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smdp
Santa Monica Daily Press
WEEKEND EDITION
02.02.19 - 02.03.19
Volume 18 Issue 70

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Most Loved voting opens this month



MATTHEW HALL
Daily Press Editor

Local shoppers can now vote for their favorite Santa Monica businesses with the start of the annual Most Loved contest.

During the month of February, businesses will compete in 32 categories. The public is encouraged to vote in as many categories as they can and participants who vote for more than 15 categories, will be entered to win a Most Loved Raffle Prize.

"Many of our local businesses have an impressive following of dedicated, loyal customers. And this is deservedly so, they are offering great customer service along with goods and services that we need and want," said Jennifer

SEE **MOST LOVED** PAGE 6

Two new apartment buildings planned for downtown Santa Monica



Courtesy images

PROJECTS: A pair of downtown projects, one on 5th and the other 7th street, will be discussed Monday night.

MADELEINE PAUKER
Daily Press Staff Writer

Two new apartment buildings will rise in downtown Santa Monica, one replacing an office building and the other filling an empty lot.

One is a six-story building at 1437 7th Street with 10,000 square feet of commercial space on its ground floor and 65 apartments in its upper stories. The other is a five-story building at 1235 5th Street with about 1,800 square feet of ground floor commercial space and 23 apartments. The Architectural Review Board will review the design of each building on Monday.

The 7th Street building is undergoing a



SEE **BUILDINGS** PAGE 6

Second storm brings possibility of mudslides and flooding

MATTHEW HALL
Daily Press Editor

A powerful storm heading toward California is expected to produce heavy rainfall, damaging winds, localized stream flooding and heavy snow in the Sierra Nevada.

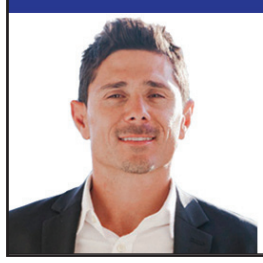
Forecasters say rain will arrive in the north late Friday afternoon and reach the south late in the night, and last through Saturday night.

The first storm moved through the region Thursday bringing up to 2.5 inches of rain to areas of Southern California. The next bout of rain is expected to be heavier and last longer. According to the National Weather Service, rainfall could reach 1.25 inches per hour on south facing foothills and coastal slopes. Forecasters said they predicted up to 7 inches of rain to fall through Saturday.

"During times of heavier rainfall, there will be the potential for flooding of small streams and creeks, along with significant water flows in rivers which will increase the threat of swift water rescues," said the National Weather Service's local prediction. "Traveling across roadways will become more treacherous as roadway flooding will likely become more significant and widespread, along with an increased threat of rockslides and mudslides in canyon roadways. For the recent burn areas, shallow mud and debris flows will be likely, with the potential for more significant and damaging debris flows if rainfall rates over one inch

SEE **STORM** PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Feb. 2

Discover The Real Santa Monica

Walk along with a Santa Monica Conservancy docent and explore the fascinating history of Santa Monica. The two hour tours are every Saturday at 10 a.m. departing from Hostelling International at 1436 Second Street. For reservations: dwt@smconservancy.org or by phone at (310) 496-3146. $10 per person, $5 for Santa Monica or L.A. Conservancy members.

Successful Seed Sowing for Spring Planting

Sue Michiels of Renee's Gardens shares information on when and where to sow seeds and transplant seedlings outside for a successful spring garden. She also shares tips on sowing seeds indoors, how to use soil-less mixes, and how to use heating mats and lights to grow. Free program. Seating is limited and on a first arrival basis. Fairview Branch Library, 11 a.m. - 12:30 p.m.

Open Art Critiques

Facilitated by international visual artist Claudia Borgna www.claudiaborgna.org in collaboration with special guest poet Verónica Reyes www.poetryfoundation.org/poets/veronica-reyes Open to artists in all genres at any stage of their creative practice wanting feedback on their work. Free. 1450 Ocean, 1 - 4 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/70837

A Groundhog Day Musical Extravaganza

Part of Fireside at the Miles 8 - 10 p.m. Tickets are $10.

DIY Days: Valentine's Edition

Get started on your Valentine's Day crafting! Check out our eight activity stations and get ideas to make your own Valentine cards and gifts. All ages welcome. 1 - 3 p.m.

Sunday, Feb. 3

Gallery open

Annenberg Community Beach House 9 a.m. - 4 p.m.

Guest House open

Visit anytime between 11 a.m. - 2 p.m. for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House.

Monday, Feb. 4

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

The Disabilities Commission Regular Meeting

The mission of the Disabilities Commission is to help improve the quality of life for people with disabilities in Santa Monica by prioritizing issues of concern and advising the City Council and staff on those issues. The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 1527 4th St, 6:30 p.m.

Pico Teen Advisory Council Meeting

Have a voice at your library! Help plan programs and community service projects while earning volunteer hours. Meets once a month in The Annex. Grades 8-12. Pico Branch Library, 2201 Pico Blvd. 4 - 5 p.m.

Preschool Explorers: Library Science

Learn about library science through storytime and hands-on activities. Ages 3-6. Ocean Park Branch Library, 2601 Main St, 3:30 - 4:15 p.m.

Introduction to Finding Grants (for Nonprofits)

Introduction to the Foundation Center's database of U.S. foundations, corporate giving programs, and public charities. Length of class is 1-1/2 hours. Seating is first come, first served. Requires familiarity with using a mouse & keyboard. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd. 1 - 2:30 p.m.

Tuesday. Feb. 5

Wilmont Meeting

Join Wilmont members/residents at our February monthly meeting. We will have speakers on water and homelessness and updates on City/Neighborhood issues. Montana Ave Branch Library, 1704 Montana Ave., 6:45 - 8:45 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Maroon 5's Jesse Carmichael on Art, What Fans Can Expect Sunday, Fatherhood & More

GRACE SMITH
Special to the Daily Press

On Sunday, Feb. 3, three-time GRAMMY Award-winning band Maroon 5 will take the stage at the most-watched concert of the year: the Pepsi Super Bowl LIII Halftime Show. GRAMMY-nominated rapper Travis Scott and Atlanta native Big Boi (hip-hop icon and one-half of hip-hop duo Outkast) will join them on stage at the Mercedes Benz Stadium in Atlanta, where the New England Patriots and Los Angeles Rams will face off.

Santa Monica College (SMC) alum Jesse Carmichael will be on that stage Sunday. Carmichael — Maroon 5's keyboardist/rhythm guitarist — studied at SMC.

Carmichael met Maroon 5 front man Adam Levine and bassist Mickey Madden while they were students at Brentwood School. Their friendship and artistic relationship has endured over an illustrious career.

Maroon 5 has sold over 36 million albums, 48 million singles worldwide, and earned gold and platinum certifications in more than 35 countries.

Santa Monica College's Public Information Office caught up with Carmichael to talk about his musical influences, art, fatherhood, his relationship with Adam Levine — and what fans can expect from Maroon 5 this Sunday.

WHEN WAS THE FIRST TIME YOU REALIZED THAT YOU WANTED TO PURSUE MUSIC?

I think it was when I was about seven . . . I started playing the piano, an electric piano my parents got. I loved classical music and Bach's Prelude No. 1 in C major - The Well-Tempered Clavier was the piece I loved the sound of; I had a piano teacher show me how to play it.

Then my sister started to play guitar—I loved the sound of the guitar and started to take lessons in seventh grade. That's when we started going to Brentwood High School in Los Angeles where I met Adam (Levine) and Mickey (Madden)—we all became friends. Adam was already a good guitar player, and he started to show me more and we started to write songs together.

TELL US ABOUT KARA'S FLOWERS–YOUR FIRST BAND WITH ADAM–AND HOW THAT FIRST RECORD DEAL CAME ABOUT.

We were in 10th grade. It was the day that we recorded our first demo tape. We played at a beach party in Malibu that night and a producer was walking his dog on the beach and heard us; he came up and I had a [demo] tape in my coat pocket and gave it to him. The next day, they gave us a recording contract. We went on to record our first pass at an album and we had switched to a major label by the time we were done with high school. We thought we were going to be a big band because it was a major label—but it was a shifting time in the music world and we sounded like Green Day meets The Beatles. At that time, Backstreet Boys and Britney Spears came out, no one really wanted to hear [our kind of] music anymore. The record label dropped us but they had to pay us to leave so we got to take a little time off— and that's when I went to Santa Monica College, while we were figuring out what to do after the "failure".

SO YOU TOOK SEVERAL MUSIC COURSES AT SMC, IN 2000-2001 AND AGAIN IN 2005?

Yes, I was always trying to fit in continuing education after high school and when we weren't on the road. I fell in love with the college; I thought all the teachers were great. We came from a school that aimed at getting kids ready for Ivy League college experiences; a lot of people who went to our high school went on to schools like Harvard. When I went to Santa Monica College, it was the same level of care [I had received] from the teachers at Brentwood. I took some UCLA Extension courses as well . . . but I really fell in love with the music program at SMC and Dr. [David] Goodman was such a great teacher. It was a very inspiring time.

(Editor's note: Carmichael studied popular harmony and arranging; tonal counterpoint; and orchestration at Santa Monica College)

SO YOU JUST HEARD ABOUT THE MUSIC PROGRAM AT SMC AND DECIDED TO ENROLL?

Yeah—we lived nearby, too; I had an apartment on Centinela and Santa Monica Boulevard for a while, then I moved to Culver City in 2005. The college campus was beautiful and I loved the people I met there. I took other classes as well: American Government, Psychology, and Statistics. I finished my whole two-year certification [lower-division college coursework] at SMC. I was thinking at some point I would transfer to a school like UCLA, but everything took off with the band and I never moved on to any other college experience. Although someday, I will, because—this pertains especially to music—learning is such a lifetime experience. The more I learn about music, the more I realize what I did not know . . .

WHOM WOULD YOU COUNT AMONG YOUR GREATEST INFLUENCES, NOT JUST IN MUSIC BUT ALSO IN LIFE?

My parents come to mind, first. From the classical music world: Bach, Mozart, Chopin and Stravinsky . . . all the way up to Steve Reich. And film composers Danny Elfman, Hans Zimmer... it's inspiring for me to see people who've come from rock and electronic music backgrounds segueing into that [film] world. My father was a filmmaker—I grew up loving photography and film and I'm now getting more into that world myself, doing scoring work, shooting, editing, directing and writing. That's going to be part of the next chapter in my life.

Anyone who is passionate about their craft is inspiring, and people who are selfless with their time and doing charity work—bringing awareness of climate change to the world and tackling the problems of inequality.

TELL ME MORE ABOUT 1863–YOUR SOLO PROJECT. HOW DID THAT COME ABOUT? WHERE DID THE NAME COME FROM?

1863 came to me when I was looking for a name for a side project and I had just gotten a T-shirt from a friend . . . the company had printed on the inside of the shirt this Gothic script that said: "1863: Abraham Lincoln signed the Emancipation Proclamation" and that spoke to me. Because I love this idea of the pursuit of freedom and the pursuit of equality on every level of life, whether we're talking about society or the individual.

I have been so lucky with Maroon 5, to have financial stability in my life. So that everything I do with a side project is only motivated by a need to express something. In that sense, it feels like a very free realm for me. I am interested in pursuing a type of freedom within myself that will then hopefully radiate outwards in my interactions with other people.

HOW WOULD YOU DESCRIBE YOUR–AT THIS POINT, LONG-TERM–RELATIONSHIP WITH ADAM (LEVINE)?

Adam is one of my musical heroes and I am so grateful that I got to grow up with him, and I am really looking forward to what kind of music we will make together as a band moving forward. After a lot of intense efforts on our part and transitions in the band where we started to work with outside songwriters for the last couple albums, there seems to be a time coming where we will all be more settled in our homes and with our families and less busy on the road. It is possible that some future Maroon 5 music will be a little more collaborative and experimental . . . we'll see. In the meantime, we already have some new songs coming together for a new album, a continuation of the super-catchy, forward-thinking pop music that we have been focused on for the last couple albums.

WHAT CAN WE EXPECT FROM MAROON 5 THIS SUNDAY?

We are so (laughs) excited about the show we put together for the Super Bowl—it is a really good selection of songs and we've got some great guest artists joining for the performance. The production design for the stage, lights, video, and pyrotechnics is really exciting. I just think it's a really great moment in the band's career to get to show a lot of people who don't know a lot about [Maroon 5]. . . maybe they've only heard songs on the radio, but now they're going to see what we do live. The kind of guitar player Adam is, for example, I don't think a lot of people know what a truly amazing guitar player he is. And the whole vibe of the band — live — is much more rock 'n' roll and high-energy. So I think that could surprise a lot of people.

WHAT ADVICE DO YOU HAVE FOR STUDENTS OR UP-AND-COMING MUSICIANS WHO WANT TO FOLLOW IN YOUR FOOTSTEPS?

We always were so focused on how much we love music. We've organized our lives so that we could work as hard as possible on music and on top of that we were really lucky to have so many great situations just show up in our lives. Like that producer walking his dog on the beach . . . those are the kind of things you can't control. The stuff you can control is really just a question of discipline, love, and passion for exploring whatever creative realm [you] are interested in. It's about finding the balance between personal effort and trusting that something else is guiding you ... you can think of music as a living entity that goes out and finds ways to show up in the world through people who are passionate about it. I think it's the same for any other creative endeavor.

For more information on Maroon 5, visit: www.maroon5.com and on social media: www.facebook.com/maroon5 and www.twitter.com/maroon5



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Can the Rams Beat the Brady Bunch?

This Sunday in Atlanta there's a little sporting get-together called the Super Bowl. How popular is it? It's expected that over 100,000,000 people in America will watch the game, allowing CBS to charge $5.2 million for a 30-second commercial. (That works out to $170,000 a second!)

Before I predict who will win, let me share a bit of Super Bowl trivia. Sunday is # LIII, which always makes me stop for a moment to remember my Roman numerals. (If this were a commercial, that momentary "stop" would have cost at least ½ million dollars.)

Actually, I can't recall the last time I referenced Roman numerals other than when talking about Popes and Rocky movies. But way back when the Super Bowl was first conceived, NFL Commissioner Pete Rozelle thought that Roman numerals would "class up the game." (Frankly, I don't think it ever "classed up" the Rocky flicks.)

Curiously, "Super Bowl" was given to the game retroactively. The first two were known as the "AFL-NFL World Championship" whereas the third and fourth were called "The World Championship." But for the fifth, magically, the first four were suddenly referred to as Super Bowls, followed by the respective Roman numerals.

For those who've been out of the country, our Rams are in the big game, albeit as 1-point underdogs. The only other time the L.A. Rams were in the Super Bowl was in 1980 in Super Bowl XIV. (Which I think was #14 but don't quote me.)

Contrary to many dull Super Bowls, this was exciting. It was also only the second time one of the teams played before their home crowd. This was at the Rose Bowl while Super Bowl XIX had the 49ers playing the Dolphins at Stanford Stadium.

To the sheer delight of their fans, the Niners won their game but the Rams lost to the Steelers, 31-19. Actually for me, "sheer delight," and the Rams rarely if ever are in the same sentence. That said, I'm hoping after nearly four decades between Super Bowl appearances, things will be different. (Albert Einstein reportedly observed, "The definition of insanity is doing the same thing over and over and expecting different results.")

Beating the Patriots, who are in their third straight Super Bowl, won't be easy. Tom Brady and Bill Belichick comprise the most successful quarterback-head coach tandem in NFL history. (They're also the richest as Belichick is worth $35 million and Brady $180 million.) As if their extraordinary talents and wealth wasn't enough, they cheat. But don't take my word for it.

Brady and the Pats as cheaters is "proven science." At least to10-year-old Mill Creek Elementary School student in Lexington, Ky., Ace Davis. (Is that a great name for a kid or what?) Ace won the local science fair by "proving" that Brady is a cheater.

As evidence Ace used the infamous "deflate-gate" scandal resulting from the 2014-2015 AFC Championship game in which the Pats beat the Colts 45-7. Davis "scientifically" graphed his own accuracy and distance throwing a football as well as his mother's and sister's while using properly inflated balls and balls that were under-inflated.

Neither Davis nor I are fond of Brady, but in my case, some of it is pure envy. Handsome and rich, he's Brady's considered by many to be the greatest quarterback of all time AND, for the past ten years, he's been married to super model Gisele Bündchen. (Other than all that, he has nothing to live for.)

In 2017, Brady set the NFL record as the oldest player to ever start a Super Bowl at age 39. In 2018, at age 40, he broke that record and now he's going to do it again. At 41 he doesn't seem to have lost a step and says he wants to play until he's 45.

If the Pats have age and experience, the Rams have youth, starting with their head coach. Sean McVay was hired by the Rams in 2017 at age 30, making him the youngest head coach in modern NFL history.

All McVay did in his first year was take a 4-12 team from the previous season into the playoffs and win the AP NFL Coach of the Year award. In 2018 he led the Rams to the Super Bowl, making him the youngest head coach ever to coach in a Super Bowl game. Other than that he's been so-so. (Before any emails, that was a joke.)

Whereas Brady is 41, the Rams quarterback, Jared Goff is 24, as is star running back Todd Gurley, while outstanding wide receiver and former Patriot, Brandin Cooks, is 25. But the decider may be can the Rams defense, featuring Aaron Donald and Ndamukong Suh, get to Brady and rough him up? I'm hoping they can and I think Ace Davis would agree with me.

Jack also writes "Laughing Matters," which appears every Friday. He can be reached at Jackneworth@gmail.com.

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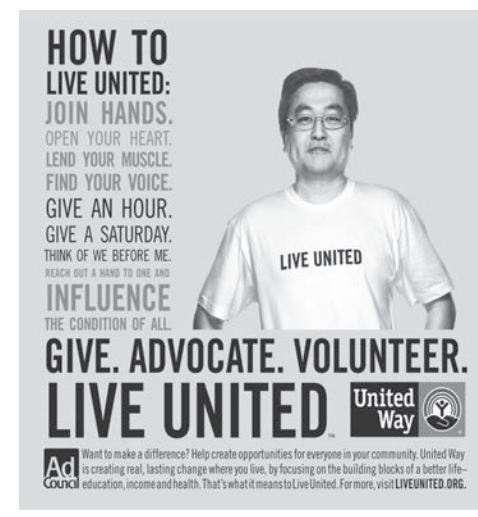
The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Parks rush to clean up toppled trees, trash after shutdown

BRADY MCCOMBS & FELICIA FONSECA
Associated Press

National park visitors cut new trails in sensitive soil. They pried open gates while no one was watching. They found bathrooms locked, so they went outside. One off-roader even mowed down an iconic twisted-limbed Joshua tree in California.

During the 35-day government shutdown, some visitors to parks and other protected areas nationwide left behind messes and repairs that National Park Service officials are scrambling to clean up and repair as they brace for the possibility of another closure ahead of the busy Presidents Day weekend this month.

Conservationists warn that damage to sensitive lands could take decades to recover. Even before the shutdown, national parks faced an estimated $12 billion maintenance backlog that now has grown.

Many of the parks went unstaffed during the shutdown, while others had skeleton crews with local governments and nonprofits contributing money and volunteers.

National Park Service spokesman Mike Litterst in Washington, D.C., declined to provide a full accounting of the damage at more than 400 locations, saying it was isolated and most visitors took good care of the land.

But interviews with park officials and nonprofits that help keep parks running reveal a toll from people and winter storms when workers could not make fixes quickly.

President Donald Trump has said another shutdown could start Feb. 15 if he and Democratic leaders can't agree on funding for a U.S.-Mexico border wall, compounding pressure on the park service to catch up on repairs.

Hiring seasonal workers who typically start in the spring as rangers, fee collectors and hiking guides also has been delayed.

"We're kind of ready to just have a bit more stability," said Angie Richman, a spokeswoman at Arches National Park in Utah.

Arches visitors left human waste outside a restroom, stomped out five trails in a permit-only area that was shut down and damaged an entrance gate to allow vehicles to drive on snow-covered roads when the park was closed after a storm, Richman said.

In some places, less oversight meant animals moved in.

A colony of elephant seals took over a Northern California beach in Point Reyes National Seashore without workers to discourage the animals from congregating in the popular tourist area. Rangers and volunteers will lead small groups of visitors to the edge of a parking lot starting this weekend to safely see the seals and their pups.

At Joshua Tree National Park in Southern California, an off-road vehicle ran over one of the namesake trees and someone cut down a juniper tree, Superintendent David Smith said.

Several other Joshua trees were damaged, including one that was spray-painted, but the park has yet to determine the exact number, he said. Off-road vehicles also created extensive unauthorized trails, with wheel marks dug into the delicate desert soil nearly a foot deep in some spots, Smith said.

Employees at Death Valley National Park found human waste and toilet paper scattered in the desert and evidence people tried to kick in locked restroom doors, said David Blacker, executive director of the Death Valley Natural History Association.

A time-lapse video on Death Valley's Facebook page showed how it took staffers two hours to clean a restroom overflowing with trash and splashed with waste. Crews also have to rake and replant vegetation to repair ruts from off-road vehicles, which delays work elsewhere in the 3.4 million-acre park.

"It became pretty depressing the kinds of things people will do when they are unsupervised," Blacker said.

People in Colorado's Rocky Mountain National Park drove around locked gates and through meadows, spokeswoman Kyle Patterson said.

At Great Smoky Mountains National Park straddling the North Carolina-Tennessee line, visitors cut locks on some gates to closed roads and stole about $5,000 in maintenance tools, spokeswoman Dana Soehn said.

Officials at Zion National Park in Utah, Mesa Verde National Park in southwestern Colorado and Olympic National Park in Washington were fixing trails, roads and campgrounds damaged from winter storms. Mesa Verde wasn't set to open until Monday, and some areas were still closed at Zion and Olympic.

Campgrounds, visitors centers and trails that seasonal workers help prepare could face delayed openings, and families planning spring break or summer vacations might think twice about visiting if they don't think national parks are safe or fully staffed, said Phil Francis, chairman of the Coalition to Protect America's National Parks.

"There are a lot of impacts that will be felt in the future that aren't being felt or even talked about now," he said.

Meanwhile, the prospect of another shutdown looms.

Grand Canyon National Park could miss out on its main centennial celebration Feb. 26 and other related events.

Elizabeth Jackson, a spokeswoman for Guadalupe Mountains National Park on the Texas-New Mexico border, noted the stress on workers.

"It's a way of life if you're a federal employee," Jackson said. "Not to be glib, but it's something we face every year."

Fonseca reported from Flagstaff, Arizona. Associated Press writers Ellen Knickmeyer in Washington, D.C.; David Warren in Dallas; Matt Volz in Helena, Montana; and Dan Elliott in Denver and contributed to this story.

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MOST LOVED

FROM PAGE 1

Taylor, Buy Local SM Committee Chair. "The Most Loved SM contest is a great way to celebrate customer loyalty and also recognize best practice in customer service."

According to Taylor, the contest began in 2014 as a partnership between Buy Local Santa Monica Committee, the Santa Monica Daily Press, the City of Santa Monica, four business improvement districts including Main Street, Montana Avenue, Pico Boulevard and Downtown Santa Monica Inc., as well as the Santa Monica Chamber of Commerce, Santa Monica Travel and Tourism and Santa Monica Pier Corporation.

Taylor said the contest has evolved over time and there have been several category expansions or revisions for the sixth iteration. Voters can now nominate their Most Loved New Business (opened in 2018/19) and Most Loved heritage business (30 year or more in business). In response to the popularity of upcycled shopping, there's now a category for Most Loved Vintage/Consignment/Thrift Store.

"Santa Monica has a lot of very cool vintage stores and we have a self-guided Cycle Chic Vintage Bike Ride tour on our Buy Local website (www.BuyLocalSM.com/explore) that is very popular with local and visitors, alike," said Taylor. "This category will help us highlight some more cool, sustainable local shops."

Voting is open through Feb. 28. At the conclusion of the voting phase, results are counted and winners will be announced at a public celebration. Winners receive a plaque and window decal. The top three businesses in each category are included in the published Most Loved Guide (produced by The Santa Monica Daily Press).

"The visitors to Santa Monica want to go where the locals go, and what better guide than the Most Loved Santa Monica publication and website," Taylor. "We all want to try the Most Loved Happy Hour place or visit the Most Loved SM Farmers Market vendor to see what makes them so special. Most Loved SM brings attention to our local business community and celebrates what makes our community specials."

To vote in the contest, visit surveymonkey.com/r/MostLovedSM2019. For more information about the Most Loved Businesses contest visit: http://www.buylocalsantamonica.com.

editor@smdp.com

BUILDINGS

FROM PAGE 1

preliminary design review and if approved will supplant a multi-story office building with a glass panel facade and a concrete overhang. Renderings show a facade made up of windows and balconies in a grid. The building opens in the middle to accommodate staircases ascending to the balconies of each floor.

"Unlike the existing mixed-use buildings (on the block), the current proposal expresses a clear architectural idea," staff wrote in the report. "That said, the ... gridlike nature of the expression at the elevation and solid ends of the frontage may give the building a more massive appearance than its neighbors, although it is only a little taller. "

The developer envisions two commercial tenants on the ground floor, according to the staff report.

"The recessed storefronts yield a covered plaza space that would provide an opportunity for an outdoor dining area," staff said.

Of its 65 apartments, four will be studios, 32 will be one-bedroom units, seven will be two-bedroom units and nine will be three-bedroom units. 13 units will be affordable.

The 5th Street building will fill a vacant space between two adjacent apartment buildings. Renderings show a facade with red, orange and yellow paneling broken up by white and gray horizontal bands.

"The project creates a stitch between the two neighboring buildings," staff wrote.

The Architectural Review Board is also reviewing plans from a mystery Santa Monica Place fashion or beauty retail tenant to install a large gold face on the side of the mall facing 4th Street. The design features a white frame around gold metal ribbons with an integrated sculptural head above the ground floor storefront, according to the staff report. It would be lit up at night.

"The project is innovative, unique and will bring visual interest and pedestrian orientation to this portion of 4th Street," staff wrote.

madeleine@smdp.com

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Courtesy image

RAIN: **Beach safety warnings have been issued through Monday morning.**

STORM

FROM PAGE 1

per hour develop. A Flash Flood Watch will likely be issued for the recent burn areas as we draw closer to the event."

In addition to the flood warning, the NWS issued a Beach Hazard statement through Monday morning due to elevated surf and dangerous rip currents.

"Elevated surf of 3 to 6 feet with local sets to 7 feet is expected late tonight through Saturday evening," said the warning. "Surf may build to 6 to 10 feet with sets to 12 feet on west facing beaches late Saturday night and Sunday, and a high surf may be needed at that time. Surf will subside slowly Sunday night and early Monday."

Forecasters said flooding is possible in some areas and there will be wind driven waves along the coast.

"The combination of wind waves and high surf may result in minor coastal flooding of low lying areas such as beach parking lots and harbor walkways near south facing beaches Saturday, and west facing beaches Sunday," said the warning. "This is mainly a threat within a couple of hours on either side of the morning high tides Saturday and Sunday, which are between 7:30 and 8 a.m."

The NWS said Southern California residents, in or below the recently burned areas, such as the Woolsey Fire Scar, are urged to take the steps necessary to protect their property. Officials said Persons in the watch area should remain alert and follow directions of emergency preparedness officials.

"Shallow mud and debris flows are likely across the recent burn areas," said the alert. "There is the potential for more significant and damaging debris flows. There will also be an increased threat of rockslides and mudslides which could produce road closures."

Malibu officials said anyone in the burn area should be prepared to evacuate if flooding and mudslides cause problems. They said power outages could hinder emergency alert systems and locals should leave early if heavy rains persist.

"As part of its storm preparation plan, the City monitors storm conditions, and crews are patrolling and clearing roads of rocks and debris, clearing storm drains and culverts to prevent flooding, placing temporarily concrete k-rails as needed to prevent flooding and debris flows, and has heavy equipment staged at areas sensitive to flooding and debris flows," said Malibu Media Information Officer Matt Myerhoff. "Sheriff's Volunteers on Patrol (VOP) will assist with patrolling City streets and reporting issues."

He said residents should be aware of their surroundings.

"Stay away from flood control channels, catch basins, canyons and natural waterways, which are susceptible to flooding during periods of heavy rain," he said. "Check on your neighbors, particularly those who are elderly or live alone. People who live on gated properties should leave gates open to prevent mud and debris from locking them in, and to ensure access for emergency responders. Move trashcans and cars off the street to help prevent flooding."

The City of Malibu has updated a series of online maps showing potential flood dangers and additional storm information is available via their website.

editor@smdp.com

FOR ADDITIONAL INFORMATION VISIT

NATIONAL WEATHER SERVICE STORM INFORMATION AND FORECASTS:
HTTPS://WWW.WEATHER.GOV/LOX

VIEW POST-FIRE FLOOD RISK & VULNERABILITY MAPS:
HTTPS://WWW.MALIBUCITY.ORG/924/FLOOD-VULNERABILITY-MAPS

MORE STORM PREPARATION INFORMATION:
HTTPS://WWW.MALIBUCITY.ORG/905/STORM-PREP

LA COUNTY STORM PREPARATION RESOURCE:
VISIT WWW.LACOUNTY.GOV/LARAIN FOR STORM SEASON EMERGENCY RESOURCES, INCLUDING LA COUNTY'S HOMEOWNERS GUIDE TO FLOOD, DEBRIS AND EROSION CONTROL.

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SURF FORECASTS

SATURDAY - **FAIR** - SURF: 2-3 ft waist to stomach high
New SW/SSW swell continues to slowly fill in. Minor NW swell.

SUNDAY - **FAIR** - SURF: 2-3 ft waist to stomach high occ. 4 ft
Modest SW/SSW swell continues. Small WNW swell.



CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 22, AT ABOUT 7:10 P.M.

Officers responded to a radio call for service regarding a male and female involved in an argument that was possibly escalating. Prior to officer's arrival the involved parties separated. Officers saw the male subject in the 1300 block of 18th Street and he attempted to evade officers by hopping a fence into a residential courtyard. Officers detained the male subject. Officers noticed the subject appeared to be under the influence of narcotics. The subject also provided false identifiable information to officers. The subject was taken into custody. Gabriel Giaminardi, 21, from Rancho Cucamonga, was arrested for providing false information to an officer, being under the influence of narcotics and possession of a controlled substance. Bail was set at $5,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To Calls For Service.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Shots fired 500blk Colorado Ave 5:11 a.m.
Encampment 1000blk Palisades Beach Rd 6:34 a.m.
Loitering 1300blk 2nd St 6:56 a.m.
Encampment 1100blk Ocean Front Walk 7:18 a.m.
Auto burglary 900blk Pacific Coast Hwy 7:33 a.m.
Encampment 400blk Santa Monica Blvd 7:39 a.m.
Encampment 300blk Wilshire Blvd 7:56 a.m.
Traffic collision - unkn injuries 1300blk 26th St 7:58 a.m.
Encampment 700blk Palisades Park 8:03 a.m.
Petty theft 800blk Broadway 8:34 a.m.
Auto burglary 1800blk 10th St 9:12 a.m.
Vehicle with excessive parking violations 1200blk 15th St 9:30 a.m.
Petty theft 500blk Colorado Ave 9:34 a.m.
Hit and run misdemeanor 14th St / Pico Blvd 9:45 a.m.
Vehicle blocking driveway 1100blk Harvard St 10:12 a.m.
Battery 2400blk Santa Monica Blvd 10:22 a.m.
Grand theft 1500blk 12th St 10:31 a.m.
Hit and run misdemeanor 1700blk Main St 10:51 a.m.
Vehicle with excessive parking violations 1200blk Harvard St 11:08 a.m.
Traffic collision - no injuries 2700blk Ocean Park Blvd 11:15 a.m.
Threats 2700blk Neilson Way 11:23 a.m.
Petty theft 2600blk Main St 11:28 a.m.
Vehicle blocking driveway 2300blk 6th St 11:29 a.m.
Identity theft 1500blk Ocean Ave 11:55 a.m.
Vehicle with excessive parking violations 2000blk Euclid St 12:29 p.m.
Hit and run misdemeanor 12th St / Arizona Ave 12:35 p.m.
Burglary 1100blk Euclid St 12:54 p.m.
Battery 15th St / Wilshire Blvd 1:01 p.m.
Mark & tag abandoned vehicle 400blk 17th St 1:40 p.m.
Battery 1400blk Lincoln Blvd 1:50 p.m.
Vehicle with excessive parking violations 100blk Marguerita Ave 1:55 p.m.
Battery 1700blk Ocean Ave 2:04 p.m.
Fire request police 1300blk 2nd St 2:10 p.m.
72 hour psychiatric hold 2500blk Santa Monica Blvd 2:17 p.m.
Assault 2400blk Santa Monica Blvd 2:35 p.m.
Petty theft 1200blk 4th St 2:41 p.m.
Traffic collision with injuries Lincoln Blvd / Colorado Ave 2:42 p.m.
Encampment 1800blk Stewart St 2:44 p.m.
Vandalism 2500blk Kansas Ave 3:05 p.m.
Vandalism 2200blk 4th St 3:08 p.m.
72 hour psychiatric hold 1900blk Pico Blvd 3:20 p.m.
Grand theft 600blk Marguerita Ave 4:08 p.m.
Petty theft 500blk Lincoln Blvd 4:17 p.m.
Petty theft 500blk Lincoln Blvd 4:27 p.m.
Hit and run misdemeanor 3rd Street Prom / Santa Monica Blvd 4:55 p.m.
Traffic collision - no injuries 2200blk Lincoln Blvd 4:57 p.m.
Fraud 700blk Wilshire Blvd 5:01 p.m.
Battery 2000blk Main St 5:05 p.m.
Traffic collision - no injuries 1700blk Ocean Ave 5:20 p.m.
Hit and run misdemeanor 1500blk Franklin St 5:25 p.m.
Vehicle burglar alarm 10th St / Arizona Ave 5:28 p.m.
Petty theft 2500blk Broadway 6:21 p.m.
Indecent exposure 27th St / Pico Blvd 6:24 p.m.
Bike theft 2200blk Main St 7:34 p.m.
Hit and run misdemeanor 1400blk Montana Ave 8:14 p.m.
72 hour psychiatric hold 1700blk Ocean Front Walk 8:19 p.m.
Fight 3rd St / California Ave 8:39 p.m.
Fight 300blk California Ave 8:40 p.m.
Out of order traffic signals Cloverfield Blvd / Ocean Park Blvd 8:50 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To Calls For Service.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 1300blk Ocean Ave 12 a.m.
EMS 300blk Olympic Dr 5:23 a.m.
Haz mat - level 1 200blk Ocean Ave 10:12 a.m.
EMS 1900blk Pico Blvd 10:36 a.m.
EMS 3100blk Olympic Blvd 10:37 a.m.
Odor investigation 1300blk 5th St 10:53 a.m.
EMS 2400blk Arizona Ave 10:57 a.m.
EMS 1300blk 2nd St 11:03 a.m.
Traffic collision with injury 1500blk Stanford St 11:44 a.m.
EMS 2900blk 31st St 12:36 p.m.
EMS 1300blk 20th St 1:23 p.m.
EMS 1300blk 2nd St 2:02 p.m.
Traffic collision with injury Lincoln Blvd / Colorado Ave 2:42 p.m.
Elevator rescue 200blk San Vicente Blvd 3:53 p.m.
Trash/dumpster fire 200blk Santa Monica Pier 5:12 p.m.
EMS 1000blk Pico Blvd 5:29 p.m.
Trash/dumpster fire 2900blk Wilshire Blvd 5:51 p.m.
EMS 1500blk 5th St 10:03 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 1/30
2 12 16 29 54
Power#: 6
Jackpot: 191M

MEGA MILLIONS
Draw Date: 1/29
10 33 53 54 62
Mega#: 22
Jackpot: 125M

SUPER LOTTO PLUS
Draw Date: 1/30
3 14 16 20 46
Mega#: 4
Jackpot: 15M

Fantasy 5
Draw Date: 1/31
1 7 15 25 33

DAILY 3
Draw Date: 1/31
MIDDAY: 7 1 6
Draw Date: 1/31
EVENING: 0 4 6

DAILY DERBY
Draw Date: 1/31
1st: 03 Hot Shot
2nd: 01 Gold Rush
3rd: 11 Money Bags
RACE TIME: 1:49.04

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

sirenic
[sahy-ren-ik]
1. melodious, tempting, or alluring.

WELL NEWS BY SCOTT LAFEE

Life in Big Macs

■ One hour of carrying small children burns 204 calories (based on a 150-pound person), or the equivalent of 0.3 Big Macs. The total is greater, of course, if you carry children who routinely eat 704-calorie Big Macs, assuming you can lift them at all.

Medical Myths

■ Imbibing alcohol on a cold day does not actually warm the body. Alcohol causes blood vessels to dilate or open, moving warm blood closer to the skin and making one "feel" warm. In fact, the result is that the imbiber is likely losing body heat faster.

MYSTERY REVEALED!



Michael Tsirlin correctly identified the photo as Mendocino Farms on Wilshire Blvd.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	R	A	P	T			T	A	L	L		G	O	B
C	A	R	S	O	N		I	D	E	A		E	V	E
A	C	C	I	D	E	N	T	L	O	G		R	E	C
A	H	A		D	E	A	L	I	N		P	O	R	K
N	E	N	E		T	H	E	B	A	L	A	N	C	E
	L	E	S	T						E	L	I	O	T
			P	E	P	T	A	L	K	S		M	A	T
	O	F	N	A	T	U	R	E	I	S	N	O	T	
B	I	O		S	A	N	M	A	T	E	O			
E	L	S	I	E						R	O	B	S	
A	S	T	A	T	U	S	Q	U	O		B	R	I	M
T	H	E	M		C	A	U	S	A	L		A	L	I
B	A	R		M	O	M	E	N	T	O	F	Z	E	N
O	L	E		E	N	O	S		S	P	R	I	N	G
X	E	D		G	N	A	T			S	I	L	T	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

9			5		6	8		
	6							9
		5		4				7
	5	1			3			
	9			5			4	
			1			6	9	
7				6		2		
1							7	
		3	2		8			6

SOLUTIONS TO YESTERDAY'S SUDOKU

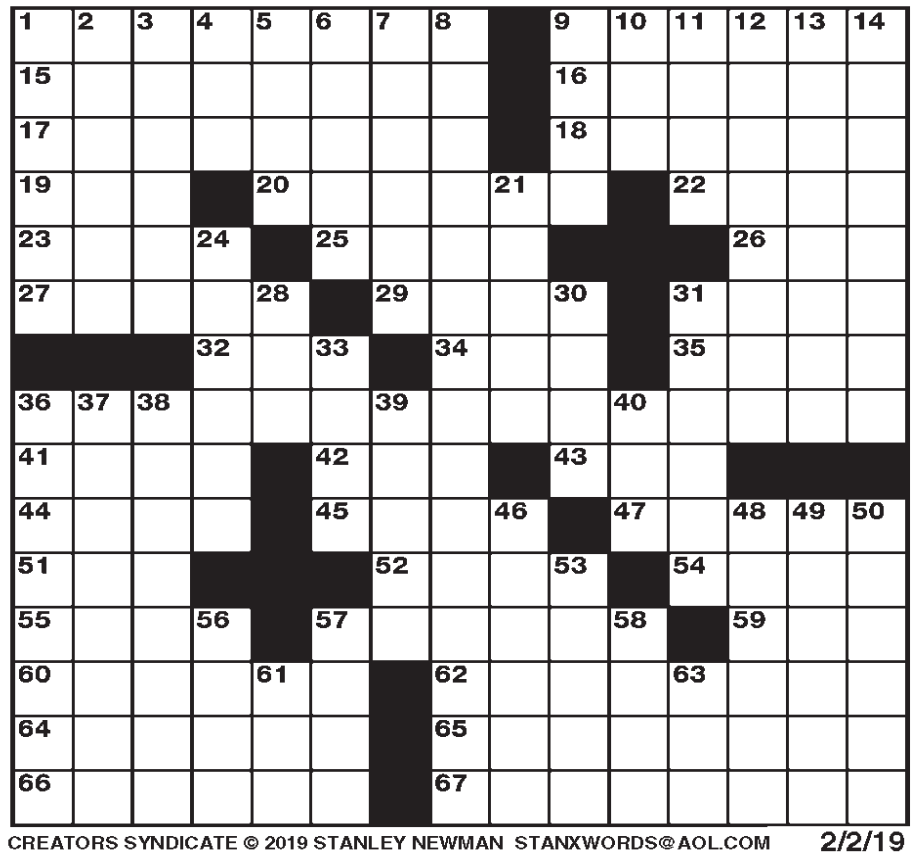
9	3	7	8	5	2	4	1	6
8	4	1	6	7	3	2	9	5
6	2	5	9	4	1	3	8	7
1	7	8	3	9	5	6	2	4
3	9	6	7	2	4	1	5	8
2	5	4	1	8	6	9	7	3
4	1	9	5	6	7	8	3	2
7	8	2	4	3	9	5	6	1
5	6	3	2	1	8	7	4	9

Newsday Crossword

SATURDAY STUMPER by Lester Ruff
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 US Women's Open conductor
9 Choral contingent
15 Winging it?
16 "This way!"
17 Protection for polo players
18 "Inconvenience" preceder
19 Barely make
20 Oaf or loafer
22 Kind of account
23 See 25 Across
25 With 23 Across, traditional school sound
26 Something taken by the tired
27 Core group
29 Block
31 Traditional diner name
32 Common toll-increase opponent
34 Name on the cover of *Kinsey and Me*
35 Its main inlet is the Detroit River
36 Unjustifiably
41 Encouraging words
42 "I prefer to __ with Plato . . . than to be right": Cicero
43 First US outlet for Monty Python
44 "You're getting on that plane with Victor" speaker
45 Move smoothly
47 Not quite all-stars
51 Power source for seven states
52 Platforms about two inches high
54 50-state summer camp sponsor
55 Don't go quietly
57 West __ (Darjeeling's region)
59 Pretentious question
60 It's south of Detroit on I-75
62 Unlikely to 55 Across
64 Frank
65 Computer connector
66 Something heard too much
67 Intelligence collections

DOWN
1 NBA team formerly from Minneapolis
2 What anatomists call "minimus"
3 Washington general at Valley Forge
4 He won his fourth term during Typhoon Lan (2017)
5 Superior
6 Big name in brush heads
7 Tears down
8 No-nonsense on the job
9 Lacking enthusiasm
10 Direct effort
11 Funny business
12 Tacitus and Cicero
13 Song title literally, "My Sunshine"
14 JFK confidant
21 Metaphor for suspicion
24 Home of Walesa Airport
28 __ *João Batista*
30 Guilty party
31 Far from fulsome
33 Dark __
36 Spaces around a Trivial Pursuit board
37 Land O Lakes butter ingredient
38 Needing repairs, perhaps
39 Make an extended delivery
40 Go slowly
46 Connected, as in Copland
48 Fully resistant
49 NBA point man
50 Traces of discredit
53 "From Dresden" surname
56 CNBC *Garage* guy
57 "Feats in mouth" person, per Henry Ford
58 Hogwash
61 Site for a small cinema
63 Start to color



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 2/2/19

TODAY'S BIRTHDAY (Feb. 2)

Yes, you'll get a significant zing of good fortune at the top of this year. But the big gift is this: You realize that a way of being can improve all. You intend to embody love, generosity, graciousness, cheerfulness, optimism and ethics. With this aim at the center of your being every day, you'll change the world. Virgo and Scorpio adore you. Your lucky numbers are: 9, 30, 15, 20 and 33.

ARIES (March 21-April 19)
Hearing a little bit of a story is unsatisfying. You want the rest! You've time for it today, too. Your curiosity (rarer than you realize) will pave the way to learning interesting and even magical things.

TAURUS (April 20-May 20)
You'll do as you wish. When it coincides with what others wish, great. When it doesn't, you won't worry too much about it. You're not put on this earth to please all people.

GEMINI (May 21-June 21)
In deciding what to give your time to, the strongest consideration will be the other people involved. If you don't like the activity but prefer the participants, it's in. (Like an activity but don't prefer the participants, it's out.)

CANCER (June 22-July 22)
You don't have to change your life all at once in order to change it completely. It only takes a few minutes a day to create life-enhancing habits. By this time next year, you could be a different person because of just one habit.

LEO (July 23-Aug. 22)
Due to new information, you may lack the certainty you once had about your situation, which is smart. It's time to learn, and you can't learn if you think you already know. So you'll toss that, remain open and absorb much.

VIRGO (Aug. 23-Sept. 22)
What you want to do and what you're good at will come together at an intersection, and this is where life gets very exciting for you. Proceed carefully now. Watch out. Intersections can be dangerous.

LIBRA (Sept. 23-Oct. 23)
Your emotional landscape is formed in a dialogue with your environment over time. So it's crucial that you interact in the right environments for you. You need positive and intelligent feedback.

SCORPIO (Oct. 24-Nov. 21)
There are many items in the new vernacular that older people will despise – something to consider before uttering nonchalantly "no problem" or "let's grab dinner." Why use upsetting words when there are other options?

SAGITTARIUS (Nov. 22-Dec. 21)
To enjoy the unsettling, well that's not as unusual as it may sound. Tension can be delicious, and it's certainly more interesting than going through a problem-free day.

CAPRICORN (Dec. 22-Jan. 19)
What you need isn't to comply to others or have others comply to you. What you need is a better idea. Start the dialogue, all as humble equals, and you'll come up with the answers together.

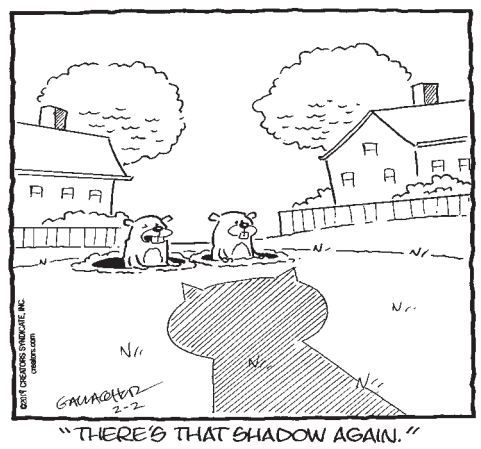
AQUARIUS (Jan. 20-Feb. 18)
It's weird that sometimes you don't know you're having a great time until much, much later when you look back on the experience and realize – wow. That was pretty great. Today will bring such a phenomenon.

PISCES (Feb. 19-March 20)
A continuing sense of mystery and wonder is a requirement for you and one that will be met and then some by today's strange and unpredictable series of events.

The Groundhog and Venus
The restless mood of Venus this Groundhog's Day suggests that Punxsutawney Phil, Seer of Seers, Sage of Sages, Prognosticator of Prognosticators and Weather Prophet Extraordinary may be too distracted by his personal life to deliver an accurate weather prediction. Maybe we'd all be better off sharing this love-before-work ethic today.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO
Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

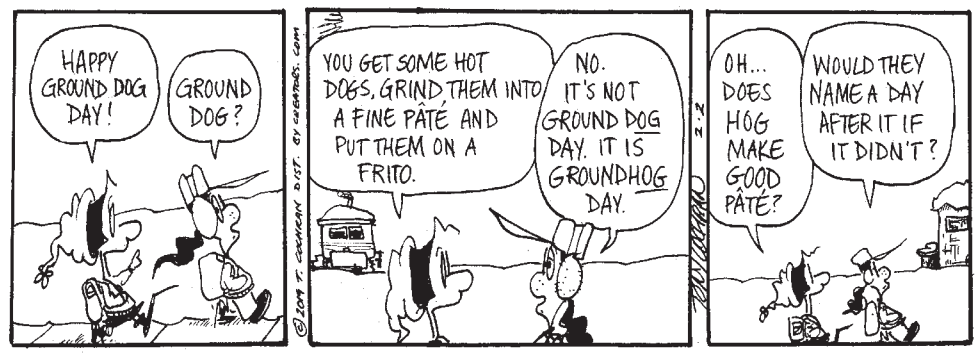
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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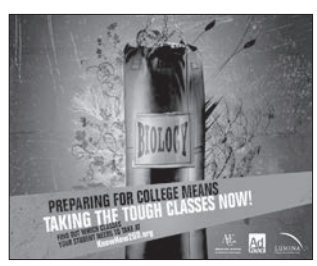
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COMMUNITY BRIEFS

LOS ANGELES

Alleged real estate fraud targeted elderly LA-area victims

Prosecutors have now filed 162 felony counts against a Los Angeles woman who allegedly bilked millions of dollars from elderly property owners and others through real estate and financial fraud.

Deputy District Attorney Walter Mueller says 58-year-old Angela Fawn Wallace befriended elderly homeowners and located properties whose owners were deceased, then falsified documents to have her name placed on titles to the buildings.

Wallace is also accused of obtaining loans secured by the properties or selling them and then keeping virtually all the proceeds for herself.

She's also accused of stealing $800,000 from a victim's stock portfolio and other accounts.

The former attorney with prior convictions pleaded not guilty Thursday to 35 felony counts filed Jan. 29. She previously pleaded not guilty to 127 felony counts separately filed last year.

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BOSTON

Bite my Picasso: Art museums drawn into Super Bowl rivalry

Careful about picking sides in the Super Bowl – one of these world-class art museums may tell you where to Van Gogh.

As Sunday's showdown between the New England Patriots and the Los Angeles Rams draws near, Boston's prestigious Museum of Fine Arts and Los Angeles' venerable J. Paul Getty Museum are engaging in a little trash talk.

Wagers and good-natured insults between mayors, governors and celebrities are commonplace around Super Bowls. But clashes between purveyors of the fine arts? Not so much.

Even so, the elegant MFA in the capital of Patriots Nation is throwing down.

"We're all super fans here," said museum spokeswoman Karen Frascona. Like other MFA employees, she was decked out in Patriots garb Friday to show her allegiance – and then promptly stoked the rivalry on Twitter, using the hashtag #MuseumBowl.

First up: a video of the MFA's mascot, a spirited Weimaraner dog named Riley, sporting a Patriots coat while chasing after foam footballs.

"Why stop with the politicians? Get the art folks involved, too," MFA information technology worker Jonathan DelGaizo said as he waved a cardboard cutout of Patriots wide receiver Julian Edelman.

The genteel tradition began in 2015, when the Boston art museum engaged in a little friendly taunting with the Seattle Art Museum ahead of the Patriots' victory over the Seahawks in Super Bowl 49.

It continued in 2017 with Atlanta's High Museum of Art, before New England's improbable come-from-behind Super Bowl win against the Falcons in overtime.

Then last year, in the run-up to the Eagles' championship victory over the Patriots, the MFA tangled with the Philadelphia Museum of Art.

"We love to trash talk, but it's all in good fun," Frascona said. "It's a way to collaborate with another museum. It connects us to people who maybe didn't think of us in this way. And it's been a lot of great camaraderie."

For its part, the Getty Museum – home to masterpieces by Picasso, Toulouse-Lautrec, Cezanne and other luminaries – says it's up to the challenge of "sharing the joy and joining the celebration."

Last year, the Getty played a little ball with Boston when the Dodgers and the Red Sox battled it out in baseball's World Series – a clash that ultimately favored Beantown over the City of Angels. Starting Friday, museum vice president Lisa Lapin said, it plans to mine its vast collections for artworks that depict rams.

"We're avid fans like everyone else," she said. "And yes, art museums have a sense of humor, too."

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LOS ANGELES

New charges added in alleged attack near LA synagogue

A Seattle man has pleaded not guilty to two counts of attempting to murder two men near a Los Angeles synagogue.

Mohamed Abdi Mohamed entered the plea Thursday to the new charges added in an amended felony complaint filed on Jan. 29.

Mohamed previously pleaded not guilty to two counts of assault with a deadly weapon as well as a hate crime allegation filed last year.

Los Angeles County Deputy District Attorney Richard Ceballos says that on Nov. 23 Mohamed allegedly yelled religious epithets out of his car window as the two men left a synagogue in Hancock Park and then attempted to hit them with his vehicle while they were in a crosswalk.

The men were unharmed. Mohamed was arrested after a crash a few blocks away.

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COMPTON

Man convicted murdering 2 at Los Angeles house parties

A Los Angeles County jury has convicted a 21-year-old man of murdering two men at separate house parties in 2016.

The jury on Thursday found Jesse Alexander Cardoza guilty of one count each of first-degree murder and second-degree murder.

Prosecutors say the Arleta man fatally stabbed 18-year-old Martin Kennedy in the back of the head and in the back after a house party in South Los Angeles on Sept. 24, 2016. Two other men and a minor were also involved.

Cardoza was also convicted of fatally stabbing 22-year-old Victor Garcia in the neck a month later at a house party in Pacoima.

Cardoza faces life in prison without possibility of parole when he's sentenced Feb. 26.

Two co-defendants previously pleaded no contest to assault with a deadly weapon.

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