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Garden overview
What are the Santa Monica Community Gardens?
Page 3

A different kind of stoned
A man was arrested for throwing rocks and bricks.
Page 6

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Micro-unit project heading to ARB on Monday



Courtesy image

SRO: The project at 1338 5th Street includes 94 single room occupancy units of about 300 square feet.

MATTHEW HALL
SMDP Editor

One of six new developments featuring tiny apartments will head to the Architectural Review Board in February.

Under a settlement negotiated between the city and developer WS Communities, the ARB retains its authority over design elements of six proposed projects but the City is requires to issue an ARB decision on an expedited timeline with additional time restrictions on appeals.

The project to be discussed on Feb. 3 is located at 1338 5th Street.

"The proposal is a Tier 2, 6-story, 52,273 square foot mixed-use building with approximately 2,662 square feet of ground floor commercial space with 94 SRO units and 26 residential units on a 14,985 square foot parcel in Downtown," said the staff report. "The project includes four levels of subterranean parking levels with 116 non-required parking spaces and (19 short-term and 159 long-term) bicycle parking spaces."

The Single Room Occupancy (SRO) units will have an average unit size of 307 square feet and an average living area of 230 sf.

Multi-room units will include 16 one bedroom, six two-bedroom and four three-bedroom apartments. The project also includes 19 affordable units.

If approved, the project will join two other developments on the same block. The Plaza at Santa Monica is adjacent to the proposed project and will include 41,300 SF of ground floor retail, an approximately 240 room hotel, and 106,800 SF feet of creative workspace. A second project by WS Communities is proposed for 1323 5th street that would include 41 SRO units and 11-market rate units.

SEE **PROJECT** PAGE 8

SMMUSD forms new committee to address budget problems

BRENNON DIXSON
SMDP Staff Writer

In an attempt to find solutions to the district's fiscal woes, Santa Monica-Malibu Unified School District Superintendent Ben Drati declared this week that he intends to form a Superintendent's Budget Advisory Committee, which will meet for the first time in February.

Drati announced his intentions in a letter, which was addressed to parents, guardians, staff and community members, that discussed how the Santa Monica-Malibu Unified School District — like most districts in the state of California — has been challenged by a structural fiscal deficit spending cycle throughout the last decade.

"This means that our operational expenditures are greater than the revenues we receive from our combined state, federal and local funding," Drati said as he described how the cycle is a function of many factors, including increases in healthcare, the cost of living, and general operations, such as costs of material supplies and services.

Gov. Gavin Newsom recently approved the state budget for the 2020-21 year that reflects additional funding support for school districts, but since SMMUSD is a community-funded, or basic aid district, Drati said, "we are not the beneficiary of any state budget changes. Therefore, this initiative, while great for the state, will not benefit SMMUSD."

Drati added the district is expecting a small amount of additional funding for its special education program, but SMMUSD's fund balance is "extremely low at this point, and there is no indication in the near future that there will be an increase in revenue from state, federal or local sources of funding."

SEE **COMMITTEE** PAGE 8

LA fire revives push for sprinklers in older high-rises

CHRISTOPHER WEBER
Associated Press

Residents displaced when flames tore through a 1960s-era Los Angeles apartment tower and injured 13 people this week are wondering why the management company didn't install sprinklers after another destructive blaze seven years ago.

City officials said after the 2013 fire "that it shouldn't take another tragedy" to get sprinklers into older buildings that are exempt from retrofitting rules, City Councilman Mike Bonin said Thursday. "But it did."

Bonin will introduce a measure Friday that would require sprinklers

SEE **FIRE** PAGE 11

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, February 1

Fireside at the Miles - On Ensemble

Established in 2002 On Ensemble is one of the most respected ensembles in the taiko world. Led by childhood friends Shoji Kameda and Masato (Maz) Baba, On Ensemble is recognized for infusing the powerful rhythms of taiko with a wide range of musical influences from jazz and rock to central Asian overtone singing. Their fearless musical exploration has expanded the artistic range of the taiko and has taken these ancient instruments into new realms. Tickets for sale online at https://www.eventbrite.com/e/on-ensemble-tickets-8. 8 - 10 p.m.

Documentary: 13th (2016)

In this powerful documentary, filmmaker Ava DuVernay traces the explosive growth of mass incarceration and the prison industrial complex back to the passage of the 13th Amendment, which outlawed slavery in the United States for everyone except prisoners. A discussion of the film and its themes follows the screening. (Film runtime: 100 min.) Fairview Branch Library, 6:30 - 8:30 p.m.

Ukulele Saturdays! for Teens & Adults

Heidi Swedberg teaches you how to play the "happiest instrument in the world"! Each session begins with a mini lesson, followed by a strum-along with your favorite songs. Bring your own ukulele or use one of ours. Space and instruments are limited and on a first-arrival basis. For adults and teens. Main Library, 12:15 - 1:45 p.m.

Tech Teen Volunteer Training

Become eligible to volunteer at library tech events by attending this mandatory training. High school students only. Lunch and snacks will be provided. Send questions to ideashappen@smgov.net. Main Library, 11 a.m. - 5 p.m.

Ocean Park Book Group

A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. Ocean Park Branch Library. 'The Invisible Bridge' by Julie Orringer, 11 a.m. - 12:30 p.m.

Sunday, February 2

Farmers Market

The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park.

Guest House Open

Visit anytime between 11 a.m. - 2 p.m. for a self-guided or docent tour. No reservations needed. Schedule subject to change, call Guest Services to confirm dates and hours. Annenberg Community Beach House.

Lecture on Bruno Groening

Bruno Groening left behind the knowledge of how to absorb a natural healing power that can bring long lasting health to every human being. Back then and still today, healings from he decades - old chronic illnesses, as well as from drug and other addictions, have occurred worldwide. Quaker Meeting House, 1440 Harvard Street, 4 p.m.

Monday, February 3

Architectural Review Board Meeting

The Architectural Review Board established in 1974, acts "to preserve existing areas of natural beauty, cultural importance and assure that buildings, structures, signs or other developments are in good taste, good design, harmonious with surrounding developments, and in general contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality." Civic Auditorium - East Wing, 7 p.m.

Budget Task Force Meeting

The Budget Task Force, comprised of eight community members and seven members from the city workforce, will advise the City Manager on options and priorities for addressing the City's projected budget shortfalls over the coming six years. SMI Training Room, 6 - 9 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

Gardening and Community

By Talia Tinari

Send comments to editor@smdp.com

The Santa Monica Community Gardens, an Overview

Gardeners in the Santa Monica Community Gardens have been contributing articles to the Santa Monica Daily Press, on and off, on a bi-monthly basis since March of 2016. We've written articles on gardening how-to's, like how to recycle common household items into garden tools, to gardening methods, such as biodynamics and companion planting. We've written about sustainability in our community such as how to reduce the decline of Monarch Butterflies (while establishing a Monarch Waystation at the Main Street Garden), and what it means to grow strictly by organic methods. We've profiled popular vegetables and herbs and shared how to grow and cook them. We've also written about members of the community, like gardener Randy Ziglar, who has been part of the garden community since its inception in 1976 and Garden Specialist, Teague Weybright, who joined the city staff in September 2016 as the first dedicated garden specialist.

The community gardeners are keen to share their knowledge with you through the SMDP, and want to make sure everyone knows more about each of the community garden habitats. There are currently four Community Gardens in Santa Monica. Main Street Garden located on Main between Hollister and Strand, Park Drive North and South situated on Park Drive between Santa Monica and Broadway, and Euclid Garden on Euclid between Broadway and Colorado.

Main Street was the first garden, established in 1976. With 73 plots, the Main Street Garden is the largest and most visible, encompassing an entire city block. This year Main Street has initiated a community plot where gardeners and visitors can gather. On the second Saturday of each month, from 9 am to 11 am, and with coffee and bagels aplenty, the gardeners gather for breakfast, often sharing stories and trading gardening tips. All of the garden gates are open and visitors stroll the paths, many joining the gardeners in lively conversation and leaving with the treasure of a seedling, fruit or flower.

Park Drive was the city's second garden space. The North and South Gardens are comprised of 38 garden plots, each area divided by a grassy space crowned with a stand of California Sycamores. The garden provides a respite from the entertainment industry conglomerates on Colorado and the 10 freeway traffic that buzzes nearby. It was designed with community in mind, with a designated area for gathering. The garden has hosted families along the Kidical Mass Bike route, in celebration of Earth Day, offering activities such as seed burst making for kids and workshops on vermiculture and composting.

The Euclid Garden followed Park Drive and is tucked away behind the swing-sets and jungle gyms of Euclid Park. It has 10 plots with 3 additional used as workshop plots for the L.A. Spanish School next door.

Ishihara Learning Garden opened in late February of 2017 and has produced thousands of pounds of food that has been shared amongst regular volunteers as well as the greater Santa Monica Community. The garden model of Ishihara differs from the others in that it is a communal garden. It offers nine raised beds from which produce has been grown, shared and donated through the efforts of a regular group of volunteers. The garden hosts the People Concern, as well as school groups. Notably, Ishihara has had zero green waste, as all plant material is composted on-site. There is also a colonnade of citrus trees—the city's first urban fruit tree orchard.

Behind the scenes, the Garden Program is supported by The Community Garden Advisory Committee (CGAC), comprised of site representatives from each garden. The site reps are gardeners who support both the community of gardeners and city staff by promoting active gardening and community outreach and education. They also facilitate administrative changes to support the growing garden program.

Although there is currently a limited number of individual garden plots, Ishihara Garden is open to all Santa Monica residents. This year the CGAC established a standing subcommittee to work on ways to increase gardening opportunities. The CGAC has met with the planners in an effort to maximize the amount of space designated for the Gardens at the future Airport Park. The committee is also looking into the feasibility of the Urban Agriculture Incentive Program, a program that offers a tax break to property owners who utilize vacant lots for growing food. The CGAC has also made formal requests to increase the number of gardens in the City.

To learn more about your Community Gardens look for our articles in the SMDP. We welcome visitors to the gardens. They are accessible to gardeners from sunrise to sunset and visitors may tour whenever gardeners are working and the gates are open. Ishihara work-days are currently on Monday and Wednesday from 9am to 11 am. The Community Gar-den Advisory Committee Meets on the FIRST Tuesday of every other month. For gardening questions you can connect with us at santamonicaroots@gmail.com and also keep up to date at The Community Garden's City website page: https://www.smgov.net/Departments/CCS/

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Va Lecia Adams Kellum — Send comments to editor@smdp.com

Black History Month

February is Black History Month, and we here in Los Angeles have a rich history to celebrate. Our city is founded on black pioneers – quite literally. Of the original 44 settlers of El Pueblo de Nuestra Senora la Reina de Los Angeles, more than half were descendants of Africans slaves brought to Mexico. In fact, California's first black governor elected in 1831, Emanuel Victoria, was a descendant.

By the 1940s, Los Angeles had more black citizens than Oakland, Denver, San Francisco, and Seattle combined, and the impact of its black citizens spanned all areas. Black artists made Los Angeles a creative mecca to rival Harlem, with famous jazz clubs like Shepp's Playhouse drawing celebrities like Judy Garland and Count Basie. The inestimable Fatburger was founded in South Central in 1947 by a female black entrepreneur, Lovie Yancey. Paul Bunche, a native son, was the first black winner of the Nobel Peace Prize. Architect Paul Revere Williams was the first black man inducted into the American Institute of Architects and designed some of our most remarkable buildings: the LAX Theme Building, the Shrine Auditorium, and the Beverly Hills Hotel. Thomas Jefferson High School graduated Alvin Ailey, Dorothy Dandridge, and Barry White. And let's not forget our legendary black sports heroes like Magic Johnson, Kareem Abdul-Jabbar, and the beloved Kobe Bryant, a champion both on and off the court, who we tragically lost too early.

But what is more remarkable, is that all of this was accomplished against a backdrop of terrible discrimination. Black citizens were prohibited from being police officers and firefighters. It was illegal for them to testify in court against a white defendant. Black families were forbidden to use public pools and were even restricted from our glorious beaches. Here in Santa Monica, most beaches were "Whites Only." Only after a hard-won fight was a small sliver designated for people of color. This beach, located where Shutters Hotel is today, is commemorated with a plaque calling it a "place of celebration and pain."

Overt discrimination affected where people of color could live. White-owned newspapers stoked fears of integration, and homeowner associations published flyers on how to "protect your home against encroachment of non-Caucasian people." It did not matter who you were or what you had accomplished — all that mattered was the color of your skin. Even Nat King Cole faced ferocious protests when he moved into Hancock Park.

This blatant racism was codified into law with 'redlining'. In the 1930s, the New Deal created the Home Owners Loan Corporation which relied on local lenders to calculate investment risks so banks could determine where to give out loans. Neighborhoods were given a rating and a corresponding color: Communities with A ratings represented the best investments (green), and down the line, neighborhoods rated D were deemed the least desirable. These were colored in red, hence the term "redlining".

Predictably, these neighborhoods were communities where non-whites lived. The stark racism of this system meant that black citizens had a hard time securing loans to buy homes in their own neighborhoods. They were left with no choice but to rent from landlords who price-gouged. Many minority neighborhoods fell into a vicious cycle of decline: Residents didn't own the property and couldn't get loans to repair failing housing. Without any economic stake or ability to grow wealth through property ownership, these communities were pushed further into poverty.

The unfortunate legacy of redlining is clear: Today, Los Angeles County ranks as one of the most segregated metropolitan areas, with one of the highest rent burdens for communities of color. This profound history of discrimination is one of the reasons that Black Los Angelenos make up only 9% of the population but 40% of those experiencing homelessness. The city's long history of bias in housing, employment, and criminal justice have contributed to this sad reality.

This past year, I was honored to be a member of the Los Angeles Homeless Services Authority's Ad Hoc Committee on Black Homelessness. We conducted a first-of-its-kind study on the reasons for the crisis of black people and homelessness, and offered solutions. The study clearly identifies institutional racism as the main driver of black homelessness as many black communities face stagnant wages and rapidly rising housing costs. For many in our city, affordable housing is simply unavailable.

This situation can bring on a sense of hopelessness. But I try to approach problems, no matter how difficult, with a problem-solving mindset. Yes, this is a real societal challenge. And yes, there is a role for all of us to play in solving it.

So how can you help? One simple word: Care. Recognize the impact of our city's racial discrimination. Acknowledge how this history is rooted in today's homeless crisis. View your homeless neighbors with empathy. Greet them with kindness and an understanding that there are economic forces beyond their control which might have contributed to their plight. And care. In fact, the Los Angeles Homeless Services Authority report on Black Homelessness found that when they asked participants "What would have kept you from becoming homeless?" many answered, in various ways: "Having someone who cared about me."

It's easy to be that person who cares. Support agencies and non-profits that are working to alleviate poverty and homelessness. Be an advocate for fairness by championing racially equitable policies. Help people with histories of incarceration get back on their feet by supporting legislation that restricts the use of criminal history records in employment hiring. Listen to the voices of people who are currently experiencing homelessness. Raise awareness of how racism contributes to our homeless crisis. Be a voice for tolerance and compassion.

And in a word: Care.

Va Lecia Adams Kellum, Ph.D. President and CEO, St. Joseph Center

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Online political ads: cheap, efficient and ripe for misuse

BARBARA ORTUTAY AND AMANDA SEITZ
Associated Press

Older men in Arkansas might see a close-up photo of President Donald Trump pumping his fist in the air, along with a message asking them to donate $30 to his campaign for a Super Bowl commercial.

Middle-aged women in California might see a photo of Trump pointing to a crowd, with a plea for them to give "any amount" to the campaign.

Before Election Day, politicians across party lines are expected to spend more than $1 billion to pelt voters with millions of these cheap online ads, which can be tailored to a voter's most personal details — down to one household or even a single individual.

Experts warn that this ad-targeting system is still vulnerable to manipulation by foreign governments and domestic actors trying to influence the election, just as they did in 2016. Those attempts could become more sophisticated this year as tech companies wrestle with a dysfunctional federal election watchdog agency and deploy haphazard safeguards that still offer plenty of loopholes.

"There's now so much money and attention spent online with so few rules that if you wanted chaos, that's the place to go for chaos," said David Karpf, a political communications professor at The George Washington University. "And there's a bunch of people who want chaos."

According to Facebook, Russia-connected accounts spent about $100,000 on Facebook ads during the 2016 presidential election. The ads seemed to fan division on polarizing issues such as gun control and race relations. That's a fraction of the cost of a single 30-second spot on a major TV network.

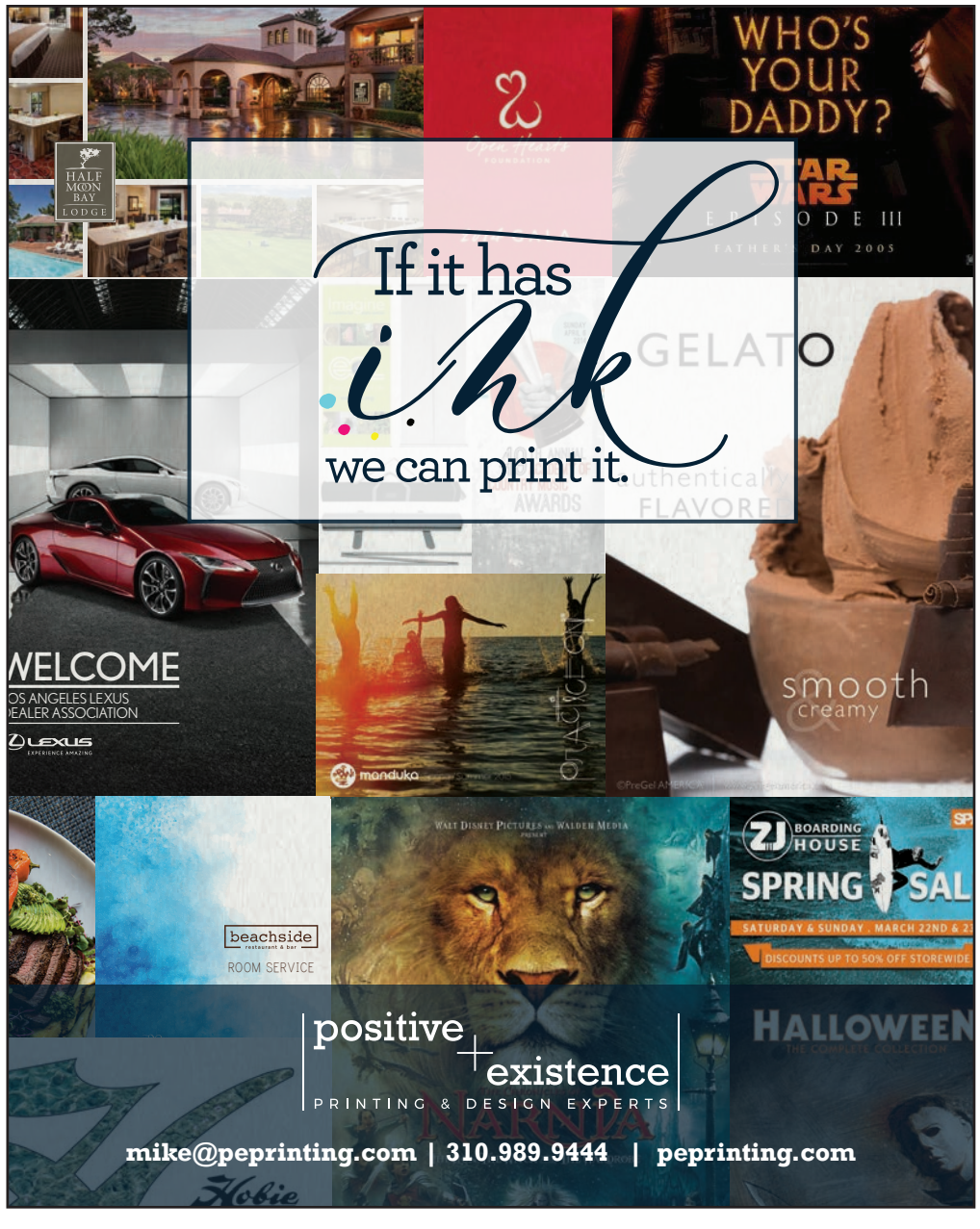
But it was enough to stir up trouble. In response, Google, Facebook and Twitter instituted verification policies that require advertisers to confirm their identity using their organization's tax identification number or other government ID. Twitter later banned all political ads.

"Microtargeting" allowed the divisive messages to reach small pockets of voters in certain geographical locations based on their specific interests.

Google this month began limiting U.S. advertisers' ability to target political ads beyond broad categories such as sex, age and postal code. Facebook will continue to allow campaigns to target voters for any reason, down to their most personal interests.

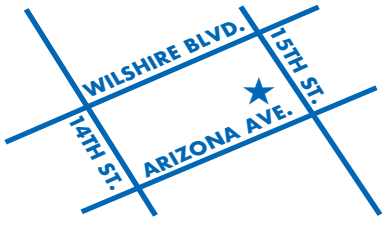
Such targeting technology offers distinct advantages.

SEE **POLITICAL ADS** PAGE 9



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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 23, AT APPROXIMATELY 6:30 P.M.

Officers responded to the area of Main and Ocean Park because a male subject was throwing bricks or rocks onto the roadway. Officers responded and made contact with the subject matching the description. The subject admitted to throwing rocks at trees and had thirteen large rocks in his pockets. One person had come forward to say they had been struck by a rock the suspect threw. The suspect threw a rock at a window of a local business causing it to shatter. The suspect was placed under arrest. Shane Andrew Suter, 43, homeless, was arrested for assault with a deadly weapon and vandalism. Bail was set at $30,000.



File photo

SHANE ANDREW SUTER

WEEKLY ARRESTS

THERE WERE 59 ARRESTS THE WEEK OF JANUARY 22ND TO 28TH.

DATE, SEX, AGE, CHARGED WITH		
1/22/20	M	35 Drunk in Public
1/22/20	M	18 Defrauding an Innkeeper
1/22/20	M	50 Possession of Methamphetamines
1/22/20	M	23 Obstructing a Public Right of Way
1/22/20	M	57 Assault with a Deadly Weapon
1/22/20	M	49 Possession of Methamphetamines
1/23/20	M	25 Carrying A Concealed Dirk Or Dagger
1/23/20	F	50 Drunk in Public
1/23/20	F	41 Possession of Methamphetamines
1/23/20	F	54 Resisting Arrest
1/23/20	M	43 Contempt of Court
1/23/20	F	39 Possession of Methamphetamines
1/23/20	M	37 Drunk in Public
1/23/20	M	24 Illegal Riding on Sidewalk
1/23/20	M	25 Driving Under The Combined Influence Of Alcohol And Drugs
1/23/20	F	32 Resisting Arrest
1/23/20	M	43 Assault with a Deadly Weapon
1/24/20	M	24 Warrant
1/24/20	M	56 Driving Under the Influence of Alcohol
1/24/20	M	26 Possession of a Controlled Substance
1/24/20	M	38 Carrying a Loaded Firearm - Gang Member
1/24/20	M	33 Warrant
1/24/20	M	30 Possession of Methamphetamines
1/24/20	M	20 Assault with a Deadly Weapon
1/24/20	M	41 Possession of Methamphetamines
1/24/20	M	54 Parole Violation
1/24/20	M	45 Carrying a Loaded Firearm
1/24/20	M	32 Arson of an Inhabited Structure
1/24/20	M	34 Robbery
1/24/20	M	30 Warrant
1/24/20	M	45 Possession of Methamphetamines
1/24/20	M	63 Robbery
1/24/20	M	63 Robbery
1/25/20	M	49 Drunk in Public
1/25/20	M	44 Drunk in Public
1/25/20	M	22 Runaway Vehicle Causing Property Damage
1/25/20	M	36 Assault with a Deadly Weapon
1/26/20	M	25 Drunk in Public
1/26/20	F	42 Burglary
1/26/20	M	49 Vandalism
1/26/20	M	27 Resisting Arrest
1/26/20	M	27 Possession of Methamphetamines
1/27/20	M	35 Drunk in Public
1/27/20	M	43 Criminal Threat
1/27/20	M	49 Brandishing an Imitation Firearm
1/27/20	M	23 Possession of Methamphetamines
1/27/20	M	26 Criminal Threat
1/27/20	M	19 Grand Theft Auto
1/27/20	M	22 Defrauding an Innkeeper
1/27/20	M	24 Parole Violation
1/27/20	F	44 Loitering in Parking Structure
1/28/20	M	25 Driving Under the Influence of Alcohol
1/28/20	F	42 Driving Under the Influence of Alcohol
1/28/20	M	38 Shoplifting
1/28/20	M	27 False Impersonation
1/28/20	M	39 Under the Influence of a Controlled Substance
1/28/20	M	24 Warrant
1/28/20	M	55 Possession of Drug Paraphernalia
1/28/20	M	73 Battery on a Peace Officer

Santa Monica Daily Press office **(310) 458-7737**

CRIME WATCH UPDATES

BY DAILY PRESS STAFF

Taylor Patrick Aull appears in the Jan. 20 edition of Crime Watch for robbery. He was sentenced to 180 days in jail with a projected release day of April 1.

Edith Athzirim Sanchez appeared in the Jan. 21 edition of Crime Watch for defrauding an innkeeper. She was released the day after her arrest.

Johnny Washington appeared in the Jan. 22 edition of Crime Watch for burglary. he was released on probation four days after his arrest.

Samuel James Abel appeared in the Jan. 23 edition of Crime Watch for elder abuse. He was sentenced to 60 days in jail but was released after 15.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 293 CALLS ON JAN. 30

72 Hour Psychiatric Hold 1900blk Pico Blvd 3:54 a.m.
Encampment 3000blk Ocean Front Walk 5:08 a.m.
Encampment 2800blk The Beach 5:34 a.m.
72 Hour Psychiatric Hold 1900blk Pico Blvd 5:48 a.m.
72 Hour Psychiatric Hold 1900blk Pico Blvd 6:01 a.m.
Grand Theft Just Occurred 800blk Marguerita Ave 6:38 a.m.
Person With A Gun 1200blk San Vicente Blvd 6:48 a.m.
Burglary Report 1300blk 7th St 7:03 a.m.
Encampment 300blk Santa Monica Pier 7:05 a.m.
Encampment 3000blk Ocean Front Walk 7:34 a.m.
Burglary Report 1300blk 7th St 8:24 a.m.
Handicap Zone Violation 2300blk Oak St 9:01 a.m.
Hit And Run Misdemeanor Investigation 2000blk Broadway 9:04 a.m.
Burglary Report 1300blk Lincoln Blvd 9:07 a.m.
Encampment 10th St / Santa Monica Blvd 9:23 a.m.
Vehicle Parked In Alley 2400blk Ashland Ave 9:34 a.m.
Vehicle Parked In Alley 1800blk 17th St 9:35 a.m.
Encampment 3000blk Ocean Front Walk 9:48 a.m.
Harassing Phone Calls Report 400blk San Vicente Blvd 10:26 a.m.
Stolen Vehicle 500blk 19th St 10:31 a.m.
Fight 1600blk 5th St 10:32 a.m.
Traffic Collision - Unknown Injuries 9th St / Wilshire Blvd 10:33 a.m.
Medical Aid Alarm 300blk 24th St 10:39 a.m.
Auto Burglary Report 2000blk Ocean Ave 10:45 a.m.
Sexual Assault 300blk Olympic Dr 11:05 a.m.
Mark & Tag Abandoned Vehicle 1600blk Bryn Mawr Ave 11:10 a.m.
Petty Theft Now 2500blk Pico Blvd 11:44 a.m.
Vehicle Parked In Alley 2600blk Lincoln Blvd 12:04 p.m.
Petty Theft Report 300blk 21st St 12:37 p.m.
Exhibition Of Speed 20th St / Olympic Blvd 12:54 p.m.
Battery Just Occurred Ocean Ave / Colorado Ave 12:56 p.m.
Burglary Just Occurred 00blk Seaview Ter 1:04 p.m.
Mark & Tag Abandoned Vehicle 1700blk California Ave 1:10 p.m.
Vehicle Parked In Alley 1500blk Berkeley St 1:52 p.m.
Vehicle Parked In Alley 1500blk Berkeley St 2:00 p.m.
72 Hour Psychiatric Hold 503. Olympic Blvd W 2:37 p.m.
Mark & Tag Abandoned Vehicle 1800blk 10th St 3:05 p.m.
Mark & Tag Abandoned Vehicle 400blk Washington Ave 3:34 p.m.
72 Hour Psychiatric Hold 500blk Olympic Blvd W 4:12 p.m.
Oversize Vehicle Violation 1900blk 14th St 4:50 p.m.
Theft Suspect In Custody 1300blk Wilshire Blvd 4:50 p.m.
Hit And Run Misdemeanor Investigation 1900blk Euclid St 4:56 p.m.
Lewd Activity 600blk Kensington Rd 5:07 p.m.
Petty Theft Just Occurred 500blk Santa Monica Blvd 5:40 p.m.
Petty Theft Just Occurred 200blk Bay St 6:04 p.m.
Petty Theft Just Occurred 1400blk 3rd Street Prom 6:07 p.m.
Encampment 600blk Grant St 6:14 p.m.
Hit And Run Misdemeanor Investigation Lincoln Blvd / Pico Blvd 6:14 p.m.
Vehicle Blocking Driveway 500blk Pacific St 6:19 p.m.
Grand Theft Auto Report 200blk Montana Ave 6:42 p.m.
Hit And Run Misdemeanor Investigation 7th St / Santa Monica Blvd 6:56 p.m.
Battery Just Occurred 2400blk Ocean Front Walk 7:33 p.m.
Theft Suspect In Custody 1300blk Wilshire Blvd 7:41 p.m.
Burglary Report 200blk Marine St 8:02 p.m.
Stalking Report 800blk California Ave 8:04 p.m.
Grand Theft Report 1400blk 3rd Street Prom 8:07 p.m.
Mark & Tag Abandoned Vehicle 2500blk Marguerita Ave 8:51 p.m.
Burglary Investigation/Walk Through 900blk Wilshire Blvd 9:34 p.m.
Attempt Strongarm Robbery Just Occurred 500blk Broadway 10:47 p.m.
Drunk Driving Investigation Princeton St / Santa Monica Blvd 11:17 p.m.
Auto Burglary Report 1500blk 4th St 11:33 p.m.

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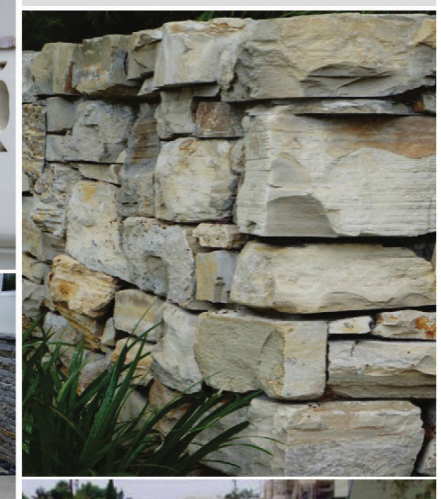
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PROJECT

FROM PAGE 1

WS Communities, a spinoff of developer NMS Properties, threatened to sue the city after City Council temporarily banned micro-apartments in response to the developer applying to construct 363 units between 219 and 373 square feet at 1323, 1338 1415 and 1437 5th St., 1437 6th St. and 1557 7th Street, which are all in a four-block radius downtown.

The settlement allows the developer to build their six projects but stipulates WS cannot build any additional small units in the city.

In response to the council's fears that the apartments would be rented as corporate housing, the settlement requires them to be rented to individuals who intend the apartments to be their primary home. They must comply with any future local laws meant to combat corporate housing, such as minimum lease requirements.

The Architectural Review Board will meet on Feb. 3 at 7 p.m. in the Civic Auditorium East Wing located at 1855 Main Street.

editor@smdp.com

COMMITTEE

FROM PAGE 1

As a result, Drati said, "we must now take a hard look at our district's expenditures and realign our practices in keeping with our district's mission and revenue going forward...Though a difficult and sometimes a painful process for a school community, I am optimistic that we will get through this and be even stronger following this realignment."

Santa Monica Classroom Teacher Association representatives have previously said teachers are concerned about budget cuts moving forward and instructors hope the board of education will keep the cuts as far away from the classroom as possible. If cuts do need to be made, a SMMCTA representative said during a recent meeting, then teachers suggest they be made over a longer period of time.

Others have asked that the process be collaborative, which is exactly what district leaders believe the Superintendent's Budget Advisory Committee will allow as it will be comprised of a broad range of community stakeholders, including teachers, principals, staff, parents, community members and students.

"Members have been selected to provide a balanced representation across schools, grade level, constituent and geographic location," Drati said in the letter, detailing how the Superintendent's Budget Advisory Committee is committed to transparency and meetings will be open to the public for observation.

But participation by those who are not official members of the committee will be limited to observation and posing written questions and comments. Responses to the questions will be addressed in subsequent meetings, according to Drati, and minutes of the committee's meetings will be made available to the public online.

Prospective SBAC members have been notified and the first of six planned meetings will take place on Wednesday, Feb. 5, from 4-7 p.m. at the SMMUSD Professional Development Learning Center.

"SMMUSD schools are amongst the most highly rated in the state and nation," Drati said at the conclusion of his letter. "We will continue to provide exceptional programs taught by outstanding teachers while following our goals and district mission as we embark on this critical journey. We are committed to this realignment process and look forward to collaborating with our committee to ensure that all stakeholder groups have input into budget planning that will impact the district for years to come."

brennon@smdp.com

BRIEFS

Citywide

Santa Monica Highlights Black History Month

Santa Monica's Government Alliance on Race and Equity (GARE) cohort is celebrating Black history with events on February 4 and February 25.

"This is an exciting opportunity to bring the Santa Monica community together to celebrate Black history and culture," said Delana G. Gbenekama, the City's GARE representative spearheading the events. "I want people to leave feeling proud of their heritage, and I also want community members to walk away knowing they learned something new."

The kickoff event on Rosa Parks Day, Tuesday, February 4, begins at 10:30 a.m. in front of Santa Monica City Hall. The event will highlight the historical significance of the Divine Nine (nine historical Black fraternities and sororities) in African-American life, including education and politics, and their strong commitment to community service. It will feature a panel discussion with City leaders who will speak about their Divine Nine experiences, followed by a step show performance presented by Africa in America, a brand founded by choreographer and dancer Kara Mack that specializes in African Diasporic music, dance, arts and culture in America. Africa in America will collaborate with choreographer and Alpha Phi Alpha Fraternity, Inc. member Jamal Josef, whose step choreography was featured in Beyoncé's history making Coachella performance, and dancers Christopher Battle, Russell Scott and Harold Daniels III. Divine Nine members are encouraged to wear their Greek paraphernalia to the event.

On Tuesday, February 25, the City will honor Black professionals in Santa Monica during the Celebrating Black Excellence mixer from 11 a.m. to 1 p.m. at the 1300 block of the Third Street Promenade between Santa Monica Boulevard and Arizona Avenue. Refreshments will be served. The GARE Black History Month Committee invites the public to submit nominations for Black professionals who will be honored at the event. Nominees must live or work in Santa Monica. Nominations must include a few sentences about how the nominee demonstrates outstanding leadership or service. The deadline for submissions is February 15. Nominations can be submitted online.

For a full list of Black History Month events in Santa Monica, visit santamonica.gov/blog/blackhistorymonth. GARE is a national network of government working to achieve racial equity and opportunities for all. The City of Santa Monica has been a member of GARE since 2017.





Super Bowl advertising will serve up politics - and an escape from it

MAE ANDERSON
AP Business Writer

Americans weary of a seemingly endless barrage of political news may be looking for a respite as they settle in to watch the Super Bowl on Sunday.

They won't get it, although the real-world interruption should at least be brief.

For what may be the first time, national politics will invade the one of the biggest TV events of the year. Democratic presidential candidate Michael Bloomberg and President Donald Trump have shelled out millions of dollars to broadcast campaign ads during the game, when nearly 100 million viewers are expected to tune into Fox.

The political intrusion may have been inevitable. Not only is the U.S. in the middle of a presidential impeachment trial, Super Bowl Sunday falls right before the Iowa caucuses on Monday and the State of the Union address by Trump on Tuesday.

In good news for the weary, however, those ads will likely be the exception of the night. Most brands are taking extra care to steer clear of politics, instead aligning themselves with celebrities, hit songs, and nostalgia to guarantee the widest appeal possible while avoiding potentially divisive territory.

"People are just fatigued with the polarization of society," said Peter Daboll, CEO of Ace Metrix, which measures advertising effectiveness. "Advertisers are trying to take a little more centrist approach."

WILL POLITICS STEAL THE SHOW?

Bloomberg released his ad on Thursday. It focuses on gun violence and portrays Bloomberg as someone willing to take on the gun lobby.

The Trump campaign released one of two 30-second ads that touts wage growth and lower unemployment rates. "The best is yet to come," Trump says in the ad.

The very presence of national campaign ads during the Super Bowl is unprecedented, said Charles Taylor, a marketing professor at Villanova University. January is usually too early for national politics, given that the presidential election isn't until November. But this year, "taking out a Super Bowl ad in this context can be viewed as a show of strength or signal of confidence," he said.

Most marketers, however, are taking great pains to not allude to the current political climate. Amazon is one exception, although its spot only makes oblique references to national affairs. In it, Ellen DeGeneres and Portia de Rossi imagine life in different time periods before the Alexa voice assistant; in the ad, a newsboy says his newspaper has "fake news" and a Richard Nixon-like character asks his secretary to remind him to delete his tapes.

Those who avoid politics will likely fare better this year, said Kim Whitler, a professor at the University of Virginia's Darden School of Business. "Gearing up for a national election, I think people are just exhausted from the heaviness of the news," she said. "This is that moment of escape when people are looking to have a break from news."

ALL THE STARS COME OUT

Brands are betting that seeing their favorite celebrities in ads will unite Americans this year. While celebrities are always a staple in Super Bowl ads, this year most advertisers seem to have shelled out for at least two stars if not four or five for their ad efforts.

"There's complete celebrity overload," said Terence Scroope, vice president of Insights at ad data firm Unruly.

A Hyundai ad pokes gentle fun at the Boston accent. "Captain America" star Chris Evans, "A Quiet Place" star John Krasinski, Saturday Night Live alum Rachel Dratch and former Boston Red Sox David Ortiz discuss a "remote smart parking assist feature" in exaggerated Boston accents, ultimately shortening it to "smaht pahk" in Bostonese.

Michelob Ultra has actor and wrestler John Cena coaching Jimmy Fallon as he tries to work out. TV host and cookbook author Chrissy Teigen and her husband, musician John Legend, define "young luxury" in an ad for Genesis, the luxury car brand spun off by Hyundai.

Mountain Dew remakes "The Shining" with Walter White himself — Bryan Cranston of "Breaking Bad" — chasing Tracee Ellis Ross of "Black-ish" around a deserted hotel, though only to hawk the new Mountain Dew Zero Sugar.

"It's almost celebrity for celebrity's sake," Scroope said.

POP CULTURE NOSTALGIA

Several ads also aim to play on people's affection for pop culture and hit songs.

Audi, for instance, has "Game of Thrones" star Maisie Williams belt out "Let it Go" from the Disney hit "Frozen" as she navigates a steamy day and bumper-to-bumper traffic to promote Audi's e-tron electric vehicles.

Doritos uses MC Hammer's 30-year-old classic "U Can't Touch This" to market its new Cheetos Popcorn brand. And Pepsi highlights a black soda can with the Rolling Stones anthem "Paint it Black," updated by performers Missy Elliott and H.E.R.

BROAD HUMOR

Lighthearted and even juvenile humor is also back in a big way.

In Little Caesar's first Super Bowl ad, pandemonium reigns at the Sliced Bread headquarters run by "The Office" star Rainn Wilson after someone says Little Caesar's pizza delivery is the best thing "since sliced bread." An ad for Reese's Take 5 candy bar uses visual gags for people who haven't heard of the product. It shows office workers who are literally "under a rock," "born yesterday," "raised by wolves" and have their "head in the sand." Cue groans here.

"Advertisers realize that people are just exhausted and are just playing it safe," said Steve Merino, chief creative director of ad agency Aloysius Butler & Clark. "They're doing some lighthearted stuff. America needs it right now."

POLITICAL ADS

FROM PAGE 5

A candidate running a TV spot might reach a specific audience watching the show "The Real Housewives of Atlanta." But on Facebook that same candidate can run a specific ad aimed at Atlanta housewives who lean moderate, like to hunt and hold a master's degree, for instance.

In Texas, for example, Republican strategist Chris Wilson said his polling found suburban women were frustrated by red-light cameras, so he targeted thousands of them on Facebook with ads promising that his client GOP Gov. Greg Abbott would abolish the cameras if elected to a second term in 2018.

Abbott won and signed a law last summer banning red-light cameras in the state. Wilson argues that microtargeting helps to mobilize voters around certain issues.

Google and Facebook have spent years collecting troves of data that now help campaigns persuade voters, said Luca Cian, a professor at the Darden School of Business who focuses on how marketing affects political campaigns.

"I can specify that one person in one specific household should see a specific ad," he said. "And their neighbor could see a different ad."

It's not just campaigns running ads. With the click of a button and a few hundred dollars, ordinary people or businesses can now purchase political ads that are directed at specific groups of people to see.

The sheer volume of ads makes it nearly impossible to track them.

"How does anybody even begin to try and keep up and monitor tens of thousands ... or maybe millions of ads?" asked Ellen Weintraub, chairwoman of the Federal Election Commission, the taxpayer-funded watchdog agency that creates and enforces rules for federal campaigns.

That's a problem for journalists seeking to hold politicians accountable and for opposing candidates who might unwittingly be featured in an attack ad by political rivals.

In nearly every type of race — from city council candidates to the presidential election — campaigns might struggle to spot false claims running about their candidate online, said Democratic campaign consultant Jared Kamrass.

"If a negative ad is run against my candidate on digital, I almost have no way of knowing about it unless someone screenshots it," Kamrass said.

But there is a flip side. The ads are helpful for lesser-known candidates or smaller local and statewide campaigns that can now spend as little as $250 to reach hundreds or thousands of voters online, he said.

Since the last presidential election, tech companies have considered many questions: Should they allow political ads at all? Fact-check them? Catalog them in a public database? Prevent them from being targeted to small groups of people?

Some companies adopted their own rules for political ads. Twitter, which made little money off the ads, took the most radical step. In November, CEO Jack Dorsey announced the site would reject all political ads from its platform worldwide.

The tech companies have been left to regulate themselves, in part, because the FEC has been gridlocked for years over rules that would be tailored to the booming online political ad industry. The agency is without a full set of leaders and does not have a quorum needed to consider new rules for ads or to penalize campaigns for violating the law.

"We end up in kind of the messy state we're in when your regulators stop regulating and there's a ton of money in the system," Karpf added. "Of course that's going to end up going haywire."

Facebook has stuck to its plan of prohibiting third-party fact checkers from rating political ads as false, despite widespread criticism from politicians such as Democratic presidential candidate Sen. Elizabeth Warren.

The social network has acknowledged that the tools aren't perfect. Sarah Schiff, a Facebook product manager, said the goal is to make it "more difficult" for bad actors to misuse the platform.

Even smaller platforms, including TikTok and Pinterest, have been forced to confront the issue by banning political ads entirely, as has the Microsoft-owned LinkedIn. But none of those rules is foolproof.

Experts say political campaigns, foreign government and trolls will continue to push the boundaries, testing to see which messages, images or videos resonate with potential voters based on their data.

"For democracy to work, you need a common reality, which means a common understanding of who's saying what when," said Daniel G. Newman, the president of MapLight, a nonprofit that tracks political money, lobbying and votes. "But when politicians are saying different things to different audiences, even thousands of different small audiences, there's an inability to hold them accountable."

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FIRE

FROM PAGE 1

in residential buildings built more than 50 years ago, before regulations required fire-suppression systems in buildings taller than 75 feet (23 meters).

It's an issue that officials in other U.S. cities have grappled with in recent years. Honolulu passed regulations requiring stricter safety rules for buildings with 10 floors or more after a fire raged through a 35-story condominium in 2017, killing four people. It was built in 1971, before the city required condos to have a sprinkler system.

In Chicago, a 2015 law required residential high-rises that were built before 1975 to install fire sprinklers. In New York City, many older residential buildings lack sprinklers, a fact that made headlines in 2018 when a fire at Trump Tower killed a resident and injured firefighters.

The Los Angeles City Council has considered expanding the sprinkler requirement for years but they "petered out in committee," Bonin said.

Previously, the effort faced objections from building owners who said the fixes would be too expensive and would drive up rents. This time, council members are committed to getting the law passed, and they have the backing of building owners and tenants' groups, Bonin said.

He said officials hope to find federal grants to cover the installation costs, but if not, he wants to see management companies pick up the tab. For the most part, they are corporations — "not mom-and-pop owners" — that can afford the costs.

Los Angeles Fire Chief Ralph Terrazas recommended in 2017 that sprinklers be installed in all 55 high-rise buildings that still lacked them. At the time, the department estimated that the updates would cost about $6,000 per unit.

"Is someone really going to come to council chambers and argue that the life of a tenant isn't worth 6,000 bucks?" Bonin asked.

Greg Brown, senior vice president of government affairs at the National Apartment Association, said in a statement that apartment owners face complex and expensive challenges in retrofitting existing buildings.

"Existing apartment buildings already operate under fire codes, required evacuations and safety plans, and annual municipal inspections processes to ensure resident safety," he said. "Mandating such retrofits would negatively impact an already inadequate affordable housing supply and discourage investment in older housing stock."

Images of flames spewing from the seventh floor of the Barrington Plaza on Wednesday were eerily similar to those from the 2013 fire that caused injuries and gutted the 11th floor.

Puja Oza and her roommate Dalia Kingsbury got calls and texts from friends about the fire before they heard smoke alarms. Still wearing pajamas, they ran with their golden retriever, Seymour, and their panicked neighbors down 16 flights.

In a hotel the next day, Oza wondered whether a sprinkler system would have doused the flames before they got out of control.

"The fire destroyed three other apartments in the time it took for firefighters to get up there," she said. "I just don't understand how it's not already a law. It's really ridiculous."

Tenants filed a class-action lawsuit Thursday accusing the building's owner, Douglas Emmett Inc., of negligence.

In response for a request for comment on the lawsuit, the fire and the lack of sprinklers, the company said in a statement that its "thoughts and prayers are with those who are injured" and its focus was on getting residents back into their homes.

The company said it rented hundreds of apartments for displaced residents, was offering assistance and support and was working with the Fire Department to escort residents into their apartments to retrieve prescriptions and other necessities.

The statement did not address the lawsuit but said the company was interested in learning the results of the investigation into the cause of the fire, "which appears to have started inside one of the residential units."

Landlords neglecting fire safety is an ongoing issue, said Jacob Woocher of the Los Angeles Tenants Union.

"Across the city, we see owners minimize spending on maintenance and upkeep in order to maximize profits, and cutting corners on fire safety is just one particularly egregious way their greed can endanger the lives of tenants," he said.

Eleven people were treated after Wednesday's fire, mostly for smoke inhalation. Seven of them, including a 3-month-old child, were sent to hospitals.

In addition, two firefighters received minor burns as they scrambled to reach the apartment where the blaze began using bottled oxygen, fire Capt. Erik Scott said.

In some dramatic rescues, helicopter crews plucked 15 people from the roof and a ladder was used to save a man who clung to the outside of the building as flames raged in nearby apartments.

Hundreds of firefighters doused the fire but the entire building was deemed to dangerous to inhabit, leaving 339 tenants displaced.

The complex has 240 units that range in rent from $2,350 to $3,695 per month, according to Zillow.

The building passed a fire inspection in June, Scott said.

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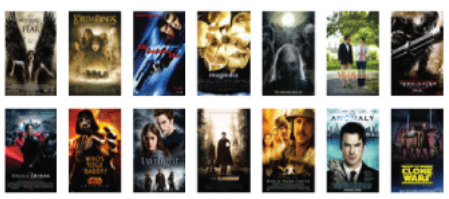
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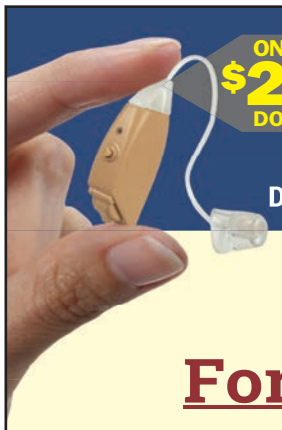
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TODAY'S BIRTHDAY (FEBRUARY 01)

Your heart will be so open this year. Feelings will jump off of media, people, even objects and have such an impact on your experience. Also notable: Your private life will be fascinating to outsiders. You may consider writing a book, and it would be well received. You'll be asked to speak and council. Leo and Aries adore you. Your lucky numbers are: 5, 40, 12, 3 and 9.

ARIES (March 21-April 19). Boredom will cue you do something different. Take the hint or boredom will develop into something quite different, for instance: irritation, anger, frustration and resentment.

TAURUS (April 20-May 20). Because you are genuinely enthusiastic about seeing others succeed, you'll support those around you and make them feel loved. This excellent karma will soon swing back to embrace you.

GEMINI (May 21-June 21). Life works like an Amazon wish list. If you want something, and make it specific, public and convenient for others to give it to you, then you are very much more likely to receive it.

CANCER (June 22-July 22). The void of longing is a tough one to fill, as it only wants the thing it longs for. Try shoving some creativity into it. That is at least moldable. It gives you something to work with. It's involving; it will do in a pinch.

LEO (July 23-Aug. 22). Fear can be as specific, innate and uncontrollable as eye color. Don't berate yourself for feeling afraid, even if others are not afraid of the same thing. Your wariness may actually be owed to having greater intelligence.

VIRGO (Aug. 23-Sept. 22). People can be really patient when they know that, at the end of the line, there's going to be the exact thing they want. It's the uncertainty about that end result that causes a lot of anxiety. How can you make them more confident?

LIBRA (Sept. 23-Oct. 23). "When everybody is somebody then nobody is anybody," said the operetta writer W.S. Gilbert – right on all accounts. Everybody is somebody, and if there is any significance here to be had, it is by the lot of us.

SCORPIO (Oct. 24-Nov. 21). This one is coming straight from the muses. To be truly brilliant, you can't be thinking too much about what you're doing. That interferes with the tunnel. Just let it come through you.

SAGITTARIUS (Nov. 22-Dec. 21). Wherever the stuff was, there's usually more there. Go back to the source; repeat what's worked. Save the thing that didn't work, but you still have a feeling about it. You're usually ahead of your time, after all.

CAPRICORN (Dec. 22-Jan. 19). In equations of travel, weight is a significant factor. If you want to go high or fast or gracefully, you'll have to lighten your load. Whatever is bringing you down, get rid of it.

AQUARIUS (Jan. 20-Feb. 18). The brain is a master predictor. This is why it's so annoying to hear half a conversation. It involuntarily busies other people's brains to solve a puzzle that will never be solved.

PISCES (Feb. 19-March 20). You learn so much by being involved with people. It's something that can't be duplicated. As much as you dream of a hassle-free existence, the hassle is, so very often, the whole point.

Gift of the Taurus Moon

The Taurus moon is excellent for getting you in touch with your appetites. Something to keep in mind: There really is no fixed future, only potential futures that are more or less likely to happen depending on one key factor – your attention. Use the powerful force of your mind's eye to focus on what you wish for yourself and the world.

APOTROPAIC SYMBOLS

GROTESQUERIE: As a child of the '80s the word "gross" was among the most used in my teenaged vocabulary and for better or worse it remains in heavy rotation. It seemed, on my young tongue, to be the perfect combination of fresh, subversive and potentially descriptive of almost everything my teen experience, from unappealing food to ordinary requests that I happened not to want to fulfill, to the wrong color combination of socks to shirt. It was, in fact, hard to find things that I didn't consider on some level to be "gross." The feel of lotion, the sound of parental advice, a sister chewing, a brother breathing... all of it was "gross" and, best of all, when I said so, my parents didn't like it. Would you believe that evil spirits don't like "gross" either? At least that's what builders through the ages have believed, which is why repellent creatures adorn so many structures, especially in Europe in the 12th and 13th century, when stonework was designed to disgust the spirit world. Grotesque building adornments came in many forms including gargoyles, frightening faces, demons, animal hybrids, folk art creatures, hunky punks and sheela na gigs. These terrible-looking creatures were believed to discourage anyone from the wrong side of the spiritual world (including witches and bad spirits) to stay out of the cathedrals, churches, castles and the like.

CELEBRITY PROFILE

Pop star Harry Styles is under the public microscope these days, his every tweet, Instagram and gesture a cause of commotion for fans. Styles was born when the sun, Venus and Mars were in Aquarius the sign that is of the people, for the people. Moon in harmonious Libra adds another breezy air sign to the mix indicating an unselfconscious social style. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Sagacious

Adjective

Having or showing acute mental discernment and keen practical sense; shrewd: Socrates, that sagacious Greek philosopher, believed that the easiest way to learn was by asking questions.

Heathcliff

By PETER GALLAGHER



"YOU DON'T SWASHBUCKLE ANYMORE."

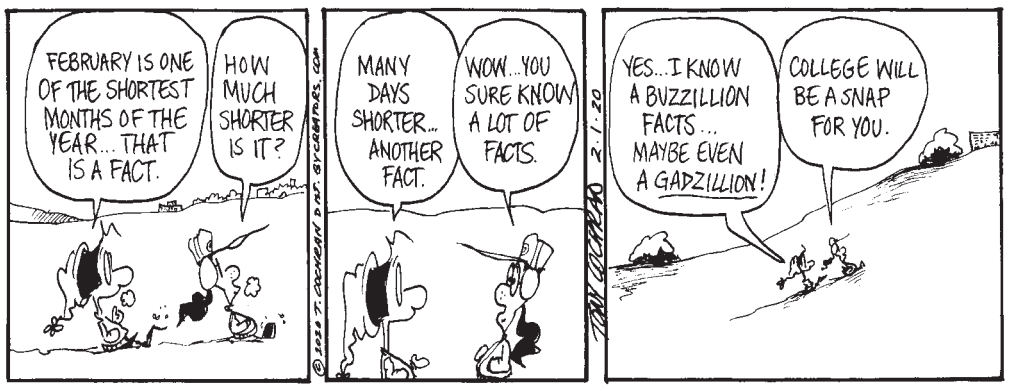
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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POWERBALL
Draw Date:01/29
9 12 15 31 60
Power#:2
Jackpot: 40 M

MEGA MILLIONS
Draw Date: 01/28
17 36 47 51 62
Mega#: 21
Jackpot: 155 M

SuperLotto Plus
Draw Date: 01/29
22 26 28 29 36
Mega#: 4
Jackpot: 10 M

Fantasy 5
Draw Date: 01/30
18 22 25 27 37

Daily 3
Draw Date: 01/31
Midday: 3 3 3
Draw Date: 01/30
Evening: 7 3 8

Daily Derby
Draw Date: 01/29
1st: 12 - LUCKY CHARMS
2nd: 06 - WHIRL WIN
3rd: 09 - WINNING SPIRIT
RACE TIME: 1:44.40

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 68.4°

SATURDAY - **FAIR** - SURF: 1-2ft ankle to knee high
Minor swell mix. Clean, but weak.

SUNDAY - **FAIR** - SURF: 1-2ft ankle to knee high
Minor SSW swell mix. Clean, but weak.

SOLUTIONS TO YESTERDAY'S CROSSWORD

H	A	C	K	S	■	A	S	K	S	■	■	W	A	S
A	C	H	O	O	■	S	C	I	O	N	■	A	N	T
S	T	A	L	L	■	H	A	N	O	I	■	R	Y	E
■	■	I	N	E	V	E	R	K	N	E	W	H	O	W
F	U	N	■	M	I	R	E	■	■	L	I	O	N	S
I	N	S	A	N	E	■	■	P	E	S	T	L	E	■
S	T	A	G	■	■	W	H	O	M	E	■	■	■	■
T	O	W	O	R	S	H	I	P	U	N	T	I	L	I
■	■	■	■	O	K	I	E	S	■	■	A	N	O	N
■	M	O	H	A	I	R	■	■	N	A	G	N	A	G
S	O	L	E	D	■	■	S	O	F	T	■	U	N	E
K	N	E	W	H	O	W	T	O	L	O	V	E	■	■
O	R	O	■	O	P	R	A	H	■	M	O	N	K	S
A	O	L	■	G	U	A	R	E	■	I	N	D	I	E
L	E	E	■	■	S	P	E	D	■	C	N	O	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	3	5	2	1	9	4	8	7
7	2	1	8	4	3	5	6	9
9	8	4	5	6	7	1	2	3
1	5	3	7	2	4	8	9	6
2	9	6	1	5	8	7	3	4
8	4	7	9	3	6	2	5	1
4	1	9	3	8	2	6	7	5
3	6	2	4	7	5	9	1	8
5	7	8	6	9	1	3	4	2

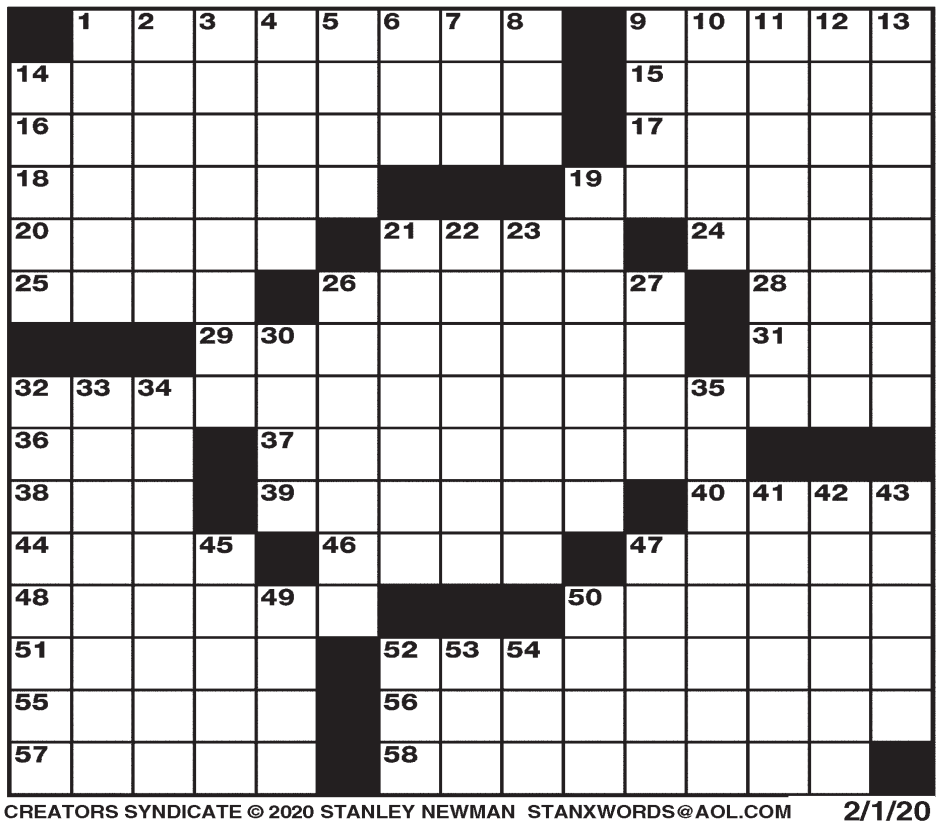
9		3			5		4	
				8			2	
5			7		6		3	
	5				1		6	
6								4
	9		6				7	
	7		9		2			3
	6			1				
	4		8			5		2

Newsday Crossword

SATURDAY STUMPER by Lester Ruff
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Only Big Four Sports boss ever named Angelo
9 Out now
14 See-through space
15 Attraction near the Spanish Governor's Palace
16 Highly uncomplimentary articles
17 Tangle
18 They may top extinct volcanos
19 Fifth __
20 Deems to be
21 Conversation stopper
24 Fresh nature
25 Senior moment
26 Knitted products
28 Starter for science and safety
29 Common Web wild card
31 *Simpsons* police sergeant
32 Fleeting classroom opportunity
36 Toon with an uncle Lubry Kent
37 Tablet kin
38 Animation
39 *Paths to Recovery* bookseller
40 B vitamin acronym
44 Explosive interjection
46 Santa Monica-to-Jacksonville rte.
47 Arnold's incumbent successor
48 Late
50 Activity in kitchens and casinos
51 City northwest of Toledo
52 Was set
55 Ships
56 Term first used for mother goddesses
57 Flounder in water
58 Big Apple's Mr. Mayor

DOWN
1 Luthier's product
2 Wholly
3 Mini, Air, or Pro
4 Ships, perhaps
5 Villain in *Wonder Woman* (2017)
6 Special attention
7 Tip of a golf club's head
8 Free File offerer
9 Emma Thompson, since 2018
10 Literally, "at another time"
11 8 Down reference
12 Mayo, for instance
13 Unravels
14 Biting
19 Most major leaguers
21 What conductors keep
22 High way
23 Stepped into for a moment
26 "The silent wonders of a __ night": Dickens
27 Hershey toffee bar
30 __ butter
32 General staff
33 Convenient place for wall art
34 Actor's Studio co-president since 1994
35 Video sequel of the '80s
41 Emulate cardinals
42 Flour or honey, in recipes
43 Horace's "momentary madness"
45 Fuses
47 Its Subway is owned by the Navy
49 Connelly's Oscar role
50 Her films have grossed 7+ billion worldwide
52 "That's pretty funny!"
53 Self-styled stinger
54 UN Security Council establishment



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SMDP STAFF CHOSE THE FOLLOWING FROM 40 CALLS ON JAN. 30

Automatic Alarm 1500blk 7th St 12:15 a.m.
EMS 1600blk Franklin St 12:45 a.m.
EMS 2600blk 32nd St 5:57 a.m.
EMS 1900blk Pico Blvd 6:13 a.m.
EMS 1300blk Grant St 6:32 a.m.
EMS 500blk 17th St 8:05 a.m.
EMS 1300blk 17th St 8:20 a.m.
EMS 1500blk 5th St 9:18 a.m.
EMS 2500blk 5th St 9:30 a.m.
Automatic Alarm 700blk Wilshire Blvd 10:33 a.m.
EMS 300blk 24th St 10:37 a.m.
Haz Mat - Level 1 1700blk Berkeley St 10:39 a.m.
EMS 20th St / Broadway 11:12 a.m.
Wires Down 2000blk Pico Blvd 11:27 a.m.
EMS 1900blk Santa Monica Blvd 11:27 a.m.
Automatic Alarm 400blk Broadway 11:41 a.m.
EMS 1300blk 15th St 12:12 p.m.
EMS 2000blk Santa Monica Blvd 12:18 p.m.
EMS 1900blk Wilshire Blvd 1:01 p.m.
EMS Ocean Ave / Broadway 1:11 p.m.
EMS 700blk 9th St 1:30 p.m.
EMS 400blk San Vicente Blvd 1:52 p.m.
EMS 1400blk Ocean Ave 2:10 p.m.
EMS 800blk 2nd St 2:33 p.m.
Wires Down 1200blk Chelsea Ave 2:56 p.m.
EMS 1500blk 19th St 3:02 p.m.
EMS 700blk 9th St 3:30 p.m.
EMS 2900blk 28th St 3:46 p.m.
EMS 1700blk Appian Way 4:03 p.m.
EMS 1900blk 22nd St 4:18 p.m.
Automatic Alarm 700blk Wilshire Blvd 4:32 p.m.
Automatic Alarm 1400blk 5th St 5:03 p.m.
EMS 2400blk Ocean Park Blvd 5:06 p.m.
EMS 800blk Wilshire Blvd 5:13 p.m.
EMS 1700blk Santa Monica Blvd 5:49 p.m.
Odor Of Natural Gas 2200blk Wilshire Blvd 5:59 p.m.
EMS 2900blk 31st St 6:41 p.m.
EMS 300blk Olympic Dr 6:41 p.m.
EMS 2000blk Main St 7:53 p.m.
EMS 1400blk 5th St 11:07 p.m.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019325102 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/19/2019 The following person(s) is (are) doing business as NataFoxHair. 7204 Melrose Ave , Los Angeles, CA 90045. The full name of registrant(s) is/are: Nataliia Yarovenko 7204 Melrose Ave Los Angeles, CA 90045. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/2018. /s/: Nataliia Yarovenko. Nataliia Yarovenko. This statement was filed with the County Clerk of LOS ANGELES County on 12/19/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/18/2020, 01/25/2020, 02/01/2020, 02/08/2020.

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