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Santa Monica Daily Press

WEDNESDAY, FEBRUARY 4, 2015 Volume 14 Issue 73 smdp.com Santa Monica Daily Press

VACCINATE YOUR KIDS SEE PAGE 4

Council debates possible enforcement options for development agreements

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Several members of City Council expressed concern at their last meeting that a large development has failed to hold up its end of the bargain for two years in a row.

Agensys, which works to develop new cancer therapies, is allowing more employees to drive to and from its campus at 1800 Stewart St. than is permitted under the development agreement (DA) it signed with City Hall in 2010.

City officials say they are working with Agensys to achieve compliance, but Councilmember Ted Winterer wondered if more could be done.

"I basically philosophically am concerned that we have rolled into this DA and requirement that's not being met," he said, "and I realize the response from staff was to go back and try harder on their (traffic demand management) meas-

SEE DA PAGE 7

House music, Gehry style



Sarah Spitz

HOME: The Gehry home in Santa Monica.

BY SARAH A. SPITZ
Special to The Daily Press

22nd St. You might imagine a classical music composer hunched over a piano, madly scribbling eighth-notes on a G-clef staff.

Instead, picture Andrew Norman at Home Depot buying pieces of chain link fence, corrugated metal and plywood, then banging and scraping on them at home.

"I needed to know what kinds of music I could elicit from the materials," he said, discussing his new composition, "Frank's House," inspired by Frank Gehry's once-notorious private residence on 22nd Street. "I spent a lot of time in my backyard playing on chain link trying to figure out what music could come out of that."

The materials mirror the exterior of the

SEE GEHRY PAGE 5



Courtesy of Andrew Norman

MUSIC: There will be a discussion of music and architecture following the show.

Effectiveness of human service grant programs questioned

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Two members of City Council grilled city officials last week about programs intended to help Santa Monica's most vulnerable populations.

Council gave the officials go-ahead to seek applicants for City Hall's Human Services Grants Program, but not before asking questions. The grants, totaling $7.6 million annually, support 24 non-profit organizations and more than 45 programs "to meet the needs of infants, children, youth and families, people with disabilities, seniors, victims of domestic violence and low-income people, including those who are homeless," city officials said in a report to council.

Mayor Pro Tempore Tony Vazquez asked the city officials if the programs - particularly the Cradle to Career Initiative, which focuses on vulnerable youths and their families - were taking the correct approach.

He questioned the recommendation to continue with a four-year funding model.

"I guess my question is still, if we're going to four-year model, I'm a little reluctant to give somebody a grant for four years and we're still getting kids falling through the cracks year after year," Vazquez said, "because it's been going on for the last 30 years."

"We'll continue to assess as we work with our nonprofits and look annually at the progress that we're making," Human Services Manager Setareh Yavari responded. "It's very similar to homelessness."

Julie Rusk, assistant director of the Community and Cultural Services Department, noted that they do not currently have a data

SEE GRANT PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

February 4

ACT VS SAT?
Learn about the differences between the ACT and SAT, and some test taking strategies for each from C2 Education. Grades 9 and up. Fairview Branch Library, 2101 Ocean Park Blvd. 6 p.m.

Mindfulness Meditation
Residents are invited to enjoy a pause in the day in which to refresh by simply sitting and paying attention to your their, feelings and thoughts. Participants are welcome to stay for 5 minutes or for the entire session. Montana Avenue Branch Library, 1704 Montana Ave. 6 p.m.

Movie Screening: 'Gone Girl'
In this adaptation of Gillian Flynn's hugely popular crime thriller, Ben Affleck stars as a man who is suspected in the disappearance and presumed murder of his estranged wife. (149 min.) Main Library, 601 Santa Monica Blvd. 6 p.m.

Planning Commission Meeting
Regular meeting of the Planning Commission. Visit www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission for more information. City Hall, 1685 Main St. 7 p.m.

Homework Help
Get help with your homework. This drop-in program offers a separate study area, basic supplies and friendly volunteers to assist with homework questions. For students in grades 1-5 only. Fairview Branch Library, 2101 Ocean Park Blvd. 3:30 p.m.

February 5

John Stowell/Page Hamilton quartet
There's a cover plus minimum $15/person at tables and $10/person at the bar. Dinner reservations are highly recommended. Admission: $5, Typhoon, 3221 Donald Douglas Loop South 8 & 9:30 p.m.

Black History Month Movie: 'Talk to Me'
Don Cheadle stars in this powerful biopic as "Petey" Greene, an outspoken ex-convict and iconic radio personality whose voice inspired hope within the black community during the turbulent 1960s. (118 min.) Fairview Branch Library, 2101 Ocean Park Blvd. 6:30-8:30 p.m.

Harry Potter Book Night
Come share your favorite Harry Potter book or dress as your favorite character and play Harry Potter activities. Limited space. Get your invite at the Pico Branch front desk. Pico Branch Library, 2201 Pico Blvd. 5-6:30 p.m.

Family Gaming at Main
Enjoy quality family time at the library. Play and "Kinect" with video and board games. Main Library, 601 Santa Monica Blvd. 3:30-5 p.m.

Create-A-Craft: Valentine's Day Cards
Handcraft your own Valentine's Day cards to give to friends and loved ones. For children ages 3-7. Ocean Park Branch Library, 2601 Main St. 3:30-4:30 p.m.

Just for Seniors: Internet Basics
Learn how to navigate a Web browser, locate information, evaluate online sources and print web pages. This is the second session of a three-part introductory computer class series tailored for seniors and those who want to learn at a slower pace. Registration is not required. Limited seating is on a first-arrival basis. For more information or questions, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 1:30-3 p.m.

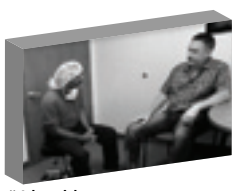
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COMMUNITY BRIEFS

SMC

SMC Fundraiser for Theater Arts

The Santa Monica College Theatre Arts Department will present a benefit performance to help send students to the regional competition of the prestigious 2015 Kennedy Center American College Theater Festival.

The benefit will be held Feb. 7 at 7 p.m. at the Theatre Arts Main Stage on the SMC main campus, 1900 Pico Blvd., in Santa Monica. Tickets are $20, plus a service charge, and can be purchased by going to www.smc.edu/mainstage or by calling (310) 434-4319. Parking is free.

SMC's students have been honored with an invitation to perform a scene from their highly popular 2014 production of "Sweeney Todd" at the festival's Evening of Invited Scenes. In addition, 16 students from this past year's SMC productions were nominated for the coveted Irene Ryan Acting Scholarship and will present their competition pieces for the award.

The KCACTF Regional Festival will be held Feb. 10-14 at Dixie State University in St. George, Utah. The Kennedy Center American College Theater Festival is a national theater program involving 20,000 students selected annually from colleges and universities nationwide.

For more information, please call (310) 434-4319

- SUBMITTED BY GRACE SMITH

PYFC

6th Annual fundraising effort

Since 2002, the Pico Youth and Family Center (PYFC), a Santa Monica nonprofit organization, has served hundreds of at-risk youth on the Westside by providing much needed case management, counseling, tutoring, computer training, job readiness preparation and music production training. PYFC targets youth ages 16-24 that are most at risk, including those who are failing academically, not in school, or on probation.

Faced with a tough economic funding climate, PYFC is counting on the success of its 6th annual fundraising effort, Art for Hearts, to help meet the costs associated with serving at-risk youth.

Art for Hearts will include a silent auction of uniquely crafted hearts and art by youth artists and established artists, jazz band, food, wine tasting and free valet. The event will be held at 7 p.m. Feb. 7 at Jeanie Madsen Gallery, 1431 Ocean Ave., and tickets are $25 per person or $40 per couple.

For more information, please call (310) 396-7101 or visit www.picoyouth.org.

- SUBMITTED BY MARY CORNEJO

Main St.

Fourth-annual "Love and Lust" sale

haleARTS SPACE will host an opening reception of the fourth-annual "Love and Lust" sale. In collaboration with featured local emerging artists, the theme of "Love and Lust" is pulled, prodded and turned upside-down. What is love? What is lust? Can art capture the essence of either or both or neither?

This year's show will feature works from Marlaya Charleston, Ursula Fox, Katy Unger, Richard Willis, and Mary Worthington. An opening reception will be held Friday, Feb. 6 from 5-8 p.m. The works will be on view and available for sale through Feb. 18.

haleARTS SPACE is located at 2443 Main St. Call (310) 314-8038 for more information.

- SUBMITTED BY CAITLIN MCINNIS

LISTINGS

FROM PAGE 2

February 6

'Leaving Home' by David French
Immigration challenges, shared across cultures, are brought to light in this compelling story by celebrated playwright David French. Centering around one family, "Leaving Home" is the first of a five-play cycle, which introduced the Mercer family to audiences around the world. Tickets are $25 ($20 for students, seniors and guild members) and can be purchased in advance by calling (310) 397-3244 or online at www.ruskingroupthe-atre.com. Free parking is available at the theater. Ruskin Group Theatre, 3000 Airport Ave., Fridays-Saturdays at 8 p.m., and Sundays at 2 p.m.

Marine Protected Areas Boat Trip
A Marine Protected Area is an area of the ocean where consumptive human activities such as fishing are limited or restricted in order to protect or conserve marine life or habitats. The Marine Protected Area Watch conducts outreach to local fishermen, boaters and watersports enthusiasts about the new boundaries and restrictions in and around the Los Angeles County Marine Protected Areas. Free. Bora Bora Way, Marina del Rey, 9 a.m. to 4 p.m. Email mquill@lawaterkeeper.org for more information.

'War of the Worlds'
Lauren Bon and the Metabolic Studio's IOU Theatre presents the historic radio drama made infamous by Orson Welles, "War of the Worlds." A troupe of performers from the Owens Valley (from Bishop to Darwin, California) over 223 miles away (the length of the Los Angeles Aqueduct, which brings water to Los Angeles from the Sierra Mountains) will read the radio play and perform sound effects. $15/$20.
For more information, visit http://highwaysperformance.org/highways. Highways Performance Space at 18th Street Arts Complex, 1651 18th St., 8:30-10 p.m.

Father/Daughter Dance
Celebrating fathers and father figures – and their relationships with their daughters – in honor of Valentine's Day. $20 per couple. Call (310) 452-3881 for more information. YWCA Gymnasium, 2019 14th St., 7-10 p.m.

Jazz and Blues Under the Stars
Join organizers at the Virginia Avenue Park campus for a night of live jazz and blues. Pico Branch Library, 2201 Pico Blvd. 5 p.m.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Dear vaccine opponents:

Editor

I wonder whether the reason so many young parents are refusing to vaccinate their children is that they themselves have never had measles, mumps, chickenpox, or rubella -- especially measles. They were born so long after these vaccines were developed and widely used that they have no idea what it feels like to be sick with these diseases or to watch a child suffer their ravages. These "usual childhood illnesses," as we used to call them in medicine, are no longer usual. To some young parents of today they are an abstraction.

Let me tell you what it's like to have measles. I came down with measles when I was about 10 years old, in the mid-1950s. I had never been as sick before then, and have never been so sick since. I was sent home from school one morning with a fever, a sore throat, and nausea, an infection which by that evening had rendered a normally healthy little girl into a weeping child with a temperature of 104.5, vomiting, and a throat so sore she couldn't swallow. My pediatrician came to the house the next day (yes, a house call!) and diagnosed measles based on the above symptoms and the prevalence of the illness at that time in our area. The diagnosis was further confirmed by the "Koplik spots" I had in my throat and mouth and the rash that emerged a couple of days later.

I remember that I was seriously ill and, for many days, barely able to get out of bed. Of course there was no attending school or spending time with my little brother – for more than two weeks. I have hazy memories of taking aspirin and of my parents packing my feverish body in cool towels to try to bring my temperature down. I remember the rash, the irritability. As Dr. Paul Offit remarked about measles in an L.A. Times article Jan. 26, "there's a miserableness quotient." Regaining my strength took weeks; I wasn't well even after the acute illness was over.

I also had an interesting case of giant hives all over my body soon after I recovered – an allergic reaction to something random that I had eaten. Apparently there is a period of increased vulnerability to allergies, even transient ones, following measles.

I was fortunate. Some children developed measles encephalitis followed by permanent brain injury or death. And many got pneumonia, the most common cause of death in young children.

Modern medicine had eliminated this potentially devastating infectious disease by the year 2000 when, thanks to the MMR vaccine, the disease was no longer native to the United States. And now, 15 years later, we are in the middle of a serious and completely unnecessary outbreak. The U.S. is at risk again. Why? Because of pockets of unvaccinated people (cdc.gov).

Please do not be the mother or father who buys into urban myth and pseudoscience when hard, actual science has shown that immunizations on the schedule approved by the American Academy of Pediatrics (AAP) and the Advisory Committee on Immunization Practices (ACIP) do not cause autism and do not overwhelm a baby's immune system. Please don't think your child is more special than my grandchildren or your neighbors' children who do get vaccinated. Please educate yourselves, be responsible to your children and your community, and contribute to the "herd immunity" that we all must strive for again. I'm sure you would not need further convincing if you saw a child suffering with measles.

Margo Herman Ciesla, RN, MN, PMHNP
Nurse Practitioner, Pacific Palisades





Curious City

Charles Andrews — Send comments to editor@smdp.com

Santa Monica beats Shanghai except for the noodles

I GOT A CALL FROM SHANGHAI A FEW DAYS AGO, from William Black, a young friend who's a math and computer science major at SMC. He had earned a six-week internship to write programs and websites for a tea company. That's right, all the tea in China.

It was a great experience, he said, but he was glad it was coming to an end. When he went he hoped it would lead to other things, but his skill set and the work were not the perfect fit.

Lean Mr. Black can pack away the food — he heads the SMC bike club and bikes 100 miles and up mountains — and he found a restaurant right across the street from his apartment where their huge bowl of noodles with everything in it filled him up, and it was only three bucks. He'll miss that.

He won't miss the Chinese penchant for smoking cigarettes like it's 1950. Breathing the Shanghai air is like smoking anyway. He'll be glad to once again access absolutely everything directly from his unix-powered laptop, instead of having to use an app to link to servers outside China. The Chinese government does not allow Google, YouTube, Facebook or other social media or anything that could be dangerous to the public order, or, um, entertaining, educational, stimulating or fun.

Black is not a complainer, but he told me he couldn't wait to get back to L.A. for some good live music. Shanghai was founded in the 13th century and is the largest "city proper" (don't count the suburbs) in the world at 24 million-plus people. But Black discovered that what the young Chinese mostly do for fun is go out to bars. Bars where everyone is smoking. When you do find a live band, they're pretty bad, he said.

I was reminded of that when I saw two good shows in Santa Monica (smoke free, of course) within four days. The first was a strange, smile-inducing one-off: Robbie Burns Night at the Daily Pint on Pico Boulevard. I wrote about them three weeks ago ("Where Bottles and Beers…"). Proprietor Phil McGovern is a Londoner with Scottish roots, and for six years now he has honored Scotland's revered poet with a celebration that includes a giant haggis paraded around the pub with great ceremony and "addressed" ("Ode to a Haggis") before everyone digs into that yummy sheep's stomach, preceded by a wailing bagpiper in full kilted glory. McGovern and a handful of other men showed their legs in their best kilts, too. The ladies loved it, let me tell you.

Four nights later I walked down to Finn McCool's on Main Street to check out the bluegrass band who plays there every Wednesday. Yes, bluegrass. Haven't had that available since they stopped doing it at the Thai restaurant on Lincoln a long time ago.

I can't exactly tell you how good the band, the Devil's Box, is, because the jam had already started and there were a dozen or so players gathered around and I could only guess who was band and who was sittin' in. There was a really good mandolin player who seemed to be blind, and a banjo picker who was an absolute rock star. Chris Murphy fiddles on all sorts of strings and runs the show, with a light hand, and told me all players of any skill level are welcome. The next open jam, and maybe the last one, will be Feb. 25. I'll be there.

LOVE OF MUSIC "ON THE RADIO" TONIGHT, with yours truly. A few years ago I ran the music section for the world's biggest audiophile publication (since sold and decimated). I had to sweep house of the music reviewers who were there, and an international search turned up gold in my backyard: Kevin Poore of Long Beach.

He's a cool guy, laid back, but underneath burns a creative dynamo who juggles more chain saws than anyone I know. Under the name K L Poore, he's written for film, dozens of twisted, brilliant music reviews, four novels (in print), eight plays, tons of music, directed music videos -- none of which have yet made him rich or famous, but he does not waver from his creative vision(s).

He's now spending 90 percent of his time editing his movie, "Long Playing," which I can hardly wait to see. It's a doc about music on vinyl and the people who love it and why. Great stuff, and an impressive cast of characters.

His other projects revolve around his partnership with Mike Stark, who started LA Radio Studio in San Pedro. One of them is the show I'll be on tonight at 7 p.m. (also available as a podcast), on your computer or phone — "Nights At The Sound Table," simply described as "people who love music, talking about the thing they love." It's more interesting and fun than it might sound.

Poore comes up with a set of questions and the panel gives their wide-ranging, informative, sometimes surprising replies. Tonight's questions: What is the dumbest band name of all time? What is the best Paul McCartney album? What album do you listen to on a regular basis that you are certain the other members of the panel have never heard? What is the worst example of a teenage anthem (one of those songs that purports to explain the "youth of today")? If you needed to cheer a friend up, what album would you buy them?

GOT THE NEW DYLAN ALBUM FROM A FRIEND, ALL SINATRA SONGS, OUT TODAY. I need to listen a few more times, but I can tell you that it's good and really interesting and somehow, miraculously, his voice is better than it was on his last album. Good thing, 'cause I had just about given up on his vocals.

OF COURSE YOU KNOW ABOUT VIDIOTS BEING SAVED FROM IMMINENT BANKRUPTCY by longtime customer Dr. Leonard Lipman and film producer Megan Ellison. I'm going to send them a thank you postcard, c/o Vidiots, 302 Pico Blvd., Santa Monica, CA 90405, or maybe I'll drop it by. I think that's the least I can do. Maybe some of y'all will too.

QUOTE OF THE WEEK: "Most people wouldn't know music if it came up and bit them on the ass." — Frank Zappa

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

GEHRY

FROM PAGE 1

Gehry home. The music they make and the materials themselves will be onstage, played by two pianists and two percussionists this Thursday night as Los Angeles Chamber Orchestra's Westside Connections series presents the premiere of "Frank's House" at the Moss Theatre on the campus of New Roads School.

Following the performance, homeowner and star architect Frank Gehry and Los Angeles Times architecture writer Christopher Hawthorne will discuss the relationship between music and architecture, the theme for all three of the Westside Connections 7th season performances.

Andrew Norman is LACO's Composer in Residence and a 2012 Pulitzer Prize nominee. "I wanted to be an architect before I wanted to be a composer," he said in an interview. A wunderkind composer, at the age of 9 he wrote a complete symphony, and veered from architecture to studying music.

Norman had an emotional crisis in college, when he was "really having a rough time trying to create music, in part because of this idea that I just couldn't hold on to it, I couldn't touch it."

But he was struck by an epiphany while viewing the Frank Gehry retrospective at New York's iconic Guggenheim Museum in 2001.

"His creative process was all about modeling and sketching in very rough materials," Norman explained. "The gestural pencil sketch to begin with, then a piece of crumpled paper, then wood, and then plastic, and with each model he would hone in on a design that was becoming more specific.

"And I started to think about how I could model sounds in a less linear way. Instead of starting at bar one and writing a piece all the way to the end, I could explore a whole web of sounds, and gradually the form and structure would come into focus, not in a beginning to end process, but one that emerged from that web."

At Frank's actual house, the chain link, corrugated metal and plywood exterior wraps around the original bungalow, which figures into Norman's composition.

"I was drawn to how all the different surfaces and materials interact in this layered way. At the foundational layer you have the original bungalow, buried underneath, then there are other planes or surfaces jutting out at sharp angles in a complicated balance with each other. Frank's house is all about the relationship of new structures and raw materials built around an existing structure. I was drawn to the idea of taking a piece of existing music and building my piece around that."

He came up with a Brahms waltz for four hands, "a piece that has an instantly familiar feel to it, something suggesting 19th century domesticity and comfortable middle-class ideas like the original bungalow. Then I take that musical object and fragment and deconstruct it and build this other crazier percussive thing around it."

Among the cues in his score Norman has written, "dowel on flakeboard, slow scrape" and "chain link with stir sticks, diagonal drag, heavy." He sees the musicians as co-creators, not just as performing machines and will invite their input about how to generate these sounds musically and physically on stage. "In this kind of score there's a lot of wiggle room between what I've asked them to do and what they might produce," Norman says.

Andrew Norman believes that music and architecture share a language. "Architects are concerned with surface and pattern, form and proportion and composers think about the sounds we make in relationship to one another, how long they last, how big or small they are, what their impact on the overall form is. Music and architecture have similar concerns, aesthetic and philosophical, in terms of how we make and how we create."

LACO's Westside Connections continues March 19 with architect Frederick Fisher, who approaches architecture as a collaborative process, and Brahms's String Quintet, as well as Kevin Puts's Arches for solo violin. It concludes April 30, with LA Times' Christopher Hawthorne and the West Coast premiere of Gabriel Kahane's Bradbury Studies, inspired by downtown LA's historic Bradbury Building.

For more information, visit www.laco.org or call (213) 622-7001.



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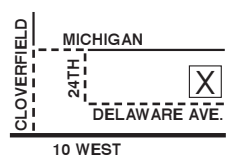
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GRANT

FROM PAGE 1

system for struggling youths but that they are looking to create one.

"This was one of the changes that we made at homelessness," she said. "Some of you may recall, at one point we were doing this work and we were helping people here and there. Now this is really all about a practice where you can have a service registry that really tracks progress. We look at how long it takes to reach somebody and what the outcomes are. That does not exist right now."

Yavari said it could take six to eight months to get a data system up and running.

Introduced in mid-2013, Cradle to Career brings together several groups - the schools, police, city officials, mental health workers - to identify youth in need of intervention.

So far, 27 youth, ages 16 to 24, have been identified by the program. Seven were placed or relocated in housing. Nine were engaged in employment services. Twelve were reconnected with the schools. More than half received mental health or substance abuse counseling.

"I guess what bothers me about these numbers is, so we have only 27 kids here and the results don't appear very encouraging for what we're doing now," said Councilmember Sue Himmelrich.

"The results were for the pilot year of the program and it really took us six months to even get the program up and running," Yavari responded, "so in a lot of ways the results reflect a six- to seven-, maybe eight-month program."

She acknowledged that she, too, would like to move faster but made clear that there are extra barriers when trying to help these vulnerable youths.

"What we try to do is not work with the youth in isolation but rather as part of a much larger family system," Yavari said, "and sometimes to even get to the youth we have to get a parent to agree to allow us to work with the youth. So we have multiple barriers that sometimes prevent us from moving the dial as fast as we would all like."

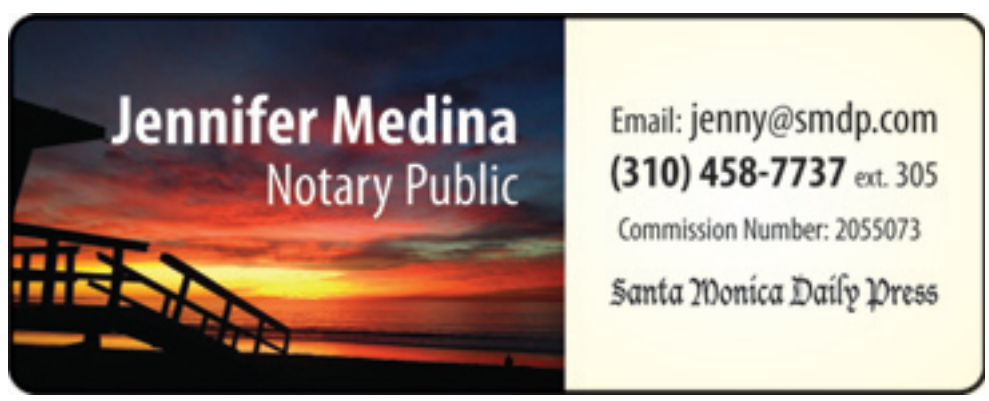
Councilmember Terry O'Day made a motion to move forward with the solicitation of grant applications, noting that the proposal "reflects a lot of great learning as a result of this work."

The motion passed unanimously.

dave@smdp.com











DA

FROM PAGE 1

ures, but what other recourse do we have since they are failing to meet an actual requirement under the development agreement as opposed to a goal? There must be a stick that goes along with the carrot."

"Staff was clear in working with the applicant that compliance was what we desire out of these discussions annually and this work is important," city planner Roxanne Tanemori responded. "We understand this is an important issue. And sometimes that compliance is going to happen incrementally, over time, and while that wasn't initially how the development agreement was structured, we're going to continue to do that work. And while default and procedures for that are embedded in the agreement, we're really looking for compliance."

City Attorney Marsha Moutrie went into greater detail on this point, explaining that, while she wouldn't recommend it, council could try to sue Agensys for noncompliance.

"Well I suppose if you want to cut to the chase, at the end of the day, if they were in default, and my recommendation would be, particularly if it didn't appear they were making any progress towards getting themselves out of default, I suppose that the city could sue them, probably for a specific performance," she said.

"It sounds like something we need to consider," Mayor Pro Tempore Tony Vazquez said, after Moutrie's explanation.

Mayor Kevin McKeown was intrigued by the notion that City Hall might be able to sue the company for breaking contract without forcing them to vacate the building.

"I'm not prepared to assume that we could get a court to order the building vacated but I thought I was being asked what the remedy for default was, and it is possible to institute litigation," Moutrie responded. "I was clear in saying I don't recommend that. You wouldn't be well-situated in court unless you could clearly establish the default."

McKeown asked that city officials consider greater action.

"I would hope staff would think more about that because if we're going to deliver on the promise of no net new trips then the obligations that people make under DAs have to be taken seriously," he said, "and to hear for the second consecutive year that, well, discussions are ongoing: That doesn't solve the problem. And I think we need to treat this as a problem worthy of solution and I would hope that staff can come back to us with something that'll help in that."

At the end of the discussion, Winterer made a motion, stating that he believes that all of the city's development agreements are "in good faith compliance with the exception of the main issue of Agensys'" average vehicle ridership.

The motion was in line with recommendation from city planners.

"Based on staff's review of each of the 16 projects already built and the annual reports submitted by the developers or successors-in-interest to demonstrate good-faith compliance, staff recommends council determine that 15 of these agreements are in good faith compliance with requirements specified for each property," they said in their report to council.

But Councilmember Pam O'Connor took issue with the phrasing.

"They're not operating in good faith?" she asked of Winterer.

"They have not made a significant improvement in their (average vehicle ridership) within the last year," he responded.

"I guess I wouldn't label them as not operating in good faith yet," O'Connor said. "I mean, we're trying to work with them."

Winterer suggested that council accept staff's recommendation, to which all present members agreed.

dave@smdp.com



ADVERTISEMENT

YOGURTLAND SANTA MONICA 3RD STREET PROMENADE CELEBRATES *National Frozen Yogurt Day*

SPECIAL TO THE DAILY PRESS

Santa Monica - Monday, February 2nd was Yogurtland's National Frozen Yogurt Day celebration. What began four years ago as a way to introduce the Yogurtland brand to consumers has become a national craze, with thousands of cups of yogurt served at hundreds of Yogurtland locations across the country, including the 3rd Street Promenade location (located at 304 Santa Monica Blvd.)

"Every year we look forward to National Frozen Yogurt Day as a chance to reward our fans and loyal customers," said Yogurtland franchisee Alex Soofer. "The smiling faces and excitement about new flavors and our special spoons makes it all worthwhile."

This year, Yogurtland and The Hershey Company have teamed up to make the event even sweeter with the debut of two new handcrafted flavors created with Hershey - York® Peppermint Pattie and Hershey's® Chocolate Milkshake, and two new toppings York® Peppermint Patties Minis and Hershey's® Mini Kisses®.

All guests also received a limited edition Hershey's® spoon with a chocolate bar icon on the handle.

"We are also grateful to The California Milk Advisory Board for co-sponsoring our celebration," added Soofer.

With a background in frozen yogurt, Soofer joined Yogurtland in 2014. "I wanted to join Yogurtland because of the value they have on using flavors made from real ingredients."

Yogurtland popularized the self-serve frozen yogurt concept and today leads the industry with the best-tasting handcrafted flavors made from real ingredients.



Craig Takiguchi (Vice President, Yogurtland) and Alex Soofer (Franchisee, Yogurtland) celebrate National Yogurt Day with excited fans

Separating Yogurtland from competitors is the company's team of flavorologists who develop the proprietary recipes for the brand's more than 100 different and customized flavors.

Whether traditional or exotic, each flavor uses real ingredients sourced from their original locations. By controlling the entire frozen yogurt making process, Yogurtland has raised the standards for flavors and quality to new heights and much to the delight of millions of fans.

"Yogurtland's premium yogurt and delicious flavors are what most appealed to me when considering the business," explained Soofer. "I want to be proud of what we serve to our fans of all ages who care about the quality of their frozen yogurt."

Naturally occurring calcium makes Yogurtland yogurt a healthful, refreshing treat. Fruit flavors are also fortified with Vitamin C. All of Yogurtland's flavors meet the National Yogurt Association Criteria for "live and active culture frozen yogurt" and are produced in a kosher-certified facility. Yogurtland features non-fat and low-fat yogurt flavors as well as non-dairy and no sugar added choices.

Soofer sees his Yogurtland location as more than just a business, but an important part of the community. He regularly sponsors and holds fundraisers for school programs, youth sports teams, Scouts and even local businesses.



Excited yogurt enthusiasts lined up around the block for free yogurt, courtesy of Yogurtland Santa Monica on National Yogurt Day

Yogurtland Santa Monica Promenade is located at:
304 Santa Monica Blvd.
Santa Monica, CA 90401.
(Corner of 3rd Street Promenade and Santa Monica Blvd.; Neighbor to ShopHouse)

Hours:
Sunday - Wednesday: 10:30am - 11pm
Thursday - Saturday: 10:30am - Midnight

Visit their Facebook page at:
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Source: Yogurtland Santa Monica

SURF REPORT



SURF FORECASTS

WATER TEMP: **61.9°**

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
MORNING BECOMES SLOW ON HIGH TIDE; Holding WNW swell; Surf improves for most spots after the deep morning high tide drops out some, or very early on incoming tide

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
BIGGEST EARLY on incoming tide at winter standouts to the far west/north, cleanest early too; Old/easing WNW swell

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
Watching for new/primary West swell to move in, STAY POSTED, still pending development; Also, new/secondary SSW-South swell fills in through the day

SATURDAY – **POOR TO FAIR** – SURF: **2-4 ft** knee to shoulder high
Watching for new/primary West swell to show, STAY POSTED, still pending development; New/secondary SSW-South swell tops out; Peaky at combo exposed beachbreaks

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SIMA, Swain Harbor Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

COMMUNITY BRIEFS

Los Angeles

Director of Los Angeles airports says she will retire

The woman who helped launch a major overhaul of Los Angeles International Airport said Tuesday that she plans to retire after nearly eight years in charge.

Gina Marie Lindsey has overseen billions of dollars of new investments at LAX, including a new international terminal, since becoming executive director of Los Angeles World Airports in 2007.

On Tuesday, Lindsey told staff that the time has come for her to "move on to other adventures," according to a statement about her retirement that said she'll remain in the position until a successor is found.

LA World Airports is a city of Los Angeles agency that also controls Ontario International Airport, about 40 miles east of downtown, and Van Nuys Airport, a general aviation airfield in the San Fernando Valley. It is LAX, the nation's third-busiest airport, that is at the agency's heart.

At LAX, Lindsey has advocated the modernization of many terminals, as well as the movement of one runway closer to neighboring homes to give planes more room to maneuver on the ground.

Mayor Eric Garcetti reappointed Lindsey after his election in 2013, though during the campaign he criticized the runway plan. In a written statement Tuesday, he called her "one of the nation's finest aviation executives."

- AP

Washington, DC

Officials confirm measles case in DC

District of Columbia officials say there's been a confirmed case of measles in the city.

Michael Czin, a spokesman for Mayor Muriel Bowser, said the case is isolated and has been linked to international travel. He says it's unrelated to a recent outbreak of measles in California that is believed to have started at Disneyland.

The case was confirmed by the city's health department. Measles was last reported in the district in 2012.

Czin said the mayor is encouraging residents to get vaccinated against the disease.

- AP

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Minor blunders
6 "The Wizard of Oz" author
10 Writer Cather
11 African tongue
12 Cove
13 "The King"
14 Flow into
15 Rehab target
16 Gentle pull
17 Pole worker
18 Place down
19 Junk mailers
22 Fresh reaction
23 Reunion attendee
26 Lockups
29 Chemist's place
32 Shelley work
33 Actor Morrow
34 Bowling sites
36 Green stone
37 Play place
38 Burdened down
39 Private's boss
40 Plain silly
41 Mineral sources
42 Scout shelters

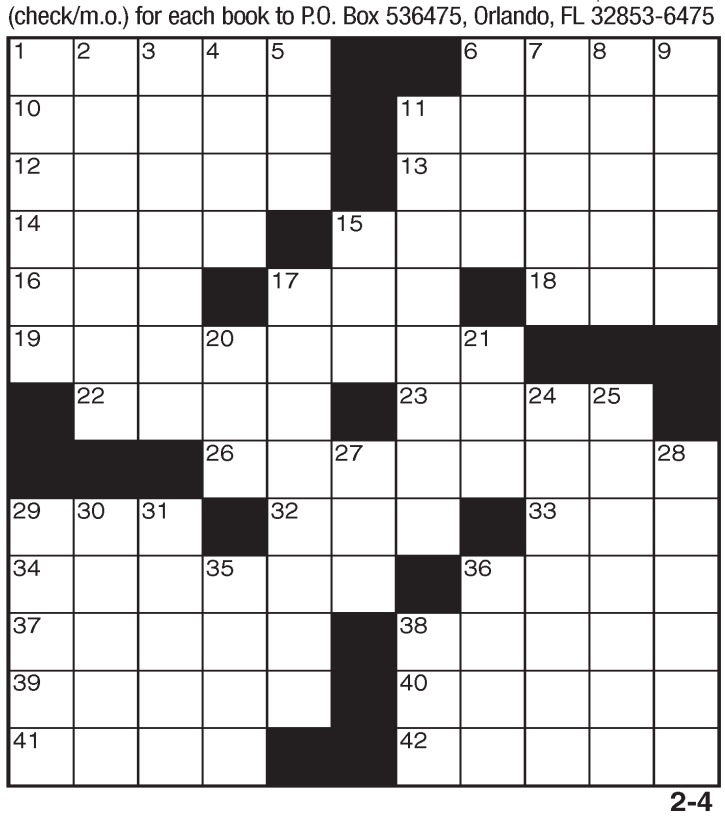
DOWN

1 Swallows' cousins
2 Rosters
3 Criminal
4 Be-seeched
5 Was inactive
6 Lacking locks
7 Ear bone
8 City on the Mohawk River
9 In need of airing out
11 A headboard is part of it
15 Bar choice
17 Staffer
20 Rural mothers
21 Add up
24 Reno resident
25 Poseidon prop
27 TV spots
28 Play parts
29 Ranch rope
30 Church feature
31 Trumpet sound
35 Quiche base
36 Miss Marple
38 Ignited

A	P	P	L	E	■	R	A	T	I	O
B	R	A	I	N	■	A	G	O	N	Y
H	I	T	T	H	E	B	O	O	K	S
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A	M	S	■	S	K	I	■	V	I	A
H	I	T	T	H	E	S	K	I	D	S
A	L	O	N	E	■	S	I	N	E	S
D	E	N	T	S	■	E	M	E	R	Y

Yesterday's answer

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2-4

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

								3
			6	3			1	7
		2			9		6	
	9	6	3			4		
3				5		7		
	2	8	7			1		6
	7		2			6		8
		1			3	9		2
						3	4	

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	4	7	2	8	6	3	9	1
3	1	6	7	4	9	2	5	8
2	8	9	1	5	3	4	7	6
4	5	1	9	3	2	6	8	7
6	7	2	8	1	4	5	3	9
9	3	8	6	7	5	1	4	2
1	9	4	3	6	7	8	2	5
7	6	3	5	2	8	9	1	4
8	2	5	4	9	1	7	6	3

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 1/31
5 11 16 26 50
Power#: 34
Jackpot: 317M

MEGA MILLIONS
Draw Date: 1/30
18 31 39 45 55
Mega#: 6
Jackpot: 40M

SUPER LOTTO
Draw Date: 1/31
3 19 20 32 36
Mega#: 11
Jackpot: 13M

Fantasy 5
Draw Date: 2/2
5 12 15 24 38

DAILY 3
Draw Date: 2/2
MIDDAY: 1 3 1
Draw Date: 2/2
EVENING: 4 0 9

DAILY DERBY
Draw Date: 2/2
1st: 11 Money Bags
2nd: 07 Eureka
3rd: 10 Solid Gold
RACE TIME: 1:41.97

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

Brobdingnagian
1. of huge size; gigantic; tremendous.
2. an inhabitant of Brobdingnag.

TODAY IN HISTORY

1976 – In Guatemala and Honduras an earthquake kills more than 22,000.

1977 – A Chicago Transit Authority elevated train rear-ends another and derails, killing 11 and injuring 180, the worst accident in the agency's history.

1980 – Ayatollah Ruhollah Khomeini names Abolhassan Banisadr as president of Iran.

1992 – A coup d'état is led by Hugo Chávez against Venezuelan President Carlos Andrés Pérez.

1996 – Major snowstorm paralyzes Midwestern United States, Milwaukee, Wisconsin and ties all-time record low temperature at -26 °F (-32.2 °C)

1997 – En route to Lebanon, two Israeli Sikorsky CH-53 troop-transport helicopters collide in mid-air over northern Galilee, Israel killing 73.

1997 – After at first contesting the results, Serbian President Slobodan Miloseviç recognizes opposition victories in the November 1996 elections.

1998 – An earthquake measuring 6.1 on the Richter Scale in northeast Afghanistan kills more than 5,000.

2003 – The Bengali Hindus declares the independence of the Republic of Bangabhumi from Bangladesh.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ A generous resident (name withheld by KDKA-TV) of South Oakland, Pennsylvania, in seasonal spirit the week before Christmas, invited a pregnant, homeless woman she had met at a Rite Aid store home with her for a hot shower, a change of clothes and a warm bed for the night. The resident was forced to call police, though, when she went to check up on her guest and discovered her engaging in sexual activity with the resident's pit bull. The guest, enraged at being caught, vandalized the home before officers arrived to arrest her.

■ The website/smartphone app Airbnb, launched in 2008, connects travelers seeking lodging with individuals offering private facilities at certain prices. About a year ago, entrepreneur Travis Laurendine launched a similar smartphone app, "Airpnp," to connect people walking around select cities and needing access to a toilet, listing residents who make their utilities available, with description and price. Laurendine told the New York Post in January that New York City is a promising market (though his two best cities are New Orleans and Antwerp, Belgium). The prices vary from free to $20, and the facilities range from a sweet-smelling room stocked with reading material to a barely maintained toilet (with no lavatory), but, said one supplier, sometimes people "really need to go, and this will have to do."

Go for a walk tonight, Pisces

ARIES (March 21-April 19)
★★★★ You will be coming off of an unusually busy period, where you felt as though you were going from one problematic area to another. Know that you don't have to push yourself so hard in the future. Be smart and relax. Tonight: Let off some steam.

TAURUS (April 20-May 20)
★★★★★ You could be in a position where you want to break away from it all. On some level, your reaction to pressure is part of what causes so many challenging situations. Try to assume a more laissez faire attitude, and you will be a lot happier. Tonight: Head home.

GEMINI (May 21-June 20)
★★★★ You have a lot to say, and you are going to say it. The problem lies in the fact that no one is likely to really absorb the meaning behind your words. You might have to repeat yourself several times, which could make you feel extremely frustrated. Tonight: Hang out.

CANCER (June 21-July 22)
★★★ You are full of energy and fun; however, your finances could spiral out of control. Some form of overindulgence is likely to rear its ugly head. You probably won't even thinking about what you are doing. Don't worry -- no one is perfect. Tonight: Your treat.

LEO (July 23-Aug. 22)
★★★★★ You might be running on fumes, but you'll be enjoying every moment. It wouldn't hurt to stop and relish this period. If you have something of significance to do, do it. Just don't be surprised if you have to repeat the process again later. Tonight: Let your charisma speak.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might want to get away from your daily routine. Choose a relaxing activity that you enjoy. Consider taking a nap or going to a movie. It's important that you not exert too much physical effort to complete what you want done. Tonight: Get some extra R and R.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Friends surround you, which will make it easy to enjoy yourself and get into the moment. You might be questioning what would best to do under the circumstances. Let go of any doubts you have, and you will feel a lot better. Tonight: Just don't be alone.

SCORPIO (Oct. 23-Nov. 21)
★★★ Realize that you are in the limelight and your actions will be observed. Even if you believe otherwise, the truth will reveal itself soon enough. Do only what you must today. It would be wise not to start a new project. Tonight: A force to be dealt with.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Reach out to someone at a distance who means a lot to you. Make time to catch up on this person's news. You might want to think carefully about some of what you are hearing. Why not make plans to see each other soon? Tonight: Let your imagination choose.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ An associate or loved one is likely to take charge. Kick back and enjoy a day off. Of course it will be hard to release your need for control, but if you don't, you could have a power play on your hands. Take some extra time to visit with a friend. Tonight: Togetherness works.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Defer to others, and welcome a conversation. Your friendly, outgoing personality tends to melt barriers, which allows more give-and-take. Keep it easy and relaxed. It is important to have a few calm hours to yourself. Tonight: Go along with a loved one's idea.

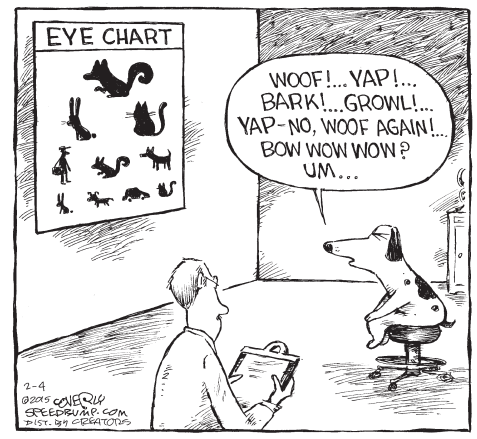
PISCES (Feb. 19-March 20)
★★★★ Pace yourself, and know that you have a lot to do. You could be overwhelmed by all the choices you have. Realize that this is not the kind of day that you'll want to make a decision. Instead, just take your time; the answer will come to you. Tonight: Go for a walk.

Wednesday, February 4, 2015

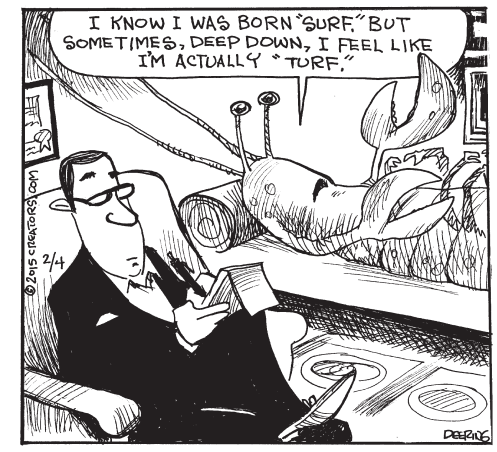
This year you evolve to a new level of understanding with others. You often feel as if you stumble into one obstacle after another, but you will have the resources to pull yourself out of any potential quicksand. If you are single, you attract an unusual amount of friends. You will discover that at least one of them has the potential to become more. If you are attached, the two of you open up to many different ideas. You could quarrel more than usual if you are not careful. Honor your differences. LEO always has good ideas that are different from yours.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

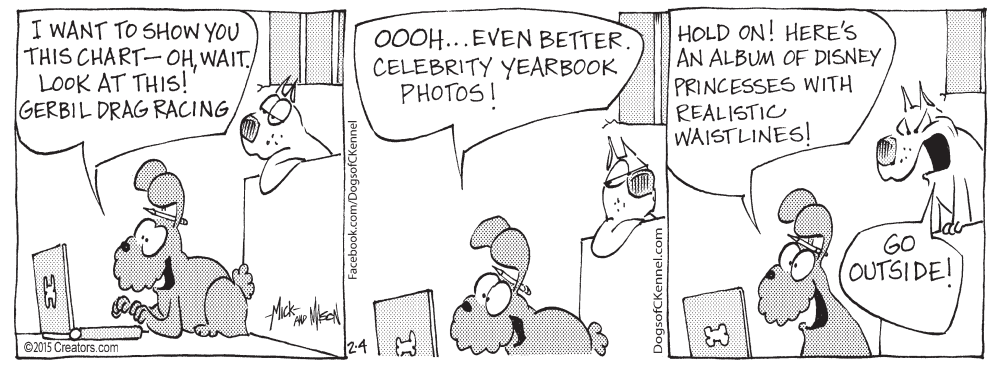
Speed Bump
By Dave Coverly



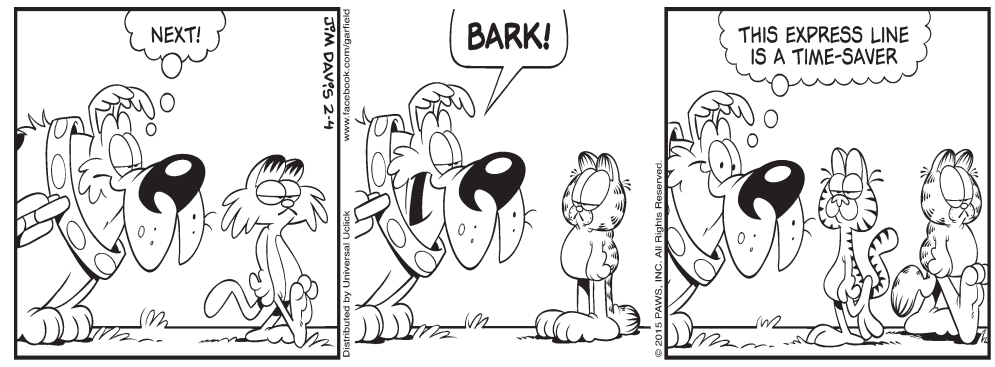
Strange Brew
By John Deering



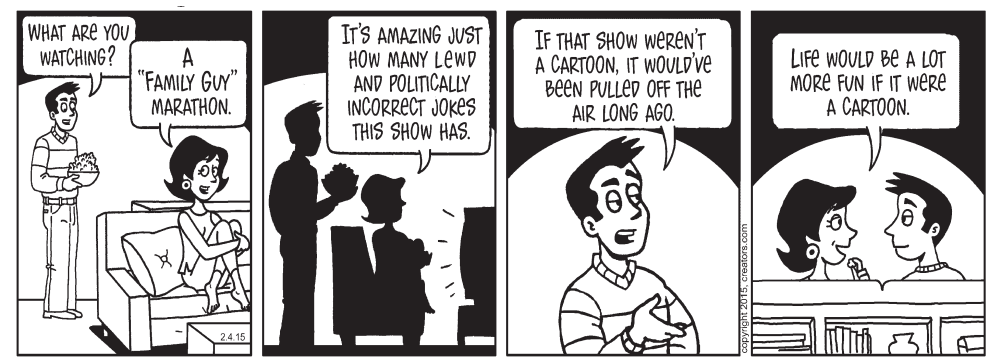
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose





DAILY POLICE LOG

The Santa Monica Police Department responded to 290 calls for service on Feb. 2.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing, 1300 block 9th, 12:08 a.m.
Battery, 1200 block 15th, 2:20 a.m.
Car theft, 1200 block Hill, 6:54 a.m.
Vandalism, 2900 block Ocean Park, 7:03 a.m.
Indecent exposure, 1100 block Broadway, 7:19 a.m.
Burglary, 1500 block 6th, 7:52 a.m.
Vandalism, 2700 block Barnard, 7:54 a.m.
Car crash, 15th/Santa Monica, 8:33 a.m.
Car burglary, 800 block 9th, 8:37 a.m.
Person with a gun, 1500 block 2nd, 8:41 a.m.
Vandalism, 700 block Idaho, 8:53 a.m.
Trespassing, 2200 block Main, 10:07 a.m.
Burglary, 800 block 9th, 10:28 a.m.
Vandalism, 200 block Arizona, 10:41 a.m.
Battery, 2900 block Delaware, 11 a.m.
Battery, 26th/ Santa Monica, 12:12 p.m.
Threats, 2500 block Santa Monica, 12:12 p.m.
Indecent exposure, Promenade/Wilshire, 12:59 p.m.
Trespassing, 3000 block Santa Monica, 1:41 p.m.
Car crash 31st/Pico, 1:43 p.m.
Petty theft, 2200 block Colorado, 1:47 p.m.
Petty theft, 5th/Santa Monica, 1:48 p.m.
Battery, 1600 block Ocean, 1:49 p.m.
Elder abuse, 1300 block Franklin, 2:04 p.m.
Car theft, 1500 block Ocean, 2:11 p.m.
Domestic violence, 4th/Santa Monica, 3:23 p.m.
Lewd activity, 1200 block Lincoln, 3:23 p.m.
Grand theft, 600 block Navy, 3:26 pm.
Battery, 2900 block Main, 4:26 p.m.
Burglary, 400 block Santa Monica, 5:37 p.m.
Trash dumping, 700 block Ocean, 8:22 p.m.
Burglary, 900 block 4th, 8:45 p.m.
Speeding, 26th/Wilshire, 10:18 p.m.

Santa Monica Daily Press

Classifieds

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Announcements

Announcements

Tailor shop needs tailor with experience, call Gary (310) 309-0926 (310) 309-0926

Employment

Help Wanted

ENGINEER
Cornerstone OnDemand is hiring a Sr Software Engineer in Santa Monica, CA. Reqs MS plus 1 yr exp. Exp must incl: web-based app dev on Microsoft platform w/focus on UI & graphic dsgn; ASP. Net or ASP. Net MVC; HTTP, CSS & JavaScript; full SDLC; business reqs analysis; enterprise-lvl source cntrl (SVN, VSS or TFS); db admin functns (restore, table creation, tracing, scripting). Ref job 8RH25U & mail resume: 1601 Cloverfield Blvd Ste 600 S, Santa Monica, CA 90404, attn HR. Must be legally authrzd to wrk in US w/o spnsrshp. EOE.

Strategic web design & dev't co. looking for a Web Developer to develop cross platform/browser compatibility of dynamics web applications. Req: Bachelor's in Systems Engr, or CIS, or rel., plus 2 yrs. exp. in job offered, or rel. Exp. in client-side dev't in agency environment, integrating HTML-based content with other 3rd party environments, with source control (SVN/GIT) & bug tracking systems &. NET, JAVA, Flash, with XHTML/HTMLS5, CSS, Javascript, AJAX & JSON/XML, & strong understanding of infrastructure & scalability req'd. Jobsite: LA, CA. Work Auth. req'd if hired. Send resume to: Kluge Strategic Inc., 4133 Redwood Ave, Ste 4032, LA, CA 90066. Principals only.

For Sale

For Sale

FOR SALE BY OWNER Venice Beach Custom Home. 3Bdr Suite plus 1/2 bath on main floor; custom appliances and finishes throughout. Two car tandem parking garage; 2,200 sq. ft. of living area. Roof deck and outdoor patio from kitchen; four blocks from the beach. $1.6M... (323) 491-4689

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Real Estate

West Side Rentals

Santa Monica QUIET SAFE NEIGHBORHOOD AND JUST REMODELED FURNISHED ONE BEDROOM 1-car Parking included, Paid utilities, Rent $825.00 to per week, Deposit plus $100.00, Available 3815. westsiderentals.com/listingdetail.cfm?id=1092462

Venice 1 BED- 1 BATH 1920'S SIDEXSIDE DUPLEX APT 1-car Parking included, Paid water & gas & gardener, Rent $2,050.00, Deposit 2650.00, Available 21515. westsiderentals.com/listingdetail.cfm?id=1161381

Marina Del Rey SPACIOUS 3 BEDROOM 2 BATH APARTMENT HOME IN BEAUTIFUL MARINA DEL REY 2-car Subterranean parking, Paid gardener & pool service, Rent $4,000.00 to aprox., Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1163446

West LA N OF SANTA MONICABRENTWOOD ADJ. VERY CLEAN, BRIGHT, GREAT APARTMENTS 1-car Subterranean parking, Paid water & hot water & trash, Rent $1,700.00 to Monthly, Available Now! westsiderentals.com/listingdetail.cfm?id=35927

Santa Monica ONE BEDROOM ONE BATH FURNISHED CITY VIEW 1-car Valet parking, Paid water & trash, Rent $5,500.00, Deposit 11000, Available 6115. westsiderentals.com/listingdetail.cfm?id=1101744

Santa Monica UNIQUE UPPER 22 ON 32ND! DISHWASHER, SPACIOUS, SWEET LOCATION! MUST SEE! 1-car Parking included, Paid water & trash, Rent $2,150.00, Deposit 2150.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1161458

Venice FURNISHED SWEETEST GETAWAY IN VENICE BEACH - NOW THROUGH JUNE Street parking, Paid utilities & water & hot water & trash & gas & electricity & gardener, Rent $3,000.00 to 3400, Deposit 550, Available Now! westsiderentals.com/listingdetail.cfm?id=756317

Marina Del Rey 1 BEDROOM PLUS DEN 1-car Subterranean parking, Paid water & hot water & trash & gas, Rent $2,450.00 to month, Deposit 2550.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1064743

West LA ONE BEDROOM ONE BATH APARTMENT 1-car Parking included, Rent $2,250.00, Deposit 1500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1089007

Brentwood ELEGANT ARCHITECTURAL CONDO FOR LEASE 2-car Garage parking, Paid gardener & pool service & association fees, Rent $3,350.00, Deposit 6700., Available 2615. westsiderentals.com/listingdetail.cfm?id=1159904

Santa Monica 2B2B, WALK TO BEACH, OCEAN VIEW, PARTIAL UTILITIES PAID 1-car Parking included, Paid water & hot water & trash & gardener & pool service & association fees, Rent $3,095.00, Deposit 3095, Available Now! westsiderentals.com/listingdetail.cfm?id=1153312

Venice VINTAGE HARDWOOD & BRICK APARTMENT IN VENICE BEACH Street parking, Paid utilities, Rent $2,095.00, Deposit 2095.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1158275

Santa Monica LOCATED ON THE NORTH SIDE OF MONTANA AVE. SANTA MONICA! Parking included, Paid trash, Rent $4,500.00, Deposit 5500, Available Now! westsiderentals.com/listingdetail.cfm?id=1138470

West LA FURNISHED 2 BED 2 BATH CONDO CENTRAL AIRHEAT WD ELEVATOR 2-car Gated parking, Paid water & hot water & trash & gas & gardener & association fees, Rent $3,500.00, Deposit 3500, Available Now! westsiderentals.com/listingdetail.cfm?id=1151122

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West LA SPACIOUS UPDATED 2 BEDROOM APARTMENT DEN 1-car Parking included, Paid water, Rent $3,000.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1157216

Santa Monica LARGE 2 BEDROOM 1-car Driveway parking, Paid water & hot water & trash, Rent $2,300.00, Deposit 2300, Available Now! westsiderentals.com/listingdetail.cfm?id=1152223

Venice GORGEOUS CRAFTSMAN HOME IN VENICE BEACH 2-car Garage parking, Paid trash, Rent $5,000.00 to plus gardener ($150month), Deposit 5000.00, Available 4115. westsiderentals.com/listingdetail.cfm?id=1160941

Brentwood BONJOUR NEW BEGINNINGS! 1-car Valet parking, Paid gardener, Rent $3,299.00, Deposit 1500, Available 2715. westsiderentals.com/listingdetail.cfm?id=1082937

Santa Monica HISTORICAL BUILDING IN GREAT LOCATION Street parking, Rent $1,375.00, Available Now! westsiderentals.com/listingdetail.cfm?id=287267

Santa Monica GREAT APARTMENT, GREAT LOCATION Permit parking, Paid water & trash & gardener, Rent $2,625.00, Deposit 2625, Available Now! westsiderentals.com/listingdetail.cfm?id=1161455

West LA SPACIOUS, MODERN AND GREAT LOCATION! 2-car Garage parking, Paid water & trash, Rent $4,150.00, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1058283

Marina Del Rey THE PERFECT STUDIO STEPS FROM THE BEACH 1-car Garage parking, Paid water & trash & gardener, Rent $1,575.00, Deposit 4725, Available Now! westsiderentals.com/listingdetail.cfm?id=1163393

West LA BRIGHT, SPACIOUS 3 BDRM DENOFFICE 2 BATH HOUSE WITH YARD AND PATIO, ALL APPLIANCES INCLUDED 2-car Garage parking, Paid gardener, Rent $3,300.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=1146950

Venice VENICE LARGE 4 BEDROOM HOME 2-car Garage parking, Paid gardener, Rent $6,000.00, Deposit 7500, Available Now! westsiderentals.com/listingdetail.cfm?id=1152942

West LA UPPER 2 BEDS 2 BATHS BRIGHT SPACIOUS UNIT 2-car Tandem Parking, Paid water, Rent $2,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=263837

Santa Monica TOP FLOOR ONE BEDROOM! 1-car Valet parking, Rent $2,590.00, Deposit 750, Available 3515. westsiderentals.com/listingdetail.cfm?id=981896

Marina Del Rey WELCOME TO YOUR NEW APARTMENT HOME! 1-car Parking included, Rent $2,215.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=38575

Marina Del Rey 2 BEDROOMS & 2 BATHROOMS APTS W 652 SQ' PATIO 2-car Subterranean parking, Paid water & hot water & trash & gas, Rent $2,850.00 to month, Deposit 2950., Available Now! westsiderentals.com/listingdetail.cfm?id=979107

Brentwood LARGE CONDO IN HEART OF BRENTWOOD 2-car Tandem Parking, Paid partial utilities & water & hot water & trash & gardener & pool service & association fees, Rent $3,795.00, Deposit 3795, Available Now! westsiderentals.com/listingdetail.cfm?id=1154897

Santa Monica SPACIOUS 2 BED 1 BATH CONDO REAL WOOD FLOORS WD PATIO 1-car Private Garage, Paid water & trash & gardener & association fees, Rent $2,900.00, Deposit 3100, Available Now! westsiderentals.com/listingdetail.cfm?id=1162186

West LA MUST SEE - PRIME WEST LA - LARGE APT, PRIVATE BEDROOMS, WALKING CLOSETS 2-car Parking included, Paid water & hot water & trash, Rent $2,260.00, Deposit 1500, Available Now! westsiderentals.com/listingdetail.cfm?id=837568

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Santa Monica 1 BEDROOM APARTMENT FOR RENT 1-car Parking included, Paid water, Rent $1,700.00, Deposit 1700, Available Now! westsiderentals.com/listingdetail.cfm?id=1075761

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West LA GORGEOUS!! 1-car Parking included, Paid water & trash, Rent $1,995.00, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1037380

West LA LUXURY LIVING AT AN AFFORDABLE PRICE! GORGEOUS ONE BEDROOM ONE BATHROOM UNIT Parking available, Rent $1,550.00, Deposit 1550, Available Now! westsiderentals.com/listingdetail.cfm?id=1158596

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Santa Monica LUXURY AND LOCATION 2-car Parking available, Rent $7,000.00, Deposit 7000, Available Now! westsiderentals.com/listingdetail.cfm?id=1161130

Brentwood 2 BED 2 BATH APT 2-car Parking included, Paid water & trash & gas, Rent $2,695.00, Deposit 2695, Available Now! westsiderentals.com/listingdetail.cfm?id=708473

Santa Monica GORGEOUS HUGE UNIT IN SANTA MONICA 2-car Parking included, Paid water & trash, Rent $3,200.00, Deposit 2000, Available 3115. westsiderentals.com/listingdetail.cfm?id=1073438

Brentwood 11 FURNISHED CONDO ON SUNSET NEAR UCLA 1-car Carport parking, Paid utilities & water & hot water & trash & gas & electricity & cable & pool service & association fees, Rent $2,500.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=1133686

Marina Del Rey 1 BED, 1 BATH UNIT WITH OVER 800 SQFT OF SPACE! 1-car Parking included, Rent $3,240.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1071084

Santa Monica 4 BEDROOM CONDO FOR RENT IN SANTA MONICA 2-car Garage parking, Paid water & trash, Rent $5,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1151994

Marina Del Rey OCEAN FRONT PARADISE 2-car Garage parking, Paid water & gardener & association fees, Rent $6,500.00, Deposit 6500, Available Now! westsiderentals.com/listingdetail.cfm?id=1156438

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Marina Del Rey BRAND NEW! LUXURIOUS 1 BEDROOM! 1-car Parking included, Rent $2,875.00, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1136790

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West LA UPPER REAR 2 BEDROOM IN TRIPLEX 1-car Garage parking, Paid water & trash & gardener, Rent $1,950.00, Deposit 2200.00, Available Now! westsiderentals.com/listingdetail.cfm?id=826004

Venice ONE-OF-A-KIND ARCHITECTURAL LEASE No Parking, Rent $8,250.00 to 00, Available Now! westsiderentals.com/listingdetail.cfm?id=1158861

Santa Monica BEAUTIFUL 2 BEDROOM APARTMENT IN A RENOVATED 1930 SPANISH STYLE BUILDING No Parking, Paid water & hot water & trash, Rent $2,980.00, Deposit 2980., Available Now! westsiderentals.com/listingdetail.cfm?id=1149381

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Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

Buyers needs

I am working with well-qualified Buyers to find the following properties:

Single Family
North of Montana
minimum 4 + 3
up to $4,500,000

Condo
minimum 2 + 1.75
Ocean Avenue only, North of Wilshire Boulevard
Front facing unit ONLY
Up to $3,500,000

Income property
4-8 units
between Wilshire & Adelaide
no price cap

Single Family Home (Fixer)
North of Montana
minimum 8500 square foot lot
up to $3,500,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Early February 2015

		Average Price	# of Listings
Santa Monica Canyon	=	$11,888,000	1
North of Montana	=	$4,966,909	11
North of Wilshire	=	$1,999,000	1
South of Wilshire	=	$1,470,000	2
Sunset Park	=	$1,776,000	7
Ocean Park	=	$1,404,500	2

Statistics updated every Friday

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