



@smdailypress



@smdailypress



Santa Monica Daily Press



smdp.com

Play Time

By Cynthia Citron

You will want to choose 'The Chosen'

CHAIM POTOK WAS TO THE

tenets and vicissitudes of Judaism as Eli Wiesel was to the Holocaust. Each man pursued his personal obsession with unflagging intensity, to a total of 57 books by Elie Wiesel and 32 by Potok (including 14 volumes on Jewish Ethics).

But Potok was also a prolific playwright, presenting the diversity of Jewish thought through the words of the conflicted heroes of his plays. Such a play is Potok's "The Chosen," currently onstage at

SEE PLAY PAGE 5

Film Review

By Kathryn Whitney Boole

The Post

Rated PG-13
115 Minutes
Released January 12th

IN THE POST, THE CHARACTER

"Katharine Graham" states, "News is the rough draft of history." This concept has been the mantra of those who have reported for and published newspapers for over a century and it is the heart of this very timely film.

Writers Liz Hannah and Josh Singer have created an efficient screenplay, establishing a compendium of history and information in each scene without becoming dry or pedantic. The actors are so skilled in conveying the full emotional background of their characters that gripping drama

SEE MOVIE PAGE 4

Walking tours link locals and visitors to Santa Monica history



Angel Carreras

HISTORY: The weekly walking tours highlight buildings of interest but they also spend time talking about the many local characters that made Santa Monica the place it is today.

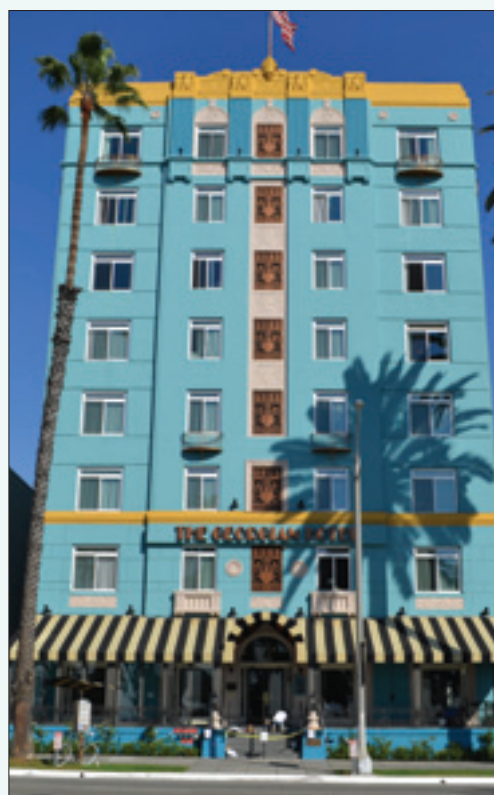
MATTHEW HALL
Daily Press Editor

Do you want to know where Jim Morrison played his first public show? How about the once secret history of special commandos trained on the Santa Monica beach? Maybe you're more interested in the founding of the modern movie industry, the City's role as a global fitness trendsetter or the now ubiquitous cartoon sailor with a penchant for spinach created on the Santa Monica Pier?

These answers and many, many more are part of the weekly Downtown walking tour offered by the Santa Monica Conservancy.

The volunteer tour-guides have access to a wealth of information about local history including the Tongva people, Californios, European settlers, the city's founding and modern evolution but the tours are not a lecture.

SEE WALK PAGE 7



Noteworthy

By Charles Andrews

Simon and Shearer – not books

NOT ONLY NOT DEAD, BUT kickin' hard.

Since I erroneously killed off cult legend Simon Stokes in my column two weeks ago, it's only right that I report that he kicked out the jams at his tribute concert last week at Taix Restaurant in Echo Park.

For a rocker so unfairly obscure, there was a big crowd packing the back banquet room at Taix. No stage, chairs moved around, very informal, but very well organized by his friend Todd Westover. Mostly musicians, it seemed to me. And just maybe most everyone was there because they knew Simon well enough to know what a great guy he is, underneath the image his blood and gore songs convey.

I caught up with Stokes shortly after arriving asked if Terry Reid was going to make it. "Sure, he's right there, chowing down at the bar," he said, pointing. Simon likes to put you on, and when he mentioned Terry married his daughter, I forgot for a moment that I knew that. Can you imagine those family singalongs?

Former Dead Kennedys front-man Jello Biafra was a star attraction and a treat, adding much personal commentary about his old friend Simon and his songs, and he superbly covered Stokes' classic, "A Boa Constrictor Ate My Wife."

TERRY REID

The other fame name of the evening is one you may not know, but should, for his talent and his history. Reid was subdued but brilliant, acoustic guitar, in covering the Stokes cover of the Elvis cover,

SEE MUSIC PAGE 4

YOUR SANTA MONICA LUXURY REAL ESTATE SPECIALIST

BJORN FARRUGIA
CALBRE# 01864250

HILTON & HYLAND

BJORNFARRUGIA.COM
424.253.5489

Todd Mitchell

"Leader in Luxury
Real Estate."

310-899-3521

CalBRE# 00973400

COLDWELL BANKER

GLOBAL LUXURY

©2016 Coldwell Banker Real Estate LLC. All Rights Reserved.

GABY SELLS YOUR NEIGHBORHOOD!

GABY SCHKUD

GABY & ASSOCIATES

310.291.5800

WHERE EXPERIENCE
DOES MAKE
A DIFFERENCE!



WHEN BAD THINGS HAPPEN
TO GOOD PEOPLE BECAUSE
OF THE CARELESSNESS OR
NEGLIGENCE OF OTHERS.



Robert Lemle

Free Consultation

Over \$25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

*You Pay Nothing Until
Your Case Is Resolved*

310.392.3055
www.lemlelaw.com

LEMLE LAW GROUP, PC

Paul Sand's Santa Monica Public Theatre and the
Santa Monica Pier Corporation present the world
premiere of the James Harris play

AN ILLEGAL START

Theatre in the
Merry Go-Round

SANTA MONICA PIER

WEEKENDS FEB & MAR | 8PM

Tickets @ *Eventbrite* *OR* *PaulSandProjects.com*

Calendar

2

THURSDAY, FEBRUARY 1, 2018

Santa Monica Daily Press

Visit us online at www.smdp.com

WISE/Santa Monica Dial-A-Ride

Including Door-Through-Door Service

Are you a Santa Monica resident who
is 60+ years or 18+ years and disabled?

Let us help you with your
transportation needs.

WISE
Healthy Aging

For Information:
(310) 394-9871 ext. 455

www.wiseandhealthyaging.org

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, February 1

Citizenship Classes

An ongoing series of classes taught
by Adult Education Center instruc-
tors. Pico Branch Library, 2201
Pico Blvd. 9 a.m. - 11:30 a.m.

Design in 3D: Heart- Shaped Box

Use Tinkercad to design a heart-
shaped box for 3D printing. Main
Library, 601 Santa Monica Blvd. 6 p.m.

Chrysalis Workshop: Resumes

Instructors from Chrysalis lead
workshops to help you get on the
right track to employment. Main
Library, 601 Santa Monica Blvd.
6:30 p.m. - 8 p.m.

The Influencer Economy: Launch, Share & Thrive in the Digital Age

LA-based author Ryan Williams
explains his step-by-step guide to
telling your authentic brand story.
Main Library, 601 Santa Monica
Blvd. 7 p.m. - 8:15 p.m.

Current Events Discussion Group

Join us for a lively discussion of
the latest news with your friends
and neighbors. Fairview Branch
Library, 2101 Ocean Park Blvd. 1
p.m. - 2 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now

One-on-one access to volunteers
available to help students with
homework assignments and reading
comprehension. Bilingual volunteers
available. Pico Branch Library, 2201
Pico Blvd. 3:30 p.m. - 7 p.m.

Friday, February 2

The TESS Mission: Exoplanet Targets for Webb

The Transiting Exoplanet Survey
Satellite (TESS) will search the

near-solar neighborhood of over
200,000 stars for planets crossing
between TESS and the parent star.
The evening events are at 8 p.m.
and are preceded by "The Night Sky
Show" at 7 p.m., offering astronomy
news, a family-friendly "tour" of the
constellations and the chance to ask
astronomy-related questions.
Second floor of Drescher Hall (1900
Pico Blvd.). Tickets are available at
the door and cost \$11 (\$9 seniors
and children) for the evening's
scheduled "double bill," or \$6 (\$5
seniors age 60+ and children age 12
and under) for a single Night Sky or
feature show or telescope-viewing
session. For information, please call
(310) 434-3005 or see
www.smc.edu/eventsinfo or
www.smc.edu/planetarium. All
shows subject to change or cancel-
lation without notice.

Citizenship Classes

An ongoing series of classes taught
by Adult Education Center instruc-
tors. Pico Branch Library, 2201 Pico
Blvd. 9 a.m. - 11:30 a.m.

Yoga

All levels. Drop in for \$15/class or
sign up for series. Annenberg
Community Beach House, 415 PCH.
9 a.m. - 10 a.m.

Annenberg Guest House

Free tours begin at 11am, 12pm and
1pm. No reservations needed.
Annenberg Community Beach
House, 415 PCH.

Cafe Samo

Student-led concert event, under
the direction of Cafe Samo 2018
student directors, Hannah Cohen,
Zoe D'Andrea, Sumta Sandhu and
Pablo Solano. Features acts from
talented singers and musicians per-
forming selections from an array of
musical genres, including pop, rock,
musical theatre, country, and more.
Santa Monica High School, 601 Pico
Boulevard. 7:30 p.m. \$10 for stu-

SEE LIST PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide
DUI-Driver’s License checkpoint

The Santa Monica Police Department (SMPD) will be conducting a DUI/Drivers License Checkpoint on February 2, at an undisclosed location within the city limits between the hours of 7 p.m. to 3 a.m.

In recent years, California has seen a disturbing increase in drug-impaired driving crashes. SMPD supports the new effort from the Office of Traffic Safety that aims to educate all drivers that “DUI Doesn’t Just Mean Booze.” If you take prescription drugs, particularly those with a driving or operating machinery warning on the label, you might be impaired enough to get a DUI. Marijuana can also be impairing, especially in combination with alcohol or other drugs, and can result in a DUI.

The deterrent effect of High Visibility Enforcement using both DUI checkpoints and DUI Saturation Patrols has proven to lower the number of persons killed and injured in alcohol or drug impaired crashes. Research shows that crashes involving an impaired driver can be reduced by up to 20 percent when well-publicized proactive DUI operations are conducted routinely.

DUI Checkpoints like this one are placed in locations based on collision statistics and frequency of DUI arrests, affording the greatest opportunity for achieving drunk and drugged driving deterrence. Locations are chosen with safety considerations for the officers and the public.

In California, alcohol involved collisions led to 1,155 deaths and nearly 24,000 serious injuries in 2014 because someone failed to designate a sober driver. Over the past three years SMPD officers have investigated 163 DUI collisions which have claimed 2 lives and resulted in another 56 injuries.

Officers will be looking for signs of alcohol and/or drug impairment, with officers checking drivers for proper licensing, delaying motorists only momentarily. When possible, specially trained officers will be available to evaluate those suspected of drug-impaired driving, which now accounts for a growing number of impaired driving crashes.

Studies of California drivers have shown that 30 percent of drivers in fatal crashes had one or more drugs in their systems. A study of active drivers showed more tested positive for drugs

that may impair driving (14 percent) than did for alcohol (7.3 percent). Of the drugs, marijuana was most prevalent, at 7.4 percent, slightly more than alcohol. Everyone should be mindful that if you’re taking medication – whether prescription or over-the-counter – drinking even small amounts of alcohol can greatly intensify the impairment affects.

Drivers are encouraged to download the Designated Driver VIP, or “DDVIP,” free mobile app for Android or iPhone. The DDVIP app helps find nearby bars and restaurants that feature free incentives for the designated sober driver, from free non-alcoholic drinks to free appetizers and more. The feature-packed app even has social media tie-ins and even a tab for the non-DD to call Uber, Lyft or Curb.

Drivers caught driving impaired can expect the impact of a DUI arrest to include jail time, fines, fees, DUI classes, license suspensions and other expenses that can exceed \$10,000 not to mention the embarrassment when friends and family find out.

Funding for this checkpoint is provided to the Santa Monica Police Department by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration, reminding everyone to ‘Report Drunk Driver – Call 9-1-1’.

SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

LIST

FROM PAGE 2

dents, \$15 for adults

Saturday, February 3

Cafe Samo

Student-led concert event, under the direction of Cafe Samo 2018 student directors, Hannah Cohen, Zoe D’Andrea, Sumta Sandhu and Pablo Solano. Features acts from talented singers and musicians performing selections from an array of musical genres, including pop, rock, musical theatre, country, and more. Santa Monica High School, 601 Pico Boulevard. 3:30 p.m. \$10

Santa Monica Certified Farmers Market (Downtown)

The Organic Market boasts the largest percentage of Certified Organic growers of the City’s four markets. 2nd @ Arizona Avenue. 8 a.m. - 1 p.m.

VITA Tax Assistance

VITA at UCLA is a non-profit organization that provides free tax services to the community. Qualified volunteers assist in filing 2017 Federal and California returns and provide tax consultation. Montana Avenue Branch Library, 1704 Montana Ave. 10:30 a.m. - 3 p.m.

Poetry Workshop

Poet Brendan Constantine returns to the Camera Obscura with another generative workshop for writers at all levels. Palisades Park, 1450 Ocean Ave. 2 p.m. - 5 p.m. \$25

Fireworks Book with Debra Disman

Construct an extending pop-up book of repeated forms that grows from all sides as it unfolds. Palisades Park. 11 a.m. - 1:30 p.m. \$5

Sunday, February 4

Farmers Market (Main St.)

The Sunday Main Street Farmers Market is a well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children’s activities as well as local retail. 2640 Main St. @ Ocean Park. 8:30 a.m. - 1:30 p.m.

Lye Soap with Angharad Caceres

Learn to make bar soap from olive, coconut, and other oils, aromatics and lye. Palisades Park. 2 p.m. - 4 p.m.

A Watercolor Journey with Timothy Kitz

Join watercolorist and urban sketcher Timothy Kitz in a 6-week immersive watercolor course, open to all levels. Palisades Park. 10 a.m. - 1 p.m.



NOTICE TO CONTRACTORS CALLING FOR BIDS

DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter “the District” will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: **Early Childhood Lab School**. The Project encompasses three-buildings:

- Administration Building: Two-story building composed of Administration office, College classrooms, Art room. Construction type is V-B, fully sprinkler system. Building area is 12,013 sf.
- Infant Toddler Building: One-story building, composed of Childcare classrooms, for 18 infants, 20 toddlers. Construction type is V-B, fully sprinkler system. Building area is 5,426 sf.
- Preschool Building: One-story building, composed of Childcare classrooms for 20 two's and 48 preschool children. Construction type is V-B, fully sprinkler system. Building area is 6,660 sf.

The project is expected to receive LEED Gold Certification.

TERMS AND CONDITIONS

The District has determined that all bidders on the Project must be previously pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, have fully completed the pre-qualification questionnaire. No bid will be accepted from a Contractor that has failed to comply with these requirements.

DEADLINE FOR SUBMISSION OF BID PROPOSALS: BETWEEN 8:00 TO 10:00 AM, THURSDAY FEBRUARY 26, 2018. APPLICATIONS MUST BE HAND-DELIVERED.

LOCATION FOR SUBMISSION OF BID PROPOSALS: SANTA MONICA COMMUNITY COLLEGE DISTRICT, DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405, ATTENTION: EMIL ZORDILLA

- 1. Contractors License Classification.** In accordance with the provisions of California Public Contract Code §3300, the District requires that Bidders possess the following classification(s) of California Contractors License A or B. Any Bidder not so duly and properly licensed shall be subject to all penalties imposed by law.
- 2. Labor Compliance Program (AB 1506).** The District has established a Labor Compliance Program (“LCP”) pursuant to Labor Code 1771.5. The Contractor awarded the Contract for the Work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.
- 3. No Withdrawal of Bid Proposals.** Bid Proposals shall not be withdrawn by any Bidder for a period of sixty (60) days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.
- 4. Job-Walk.** The District will conduct a **Mandatory Job Walk on Wednesday, February 7th, 2018, beginning at 10:00 am. Bidder’s attendance the Job Walk mandatory.** Bidders are to meet at the DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405 for conduct of the Job Walk. The Bid Proposal submitted by a Bidder whose representative(s) did not attend the entirety of the Mandatory Job Walk will be rejected by the District as being non-responsive.
- 5. Substitute Security.** In accordance with the provisions of California Public Contract Code §22300, substitution of eligible and equivalent securities for any monies withheld by the District to ensure the Contractor’s performance under the Contract will be permitted at the request and expense of the Contractor and in conformity with California Public Contract Code §22300. The foregoing notwithstanding, the Bidder to whom the Contract is awarded shall submit its written request to the District to permit the substitution of securities for retention under California Public Contract Code §22300 prior to submission of its first Application for Progress Payment. The failure of such Bidder to make such written request to the District prior to submission of the first Application for Progress Payment shall be deemed a waiver of the Bidder’s rights under California Public Contract Code §22300.
- 6. Award of Contract.** The Contract for the Work, if awarded, will be by action of the District’s Board of Trustees of 03.06.18, to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal. If Alternate Bid Items are included in the bidding, the lowest priced Bid Proposal will be determined on the basis of the Base Bid Proposal or on the Base Bid Proposal and the combination of Alternate Bid Items selected in accordance with the applicable provisions of the Instructions for Bidders.
- 7. Drawings and Specifications.** The District has determined that all Drawings and Specifications shall be purchased by Contractors directly from ARC Documents solutions. Contact: Gary Krakower. Ph # 310.418.7011. Drawings will be available February 05, 2018.

MOVIE

FROM PAGE 1

plays out between the lines of dialogue.

Legendary director Stephen Spielberg, whose resume goes back to 1959, when he was 13 years old, can afford to be choosy about the projects he takes on. This one carries an urgent message about the importance of keeping those who report the news free from outside influence. It’s a fascinating and very timely account of modern US history, about the attempted shutdown of our free press, as the administration threatens the Washington Post over the release of the Pentagon Papers. Spielberg’s movies contain patience in divulging the details of each character’s background in small increments

so that their emotional and mental changes catch the audience by surprise. He is a master storyteller in the medium of film.

Katharine Graham was a revolutionary woman. Her father, Eugene Meyer, had bought the Washington Post in 1933, which was at the time in bankruptcy. When he was appointed by President Truman to be the first head of the World Bank in 1946, he named Phil Graham, the husband of his daughter Katharine, as publisher. At that time it would have been unheard of for him to install his daughter in the position. However, her husband committed suicide in 1963 and Katharine summoned all her courage and stepped up to take the position herself. She was instrumental in preserving the integrity of the paper. The Post is her story and Meryl Streep is able to convey that

Graham’s outward learned hesitation and demure personality, which veiled an intense inner strength. The Washington Post stayed with the family for 80 years until it was sold to Amazon founder Jeff Bezos for \$250 million in 2013.

Perhaps it sounds redundant to say that Streep recreates Katharine Graham beautifully. She plays the role with great nuance and in the moment without giving away developments to come. That is her expertise. She knows the craft of acting so well I believe it would actually be impossible for her to perform with mediocrity. Tom Hanks is also excellent as the newspaper’s executive editor Ben Bradlee, a change up from his earlier comedies and from his role in Bridge of Spies. Sarah Paulson plays Ben Bradlee’s wife “Tony” in a small yet powerful interpret-

tation.

This story is about courage - the courage to risk everything, reputation, financial standing and social status, to do the right thing on a much larger scale. The film was nominated for six Golden Globe awards and for two Academy Awards, Best Actress and Best Picture. In a sad postscript, William Graham, son of Katharine and Phil, died on December 20, 2017, in an apparent suicide by a self-inflicted gunshot wound, mirroring the death of his father in 1963.

Kathryn Whitney Boole has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>

MUSIC

FROM PAGE 1

“One Night with You,” with the original lyrics by Smiley Lewis that comes out, “One Night of Sin.” That’s more Simon’s speed.

I owe him an apology to Reid, who once performed on my cable TV show, for what I wrote last week. I read somewhere that his nickname among English musicians was The Voice, and he cringed at the reference. “I much prefer Superlungs — that was the name of one of my early albums, you know.” The other is more egregious: I kicked along the erroneous story that he turned down the lead singer job in the nascent Led Zeppelin, as a teenager. It’s a long story, but closer to the truth is that he should be given credit for putting the band together. It was only a short tour for the disbanded Yardbirds, contractual obligations, and Reid was not available, and the rest is history, but not the history you may have heard.

Throw Rag’s Sean Wheeler did a bang-up job with “Mini Skirt Blues” and music biz pro Harry Garfield sang the seminal early LA rock masterpiece “Talk Talk” (because he was with Music Machine) and one of the few not-Stokes songs of the evening, and also did justice to Simon’s superb “Johnny Gillette.” As often happens, familiar songs in the hands of others often shines a light we hadn’t seen on

the words.

Stokes took it all in and when he finally took the stage, to front his old band the Black Whip Thrill Band, who had not played together for 45 years (!), he beat it down. Still knew all the words. The BWTB was more than nostalgia, they were the bomb.

BULLETIN! NEWS FLASH!!

This is nearly an exclusive!

Ocean Park resident, Simpsons’ voices, longtime Le Show radio mogul, SNL vet, Credibility Gap comedy troupe performer with Michael McKean, and most importantly, my hoops partner — no, I mean, alter ego of Derek Smalls, Spinal Tap’s legendary (they say) bassist, just sent me this:

“Hello Charles,

‘Smalls Change (Meditations Upon Ageing),’ the first solo album from legendary Spinal Tap bassist Derek Smalls, is out Friday, April 13 via Twanky Records/BMG.

A poignant contemplation on aging and all things loud, the record features guest appearances from some of the greatest talents of rock and roll music and beyond, including Donald Fagen, David Crosby, Dweezil Zappa, Rick Wakeman, Richard Thompson, Chad Smith (Red Hot Chili Peppers), Taylor Hawkins (Foo Fighters), Steve Lukather (Toto), Joe Satriani, Waddy Wachtel, Michael League, Jeff “Skunk” Baxter, Paul Shaffer, Steve Vai, Larry Carlton,

Judith Owen, Jane Lynch and many more.”

Oh joyous rapture, can’t wait to hear it, but my editor wants this column first so, next Thursday, hmm? Stonehenge wasn’t built in a day, you know.

RECOMMENDED:

(Not too much to choose from this week, still, if you saw all four of these you’d be floating on a cloud, and exceeding the quota for excellent live music available to you in a month in most places in the world... and that’s why I moved to LA)

THE ENGLISH BEAT (when this UK late-’70s ska revival band stops playing and you stop dancing, grinning and “whoohoo”-ing, you’ll say, I remembered “Twist and Crawl,” “Ranking Full Stop,” “Mirror in the Bathroom,” but I had no idea they had that many great songs! — I’ve heard that reaction many times; nevermind that’s only frontman Dave Wakeling from the original group, his is the voice you want to hear and his band will be excellent — would get a Highly Recommended but for the drive and the price, but go, go!). Fri, The Canyon, Agoura Hills, 9 PM, \$24-38

DAVE ALVIN (Blasters founder-guitar master, grown to be a California and national treasure for solo work mining California’s rich country-folk tradition, in the perfect setting, right here in town), Fri, Sat, 8 PM, McCabe’s Guitar Shop, \$25.

BARBARA MORRISON (jazz-blues master vocalist), Tues, 7 PM, PIPS Pizza, LA, no cover — actually, every Tues. Such a deal.

NATHANIEL RATELIFF & THE NIGHT SWEATS (love this band, especially live, nothing matches the energy and catchiness of their hit “S.O.B. [Give Me a Drink!]” but every single song I heard in a live show was in a groove worthy of their being signed to Stax Records), Wed, 8 PM, Troubadour, W Hwd, \$35.

BAND NAMES OF THE WEEK:

Crematory Stench (on a bill with Fetid and Ensepulcher); I Hate You Just Kidding; GayC/DC; Flaccid Mojo

LYRIC OF THE WEEK:

“All I really, really want our love to do, is to bring out the best in me and in you, I wanna talk to you, I wanna shampoo you, I wanna renew you again and again, applause, applause, life is our cause.” — Joni Mitchell (“All I Want”)

(wishing Joni the best as she recovers from serious illness — she is one of the very few musicians alive I would call genius)

Charles Andrews has lived in Santa Monica for 32 years and wouldn’t live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

MARKETING DIRECTOR
Robbie Piubeni
robbie@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Kathryn Boole,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913


Santa Monica Daily Press

TO ADVERTISE IN THE SANTA MONICA DAILY PRESS
IN PRINT OR DIGITAL, PLEASE CALL 310-458-7737


AWARD WINNER


AWARD WINNER


WINNER

LIKE US facebook.com/smdailypress



 Santa Monica Daily Press

office (310) 458-7737

TAXES

ALL FORMS • ALL TYPES • ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

(310) 395-9922

SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401



Ed Krieger

CHOSEN: Alan Blumenfeld, the Orthodox rabbi in Chaim Potok's "The Chosen".

PLAY

FROM PAGE 1

Los Angeles' Fountain Theatre.

Adapted from his first and most popular book, "The Chosen" pits two young men against the certainties of their fathers, two very different rabbis. David Malter, played by Jonathan Arkin, is a modern rabbi, an ardent supporter of Israel and a man who contemplates the future with equanimity and hope. The other rabbi, Reb Saunders, played by Alan Blumenfeld, looks to the past and agonizes over it. Clad in a full-length silken robe with his long curly forelocks hanging from an over-sized, rectangular black fur hat, he clings to old traditions: parsing the Torah's words into numbers, subtracting them from other word/numbers and interpreting them as messages from God. "Without the Torah we live only half a life," he says.

Reb Saunders is a tzaddick, a righteous man, who is expecting his son to succeed him as a bridge between the people and God. But his son Danny (Dor Gvirtsman), a brilliant young man with a prodigious memory, has secretly defied his father's orders and spends his time in the library reading forbidden secular books by Dostoevsky, Hemingway, and the like. He has also read Freud and has determined that he would like to become a psychologist. He feels that he was "born trapped" by religion, like his father before him, and protests "I've got to be able to breathe!"

The two young men are as different from each other as they can possibly be. Malter's son Reuven (Sam Mandel) is responsive to the wisdom and warmth of his father, but even though he pursues his Torah studies at a religious school, he has no intention of following his father's profession. He, like Potok in real life, wants to become an artist.

Danny and Reuven meet on a baseball field and conduct a two-man "Holy War" which ends when Danny smacks a baseball into Reuven's eye. The next day Danny visits Reuven in the hospital to apologize and

the two agree that "differences of opinion should never ruin a friendship." So, gradually, they become inseparable friends and together they endure the traumas of their time: the death of Franklin Delano Roosevelt, the death of Hitler and the end of the war, and the news of the concentration camps and the murder of six million Jews.

The two rabbis disagree about the establishment of the state of Israel. Reb Saunders believes that Israel should be founded only "when the Messiah comes," and Rabbi Malter becomes a political activist, declaring "Never again will Jews be bystanders to evil. Never again!"

The four participants, under the superb direction of Simon Levy, present their opposing positions convincingly and forcefully, dealing with everything from the concepts and admonishments of the Torah to the arcane minutiae it also offers. But I believe

that this new adaptation, prepared by Potok himself and Aaron Posner, is so filled with esoteric trivia and language as to be nearly unintelligible to a non-Jewish audience. And maybe to a Jewish one as well.

But as Posner writes in the playbook, "Conflicts between people only seem to be growing more heated, complex, and intractable" and Potok, he says, "asks us to contemplate a world where we chose to fill our lives with greater meaning...and where complexity, understanding, compassion, and reconciliation are among our highest values."

With that as its motivation, "The Chosen" succeeds exceedingly well.

"The Chosen" can be seen Saturdays and Mondays at 8pm and Sundays at 2 through March 25th at The Fountain Theatre, 5060 Fountain Avenue, in Los Angeles. Call (323) 663-1525 for tickets.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

FINDING A NEW DENTIST IS TOUGH!!! (BUT WE MAKE IT EASY!!!)

YOUR CHOICE

TRY OUR NO OBLIGATION

\$1 EXAM
INCLUDES
FULL XRAYS

OR

TRY OUR NO OBLIGATION

\$59 EXAM
AND CLEANING
For New Patients
INCLUDES FULL XRAYS

If you don't like what we have to say
we will give you a copy of your
x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES

- *Nitrous Oxide provided as a courtesy
- *No interest payment plans
- *Emergencies can be seen today
- *Our dentists and staff members are easy to talk to

AND OF COURSE WE DO

- Invisalign
- Periodontist on Staff
- Oral Surgeon on Staff
- Cosmetics and Implants
- Zoom bleaching
- and more

SANTA MONICA FAMILY DENTISTRY

DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703

(310) 736-2589

WWW.ALANRUBENSTEINDDS.COM



THE ORIGINAL BIKE SHOP ON MAIN STREET Across from Urth Cafe



HOLIDAY SAVINGS EVENT!

WIDE SELECTION OF BIKES
FOR EVERY AGE AND BUDGET!
SHOP NOW AND SAVE, WE CAN
STORE YOUR GIFTS UNTIL THE HOLIDAY

310.581.8014

www.bikeshopsantamonica.com



2400 Main Street
Santa Monica, CA



JUST BLOCKS FROM THE BEACH

NEW COCKTAILS & MENU ITEMS

RESERVATIONS ACCEPTED
MSTREETKITCHEN.COM

M STREET KITCHEN®
2000 MAIN ST | SANTA MONICA, CA 90405

Golda Savage



Make the
Right Move!
If not now,
when?

17 years helping
Sellers and Buyers
do just that.

310.770.4490

golda@bulldogrealtors.com

BULLDOG REALTORS

1209 Abbot Kinney Boulevard, Venice

Local

6

THURSDAY, FEBRUARY 1, 2018

Santa Monica Daily Press

Visit us online at www.smdp.com

Tourism Talks

Misti Kerns

Send comments to editor@smdp.com

Five Reasons to be Thankful for Tourism

With the new year in full swing, it's a great time to set new goals and reflect on all we are grateful for. Those of us who work, play and live in Santa Monica often feel thankful for our friendly and caring residents, glorious climate, casual beach atmosphere, and engaging neighborhoods, not to mention the amenities our world-class destination offers with nearly 500 restaurants, 40 hotels, unique retail and service options, award winning public transportation options and glorious sunsets – all of which we share with visitors that we welcome from around the world to our shores.

In fact, nearly 50 percent of our visitors are of international origin. This provides those of us who live here with a more diverse community and many needed economic benefits – how else does tourism serve our community?

1. EMPLOYMENT

The hospitality and leisure industry is one of the largest and strongest economic sectors in the region. When visitors spend their money at our local businesses, this creates jobs that many Santa Monica residents depend on for their livelihoods. In fact, Santa Monica's tourism industry generates approximately 13,300 local jobs- travel jobs that are non-exportable jobs, with a unique capacity for career advancement.

"Travel: America's Unsung Hero of Job Creation" analyzes data from the U.S. Bureau of Labor Statistics to showcase the significant economic power of the travel industry in America—particularly the quality of the industry's jobs, and the large number that are created by small businesses. In fact, the study sites that the leisure and hospitality sector, which is heavily dependent on travel, is the No. 1 small business employer in the United States.

For the past 40 years, Perry's Café and Beach Rentals, a string of outdoor cafes and retail businesses that parallel our ocean waves, has largely been fueled by out-of-town visitors looking to enjoy the pleasures Santa Monica beaches have to offer, said owner and SMTT board member Richard Chacker.

"Not only do tourists keep the wheels spinning at Perry's, visitors also bring strong economic value and local jobs to our community," he said.

2. BUSINESS

Tourism supports Santa Monica businesses who offer our residents and visitors a broad array of choices with world-class and locally-made and grown products.

Raphael Lunetta, owner of Lunetta Dining Room and Bar and the more casual Lunetta All Day, said that balance of customers is essential to keeping the doors open at his pair of eateries that welcome both residents and visitors.

"Tourism is essential," said Lunetta, who also serves as the Chair of SMTT's board. "It starts more with building the reputation locally, then we can better attract visitors. I believe that informed visitors want to go where the locals go."

3. RESOURCES

Many of the wonderful resources that residents of the city of Santa Monica receive are made possible in large part by tax dollars collected from tourists. In 2016, visitor spending injected \$1.87 billion into our local economy with retail taxes on visitor spending adding an additional \$11.8 million to the

City's coffers. Our hotels play an important part in our economic viability as Transient Occupancy Tax collected by our hotels contributed \$50.9 million to the Santa Monica general fund last year.

"Our quality of life is supported in great measure by tourism," observed Chacker. "These tax dollars go to work in our community, helping to fund the police and fire departments, our schools, maintain the beautiful parks that fill our city, and more."

4. DIVERSITY

Santa Monica is truly an international destination. Of the 8.4 million visitors who came to Santa Monica last year, nearly half came from overseas. Australia, New Zealand, the United Kingdom, Canada and Brazil rounded out the top countries of origin for international travelers in 2016.

Chacker noted the presence of these cultures infuses our city with a cosmopolitan vibe and is part of what makes Santa Monica a unique and interesting place to call home.

"That multicultural experience makes us more diverse and worldly and helps to make the world a smaller, friendlier place," he added.

5. REPUTATION

Travelers who enjoy their time in Santa Monica share their stories with their friends and families over social media and in person, spreading the word and helping tourism provide for the city of Santa Monica and its residents. In fact, many new residents and businesses who relocate to our city are attracted by these stories and now, are proud to call Santa Monica home.

"Santa Monica has been recognized as one of the country's best beach-city destinations," said Lunetta. "We have the outdoors, parks with a view, hiking, biking, surfing and swimming with friendly locals. Our hotels and restaurants are some of the best. And we have diverse neighborhoods with small businesses that each have their own unique feel. If a visitor comes here and has a pleasant experience, their social media stories can be quite effective in persuading others to come."

Or as Chacker put it: "When travelers go home, they take that experience with them, and become ambassadors for Santa Monica's brand."

So whether you're a business owner, an employee, or a resident who is presented with the opportunity to enjoy all the benefits that living in a world-class travel destination provides, take a moment in 2018 to be thankful. I know we are!

EXTRA FOR BUSINESS OWNERS

Your invited to share how you spend a winter day at the Santa Monica Pier. Post on social media from your favorite Pier businesses for a chance to win a pair of tickets to the Film Independent Spirit Award held at Santa Monica Beach on March 3. The Film Independent Spirit Awards have called Santa Monica home for over 30 years – now's your chance to get A-list access.

To enter, simply post your photos on Instagram, Twitter or Facebook from your favorite Santa Monica Pier business using #SMPierWinter AND #SpiritAwards showing how you spend the winter months beachside in Santa Monica.

See full details at SantaMonica.com/Contest.

Misti Kerns is CEO of Santa Monica Travel and Tourism

Helen Mirren talks 'Winchester' film, impact of gun deaths

MIKE CIDONI LENNOX
AP Entertainment Writer

Helen Mirren says her new film "Winchester" isn't a horror flick, but rather a ghost story with foreign roots and a distinct American element — the psychological impact of gun deaths.

Mirren plays the real-life Sarah Winchester, a 19th-century heiress who inherited a massive fortune from her husband's creation of the Winchester repeating rifle shortly after the Civil War. In the film, Winchester believes she is haunted by those killed by the firearm, which allowed for more rapid firing than previous rifles.

"It's a ghost story, hopefully in the tradition, the very grand tradition, of Japanese ghost stories, ghost films," Mirren said in a recent interview. "You know, the Japanese love ghost stories and have great belief in the power of the ancestor spirits, of the ancestors, as many cultures do."

Part of the film was shot at Winchester's mansion in San Jose, California, where she moved after the death of her husband in 1881. Now known as the "Winchester Mystery House," it is a popular tourist attraction and has more than 160 rooms, 10 thousand windows, two thousand doors and forty staircases.

According the lore around Winchester's life, she ordered constant construction on the home to try to confuse the ghosts she believed were haunting her.

"There are many theories why she did this," Mirren said. "And one of the theories that we explore in the film. She was trying to placate the ghosts of the people who'd been killed by the Winchester rifle. She felt their deaths very strongly. She felt responsible. She felt the weight of their deaths upon them. And she was trying, in her own way, to placate their spirits."

Despite "Winchester's" themes, Mirren, 72, said the film isn't trying to make any broad statements about gun ownership in America.

"What I like about it and I think ... about America is that it doesn't deal with whether you can carry guns or not. That's kind of not the issue," she said. "The issue is more putting the question mark or the weight of moral decision upon the people who make a fortune from making arms — whether they're guns, bombs, grenades ... or whatever it is. It puts a moral decision upon the people who make huge fortunes from making and then I would say the armaments dealers in the world I would like to see it... I see it personally in a much more global way."

WALK FROM PAGE 1

"There's so much story to tell. It just fills me with enthusiasm and a kind of a joy when I'm telling that story and I think all the other docents feels the same way," said Kay Pattison who co-organizes the tours with Margi Falk.

Organizers said the tours are a dynamic interaction between guide and group that highlights the information the group finds most interesting while building a human connection between participants.

"It's a fascinating story," said Pattison. "I look at all of us, the docents, we're story tellers, we're telling the story of Santa Monica, which has an amazing history for a small city on the edge of the pacific."

Pattison said the tour doesn't shy away from the City's less glamorous, but no less interesting, history but it does put everything into context to explain how Santa Monica came to be the city it is today.

"There was a time, when we were pretty down in the mouth out here and we actually have become a destination for tourists," she said. "They come here specifically because they want to be in Santa Monica."

She said that enthusiasm for the city is embodied in the docents who love sharing their knowledge with locals and visitors alike.

"I enjoy it so much, there's something about being a tour guide when you spend a couple of hours with a group, there's a bond that's created. I definitely feel it at the end of the tour. We go on an adventure together and have touched one another, it's a unique feeling."

She said a bond forms during a good tour that elevates the experience for everyone involved.

"This is an adventure, when you go on this walking tour, you go on an adventure," she said. "You're going to learn aspects of Santa Monica, that no one knew existed."

Pattison said the tours put the city in a different light and personalize it in a way that creates a meaningful connection to the place.

"This is a living city and we're saluting the past and looking toward the future because when (founders) Baker and Jones founded the little township of Santa Monica, this is what they wanted," she said. "Jones said Santa Monica is going to become the most prominent city in Southern California. We're the dream he dreamed."

The tours are offered every Saturday at 10 a.m., starting at Hostelling International, 1436 Second Street. The default tour is about two hours and ranges over about a six-block span of Downtown Santa Monica. Tour lengths can be adjusted and no one has to stay for the duration. Tours are \$10 for the public, \$5 for Santa Monica Conservancy members, LA Conservancy members and City employees. Cash and check accepted. Walk-up are welcome provided space is available but reservations can be made online (www.smconservancy.org/events-programs/downtown-walking-tours/). To make a reservation within 24 hours of a tour or to arrange private/group tours (with two weeks notice) email dwt@smconservancy.org or leave a message at (310) 496-3146.

feeling."

editor@smdp.com

Before a flip becomes a fracture.

Get to know us before you need us.

LOCAL SPORTS SCHEDULE Thursday, February 1

SamoHi Vikings

Girls Water Polo vs. Beverly Hills 3:00pm

Crossroads Roadrunners

Boys Soccer @ Windward 3:15pm
Girls Soccer vs. Windward 6:00pm
Girls Basketball vs. Venice 7:00pm

St. Monica Mariners

Girls Soccer vs. Pomona Catholic 6:30pm
Girls Basketball @ Bishop Amat 7:00pm

Orthopaedic
Institute for Children
IN ALLIANCE WITH **UCLA** Health
GROW WELL. PLAY WELL.
ortho-institute.org

No matter what sport your young athlete plays, before the season begins, get to know the areas most experienced and specialized experts in children's orthopaedic conditions. For sprains, ACL injuries, concussions, fractures and more. Our Center for Sports Medicine prevents, assesses and treats young athletes. Helping them to grow into the sports star they truly are.

DOWNTOWN L.A.
Center for Sports Medicine
403 West Adams Boulevard
Los Angeles, CA 90007
213-741-8334

SANTA MONICA
Renee and Meyer Lusk Children's Clinic
1250 16th Street, Suite 2100B
Santa Monica, CA 90404
310-395-4814

SPA LE MERIGOT *Valentine's Package*

COUPLES 50-MINUTE AROMATHERAPY MESSAGES:

Valentine's Day Scents

- Jardin de Rose
- Lavender
- Sandalwood

Le Merigot Signature Scents

- Papaya Pineapple
- Tahitian Vanilla
- Kukui Coconut

Champagne or Rosé
Chocolate Covered Strawberries
Full Access to all Spa & Fitness Facilities

- Fully Stocked Separate Locker Rooms
- Eucalyptus Steam Rooms
- Dry Cedar Wood Saunas
- Weight Room
- Poolside Cardio Deck
- Exclusive access to Outdoor Heated Pool Deck

3 hours valet parking
Gratuity included

\$375

Spa package available February 10th - February 18th

Join us for dinner at Cezanne February 14th, reservations required.
Call 310-899-6117 to schedule your appointment



1740 Ocean Avenue | Santa Monica, CA 90401
www.spalemerigot.com



BROADWAY WINE & SPIRITS

CRAFT BEER SPECIALS

LOST COAST 6PK \$7.99

HEINEKEN 6PK \$7.99



ALL OFFERS + TAX/CRV

FIND US ON
POSTMATES

(310) 394-8257

1011 BROADWAY | SANTA MONICA, CA 90401



Delivering More Than a Meal

The number of meals we delivered has gone up 38%!

"I have diabetes and can't cook right.
With Meals on Wheels I'm eating
healthy. It really helps."

Stan Nelson, Santa Monica, Airforce veteran

The need is growing.
WE NEED YOUR HELP!

REFER | VOLUNTEER | DONATE

Call **310-394-5133 ext. 1** to enroll yourself or a neighbor

GREEN BURIAL
the eco-friendly alternative
to traditional burial

**AVAILABLE
NOW**
at

City of Santa Monica

WOODLAWN CEMETERY, MAUSOLEUM & MORTUARY (FD #2282)

1847 14th Street, Santa Monica, CA 90404 • (310) 458-8717 (on call 24/7)

www.woodlawnsm.com • woodlawn.cemetery@smgov.net

ALL IN ONE LOCATION:

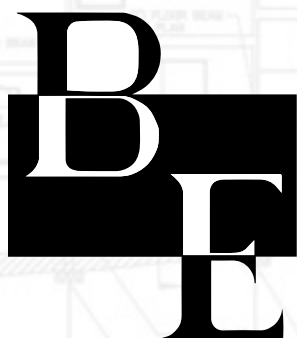
• TRADITIONAL & GREEN BURIAL • CREMATION • FUNERAL PLANNING & MORTUARY SERVICES

HELPING FAMILIES HONOR, REMEMBER AND CELEBRATE LIFE

SOFT STORY RETROFIT DESIGN!

CITY OF SANTA MONICA ORDINANCE 2537

**BAHMAN
EHSAN INC.**
OFFERS FORTY
YEARS OF
EXPERTISE IN
APARTMENT
BUILDINGS,
CONDOMINIUMS
AND COMMERCIAL
PROPERTIES



FREE ESTIMATES!

Our services include
site visit, preparation of
as-built architectural
drawings, structural
calculations and drawings
& response to corrections
from department of
building & safety.
Permit ready drawings.

CALL NOW (310) 776-9025 or cell: (818) 207-7111

email: info@ehsan-engineering.com | www.ehsan-engineering.com

Local

8

THURSDAY, FEBRUARY 1, 2018

Santa Monica Daily Press

Visit us online at www.smdp.com

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.

These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 22, AT ABOUT 10:33 P.M.

Officers responded to a radio call for service at Johnny Rockets Restaurant - 1322 3rd Street Promenade - regarding a female subject yelling at employees. AS officers arrived, they could hear the female subject yelling and detained her for an investigation. Officers determined the subject entered the restaurant and ordered some food to go. The subject received her food and left the restaurant. Several minutes later, the subject returned because she was unhappy with her food - no cheese on her hamburger. The subject became enraged and began to yell profanities at the employees. The subject was asked to leave. The suspect then slapped an employee that was nearby in the face and picked up a metal chair. The suspect held the chair over her head. Another employee intervened and took the chair away from the suspect. Miko Tonia Wilson, 40, from Los Angeles, was arrested for battery and a probation violation. Bail was set at \$20,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 368 Calls For Service On Jan. 30.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Encampment 1600 block Ocean Front Walk 12:03 a.m.
Arson 1300 block 3rd Street Prom 1:04 a.m.
Person with a gun 1500 block 6th 1:34 a.m.
Threats 1500 block Lincoln 2:06 a.m.
Battery 400 block Colorado 3:30 a.m.
Encampment 400 block 12th 5:51 a.m.
Traffic collision 23rd / Pico 6:52 a.m.
Petty theft 200 block Santa Monica 7:11 a.m.
Missing person 1900 block 11th 7:15 a.m.
Auto burglary 2100 block Ocean Park 7:20 a.m.
Petty theft 200 block Santa Monica 7:44 a.m.
Grand theft 700 block 21st pl 7:55 a.m.
Auto burglary 14th / Idaho 8:06 a.m.
Theft recyclables 1300 block 19th 8:58 a.m.
Hit and run 1300 block 2nd 9:36 a.m.
Auto burglary 900 block 14th 9:52 a.m.
Petty theft 300 block Santa Monica Pier 9:55 a.m.
Petty theft 1300 block Wilshire 10:07 a.m.
Hit and run 1300 block 2nd 10:09 a.m.
Grand theft 1000 block 14th 10:37 a.m.
Indecent exposure Yale / Wilshire 10:40 a.m.
Hit and run 1300 block 2nd 11:17 a.m.
Assault 1900 block 11th 12:04 p.m.
Speeding Main / Pico 12:17 p.m.
Speeding 3rd Street Prom / Santa Monica 12:20 p.m.
Indecent exposure 2700 block Santa Monica

12:27 p.m.
Indecent exposure 600 block Santa Monica 12:29 p.m.
Burglary 200 block Wilshire 1:27 p.m.
Hit and run 12:00 a.m. block 20th 1:57 p.m.
Lewd activity 1900 block Main 2:40 p.m.
Vandalism 400 block Raymond 2:48 p.m.
Indecent exposure 1600 block Ocean Front Walk 3:18 p.m.
Identity theft 800 block Euclid 3:24 p.m.
Encampment 1400 block 5th 3:37 p.m.
Petty theft 1300 block 3rd Street Prom 3:53 p.m.
Petty theft 1700 block Cloverfield 3:58 p.m.
Grand theft 900 block 7th 4:07 p.m.
Petty theft 1400 block 3rd Street Prom 4:11 p.m.
Lewd activity 300 block Santa Monica Pier 5:07 p.m.
Traffic collision Lincoln / Santa Monica 5:11 p.m.
Drunk driving 200 block Pacific Coast Hwy 5:22 p.m.
Fraud 1800 block Stanford 5:36 p.m.
Battery Main / Colorado 5:51 p.m.
Burglary 1000 block 14th 7:23 p.m.
Hit and run Stewart / Pico 7:29 p.m.
Fight 2500 block 2nd 7:36 p.m.
Burglary 1300 block 6th 7:39 p.m.
Battery 1200 block 3rd Street Prom 9:42 p.m.
Drunk driving 9th / Washington 10:13 p.m.
Encampment 900 block 9th 10:15 p.m.
Traffic collision 19th / Pico 10:24 p.m.
Traffic collision Lincoln / Olympic 10:25 p.m.
Petty theft 1500 block 2nd 10:32 p.m.
Vandalism 1600 block Santa Monica 10:52 p.m.

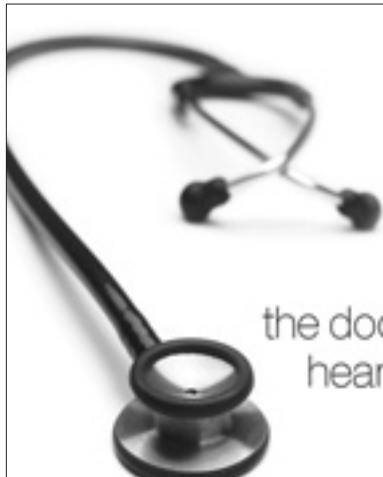
DAILY FIRE LOG

The Santa Monica Fire Department Responded To 29 Calls For Service On Jan. 30.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

EMS 400 block Colorado 3:37 a.m.
Request fire 400 block Colorado 3:37 a.m.
Traffic collision with injury 23rd / Pico 6:53 a.m.
EMS 1600 block Appian 8:03 a.m.
EMS 1900 block Ocean 8:23 a.m.
EMS 1600 block 18th 9:10 a.m.
Automatic alarm 1000 block Wilshire 9:17 a.m.
EMS 1200 block 10th 9:44 a.m.
EMS 1800 block 9th 10:58 a.m.
Automatic alarm 1600 block Santa Monica

11:20 a.m.
EMS 300 block Santa Monica 11:37 a.m.
EMS 1900 block Cloverfield 11:49 a.m.
EMS 1000 block 11th 1:19 p.m.
EMS 2000 block Ocean 13:27:20
EMS 1700 block Cloverfield 1:31 p.m.
EMS 2400 block Wilshire 2:02 p.m.
EMS 1200 block 16th 2:38 p.m.
EMS 3000 block Santa Monica 2:58 p.m.
EMS 2000 block Santa Monica 3:01 p.m.
EMS 2200 block 22nd 3:29 p.m.
EMS 1100 block Wilshire 3:33 p.m.
EMS 1600 block Santa Monica 4:08 p.m.
EMS 1900 block Colorado 4:10 p.m.
EMS 1200 block 11th 4:37 p.m.
EMS 2000 block Ocean Front Walk 4:42 p.m.
EMS 1100 block 21st 6:32 p.m.
Automatic alarm 1900 Block Santa Monica 7:16 p.m.
EMS 1500 block Lincoln 9:48 p.m.



the doctor will
hear you now

want better health care? start asking more questions. to your doctor. to your pharmacist. to your nurse. what are the test results? what about side effects? don't fully understand your prescriptions? don't leave confused because the most important question is the one you should have asked: go to www.aahrp.gov/questionsandanswers or call 1-800-827-AHRP (2477) for the 10 questions every patient should ask. **questions are the answer.**

Ad 

WELL NEWS BY SCOTT LALEE

Counts
■ 11: Number of years between a judicial order (2006) that tobacco companies produce print and TV ads admitting the industry misled the public on the risks of smoking and the actual appearance of the first ads (2017)

Medical History
■ This week in 1809, Dr. Ephraim McDowell (1771-1830) performed the first ovariectomy or surgical removal of an ovarian tumor. Local physicians had concluded that Jane Todd Crawford, 45, of Motley's Glen, Kentucky was pregnant with twins.) McDowell thought otherwise and instead removed a 22-pound ovarian tumor - in an era without anesthesia. Crawford quickly recovered and lived to be 78.

MYSTERY PHOTO

SPONSORED BY DOLCENERO GELATO

 **dolcenero**
gelateria artigianale

2400 MAIN STREET



The first person who can correctly identify where this image was captured wins a prize.
Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

GRAM	DAWN	MATED
RODE	EBAY	EMILY
IDES	MANE	LEMME
SEPARATE	TABLES	
TOT	ONE	MAIL
PAD	RIM	AIDE
OASES	KARAT	MAY
SPLIT	INFINITIVE	
LEI	SLITS	RATES
ODDS	ITS	VIN
EASE	SON	ACT
DIVIDED	HIGHWAY	
MINIS	READ	EARS
ALTOS	RAKE	ARGO
GLORY	SLED	LEON

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

		6				2	4	8
4			6			7		
	2			5			6	1
	3			1		5		
2		5	3		4	8		7
		8		7			3	
6	4			8			2	
		2			1			4
5	8	1				9		

SOLUTIONS TO YESTERDAY'S SUDOKU

7	8	9	4	1	6	3	2	5
6	3	5	2	7	8	9	1	4
2	1	4	5	3	9	8	6	7
9	5	8	6	2	4	7	3	1
1	4	7	8	9	3	6	5	2
3	2	6	1	5	7	4	9	8
5	7	3	9	8	2	1	4	6
8	6	2	3	4	1	5	7	9
4	9	1	7	6	5	2	8	3

Newsday Crossword

ACROSS

- 1 Gas additive letters
- 4 Beachside shelters
- 8 Porcupine poker
- 13 Many a North African
- 15 Resting on
- 16 Under-the-sink pipe
- 17 Acknowledge
- 18 Mongolian monk
- 19 Particulars on a bill
- 20 . . . in a stadium grandstand
- 23 Treat overindulgently
- 24 Hotel amenity
- 28 Induce
- 31 How shareware is distributed
- 32 . . . on a football field, with 45 Across
- 37 Soft touches
- 38 Indivisible
- 39 Certain shirt attachment
- 42 Unduly
- 43 Family member
- 45 See 32 Across
- 47 Preliminary prints
- 50 Equipment
- 51 Almanacs, for instance
- 54 Land south of Turkey
- 58 . . . on a battlefield
- 61 Interior design theme
- 64 What nitrogen lacks
- 65 Not exceeding
- 66 Unsociable

- 67 Almanac info
 - 68 Defraud, so to speak
 - 69 Small change
 - 70 Begrudge
 - 71 Be worthwhile
- DOWN**
- 1 Uses gritty paper on
 - 2 Scouting collective
 - 3 Home picnic locale
 - 4 Call off
 - 5 State with five National Parks
 - 6 Marisa of movies
 - 7 Engender
 - 8 Arrow case
 - 9 Came out with
 - 10 Ruffled feeling

- 11 ___ it (leave in a hurry)
- 12 Platters making a comeback
- 14 Kindly
- 21 Be a bad winner
- 22 Antismuggling agcy.
- 25 Retro "Awesome!"
- 26 Give a nudge to
- 27 Big name in frozen chicken
- 29 Arabian Nights name
- 30 Regimen
- 32 Needing rinsing
- 33 Accustom
- 34 Italian shipyard center
- 35 Cpl. or Sgt.
- 36 Gurgling sound
- 40 Hotel amenity

- 41 Temporary state
- 44 Act of twisting
- 46 Barbecue application
- 48 Pillow-ad adjective
- 49 Title given to Hitchcock
- 52 Destroy slowly
- 53 Roomy ride
- 55 Shred manually
- 56 Prefix for mural
- 57 Great distress
- 59 Teen punishment, before smartphones
- 60 Farm cart
- 61 Plan carefully, with "out"
- 62 Hispanic cheer
- 63 Multitude

1	2	3			4	5	6	7		8	9	10	11	12
13			14		15					16				
17					18					19				
20				21					22					
23							24					25	26	27
			28		29	30			31					
32	33	34					35	36			37			
38				39					40	41		42		
43			44			45					46			
47				48	49			50						
51						52	53			54		55	56	57
			58					59	60					
61	62	63									65			
66											68			
69												71		

TODAY’S BIRTHDAY (Feb. 1)

People will be demonstrative in their love for you, and you’ll collect symbols and experiences throughout this solar return as proof. Your comfort zone will undergo a complete rezoning, too, and by May you might be surprised by what you’re capable of, all because you risked, failed, learned and got up again. Cancer and Gemini adore you. Your lucky numbers are: 40, 3, 19, 11 and 16.

ARIES (March 21-April 19)
Routines give us a sense of comfort and purpose. They let us relax and, at the same time, be stronger and work harder within the confines of what we’re doing, knowing that we don’t have to search for or fear what comes next.

TAURUS (April 20-May 20)
Since the treasure of this day is hidden inside the dirt of relationships you may have to dig for it a bit. Do what it takes to connect. Mostly this will involve letting someone else be the star.

GEMINI (May 21-June 21)
People are wary of emotionalism, over-righteousness and anything with too much “sound and fury.” That’s why your very subtle and classy pitch will get serious traction today.

CANCER (June 22-July 22)
It doesn’t seem fair that some days seem to rush and blur on their way to nowhere. But nothing lasts like yesterday, on and on and on. Some yesterdays last longer than others.

LEO (July 23-Aug. 22)
Use your creativity and you’ll get more. You can never run out, actually. The only way you’ll stop being creative is if you believe you have no more ideas, but that belief would be false. Don’t believe false things.

VIRGO (Aug. 23-Sept. 22)
When you get it wrong, it’s not the end of the world; it’s just another lesson. Take it from your sign mate Bill Murray: You die in the improv set five times out of nine. When you get over your fear of dying, nothing really scares you anymore.

LIBRA (Sept. 23-Oct. 23)
Figure out the story and the general direction of your message and then deliver it from the heart. This is how you let people in on who you are and make them come to love and trust you.

SCORPIO (Oct. 24-Nov. 21)
When you get really close to success, you’re likely to panic. This is normal. It’s just the brain’s way of telling you that you’re about to enter a new level. Breathe, and keep going. The doors will open before you.

SAGITTARIUS (Nov. 22-Dec. 21)
You don’t have to invent anything to solve today’s problem. Recombine the existing ideas until you come up with something that feels fresh to you; then try it out.

CAPRICORN (Dec. 22-Jan. 19)
Your loyalty will be rewarded. Your optimism will prove well-placed. And the care you give others will help them a lot and make you 10 times happier, too.

AQUARIUS (Jan. 20-Feb. 18)
You resist distraction and opt to look inside yourself instead with the question, “What is it I’m trying to avoid?” This is powerful, and the answer will come to you because you’re ready for it now.

PISCES (Feb. 19-March 20)
Weird new problems crop up – good. These are the type that require you to slip into an innovative part of your brain, and you’ll love playing around in there.

Cosmic Character Assessment

In the same way that nobody returns from the mall saying, “I saved \$12 million dollars because I didn’t buy anything,” it’s also not exactly fair to say, “I’m a good person because I don’t murder.” The planets suggest we’ll be making character judgments today. Just remember that people aren’t best defined by what they don’t do.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913

smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff

By PETER GALLAGHER



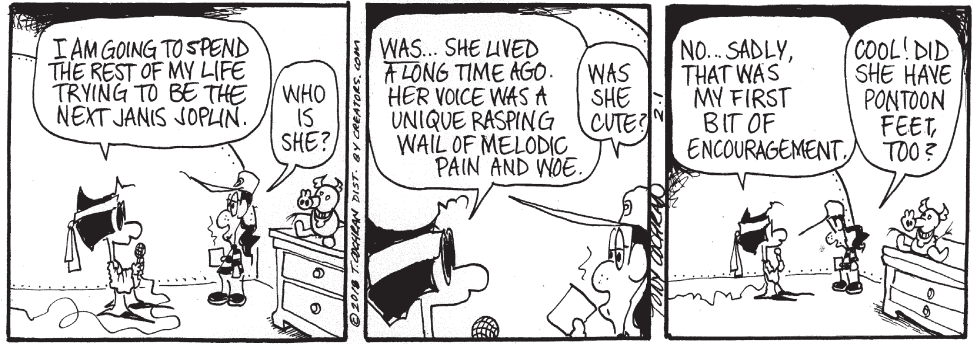
Strange Brew

By JOHN DEERING



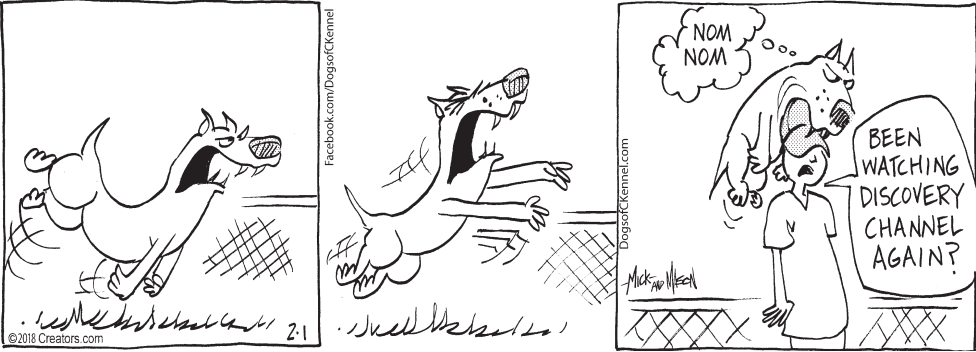
Agnes

By TONY COCHRAN



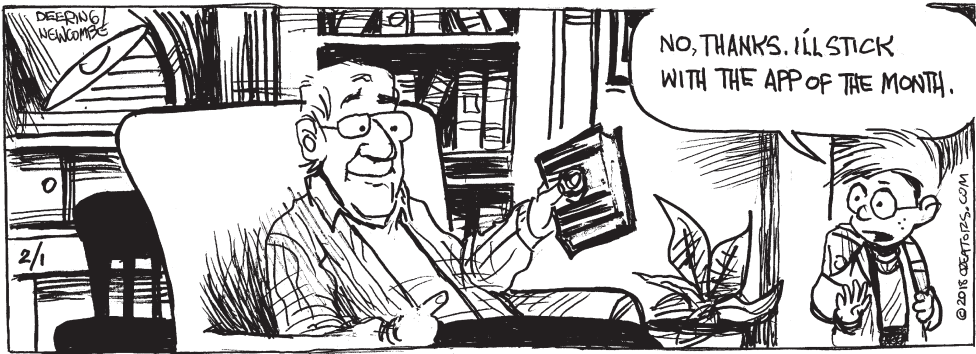
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DBAS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018001012 ORIGINAL
FILING This statement was filed with
the County Clerk of LOS ANGELES on
01/02/2018 The following person(s) is
(are) doing business as BEAUTY IS ;
BEAUTY IS . 856 E PENROD DR , CAR-
SON, CA 90746. The full name of regis-
trant(s) is/are: KRISTI MARIE EDDY 856
E PENROD DR CARSON, CA 90746. This
Business is being conducted by: an In-
dividual. The registrant has not yet
commenced to transact business under
the fictitious business name or names
listed above. /s:/KRISTI MARIE EDDY,
OWNER . KRISTI MARIE EDDY. This
statement was filed with the County
Clerk of LOS ANGELES County on
01/02/2018. NOTICE: THIS FICTITIOUS
BUSINESS NAME STATEMENT EXPIRES
FIVE YEARS FROM THE DATE IT WAS
FILED IN THE OFFICE OF THE COUNTY
CLERK. A NEW FICTITIOUS BUSINESS
NAME STATEMENT MUST BE FILED
PRIOR TO THAT DATE. The filing of this
statement does not of itself authorize
the use in this state of a fictitious busi-
ness name statement in violation of the
rights of another under federal, state, or
common law (see Section 14411et

seq.,Business and Professions Code).
SANTA MONICA DAILY PRESS to publish
02/01/2018, 02/05/2018, 02/12/2018,
02/19/2018.

Help Wanted

CUSTOMER SERVICE F/T for a Building
Materials retailer, including Sat.
Will train. Retail and computer exp fa-
vored. Apply in person: Bourget Bros.
1636 11th St., Santa Monica, CA

QA - Cornerstone OnDemand, Inc. has
opptys in Santa Monica, CA for Lead QA
Analysts. Mail resume to Attn: HR, 1601
Cloverfield Blvd, Ste 600S, Santa Mon-
ica, CA 90404, Ref. No. SMHLA. Must be
legally auth to work in the U. S. w/ o
spnsrshp. EOE

S/W DVLPRS - Cornerstone OnDemand,
Inc. has opptys in Santa Monica, CA for
Sr S/W Engrs. Mail resume to Attn: HR,
1601 Cloverfield Blvd, Ste 600S, Santa
Monica, CA 90404, Ref. No. SMRJA. Must
be legally auth to work in the U. S.
w/o spnsrshp. EOE

Help Wanted

S/W DVLPRS- Cornerstone OnDemand,
Inc. has opptys in Santa Monica, CA for
Principal S/W Engrs. Mail resume to
Attn: HR, 1601 Cloverfield Blvd, Ste
600S, Santa Monica, CA 90404, Ref. No.
SMHKA. Must be legally auth to work in
the U. S. w/o spnsrshp. EOE

YARDPERSON F/T, including Sat. Will
train. Lifting req'd. Apply in person:
Bourget Bros. 1636 11th St., Santa
Monica, CA

RUN YOUR
DBAs IN THE
DAILY PRESS
FOR ONLY

\$95 Call us
today!

PUBLISH YOUR ALREADY
FILED DBA AND FILE A
PROOF OF PUBLICATION

(310) 458-7737
www.smdp.com/dba

Santa Monica Daily Press

Classifieds

\$12.00 per day. Up to 15 words, \$1.00 for each additional word.
Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

Prepay your ad today!



(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS	Furniture Pets Boats Jewelry Wanted For Sale	Vacation Rentals Apartments/Condos Rent Houses for Rent Roommates Commercial Lease	Real Estate Real Estate Loans Storage Space Vehicles for Sale Massage Services	Computer Services Attorney Services Business Opportunities Yard Sales Health and Beauty Fitness	Wealth and Success Lost and Found Personals Psychic Obituaries Tutoring
-----------------	---	---	---	--	--

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Thank you for buying local.
It makes a difference!



buylocal.santamonica.com
Buy Local
SANTA MONICA

**Tax
RELIEF
TODAY**



Specializing in 1099
Independent Contractors and Business Owners

**Owe 10K or more
in back taxes?**

Don't talk to the IRS alone!

KNOW YOUR RIGHTS, LET ONE OF OUR EXPERIENCED TAX ATTORNEYS FIGHT FOR YOU!
We can protect from collections and negotiate on your behalf.

*We help with back taxes, wage garnishments,
bank levies, payroll taxes, penalties and interest.*

CALL NOW FOR A FREE CASE REVIEW!



MEMBER OF THE AMERICAN BAR ASSOCIATION

Call Today for
a Free Consultation

310-907-7780



Public Notice Santa Monica Rent Control Board

At its regular meeting on January 25, 2018, the Santa Monica Rent Control Board adopted Regulation 3120 and made amendments to Regulations 3105, 3106, 3108 and 3109.

The new and amended regulations will phase out pass throughs of certain items that appear on owners' property tax bills regarding voted indebtedness and direct assessments by eliminating surcharge pass throughs to tenants in the following instances:

- 1) The unit's rent is established for a new tenancy starting on or after March 1, 2018; or
- 2) The unit is in a building that is reassessed as the result of an ownership transfer on or after March 1, 2018; or
- 3) The unit is on a property that is reassessed on or after March 1, 2018 as the result of significant improvements.

Copies of the amended regulations are available at the Rent Control Agency in Room 202 at City Hall and at www.smgov.net/rentcontrol. Anyone interested in further information about the new regulations should contact the Rent Control Board at 310-458-8751 or visit our offices.

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

1450 Ocean Avenue (Palisades Park), 17ENT-0292, Zoning: OS (Parks and Open Space) District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness application to allow the replacement and addition of exterior lighting fixtures on the perimeter of the Camera Obscura building located at Palisades Park, a designated City Landmark.

1122 California Avenue, 17ENT-0211, Zoning: R2 (Low Density Residential) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 17ENT-0211 for 1122 California Avenue to determine whether the sycamore tree within the front yard of the subject property should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research, and public testimony presented demonstrates that the tree meets one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100. The Landmarks Commission reviewed the proposed Landmark designation at the December 11, 2017 Landmarks Commission meeting and continued the item to allow for additional research related to the proposed designation.

2511 Beverley Avenue, 17ENT-0131, 04LM-002, Zoning: OP2 (Ocean Park Low Density Residential) District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for design approval for an expansion of the existing Craftsman-style residence, including but not limited to additions to the first and second floors, expansion of the existing basement below the Landmark residence, a new garage and multi-purpose structure within the existing side yard, and landscape modifications at the subject property. Additionally, in accordance with Santa Monica Municipal Code Section 9.56.120(f), the Landmarks Commission will be considering correcting the inadvertent omission of the Landmark Parcel at 2511 Beverley Avenue from the Statement of Official Action that was adopted by the Landmarks Commission in 2004 when it designated the Craftsman-style residence on the parcel as a City Landmark. The Landmarks Commission reviewed the proposed project at the December 11, 2017 Landmarks Commission meeting and continued the item to allow the applicant to revise the project design based on Commission comments.

1413 Michigan Avenue, 17ENT-0285, Zoning: NC (Neighborhood Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation application 17ENT-0285 for the property located at 1413 Michigan Avenue to determine whether the one-story Mid-Century Modern style building (Santa Monica Nikkei Hall), in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the building meets one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100(A).

WHEN: Monday, February 12, 2018 at 7:00 pm
WHERE: City Council Chambers,
City Hall, Room 213
1685 Main Street, Santa Monica



QUESTIONS/COMMENTS

The City of Santa Monica encourages public comment on this and other projects at the Public Hearing, or by writing a letter addressed to Steve Mizokami, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401, by phone (310) 458-8341, or by email at steve.mizokami@smgov.net.

MORE INFORMATION

The meeting facility is wheelchair accessible. For disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (free validation).

ESPAÑOL:

Este es un aviso de una audiencia pública para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

KANAN
CONSTRUCTION

CUSTOM HOMES•REMODELS

DANIEL J. KANAN
General Contractor

Building Dreams Since 1989

Bonded - Insured (310) 451-3540 Lic. No. 354451
www.DanKananConstruction.com



BAYSIDE RETROFIT

**DO YOU
OWN A
BUILDING
ON THE
LIST?**

*WE CAN
HELP!*

Santa Monica's
new seismic retrofit
program affects
2,000 buildings

fit@baysideretrofit.com | www.baysideretrofit.com | **(310) 697-8818**

Locally owned and operated, Santa Monica's seismic retrofit experts.

Contact us
for a free
consultation:

**STRUCTURAL
SURVEY &
EVALUATION**

**RETROFIT
DESIGN**

**PERMIT
PROCESSING**

**CONSTRUCTION
MANAGEMENT**

FINANCING

**TENANT
PROTECTION**

Before a
perfect goal
becomes a
major sprain.



Get to know us
before you need us.



**Orthopaedic
Institute for Children**

IN ALLIANCE WITH **UCLA** Health

GROW WELL. PLAY WELL.®

ortho-institute.org

No matter what sport your young athlete plays, before the season begins, get to know the area's most experienced and specialized experts in children's orthopaedic conditions. For sprains, ACL injuries, concussions, fractures and more. Our Center for Sports Medicine prevents, assesses and treats young athletes. Helping them to grow into the sports star they truly are.

DOWNTOWN L.A.
Center for Sports Medicine
403 West Adams Boulevard
Los Angeles, CA 90007
213-741-8334

SANTA MONICA
Renee and Meyer Luskin Children's Clinic
1250 16th Street, Suite 2100B
Santa Monica, CA 90404
310-395-4814