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Diners inside new restaurant at Shore Hotel can drink up after all

BY KATE CAGLE
Daily Press Staff Writer

A simple alcohol use permit became mired in controversy at two Planning Commission meetings because the restaurant will open inside the Shore Hotel.

The seaside hotel has recently been entangled in two high profile legal disputes. In one case, the California Coastal Commission has maintained the Shore Hotel did not provide adequate information during the permitting process and is thus operating illegally. Without a valid permit, the Shore could face millions of dollars in fines or be completely shutdown until meeting certain conditions.

The Coastal Commission says the developers promised to build a moderate-priced hotel without "luxury" amenities like a restaurant and bar. To make the matter more complicated, the City allowed construction of the hotel, apparently without the correct permits. Owners of the Shore maintain they filed all appropriate paperwork.

Just this week, the Shore settled a case to pay $100,000 in back pay to three workers as part of a separate settlement with the hotel workers' union, Unite Here Chapter 11. One of the workers, Jonah Breslau, says

SEE **DINERS** PAGE 7

Sober Super Bowl Sunday

MARINA ANDALON
Daily Press Staff Writer

It that time of year where millions of people tune in and watch the Super Bowl. Whether you're watching the commercials, halftime show or the game itself, people still need to remember Super Bowl Sunday is one of the biggest drinking days of the year.

Super Bowl LI (51) will be played at NRG Stadium in Houston, Texas on Feb. 5. The game between the New England Patriots and the Atlanta Falcons will be screened at countless restaurants, and sports bars in Santa Monica but law enforcement officials want everyone to celebrate in moderation.

The Santa Monica Police Department sent out a press release saying they are teaming up with The California Office of Traffic Safety (OTS) and other law enforcement across the state for a special Fans Don't Let Fans Drive Drunk campaign encouraging football fans to drive sober.

Drivers are encouraged to download the Designated Driver VIP or "DDVIP" app. The free software for Android or iPhones helps find nearby bars and restaurants that feature free incentives for the designated driver. Barney's Beanery, Ye Olde Kings Head Pub, Copa d'Oro and Library Alehouse and more are featured within the app.

Sonny McLean's (2615 Wilshire Blvd) is an Irish Pub that has earned a reputation for local Patriots fans who can enjoy the game on one of their 23 televisions.

"Even though we're a local neighborhood pub all year around, when it comes to Boston sports and the Patriots being in the Super

SEE **SUNDAY** PAGE 6

Parents visit Kids at Work



Courtesy Photos

AT WORK: **Parents of Cornerstone employees visited the company to learn about their kids' jobs.**

MARINA ANDALON
Daily Press Staff Writer

Generation gaps have long been mined for humor. The clichés vary based on the target audience but either the older generation is unable to understand the newfangled world or the youth lack the fortitude of their elders to make it in the real world.

The stereotypes abound in modern culture but with the rapid pace of modern technology, entire careers and job titles come into being seemingly overnight and the reality is many millennial's can have difficulties explaining to their parents what they do for a living, especially when they work for a tech company. Which is why Cornerstone OnDemand, is ditching Bring Your Kids to Work Day and instead implementing of Bring Your Parents to Work Day.

The idea began with tech companies like the social media platform Linkedin. According to Linkedin, about one third of parents don't understand what their kids do for a living. Linkedin said the events offers something for



everyone. Employees can show their parents how their investments of time, money and energy have paid off, parents gain a deeper understanding of their children's lives and the companies can foster a more satisfied workforce.

Cornerstone hosted their 3rd Annual Bring Your Parents to Work Day on Wednesday, Feb. 1, because family is a key value to CEO Adam Miller.

"Cornerstone is a company of almost all

SEE **KIDS** PAGE 6


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, February 3

Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, www.annenbergbeachhouse.com/activities/cultural-programs-events-and-tours.aspx#Guest_House

Dinah Berland Office Hours

During her residency at the Annenberg Community Beach House Berland will be working on a chapbook of poems, titled 'Fugue for a New Life,' presenting three public events and an 8-week workshop with the theme of 'poetry and the art of listening.' She will also be holding public office hours every Friday from 11 a.m. – 1 p.m. and posting weekly updates at beachhouseair.blogspot.com. Annenberg Community Beach House, 415 PCH.

"Go at Throttleup – The Loss of Challenger"

This month marks the 31st anniversary of the loss of the space shuttle Challenger and her seven-person crew. Come review what happened and the lessons brought to light in the subsequent investigation. Drescher Hall, 1900 Pico Blvd. Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Flowmotion

Pico Youth & Family Center in collaboration with Green Hype present Flowmotion. Happening friday in Santa Monica! A groovy night filled with Audio & Visual performances, Dancing, and Culture at the PYFC. All-ages. $10 admission. Doors open at 8 p.m. Music starts at 9 p.m. 715 Pico Blvd.

Saturday, February 4

Dueling Pianos: The American Masters

Pianists Karen Spurney and Valerie Stern present an educational and entertaining medley of music and visuals reflecting the deep and rich history of American popular music. Includes works by Aaron Copland and George Gershwin. For all ages. Main Library, 601 Santa Monica Blvd., 2 - 3 p.m.

Artists for Solidarity reading/discussion group

Be More Solidary, was founded in search of a dialogue to learn and build relationships across difference. In this session, read essays from the book Black, Brown, Yellow and Left, work on our "Timeline of An(Other) Los Angeles", and share playlists and reading lists. Participants are invited to bring in their own texts and examples of multiracial solidarity and alliance building. 1450 Ocean, 11 a.m. - 1 p.m. Free. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/56722

Sunday, February 5

Fascinators to Fedoras with Leslie Robinson

Join Milliner Leslie Robinson for this introductory hatmaking class. You will learn the fundamentals of blocking, shaping and trimming a hat or headpiece. Materials available for purchase range from $15-30 (please bring cash), and include both felt hat blanks as well as vegan alternatives with the option to create a smaller shape and style, in the form of a Fascinator or "Cocktail" shape. Cost: $60. 1450 Ocean, 1:30 – 4:30 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/56316 or call (310) 458-2239.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Bike-Pedestrian Safety Enforcement

The Santa Monica Police Department will be conducting Bike and Pedestrian Safety Enforcement Operations with focused enforcement efforts on primary collision factors involving motorists, pedestrians and bicyclists.

The Police Department periodically identifies locations where bike and pedestrian collisions are prevalent, along with the violations that led to those collisions. In an effort to lower deaths and injuries, officers will be on duty patrolling areas where bike and pedestrian traffic collisions occur.

Field enforcement operations are scheduled to take place on Friday, Feb. 3, from 6 a.m. to 8 p.m. and Monday Feb. 6, from 6 a.m. to 8 p.m.

Officers will be on the lookout for violations by drivers, bicyclists and pedestrians that can potentially lead to life altering injuries. Special enforcement efforts will be directed towards drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will occur for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bicyclists will be issued citations when they fail to follow similar traffic laws that also apply to motorists.

Bicyclists are encouraged to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Citywide

Health alert issued to parents and students

The Santa Monica Malibu Unified School District issued a health alert on Feb. 2 regarding a potential Norovirus infection.

7th grade students from John Adams Middle School (JAMS) were potentially exposed to a gastrointestinal illness during a five-day Yosemite science trip last week, possibly Norovirus. The 190 students, along with several teachers and parents, returned to Santa Monica on Friday, Jan. 27 and did not re-enter campus until Monday morning. Officials learned that several students showed signs of illness while still on the trip and they notified all JAMS parents on Sunday, as they worked to identify and determine the extent of the illness.

School officials said the health and safety of students and staff is their top priority and they are working closely with Los Angeles Department of Public Health (LADPH) to institute control measures in order to help prevent the spread of this illness. LADPH is investigating and currently believes that this originated in Yosemite, potentially exposing students from dozens of school districts.

The challenge with this highly contagious illness is that a child or adult may still feel well when they are contagious, making containment difficult. Officials said they have experienced what they believe is the same illness appearing in other JAMS students who were not on the trip and the illness has possibly spread to a few siblings attending other SMMUSD schools in Santa Monica.

We have ongoing cleaning with cleansers suggested by LADPH at JAMS, and any other classrooms and facilities where we learn of a case, and we will continue with this practice.

LADPH has provided the following information to share with our families:

Symptoms of gastrointestinal illnesses usually begin within an hour to 48 hours after exposure to agents such as bacteria, viruses or toxins. Symptoms can include nausea, vomiting, diarrhea, and fever. If you are suffering from any of the above symptoms please notify the Los Angeles County Department of Public Health immediately.

People can become infected with gastrointestinal illnesses in some of the following ways, including:

- Touching surfaces or objects contaminated with the infectious agent and then placing their hands in their mouths
- Having direct contact with another person who is infected (for example, caring for someone who is ill or sharing utensils with someone who is ill)
- Eating food or drinking liquids that are contaminated with the infectious agent.

These infections can be controlled by taking steps to prevent person-to-person transmission. The specific control measures that can be taken to decrease the spread of gastrointestinal illnesses include:

- Cleaning and disinfecting surfaces contaminated with vomit and fecal material and the area surrounding these contaminated surfaces promptly
- Increasing the frequency of environmental cleaning in areas including bathrooms, kitchens, faucets, door handles, walls, and outside equipment
- Using disinfectants or bleach solutions on surfaces contaminated with vomit or feces.
- Cleaning agents used specifically for surfaces contaminated with Norovirus should be approved by the Environmental Protection Agency (EPA)
- Cleaning carpets and soft furnishings with hot water and detergent or steam (dry vacuuming is not recommended)
- Carefully and frequently washing your hands

Officials said if your child exhibits any of these symptoms, please keep him or her home and alert your school. LADPH asks that any student with this illness be kept home for three days after the end of any symptoms, including tiredness and weakness, as they are still contagious during this time period.

Parents can call (310) 998-3222 for more information.

– SUBMITTED BY GAIL PINSKER, SMMUSD PUBLIC INFORMATION OFFICER

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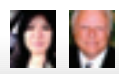
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Something Else About Mary

FOLLOWING MARY TYLER MOORE'S passing last week, tributes poured in. Included was one from Ed Asner, who played the gruff but bighearted Lou Grant on Mary's show, "I lost a great friend, teacher and benefactor, all of whom l loved." The ground-breaking series influenced a generation of women in television and journalism, including Oprah who said through tears, "Mary inspired my life and career."

As Mary was such a brilliant comedienne, it was fitting that our "meeting" was amusing. (Although, at the time, not so to me.) During college, I parked cars at a Hollywood nightclub and one night I parked Mary's, though there was more to it than just that.

It was 1965 and the nightclub was Slate Brothers on La Cienega. Don Rickles was the comedian the night Mary, the female lead on the "The Dick Van Dyke Show," came in. Actually, Lenny Bruce was supposed to be working but because of occasional profanity in his act, Henry Slate, the scowling owner, changed his mind. It seemed a bit hypocritical as the nicest thing I ever heard Henry say without swearing was "Shut up!"

Rickles was originally hired for two weeks but he was such a sensation he was held over for 38 weeks. As word spread, celebrities flocked to see, whom Johnny Carson would label "Mr. Warmth," insult other celebrities and also to show they could take it themselves.

If I stood next to the door I could hear the act and if I peered into where the doors met I could see a tiny sliver of what was going on. That's where my face was when Rickles began chiding Mary about being such a goody-goody. As the crowd laughed, Rickles got even more biting.

Moments later, the doors suddenly burst open hitting me right in the schnoz. It was such a shock I thought I might pass out. As I stood there seeing stars, I could only hear a rather unhappy Mary ask for her car. I was still trying to recover my equilibrium when she forcefully repeated her request.

I couldn't very well say I'd been peeking through the doors. So, best as I could, I ran across the street to the parking lot, got her car and drove precariously across La Cienega to the front of the club.

Mary hurriedly got into her car and drove off. I'd never given the expression "seeing stars" much thought until I was actually seeing them. One thing, it cured me of peeking through the doors.

While Mary was comedically talented, when given the chance, she was an extraordinary dramatic actress. One only had to see, "Ordinary People," for which she won a Golden Globe and an Oscar nomination. ("Ordinary People" won 4 Oscars in 1980: Best Director in Robert Redford's directorial debut; Best Picture; Best Screenplay Adaptation, Alvin Sargent; and Best Supporting Actor, Hutton, though many felt he should have competed in the Best Actor category given the amount of his screen time.)

I saw "Ordinary People" at the Bruin Theater in Westwood and it had an incredible impact. Based on Judith Guest's first novel in 1976, Hutton played Conrad, a high school student who attempted suicide after the boating accident death of his older brother whom he idolized. Playing against type, Moore was his perfectionist, emotionally controlled mother whom he felt never forgave him.

As was the whole cast, Moore was brilliant, even more so because of a personal tragedy a year earlier. Richard Meeker, to whom she gave birth when she was eighteen, died while cleaning a gun when he was twenty-eight. Redford called her "the most courageous actor" he'd ever known. (To see one of Mary's remarkable scenes, Google: "Ordinary People golf.")

I found the film so emotionally powerful, that I was weeping, especially at the end. Except, I couldn't seem to stop. As everyone was leaving the theater I couldn't move. As the usher was cleaning up for the next showing he was puzzled as I was still in my seat and a wreck. I think he was relieved when I finally sneaked out the side door.

As I was still weeping, people on the sidewalk were staring. On the 405 Freeway going home, I even had to pull my VW van over on the shoulder. Moments later, a Highway Patrol cruiser, with flashing red-lights, pulled behind me.

Politely, the officer asked if I was having engine trouble. When I sheepishly told him I'd just seen a very sad movie, he, not so politely, ordered me out of the van. When he shined his flashlight in my eyes, suddenly I wasn't emotional anymore. Whew.

At Slate Brothers, you could say Mary inadvertently made me see stars. Many years later, watching her in "Ordinary People," I saw a genuine star. Mary Tyler Moore (1936-2017) R.I.P.

To see Mary's "golf scene" search for "ordinary people golf" online. **JACK** can be reached at jnsmdp@aol.com.

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Your column here

By Robert Ragaini

Send comments to editor@smdp.com

The Way We Speak Now

IN THE 20'S FLAPPERS AND THEIR sheiks drove jalopies to gin mills and spent their jack on hooch. Two decades later, bebop jazz musicians said, "I'm hip," for "I know," and "That's cool," do you dig it?

Then Karouac and Ginsberg turned writing on its rear with fiction and poetry that has outlived them both. Wannabe beatniks answered questions with, "Hey man, like you know what I mean?" Flower Power followed fast, bringing "right on," "blow my mind" and distrust of anyone over 30.

Most era-inspired colloquialisms and patterns of speech eventually disappear, though some are more tenacious than others. "Awesome" and "dude" are still West Coast standards. Statements that end with a rising inflection haven't given up the ghost?

Many new mannerisms are introduced on National Public Radio stations, inspiring a vast swath of college-taught copy cats. Younger NPR performers adopted linguistic cliches - "sort of, kind of," and the now very tired, "you know," and spread them like wild fire. Also overnight was the appearance of sentences beginning with the word, "so," whether it belonged there or not. "So Wittgenstein was a kind of philosopher who sort of moved to a Norwegian fjord, you know?

Another affectation that has taken up residence at NPR has nothing to do with an uncommon application of a common word, but with a particular manner of speaking. Suddenly announcers were racing through copy, rattling off words at an incredible speed. It was enabled by taking lightning-fast pauses for breath in non-traditional places. Once upon a time, on-air performers copied conversational speech, pausing naturally between sentences and after commas. Now the newer NPR speakers inhale a noisy gulp of air and read as many words as possible before running out of breath. The result is a panicky monotone delivery that pauses only when it's breathe or die. An audible gasp occurs at random, somewhere in the next sentence or after "a," "and" or "the," or between an adjective and a noun: "The temperature is 76 degrees at John," - gasp! - "Wayne Airport with a slight chance of," pant! - "rain."

The venerable BBC may be the inspiration for NPR's romance with the fashionably obtuse. In the wee hours, The "BBC World Service" fills empty spaces of much public broadcasting air. In its wisdom, the BBC has populated its staff with some of the most incomprehensible accents on the planet. Those from the British Isles alone are enough to give American heads an ache.

But some of the least likely voices presenting the international news originate in countries that once formed the never-to-be-forgotten British Empire. Mixing upper class English with local patois proves that Monty Python lives.

There is little likelihood that the latest trends in our linguistic evolution will do anything but accelerate to keep pace with technology. So I say, chill, go with the flow. If the latest hip expression isn't the bee's knees or groovy or cool, that's no reason to diss it. Even if it is enough to gag you with a spoon.

ROBERT RAGAINI is a Santa Monica resident

COMMUNITY BRIEFS

Citywide

Consent Decree signed and approved by US District Court

On Wednesday, Feb. 1, Judge John F. Walter of the United States District Court for the Central District of California, approved the Consent Decree between the City Santa Monica City and the United States and the Federal Aviation Administration for the closure of Santa Monica Airport.

"Approval by Judge Walter makes the Consent Decree officially final," said Interim City Attorney Joseph Lawrence. "The Court reviewed the agreement and confirmed what we and the United States' know to be true - that the settlement 'as a whole is fair, reasonable and adequate to all concerned.' The hard work of improving people's lives now begins. The future of Santa Monica and west Los Angeles will likely forever be far different than most thought possible just a few weeks ago. This is a remarkable and historic achievement."

"Now that the US District Court has signed our Consent Decree and we have reached a Standstill Agreement with JetSuiteX, we can move to the tangible work," said Santa Monica Mayor Ted Winterer. "We have an aggressive timeline to shorten the runway to decrease jet traffic as well as implement enhanced security measures, a Fixed Base Operation service to replace private operators, and revised procedures for fining and ultimately banning repeat noise violators. We will tackle each of these in the safest and most expeditious way."

On Feb. 28, the Santa Monica City Council will vote to award a contract to begin work on the runway reduction from 4,973 to 3,500 feet. It will also vote on a resolution to formally notify the FAA and the Court that Santa Monica Airport will be closed to aviation forever at midnight, Dec. 31, 2028.

The 227-acre property currently occupied by the Santa Monica Airport has been under continuous City ownership since 1926 when the City purchased the property using park bond funds. In 2014, Santa Monica voters passed Measure LC which mandates that if the airport were to close the only permitted uses would be parks, open space, recreation, education and/culture without a vote of the people. For more information, visit www.smgov.net/departments/airport .

– SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

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Morgan Genser

SMC VICTORY

The Santa Monica College Men's basketball team hosted Pierce College in a conference basketball game on Feb. 1 and won 94-85 to improve their record to3-1 in conference play and 11-11 overall. Pictured are SMC's Terrell Walters dribbling the basketball down the court while being chased by Skye Isles, Pierce's Anthony Suber trying to block Alessandro Alberto and Walters driving to the basket.





SUNDAY

FROM PAGE 1

Bowl we'll be a full on Boston pub that day and are expecting to be at capacity all day," McLean's owner Grant Woods said.

McLean's is just a couple blocks down from another Irish Pub, O'Briens (2226 Wilshire Blvd.). This Irish Pub supports the New York Giants, and although their team is not in the Super Bowl they expect the place to be packed on Super Bowl Sunday.

"When people watch the Patriots, you are either cheering for them or cheering when they lose," said Owner Willy O'Sullivan. "People will be lining up here and at McLean's right when we open. It is going to be a long and crazy day. I can't complain though, with the Patriots bar down the street it will be good for ratings, and for business."

Many of the bars open at 11 a.m. and the game usually ends around the six o'clock hour. Bar owners said they watch for rowdy fans and they will refuse service in the name of safety.

"That is seven hours at a bar, and people probably would have had three beers or more," said O'Sullivan. "We know they are buzzed. When it comes to drinking and driving there is only so much we can do, but once we see someone is intoxicated and can no longer handle themselves we cut them off."

SMPD will deploy additional officers on special DUI saturation patrols. Anyone driving with a blood alcohol concentration of .08 or higher can be considered alcohol impaired.

With the rise of ridesharing services (like Uber of Lyft) and the prevalence of taxis within the city, SMPD and bar owners said there are easy and safe options for fans to get home after the game.

"This Super Bowl weekend, be a team player and help keep impaired drivers from getting behind the wheel. Remember, Fans Don't Let Fans Drive Drunk," said Lt. Saul Rodriguez.

marina@smdp.com

KIDS

FROM PAGE 1

millennial's and most of them don't have kids. So with bring your parents to work day it is a great opportunity to bring them and show them what you do and what kind of environment you work in," said Spokesperson, Katie Sells. "Also it's the perfect time to really show them what you do for a living."

Cornerstone OnDemand helps organizations to recruit, train and manage their people. They work with hundreds of large companies from Walgreens to Xerox. It is among the first Los Angeles based companies to join tech companies like Amazon and Google, who have all participated in the event in the past.

"I knew very little about the company, but now that I am here and I can actually see what he does, it provides insight and knowledge for me," said Mother, Mahnaz Azizi. "I feel even more proud now that I know who he is surrounded by and the environment he works in."

The parents received a tour of the 3-story office, along with a presentation from the CEO, Adam Miller, and multiple workshops about team building, and presenting an elevator pitch. The day ended with a Happy Hour.

"Everyone here is so nice, and friendly. I am just in sheer envy," said Mother Leslie Geller. "I love this event, inviting parents who have no idea what their kids actually do is smart."

Both mothers agree that the millennial generation is different but in a positive way. Leslie Geller worked on the 81st floor of the World Trade Center in a traditional environment with angry bosses and constant work.

"Its amazing here! People are expected to get their work done with very little micro management and there seems to be an understanding that creativity and innovation comes from having down time," said Leslie.

marina@smdp.com









Morgan Genser

CONFERENCE WIN

The Santa Monica College Womens Basketball team hosted Pierce College in a conference basketball game on Feb. 1 and won 90-33 to improve their record to 4-0 in conference play and 16-8 overall. Pictured are SMC's Mackayla Chandler jumping for a shot in front of Miriam Areteaga from Pierce, SMC's Lauren Davis shooting over the arms of Leslei Finnell from Pierce and SMC's Jessica Melamed hitting layups

DINERS

FROM PAGE 1

he was disciplined and then fired after he testified at the Coastal Commission that the hotel was violating its permit.

With all this litigation hanging in the air, a new restaurant wants to open up inside the hotel, facing 2nd Street. While an alcohol license for the new restaurant was the only issue before the Planning Commission, the discussion became wrapped up in whether the hotel's permit issues would impact the restaurant.

"Its foundations are in quicksand," Commissioner Mario Fonda-Bonardi said at the Wednesday night meeting. "We don't know if it's going to float or it's going to sink and that's added some additional weight on our deliberations."

Fonda-Bonardi went on to call the Shore Hotel an "untrustworthy operator" but voted in favor of allowing the new restaurant an alcohol permit because the applicant, Full of Flavor, LLC, is a completely different business.

"In the interest of evenhandedness, it's very hard to deny this (permit) unless someone can show us a link between the hotel and this restaurant. If someone has it, I would love to see it," Fonda-Bonardi said.

The conditional use permit passed with support from four commissioners, with Commissioner Jennifer Kennedy and Vice Chair Nina Fresco voting against the permit. Commissioner Richard McKinnon was absent but had previously criticized the application at a January meeting.

Fresco said the commission should consider the potential legal implications of continuing to grant permits to a business entrenched in litigation over its right to operate.

"When we have conditional approval, the reason it's conditional is because that kind of narrow view of the project doesn't work and it requires a judgment call," Fresco said, later adding "If we pretend all that stuff doesn't matter, we're not doing justice to our responsibility."

Several local groups in support of workers' rights spoke out against the permit. Rent Control Board member Nicole Phillis also spoke out as a concerned citizen about the City's potential liability.

"The Coastal Commission has questioned whether the City of Santa Monica can be liable if we grant a conditional use permit knowing that the hotel itself in violation," Phillis said.

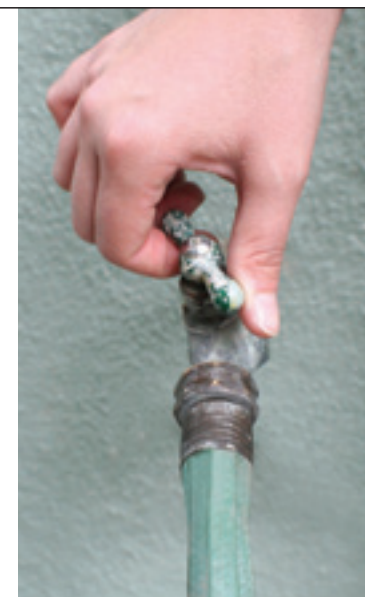
While Full of Flavor is a distinct entity from the Shore Hotel, critics argued the hotel will benefit from rent it receives on the lease. Commissioner Leslie Lambert noted there is a distinction between a "hotel restaurant" and a hotel in a restaurant. Several commissioners asked Code Enforcement whether the Shore would be violating its City permits by advertising the hotel to guests as an onsite amenity.

"I'm not convinced based on what I've read on the hotel's website and what I'm hearing from the applicant that this will be neighborhood serving," Kennedy said before voting against the permit.

Voting down the permit would not have prohibited the restaurant from opening, merely from serving alcohol. To the members of the commission who approved the permit, Full of Flavor alone is taking on the risk of opening a restaurant inside the Shore Hotel. It's a gamble the new owners can now drink to.

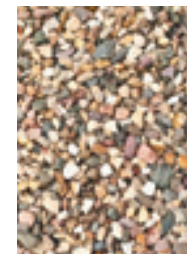
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Sustainable Landscapes Begin at Bourget



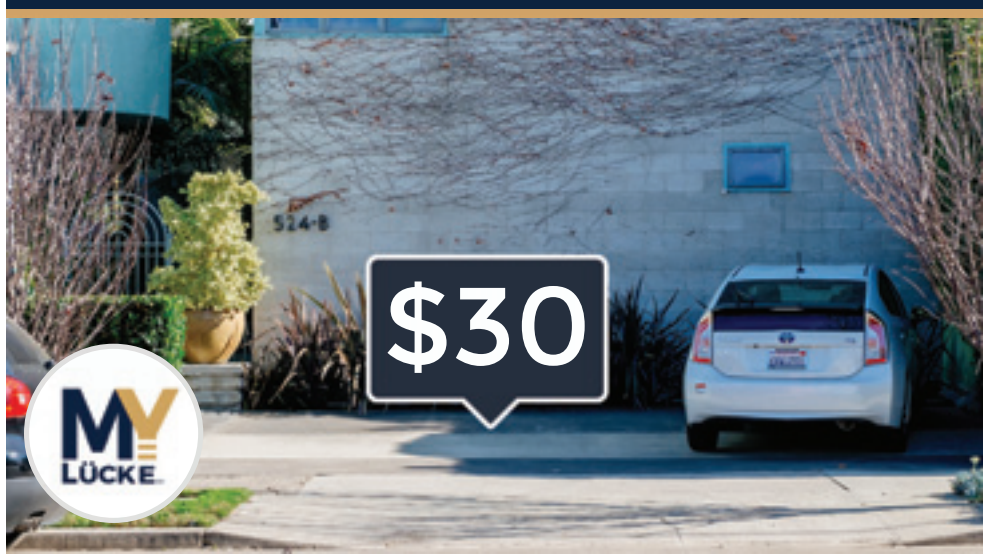




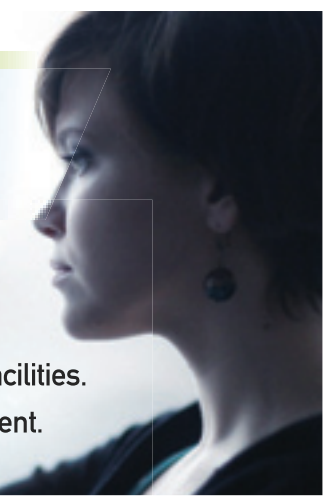
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Former HUD Secretary and Urban Innovator

HEAR FROM MAYOR TED WINTERER
and CITY MANAGER RICK COLE

ECONOMIC EXCELLENCE AWARD HONOREE
HULU

MONDAY, FEBRUARY 6
Check-in 4:30 pm | Program 5:00 pm | Networking Reception 6:30

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SURF FORECASTS

WATER TEMP: **58.3°**

FRIDAY – **FAIR TO GOOD** – SURF: **4-7 ft** shoulder high to 2 ft overhead
Healthy West swell to peak. South swell mixing in. Keeping an eye on the AM winds

SATURDAY – **FAIR TO GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead
BIGGEST EARLY - Primary/fading West swell. South swell mixing in. Possible favorable AM wind.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 24, AT ABOUT 9 P.M.

While in the area of Ocean Avenue and Colorado Avenue officers observed a subject cross the street mid-block between two controlled intersections. Officers spoke with the subject and asked for his identification to be issued a citation. The subject was uncooperative and unwilling to provide his information. The subject was taken into custody and transported to SMPD Jail for booking. Lavandis Hartley, 36, from Los Angeles was issued a citation for jaywalking.

DAILY POLICE LOG

The Santa Monica Police Department responded to 307 calls for service on Feb 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Auto burglary 20th/Pico 12:58 a.m.
Person with a gun Main/Hollister 1 a.m.
Petty theft 1500 block of 2nd 2:37 a.m.
Burglary 1300 block of 10th 3:40 a.m.
Encampment 1100 block of Lincoln 6:16 a.m.
Petty theft 600 block of Pico 8:43 a.m.
Petty theft 2200 block of 22nd 8:54 a.m.
Auto burglary 100 block of Hart 8:54 a.m.
Traffic collision 1400 block of 2nd 8:58 a.m.
Traffic collision 1400 block of 2nd 9:00 a.m.
Armed robbery 4th/Olympic 9:34 a.m.
Auto burglary 1300 block of Pacific 9:44 a.m.
Auto burglary 2000 block of Oak 10 a.m.
Vehicle with excessive tickets 1000 block of Idaho 10:13 a.m.
Speeding Yale/Wilshire 10:18 a.m.
Identity theft 4400 block of Don Tomaso Dr 10:26 a.m.
Person down Ocean/Bay 10:32 a.m.
Stolen vehicle recovered 1600 block of 12th 10:37 a.m.
Theft suspect in custody 1400 block of 3rd Street Prom 10:48 a.m.
Vandalism 500 block of Colorado 11:19 a.m.
Person with a gun 700 block of Broadway 11:43 a.m.
Hit and run 100 block of Hill 12:05 p.m.
Encampment 22nd/Michigan 12:27 p.m.
Speeding 1500 block of Pacific Coast Hwy 12:31 p.m.
Encampment 1000 block of Pacific Coast Hwy 12:48 p.m.
Fight 1500 block of 2nd 12:50 p.m.
Burglary 800 block of 3rd 12:58 p.m.
Traffic collision 26th/Wilshire 1:18 p.m.
Vandalism 2200 block of 29th 2:22 p.m.
Grand theft auto 2900 block of Delaware 2:25 p.m.
Encampment 1600 block of Dewey 2:34 p.m.
Battery 14th/Ocean Park 2:42 p.m.
Petty theft 2200 block of 22nd 3:23 p.m.
Fraud 1400 block of Pearl 3:27 p.m.
Encampment 1400 block of Olympic 3:59 p.m.
Burglary 800 block of 3rd 4:00 p.m.
Burglary 2800 block of Delaware 4:19 p.m.
Petty theft 1300 block of 3rd Street Prom 4:24 p.m.
Vandalism 2500 block of Wilshire 4:29 p.m.
Theft of recyclables 2000 block of California 4:37 p.m.
Grand theft Ocean/Broadway 4:45 p.m.
Burglary 1400 block of 15th 5:58 p.m.
Panhandling 400 block of 12th 6:20 p.m.
Encampment 1100 block of Euclid 7:15 p.m.
Theft suspect in custody 1200 block of 3rd Street Prom 7:25 p.m.
Hit and run 1300 block of Wilshire 7:56 p.m.
Burglary 1400 block of 15th 8:37 p.m.
Injured person 200 block of Santa Monica Pier 9:10 p.m.
Vandalism 100 block of Wilshire 10:17 p.m.
Fight 4th/Olympic 11:06 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 34 calls for service on Feb. 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Lockout w/EMS component 1100 block of 18th 12:23 a.m.
EMS 1200 block of 6th 2:48 a.m.
EMS 1600 block of 10th 3:53 a.m.
EMS 1100 block of 3rd 4:31 a.m.
EMS 900 block of 16th 7:00 a.m.
EMS 2100 block of Ocean 7:39 a.m.
EMS 100 block of Georgina 9:04 a.m.
EMS 1400 block of 4th 9:27 a.m.
EMS 2600 block of Montana 10:22 a.m.
EMS 1900 block of Colorado 10:27 a.m.
EMS 2400 block of Santa Monica 10:28 a.m.
EMS 100 block of Bay 10:33 a.m.
EMS 2300 block of 4th 10:49 a.m.
EMS 1200 block of 4th 11:26 a.m.
Automatic alarm 300 block of Colorado 11:37 a.m.
Odor of natural gas 300 block of Olympic 11:40 a.m.
EMS 1300 block of 17th 12:41 p.m.
EMS 1400 block of 16th 1:06 p.m.
EMS 100 block of Colorado 2:41 p.m.
EMS 1600 block of 26th 3:41 p.m.
EMS 3100 block of 3rd 5:31 p.m.
EMS 1800 block of Navy 5:49 p.m.
EMS 1500 block of Grant 7:08 p.m.
EMS 7th/Wilshire 7:14 p.m.
EMS 400 block of Montana 7:26 p.m.
EMS 1400 block of 3rd Street Prom 7:26 p.m.
Lock in/out 800 block of 6th 8:29 p.m.
EMS 1500 block of 7th 8:33 p.m.
EMS 2200 block of Lincoln 8:53 p.m.
EMS 1900 block of 20th 9:03 p.m.
EMS 200 block of Santa Monica Pier 9:11 p.m.
Miscellaneous outside fire Cloverfield/Ocean Park 11:22 p.m.
EMS 700 block of Idaho 11:42 p.m.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 10!

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DAILY LOTTERY

POWERBALL
Draw Date: 2/1
9 43 57 60 64
Power#: 10
Jackpot: 229M

MEGA MILLIONS
Draw Date: 1/31
3 14 27 62 72
Mega#: 4
Jackpot: 20M

SUPER LOTTO
Draw Date: 2/1
3 8 10 27 31
Mega#: 16
Jackpot: 9M

Fantasy 5
Draw Date: 2/1
1 7 23 37 38

DAILY 3
Draw Date: 2/1
MIDDAY: 8 8 0
Draw Date: 2/1
EVENING: 6 1 2

DAILY DERBY
Draw Date: 2/1
1st: 11 Money Bags
2nd: 08 Gorgeous George
3rd: 12 Lucky Charms
RACE TIME: 1:44.98

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

umbra
1. shade; shadow.
2. the invariable or characteristic accompaniment or companion of a person or thing.

WELL NEWS BY SCOTT LAFEE

Biology 101

■ American high school seniors continue to score poorly in National Assessment of Educational Progress testing on knowledge of biology, around 150 points, which is just slightly above "basic." Proficient is 179; advanced is 222.

■ How well do you know your biology? Here's a sample question:

■ Albinism, or the lack of pigment in the skin, is a recessive trait. A heterozygous female marries a man with albinism. What is the probability of having a child with albinism?

a) 25 percent
b) 50 percent
c) 75 percent
d) 100 percent
Answer: b.

MYSTERY REVEALED

Matthew Hall *matt@smdp.com*



Stu Mitchell was the first person to identify the photo as part of the building located at 1231 Lincoln Blvd. He wins a prize from the Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	I	M	B	A	■	K	A	T	E	■	K	N	E	W
A	R	I	A	L	■	I	D	L	E	■	A	O	N	E
M	A	R	K	E	D	D	E	C	K	■	R	I	T	E
S	N	E	E	R	E	D	■	■	■	B	A	S	E	D
■	■	■	■	T	W	O	S	■	V	O	T	E	R	S
O	S	P	R	E	Y	■	C	R	E	W	E	L	■	■
A	I	R	E	D	■	G	A	I	T	S	■	E	V	E
T	R	I	X	■	C	O	M	B	O	■	T	V	A	D
H	I	C	■	S	O	U	P	S	■	N	O	E	N	D
■	■	E	S	C	A	P	E	■	T	E	T	L	E	Y
I	N	F	L	U	X	■	R	O	O	M	■	■	■	■
S	O	L	I	D	■	■	■	G	U	E	S	S	E	D
A	R	O	N	■	S	H	O	R	T	S	T	O	R	Y
A	M	O	K	■	L	O	W	E	■	E	E	R	I	E
C	A	R	Y	■	Y	E	N	S	■	S	P	E	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	3	9	2	1	8	7	6	4
1	6	4	5	3	7	2	9	8
7	8	2	6	9	4	1	3	5
4	9	3	1	5	6	8	7	2
2	1	5	7	8	9	3	4	6
6	7	8	3	4	2	5	1	9
8	5	6	9	7	1	4	2	3
9	4	1	8	2	3	6	5	7
3	2	7	4	6	5	9	8	1

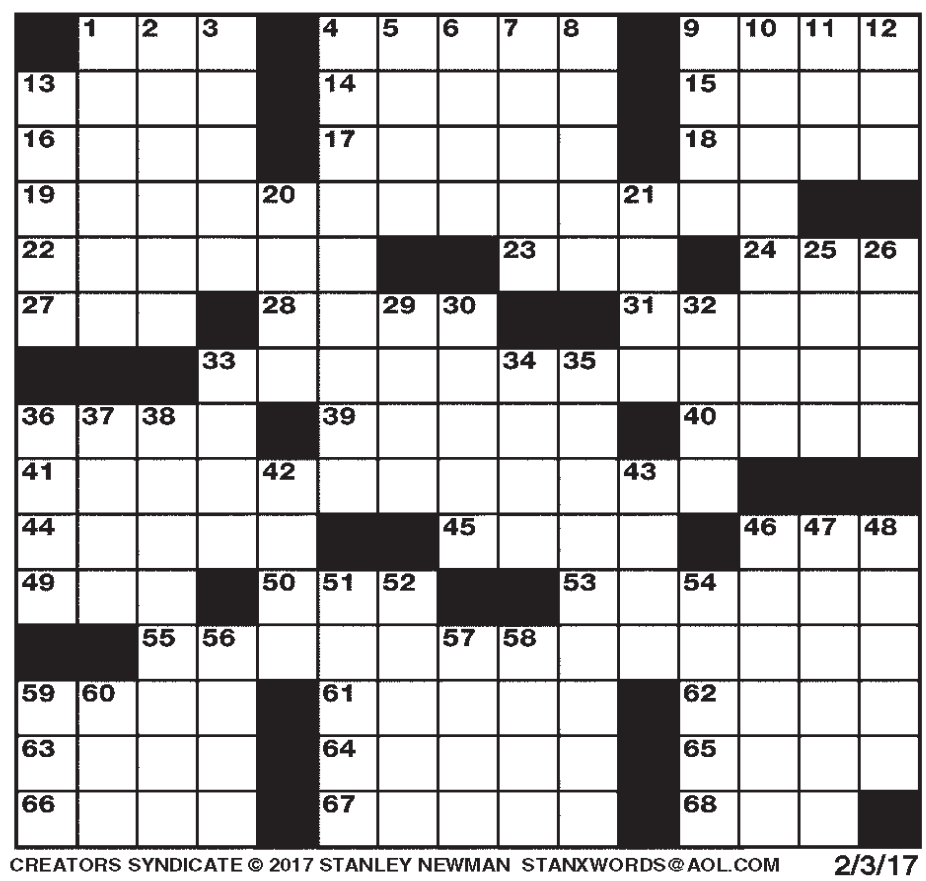
	5			6	7		4	8
						2		
		2		8			7	1
1	3		8	2				
5				1				6
				3	9		5	2
8	9			7		4		
		5						
2	4		5	9			1	

Newsday Crossword

PARENTAL ADVISORY by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Transportation Dept. agency
4 87 or so
9 Elite Eight org.
13 "Pure Reason" philosopher
14 Brewers Hall of Famer
15 Poor excuse for an apology
16 Schlep
17 Fictional prisoner's locale
18 Early ed. setting
19 Part 1 of a department store sign
22 Stet
23 '30s workplace for Astaire
24 Kernels' home
27 Proofs of age
28 S&L offering
31 Trash-handling toon
33 Part 2 of sign
36 Sound of a smooch
39 Region of Israel
40 A pushover
41 Part 3 of sign
44 Unexcelled
45 Wall fixture
46 Longtime Richard Petty sponsor
49 Taking time, in brand names
50 Verizon subsidiary
53 Range near Salt Lake City
55 End of sign
59 Europop superstar group
61 More or less
62 Financial buy-back agreement
63 Star of the *Ghostbusters* remake
64 Multitude
65 Put one's foot down
66 Much
67 Alarm status
68 Job-title suffix

DOWN
1 Didn't come through
2 What hems may tickle
3 Enjoyed greatly
4 With elaborate intrigue
5 Certain Pulitzer Prize recipient
6 Fontanne's stage partner
7 Working for
8 Was rotten
9 "Ain't gonna happen"
10 Daughter of Lear
11 Do a parody of
12 Requested thing, informally
13 Brown shade
20 Rats' home of kid lit
21 On toast, in diners
25 Tell-__ (candid stories)
26 Lean (on)
29 "Danny Boy" locale
30 Doctorow's first name
32 Knocks over
33 Do pull-ups
34 Country music star's memoirs
35 Cleared out
36 Kellogg School offerings
37 Speaker's stalling word
38 Much
42 Calf, in Cannes
43 Be a no-show
46 Clearwater neighbor
47 Telegraph key
48 Military persuasion, for short
51 Berkshire Hathaway headquarters
52 Workers
54 Juliet's attendant
56 Syncopated pieces
57 What's usual
58 Bro
59 Something to make a point with
60 Prefix for diversity



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 2/3/17

Westside Food Bank Hosts Cornerstone Theater Company's play, fellowship

For the next two Fridays, Westside Food Bank's warehouse will be transformed into a performance space where Cornerstone Theater Company will present fellowship, a play for volunteers. Surrounded by pallets of food, audience members will make sack lunches while cast members perform. fellowship is the story of volunteers giving their time at a local food bank when an unwanted stranger, Hunger, pays them a visit. The eighth play in Cornerstone's Hunger Cycle, fellowship is a performance that immerses the audience into the role of volunteer. At fellowship, you will be invited to help prepare and assemble sack lunches to be distributed to hungry people via Westside Food Bank's member agencies.

Now midway through its run, fellowship is settling in comfortably at the Westside Food Bank and the three other hunger assistance agencies hosting the play; MEND Poverty, Pico Union Project and Watts Labor Community Action Committee. The play's director, Peter Howard commented, "Westside Food Bank is our most intimate venue for fellowship, and I love how the show is working there. Actors brush right up against audience members, and the coziness really seems to encourage people to introduce themselves to their table mates and make new friends as the play proceeds. The Food Bank tells such an important part of the hunger story, without us having to draw attention to it. Audiences who may be new to WSFB can just look around the room and see the abundance that exists in our communities, if only we can find ways to get that food to people who need it. At WSFB, they are sitting in a living, breathing example of the work that is actually happening to address the realities of hunger in our region, and our hope is that maybe some of them will be inspired to come back and spend some volunteer hours there, or at another organization, in the future."

fellowship tells the story of five souls that find fellowship in giving their time together in a weekly volunteer shift, making sandwiches for a local food bank. They work hard, sing, laugh, and share stories of what brought them to this service. This weekly time together is their church and sanctuary until the day a stranger enters. What happens when Hunger comes to visit?



Courtesy Photo

FELLOWSHIP: The Westside Food Bank is hosting a play.

Tickets are Pay-What-You-Can, suggested donation $20. For reservations, and specific details for each performance, visit www.cornerstonetheater.org or call 1-800-578-1335. Capacity is limited and reservations are required. For more information on Westside Food Bank, visit www.wsfb.org

TODAY'S BIRTHDAY (Feb. 3)

Realizing that you can't keep everything the way it is and still get what you want, you'll approach this solar return with scrutiny. What can you trade? What are you unwilling to compromise about? Tough questions will lead to a plan that nets you a superstar transformation by the end of May. July brings a windfall. Leo and Scorpio adore you. Your lucky numbers are: 5, 38, 14, 22 and 19.

ARIES (March 21-April 19)
There are plenty of available options, but the ones that meet the criteria of being the right thing at the right time in the right way are few and far between. Trust in life's unfolding today. Relax, align yourself, and wait for it.

TAURUS (April 20-May 20)
This is a day for acceptance. You'll meet a wide range of personalities and deal with more than a few different behavioral styles. No one's style is better. You can learn from everyone.

GEMINI (May 21-June 21)
Just when you were starting to relax into the current scene, a diversion erupts. This is an exciting twist! You may not change your course, but you'll sure approach with heightened attention.

CANCER (June 22-July 22)
Low confidence could actually be a good thing for you today. Those who think they already have it nailed won't make the extra effort to be remarkable. Where the overconfident fail, you'll succeed.

LEO (July 23-Aug. 22)
Once in a while you look around you and wonder, "How did I get here?" Even you couldn't repeat the steps if you had to. And the journey ahead will be equally as whimsical.

VIRGO (Aug. 23-Sept. 22)
Ben Franklin suggested you get to bed early and wake up early, but what did he know about your life? Your internal clock has its own sort of wisdom and efficiency. Try to be patient as it adjusts today.

LIBRA (Sept. 23-Oct. 23)
You are sometimes too proud and independent for your own good. Let people give to you. Money, gifts, help, attention -- whatever it is, if it feels sincere and unencumbered by strings, you should take it.

SCORPIO (Oct. 24-Nov. 21)
Just because something is silly and mindless and fluffy-fun doesn't mean it's stupid. If you're attracted to it, and it makes you smile and maybe ponder or wonder or think -- this is valid enough.

SAGITTARIUS (Nov. 22-Dec. 21)
If you try and study yourself, very few insights are likely to emerge. However, in the process of studying someone you admire or a subject of fascination, you'll learn much about yourself.

CAPRICORN (Dec. 22-Jan. 19)
Whether the expenditure is emotional or financial, the purchase price will be negotiable. Decide what you can afford and then back down from that to what you really want to pay. Be bold. Name your price and go from there.

AQUARIUS (Jan. 20-Feb. 18)
It takes a strong person to ask for and take in honest criticism, but it will be well worth your while, because there is something just beyond your usual awareness that will be incredibly helpful for you to know.

PISCES (Feb. 19-March 20)
To get what you need without wondering why you need it or telling yourself that you shouldn't need it: that is to really trust in the universe and your own intuition.

Venus Enters Aries

Being a relatively weak physical specimen (as compared to the lions, wolves and sharks) the survival of mankind is dependent on fighting, fleeing and forbearance. Whatever challenges this new journey of Venus through the hostile climate of Aries brings our way, we will be better, sharper and stronger on the other side.

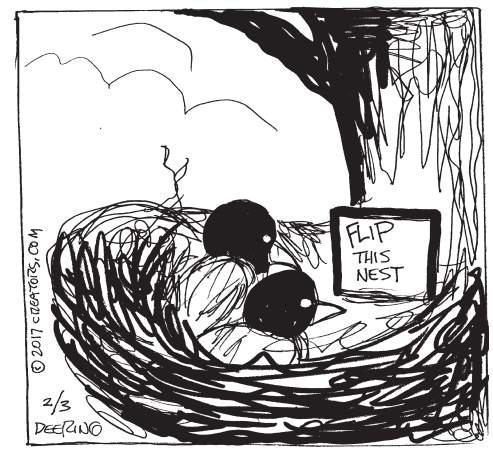
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smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER



"THERE'S ALWAYS A LINE FOR THAT ONE."

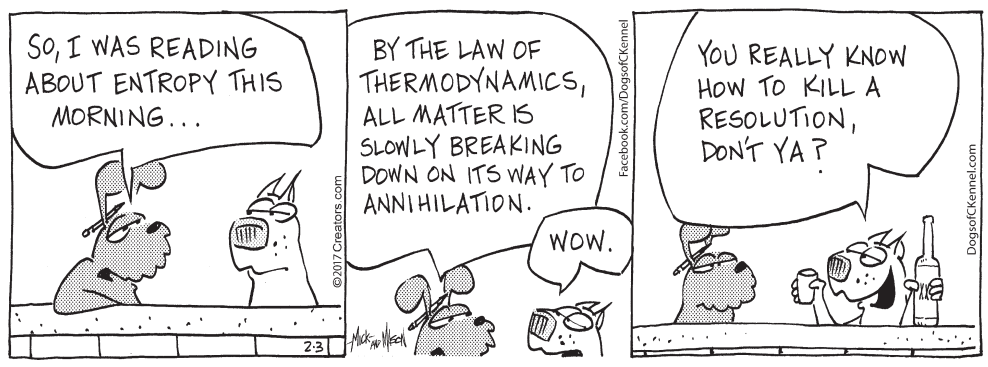
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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The Disabled American Veterans (DAV) A Non-Profit Organization serving California Veterans.. Needs dedicated Volunteer Drivers to transport Veterans to the West Los Angeles V.A. Hospital Vehicle and Gas is provided.
For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

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SR. ENGR'S QA In Santa Monica, CA. Dvlp software test plans, test cases, & testing phases from unit through post production. Perform sanity, sys, functionality, end-to-end, & regression testing. Reqs: Bachelor's + 5 yrs exp. Apply: Beachbody, LLC, Attn: People Department, Job ID# SEQA318, 3301 Exposition Blvd, Santa Monica, CA 90404.

SR. ENGR'S, QA In Santa Monica, CA. Test & validate web-based apps & content, social networking & content delivery sites, & online interactive sys. Reqs: Bachelor's + 5 yrs exp. Apply: Beachbody, LLC, Attn: People Department, Job ID# SEQA314, 3301 Exposition Blvd, Santa Monica, CA 90404.

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COMPUTERS SR. Software Eng'r in Santa Monica, CA. Dsgn, dvlp, test, & maintain large-scale Java/J2EE e-commerce apps. Deploy apps in dvlpmnt, QA, & production environments. Reqs: Master's + 3 yrs exp. Apply: Beachbody, LLC, Attn: People Dept., Job ID# SSE6, 3301 Exposition Blvd., Santa Monica, CA 90404.

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City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING STATEMENTS OF QUALIFICATIONS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit a sealed Statement of Qualifications for the:

Clean Beaches Initiative (CBI) Project for Pier and Pico-Kenter Basins
SP2356

Statements of Qualifications shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30** p.m. on **February 22, 2017**, to be publicly opened and read aloud after **3:00** p.m. on said date in **Civil Engineering Office Conference Room** at 1437 4th Street, Suite 300,Santa Monica, California, 90401. Each Statement of Qualification shall be in accordance with the Request for Statement of Qualifications.

PROJECT ESTIMATE: $6.2 Million
CONTRACT DAYS: 270 Calendar Days

Requests for Qualifications may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class A** license at the time of Statement of Qualification submission. Contractors wishing to be considered must submit Statement of Qualifications containing all information required pursuant to the City's Request for Qualifications.

City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: February 6, 2017, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 16ARB-0491: 2219 Virginia Avenue: Multi-Family Residential
- 16ARB-0497: 1840 17th Street: Multi-Family Residential
- 16ARB-0544: 522 21st Street: Single-Family Residential
- 16ARB-0559: 1033 Grant Street: Multi-Family Residential
- 16ARB-0574: 2207 Lincoln Boulevard: Drive-Thru Restaurant
- 16ARB-0589: 520 Santa Monica Boulevard: Retail
- 16ARB-0598: 2423 Wilshire Boulevard: Drive-Thru Restaurant
- 16ARB-0608: 2912 Main Street: Restaurant

CONCEPT REVIEW(S):

- Preliminary review of the design concept for a new three-story mixed use development comprising of 4,955 SF of ground floor retail, 34,045 SF of creative office, and two levels of subterranean parking garage located at 1550 Euclid Avenue (Development Review Permit No. 16ENT-0196).

More information is available on-line at http://santamonica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail rathar.duong@smgov.net, or mail Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

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CLA 250 ..... **$24,994**
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GLK 350 ..... **$29,482**
Media Pkg, Navigation, Spoiler, 19" Wheels LEG231970

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C 300 ..... **$30,483**
Low 11K Miles, Premium Audio, 7 Spd Automatic NGU124366

2016 MERCEDES-BENZ
C 300 ..... **$31,493**
Dual Front AC, Rear Cam, Leather, Premium Audio NGU124390

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C 250 ..... **$25,481**
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