS?
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KNOW BEFORE YOU GO



Parking Structure #5 Tenant Improvement Project

For the week of February 4, construction will take place in Parking Structure #5 at 1440 4th street that may affect the sidewalk in front of the building. Temporary construction fencing will remain on the sidewalk edge until 2/15/19/19. During this time, there may be intermittent sidewalk closures and closures of a single lane of south-bound traffic between 8 a.m. and 3 p.m. Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project

No work planned for the week of February 4. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

EPA Grant Funded Water Infrastructure Reliability Improvement Project

For the week of February 4, the contractor will work on scheduling water main tie-ins on Ocean Ave. between Pico Blvd. and Bay Street. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

LA Metro Public Art Project – "Tears Of Santa Monica"

For the week of February 4, no construction will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net and at (213) 922-6000, x22721 with any questions/concerns regarding this project.

Bike Network Linkages Project

For the week of February 4, work is scheduled (weather permitting) to be taking place on Montana. The project consists of applying new green paint to existing bicycle lanes. Please contact Jason Hoang, Project Manager at (310) 458-8721, x5385 with any questions/concerns regarding this project.

Annual Water Main Replacement Project

For the week of February 4, the contractor will continue installing new water main on Fraser Ave between Neilson Way and Ocean Front Walk. The contractor will also be testing the new water main on Lincoln Ct between Olympic Blvd and Colorado Ave. Traffic will be closed to thru traffic. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

Advanced Traffic Management System, Phase 5 Project

For the week of February 4, construction continues on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

Fire Station #1 Construction Project

For the week of February 4, construction will be continuing throughout the project area located at 1377 7th Street which will affect the sidewalk and bike lane on the east side of 7th Street just north of Santa Monica Blvd. During the week there may be intermittent closures of the sidewalk and bike lane in front of the project site. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

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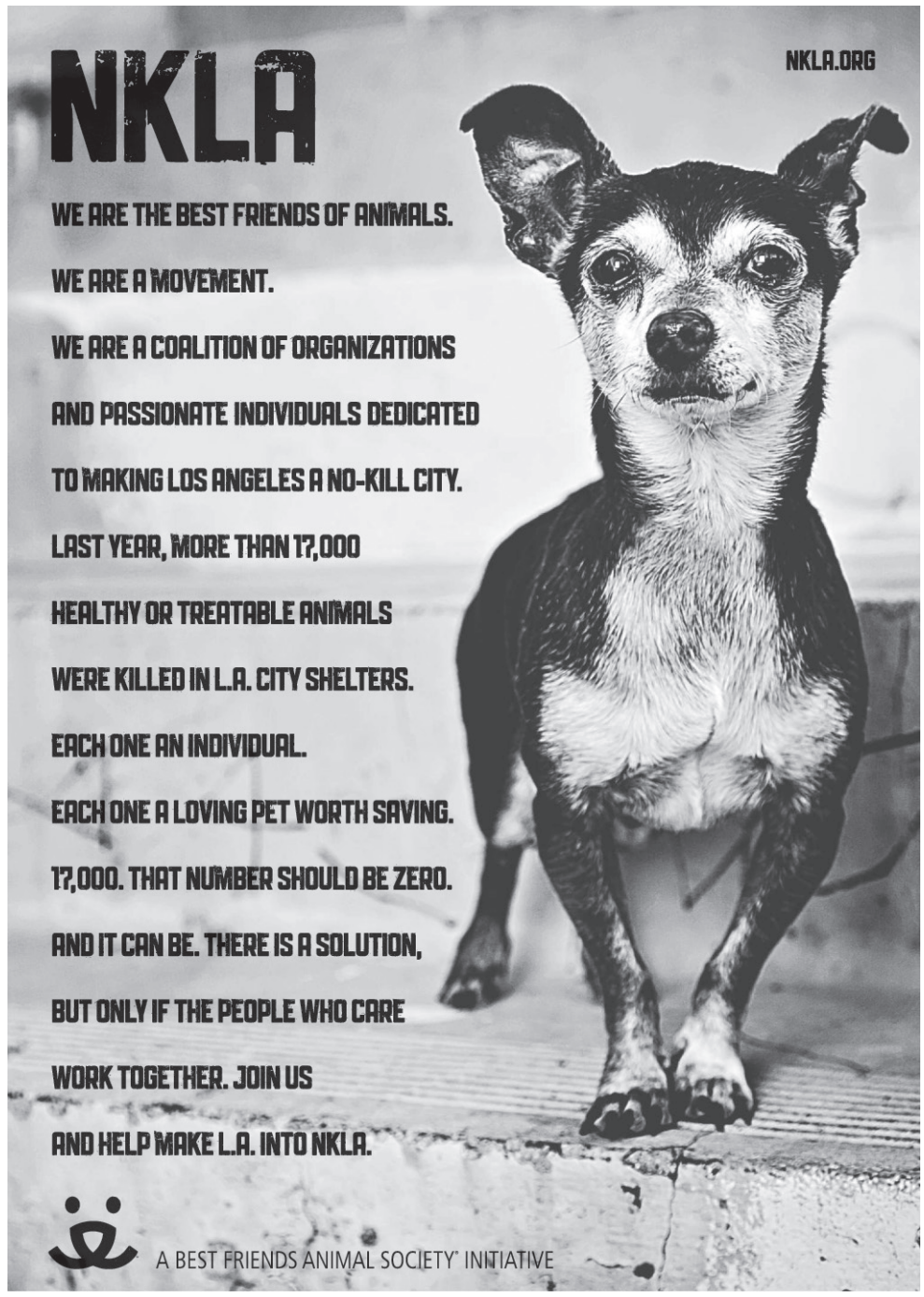
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Your column here

By Roland Koncan, Esq. Send comments to editor@smdp.com

Election Reform

Most Americans weren't pleased with the Presidential Election results of 2016. Our election system did quite a foxtrot.

Then there's the November 2018 elections. Each side of the aisle raised Cain over how votes were tallied in this state and that state.

Guess we shouldn't expect much when donkeys and elephants run the show. Undeniably, no group has a bigger conflict of interest. It's a sure recipe for shady schemes.

Seems time we replaced that mish-mash of an election process. We should start with the oldest parts, the Electoral College. It's quite the parasite – devised to pilfer votes from the majority and give them to slaveowners. That's right, slaveowners. Look it up. Wikipedia don't lie.

That vote swindler reared its shameless head in 2016, second time in the last five Presidential Elections!

Now, there's no doubt our Founding Fathers did a fine job with the Constitution. But with all due respect, they blew it when they added that trickery. Clearly, it needs to go.

Next, we have Public Enemy No. 1: Electronic Voting Machines. The company who made ATM machines built them. Only difference is with ATM's you get a receipt if you want. Not with voting machines. That omission, along with the fact those machines are easier to hack than taking a straight-edge to a dandelion, affords quite the opportunity for trickery.

Don't take my word. Look at what Google, CBS, and PBS say about it. Check out Bev Harris, she's an expert on the subject.

Lastly, every state has their own voting process. Fifty sets of rules for one nation. And when it comes to Politicians who make up the rules, that amounts to a pile of self-serving ploys.

So, what do we do? We create a non-partisan Federal Election Agency - an independent entity that handles all aspects of our National Elections. (Not to be confused with the Federal Election Commission. They oversee campaign contributions. That's a problem for another day.)

This Federal Election Agency should assure that the same voting procedures are in place everywhere in our nation. That includes providing every precinct with identical high security voting machines. Each machine will provide a receipt reflecting our vote - if we want one, AND a receipt that drops inside the secured machine.

That way the incorruptible people at the Federal Election Agency can choose to count the paper votes in any precinct, county or state.

Such measures just might assure that your vote, my vote, and even that crazy-haired neighbor's vote counts (whether we want it to or not). What's more patriotic than "We the People" honestly deciding who represents us?

After all, there is NO Democracy if a small, powerful group decides who rules us. Plain and simple, Democracy requires a voting process that allows each and every American to have an equal say on who rules. And ultimately, Democracy is in the honest count of the votes.

Roland Koncan, Esq., Pacific Palisades, CA 90272





Courtesy photos

STORE: The Fresh N' Lean on Montana is a family operation that provides healthy food.

MONTANA

FROM PAGE 1

expanded into a national delivery service specializing in organic, health-conscious dishes. Meals arrive ready to heat in recyclable packaging and customers receive a different menu each week.

Thomas Asseo said the company offers a solution for people who want to eat healthily but don't have the time to prepare meals themselves.

"What we do, you can do yourself, it's just incredibly inconvenient," he said. "We offer the convenience of avoiding going to the supermarket, meal planning for the week and dealing with the hassle of cleanup."

Asseo said Fresh N' Lean's Santa Monica location will be the first of many and the company will also begin selling its prepared meals in grocery stores soon.



"For those who have not yet tried meal services, this will be an experience that's a little more familiar for them," he said.

The store will hold a grand opening Feb. 7.

madeleine@smdp.com



Madeleine Pauker

CERT: Nick Furnari runs the city's Community Emergency Response Team (CERT)

WOOLSEY

FROM PAGE 1

our emergency operations center since Malibu was evacuated. So employees from the OEM, the communications team, the IT department and the Big Blue Bus all came here and we supported Malibu in their response. There were also emergency managers from West Hollywood, Culver City and Beverly Hills here helping Malibu manage. Malibu's team was here for two and a half weeks.

Seeing Malibu in here and being a part of the response reemphasized the need for us to continue to exercise and train our team. The individuals that sit at these desks during a disaster have other, full-time (City of Santa Monica) jobs. So it's up to the OEM to make sure that when they're called upon as disaster service workers, they know what do, have the training and have exercised their specific role.

YOU LEAD THE CITY'S COMMUNITY EMERGENCY RESPONSE TEAM (CERT) PROGRAM, WHERE VOLUNTEERS COMPLETE A FEDERALLY RECOGNIZED TRAINING COURSE TO ASSIST THEIR FAMILIES, FRIENDS AND COMMUNITIES DURING DISASTERS. WHAT'S YOUR VISION FOR CERT GOING FORWARD?

CERT is one of our city's strongest assets. The effects of a natural or manmade disaster can have severe effects across the city, from businesses to government services. Disasters can impact communications infrastructure, utilities, transportation and the response time of first responders. It's important for individuals to be prepared to take care of themselves in the event that first responders can't get to them immediately.

The point of CERT is to provide community members with the skills they would need to survive a disaster. We teach them basic first aid, medical operations and how to put out small fires. We also do annual refreshers if they would like to hone those skills. We might walk them through a search and rescue activity where they might have to go into a trailer where the lights are off and they hear screams for help, and they have to find the victim and triage them before carrying them to safety.

The vision for this year is to build upon current CERT team members' skills. Down the road, what we would like to do is have a large exercise with our CERT members that's more or less like an obstacle course. We're not there yet, but down the line, we would like to have a simulation where they'd put out a small fire, go into a trailer and then do triaging with multiple victims. We would also like to develop a CERT information sharing portal so they can communicate amongst themselves.

WHAT CAN PEOPLE WHO AREN'T CERT VOLUNTEERS DO TO PREPARE FOR DISASTERS?

We strongly encourage everyone to have an emergency kit, and that doesn't mean walking to Walgreens and buying a first-aid kit. You need to put some serious consideration into it, like what food you would need and actually want to eat, medications, contact lenses and solution and glasses frames and extra clothes. You're going to want cash, because if the power goes down citywide and all you have is credit cards you're more or less broke. You need small bills as well because if all you have is a 50 dollar bill and you need to go buy a jug of water, that's probably going to be a $50 jug of water because not everyone will have change for you.

FEMA recommends having a gallon of water per person or animal per day, and we encourage up to seven days. That sounds like a lot, and it is a lot of water, but if you can put a gallon under your bed, in your closet and in your car, you'll be grateful if the time comes when you need that.

Our chief resiliency officer Lindsay Call's tip is to have a pair of old sneakers with the laces tied to each other and then the other lace tied to the front leg of your bed. Inside the sneakers, put a flashlight, batteries, and whatever else you can fit. If there is an earthquake and the bed shakes, the shoes will move with it. There will probably be glass on the floor and you'll have shoes you can put on right away and you'll have a flashlight there if the lights are off.

You also need to have a plan. Know what your family plan is, such as who's going to pick up kids at school, and know the school's plan or other plans around you. Have an out-of-state contact as a part of your plan so you can check in with a relative or a friend who may not be affected by the local disaster. That individual can post on social media to your friends and family.

Lastly, stay informed by signing up for SM Alerts.

madeleine@smdp.com

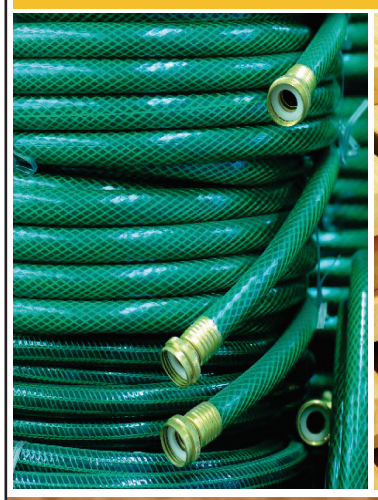
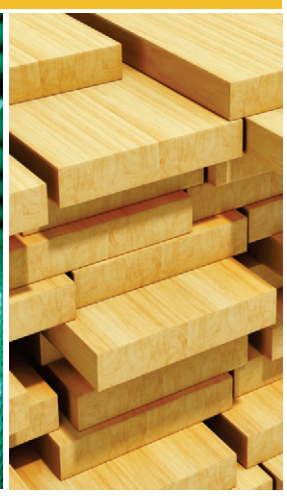
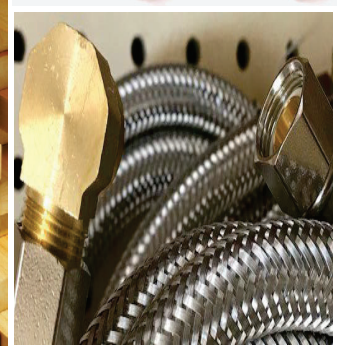
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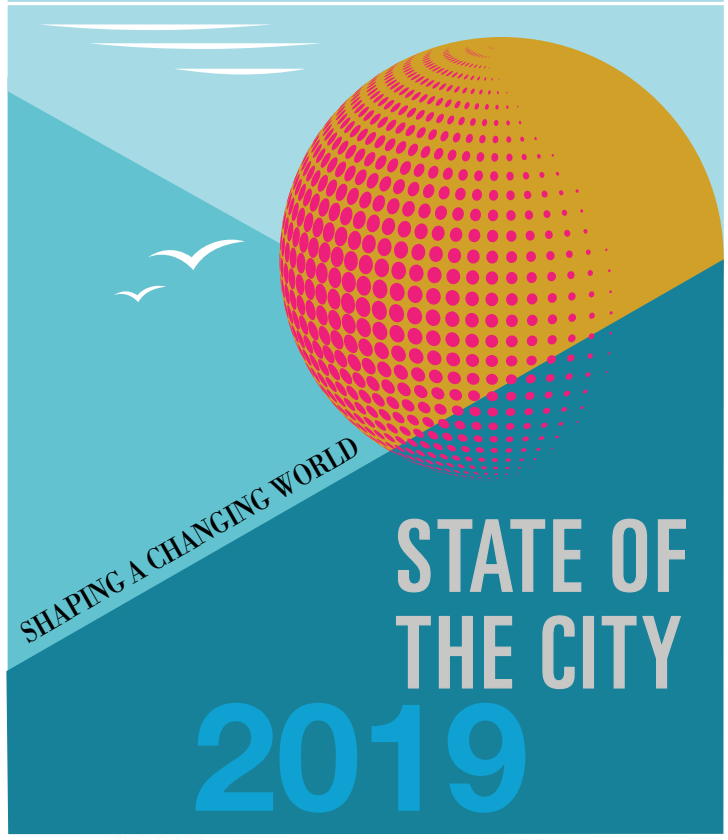


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COMMUNITY BRIEFS

Palisades Park

Camera Obscura Announces 2019 Line-up for Artist Residency Program

Three pairs of artists are in residence at the Camera Obscura in Palisades Park for fourteen weeks each. The residency program offers local artists temporary studio space and opportunity to share their work and process with the public. For more information about Camera Obscura's Artist Residency program, click here.

JANUARY 9 – APRIL 17, 2019:

■ Multidisciplinary artist Max King Caphttps://maxkingcap.com continues his Broadsides series of politically radical text statements and creates new paintings for his Exonerated series, which memorializes the experience of incarcerated people. He will also work on a play about power and powerlessness titled 59 Inches, and lead flash playwriting, manifesto writing, and painting workshops.

■ Choreographer DaEun Jung https://www.daeunjung.com is composing an "Earthian Folk Dance," conceived as a vernacular dance for all residents of the planet. As a bi-cultural Korean American choreographer, she draws upon traditional Korean dance and contemporary movement practices in her work, which challenges notions of authorship, and combines a deep investigation into traditional movement forms and aleatory practices. Jung presents workshops in drumming, maskmaking, and traditional and contemporary dance.

APRIL 24 – JULY 31, 2019:

■ Sculptor Dahn Gim http://www.dahngim.com creates a series of sound/kinetic sculptures made of collected seaside waste and plastic remnants from 3D printers, with a focus on transforming and recontextualizing notions of trash and debris.

■ Composer Alex Wand http://www.alexwand.com works on a sound collage that interprets the ocean views as seen from the Camera Obscura. Sonification is one focus of his practice, which also includes investigations into just intonation, folk music, sound art, and music for performance.

AUGUST 7 – NOVEMBER 13, 2019:

■ Photographer Natalja Kent http://www.nataljakent.com, continues a project called Movement Artifact, and will utilize the residency as a platform to engage with the public in both embodiment and generative practices. This will take the form of various group movement and meditation events followed by cyanotype printmaking.

■ Costume Designer and Photographer, Mimi Haddon http://www.mimihaddon.com, will be working with the idea of adaptations and territories through mask, costume and movement. Haddon will document the archetypes and characters that the participants create, for a book about the newly forged narratives and communities that emerge out of the process.

SUBMITTED BY MIRANDA IGLESIAS, SANTA MONICA PUBLIC INFORMATION COORDINATOR

TODAY'S BIRTHDAY (Feb. 4)

You're a bright spirit shining into the heart of things, finding the threads to tie them together. You'll find nuggets of wisdom and beauty everywhere – in silliness, heaviness, low humor, high art, deeply intellectual subjects, clouds and marshmallow fluff. You'll attract all you need and more this year; believe it. Leo and Libra adore you. Your lucky numbers are: 9, 20, 2, 22 and 17.

ARIES (March 21-April 19)

The calls to action coming from the commercial sector will be nonstop – a nuisance, really. You'll tune most of them out, but then one thing grabs your attention, and for good reason. This is a fit. Yes, this one will benefit you greatly.

TAURUS (April 20-May 20)

You take criticism without getting offended and apply it well. Do you have any idea how rare a quality this is? And it will get you noticed by people you can learn from.

GEMINI (May 21-June 21)

Because you have a realistic self-perception, you will be able to determine which of your talents and skills to lean on now and also what you need to acquire to move to the next level.

CANCER (June 22-July 22)

You're ready to take a project to the next level, but you have to get more people on board to make this happen. Jump into the social swirl and charm them. If you don't, someone else will.

LEO (July 23-Aug. 22)

If you could wake up tomorrow having gained any one quality or ability, which would you choose? The answer relates to something that, were you to give it focus and priority, would bring you joy.

VIRGO (Aug. 23-Sept. 22)

Even though your instinct is to put in more effort, becoming a more effective person today has more to do with being lighter, not taking things too personally, and just being generally cool about it all. You can relax.

LIBRA (Sept. 23-Oct. 23)

In the past, you've consulted others because you needed to hear that you'd succeed and things would go well. Today there's a voice inside, growing stronger and better at telling you such things on the regular.

SCORPIO (Oct. 24-Nov. 21)

The Greeks worshiped the Charities, three goddesses known for charm, beauty, kindness and creativity. Consider invoking these lovely energies by banding with two other people to pursue such values.

SAGITTARIUS (Nov. 22-Dec. 21)

You don't always want to be around people, though it doesn't mean you think ill of them. To choose your own company can be a preference of the moment, not necessarily a rejection.

CAPRICORN (Dec. 22-Jan. 19)

Though you are very disciplined in some regards, the quality cannot extend to all parts of your life at once because discipline doesn't work that way. You'll choose where to exert yourself, and then you'll relax and restore your energy.

AQUARIUS (Jan. 20-Feb. 18)

You put up with behavior from others that is less than desirable for a few different reasons, which may include the status dynamics of the relationships and your fear of being unkind. But are you really enabling the other people?

PISCES (Feb. 19-March 20)

When you really need to get down to work, even the slightest distraction is a terrible waste because it pulls you out of the moment, wasting time on both sides of said moment. Ward against distraction! It's costlier than you think!

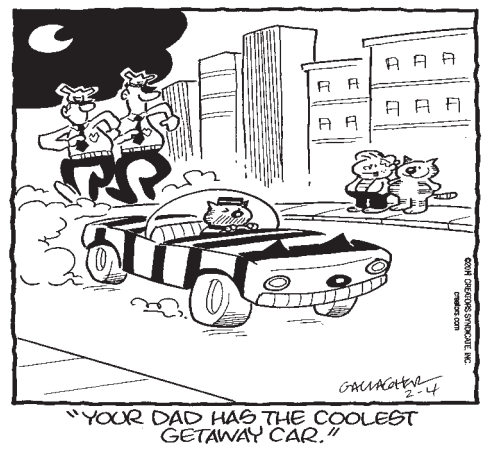
Aquarius New Moon

Lovers of '80s music may find it impossible to think of a new moon on Monday without also hearing Simon Le Bon of Duran Duran follow up with, "And a fire dance through the night." This Monday moon is in the realm of Aquarius and is the signifier that tips off Lunar New Year.

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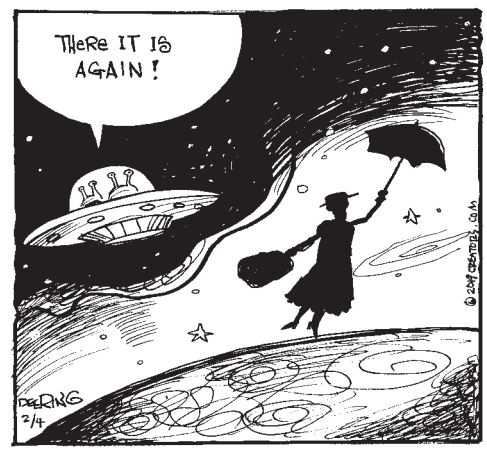
Heathcliff

By PETER GALLAGHER



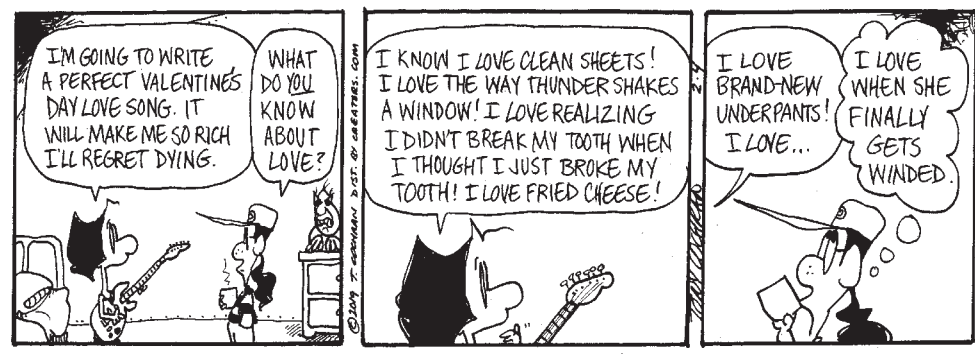
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



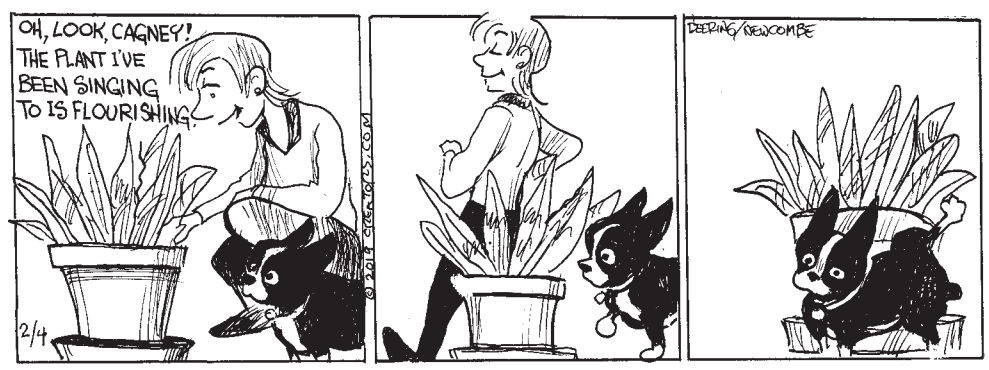
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 1/30
2 12 16 29 54
Power#: 6
Jackpot: 191M

MEGA MILLIONS
Draw Date: 1/29
10 33 53 54 62
Mega#: 22
Jackpot: 125M

SUPER LOTTO PLUS
Draw Date: 1/30
3 14 16 20 46
Mega#: 4
Jackpot: 15M

Fantasy 5
Draw Date: 1/31
1 7 15 25 33

DAILY 3
Draw Date: 1/31
MIDDAY: 7 1 6
Draw Date: 1/31
EVENING: 0 4 6

DAILY DERBY
Draw Date: 1/31
1st: 03 Hot Shot
2nd: 01 Gold Rush
3rd: 11 Money Bags
RACE TIME: 1:49.04

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WELL NEWS BY SCOTT LAFEE

Poor Response Times

■ A national study comparing ambulance response times for cardiac arrest calls found that patients who live in low-income areas tend to wait almost four minutes longer for an ambulance to arrive compared to persons living in higher-income ZIP codes.

Childhood Asthma and Obesity

■ In a new study, researchers report that roughly one-quarter of new asthma cases in children with obesity are tied to obesity, and that 10 percent of all cases would be precluded if the children were not overweight or obese.

■ Experts already say obesity leads to 250,000 new cases of adult asthma each year.

MYSTERY REVEALED!



Michael Tsirlin correctly identified the photo as Mendocino Farms on Wilshire Blvd.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	P	G	A	T	O	U	R	■	B	A	S	S	O	S
A	I	R	B	O	R	N	E	■	L	I	K	E	S	O
K	N	E	E	P	A	D	S	■	A	M	I	N	O	R
E	K	E	■	S	L	O	U	C	H	■	T	A	L	E
R	I	N	G	■	B	E	L	L	■	■	■	T	E	N
S	E	E	D	S	■	S	T	O	P	■	M	O	M	S
■	■	■	A	A	A	■	S	U	E	■	E	R	I	E
F	O	R	N	O	G	O	O	D	R	E	A	S	O	N
O	L	E	S	■	E	R	R	■	P	B	S	■	■	■
R	I	C	K	■	S	A	I	L	■	B	L	I	S	T
T	V	A	■	■	■	T	E	E	S	■	Y	M	C	A
Y	E	L	L	■	B	E	N	G	A	L	■	M	O	I
T	O	L	E	D	O	■	T	A	C	I	T	U	R	N
W	I	E	N	E	R	■	E	T	H	E	R	N	E	T
O	L	D	O	N	E	■	D	O	S	S	I	E	R	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	1	7	5	2	6	8	3	4
8	6	4	3	1	7	5	2	9
2	3	5	8	4	9	1	6	7
4	5	1	6	9	3	7	8	2
6	9	8	7	5	2	3	4	1
3	7	2	1	8	4	6	9	5
7	8	9	4	6	1	2	5	3
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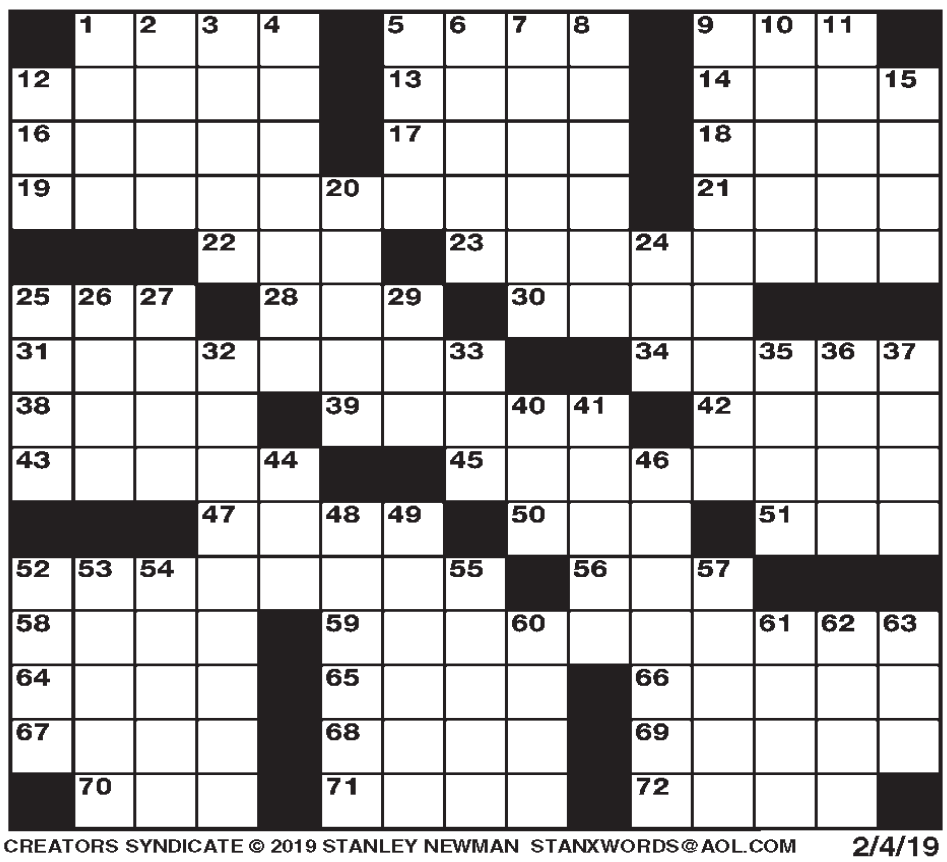
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9				2				8
3			6	7		4		5
	3				2		8	
5	4	8		3				9
			9		1		4	

Newsday Crossword

STAKE A CLAIM by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 24-hr. bank conveniences
5 Con game
9 Petroleum production measure: Abbr.
12 ONE WAY sign shape
13 Female choir voice
14 Actor Alda
16 Actress Witherspoon
17 Explorer Ponce de __
18 Actress Winslet or Mulgrew
19 Hold firm against opposition
21 Canyon sound
22 Arch city in Mo.
23 Get up again
25 "Halt, __ goes there?"
28 Wide shoe with
30 In __ (well-coordinated)
31 Acorn producers
34 Insects that sting
38 Former Italian coin
39 Previous
42 On an even __ (well-balanced)
43 Tiny bit of snow
45 Casino wheel-and-ball game
47 Stately sources of shade
50 *Game of Thrones* cable channel
51 Use needle and thread
52 Talk freely
56 Cubes that cool drinks
58 Word-of-mouth
59 Be penalized in football, for example
64 Letterhead illustration
65 Arctic vessel hazard
66 Sophia of films
67 Capital of Norway
68 Otherwise
69 Narrowly defeated
70 "A mouse!"
71 Changes the color of
72 Search for

DOWN
1 Region
2 Difficult journey
3 Ten Commandments recipient
4 Turtleneck, for instance
5 Shaker contents
6 Fully understood
7 Makes amends
8 Workweek start for many
9 Use the oven to prepare dessert
10 Color of a crow
11 Wood-shaping machine
12 Shirtsleeve insert
15 Gas in store window signs
20 Visit dreamland
24 Point opposite ESE
25 Howling wild canine
26 Precipitation in pellets
27 Cajun veggie
29 Occupational suffix for auction
32 See what there is to see
33 "Dear __ or Madam . . ."
35 Full collections
36 Sampras of tennis
37 Whole bunch
40 __ and aah
41 Toy cube inventor
44 Antlered animal
46 Venues
48 Crowded around
49 Without doubt
52 Fly alone
53 Plain talk
54 National bird
55 Saying few words
57 Wear away
60 Improves, as wine
61 Advocate strongly
62 Onionlike veggie
63 Conclude



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Petition of Carrie Pui Wah Tsang Hidding for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Carrie Pui Wah Tsang Hidding filed a petition with this court for a decree of changing names as follows: Carrie Pui Wah Tsang Hidding to Carrie Tsang Hidding. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: January 3, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00117
Superior Court of California, County of Los Angeles
Petition of Latifah Allah for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Latifah Allah filed a petition with this court for a decree of changing names as follows: Latifah Allah to Wadoodah Hakimah Qadirah Allah Malikah Shahidah The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February 22, 2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 26, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00039
Superior Court of California, County of Los Angeles
Petition of Liam Ange Aiden Caleb Bouaziz Aucordier for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Liam Ange Aiden Caleb Bouaziz Aucordier filed a petition with this court for a decree of changing names as follows: Christele Edith Huguette Aucordier to Sharon Lyons . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 3/15/19 Time: 8:30 a.m, Dept: k, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 01/28/2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00039
Superior Court of California, County of Los Angeles
Petition of Liam Ange Aiden Caleb Bouaziz Aucordier for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Liam Ange Aiden Caleb Bouaziz Aucordier filed a petition with this court for a decree of changing names as follows: Ethan Aaron Bouaziz Aucordier to Ethan Aaron Lyons . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 3/15/19 Time: 8:30 a.m, Dept: k, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 01/28/2019

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00039
Superior Court of California, County of Los Angeles
Petition of Liam Ange Aiden Caleb Bouaziz Aucordier for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Liam Ange Aiden Caleb Bouaziz Aucordier filed a petition with this court for a decree of changing names as follows: Liam Ange Aiden Caleb Bouaziz Aucordier to Liam Ange Aiden Caleb Lyons . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 3/15/19 Time: 8:30 a.m, Dept: k, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 01/26/2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019002889 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/04/2019 The following person(s) is (are) doing business as Santa Monica Aerial. 1832 21st St , Santa Monica, CA 90404. The full name of registrant(s) is/are: Miguel Vasquez 1832 21st St Santa Monica, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Miguel Vasquez . Miguel Vasquez . This statement was filed with the County Clerk of LOS ANGELES County on 01/04/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019000522 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 01/02/019 The following person(s) is (are) doing business as Tower 15 Productions . 8448 19th Street #3 , Santa Monica, CA 90403. The full name of registrant(s) is/are: Carol Lea Gilbert 8448 19th Street #3 Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Carol Lea Gilbert . Carol Lea Gilbert . This statement was filed with the County Clerk of LOS ANGELES County on 01/02/019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019002028 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 01/03/2019 The following person(s) is (are) doing business as POETRYLA . 1521 16th St , Santa Monica, CA 90404. The full name of registrant(s) is/are: Wayne Lindberg 1521 16th St Santa Monica, CA 90404, Hilda Weiss 1521 16th St Santa Monica, CA 90404. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2007. /s/: Hilda Weiss . Wayne Lindberg , Hilda Weiss . This statement was filed with the County Clerk of LOS ANGELES County on 01/03/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018311835 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/14/2018 The following person(s) is (are) doing business as Lisa Price Interiors Inc . 854 Galloway Street , Pacific Palisades, CA 90272. The full name of registrant(s) is/are: Lisa Price Interiors Inc 854 Galloway Street Pacific Palisades, CA 90272. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Lisa Price . Lisa Price Interiors Inc . This statement was filed with the County Clerk of LOS ANGELES County on 12/14/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019009695 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/11/2019 The following person(s) is (are) doing business as Wald. 312 W 5th St. #605 , Los Angeles, CA 90013. The full name of registrant(s) is/are: Warren Christopher Aldrich 312 W 5th St. #605 Los Angeles, CA 90013. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Warren Christopher Aldrich . Warren Christopher Aldrich . This statement was filed with the County Clerk of LOS ANGELES County on 01/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019009741 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/11/2019 The following person(s) is (are) doing business as Applied Real Intelligence (A.R.I), A.R.I., ARI, Augmented Real Intelligence . 2700 Neilson Way Apt 930 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Applied Real Intelligence LLC 2700 Neilson Way Apt 930 Santa Monica, CA 90405. This Business is being conducted by: a Limited Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Zachery Ellison. Applied Real Intelligence LLC . This statement was filed with the County Clerk of LOS ANGELES County on 01/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018321167 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/27/2018 The following person(s) is (are) doing business as Abriendo Caminos . 2425 Olympic Blvd Suite 4000W , Santa Monica, CA 90404. The full name of registrant(s) is/are: AC Video Productions LLC 2425 Olympic Blvd Suite 4000W Santa Monica, CA 90404. This Business is being conducted by: a Limited Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/2018. /s/: Gretty Camarza . AC Video Productions LLC . This statement was filed with the County Clerk of LOS ANGELES County on 12/27/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019019742 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/23/2019 The following person(s) is (are) doing business as Wine Wellness Getaways . 12309 Burbank Blvd #3 , Valley Village, CA 91607. The full name of registrant(s) is/are: Olivera Markovic 12309 Burbank Blvd #3 Valley Village, CA 91607. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Olivera Markovic. Olivera Markovic. This statement was filed with the County Clerk of LOS ANGELES County on 01/23/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/28/2019, 02/04/2019, 02/11/2019, 02/18/2019

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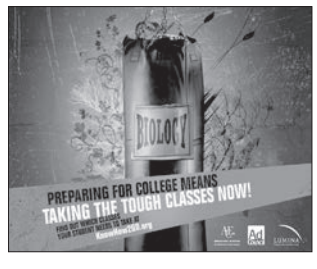
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NAVY

FROM PAGE 1

the more blue collar jobs in the military. A builder's tasks can range from construction and operating bulldozers to preparing land surveys and assisting engineers.

Snyder, however, performs inspection, maintenance, repair and construction services of facilities for the Navy — underwater.

"It has its challenges," Snyder said with a laugh in a phone call with the Daily Press. "Constructions is difficult enough as it is and when you add an environment not made for humans ... The job takes a lot of preparation and training, physical and mental preparedness."

Six months of dive school was needed just to prep Snyder for the job. He says his class of divers started with over 30 people, with only half graduating.

"The attrition rate can be high for that job, especially during training," he said. "It's a tough process."

Aquatic adaptability was never an issue for Snyder, whose job has taken him everywhere from Chicago to Florida to Italy and now his current home of Little Creek, Virginia.

His military journey, however, began here in sunny Santa Monica.

Snyder was born at St. John's hospital in 1982 to his mother, a school teacher (who also ran local preschool The Little People's Place) and his father, an attorney (who worked in Santa Monica, off Wilshire).

Military is dominant in Snyder's family, his father a Vietnam draftee and Snyder's grandfather a WWII vet. Even his sister is married to an officer in the Army.

"Ya know, I never really saw it that way but I can tell you it wasn't on purpose," Snyder said with a laugh.

After a memorable stint at Carlthorp elementary — Snyder says his love for math was born there, he set a mile and long jump, and even shared an anecdote about meeting Goldie Hawn at his school — the Snyder's moved to Castaic for a more rural setting for his parents.

The elder Snyder's met in Kentucky, his father a post-war man looking for purpose (an eventual law degree), his mother attending college for a degree in teaching.

Snyder followed his parents' beginnings in Kentucky, away from the concrete jungle and highways of LA.

"I wanted to get out there and see different things," Snyder recalls. My parents met there and I tried to take after my dad. It was always in his DNA to explore people and perspectives, see things from everyone's point."

Following his love of math led Snyder to major in civil engineering. However, not even the ability to solve complex equations could solve Snyder's penchant for partying and lax attitude towards schooling.

"I wasn't performing very well in college, I was too immature to be out there on my own at that point," Snyder said. "My grades fell and I just started working odd jobs around town. I hated it. Then I drove by a Navy recruiter's office one day and it changed my life."

Snyder said he joined due to being inspired by his grandfather and father's service, despite his father's reservations.

His father was a draftee, still dealing with his experiences in Vietnam. Snyder says his dad was "wishy washy" but trusted his son's judgment. His mother begged him not to go for fear "of getting blown up immediately."

His father was airborne infantry in Vietnam and his grandfather was an equipment operator in WWII, both occupations which bred harrowing memories.

Luckily for Snyder, his first duty station was far from anything getting blown up. He was stationed in a now-defunct base, an island off the mainland of Italy.

Snyder stuck with construction like his grandfather, the underwater version of his job leading him to such experiences as salvage diving in Panama City and maintaining and building Navy facilities across the world.

Of all the travel and experiences he's had in the Navy, Snyder says his favorite part of over 10 years in the Navy has been the people.

Before Snyder attended dive school, Snyder's father was diagnosed with brain cancer. The same day Snyder received the news, his fellow dive school trainees collected donations for Snyder to get home and see his dad and be there for him after surgery.

"They sent flowers and everything," Snyder said, choking up a bit as he recalled.

His surgery went through surgery and recovery, eventually making it to dive school graduation to put a pin on his son and congratulate him. "It was meaningful, to say the least," Snyder said.

Six weeks before Snyder was set to deploy, his father went into remission and fell into a coma. Family informed Snyder that after many months, they would soon pull his father from life support.

Some soldiers picked up donations for Snyder, unbeknownst to him, sending him an envelope of cash for hotel, food, whatever he needed so that Snyder could be for his father to be there for his family.

"I can't think of any other place that would be that quick and proactive to take care of their own. I still get choked up thinking about it. People take care of you and you try to pay that blessing forward... I'll be hard pressed to find something better."

angel@smdp.com

COMMUNITY BRIEFS

Los Angeles

Los Angeles Woman Sentenced to 15 Years in Prison for Federal Sex Trafficking Offense

A South Los Angeles woman who described herself on social media as "The Most Hated Hoe in L.A." and who admitted using the Internet to solicit minors to engage in commercial sex acts has been sentenced to 15 years in federal prison.

Melanie Denae Williams, 23, was sentenced Thursday by United States District Judge George H. Wu, who also ordered her to pay restitution to her victims.

In November 2018, Williams, who used the moniker "Pretty Hoe" on social media platforms, pleaded guilty to one count of sex trafficking by force, fraud or coercion – an offense that carries a mandatory minimum sentence of 15 years' imprisonment.

According to her plea agreement, Williams admitted to abusing a woman she recruited via social media to work as a prostitute. Williams ordered the victim to strip off her clothes, then Williams threw bleach on her and used a broomstick to beat her, according to court documents. Williams continually threatened to kill the victim if she left Williams, court papers state. Williams also forced the victim to get Williams's name tattooed on her face, and confiscated the victim's belongings and identity documents, according to an affidavit filed in the case.

Williams also admitted to using the Internet to recruit two minors to engage in commercial sex acts and then retaining the proceeds from the minors' sex acts for her own use and benefit.

Williams also posted social media videos of her physically abusing and using firearms to threaten young women, according to the affidavit.

The investigation was conducted by the Los Angeles Regional Human Trafficking Task Force, which included agents with the Federal Bureau of Investigation and deputies with the Los Angeles County Sheriff's Department. The Los Angeles Police Department and the Los Angeles District Attorney's Office provided substantial assistance in the investigation and prosecution.

This case is being prosecuted by Assistant United States Attorneys Lana Morton-Owens and Joseph Axelrad of the Violent and Organized Crime Section.

SUBMITTED BY CIARAN MCEVOY, DOJ PUBLIC INFORMATION OFFICER

Pacific Palisades

Chamber Music Palisades Slates Wind Concert

Chamber Music Palisades (CMP) will present its third concert of the 2018/2019 season at 8 pm in the Charles Moore-designed sanctuary of St. Matthew's Parish in Pacific Palisades. The program will feature everything from duos to sextets by composers ranging from Saint-Saens and Debussy to Albinoni and Milhaud.

Performing artists will be led by Clarinetist Michele Zukovsky, a key performer with the Los Angeles Philharmonic for 54 years, and Saxophonist Harvey Pittel, a universally acclaimed master of his instrument. Also performing will be oboist Jennifer Johnson Cullinan, bassoonist Judith Farmer, hornist Amy Jo Rhine, and CMP Co-Artistic Directors flutist Susan Greenberg and pianist Delores Stevens.

Now in its 22nd consecutive concert season, CMP has concentrated on its primary mission of bringing professional chamber concerts to the Westside that equal any presented in the Southland.

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SUBMITTED BY JIM STEVENS

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