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Santa Monica Daily Press

ARTS IN THE CITY
SEE PAGE 6

We have you covered

THE SLOW YOUR ROLL ISSUE

Damaged ‘Chain Reaction’ sculpture needs a savior

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CIVIC CENTER “Chain Reaction,” a mushroom cloud-shaped sculpture in Santa Monica’s Civic Center, will need a guardian angel with a lot of cash if it hopes to remain in place through the end of 2012.

Both the Arts Commission and Public Art Committee voted Wednesday night to recommend that the City Council allow a six-month window for the public or another donor to raise the nearly \$425,000 that may be necessary to test and repair the sculpture before allowing staff to deaccession the work.

The recommendation will be taken up by the City Council at the end of March, at which point elected officials will decide whether the anti-nuclear message embodied by the work outweighs potential public safety concerns should the piece fall.

“Chain Reaction,” a 26-foot tall monumental sculpture designed by Pulitzer Prize-winning political cartoonist Paul Conrad, was donated to Santa Monica in 1988 and accepted by the City Council in 1990 after an extensive public process.

Testing conducted over the summer by conservationist Rosa Lowinger and engineering team Larry Bruegger revealed structural weaknesses and corrosion to the inner steel structure from exposure to wet conditions and salty sea air.

SEE SCULPTURE PAGE 10



Daniel Archuleta daniela@smdp.com

CLOSER LOOK: John Bourget, of Bourget Brothers Building Materials, on Thursday inspects bricks he hopes to resell. The bricks come from a building at the corner of Colorado Avenue and 17th Street that was razed to make way for a parking lot adjacent to a future station for the Expo Light Rail line. The line is expected to reach Santa Monica in 2015.

The missing ‘R’

Reuse of building materials gets play in Santa Monica

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

MID CITY Although the Bourget Brothers Building Materials and Hastings Plastics have been neighbors for a number of years, it wasn’t until demolition teams rolled into the Hastings lot Monday that John Bourget realized the entire building was made of brick obscured by thick plaster.

Bright, red brick.

“We’re begging for the brick on that construction right now,” Bourget said. He grabbed a brick off of the outer wall facing 17th Street and ground white lime off of it, exposing the name “Simons” underneath.

People prefer bricks with a heightened red color and a name because it gives them a sense of uniqueness, Bourget said.

“It’s like a diamond merchant,” Bourget said of his brick selection process. “He studies your diamond, sees the purity of it, the clarity and shine. It’s almost that way.”

Bourget’s scavenging — to be formalized with the Exposition Light Rail Authority which is building a portion of the new light rail station at the site — is a form of creative reuse, an endeavor as profitable to Bourget as it is beneficial to the environment.

A reclaimed brick can be resold for almost the same price as a new one, somewhere between 80 cents and \$1.25 in Bourget’s estimation, and it prevents a brand new structural brick from being used unnecessarily.

Reuse also means that little to no new resources will be put into transforming the brick into something else, be it gravel or road base.

A brick structure has to be carefully deconstructed, the bricks scrubbed clean of lime mortar holding them together and transported on pallets to their final sales destination, in this case only yards away.

They can be used for decorative walkways, fireplaces and other uses that please the eye but neither rely on structural integrity nor require much additional processing.

Key to repurposing old materials is the concept of “embodied energy,” or maintaining the resources needed to make the product in the first place, said Brenden McEneaney, a green building program advisor with the Office of Sustainability and the Environment.

“If you make a brick, clay had to get dug out of the ground and brought to a manufacturing facility kiln,” McEneaney said. “A lot of carbon was expended to make that product in the first place, and a lot would be expended to make a new product.”

Keeping the product whole means saving transportation impacts and other resources like water and chemicals needed to transform the substance into something else.

That makes “reuse” second best in the environmentalist mantra “Reduce, reuse and recycle,” said Arthur Renaud, region-

SEE RECYCLE PAGE 11



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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Feb. 3, 2012

Life's a cabaret
Santa Monica High School
601 Pico Blvd., 7:30 p.m.

Café Samo is a cabaret-style show
produced annually by the Samohi
Choir Program, featuring dozens of
student performers who create and
produce their own musical acts.
There will also be two shows on
Saturday, at 3:30 p.m. and 7:30
p.m. respectively. For information,
call (310) 395-3204.

A night of arias
Miles Playhouse

1130 Lincoln Blvd., Call for times
A night of popular opera arias and
scenes with highlights from the
Pacific Opera Project's 2012 sea-
son. For more information,
call (310) 458-8634.

A rose by any other name
Morgan-Wixson Theatre
2627 Pico Blvd., Call for times
Throw away everything you think
you know about Shakespeare —
and for that matter, about theatre.
Join two storytellers, spinning the
tale of "Romeo and Juliet." The
story's about, well, frankly,
teenagers. You know the species.
Friday is the production's debut. It
will run through Feb. 19. For more
information, call (310) 828-7519.

Familiar town
Broad Stage
1310 11th St., times vary
Already attracting rave reviews,
David Cromer directs this adapta-
tion of Thornton Wilder's "Our
Town," the deceptively simple story
of the birth, life and death of ordi-
nary couple Emily Webb and

George Gibbs; but within their story
lies a piece of us all. Featuring
award-winning actress Helen Hunt.

For more information,
call (310) 434-3200 or visit
www.thebroadstage.com.

Saturday, Feb. 4, 2012

The story of Mr. Wilshire
Main Library

601 Santa Monica Blvd., 1 p.m.
Take a step back in time and meet
Henry Gaylord Wilshire, the man for
whom Wilshire Boulevard is named,
in a presentation by Louis Rosen,
author of "Henry Gaylord Wilshire:
the Millionaire Socialist." A book
sale and signing will follow the read-
ing. For more information,
call (310) 458-8600.

That vintage feel
Santa Monica Civic Auditorium
1855 Main St., 10:30 a.m. — 6 p.m.
Nearly 90 vendors make the Santa
Monica Vintage Show a popular
spot to cop some cool threads.
Organizers promise that everything
from Edwardian to modern will be
on display. This show also takes
place on Sunday. Cost: \$10.

For more information,
call (310) 230-8375.

Bug out
Santa Monica Pier
1550 Pacific Coast Hwy., times vary
Cirque du Soleil's "OVO" is under
the big top by the sea. In this show,
Cirque delves into the secret lives
of bugs to tell their unlikely stories.

The show runs through Feb. 26.

For more information,
call (800) 450-1480.

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log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



CORRECTION

In the Community Briefs that appeared in the Feb. 2 edition of the Daily Press, it should have stated that a grant awarded to the Santa Monica Fire Department for training purposes was partially provided by the Fireman's Fund Insurance Co.

COMMUNITY BRIEFS

MAIN LIBRARY
Sustainable literature nominees needed

The Santa Monica Public Library is accepting entries for the sixth annual Green Prize for Sustainable Literature, a contest that is intended to encourage and commend authors, illustrators and publisher who produce quality books that make significant contributions to, and broaden public awareness of, sustainability.

The Green Prize is sponsored by the library and City Hall's Office of Sustainability and the Environment.

City Hall's Sustainable City Plan defines sustainability as "meeting current needs – environmental, economic and social – without compromising the ability of future generations to do the same."

Books published in the U.S. in 2011 are eligible for the prize. Authors, illustrators and publishers are encouraged to submit titles for consideration. Additionally, the public is encouraged to suggests titles.

Criteria include effective presentation of material, distinctive literary quality and originality of scholarship.

Youth titles to be considered should have potential for classroom use and be appropriate for students in grades K-12.

Books may be submitted on the library's website at smpl.org/Green_Prize.aspx.

The submission deadline is April 30, 2012. A selection committee consisting of librarians and local authorities on sustainable issues will choose the winning titles that demonstrate outstanding achievement in their respective categories.

The winners will be announced later this year, preceding an awards program in September.

For more information, call (310) 458-8600.

KEVIN HERRERA

Woman's hybrid car small claims victory resonates

LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES Heather Peter's computer crashed under the onslaught of messages following her unique victory over Honda in small claims court — a win the California woman is hoping will lead other consumers to reject a class action settlement over defective hybrid cars.

Peters, who was at the center of a whirlwind as she welcomed camera crews to her home, said she has received more than 500 Facebook messages and had 6,000 hits on her website following a court decision awarding her \$9,867 and finding Honda misled her into thinking her Hybrid could get 50 miles per gallon. She said the 2006 model, which she still owns, gets about 30 mpg.

Peters' win in small claims court was a unique end run around the class action process and set the stage for others to follow suit. She sees her victory as benefiting not just Honda owners but all consumers.

"To me this is really about the decline in customer service

SEE SUIT PAGE 9



Paul Alvarez Jr. news@smdp.com

GAME FACE: Samohi's Spencer Cramer (center) readies to attempt a shot during a 69-62 win over Culver City on Wednesday.

HIGH SCHOOL BOYS' BASKETBALL
Samohi rallies to topple Culver City

BY DANIEL ARCHULETA
Managing Editor

SAMOHİ Spencer Cramer picked a good night to have his best game of the season.

The center's 17 points and presence in the paint lifted Santa Monica High School's boys' basketball team to overcome a big early Culver City lead to improve to 6-1 in the Ocean League following a 69-62 victory at home on Wednesday.

"They were letting me get the ball inside," Cramer said. "They weren't putting a body on me."

Trailing rival Culver City by 17 in the second quarter, Samohi senior Trey Thompson sunk a 3-pointer to begin a

rally that would see the Vikings score 10 straight points to end the first half.

Entering the intermission down 31-24 gave Samohi a bit of confidence following a first half that Head Coach James Hecht said his players didn't approach with enough aggression.

The Vikings continued to chip away at Culver City's lead to open the second half. Junior Jordan Mathews opened the scoring for Samohi with a pair of consecutive buckets to set the pace for the quarter. Mathews finished the night with 15 points.

By the 2 minute mark of the period, the Vikings took the lead for the first time since the game's opening minutes.

SEE SAMOHİ PAGE 9



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Terrorized by secondhand smoke

Editor:

While we live in a democracy, I thought there was an aspect of majority opinion rules. Since the majority of people no longer smoke, why are we held hostage by those who do?

As someone who has lived in several senior apartment houses, the term "smoke-free" means "some day they will be smoke-free." And that day could be years, a decade or more from now if one depends on attrition (i.e., vacating, often because of hospitalization, then nursing care and death). In the meantime, those smokers are making the rest of us miserable and, possibly, as sick as they become.

My own mother left a care facility where she had lived for a year and a half as a result of a combination of emphysema and bronchitis and heart failure. She smoked for 65 years and was hospitalized for pneumonia periodically the last two years and on 24-hour oxygen most of those two years.

As I write this, I can smell the smoke rising from an apartment below mine. When I moved into my current apartment I insisted that they paint it, though they said they had (but apparently the ceiling is not always painted, even if the walls are, in between tenants). I could smell stale cigarette smoke.

I have asthma. I got a headache by the end of each day and coughed through the night prior to the repainting. Two tenants on this floor smoke and the strong odor in the hallway can feel like a slap in the face when the wind blows in tandem to the wafting smoke.

The smoke in my previous place of residence came through the walls, the ancient ventilation system and the gaps in the doors.

Killeen Pilon
Santa Monica

Liar, liar

Editor:

It's never surprising when the lefties get it wrong, and just as he accuses Matt Barber of ignoring facts or making them up, Mark J. Sanschagrin does just that ("Hypocrite in chief," Letters to the Editor, Feb. 2).

The truth is that Bill Clinton was not impeached for marital infidelity, as the aforementioned one without chagrin falsely claims. Clinton was impeached for lying under oath.

A president should not lie, and neither should you, Mr. Sanschagrin.

Conor McCaulley
Santa Monica

Trivializing the gods

Editor:

Re: "Yoga mat maker pulls design featuring deity," Feb. 2, page 1.

The thinner the mythology, the thinner the skin. Guess I won't be able to wear my Lord Ganesha G-string in public any more, don't want to offend Rajan Zed, the Hindu arbiter of taste.

Now where did I put my Muhammad flip-flops and my dog's Christ on the cross T-shirt?

John Blanchette
Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

From skyhook to Mr. Ambassador

BEING A UCLA ALUM, I PLANNED ON selecting a fellow Bruin grad at random and writing a "where are they now" column. But with the Super Bowl, a de facto national holiday, just 48 hours away, I figured I'd better make some comment. (OK, given the above photo, I obviously didn't pick the Bruin at random.)

After endless hype, the Super Bowl at Lucas Oil Stadium will air at 3:30 p.m. on Sunday. I don't know which I find more annoying, the Super Bowl's use of Roman numerals (in this case, XLVI) or that the stadium is named after an oil company.

By the way, on the off chance you want a stadium named after you, Forrest Lucas is paying a little over \$6 million a year. Meanwhile the game will be on NBC and, for the first time ever, will be streamed online. (Yes, commercials, too.)

Speaking of commercials, they'll cost a mere \$3.5 million for 30 seconds (defining "time is money"). Kelly Clarkson will sing the National Anthem and the always-fit Madonna (53), 27 years after her first hit, will provide the half-time entertainment. (I'm rooting for a wardrobe malfunction.) An estimated 120 million Americans will watch, and yes, albeit reluctantly, I will be one of them.

How perversely popular is the Super Bowl? In a recent nationwide poll 15 percent of Americans said they'd miss the birth of their child to watch. (They must have only polled men because women pretty much have to be on site for the delivery.)

My "random" Bruin by pure chance (yeah, right) is Kareem Abdul-Jabbar, who has led one of the most fascinating and productive lives of anyone with whom I've ever crossed paths. He won three NCAA championships at UCLA, six NBA championships (five with the Lakers and one with the Bucks), a record league MVP six times and is the all-time NBA scoring leader. (Other than that he didn't accomplish much.)

In fact, one could say that growing up Kareem was my hero. One could say that, but unfortunately, I'm two years older than he is.

But it may be Kareem's post-athletic career for which he will be most remembered. I call Kareem the Jimmy Carter of athletes. Promoting social justice and African-American history, as a historian, best-selling author, and documentary filmmaker, Kareem may wind up influencing the lives of more young people off the court as on. And his latest chapter may be his most fascinating.

Kareem is currently in Brazil (or on his way back home) having spoken to hundreds of Brazilian youth sharing three of his life-long passions: music, basketball and education, all in his role as a cultural ambassador



Photo courtesy Google Images

BIG MAN: U.S. Secretary of State Hillary Rodham Clinton with cultural ambassador and NBA great Kareem Abdul-Jabbar.

for the United States. Pretty amazing for a kid from the streets of Harlem.

The idea behind the prestigious appointment began last year when Kareem received the Ford's Theatre Lincoln Medal, an award given to individuals who exemplify the character embodied by President Abraham Lincoln.

In D.C., Kareem attended an awards luncheon given by philanthropists Wayne and Catherine Reynolds. They introduced KAJ to Assistant Secretary of State Ann Stock, and soon thereafter the idea was born.

And what a tremendous idea it has been. (At YouTube type "Kareem in Brazil.") After Brazil, Kareem will be visiting three more countries in 2012 in his role as cultural ambassador.

On Kareem's website are some of his personal heroes, including Harriet Tubman. She organized the Underground Railroad and risked her life in freeing hundreds of slaves. As Kareem says of her, "She definitely left the world a better place than she found it." The same could be said of Kareem.

So how's that for a typical Bruin "where are they now" column? OK, now you can go back to preparing for the Super Bowl. (More food is consumed during the Super Bowl than any other day except Thanksgiving. Burp.)

May I suggest, however, that if you're expecting the birth of a child near or on Super Bowl Sunday, maybe it'd be a good idea to record the game.

To learn about Kareem's life's work and his documentary "On the Shoulders of Giants" and his children's book, "What Color is my World," visit: www.Kareemabduljabbar.com. **JACK** blogs at www.Jneworth.blogspot.com and receives e-mail at Jnsmdp@aol.com.

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DAILY PRESS EDITORIAL

District's response a welcomed change

Over the last few months, Santa Monica High School has been frequently featured in this newspaper and unfortunately the majority of the articles have not been flattering.

In December the school community was on edge following a non-fatal attack in which a Samohi student was shot in the chest while walking in a neighborhood near campus.

In January a series of fights involving students from Samohi broke out, resulting in suspensions and an increased police presence near the campus. The fights seemed to have stemmed from an argument between a handful of students. Some say race or gang affiliation may have played a role.

Just a few days later, a fight broke out between Samohi basketball fans and supporters of Morningside High School following a tense and competitive game between the two.

And just this week firefighters responded to the school's South Gym to extinguish what has been suspected to be an arson fire that damaged 10 lockers.

When examined separately, the events are disconcerting, but certainly not unusual for a high school of Samohi's size, diversity and proximity to a major metropolitan area.

But when grouped together, they can be alarming, particularly for parents, whose lives revolve around their kids and want to do everything in their power to make sure they are protected when not at home. Parents have understandably been opinionated about the school district's response to these incidents. Some have been supportive, while others have been critical.

In response to concerns about safety, the school district has hired police officers to provide security at basketball games for the remainder of the season, and City Hall is providing a crossing guard who has been trained to manage traffic flow at a problematic corner near the campus' main entrance.

Samohi administrators are also bringing back a popular program promoting dialogue between racial groups following a year-long hiatus. And for the first time, the district is funding the Racial Harmony program.

Samohi's new principal, Laurel Fretz,

has been particularly proactive in notifying the school community when these situations have occurred, providing more details than have been issued in the past. The Daily Press often had trouble getting critical information from the previous principal, who seemed to shy away from his responsibility to keep the public informed.

The administration's response is something the Daily Press has not seen in recent years and one that should be commended.

For the most part, parents have responded positively about the efforts, particularly the crossing guard. But there are some who want to continue to call into question the district's actions. We say critical voices are needed to keep people honest and on their toes, but there comes a time when credit must be given.

The district is being more responsive, not just regarding these incidents at Samohi, but other concerns as well, including the lack of representation of Malibu on the Board of Education and the inequality that exists in fundraising at various school sites. It seems the district, while still more reactive than proactive, is listening to parents and providing solutions.

Now it is time for parents to look within and ask themselves the tough questions. What are we doing as parents to help? When is the last time we attended a PTA meeting? When is the last time we volunteered our time to help improve conditions on the campus?

Parents should take this time to not only engage administrators, but their children and fellow parents as well. Be engaged, find out what your kids are really up to, continue to provide guidance and common sense so that they can minimize their exposure to dangerous situations and those who are up to no good.

Responsibility should not fall solely on the shoulders of teachers and the administration. We all have a responsibility to mentor our youth. And that includes checking kids on the block who you see doing wrong, just like your parents' neighbors did when you were caught acting a fool.

In the end, we all want our kids to be successful so that they hopefully return to our community as adults and reinvest in Santa Monica.

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What are your thoughts regarding the future of Santa Monica Airport?

We'd like you to tell us by participating in a small group discussion with 8-12 community members. Input from these groups will help shape the city's plans for the airport campus.

Please join us and share your thoughts. There are 30 two-hour discussion groups set in a variety of locations at times convenient for all.

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Visit www.smovisioning.org and click on Community Discussion Groups to sign up or call 310.458.8221.

City of Santa Monica

The Q-Line

Downtown impressions

A recent study found that visitors to Downtown are spending at consistent levels and that overall the mix of businesses and services makes the area attractive to shoppers. But, parking and traffic were cited as being some of the areas of concern.

So, this week's Q-Line question asks:
What do you think are the positives in Downtown, and what do you think needs a little work?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call (310) 458-7737 ext. 107.

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TAG Gallery, Bergamot Station, 2525 Michigan Ave. D3

SATURDAY, 5 P.M. — 8 P.M.

TAG Gallery presents "Our Shifting Subconscious: Form vs. Perception," an exhibit featuring artists Ty Bowman, Jane Peterson and David Twamley. Bowman blurs the line between perceptions of the natural world and the creative potential of imagination. Distorting form, Bowman manipulates his subjects, transforming them from recognizable objects and foreign locales into images that transcend time. Peterson hones in on the powerful essences of the Australian Bush and invokes Jungian-like archetypes and playful animal symbology to explore the palliative effects of these exotic plants. Twamley brings collage smack into the world of abstract-expressionism. Like Matisse-cutouts dipped in a Miles Davis soundtrack, Twamley infuses his collages with a jazz-fueled improvisational aesthetic. Free admission. For more information: (310) 829-9556.

'Pentagon Papers'

Santa Monica Playhouse, 1211 Fourth St.

SUNDAY, 3:30 P.M.

RUNS THROUGH MARCH 25

The world premiere of J-Powers's "Pentagon Papers" in the 40th anniversary year of the Watergate break-in. For the first time on stage, the hidden history of the Vietnam War that destroyed more than one president is dramatized. Unlike previous works on the subject that explore the courtroom effort regarding the right to publish, "Pentagon Papers" dramatizes the actual secret history of America's involvement in Vietnam. Performed by a cast of young actors, the production aims to inspire a new generation of Americans to demand honesty and transparency from leaders. "The truth will set you free," said Daniel Ellsberg, who risked everything, including his freedom, to expose this classified information. Tickets: \$19.50 general admission, \$17 students/teachers/seniors/members of the military. For more information: (310) 394-9770 ext. 3.

Art Opening: Olga de Amaral 'Boundaries'

Latin American Masters, Bergamot Station, 2525 Michigan Ave. E2

SATURDAY, 5 P.M. — 7 P.M.

ON VIEW THROUGH APRIL 14

Latin American Masters gallery is pleased to announce an exhibition of mixed-media works by Colombian born artist Olga de Amaral. Her evolving technique, incorporating fiber, paint, gesso and precious metals transforms two-dimensional textiles into three-dimensional objects, and in so doing creates works that are essentially unclassifiable. Olga de Amaral's use of gold, inspired by the intertwined histories of pre-Hispanic and Colonial art, gives her work a presence. Free admission. For more information: (310) 829-4455.

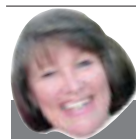
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Play Time

Cynthia Citron

Send comments to editor@smdp.com

'Filthy Talk' and moody photos

THE NAME SAYS IT ALL, SO BE WARNED. It's called "Filthy Talk for Troubled Times," but the "trouble" comes mostly from the play itself.

Playwright Neil LaBute revels in writing long boring monologues: in "Wrecks" Ed Harris stands over his wife's coffin and bemoans her loss for the full length of the play. In "The Break of Noon," Kevin Anderson witnesses a massacre, hears the voice of God, and becomes a long-winded evangelist.

"In Bash: Latter-Day Plays," two of the three one-acts are monologues. In one a man explains why he suffocated his baby daughter; in the other a woman explains how she killed her young son. And, perhaps his most famous (or infamous) monologue of all: the lament by the overweight librarian in "Fat Pig."

Is it any wonder that LaBute was dubbed "American theater's reigning misanthrope" in The Village Voice?

In "Filthy Talk for Troubled Times," LaBute continues his cynical attacks on both sexes. The venue is an art gallery, where four men have come to assess and hit on any available women. This new setting, an actual gallery in Santa Monica's tony Bergamot Station housing paintings by Cameron Jordan, is a charming variation from the topless New York bar which was the original setting when the play was first produced in 1989.

The four men, dismayed because there are as many available men at the gallery as there are women, eventually settle for prowling aimlessly, drinking themselves into oblivion, and boasting about their sexual prowess and conquests.

You don't have to be particularly thin-skinned to be offended — or at least annoyed — by the ongoing monologues, as each man takes a turn denigrating and deriding females as a whole. Not funny. Not witty. Not clever. And the same goes for the unambiguous monologues dealing with homosexuality, race and other politically-volatile topics.

Moreover, the women are just as shallow as the men. They come in the form of two horny cocktail waitresses anxious to go to bed right this minute with anyone. Can we call them slutty? Or is this just LaBute's take

on the immorality of current American society?

And finally, there are the three naked ladies, arranged as a live art "installation," who periodically leave their pedestals and parade around the gallery in robot formation. They serve as a kind of Greek chorus, mouthing series of words in free association, presumably to give an intellectual context to the scatology of the other performers.

But frankly, their dialogue is even more obtuse than that of the gallery prowlers. They speak profundities like "art parallels life" (whatever that means!) and "art completes what nature cannot finish."

There are discussions of penises, phallic symbols, breasts, vaginas, orgasms, the superiority of males, etc. But mostly there are four-letter words. Now, let me make it clear: I've never been one to blanch at foul language. But having everyone shouting the "f" word 18 times in each sentence, using it as an expletive, as an opinion, as a verb, as an adjective, as a lament, or as a plea just isn't my idea of scintillating dialogue.

To give some credit where it's warranted, I guess: the actors did a good job with a shoddy play and director Frederique Michel did well keeping things moving — and perhaps keeping the audience from rising up and clobbering the players.

Meanwhile, at the Robert Berman Gallery next door, a wonderful exhibition has been mounted in conjunction with the play. Titled "Home. Sweet. Home." it features the innovative photography of Gerald Slota, working off snippets of story and snatches of dialogue supplied by LaBute. It's a wonderfully edgy and quirky collection, and well worth seeing. In fact, you can skip the play. But be sure to see the exhibit.

"Filthy Talk for Troubled Times," produced by City Garage, the resident company at Track 16, Bergamot Station, will continue at Building C1, Bergamot Station, 2525 Michigan Ave., Thursdays through Saturdays at 8 p.m. and Sundays at 4 p.m. through Feb. 26. Call (310) 319-9939 for tickets and information.

Gerald Slota's photographs will be on display at Building C2 through Feb. 4.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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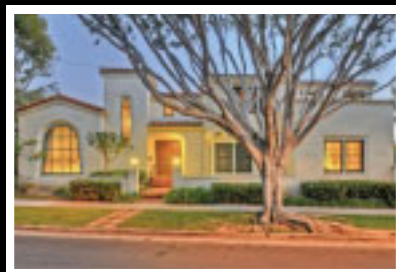
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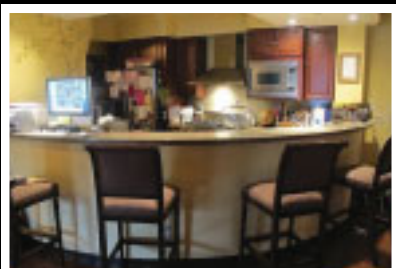


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Happy Birthday Debbie Lee!



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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Introduction and First Reading of an Ordinance to allow additions to legal, nonconforming rent controlled multi-family units located in the R1 Single Family Residential District.

APPLICANT: City of Santa Monica

A public hearing will be held by the City Council to consider the following request:

Introduction and first reading of an ordinance that would modify (SMMC) Subchapter 9.04.18 to permit additions to legal, nonconforming rent controlled multi-family units located in the R1 Single Family Residential District.

DATE/TIME: TUESDAY, FEBRUARY 14, 2012, AT 7:00 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 11TA-010
1685 Main Street, Room 212
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Paul Foley, Principal Planner, at (310) 458-8341, or by e-mail at paul.foley@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 4, 5, 7, 8, 9, and the Tide Ride serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CRIME WATCH

BY DAILY PRESS STAFF



Police say knife-wielding man beat, threatened to kill girlfriend

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

WEDNESDAY, JAN. 25, AT 5:59 P.M.,

Santa Monica police officers responded to the 2500 block of Kansas Avenue regarding an assault in progress. When officers arrived they made contact with a mother and her 20-year-old son who said they had been attacked by the mother's boyfriend. The mother said she and her boyfriend were involved in an argument when the suspect physically attacked her and threatened to kill her. During the assault, the suspect choked the woman until she lost consciousness. The victim's son came to her aid and the suspect then assaulted him, striking him several times about the head and the face. At one point, the suspect produced a large knife and threatened to kill the victims, police said. The victims managed to run out of the apartment and scream for help. Officers arrived on scene and surrounded the apartment where the suspect was believed to be hiding. The suspect was ordered out of the building and he complied. He was placed under arrest for attempted murder, making criminal threats, domestic violence, battery and possession of a deadly weapon. He was identified as Carl Lamont Gates, 49, of Santa Monica. His bail was set at \$1 million. The victims were transported to a local hospital with moderate to severe injuries, police said.

SATURDAY, JAN. 28, AT 11:57 P.M.,

Officers received a report of an attempted robbery that occurred on the 1700 block of Appian Way. While en-route to the location, officers were advised that the suspects were running westbound on the beach, possibly chasing someone. When officers arrived, they located the suspects on the sand and a foot chase ensued along the waterline. Both suspects were taken into custody and a knife was recovered, police said. Officers made contact with the alleged victims who said they were walking on the 1700 block of Appian Way on their way to a friend's house when they were confronted by the two suspects, who demanded money and a purse. As the alleged victims continued walking, the suspects said they had a gun. As the two approached their friend's home, the suspects began throwing rocks at them before running away, police said. Both suspects were positively identified by the victims and were placed under arrest on several charges, including attempted robbery, conspiracy to commit a crime and participating in a criminal street gang. One suspect was identified as Richardo Gonzalez Valdez, 18, of Los Angeles. The other was a 17-year-old Santa Monica resident, police said. Bail was set at \$90,000 for Valdez, while the juvenile was later transported to juvenile hall.

FRIDAY, JAN. 27, AT 9:45 P.M.,

Officers responded to the 1600 block of 11th Street – The Salvation Army sober living facility – regarding a report that someone had overdosed. When officers arrived, they spoke with the resident manager who said that two of the people living at the facility had just returned from an Alcoholics Anonymous meeting. A short time later one of them was found to be unresponsive and paramedics were called. Members of the Santa Monica Fire Department arrived and took the victim to a local hospital after they allegedly overdosed on opiates. The second person who was with the victim was determined to be under the influence of a controlled substance and placed under arrest. He was transported to the Santa Monica Jail where he was booked for being under the influence and a probation violation. He was identified as Jerod Daniel Evans, 27, of Arroyo Grande, Calif. His bail was set at \$10,000.

FRIDAY, JAN. 27, AT 10:45 P.M.,

Officers responded to the 1500 block of Ocean Avenue regarding a report of a carjacking. When officers arrived they made contact with the alleged victim who said she had just returned from seeing the Cirque du Soleil show 'OVO' and was retrieving her car from a valet on Ocean Avenue when the suspect pushed her out of the way, jumped in her car and drove off, dragging the woman several feet as she desperately held on to the driver's side door. Officers searched the area for the vehicle, a 2008 Chevy Impala, but were unable to locate it. At approximately 11:20 p.m., the LAPD notified officers that they located the vehicle, which was being driven on Santa Monica Boulevard in West Los Angeles. A pursuit ensued and that LAPD was able to take the suspect into custody near the corner of La Cienega Boulevard and Hill Street. During the pursuit, the suspect allegedly struck a motorcyclist, causing injury. SMPD officers took the victim and witnesses to where the pursuit concluded and the suspect was positively identified. During a search, officers said they recovered methamphetamine. The suspect was eventually booked in Santa Monica for carjacking, possession of a controlled substance and a probation violation. He was identified as Wilfredo Villatoro, 29, of Los Angeles. His bail was set at \$100,000.

THURSDAY, JAN. 26, AT 6:59 P.M.,

Officers responded to Santa Monica Place – Charlotte Russe – regarding a report of a suspected shoplifter in custody. When officers arrived they spoke with a manager at the store who told them that an employee had stolen several items of clothing and jewelry – around \$1,300 to \$1,500 worth – and was giving them to family members. The suspect allegedly admitted to the thefts and was placed under arrest for embezzlement and grand theft. She was identified as Natalie Delcarmen Molina, 20, of Los Angeles. Her bail was set at \$20,000.

news@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

SAMOH FROM PAGE 3

They would go on to end the quarter up by 7, a lead they would hold in securing a crucial win to remain in a first place tie with Inglewood, which beat Hawthorne on Wednesday to stay in contention for the league crown.

"Cramer gave us huge production," Hecht said. "It was his best production all year."

Culver City was paced by Aamahd Walker's 27 points. Hecht called the senior "a legit" scoring threat.

The Vikings play third place Beverly Hills at home today. It's the last home game of the season. The team's seniors will be honored before tip-off.

With three games remaining in the season, the worst the Vikings can finish is 6-4, which would still leave them in position to secure one of the three playoff bids the

league receives each season.

Samohi enters today's game having beat Beverly Hills, 79-71, on the road last month.

"Beverly Hills will be gunning for us," Hecht said. "But we want to end the season by going to the playoffs."

The Vikings are currently No. 7 in the latest CIF-Southern Section Division 1AA poll.

The ambitious schedule that Hecht set for his team should pay dividends as the Vikings try to finish strong. Samohi has played six teams in the current Los Angeles Times top 25 poll, a fact that Hecht is proud to hang his team's hat on. The Vikings' lone win in that murderers' row was a win over Windward, which sits at No. 15 on the poll. Samohi currently sits at No. 23 in the Times poll.

Outside of a blowout at the hands of Long Beach Poly early in the season, Hecht is pleased his team battled in each of those games.

"I'd put us up against anybody," he said.

daniela@smdp.com

SUIT FROM PAGE 3

in America and how we have rolled over and accepted it for too long," she said. "People are mad as hell and they're not going to take it."

Class action lawsuits typically give small settlements to all members of the class. In the Honda suit, the company has offered \$100 to \$200 to each owner of an under-performing hybrid along with a \$1,000 coupon to some toward purchase of a new car.

Peters, a former lawyer, said she is renewing her legal license after a 10-year lapse so she can consult with other Honda owners. She said she is also posting all the paperwork from her small claims suit online as a guide for others contemplating such suits.

There appear to be many of them across the country, with Peters sharing dozens of e-mails sent to her by Honda owners who are opting out of the class action and filing their own suits.

But Professor Laurie Levenson of Loyola University Law School said Honda may have suffered something much worse than a possible flood of small claims actions.

"The worst part for Honda is they've been branded as committing fraud," she said. "That's not good for sales. It's a P.R. disaster and sometimes that costs more than the judgment."

One Honda owner in Texas was among those taking action.

"I have already sent in my letter opting out of the class action," said Darrell Stevens of Houston, Tex. who said in a phone interview that he has already filed his small claims action against Honda.

"The reason I'm doing this is it's just not fair what they're offering," he said. "I'm going to do what Ms. Peters did and present figures in court. I have no value left in the car. As soon as Ms. Peters won, there's no resale value for the car."

He said his hybrid gets 30 to 32 miles per gallon.

Honda said it will appeal Peters' judgment. She said she's confident she will win.

She said more witnesses have been volunteering to help her, including a whistle blower from within Honda.

A legal expert sees Peters as in the vanguard of a consumer revolution on line

"What's new about this case is social networking," said Professor Howard Erickson of Fordham University Law School in New York.

"This is an example of how a revolutionary movement gets started," he said. "This is one individual fighting the powers that be and spreading the. Her website Don'tSettleWithHonda.com became a rallying point for dissatisfied Honda hybrid owners.

She has now decided to renew her legal license after a 10-year lapse in order to consult with other Honda owners on their legal actions.

Los Angeles Superior Court Commissioner Douglas Carnahan ruled Wednesday that the automaker misled Peters about the potential fuel economy of her hybrid car and awarded her \$9,867, close to the maximum allowed by law.

"At a bare minimum Honda was aware that by the time Peters bought her car there were problems with its living up to its advertised mileage," Carnahan wrote in the judgment. He harshly criticized the company for making false promises it could not deliver.

Aaron Jacoby, a class action lawyer in Los Angeles, said Peters definitely put a new twist on small claims court. But he felt few people would have her dedication and the time to pursue a similar case.

"I just don't think it's going to take off," he said. "There are a lot of class action cases out there. It would be hard to make a dent."

Richard Cupp, a Pepperdine University professor who had predicted Peters' victory, said others will likely be inspired to follow her example.

"I remember her saying at the beginning that she wanted to start a small claims flash mob," he said. "And I think that's what she did."

A judge in San Diego County is due to rule in March on whether to approve Honda's class-action settlement. Members of the class have until Feb. 11 to accept or decline the deal.

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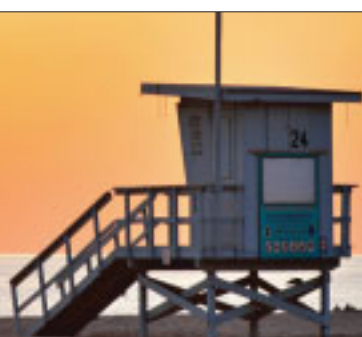
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PROUD MOMENT

Kibiwot Limo news@smdp.com

Samohi soccer players Kristen Vasquez (left center) and Lidia Battaglia (right center), surrounded by teammates on Thursday, sign their letters of intent to play college ball next year. Vasquez will play for the University of San Francisco, while Battaglia will play for Hawaii.

SCULPTURE FROM PAGE 1

The fiberglass frame that supports thousands of copper chain links also had damage, and no one can determine how long it will last, said Jessica Cusick, cultural affairs manager for City Hall.

The amount of money in question, however, is quadruple that last awarded for the maintenance of Santa Monica's public art collection in 2008. That money went to repair four pieces of art.

The high end of the estimate — which ranges from \$227,372 to \$423,172 — is more than all of our grants together, Cusick said.

"The range is extensive because of all of the unknowns," Cusick said.

Funding hasn't gotten any easier, particularly with the dissolution of California's redevelopment agencies, tax-funded creations that helped fight blight by paying for construction projects and art.

A California Supreme Court decision led to the invalidation of the agencies, which officially ceased to exist the same day that the arts officials considered "Chain Reaction."

Commissioners and committee members expressed varying degrees of appreciation for the sculpture, which the activist community prizes for its anti-nuclear message.

On the face of it, "Chain Reaction" may hold most of its value for what it represents, rather than as a piece of artwork that City Hall should spend money to rehabilitate, said Walter Meyer, vice chair of the Arts Commission.

The sculpture is neither representative of Conrad's famous and prized work in the cartooning field, nor is it the best example of his attempts in the field of small bronze sculptures, Meyer pointed out.

"I think the artwork is being asked to stand in for a larger political discussion," Meyer said.

While testing and potential reconstruction might not be a best use of the limited arts budget, the two bodies were loathe to cut off all avenues to keep the work in place.

Should the City Council approve the concept, Arts Commission Chair Michael Myers volunteered to spearhead fundraising the money needed to save "Chain Reaction."

He and the rest of the community will have six months to do so before staff offer the sculpture back to the artist's family or proceed with the deaccession process, which involves documenting and cataloging the piece.

Local activist Jerry Rubin, who started the Save Our Sculpture campaign in support of the piece, offered Myers \$20 on the spot.

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RECYCLE FROM PAGE 1

al manager for Reuse People of America, a nonprofit clearing house for salvaged construction materials.

"That's the order things should go," Renaud said. "My job, and our mission, is to facilitate as much reuse as possible."

The Reuse People make that happen by working with contractors to carefully take apart buildings to reclaim as much of the original materials as possible. They then transport them to local warehouses where they sell the products far below market costs.

What cannot be reused is then identified for recycling, which usually means taking the material and remanufacturing it into an entirely new product.

Building owners get tax incentives for donating the materials to the nonprofit, creating something akin to a thrift store for building materials.

Reuse People sees Santa Monica as a prime market because builders, homeowners and even other businesses have embraced the idea of adaptive reuse, Renaud said.

"People are forward thinking and understand the benefits of this within the project," Renaud said. "It should be the first step if you're considering being green on any level. It's just the right way to start a project, as opposed to the alternative way."

And it is a market.

According to statistics from the Environmental Protection Agency, the reuse and recycling industry is competitive with other major industries like various kinds of manufacturing and insurance, both in terms

of the number of jobs it creates and the average wages it provides.

It's considerably better than trash — diplomatically called "waste management" — because it adds value to the materials.

Reuse alone employs nearly 170,000 workers at an annual payroll of \$2.7 billion and generates \$14.1 billion in revenue, according to the EPA.

Although reuse has gained traction and legitimacy as a business model in recent years, the Office of Sustainability and the Environment struggles with ways to incentivize the practice.

Santa Monica requires 65 percent of waste from construction and demolition sites to be diverted from landfills. That will move to 70 percent in the near future.

Reuse People's program, "A Reuse Solution," can get between 80 and 90 percent of the construction and demolition waste diverted, but City Hall faces the problem of accountability.

"It's challenging for the city to verify if it was actually reused," McEneaney said. "If it sits there for six months and no one buys it, what happens to that?"

Staff is working on ways to incorporate reuse into the diversion requirements, but it's not quite there yet, McEneaney said.

In the meantime, both the Reuse People and Bourget will continue gathering up materials for the general public, be they doors, cabinets, or even old railroad ties.

Railroad ties?

"They use those for retaining walls," said Miguel Amacario, of Bourget Brothers. "Malibu, and in the Topanga area, they use those a lot."

ashley@smdp.com

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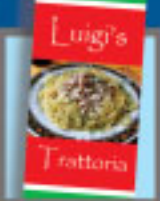
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NOTICE OF PUBLIC HEARING

ON PROPOSED VACATION OF A PORTION OF PUBLIC RIGHT-OF-WAY ON OLYMPIC PLACE SOUTH AND 1ST COURT ALLEY and DEDICATION OF NEW RIGHT-OF-WAY EXTENSION ON 1ST COURT ALLEY

The City of Santa Monica proposes to develop a park project that includes the rights of way areas known as Olympic Place South and a portion of 1st Court Alley. The project requires the vacation of Olympic Place South and a segment of the existing 1st Court Alley and incorporation into the project of a new public right of way extension of the remaining segment of 1st Court Alley running east and west at 1665 Ocean Avenue.

On January 10, 2012, the City Council adopted Resolution No. 10651 (CCS) declaring its intention to order vacation of Olympic Place South and a portion of public right of way on 1st Court Alley and dedication of a new public right of way at 1665 Ocean Avenue, to allow for this development and set a public hearing for February 14, 2012 at 5:45 PM. The Drawing No. 4745 of the alleys proposed to be vacated and dedicated is on file and is available for review in the office of Architecture Services/City of Santa Monica located at 1437 4th Street, Suite 300, Santa Monica, CA 90401. Pursuant to Part 3, Chapter 3, “General Vacation Procedure”, of the California Streets and Highways Code, the City Council directed the City Clerk to set a public hearing on the proposed vacation and dedication proceedings as follows:

DATE & TIME:
5:45 PM on February 14, 2012, or as soon thereafter as the matter may be heard

LOCATION: **City Council Chambers**
1685 Main Street, 2nd Floor
Santa Monica, CA 90401

All persons interested in or objecting to the proposed right-of-way vacation and dedication may appear before the City Council at the public hearing to offer evidence in relation thereto.

For more information contact City of Santa Monica’s Architecture Services Division at (310) 458-8725.



NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Conditional Use Permit 11-011, 1654 Ocean Avenue. The applicant is requesting a conditional use permit to allow for a new restaurant to operate with alcohol service. [Planner: Russell Bunim] **Applicant: Fernando Martin. Property Owner: Raymond Janan.**

Development Agreement 07-006, 710 Wilshire Boulevard. The applicant is requesting Planning Commission consideration and recommendation to the City Council of a Development Agreement for a 284-room hotel and 15,000sf of ground floor retail/restaurant space. The project includes the adaptive re-use of an existing, designated City Landmark office building (Santa Monica Professional Building) into hotel use and the construction of a new hotel building. While the existing Landmark building is 82 to 88.5 feet in height, the proposed new building would range in height from 60 feet to 81 feet. Up to 325 parking spaces are proposed within an up to 4-level subterranean parking garage. The proposed Development Agreement 07-006 was originally heard by the Planning Commission on January 25, 2012 and was continued for additional time to consider negotiated language on a living wage provision, some changes to the project’s proposed community benefits, and some aspects of the design of the new hotel building. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed development agreement and shall make its recommendation to the City Council for review. [Planner: Jing Yeo] **Applicant/Property Owner: Maxser and Co.**

WHEN: **Wednesday, February 15, 2012 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City’s web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica “Big Blue” Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Health & Fitness

12

FRIDAY, FEBRUARY 3, 2012

Santa Monica Daily Press

We have you covered



Traveling Back to Fitness

Taylor Van Arsdale

Send comments to editor@smdp.com

Eat what you want, dieters

WELL, IT'S THE SECOND MONTH OF THE new year and for many of you that means you're either still trying or desperately holding onto those resolutions you made, swearing that you'd take time and get yourself back in shape. It's not easy, is it?

Last week I was at my radio show in Burbank. Did I mention I have a radio show? I have a radio show. I bring it up only because while I was waiting in the lobby for one of my musician guests to arrive, I became privy to a conversation between the receptionist and an office worker and it both inspired and saddened me.

With the new year just kicking off, everyone's getting back on track or they are starting diets and these two ladies were no exception. The receptionist, a lovely young woman — let's call her “Maggie” — is overweight and had been getting grilled by her co-worker because she had broken down and consumed some “fried rice” — apparently it's not a part of her “diet.”

“You mustn't ever eat fried rice! That's terrible!” the co-worker admonished, wagging a finger in Maggie's face. “You've ruined your diet!”

Maggie looked despondent. “I know, I know!”

“Why did you do that?” questioned the co-worker.

“I don't know,” lamented Maggie.

And can you just guess what the co-worker looked like? If you guessed svelte and trim, you'd be correct. Now, a word to all svelte and trim ladies out there trying to be helpful to overweight folks (and I used to be one of them so I can speak freely here), standing over them, yelling at them and reprimanding them about their dieting techniques — give it a rest skinny gals, you're not helping.

Of course Maggie's eating fried rice. You can't take away a person's favorite foods, tell them they never get to eat them again and expect them to adhere to a diet. It's completely unreasonable and why so many diets fail. It's going to defeat folks before they even begin.

And of course, poor Maggie doesn't even know why she ate the fried rice when she knew it wasn't on her diet plan. But I know why. And there are a million reasons why she strayed from her diet, but I'm only going to talk about one reason right now and that reason has to do with fear. She's scared. Scared of possibly never eating fried rice again, of never tasting one of her most favorite foods, scared of losing something in her life that has been and continues to be a comfort to her. Skinny co-worker, you may never get this but most obesity issues are psychological. We eat because we are bored,

By the numbers

Starting Weight: 182
Pounds Lost: 34
Current Weight: 148
Goal Weight: 140
Pounds to Lose to Goal: 8

or scared, or nervous or lonely or whatever. Yelling at your co-worker and flaunting your skinny butt in her face is not going to make her see the error of her ways. It's only going to foster her despondency.

This is why I love me my gym and their easy-as-pie (yes, the food analogy was intended here, folks) diet plan. Case in point. I am on a diet where I can eat whatever I want. Now, I have to work out extra hard to keep that weight off and I have to limit my portions, but hey, if I really want fried rice I can eat it.

So think about that. What if you were on a diet where you could eat whatever you wanted? This is why sticking to a plan works so well. I can eat whatever foods I want, provided I create the necessary daily calorie deficit. Being overweight is no fun and I want so badly to help women like Maggie. I want them to know that no matter where they are in their “diet” they haven't failed because they had a cup of fried rice or even if they broke down and binged on ice cream; there's still hope. They don't have to throw away their diet because of one or two bad choices. I want them to know that what happened to me — changing my body for the better — could just as easily happen to them.

Think about this, what would happen if Maggie knew she could have fried rice if she wanted to, but that she'd simply have to make up for that added carbohydrate by limiting other calories during the week? She would then have a choice. And really that's what healthy dieting comes down to — giving your body a daily choice.

What are you choosing to put into your body? Are you making the correct choices? Can you eat healthy and also enjoy your favorite foods? Take it from me. I have found the most creative ways to maintain my weight loss without forfeiting the pleasure of taste. Because let's face it folks you wouldn't be overweight if you didn't love the taste of food and you won't stay on a diet if you can't eat what you love.

And guess what? Since the printing of my last column I just lost two more pounds. Sink your teeth into that.

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Lawmakers' switch preserves \$248M in school bus funding

DON THOMPSON
Associated Press

SACRAMENTO, Calif. Parents and educators said they were relieved Thursday after state lawmakers changed their minds and voted against targeting school bus service in a midyear budget cut to education.

The move alters a \$248 million school transportation spending cut lawmakers included in the state budget they passed last summer. The cut was to take effect automatically at the start of the year because tax revenue was running well behind projections, but many school districts objected.

Both houses of the Legislature approved the bill, sending it to Gov. Jerry Brown, who was expected to sign it.

"I'm so excited," Cinnamon Paula said after the vote. Paula, a parent of four, helped organize opposition to the cuts in the Southern Humboldt Unified School District, which covers 700 square miles in far Northern California.

"I think we would have lost a third of our school district," said Paula, who lives in Redway, about 200 miles north of San Francisco. "They would have had to be home-schooled or left the area because they couldn't have gotten to school."

She created a Facebook page focused on the transportation cuts, helped organize a protest trip last month to Sacramento attended by more than 200 parents, children and other North Coast residents, and arranged for opponents to email and telephone the governor's office every day.

Eliminating or significantly reducing bus service would have had the greatest effect on rural districts, where students often travel long distances to get to and from school. Lawmakers listened and said school districts can absorb the spending cut anywhere in their overall budgets.

The measure would take effect immediately if Brown signs it into law, but it would protect transportation funding only through the rest of the current school year. Brown is proposing to eliminate the funding in the coming fiscal year, which begins July 1.

The governor wants to switch to a formula that would replace nearly all school categorical programs, including home-to-school transportation.

Paula remains concerned about Brown's proposal, and her feelings are shared even in a much different school system.

"This transportation cut really got the attention of the community," said Edgar Zazueta, director of government relations for the Los Angeles Unified School District, which has the highest enrollment in the state.

The district had voted to sue the state when the cut took effect last month. Overcrowding in some schools forces the district to bus certain students on lengthy trips through rush-hour traffic.

The superintendent and school board decided to continue providing transportation even if that meant taking money from classrooms and other programs, Zazueta said.

Despite Thursday's vote, the district's lawsuit is likely to continue because SB81 only helps school districts this fiscal year.

"We are on the hook to provide these services whether we get the state funding or not," Zazueta said.

Allan Clark, president of the California School Employees Association, said in a statement that the Legislature's action was a relief to thousands of students and parents.

SB81 cleared the Assembly 54-4 and the Senate 26-8. In the Assembly, some lawmakers representing suburban areas objected or abstained because their districts would lose more money under the funding shift.

"We're going to go one district to fix another," said Assemblyman Kevin Jeffries, R-Lake Elsinore, who did not vote.

Supporters of the legislation said some districts will indeed lose some money under the change but can survive. They argued the transportation cuts would have been devastating to other districts and the children who rely on the service.

"It all boils down to this: Children cannot learn if they cannot get to school," said Assembly Budget Committee Chairman Bob Blumenfield, D-Sherman Oaks, who carried the bill.

The fix for this budget year "is a Band-Aid on the problem," Blumenfield said.

Some Republicans criticized majority Democrats for approving the school transportation trigger cut as part of the budget last summer, without GOP support. Blumenfield countered that the cuts might not have been needed had Republican lawmakers supported the governor's proposal to extend temporary tax increases that have since expired.

"What phantom money are you smoking?" he asked Republican critics.

Before lawmakers agreed to revise the spending cut, some school districts were scrambling to find ways to keep the buses running. Some planned to tap reserves so students would not be stranded.

In the tiny Hughes-Elizabeth Lakes Union School District, in the San Gabriel Mountains of Los Angeles County, the school board was considering charging parents a fee for busing. In Southern Humboldt Unified, which covers 700 square miles in far Northern California, school officials were looking at consolidating bus routes and making elementary schools drop-off points for secondary students, Superintendent Jim Stewart said.

Some school districts, such as Palo Verde Unified in Riverside County, were starting to consider online learning and expanding independent study programs for students who would be unable to make it to a physical school.

The district buses about 20 percent of its 3,500 students, some of them from 45 miles away near the Arizona border. Eliminating busing also would severely affect athletic programs because teams travel great distances to games and meets, said Palo Verde Superintendent Bob Bilek, who was interviewed before Thursday's legislative vote.

"We cannot simply stop busing," he said.

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NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

200 Santa Monica Pier, 12CA-003, Zoning: RVC (Resident-Visitor-Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 12CA-003 for design approval related to the construction and installation of an emergency gangway, floating dock, anchoring system and appurtenances on the south side of the Santa Monica Pier at the west end of the platform. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for the Landmark Santa Monica Pier. Applicant: City of Santa Monica. Owner: City of Santa Monica.

2930 Colorado Avenue (Village Trailer Park), 12LM-001, Zoning: RMH (Residential Mobile Home Park) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 12LM-001, at 2930 Colorado Avenue to determine whether the existing Village Trailer Park should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the on-site improvements meet one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Village Trailer Park c/o The Luzzato Company, LLC.

2009 La Mesa Drive, LC-11CA-023, Zoning: R1 (Single Family Residential) District. The Landmarks Commission will be conducting a public hearing to consider the proposed addition to an existing single-family dwelling. The proposal includes enclosing the existing carport to expand the existing guest house on the first floor, add a game room and theater on the second floor and add a new two-car garage to the west wing of the existing single-family residence located at 2009 La Mesa Drive. Applicant: Briles Culotti Trust. Owner: Briles Culotti Trust. **(Continued from January 9, 2012)**

When: Monday, February 13, 2012 at 7:00 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: February 6, 2012, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:
ARB 11-519, 2321 Main Street: Commercial
ARB 11-520, 207 Hollister Avenue: Mixed Use
ARB 12-018, 216 26th Street: Retail
ARB 12-027, 2515 Lincoln Boulevard: Automobile Dealership
ARB 12-040, 1251 3rd Street Promenade: Restaurant

More information is available on-line at <http://santa-monica.org/planning/planning-comm/arb agendas.htm> or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

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BRIEFS

LOS ANGELES

AG asks judge to deny Sirhan Sirhan appeal

California's attorney general has recommended the denial of the latest appeal of assassin Sirhan Sirhan, saying Wednesday that the man long-convicted in the murder of Sen. Robert F. Kennedy hasn't proved his innocence.

Lawyers representing Sirhan filed an appeal late last year alleging a bullet was switched in evidence at his trial and that new forensic details exonerated him from the 1968 killing.

The lawyers, William F. Pepper and Laurie Dusek, said sophisticated audio tests conducted on recordings from the assassination night show 13 shots from multiple guns were fired – five more than Sirhan could have fired from his small pistol.

Authorities have said eight bullets were fired, with three hitting Kennedy and the rest flying wildly around the kitchen and striking five other victims who survived.

In a 46-page reply brief, Attorney General Kamala Harris said the ballistics allegations fall "well short of dismantling the prosecution's overwhelming case against him."

The Sirhan trial was never reliant on ballistic evidence or forensic evidence because he was detained "in the process of shooting at the victim and was the killer by all credible accounts," she said.

Harris also wrote that Sirhan hasn't made the requisite showing of actual innocence.

"All claims in the petition should be dismissed as both untimely and procedurally barred," she said.

Sirhan's lawyers have also repeated a previous assertion and presented reports from experts who said Sirhan was programmed through hypnosis to fire shots as a diversion for the real killer in the latest appeal.

Harris added in her brief that there is ample evidence that Sirhan premeditated Kennedy's murder.

Sirhan, now in his late 60s, was denied parole at a hearing last March where he denied any memory of shooting Kennedy at a Los Angeles hotel moments after he claimed victory in the California presidential primary. All of his appeals have been turned down.

ASSOCIATED PRESS

LOS ANGELES

Report: Unsafe poles contributed to windstorm outages

Southern California Edison overloading some power poles and botched efforts to restore power, contributing to massive electrical outages from a windstorm last fall, state regulators said.

At least 21 of the 215 wooden utility poles that toppled failed to meet safety regulations because they were overloaded with wires, telecommunications and electrical equipment, and 17 supporting guywires didn't meet safety standards, according to a preliminary report from the California Public Utilities Commission.

The poles are jointly owned by the utility and companies that use them to support telephone and other telecommunications equipment.

Winds gusting to nearly 100 mph downed power lines and thousands of trees and branches late Nov. 30 and early Dec. 1, leaving about 440,000 customers in the dark, some for up to a week.

The early version of the report, released at Wednesday's PUC meeting, said Edison prolonged the outages by failing to ask other utilities for help in restoring power.

The report is a step toward determining whether Edison will be fined.

The utility also wasn't pleased with its response and has made changes, Edison spokeswoman Jennifer Manfre said.

Instead of randomly fixing downed wires that have no electricity running to them because of breaks down the line, workers will focus on restoring lines in the radial pattern that power is transmitted, Manfre said.

At least 170 circuit outages were caused by vegetation, such as trees falling into and breaking wires, according to the report.

"These were 100-year-old trees uprooting and falling onto our wires," Manfre said.

AP

LOS ANGELES

City sues over \$95M losses to pensions

The Los Angeles city attorney has sued a major financial institution, alleging its investment practices cost the city's pension fund \$95 million.

The lawsuit filed Wednesday alleges that Northern Trust Corporation participated in unlawful business practices and violated the False Claims Act with the investment of funds held by the Los Angeles City Employees Retirement System.

LACERS manages retirement benefits for more than 43,000 public employees. Northern Trust has acted as the primary custodian and investment manager for LACERS since 1991.

Northern Trust wrongly invested in consumer debt and failing home mortgage-backed securities, said City Attorney Carmen Trutanich.

Although Northern Trust claimed that investments made by the company were "low risk" or "minimized risk," Trutanich alleges the company changed its investment strategy from June 2006 to June 2008 to target high risk investments.

Further, Trutanich alleges that Northern Trust would have benefited from the investments, regardless of how they performed for the city.

"Northern Trust benefited while the investments produced interest income, even if the investments were certain to produce a loss to LACERS, since LACERS bore the loss but Northern Trust shared in the income, but not the loss," the complaint alleges.

Northern Trust spokesman Doug Holt told the Los Angeles Times the case has no merit.

"The Los Angeles Employees Retirement System did not lose money on securities lending," Holt told the Times. "We regret that this meritless lawsuit will likely cost the LACERS pension plan, and the city of Los Angeles, millions of dollars in unnecessary legal fees and out-of-pocket expenses."

The suit also alleges that Pension Consulting Alliance, Inc., a hired watchdog for the investments, failed to warn the city about inappropriate high-risk investments.

AP

Document shows NYC police eyed Shiites based on religion

ASSOCIATED PRESS

NEW YORK The New York Police Department recommended increasing surveillance of thousands of Shiite Muslims and their mosques, based solely on their religion, as a way to sweep the Northeast for signs of Iranian terrorists, according to interviews and a newly obtained secret police document.

The document offers a rare glimpse into the thinking of NYPD intelligence officers and how, when looking for potential threats, they focused their spying efforts on mosques and Muslims. Police analysts listed a dozen mosques from central Connecticut to the Philadelphia suburbs. None has been linked to terrorism, either in the document or publicly by federal agencies.

The Associated Press has reported for months that the NYPD infiltrated mosques, eavesdropped in cafes and monitored Muslim neighborhoods with plainclothes officers. Its spying operations were begun after the 2001 terror attacks with help from the CIA in a highly unusual partnership.

The May 2006 NYPD intelligence report, entitled “US-Iran Conflict: The Threat to New York City,” made a series of recommendations, including: “Expand and focus intelligence collections at Shi’a mosques.”

The NYPD is prohibited under its own guidelines and city law from basing its investigations on religion. Under FBI guidelines, which the NYPD says it follows, many of the recommendations in the police document would be prohibited.

The report, drawn largely from information available in newspapers or sites like Wikipedia, was prepared for Police Commissioner Raymond Kelly. It was written at a time of great tension between the U.S. and Iran. That tension over Iran’s nuclear ambition has increased again recently.

Police estimated the New York area Shiite population to be about 35,000, with Iranians making up about 8,500. The document also calls for canvassing the Palestinian community because there might be terrorists there.

“The Palestinian community, although not Shi’a, should also be assessed due to presence of Hamas members and sympathizers and the group’s relationship with the Iranian government,” analysts wrote.

The secret document stands in contrast to statements by Mayor Michael Bloomberg, who said the NYPD never considers religion in its policing. Kelly has said police go only where investigative leads take them, but the document described no leads to justify expanded surveillance at Shiite mosques.

The document also renews debate over how the NYPD privately views Muslims. Kelly has faced calls for his resignation recently from some Muslim activists for participating in a video that says Muslims want to “infiltrate and dominate” the United States. The NYPD showed the video to nearly 1,500 officers during training.

Documents previously obtained by the AP show widespread NYPD infiltration of mosques. It’s not clear, however, whether the May 2006 report prompted police to infiltrate the mosques on the list. One former police official who has seen the report said that, generally, the recommendations were followed but he could not say for sure whether these mosques were infiltrated.

A current law enforcement official, also familiar with the report, said that since it was issued the NYPD learned that Hezbollah was more political than religious and concluded that it’s not effective to monitor Shiites.

Both insisted on anonymity because they were not authorized to discuss the program.

On Thursday, Kelly described the document as a “contingency plan,” though that is not mentioned in the document and there is nothing indicating what would trigger such a contingency.

“This was a 2006 document that talked about what we would do if there were hostilities involving Iran,” he said. “It seems to me that it would be prudent for us to have plans in that regard.”

Neither David Cohen, the NYPD’s top intelligence officer, nor department spokesman Paul Browne responded to emails or phone calls from The Associated Press this week.

Iran is an overwhelmingly Shiite country, but Shiites are a small percentage of the U.S. Muslim population. By contrast, al-Qaida is a Sunni organization and many U.S. leaders consider Shiite clerics as allies in the fight against homegrown extremism. Shiites are often oppressed overseas and many have sought asylum in the West.

The document is dated just weeks after Secretary of State Condoleezza Rice told Congress that, “We may face no greater challenge from a single country than from Iran.”

Even now, the U.S. remains particularly concerned with Iran, not only because of its nuclear research but also because intelligence officials don’t believe they know how Iranian sympathizers inside the United States would respond if the two countries went to war. By far, the largest group of Iranians in the U.S. lives in or around Los Angeles. Yet the NYPD, with a smaller Iranian population that police estimated at about 8,500 in New York City, shared the concerns about reactions to an open military conflict.

Asad Sadiq, president of the Bait-ul-Qaim mosque in the Philadelphia suburb of Delran, N.J., said the NYPD was being unfairly broad.

“If you attack Cuba, are all the Catholics going to attack here? This is called guilt by association,” Sadiq, a dentist, said after seeing his mosque in the NYPD document. “Just because we are the same religion doesn’t mean we’re going to stand up and harm the United States. It’s really absurd.”

The AP showed the document to several veteran counterterrorism analysts. None said they had seen anything like it.

“It’s really problematic if you make a jump from a possible international conflict to saying therefore we need to monitor Shiite mosques writ large,” said Brian Fishman, the former research director at West Point’s Combatting Terrorism Center. “It doesn’t follow.”

For instance, the NYPD analysts focused much of the report on the Alavi Foundation, a New York nonprofit group that the federal government has since accused of being secretly controlled by the Iranian government. Analysts then looked at a mosque where Alavi members prayed and that police say may have been linked to an effort to buy information about rocket technology for Iran.

There is no explanation, however, for how those suspicions warranted expanding surveillance to other Shiite mosques, including those far outside the department’s jurisdiction in Connecticut and New Jersey.

“Any time that you begin to isolate certain communities from a policing perspective because you think there’s risk, you have the potential that somebody overreaches,” said Robert Riegle, a former Department of Homeland Security analyst who oversaw efforts to work with state and local agencies.

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Civil Litigation
Consumer and Business Disputes



NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: 10:30 a.m., Tuesday, February 14, 2012

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Fence Wall Hedge Height Modification, 11-FWHM-0006 & 11-0007, 415 and 427 Alta Avenue. The applicant requests approval of a height modification application to authorize an existing 10 foot hedge, an existing 12 foot archway over the entry, and an existing entry that is nine feet tall, nine feet wide, and five feet deep, situated along the front property line. The applicant also requests approval of a freestanding, 12 foot entryway located in the front yard setback. The hedge is currently 12 feet tall but the applicant will cut the hedge and maintain it at the requested height of 10 feet. SMMC Section 9.04.10.02.080(e) permits a modification to the height limitations for fences, walls, and hedges in the front yard area, subject to approval by the Zoning Administrator. [Dennis Banks] **APPLICANT/OWNER:** Robert Ramirez/Marshall Gelfand.

This public hearing was continued from the January 10, 2012 Zoning Administrator Hearing.

Fence Wall Hedge Height Modification, 11-FWHM-0009, 3216 Seventeenth Street. The applicant. Requests approval of a fence/wall height modification to allow a 7-foot tall wood fence on top of a retaining wall along the northern side property line. The combined height of the fence and retaining wall ranges 10'-7" to 12'-0", as measured from the lowest grade. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.10.02.080, fences or walls cannot exceed the maximum height of 8-feet within the required side yard, measured from the lowest grade. SMMC Section 9.04.10.02.080(e) permits a modification to the height limitations in the side yard area, subject to approval by the Zoning Administrator. [Planner: Grace Page] **APPLICANT/OWNER:** Michael McCraine.

Use Permit 11-VAR-025, 614 Grant Street. The applicant requests a height variance for the railing of a new roof deck on an existing single family dwelling. Approval of the variance would permit a portion of a required 42 inch railing to extend above the building height limit. If approved, an area that is 10 feet in length ranging from 1 inch to 21 inches in height will extend above the building height limit. SMMC Section 9.04.20.10.030(f)(1) permits a building to exceed district height limits by no more than five feet if a parcel has grade differential of twelve and one-half feet or more, as measured from either any point on the front parcel line to any point on the rear parcel line, or from any point on a side parcel line to any point on the opposing side parcel line. The subject property has a grade differential of more than twelve and one-half feet from front parcel line to rear parcel line. [Planner: Dennis Banks] **APPLICANT/OWNER:** Eva Sobesky EIS Studio/Earnest and Sandra Spath.

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica “Big Blue” Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

S U R F R E P O R T



LIVE THE SEARCH

1451 THIRD STREET PROMENADE • SANTA MONICA, CA • 310-656-2875

SURF CONDITIONS WATER TEMP: 57°

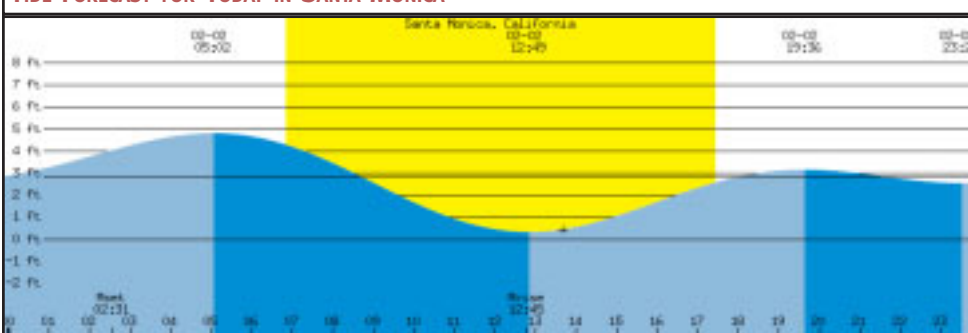
SWELL FORECAST

Looking at head high sets at west facing breaks with pluses at standout west facing breaks.

LONG RANGE SYNOPSIS

WEST FACING BREAKS ARE EXPECTED TO DROP TO CHEST HIGH, WITH POSSIBLE PLUSES AT STANDOUTS. NW SWELL BUILDS LATER IN THE DAY FROM NORTH TO SOUTH.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 25, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - hrc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)	Number of sewage spills -- 2	Number of beach closures due to a sewage spill -- 3	Number of wet days -- 5	Number of A grades for dry/wet weather -- 28 / 18	Number of (C,D,F) grades for dry/wet weather -- 0 / 0
---------------------------------------	------------------------------	---	-------------------------	---	---

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sepul Creek mouth.	A	A+	Will Rogers State Beach at Bel Air Bay Club chain near fence.	A+	F
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Palmdale Canyon storm drain.	A+	A+
El Pescador State Beach, between Luchessa and Los Alamos creeks.	m	m	Will Rogers State Beach at Tomacal Canyon drain.	A+	F
Escondido Canyon at El Estero State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	A	F
Basal Beach at Tencas Creek mouth.	A+	A+	Santa Monica Beach at Montana Ave. drain.	A+	F
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A	F
Walnut Creek, projection of Wilshire Rd. (private).	A+	A+	Santa Monica Municipal Pier.	A	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	D	A+	Santa Monica Beach at Plaza/Venice storm drain.	A	F
Escondido Creek, just east of Escondido State Beach.	A+	B	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	F
Lodge Canyon Creek mouth.	A+	C	Ocean Park Beach at Ashland Ave. drain.	A	F
Salt Lake Canyon at San Marcos County Beach.	F	A+	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A	B	Venice Beach at Brooks Ave. drain.	A+	F
Marie Canyon storm drain at Puerto Beach, at 21672 Malibu Rd.	A+	A+	Venice Beach at Wendenburg Ave. drain.	A	B
Seafarer Beach at Malibu Canyon fence.	A+	A+	Venice Fishing Pier - 50 yards south.	A+	A+
Seafarer Beach (beach location) - daily.	F	F	Venice Beach - projection of Topail St.	A+	A+
Malibu Pier - 50 yards east.	A+	m	Marina del Rey, Malibu's Beach - Upland tower.	A	B
Carbon Beach at Sweetwater Canyon.	A	m	Duckweiler State Beach at Collins Creek mouth.	A	F
Los Flores State Beach at Los Flores Creek (point near).	A+	A+	Duckweiler State Beach at Culver Blvd. drain.	A	B
Big Rock Beach at 13548 PCH stairs.	A	B	North Westchester Storm Drain at Duckweiler State Beach.	A+	B
Pena Creek at Los Angeles County Beach.	A+	A+	Duckweiler State Beach at World Way (south of DWR jetty).	A+	B
Tuna Canyon.	A+	m	Duckweiler State Beach at Imperial Hwy drain.	A+	A+
Tapanga State Beach at creek mouth.	B	A	Duckweiler Beach - opposite Hyperion Treatment Plant.	A+	A+
Candlerock Storm Drain at Castle Rock Beach.	A+	A+	Duckweiler State Beach at Grand Ave. drain.	A+	B
Santa Ynez Storm Drain at Castle Rock Beach.	A+	F			
Will Rogers State Beach at 17308 PCH (1/4 mile east of Sunset drain).	A+	D			

LEGEND
DRY — each location is graded on an A — F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
m — no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our buyers are happy.

Community Workshop



BERGAMOT Community Benefits

The Planning and Community Development Department invites you to the fourth Bergamot Area Plan workshop, which will explore how Community Benefits can help to achieve the vision for high-quality neighborhoods, walkability, open space and daily needs.

WHEN: TUESDAY, FEB. 7TH at 7:00 - 9:00PM

WHERE: VIRGINIA AVENUE PARK, THELMA TERRY BUILDING, 2200 VIRGINIA AVE.

Please join us at this meeting to discuss:

- **WHAT IS A COMMUNITY BENEFIT?:** Understand the difference between baseline components required for new development and "benefits" that are desired by the community.
- **AREA NEEDS AND PRIORITIES:** Review previous community discussion about the Community Benefit priorities for the Bergamot Transit and Mixed-Use Creative districts and provide your input to update them.

Your input on these concepts is needed to design a methodology for supporting local benefits that serve the Santa Monica community.

RSVP to ensure adequate staffing and equipment.
BergamotPlan@smgov.net

To request disability-related accommodations, please contact 310.458.8341.

Esto es una noticia sobre talleres para planear el futuro de Santa Monica. Para mas información llame a Peter James al numero 310.458.8341.

Big Blue Bus line 7 serves Virginia Avenue Park.
 Bike and car parking will be available.



MOVIE TIMES

Aero Theatre 1328 Montana Ave. (310) 260-1528	10:10pm	1:30pm, 4:20pm, 7:10pm, 9:45pm
Splinters (NR) 1hr 35min 7:30pm Discussion following with director Adam Pesce and producer Perrin Chiles.	Man on a Ledge (PG-13) 1hr 42min 11:45am, 5:15pm, 8:00pm, 10:45pm	We Need to Talk About Kevin (R) 1hr 50min 1:40pm, 4:40pm, 7:20pm, 10:00pm
AMC Loews Broadway 4 1441 Third Street Promenade (888) 262-4386	Extremely Loud & Incredibly Close (PG-13) 2hrs 09min 10:50am, 1:55pm, 2:30pm, 5:00pm, 8:05pm, 11:00pm	Dangerous Method (R) 1hr 39min 4:30pm, 10:00pm
War Horse (PG-13) 2hrs 26min 2:00pm	Grey (R) 1hr 57min 10:45am, 1:40pm, 4:30pm, 7:30pm, 10:30pm	AMC Criterion 6 1313 Third St. (310) 395-1599
Albert Nobbs (R) 1hr 53min 11:20am, 5:20pm, 8:00pm, 10:40pm	Red Tails (PG-13) 2hrs 00min 10:55am, 2:00pm, 4:55pm, 7:55pm, 10:55pm	Underworld: Awakening 3D (R) 1hr 28min 11:45am, 2:20pm, 5:00pm, 7:40pm, 10:20pm
Iron Lady (PG-13) 1hr 45min 11:45am, 2:20pm, 5:05pm, 7:45pm, 10:20pm	Chronicle (2012/ I) (PG-13) 1hr 23min 11:10am, 1:20pm, 3:35pm, 5:50pm, 8:20pm, 10:40pm	Mission: Impossible - Ghost Protocol (PG-13) 2hrs 12min 12:45pm, 4:05pm, 7:15pm, 10:25pm
Girl With the Dragon Tattoo (R) 2hrs 40min 12:10pm, 3:35pm, 7:00pm, 9:45pm	Contraband (R) 1hr 50min 11:20am, 2:05pm, 4:45pm, 7:40pm, 10:25pm	Hugo 3D (PG) 2hrs 07min 12:20pm, 3:40pm, 7:00pm, 10:10pm
My Week with Marilyn (R) 1hr 36min 11:30am, 1:55pm, 4:25pm, 7:15pm, 10:30pm	Laemmle's Monica Fourplex 1332 Second St. (310) 478-3836	Haywire (R) 1hr 33min 11:30am, 1:55pm, 4:30pm, 7:25pm, 9:50pm
AMC 7 Santa Monica 1310 Third St. (310) 451-9440	Norwegian Wood (Noruwei no mori) (NR) 2hrs 13min 1:10pm, 7:00pm	One for the Money (PG-13) 1hr 46min 11:40am, 2:25pm, 5:10pm, 7:50pm, 10:30pm
Big Miracle (PG) 2hrs 03min 11:00am, 1:45pm, 4:20pm, 7:20pm,	Descendants (R) 1hr 55min 1:20pm, 4:10pm, 7:00pm, 9:45pm	Woman in Black (PG-13) 1hr 35min 11:50am, 2:35pm, 5:20pm, 8:05pm, 10:40pm
	Artist (PG-13) 1hr 40min	

For more information, e-mail news@smdp.com

Plans could change tonight, Pisces

ARIES (March 21-April 19)
★★★★ Think before you speak, as you could put your foot in your mouth with ease. You might mean well, but your subconscious becomes more activated and will remain so. Make it a habit to choose your words carefully. Tonight: Join friends.

TAURUS (April 20-May 20)
★★★ Juggle your finances with care. You could find that what seems clear to you is hog-wash to another person. Test ideas on others, as you could be subject to odd thinking right now, especially if you're born at the beginning of the sign. Tonight: Nap, then decide.

GEMINI (May 21-June 20)
★★★★ Someone seems to test your temper more often than not. You wonder when to say "that is enough." There is no time like the present to initiate a change. Honor who you are. Don't accept people going past your boundaries. Tonight: Be spontaneous.

CANCER (June 21-July 22)
★★★ Continue being low-key, especially as your mind weighs the pros and cons of a personal situation. Ask for feedback only from people you respect; otherwise, don't dare. You sense a different perspective and an opening up coming. Tonight: You will know what to do.

LEO (July 23-Aug. 22)
★★★★ You might need to rethink your plans. A meeting results in common goals and support. You might be rather taken aback by everything winding up as you had wished. Extremes dominate. Tonight: Only what you want to do!

VIRGO (Aug. 23-Sept. 22)
★★★★ It could be close to impossible to pursue any other course than the immediate one. You take the lead, whether you are in charge or not. Be aware that there could be a backlash that might not be too pleasant. Tonight: To the wee hours.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to evaluate what has been a problem once more. You'll easily find a solution and realize how irrelevant the issue might have been. Tonight: Take off ASAP. Adventure lies ahead.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Visualize a deeper partnership that allows greater give-and-take. You could be set back by a conversation from a while ago. Why not try it again? The results could be beneficial. Tonight: You are happiest with few people.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You find that others insist on being on center stage. Let them, as you won't be able to change their minds. If you want to defer to someone else, do. Your ability to read between the lines helps you get along with demanding people. Tonight: Don't be surprised if someone singles you out.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might believe you have put in enough effort -- you have. Be more forthright and direct. You think one thing, only to discover you are wrong. Lighten up about what is happening within your immediate crowd. Tonight: It gets better as the night gets older.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Your mind-set goes with the day and the pending weekend. Tame your expansive imagination and allow yourself to penetrate a project or situation in your daily life. You could be surprised by how quickly you come up with an answer. Tonight: Let it all hang out.

PISCES (Feb. 19-March 20)
★★★ Tension builds, encouraging an even more positive outlook on the weekend. You might need a walk or a break to center yourself in the afternoon. You enter a new cycle where your imagination and resourcefulness are empowered. Let it happen; don't fight the inevitable. Tonight: Plans could change.

Happy birthday

This year, deal with your strong feelings. You won't take on what others project on you. This clarity will make your life work better. Use caution with your funds. You easily could lose money, have your wallet stolen or even be swindled. Your creativity soars, whatever your focus might be. If you are single, you are a magnet to those who are lighthearted and playful. If you are attached, sometimes the two of you will behave in a manner that is reminiscent of new lovers. CANCER pushes you hard to do what he or she wants.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

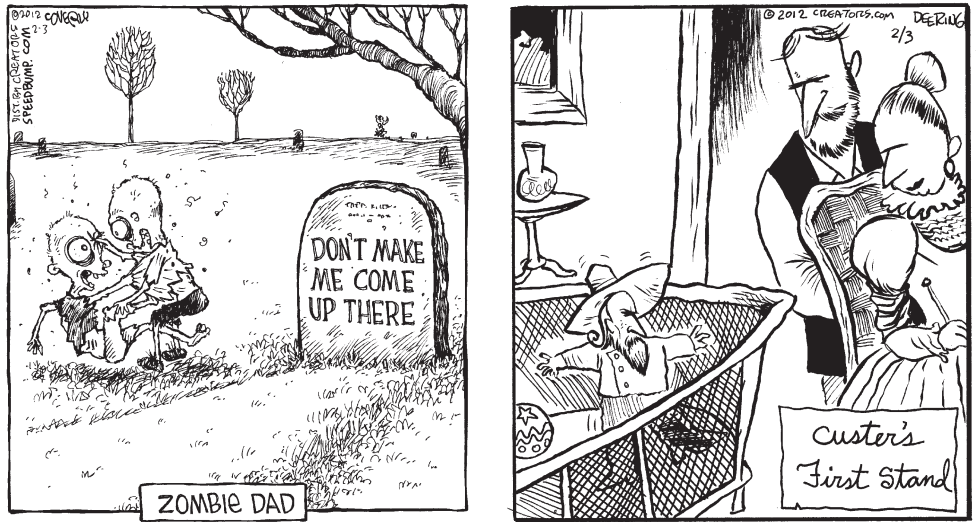


MYSTERY PHOTO

Daniel Archuleta daniela@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

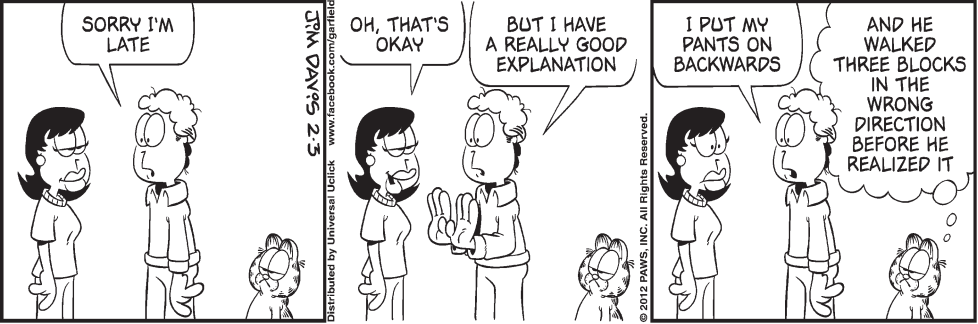
Speed Bump By Dave Coverly Strange Brew By John Deering



Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

	2			5			6	9
6			7		8			5
				3				
	4						2	
5		3				1		6
	1						8	
				7				
9			2		6			8
8	7			4			3	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	2	4	3	6	7	8	9	1
8	7	3	9	2	1	4	5	6
6	1	9	8	5	4	3	2	7
7	4	1	5	3	6	9	8	2
3	9	5	2	1	8	6	7	4
2	6	8	4	7	9	1	3	5
9	5	2	1	4	3	7	6	8
4	3	6	7	8	5	2	1	9
1	8	7	6	9	2	5	4	3

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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 June honorees

5 TV's Lauer

9 Notions

11 Had longings

13 Wise saying

14 Handle

15 Tipsy

16 Gallery event

18 Plots

20 Switch settings

21 Ready for bed

22 Different

23 Diarist Anaïs

24 Put down

25 Be thrifty

27 Billing date

29 Valuable rock

30 Sunday paper section

32 Outdoor blaze

34 Court divider

35 Writer Zola

36 Cost

38 Indy entrant
- 39 Pricey

40 Hot

41 Goes astray

DOWN

- 1 Instrument panel features

2 Fiend

3 Thomas Mann work

4 Decline

5 Ship staffs

6 Great serves

7 Thomas Mann work

M	A	V	S			S	H	A	R	E	
A	L	O	U	D		W	A	D	E	R	
R	O	D	E	O		A	R	O	M	A	
I	N	K		S	A	M	P	R	A	S	
A	G	A	S	S	I			I	K	E	
				O	I	L	S		N	E	D
	M	O	P	E		P	E	G	S		
D	O	N			R	E	E	L			
U	S	A				R	A	F	T	E	R
F	E	D	E	R	E	R		A	R	E	
F	L	A	R	E			E	L	B	O	W
E	L	T	O	N			D	I	O	D	E
R	E	E	S	E				T	O	E	D

Yesterday's answer

- 8 Wyoming range

10 Tars

12 Search for water

17 Checkers side

19 Niagara's source

22 Pull in

24 Cruise ships
- 25 Quite serious

26 Fra-grances

27 Stole stuff

28 Vacillate

30 Impas-sioned

31 Organ parts

33 Bend

37 Chowd down

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4			5	6	7	8	
9				10		11				12
13						14				
15				16	17					
18			19					20		
	21					22				
		23				24				
25	26				27				28	
29				30						31
32			33					34		
35						36	37			
38						39				
	40						41			

2-3



Arithmo Crossmath - Reclaim Your Brain

- Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 2, 3, 4, 6, 7, 11, 11, 12

Solution for Task 7804

DAILY LOTTERY

9 17 18 28 43
Meganumber: 9
Jackpot: \$20M

2 13 19 39 46
Meganumber: 26
Jackpot: \$9M

2 15 22 30 32

MIDDAY: 4 4 7
EVENING: 1 3 8

1st: 03 Hot Shot
2nd: 11 Money Bags
3rd: 05 California Classic
RACE TIME: 1:48.03

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

■ News of the Privileged: Among the high-end items catching consumers' fancy last holiday season was premium firewood, for those who need to burn trees for reasons beyond merely warming the house. "Pretty white birch logs" were a best-selling item for Paul's Fireplace Wood of Little Falls, Minn., and the owner of J.N. Firewood (Fort Ripley, Minn.) touted its "really cool blue flame and crackling noises," according to a December Wall Street Journal report. (The wood itself goes for well over \$1 a pound, even before adding the substantial shipping cost.)

■ (1) Janet Knowles, 62, was arrested in January in Jupiter, Fla., for aggravated assault after allegedly bludgeoning her housemate, 65, with a hammer as they watched television. The victim said only that Knowles was "upset with Judge Judy." (2) Michael Monsour, the former CEO of Monsour Medical Center in Jeannette, Pa., was charged with assaulting his brother, Dr. William Monsour, in their father's home on New Year's Eve. In an argument, Michael allegedly bit William's nose so hard that he required cosmetic surgery. (Michael's temper remained untempered. The next day, according to police, Michael sent William an email threatening to beat him "into blood pudding.")

TODAY IN HISTORY

1984 - John Buster and the research team at Harbor-UCLA Medical Center announce history's first embryo transfer, from one woman to another resulting in a live birth.

1984 - Space Shuttle program: STS-41-B is launched using Space Shuttle Challenger.

1989 - After a stroke two weeks previous, South African President P. W. Botha resigns as leader of the National Party, but stays on as president for six more months.

1989 - A military coup overthrows Alfredo Stroessner, dictator of Paraguay since 1954.

WORD UP!

peroration \ per-uh-REY-shuhn \ , noun; 1. A long speech characterized by lofty and often pompous language. 2. Rhetoric. The concluding part of a speech or discourse, in which the speaker or writer recapitulates the principal points and urges them with greater earnestness and force.

Santa Monica Daily Press

Classifieds

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All classified liner ads are placed on our website for **FREE!** Check out **www.smdp.com** for more info.

Beauty

HAIRSTYLIST AND MANICURE station for rent Santa Monica. PT/FT (310) 449-1923

Miscellaneous

Dish Network lowest nationwide price \$19.99 a month. FREE HBO/Cinemax/Starz FREE Blockbuster FREE HD-DVR and install. Next day install 1-800-336-7043

Employment Wanted

EXPERIENCED PERSONAL assistant/care-giver available. Can do anything from grocery shopping, errands, cooking to caring for the terminally ill. Please call Ros @ 508 367 1245.

Employment

COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

Hair Stylist Station AND Manicurist Station for rent in Santa Monica salon on upscale Montana Ave.

Help Wanted

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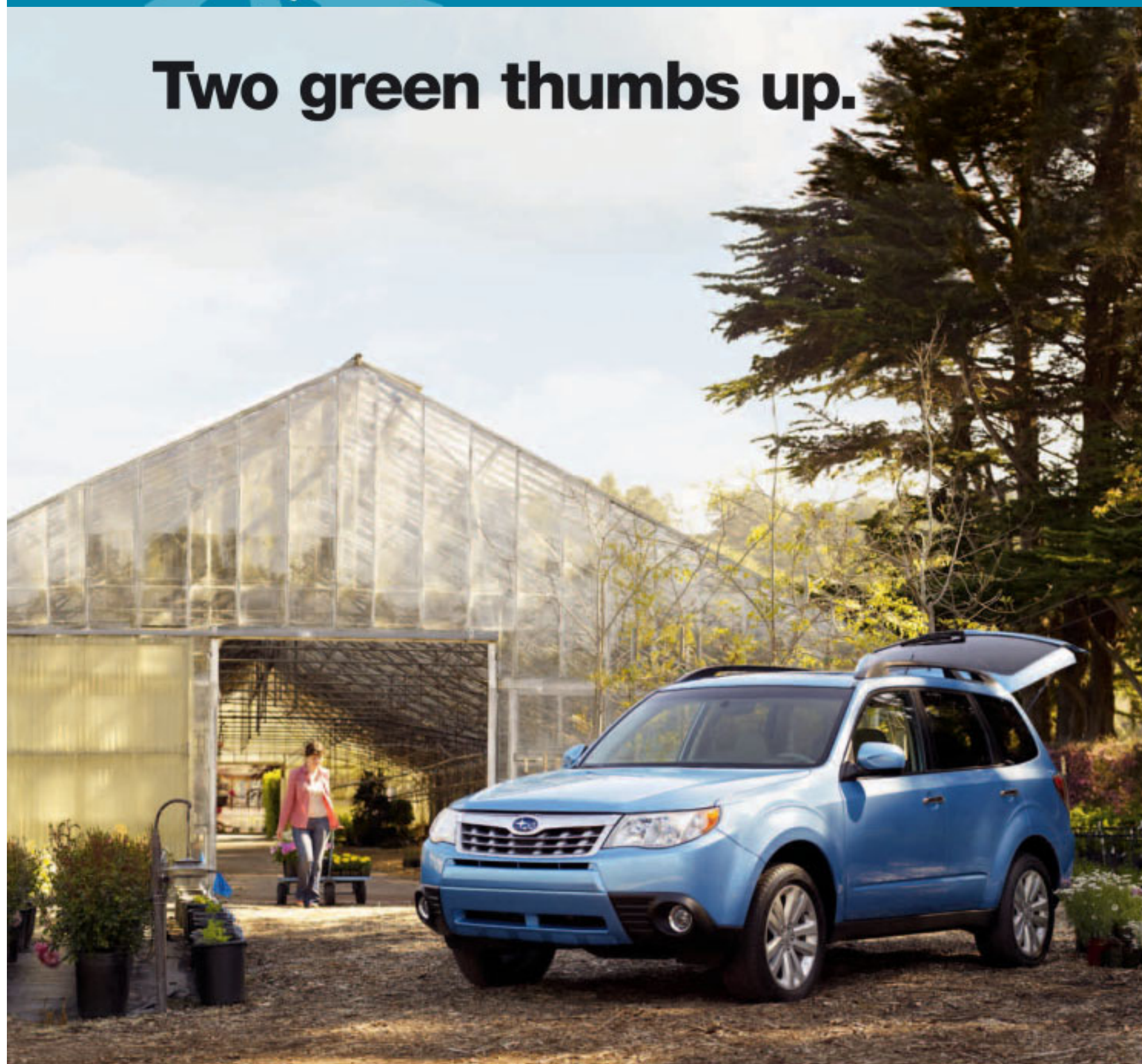


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