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smdp
Santa Monica Daily Press

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Council celebrates Black History Month with theme of 'African Americans and labor'

SCOTT SNOWDEN
SMDP Staff Writer

In Tuesday's City Council meeting, Mayor Lana Negrete proclaimed February once again as Black History Month with a theme this year of "African Americans and labor."

"Here in Santa Monica, we want to acknowledge the contributions of black people who have contributed to the improvement of working conditions, equitable treatment and access to higher wages and positions throughout the city and across the nation," she said.

"2025 also marks the 100th anniversary of the first major black union, the Brotherhood of Sleeping Car Porters & Maids, created by A. Philip Randolph in 1925. Santa Monica staff Black History Month committee has gathered engaging in educational community events in partnership with local businesses, community organizations, schools and city departments, including the Santa Monica Public Library and the staff at Virginia Avenue Park."

Negrete introduced Brandi Lockhart, Housing Specialist at the City of Santa Monica, co-lead of the Black History Month committee and City employee for more than 11 years.

SEE **BHM** PAGE 10

Santa Monica beaches are open but water warnings remain



Devyn Hamilton

STAY DRY: Beaches and beach adjacent businesses remain open despite concerns about water quality.

MATTHEW HALL
Daily Press Editor

A day of mixed messages and inaccurate headlines has left locals adrift in a sea of confusion over local beach access following this months wildfires.

Santa Monica beaches are open, both sand and water, but health officials have issued an advisory over water quality meaning while you can go swimming, officials suggest you don't. Water to the north of Santa Monica, specifically, from Las Flores State Beach to Santa Monica State Beach is off limits to swimmers as fire debris runoff and pollutants in the water may contain toxic or carcinogenic chemicals. Beach users should avoid water and stay away from fire debris or heavy ash on the sand regardless of their location.

An ocean water advisory for Surfrider Beach to Las Flores State Beach and Santa Monica State Beach to Dockweiler State Beach at

SEE **BEACH** PAGE 12

Housing debate emerges from push for new park at Santa Monica Airport

SCOTT SNOWDEN
SMDP Staff Writer

In only the second full City Council meeting of 2025, the slow-simmering subject of the future of Santa Monica Airport once again drew massive amounts of attention.

The Council was not voting on a definitive vision for the space on Tuesday but was instead asked to approve five guiding principles for transforming the Santa Monica Airport. The principles were developed out of an ongoing public input process with the years long push to convert the space into a 200-acre "Great Park" at the forefront of discussion and a new growing voice for housing emerging during the debates.

The principles, developed through nine months of community engagement, focus on environmental sustainability, community connection, economic self-sufficiency, versatility of use, and historical preservation. The city has partnered with Sasaki Associates, Inc., a firm experienced in airport conversions, to lead the planning process.

The city plans to identify a preferred development scenario by December 2025, allowing time for environmental review before the airport's closure on December 31, 2028, as mandated by a 2017

SEE **COUNCIL** PAGE 15



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Some artists lost their life's work in LA wildfires. Fellow artists are helping them recover

Anthony Obi never imagined the night of Jan. 7 would be the last time he'd step inside his safe haven.

The Houston rapper, known professionally as Fat Tony, has lived in the Altadena neighborhood for a year and says he and his neighbors were prepared for heavy winds and perhaps a few days of power outages.

"I totally expected, you know, maybe my windows are going to get damaged, and I'll come back in like a day or two and just clean it up," said the rapper.

But residents like Obi woke up the following morning to news that thousands of homes and entire neighborhoods had been burned to ash, destroyed by flames that wiped out large areas of Pacific Palisades and Altadena. Although the neighborhoods are on opposite ends of the county, they are known hubs for many of the city's creative community, housing filmmakers, actors, musicians and artists of various mediums.

"LA is not just rich, famous people who have giant mansions that were destroyed," said visual artist Andrea Bowers, who is assisting artists recover. "So many members of our community lost everything, they lost all their artworks and their archives, that's irreplaceable, a lifetime of labor and a lifetime of research."

"A lot of my collectors lost their homes," said figurative and conceptual artist Salomón Huerta, who lost his Altadena home of three years to the Eaton Fire and worries the art scene in LA will downsize as a result of the wildfire. "Before the fire, I was in talks with certain collectors. And then, after the fire, they're not in a good place to talk. I'm hoping that there's support so that the art scene can still thrive. But it's going to be tough."

Obi and Huerta lost not only personal treasures, business opportunities and homes but also vital equipment and professional archives, adding to their emotional burden.

Huerta left behind slides and transparencies of past work that he had planned to digitize for an upcoming book.

"Everything's gone," Obi said. "All of my stuff that is related to Fat Tony music that was in that house is gone, and it was the motherlode of it."

FROM AFTERMATH OF ONE FIRE, A SUPPORT NETWORK IS BORN

Kathryn Andrews never imagined she'd experience another wildfire in her lifetime.

The conceptual artist was forced to flee her Pacific Palisades neighborhood as smoke drew near, the second time in four years she's had to escape a wildfire.

> I've already experienced one home being burned. I think you have a different focus after that. Maybe we become a little bit less attached to material things. And we began looking at a bigger long-term picture, thinking about, you know, how we live together in community, how we live in relation to the land and how we can work together to solve this
> - Kathryn Andrews

She lost her Juniper Hills property to the 2020 Bobcat fire, which burned a large section of rural Los Angeles County.

"I've already experienced one home being burned. I think you have a different focus after

SEE **ARTIST** PAGE 12

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Flawed emergency alert systems lagged when residents needed them most during Los Angeles wildfires

When disaster strikes, government emergency alert systems offer a simple promise: Residents will get information about nearby dangers and instructions to help them stay safe.

As the deadly LA wildfires and other major emergencies have shown, alerts rely on a complicated chain of communication between first responders, government administrators, third-party companies and the public.

Sometimes, the chain breaks.

After the wind-driven wildfires broke out in Southern California on Jan. 7, evacuation orders for some neighborhoods — including the part of Altadena where the majority of deaths occurred — came long after houses were reported on fire. On Tuesday, Los Angeles County officials approved an outside review of how alerts functioned in the Eaton Fire and Palisades Fire in response to residents' demands. City officials declined to answer AP's questions about a lag in some Palisades Fire alerts, though Fire Capt. Branden Silverman said responding to a fire and determining evacuation needs can take some time.

It's an increasingly common issue: After-action reports and investigations revealed issues with alert systems in other California blazes: in the 2017 Tubbs Fire, which killed 22 people in Santa Rosa; the 2018 Camp Fire, which killed 85 people in Paradise; the Woolsey fire, which started the same day and killed three in Malibu; as well as in Colorado's 2021 Marshall Fire, which destroyed more than 1,000 homes outside Denver; and in Hawaii's 2023 Lahaina Fire, which decimated that historic town and killed 102.

It could take months to know why some evacuation orders lagged in the Los Angeles fires.

Several residents who lost homes in the Eaton Fire told The Associated Press they received no notifications about their neighborhoods. For others, the first warning was an urgent text message in the middle of the night.

Susan Lee Streets, who signed up for the alert app Nixle, did not get any alerts specific to her west Altadena neighborhood before she and her family left of their own accord around 10 p.m. after losing power and cell reception.

"If we had even been informed that houses and other structures were burning down, we would have known better what was happening," she said. "We almost went to sleep that night with two kids and a dog and two cats in the house."

Only after 3 a.m. did an alert hit her phone. Destroyed along with the house are the Christmas ornaments she saved for her children, and countless other family keepsakes.

"We lost everything, everything," Streets said, breaking into tears.

Tricia Wachtendorf, director of the Disaster Research Center at the University of Delaware, said alerts have to be specific and clear. Research has shown that for them to be effective, people have to hear, understand, believe, personalize and confirm them before they react.

"Just because you send the message at 3 a.m. doesn't mean someone is hearing it," Wachtendorf said.

The hours between midnight and 3:30 a.m. appear to have been particularly challenging for first responders in Los Angeles County, based on an AP review of scanner traffic recordings and data from CalFire, the state's chief fire agency; the Federal Emergency Management Agency, or FEMA; and the Watch Duty app.

Resources were stretched thin, and hurricane-force winds had grounded air support, limiting authorities' ability to get a top-down perspective on the flames.

Calls reporting burning homes were flooding in as embers blew onto roofs and yards. During one half-hour period, 17 new addresses were relayed to firefighters, even as some crews ran low on fuel.

By 12:07 a.m., CalFire records show, dozens of neighborhoods had been ordered to evacuate because of the Eaton Fire, all of them east of Altadena's North Lake Avenue. None of the neighborhoods to the west — where all of the 17 confirmed fatalities occurred, as first reported by the Los Angeles Times — had received evacuation warnings or orders, despite house fires being reported there more than an hour earlier.

Over the next three hours, fire crews would go from begging for resources on the eastern flank of the blaze to radioing the command center to make sure it knew the fire was spreading west along the foothills near Sunset Ridge.

Just before 3:30 a.m., evacuation orders expanded significantly, with residents in 12 areas of Altadena and elsewhere told to "leave now."

Jodi and Jeff Moreno first heard about the fire from a neighborhood app. But the first official warning only came around 2:30 a.m., when authorities yelled through a bullhorn to evacuate. The couple grabbed their three daughters, their dog and some important papers, and fled.

There were no text alerts until after they were gone.

"On the neighborhood apps, some people were going, some people were staying. It was a wide variety of responses. We were navigating it on our own," Jodi Moreno said. "It's hard for us to gauge where exactly is that fire, where are the embers blowing. ... Those are things I would rely on people who are monitoring it" for information.

Desperate for more information, both the Morenos and Streets downloaded the Watch Duty app, which maps evacuation zones and consolidates information from multiple sources into a single stream. Launched in 2021 and today covering 22 states, it became a lifeline for them.

"The ideal system for warning people is

SEE **ALERT** PAGE 12



Weather

Friday: Cloudy, then gradually becoming mostly sunny, with a high near 59.
Friday Night: Patchy fog after 10pm. Otherwise, increasing clouds, with a low around 48.
Saturday: Patchy fog before 10am. Otherwise, partly sunny, with a high near 62.
Saturday Night: Patchy fog after 10pm. Otherwise, mostly cloudy, with a low around 50.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/01/31	Fri	03:48 AM	1.40	L
2025/01/31	Fri	09:53 AM	5.99	H
2025/01/31	Fri	4:48 PM	-0.92	L
2025/01/31	Fri	11:11 PM	4.53	H
2025/02/01	Sat	04:40 AM	1.27	L
2025/02/01	Sat	10:38 AM	5.35	H
2025/02/01	Sat	5:20 PM	-0.40	L
2025/02/01	Sat	11:47 PM	4.77	H
2025/02/02	Sun	05:38 AM	1.19	L
2025/02/02	Sun	11:29 AM	4.51	H
2025/02/02	Sun	5:51 PM	0.25	L
2025/02/03	Mon	12:28 AM	4.96	H
2025/02/03	Mon	06:48 AM	1.14	L
2025/02/03	Mon	12:32 PM	3.59	H
2025/02/03	Mon	6:23 PM	0.97	L
2025/02/04	Tue	01:15 AM	5.08	H
2025/02/04	Tue	08:22 AM	0.99	L
2025/02/04	Tue	2:09 PM	2.78	H

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POWERBALL
Draw Date: 1/29
8 12 31 33 38
Power#: 18
Jackpot: 89 M

Fantasy 5
Draw Date: 1/29
5 19 29 31 33

MEGA MILLIONS
Draw Date: 1/28
10 19 31 47 56
Mega#: 6
Jackpot: 59 M

Daily 3
Draw Date: 1/29
EVENING: 0 8 7
Draw Date: 1/29
MIDDAY: 9 2 3

SuperLotto Plus
Draw Date: 1/29
6 21 24 33 37
Mega#: 7
Jackpot: 21 M

Daily Derby
Draw Date: 1/29
1st: 10 - Solid Gold
2nd: 07 - Eureka
3rd: 02 - Lucky Star
Race Time: 1:46.26

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City of Santa Monica

NOTICE OF A PUBLIC HEARING

SANTA MONICA
ARCHITECTURAL REVIEW BOARD
REGULAR MEETING
SANTA MONICA CITY HALL

DATE/TIME: Monday, February 3, 2025, 7:00 PM

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street, Room 250

PUBLIC HEARING:

242 24th Street- 24ARB-0222: Single Unit Residential
Review a modification for a required stepback for an upper story addition to an existing two-story single-unit residential dwelling located in the R1 zoning district.

101 Foxtail Drive- 24ARB-0201: Single Unit Residential
Review the placement and massing for the construction of a new 2-story, single family residence with an Accessory Dwelling Unit (ADU), located within the R1 (Single Unit Density) zoning district pursuant to Santa Monica Municipal Code Section 9.07.030 A1(b(i)).

2919 Wilshire Boulevard- 24ARB-0142: Residential/Mixed-Use
Review the design, colors, materials, and landscape plans for the construction of an eight-story, 85'-tall, mixed-use building consisting of 127 units and approximately 5,700 square feet of ground floor commercial space above 4 levels of subterranean parking in the Mixed-Use Boulevard (MUB) Zoning District.
This project was reviewed on December 2, 2024 and continued with comments

1711 Sunset Avenue – 24ARB-0173: Single Unit Residential
Review a first- and second-story addition resulting in a two-story, 2,479 square-foot residence, garage addition/remodel at the front of the parcel, located within the R1 (Single Unit Density) zoning district pursuant to Santa Monica Municipal Code Section 9.07.030 A1(b(i)) and expansion of the front first-story porch per SMMC Section 9.21.110.

1217 14TH Street- 25ARB-0020: 100% Affordable Housing
Review of the design, colors materials and landscape plans for the construction of a six-story 100% affordable senior housing project consisting of 82 units with supportive services. The project is proposed on two parcels, in the Mixed-Use Boulevard (MUB) and Medium Density Residential (R3) zoning districts.

1437 6th Street – 25ARB-0009: Residential/ Mixed-Use
Review the design, colors materials and landscape plans for the construction of an 18-story multi-family residential building with 172 units and 2 levels of subterranean parking at 1437 6th Street in the Neighborhood Village (NV) Zoning District.

More information is available online at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ (en espanol tambien at (310) 458-2201 ext. 2431#).

The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received **prior to 12 p.m.** on the day of the meeting will be distributed to the Architectural Review Board prior to the meeting and posted online. Please note the agenda item in your comments.

For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation.

All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting.

Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

TRANSLATION SERVICE AVAILABLE UPON REQUEST. Please contact planning@santamonica.gov at least 72 hours prior to the scheduled meeting.

SERVICIO DE TRADUCCIÓN DISPONIBLE A PEDIDO. Comuníquese al planning@santamonica.gov al menos 72 horas antes de la reunión programada.

ESPAÑOL: Esto es una noticia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

Weeks after fire ravaged LA's Pacific Palisades, residents return to dig for mementos

Scores of Los Angeles residents returned Tuesday to wildfire-ravaged Pacific Palisades after officials began letting people drive back into the scorched community, the first opportunity most have had to carefully scour the sites of their former homes.

Sifting through the ash and rubble, they marveled at what survived: everything from cherished keepsakes to mundane items of daily life that were now imbued with new meaning.

"It's nice to find those little things that, you know, at one point didn't mean so much," said Jack Hassett, 22, who was digging through the ruins. "Plates are plates. But now they're, you know, a memory to sort of look back on. ... It's such a scary thing to see all this, but it's really sort of beautiful in a way."

Firefighters were close to nearly having the Palisades Fire and the Eaton Fire fully to the east surrounded after the first significant storm of the season dosed a region that had been bone-dry for eight months. Both ignited Jan. 7 during powerful Santa Ana winds. The Palisades Fire, the largest of the blazes, destroyed more than 6,800 structures and killed at least 12 people.

A massive line of vehicles snaked along the Pacific Coast Highway in the morning to a Santa Monica parking lot where officials distributed permits to drive into the burn zone before nightfall — a curfew was still in effect to guard against looting. Before this week people were allowed to go to a only select few areas with a police escort.

The sun was out as hundreds drove into Pacific Palisades, a coastal hillside community, once dotted with mansions with spectacular views of the ocean and downtown Los Angeles. Block after block was reduced to gray and black debris.

Many wore protective gear, heeding health warnings about toxic ash that is a mix of incinerated cars, electronics, batteries, building materials, paints, furniture and other household items.

Standing at the remains of his 93-year-old mother's home, where he grew up, Tim Bearer, surveyed the stunning scene. He said his stepbrother made it past the police barrier days after the fire and took video of the destroyed home with his phone, so he knew what to expect.

But it was still emotional to mine the site for family treasures. Amazingly his mother's golf putter was bent but otherwise OK. Under more ash was a porcelain heart with the words, "I love you mom" — a gift from his sister; Bearer planned to return it to his mother, who was at a friend's house in Santa Monica.

"My mom will just lose it when I show her," he said.

Last week Los Angeles city and county officials expedited cleanup efforts and other measures aimed at mitigating the environmental impacts of fire-related pollutants, and the White House said President Donald Trump had directed federal officials to help local authorities.

The U.S. Environmental Protection Agency has designated federally owned parkland east of Los Angeles as a temporary storage site for hazardous materials, though several local officials have voiced concern that Lario Park in the San Gabriel Valley could become a permanent toxic dumping ground.

"While I recognize the importance of addressing the aftermath of the fire and ensuring proper disposal of hazardous waste, this federal project has not included consultation or consideration of the local communities that will be directly affected," Los Angeles County Supervisor Hilda Solis said Monday in a statement.

> While I recognize the importance of addressing the aftermath of the fire and ensuring proper disposal of hazardous waste, this federal project has not included consultation or consideration of the local communities that will be directly affected
> - Hilda Solis, Los Angeles County Supervisor

Solis and others worry that dangerous materials could contaminate the air or seep into groundwater used by hundreds of thousands of people.

The EPA said it would conduct regular air monitoring, take frequent soil samples, use water trucks to control dust and transport waste out of the area daily. The materials will be transported on surface streets, not freeways, so trucks can travel at a slower and safer speed, the EPA's Celese McCoy told the county Board of Supervisors at their regular meeting Tuesday. She said the site would likely be used less than six months, and additional areas are being considered.

"We are very experienced in doing this," McCoy said. "We protect the environment. We protect public health."

California Gov. Gavin Newsom also announced an initiative with business leaders and elected officials to help support wildfire recovery and rebuilding in Los Angeles.

The Mark Walter Family Foundation and the Los Angeles Dodgers Foundation

SEE **MEMENTO** PAGE 12

COMMUNITY NEWS

Statewide

REALTORS® Relief Foundation Announces $1 Million Grant for Victims of California Wildfires

The REALTORS® Relief Foundation announced a $1 million grant made available to the California Association of REALTORS® to provide disaster relief support to families affected by recent wildfires in Southern California. Impacted families will soon be able to apply for relief through the California Association of REALTORS® website at www.car.org/difference/realtorscare.

"Agents who are REALTORS® deeply understand that in times of crisis, we step up to help our communities remain resilient and united, even in the face of devastation like what we're witnessing in Southern California," said RRF President Greg Hrabcak. "This grant underscores RRF's dedication to providing assistance during the critical weeks and months following a disaster, and we are committed to helping families stay in their communities and begin to rebuild their lives."

All donations to RRF made through February 7 will go toward those impacted by the California wildfires. The National Association of REALTORS® covers 100% of RRF's administrative costs, so every dollar donated goes directly to disaster relief efforts.

For more than 24 years, the REALTORS® Relief Foundation has been a lifeline for communities affected by disasters, providing housing-related assistance. Since 2001, the foundation has distributed more than $43 million in aid, helping more than 25,000 families nationwide.

When a major disaster occurs, RRF mobilizes its outreach efforts and turns to NAR members and other constituents for support. Learn more about RRF at www.rrf.realtor.

About the REALTORS® Relief Foundation

RRF is a 501(c)(3) nonprofit that exists to provide financial housing assistance to the public after disasters. In its 24 years of existence, more than $43 million in aid has helped more than 25,000 families. RRF is supported generously by the REALTOR® organization family. Local and state REALTOR® associations partner with RRF as they mobilize REALTORS® in their locale to assist those in need. NAR covers all administrative costs allowing 100% of donations to be used for disaster relief.

SUBMITTED BY SPENCER HIGH

Citywide

Santa Monica High School Students Win First Place in NASA JPL Invention Challenge

Students from Santa Monica High School's (Samohi) Engineering Academy claimed first place at NASA's Jet Propulsion Laboratory (JPL) Invention Challenge on Dec. 6, 2024.

Competing against 21 teams from Los Angeles and Orange counties, Samohi students excelled in this year's "Candy Toss" challenge, which required teams to design a device capable of launching 50 chocolate-coated peanut candies into a target 16 feet away in under 60 seconds.

The winning team's design, a modified crossbow, earned high praise for its precision and ingenuity, marking the first-ever victory for Samohi at the final JPL competition.

"Every year, this challenge provides an opportunity for students to take the lead, problem-solve, and push their ideas forward," said Breanna Snyder, Samohi engineering teacher. "This year's team not only met the objective but also showed tremendous passion and collaboration throughout the process. I'm so proud of what they accomplished."

Samohi's engineering academy is part of the Project Lead the Way (PLTW) program, a rigorous Career Technical Education (CTE) pathway that equips students with real-world engineering and problem-solving skills. From designing circuits in digital electronics to exploring the physics of flight in aerospace engineering, the PLTW curriculum provides hands-on learning experiences to prepare students for future careers. Seniors in the academy compete in challenges like the JPL Invention Challenge during their engineering design and development course, which integrates advanced project-based learning and presentation skills.

"This competition is all about student ownership," said Corey Eckhart, another Samohi engineering teacher. "The students lead every part of the process, from brainstorming to building. It's incredible to see how they learn, grow, and innovate through trial and error. These are real-world engineering skills at work."

The engineering academy's success is supported by the state-of-the-art Exploration building, which houses Samohi's CTE pathways and academies, including engineering. Funded by Measure SMS, approved by Santa Monica voters in 2018, the Exploration building reflects Santa Monica-Malibu Unified School District's (SMMUSD) dedication to creating future-ready learning environments.

Designed to foster creativity, collaboration, and innovation, the facility provides students with cutting-edge tools and resources to excel academically and prepare for meaningful careers.

"Career Technical Education pathways and academies give students the tools they need to succeed in a changing world," said Dr. Devon Smith, SMMUSD Coordinator of Learning and Innovation. "Along with our passionate and skilled teachers, spaces like the Exploration building facilitate deeper engagement and real-world learning. Furthermore, these spaces help students bring their ideas to life, encouraging creativity and preparing them for higher education, deeper training, and future careers."

This year's Samohi team consisted of 26 students divided into three groups, all working under the guidance of Snyder and Eckhart. The months-long preparation involved designing, modeling, building, and testing their devices, as well as documenting successes and setbacks in detailed reports.

"This competition is a testament to what happens when students are given the freedom to create, experiment, and lead," Snyder said. "We're grateful for everyone who supports the engineering academy and helps make opportunities like this possible."

The annual JPL Invention Challenge encourages students to explore engineering and creative problem-solving through hands-on projects. This marks Samohi's sixth time competing in the challenge and its first overall win at the final competition, a milestone for the engineering academy and the district.

The SMMUSD Board of Education recognized the students at the Jan. 23, 2025, regular meeting.

SUBMITTED BY GAIL PINSKER

Santa Monica Daily Press
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or email cindy@smdp.com

Request for Statement

REQUEST FOR STATEMENT OF QUALIFICATIONS FOR AS-NEEDED COASTAL COMMISSION CONSULTING SERVICES The County of Los Angeles Department of Beaches and Harbors is seeking qualified and experienced Vendors to enter into Master Agreements to advocate, on an as-needed basis, the County's interests on matters pending or to be brought before the California Coastal Commission. The selection of Vendors will be based on the qualifications of the firms that submit proposals. Vendors submitting Statement of Qualifications (SOQs) must have a minimum of five years of experience within the last 10 years in consulting with public and private sector developers on California Coastal Commission proceedings on Local Coastal Program Amendments and coastal permits. The County may require additional minimum qualifications. The initial deadline for submitting SOQs will be 5:00 p.m., February 26, 2025, however, the County will continuously accept SOQ's throughout the duration of the Master Agreement. Further information regarding the RFSQ is available at: https://doingbusiness.lacounty. gov/. To view and print a copy of the RFSQ, please visit: http://beaches.lacounty.gov/request-for-proposals/. The County reserves the right to cancel the RFSQ and to modify any and all terms and conditions of the RFSQ, including minimum qualifications. For further information, email Jean Dao at Contracts@bh.lacounty.gov. CN113095 02-26-2025 Jan 31, 2025

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

City of Santa Monica

**CITY OF SANTA MONICA
ORDINANCE NUMBER 2799 (CCS)
(CITY COUNCIL SERIES)**

AN INTERIM ZONING ORDINANCE AMENDING INTERIM ZONING REGULATIONS ESTABLISHED BY INTERIM ZONING ORDINANCE 2764 (CCS) AND EXTENDED BY INTERIM ZONING ORDINANCE 2770 (CCS) TO EXPAND THE OPERATING HOURS FOR THE CITY'S EXISTING CANNABIS RETAILERS CONSISTENT WITH STATE LAW

The following is a summary of Ordinance Number 2799 (CCS) prepared by the Office of the City Attorney:

Interim Zoning Ordinance ("IZO") No. 2764 amended the text of Santa Monica Municipal Code Sections 9.31.185 and 9.51.030 to replace the term "Medical Marijuana Dispensary" with "Medicinal Cannabis Retailer", to remove certain requirements for Medicinal Cannabis Retailers for consistency with State law, and to permit Medicinal Cannabis Retailers to deliver, cultivate, and sell adult-use cannabis or adult-use cannabis products to persons 21 Years of Age and over. It also made other minor updates to ensure consistency with other code provisions of the Santa Monica Municipal Code.

IZO No. 2770 extended IZO No. 2764 for two years in accordance with SMMC 9.46.090(C), with a new expiration date of February 12, 2026, to allow adequate time for staff to further evaluate the results of the land use changes included in the IZO and to develop a permanent adult-use cannabis program.

IZO 2799 now amends IZO 2770 to extend the operating hours for the City's existing cannabis retailers consistent with State law. Specifically, IZO 2799 allows existing cannabis retailers to operate between 6:00 a.m. to 10:00 p.m. daily, which is within current State cannabis regulations that allow cannabis retailers to operate during these times. The amendments set forth in this IZO continue to support local business retention and address the needs of the business community and residents by expanding opportunities within the City.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS TO THE

RECREATION AND PARKS COMMISSION

UNSCHEDULED VACANCY

Recreation and Parks Commission:
One seat available for a term ending: **June 30th, 2028.**
Applicant must be a Santa Monica resident.

Applications due by noon, March 4th, 2025.
Appointments to be made by City Council, **March 11th, 2025.**

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

Applications are available on-line at: www.smgov.net/boards
All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS CALLING FOR BIDS
SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 012125SF Stadium Bleacher Paint Project (east)

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Work of the Project generally described as: Stadium Bleacher Paint Project (east) in accordance with all bid documents, specifications, drawings, work plans and reports.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

DEADLINE FOR SUBMISSION OF BID PROPOSALS: 03/04/25 by 2:00pm

All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above.

Only Bid Proposals submitted to the District via the bidding website, prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: 02/10/25, 10:00am sharp. Meet outside the SMC Facilities Trailer at Receiving Parking Lot by bleachers 2121 16th St. Santa Monica CA 90405. Bidder attendance at Job Walk is mandatory. Sign-In required & late arrivals not permitted.

PROJECT ESTIMATE: $200,000.00

CONTRACT DAYS: 26 calendar days

LIQUIDATED DAMAGES: N/A

The Bidder is required to have at time of bid submission and throughout the duration of the project a CSLB B &/or C-33 license & CADIR registration and for all onsite CA Dept Public Health Lead Certification; Ongoing BLL Data, Respiratory Fit Test, Physician Written Opinion. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Post Dates: 01/31/25 & 02/07/25

COMMUNITY NEWS

Countywide

Winning posters will decorate beach trash barrels starting summer 2025

Elementary school artists now have a couple more weeks to submit entries for the Can the Trash! Clean Beach Poster Contest, the Los Angeles County Department of Beaches and Harbors announced Tuesday. The entry deadline is now Feb. 15.

To enter the contest, L.A. County students in the 3rd, 4th, and 5th grade should create artwork that shows why it's important to keep the ocean and beaches clean and healthy. Entries can be submitted online at https://beaches.lacounty.gov/postercontest.

Five winners from each grade will have their designs wrapped around more than 1,000 trash barrels along beaches stretching from Malibu to San Pedro. Each winner will also receive a $100 Amazon gift card and a custom beach bag with the winning artwork.

The Can the Trash! Clean Beach Poster Contest and associated educational campaign are designed to teach kids how trash from anywhere in Los Angeles County—no matter if it's left in the South Bay, San Fernando Valley, the Gateway Cities or East L.A.—can end up on beaches like Dockweiler, Venice and Zuma and in the ocean. The campaign also includes the original "Clean and Blue" video and Ocean Heroes Activity Guide.

Encourage young artists to make a difference! By participating Can the Trash! Clean Beach Poster Contest, students can use their creativity to inspire others and help keep our beaches clean. Don't miss this opportunity to showcase their artwork and be part of a meaningful environmental movement.

For more information about the 2025 poster contest and to view the previous winning posters, visit beaches.lacounty.gov/postercontest.

The Los Angeles County Department of Beaches and Harbors manages Marina del Rey harbor and more than 20 miles of beaches along the Los Angeles County coastline, including world-famous Zuma, Malibu Surfrider, Venice and Manhattan beaches. In addition to promoting and maintaining a clean coastline, DBH operates and provides free community programming at the Dockweiler Youth Center in Playa del Rey and Burton Chace Park in Marina del Rey. For more information, visit beaches.lacounty.gov.

SUBMITTED BY BEACHES AND HARBORS

DTSM

Santa Monica Place Rings in the Year of the Snake with Lunar New Year Celebration, Feb. 8

Santa Monica Place invites visitors and shoppers to celebrate the traditions of Lunar New Year and welcome the Year of the Snake with a free, family-friendly celebration on Saturday, February 8 from 2 - 5 p.m., hosted by comedian Paul "PK" Kim. During the event, attendees can pick up a Lunar New Year craft kit for children and enjoy cultural performances and art under a canopy of red and gold lanterns, symbolizing good fortune for the year ahead.

This year's celebration comes to life with traditional Chinese lion dances by Bruce Wen and The Shaolin Entertainment Group, mesmerizing balloon artistry and intricate demonstrations by Chinese dough artist Chris Lee. Guests will also have the unique opportunity to receive Lunar New Year blessings written by calligraphy artist Emmy Lam, as a special takeaway provided in partnership with Din Tai Fung to celebrate its highly anticipated opening at Santa Monica Place soon. Children can explore the Kids Craft Area, while live music performances add to the festive atmosphere. Guests will also receive red envelopes containing exclusive offers and promotions from participating retailers and restaurants and can visit santamonicaplace.com/savings to learn more (password: SAVINGS). Meanwhile, visitors are invited to hang their hopes for a prosperous and joyful year ahead on the cherry blossom Wishing Trees in Center Plaza.

The cherry blossom Wishing Trees, lantern displays and red envelope promotions will be available from January 29 to February 13.

SUBMITTED BY SANTA MONICA PLACE

Citywide

Santa Monica launches survey, hosts community meetings for biennial budget

The city of Santa Monica is seeking public participation in the planning and development of the Fiscal Year 2025-27 Operating Budget.

Community members can share input via an online survey, available in English and Spanish, through Feb. 17.

In addition, the city will host three community meetings to provide an overview of the budget outlook and gather input on community priorities. Interpretation services in Spanish will be provided for all meetings.

The community budget meetings will be held in person at multiple locations throughout Santa Monica, and one in a virtual format, on the following days:

Feb. 6 at 6 p.m., Main Library Multipurpose Room, 601 Santa Monica Blvd.

Feb. 13 at 6 p.m., Virtual Webinar. Click here for link and call-in information

Feb. 13 at 7:30 p.m., Virginia Avenue Park Thelma Terry Building, 2200 Virginia Ave.

Public input is an important and valued part of the city's budget preparation process. The community budget meetings and online survey play an integral part in helping the city understand what the budget priorities should be.

"I encourage all residents and business owners to share their thoughts and ideas and be educated about the city's budget realities," Mayor Lana Negrete. "This process shapes the next two years of spending in our city and the City Council values everyone's involvement."

Feedback provided at the community meetings and through the survey will be shared with the Santa Monica City Council prior to the development of the proposed budget.

For more information on the budget and to take the survey, visit santamonica.gov/santa-monica-budget.

SUBMITTED BY TATI SIMONIAN, PUBLIC INFORMATION OFFICER

HOA HOMEFRONT

Send comments to editor@smdp.com

Reader Questions – Board Transparency: Notice of Meetings, Secret Deliberations, and Disclosure of Delinquencies

BY KELLY G. RICHARDSON, ESQ. CCAL

Dear Kelly: Can an HOA publish a meeting notice on its website and NOT also notify by email, the members? K.M., San Diego

Dear K.M.: Civil Code Section 4920(c) requires that notice of board meetings be published by "general notice" at least four days before an open non-emergency board meeting. "General Notice" is defined in Civil Code Section 4045 as either mailing or (if the member has consented) emailing each member, or including the announcement in a billing statement or newsletter, posting the announcement where general association announcements are posted, posting the announcement on the HOA website, or if the HOA has a television station, announcing it in a broadcast. So K.M., there are many ways the HOA is allowed to announce board meetings, and the statute does not require that more than one of those ways is used. Best regards, Kelly

Dear Kelly: The article you wrote on HOA closed sessions is of great interest to me and my colleagues who live in a large senior community. Despite repeated requests our board continues to disregard our desire and persists in conducting almost all its business in closed sessions. They do not give us any explanation. We can always vote them out but we were wondering what other measures could we use to force them to make this change. Voting them out is a slow process. I would very much appreciate your advice in this matter. Sincerely, A.D., Banning

Dear A.D.: Boards abusing closed sessions and using them to discuss matters beyond those allowed by Civil Code Section 4935 are creating many problems for the HOA and for themselves. First, the decisions made improperly in secret might be challenged by one or more HOA members as "illegal." Second, that board is betraying the trust the neighbors/members place in the board. Suing the HOA board is usually a bad idea because it does not guarantee they'll start governing properly, but it does guarantee a major legal expense. If the directors refuse to govern properly, unite the community to elect directors who will learn how to govern properly, legally, and transparently for the members. Sincerely, Kelly

Dear Mr. Richardson: I have asked a few times for our board to share what percentage of dues are past due and they simply will not share this information. I am not interested in any personal information, just curious about the percentage of delinquent accounts (if there are any). Why could the board not be transparent on this? M.A., San Diego

Dear M.A.: Civil Code Section 5200(a)(3)(A) includes the HOA's balance sheet as one of the records homeowners can request to review. Balance sheets should include in the "assets" section assessments which are due but have not been paid. So, the board at least through that disclosure should inform the members of the amount of delinquencies. Some boards are urged to disclose the specific homeowners which are delinquent, and this is not required nor necessary. Boards should be forthcoming in their financial reporting but do so without embarrassing any delinquent homeowners. If the amount of delinquencies shown in the balance sheet is too large, perhaps the board is not being sufficiently diligent in the unhappy business of pursuing delinquent owners.

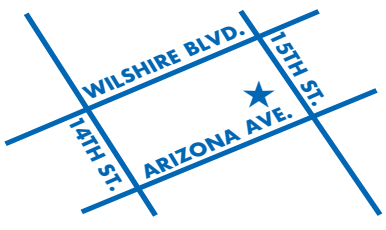
Thanks for your question- Kelly

Kelly G. Richardson, Esq. is a Fellow of the College of Community Association Lawyers and Partner of Richardson Ober LLP, a California law firm known for community association advice. Submit questions to Kelly@roattorneys.com. Past columns at www.HOAHomefront.com. All rights reserved®.

GET IT DAILY...

FINDING A NEW DENTIST IS TOUGH!
(BUT WE MAKE IT EASY!!!)
If you don't like what we have to say we will give you a copy of your x-rays at no charge
DENTAL CARE WITHOUT JUDGEMENT!
WE OFFER UNIQUE SERVICES
*Nitrous Oxide available *No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to
AND OF COURSE WE DO
• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more

YOUR CHOICE
TRY OUR NO OBLIGATION
$20 EXAM INCLUDES FULL XRAYS
*Offer to non insured patients
OR
TRY OUR NO OBLIGATION
$99 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
*Offer to non insured patients



SANTA MONICA FAMILY DENTISTRY | DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703 (310) 736-2589
WWW.ALANRUBENSTEINDDS.COM

Westside NEWLY

Malibu

Paci
Palisa

SANTA MONICA

$2,995,000

939 20th St #1,

2 BR, 3 BA 1,930 Sq Ft

Listed by Bjorn Farrugia •DRE #01864250

• Carolwood Estates

SANTA MONICA

$5,995,000

604 15th St,

4 BR 3 BA, 3,724 Sq Ft

Listed by Bjorn Farrugia •DRE #01864250
•Carolwood Estates

SANTA MONICA

$1,195,000

837 Lincoln Blvd #6,

3 BR 2 BA, 1,141 Sq Ft

Listed by Devon Raymond
•DRE #02011897
• Coldwell Banker Realty

SANTA MONICA

$729,000

1231 9th St #7,

1 BR 1 BA, 638 Sq Ft

Listed by Gary Limjap •DRE #00927151

• Coldwell Banker Realty

SANTA MONICA

$2,495,000

2607 6th St,

4 BR 2 BA, 1,714 Sq Ft

Listed by Abe Sassoon •DRE #01389436

• eXp Realty of Greater Los Angeles

All data gathered at redfin.com Santa Monica Daily Press

LISTED THIS WEEK

SANTA MONICA

$579,000

1222 Princeton St #9,

1 BR 1 BA, 548 Sq Ft

Listed by Gary Limjap •DRE #00927151
• Coldwell Banker Realty

SANTA MONICA

$2,195,000

1028 26th St,

3 BR 2 BA, 1,516 Sq Ft

Listed by Glenn Richards •DRE #00560061
• Berkshire Hathaway HomeServices California Propert

SANTA MONICA

$919,000

2666 31st St #3,

2 BR 3 BA, 1,175 Sq Ft

Listed by Ken Shields •DRE #01116244
• Compass

SANTA MONICA

$1,595,000

1705 Ocean Ave #109,

2 BR 2 BA, 1,439 Sq Ft

Listed by Colette Stevens •DRE #01702926
• Pardee Properties

SANTA MONICA

$750,000

2500 4th St #7,

1 BR 1 BA, 643 Sq Ft

Listed by Michael Dobbs •DRE #01975688
• KW Advisors

BHM

FROM PAGE 1

"In addition to the theme of African Americans in labor, 2025 Black History Month events focus on education and advocacy against workplace discrimination. As a city, we continue to fight for diversity, equity and inclusion in a changing world that seeks to be divisive with terms like black jobs," Lockhart said, adding, "We must remember that the 13th, 14th and 15th amendments to the Constitution had lasting effects and benefits, not only for African Americans, but other marginalized groups in the United States as well."

According to Lockhart, the list of events for 2025 includes: February 1 at the Main Library, there will be a screening of "Wade in The Water: A Journey into Black Surfing and Aquatic Culture." Starting February 3, you can stop at the library and pick up a "take and make kit" about Garrett Morgan, inventor, businessman and community leader. February 11, in City Hall, there will be an artwork unveiling with local artist Gary Tyler. February 15, there's going to be a Mental Health and Wellness Fair by the Santa Monica Black Empowerment Association in partnership with the LA County Department of Mental Health.

Moreover, the Black History Greens Festival will be at Virginia Avenue Park, in partnership with black Santa Monica Community Group, on February 22 this year. On Sunday, February 23, on the Third Street Promenade there will be uplifting dance performances and on February 27, there will be a panel discussion at the Annenberg community beach house. There will also be a career and resource fair at Miles Memorial Playhouse, but the date has not yet been confirmed. All of this information and more will be available when the santamonica.com/black-history-month/ website is updated with 2025 events.



Courtesy photo

BLACK HISTORY: City Councilmembers with Lisa Diane Wedgeworth in the center and Brandi Lockhart to her left.

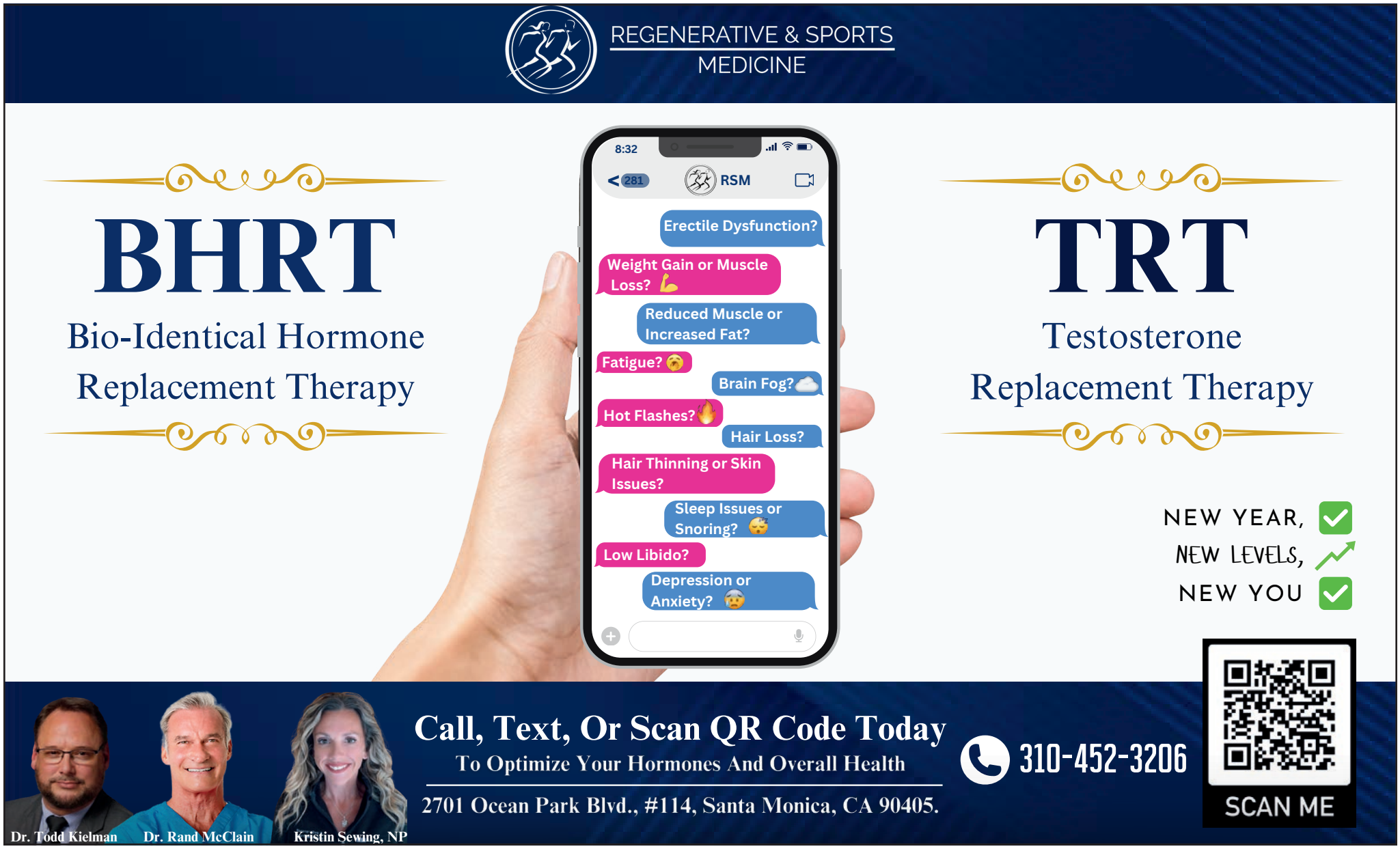
Lockhart then introduced Lisa Diane Wedgeworth, an African-American visual artist, curator, and writer. Her work encompasses abstract painting, video, and performance works. She has been a teaching artist at several Los Angeles-area museums, including the California African American Museum, the Craft and Folk Art Museum, and LACMA.

"Whereas, with remarkable courage, black Americans migrated from the Jim Crow South in the 1880s many making their way to California and establishing new lives in Santa Monica, seeking freedom, independence and the opportunity to build prosperous futures. And whereas, with great respect, we commend the resilience and strength of black Santa Monicans and to build thriving communities for their families, labor diligently in domestic professional and service sectors and cultivated a bright, vibrant resort area with businesses that serve both locals and visitors in pursuit of quality recreation and services. And whereas with honesty, we recognize the use of restrictive covenants, the harmful demolition of property and the discriminatory practice of redlining as injustices against black families and businesses. And we pledge to fall straight in Santa Monica, where black people of the African diaspora are actively included in community development and decision making.

"And whereas with reverence, we honor the legacy of individuals such as Louis Green, Vernon, Brunson, Gilbert McCarroll, Silas White, Dr Marcus O. Tucker – first black doctor at Santa Monica – Hilliard Lawson, Phil Terry, Dr Alfred T Quinn – the first black professor at Santa Monica City College – Lloyd Allen, Laverne Ross and Matt Travis – the first black mayor – along with countless other black Santa Monicans both past and present, their activism, creativity, investment, leadership and vision paved the way for future generations to pursue their wildest dreams and highest aspirations. And whereas whole heartedly, we acknowledge the legacy of black Santa Monicans as a vital and essential part of Santa Monica history for the contributions of every individual, regardless of ethnicity, race, gender, country of origin, spoken language, social economic status or political beliefs form the diverse and vibrant foundation on which Santa Monica thrives."

Negrete finished the proceedings, by adding, "On behalf of the members of the City Council, I do hereby proclaim the month of February 2025 as Black History Month in the City of Santa Monica, and invite all residents to come together in this observance, honoring and celebrating the influence and impact of black Santa Monica."

scott.snowden@smdp.com





FRIDAY | JANUARY 31

FRIENDS OF VENICE LIBRARY PILATES - CORE WORK
11 a.m. - 12 p.m. Venice Branch Library, 501 S. Venice Blvd. Develop strength, flexibility and valance through the fusion of Pilates mat movement. All levels welcome. Class starts on-time, no entry after the first 10 minutes.

SATURDAY | FEBRUARY 1

RECYCLING EVENT AT CITY YARDS
9 a.m. - 2 p.m. City Yards, 2500 Michigan Ave. The City of Santa Monica is hosting a free recycling event for Santa Monica residents only. Bring your used mattresses, box springs, electronic waste, and up to five boxes of paper for shredding. Shredding will happen on-site and the paper will be recycled. For any questions, call 866-311-7266.

LIBRARY LOVERS' MONTH
10:30 - 11:30 a.m. Pico Branch Library, 2201 Pico Blvd. Stop by a pop-up and write a love letter to the library and receive a special Library Lovers' Month token of appreciation, while supplies last.

BLACK HISTORY MONTH FILM SCREENING
2 - 4 p.m. MLK Jr. Auditorium, Santa Monica Main Library, 601 Santa Monica Blvd. Celebrate Black History Month with a screening of "Wade in the Water," a deep dive into the history of Black surfing. The screening will be followed by a panel discussion with film director David Mesfin, Black pro surfer Sharon Shaffer and more.

SUNDAY | FEBRUARY 2

REGIONAL ECONOMIC RECOVERY WEBINAR
12 - 1 p.m. Virtual. In an effort to streamline information to businesses impacted by the recent wildfires, government agencies across the region have come together to provide updates and guidance to Community Business Organizations serving the Los Angeles Region. Organizations present include the Small Business Administration and CA Governor's Office of Business and Economic Development. To RSVP, visit: https://business.venicechamber.net/events/details/la-regional-economic-recovery-community-business-organizations-weekly-webinar-02-02-2025-57158

CINDERELLA
12:30 - 2 p.m. Santa Monica Playhouse, 1211 4th St. The beloved Rudie-DeCarlo musical "Cinderella" is back for February only, with a stunning multi-media makeover. It's Cinderella like you've never seen her before, with new songs, hilarious special FX, a silent movie segment and more. Tickets $17.50 for adults, $15 for kids, free to first responders. To purchase, visit: https://www.showclix.com/event/cinderella-2023-the-musical.

MONDAY | FEBRUARY 3

PAWSOME MONDAYS
2:30 - 6 p.m. Marina del Rey Hotel, 13534 Bali Way, Marina del Rey. Bring your furry friends for Doggie Happy Hour at Del Rey Lounge. Enjoy an afternoon of fun, relaxation and special treats for you and your pups. Sip on discounted drinks while your pups mingle in the outdoor bar area.

ARBOR VENICE POOL TOURNAMENT
5:30 p.m. Tavern on Main, 2907 Main St. Join in the fun as Arbor Venice takes over Tavern on Main, showing skateboard and snowboarding footage on the screens and hosting a pool tourney with prizes for the winner each week. Come and play, hang or whatever suits your mood.

DISABILITIES COMMISSION
6:30 p.m. SMI Room, Civic Center Parking Structure, 333 Civic Center Dr. The Disabilities Commission helps improve the quality of life for people with disabilities in Santa Monica by prioritizing issues of concern and advising the City Council and City Staff on those issues. The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community.

THE GORDONS IMPROV RESIDENCY
7 - 10 p.m. Westside Comedy Theater, 1323-A 3rd St. Get ready for a night filled with laugher, spontaneity and hilarious moments, an evening of unscripted comedy where every joke is made up on the spot. Improv performers will create scenes, characters and stories based on your suggestions. Tickets $10, to purchase visit: https://ci.ovationtix.com/34923/production/1126449?performanceId=11576550.

ARCHITECTURAL REVIEW BOARD
7 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Architectural Review Board established in 1974, acts "to preserve existing areas of natural beauty, cultural importance and assure that buildings, structures, signs or other developments are in good taste, good design, harmonious with surrounding developments, and in general contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality."

AN EVENING WITH NAOMI WATTS
8 p.m. Moss Theatre, 3131 Olympic Blvd. Renowned actor and producer Naomi Watts talks about her informative guide to menopause and aging, "Dare I Say It; Everything I Wish I'd Known About Menopause." Tickets $50-$75, signed book options available, to purchase visit: https://www.eventbrite.com/e/an-evening-with-naomi-watts-tickets-1112807630579.

TUESDAY | FEBRUARY 4

FALL PREVENTION FOR SENIORS AND CAREGIVERS
1:30 - 2:30 p.m. Multipurpose Room, Santa Monica Main Library, 601 Santa Monica Blvd. Senior care advocates from Wise & Healthy Aging discuss risks and how to prevent falls. Attendees will receive a free nightlight upon completion, while supplies last.

PUBLIC SAFETY REFORM AND OVERSIGHT COMMISSION MEETING
6 - 9:30 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. On January 26, 2021, the City Council adopted an Ordinance to create a new Public Safety Reform and Oversight Commission to promote, in partnership with the Santa Monica Police Department (SMPD), the best practices in community-oriented policing for the fair treatment, safety, and wellbeing of all.

WEDNESDAY | FEBRUARY 5

YOGA FOR EVERYONE
12:30 - 1:30 p.m. Venice Branch Library, 501 S. Venice Blvd., Venice. Through body awareness, movement and breath, you will be guided on how to bring your body, mind and spirit back into balance for overall well-being. All levels are welcome. Funded by the Friends of Venice Library.

HAPPY HOUR MIXER
5 - 7 p.m. The KINN Venice, 150 Horizon Ave., Venice. Get ready for an evening of networking with the Venice Chamber of Commerce while enjoying complimentary bites from Pizza Girl and beverages by VALA. Enter the raffle for a special day-pass to the KINN for two people. Venice Chamber members $15, prospective members $20, to register visit: https://business.venicechamber.net/events/details/vcc-happy-hour-mixer-with-the-kinn-57153.

THURSDAY | FEBRUARY 6

HOUSING COMMISSION
6:15 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Santa Monica Housing Commission is a city advisory body whose mission is to protect and improve the quality of life of all Santa Monicans by listening to input from city residents and staff, publicly deliberating, and providing recommendations to both the Santa Monica City Council and Santa Monica Housing Authority Board on issues related to housing in Santa Monica..

FRIDAY | FEBRUARY 7

VOLUNTEER INCOME TAX ASSISTANCE
10 a.m. - 3 p.m. The Annex, Pico Branch Library, 2201 Pico Blvd. Haven Neighborhood Services, in partnership with Virginia Avenue Park and Santa Monica Public Library, presents Volunteer Income Tax Assistance Program assistance. The VITA Grant program is an IRS initiative that supports free tax preparation services for the underserved. Please bring the following documents: Physical photo ID, original SSN/ITIN card, 2024 W-2 or 1099 forms, bank routing and account numbers for direct deposit. To schedule an appointment, call 310-458-8688 or email vap@santamonica.gov.

POLITICS & LUNCH
11:30 a.m. - 1:30 p.m. Shutters on the Beach, 1 Pico Blvd. A politics and lunch event featuring Mayor Lana Negrete and "A Vision for the City." Presented by the Santa Monica Chamber of Commerce. $50 for Chamber members, $100 for non-members, for more information contact Judy.kruger@smchamber.com.

SATURDAY | FEBRUARY 8

RUMMAGE SALE
8 a.m. - 1 p.m. Santa Monica Elks Lodge, 1040 Pico Blvd. Multi-family sale, don't miss out on great items. Selling a selection of used, but not abused, items including home decor, books, clothing, household appliances, dishes, electronics, pet supplies and more. Indoor sale with plenty of free parking and hot coffee. For more information, contact Gloria Steck at 310-452-3557 or Gloriakiddsteck@yahoo.com.

WOMEN'S HEART SYMPOSIUM
8 a.m. - 3 p.m. Hotel Casa Del Mar, 1910 Ocean Way. Join to learn more about women's heart disease, risk prevention, healthy lifestyle habits, medical advances and more. The day will include speakers, presentations, gifts, delicious food and fun. Tickets $75, to purchase visit: https://www.eventbrite.com/e/12th-annual-womens-heart-symposium-in-person-tickets-1115586050909.

GROWING HERBS SUCCESSFULLY
9 - 11 a.m. Main Street Community Garden, 2318 Main St. Join for a special workshop by Stephen Reid, UC Master Gardener and certified herbalist on growing herbs successfully. He will focus on tips and techniques to grow herbs, how to grow herbs in small spaces and containers, and how to start from seeds vs. small plants. He will also discuss using herbs for general wellness and their unique medicinal properties focusing on Nettles, Calendula and Rosemary. Limited seating, please bring a chair or blanket.

MINI VALENTINE'S DAY EVENT
10 a.m. - 1 p.m. Virginia Avenue Park, 2200 Virginia Ave. Join Virginia Avenue Park for an unforgettable Valentine's celebration. Families are invited to unleash their creativity at the Valentine's Day craft booth, snap fun and festive photos at the Photo Booth, and browse unique, hand-crafted treasures at the SMC Valentine's Glass sale.

BEACH

FROM PAGE 1

World Way remains in effect. That advisory is a warning to potential swimmers that the water quality may be low but it does not prevent anyone from accessing the sand or nearby areas (with the same warning as before to stay away from obvious fire debris or ash).

A prior rain advisory for all other LA County ocean waters was lifted. Refer to www.PublicHealth.LACounty.gov/beach for current ocean water status or contact the advisory hotline at 800-525-5662.

The Los Angeles County Department of Public Health had ordered a full ocean and sand contact closure from Las Flores State Beach in eastern Malibu to Santa Monica State Beach, including Will Rogers and Topanga Beach earlier in the week. That message was conflated with a warning about runoff from recent rain and the separate but overlapping water advisory and resulted in inaccurate statements that Santa Monica beaches were closed.

Santa Monica's famed beaches have in fact been open. There are warning signs are posted at the waterline regarding water quality but officials said there's been no evidence of debris washing up on Santa Monica beaches despite the proximity to the fire and that waterfront business are still open.

"On top of the traumatic loss our neighbors have faced, the environmental impacts of the Palisades Fire are heartbreaking. We're grateful that Santa Monica was largely spared from damage," Mayor Lana Negrete said. "As always, Santa Monica remains a fun and beautiful place to visit and enjoy an escape, with great shopping and dining, gorgeous natural scenery and beaches, and mostly sunny skies. We want to thank all those who continue to come out to patronize local businesses that really need help in these trying times. Your support means everything."

Misti Kerns with Santa Monica Travel & Tourism said local businesses remain open.

"With Dine LA running through Feb. 7 and a lineup of special events for Lunar New Year, Valentine's Day and Black History Month, there's a lot to explore in our eight neighborhoods. We look forward to hosting travelers and ensuring they have an exceptional visit in Santa Monica," she said.

The Palisades Fire, which swept through the area earlier this month, destroyed hundreds of homes and businesses, leaving behind a toxic legacy of building materials, household chemicals, and other debris. When mixed with recent rainfall, these materials create a dangerous cocktail of pollutants that can pose significant risks to public health.

"Fire debris runoff and pollutants in the water and on the sand may contain toxic or carcinogenic chemicals," warned county health officials. Beach maintenance crews have reported large pieces of debris, including lumber and building materials, washing up as far south as Redondo Beach.

Environmental experts note that wildfire debris poses unique challenges to ocean health. When rain washes through burn areas, it can carry not only ash and charred materials but also concentrated amounts of heavy metals, petrochemicals, and other toxins from destroyed structures and vehicles. These pollutants can harm marine life and create health risks for humans who come in contact with contaminated water or sand.

Heal The Bay said water quality degradation following a fire varies greatly depending on the intensity and duration of the fire and the characteristics of the affected ecosystem. The organization said that the loss of vegetation increases soil erosion and sediment washed into the water.

"With many homes, businesses, cars, and other manufactured items burning so close to the coast, we are particularly concerned about sediment, trash, and debris washing into the ocean," said the organization.

Public Health will host a virtual meeting about air and water quality on Jan. 31 at 6 p.m. The event can be viewed online at youtube.com/lapublichealth.

editor@smdp.com

ALERT

FROM PAGE 3

informing them, right?" said Nick Russell, vice president for operations at Watch Duty.

"There's certainly diligence necessary in the execution of official evacuation warning and orders or shelter in place, whatever the condition might be," he said. "But telling people why that discussion is taking place between law enforcement and fire is important. And that's what we're doing."

The process of issuing evacuation notices starts with firefighters or other personnel on the ground recommending action, Russell said. It then moves up the chain of command to sheriffs, who ultimately put out any order.

During major emergencies that communication can be hampered by issues such as limited radio connectivity, wind noise or other technical problems. Incident command stations may have trouble synthesizing the large amounts of information they are getting from different agencies, something that is critical for understanding the scope of an emergency like a fire.

In Los Angeles County, residents who sign up for emergency notifications through the AlertLACounty website are then directed to a list of 57 links to other specific neighborhood or city alert system signups, as well as a general one covering 19 other cities. The city of Los Angeles and the Sheriff's Department also have alert systems.

It is not clear how the overlapping systems, which use different software programs, work together, or whether officials coordinate.

A 2024 Hazard Mitigation plan directed the city's Emergency Management Department to assess gaps in alert and warning systems in areas with poor cellphone connectivity and then implement a solution to ensure alerts reach people. But that goal was given a "medium" priority level and a long-term timeline, with completion expected sometime in the next 10 years.

Meanwhile the county's Hazard Mitigation Plan, last updated in 2020, did not include a focus on emergency alerts or public notifications. Instead its high-priority goals had to do with educating people about wind's impact on wildfire risk and with community wildfire protection.

Officials at the County's Coordinated Joint Information Center declined to comment other than to say that an independent review of evacuations and emergency notifications is planned and the Office of Emergency Management, County Fire Department and Sheriff's Department plan to fully engage with it.

By CHRISTOPHER L. KELLER, CLAUDIA LAUER, AMY TAXIN and REBECCA BOONE Associated Press

ARTIST

FROM PAGE 2

that. Maybe we become a little bit less attached to material things. And we began looking at a bigger long-term picture, thinking about, you know, how we live together in community, how we live in relation to the land and how we can work together to solve this," she said.

Andrews is the co-founder of relief effort Grief and Hope, which aims to support creatives financially as they enter the long road ahead and was founded alongside a group of gallery directors, art professionals and artists like Bowers, Ariel Pittman, Olivia Gauthier, and Julia V. Hendrickson.

"Our primary goal is getting people triage money for just whatever the most emergent need is," said Pittman.

The fundraising effort began shortly after the fires broke out with a Go Fund Me seeking $500,000. They have now raised over $940,000 of their new $1 million goal via non-profit art space The Brick. As of Tuesday, Grief and Hope has received more than 450 inquiries, and Pittman says the funds will be evenly distributed to applicants. The deadline for artists to submit a needs survey has concluded, but the relief effort will continue fundraising until mid-March.

Grief and Hope also has five different groups of volunteers providing peer-to-peer support, helping with medical needs, safety issues, and renter's issues and collecting survey data to better serve their creative community.

"These are people who already have made very long term commitments in their work, including the five of us, towards building community and building sustainability around artists and art workers in our city and beyond," said Pittman.

For Grief and Hope, creating a more sustainable future for artists throughout the city begins with affordable studio spaces and housing.

CREATIVE TOOLS LOST, AND A LONG ROAD AHEAD

For photographer Joy Wong, losing her home of eight years meant losing the beauty of Altadena. She describes the overall area as "a pocket of heaven."

"I didn't want to leave," said Wong who safely evacuated with her husband and 2-year-old daughter. "We were just so in love with this house, and it wasn't just my house. It was also my studio space."

Many, like Obi, Wong and Huerta, have started GoFundMe accounts. Meanwhile initiatives and relief efforts have popped up around Southern California ready to assist with clothing donations, art supplies, professional equipment for creatives and more.

"I'm applying to everything," said Obi, who needs to replace his instruments and recording equipment.

Wong said she's received much support from family, friends and colleagues.

"I think I just have to kind of lean on the community and get back into shooting," she said. "I got to get all my gear back, too. It's going to be a long road, but it'll be OK."

HOW SOME ARTISTS SEE LA'S ARTS SCENE CAN BE REBORN

Superchief Gallery co-founder and director Bill Dunleavy said he believes that this is an opportunity to rebuild long-needed infrastructure for the arts throughout Los Angeles.

"Quite a lot was lost and in the areas affected by the fire. And it's going to affect rent prices and studio prices and art markets and everything else," said Dunleavy. "I've been so impressed with the amount of compassion that people feel and the sense of duty people have felt to help with this. ... I hope that continues into the coming years."

Creative director Celina Rodriguez said she hopes freelance artists and creatives continue to work and shoot production or projects throughout the city, rather than leaving because of the wildfires.

"Having lost so many locations that we would shoot, typically in Malibu, Topanga, the Palisades, all throughout. We will have to absolutely come together and figure out how we can continue working in Los Angeles ... and urging people to shoot productions here," she said.

Rodriguez and Dunleavy began collecting donations at the Downtown Los Angeles gallery and within 48 hours transformed it into a bustling donation center with over 150 volunteers. The duo are now working with displaced families to make sure their daily needs are being met.

Dunleavy said the relief effort has only encouraged him to take this work beyond just the donation center and explore the possibilities of non-profit work for the community.

"All of our wheels are turning now that we've seen the power that just self-organizing can have."

LESLIE AMBRIZ , Associated Press

MEMENTO

FROM PAGE 4

committed to providing up to $100 million to the effort, the governor said at a news conference at Dodger Stadium. And NBA legend Magic Johnson said he will lead the effort to rebuild Altadena, which has been a haven for generations of Black families avoiding discriminatory housing practices elsewhere.

"We can't lose hope," Newsom said, while urging fire victims to seek support from the philanthropic effort, LA Rises. "It is possible that we can come back more climate resilient, come back stronger."

In Pacific Palisades, Hassett's sister put up a sign thanking their neighbors that echoed that sentiment: "We can rebuild this beautiful town together."

By CHRISTOPHER WEBER and EUGENE GARCIA Associated Press. Associated Press journalists Jae Hong in Santa Monica, Tran Nguyen in Sacramento, Julie Watson in San Diego and Amy Taxin in Orange County contributed.

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



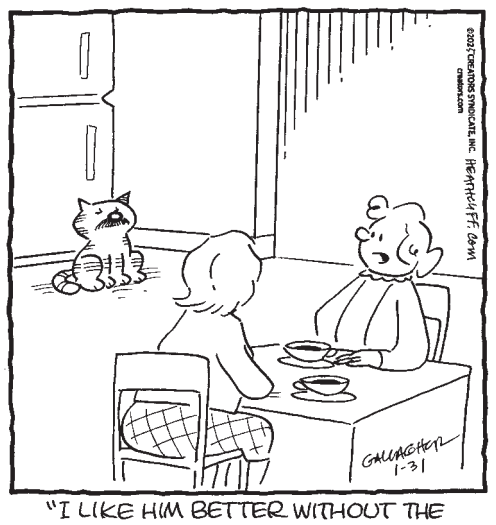
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

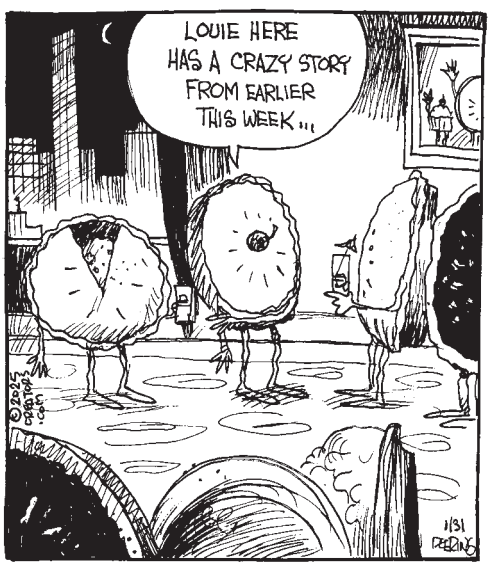
By PETER GALLAGHER



"I LIKE HIM BETTER WITHOUT THE MUSTACHE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6472

In full sail

P	A	S	T	I	M	E	T	F	L	R	A	P	S	R
I	L	B	G	E	N	O	A	I	R	T	E	E	H	S
S	W	S	A	D	O	D	G	D	D	E	I	N	R	H
N	A	H	G	F	R	H	E	M	M	E	E	L	I	A
C	Y	I	W	O	T	S	L	B	N	I	L	L	D	L
H	B	P	L	H	H	E	A	T	R	O	R	R	A	L
A	A	C	O	S	H	R	S	K	T	I	I	A	N	O
I	Y	U	R	C	K	T	O	A	A	F	S	T	L	W
N	S	A	N	U	I	E	I	U	T	E	T	A	C	K
E	O	A	C	A	I	S	T	N	G	N	P	W	S	A
M	K	C	N	H	L	S	S	C	E	H	A	I	P	D
E	D	A	E	G	T	P	E	A	H	Z	X	V	R	F
T	P	E	L	A	L	M	R	A	L	A	I	O	I	I
R	N	O	E	T	N	E	R	R	U	C	W	S	T	L
E	D	A	R	P	N	D	W	A	V	N	H	E	S	L

Abaft	Current	Lake	Sail
Action	Debris	Lighthouse	Sat-nav
Admiral	Deep	Liner	Shallow
Adrift	Drown	Metre	Sheet
Alarm	Embark	Nadir	Ship
Alee	Fill	North	Spar
Angle	Fish	Oars	Sprit
Atoll	Foot	Ocean	Stow
Axis	Free	Pastime	Tack
Bays	Genoa	Peak	Tide
Chain	Heat	Plan	Yacht
Classic	Helm	Rope	Yawl
Cruise	Ketch	Rough	Zenith

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
New expansion teams

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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (JAN. 31)

You'll succeed spectacularly in your aims to use your talent to make a difference. Witnessing your work, people will be moved to joy, tears, action and financial contribution. More highlights: A fortuitous reversal, travel reunites hearts and begins beautiful new relationships, too. You'll make bright and novel contributions to a group project. Virgo and Sagittarius adore you. Your lucky numbers are: 3, 31, 39, 46 and 12.

HOROSCOPES

ARIES (March 21-April 19). As security guards know, a good part of the job is just staying awake. To passively wait around for something to go wrong is to risk being drowsy when it's time to activate. Do the rounds. Check things out that don't appear to need it.

TAURUS (April 20-May 20). You wonder if there's a better use of your energy and talent to be mined. When a challenge is a good fit for you, you feel it. You just know. Your native capacities will rise to meet the moment.

GEMINI (May 21-June 21). The perks of being honest about what you want and really going for it are many. There's a wonderful stability and freedom that comes with following your true path. And today you'll find support in unexpected places.

CANCER (June 22-July 22). You are so conscious of needing to earn your way, you sometimes hold back from going for what you really want. Pretend you don't need a reason. Pretend that you being you, and wanting what you want, is enough. What then?

LEO (July 23-Aug. 22). There's a difference between helping because you want to and feeling like you must because no one else will step up. Service feels like a burden when it's expected instead of appreciated.

VIRGO (Aug. 23-Sept. 22). The potential for failure is part of what makes the journey worthwhile, and by allowing yourself to fail or succeed on your terms, you redefine what's possible and create space for your full expression.

LIBRA (Sept. 23-Oct. 23). Anyone who tries to make you believe you don't have options probably isn't presenting your best one. The first step in claiming your power is recognizing in what ways you are free and able. The next step is in noting your points of leverage.

SCORPIO (Oct. 24-Nov. 21). Hindsight is always 20/20. You made a choice with the information you had at the time. Don't let the weight of judgment land solely on your shoulders. You did your best in the moment, and that's what matters most.

SAGITTARIUS (Nov. 22-Dec. 21). Prioritize your needs without guilt or apology. Step into your power as someone who chooses rather than merely reacts. Keep building a life that honors your worth; you're setting the tone others will soon sing to.

CAPRICORN (Dec. 22-Jan. 19). People have a different reaction to you than you're accustomed to. This is proof that you're stepping into a new role. Over time, people will adjust to new dynamics - or they won't. Either way, you'll be freer.

AQUARIUS (Jan. 20-Feb. 18). You'll boldly break the ice, be quick to respond or be first in line - moves that lead to a position of favor, not despite their intrinsic risk, but because of it. To initiate takes courage. Famously, fortune favors the bold.

PISCES (Feb. 19-March 20). You know what it means to be loyal to others, but loyalty to yourself is something you embody unthinkingly to tremendous effect. Loyalty helps you keep nurturing your talents, advocating for yourself and following through with projects to the end.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	C	T	I	N	■	F	O	N	D	■	K	E	N	T
B	U	R	R	O	■	E	T	T	E	■	E	P	E	E
Y	O	U	K	N	O	W	T	H	E	D	R	I	L	L
S	C	I	■	■	L	E	O	■	J	U	N	G	L	E
S	O	S	P	A	D	S	■	G	A	M	E	R	■	■
■	■	M	I	L	I	T	A	R	Y	P	L	A	N	E
■	■	■	C	E	E	■	C	U	S	S	■	P	A	L
D	O	H	A	■	■	P	U	B	■	■	S	H	E	M
E	V	A	■	S	C	A	R	■	D	U	A	■	■	■
W	A	S	I	T	A	C	A	T	I	S	A	W	■	■
■	■	A	D	E	L	E	■	I	C	E	B	E	R	G
M	E	N	I	A	L	■	I	R	E	■	■	A	H	A
B	L	O	O	D	S	U	G	A	R	L	E	V	E	L
A	L	U	M	■	I	P	O	D	■	C	R	E	T	E
S	E	T	S	■	T	A	R	E	■	D	A	R	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	8	5	2	6	7	1	3	4
1	2	6	4	9	3	7	5	8
7	4	3	8	1	5	9	2	6
6	5	1	7	4	2	8	9	3
8	9	7	6	3	1	5	4	2
4	3	2	9	5	8	6	1	7
2	6	9	1	8	4	3	7	5
5	1	4	3	7	6	2	8	9
3	7	8	5	2	9	4	6	1

	5				4	8		
		6					5	
4	3		2		5	9		6
		8		4		2		5
	2			1			8	
5		3		9		6		
7		9	6		1		2	8
	1					5		
		5	7				6	

Newsday Crossword

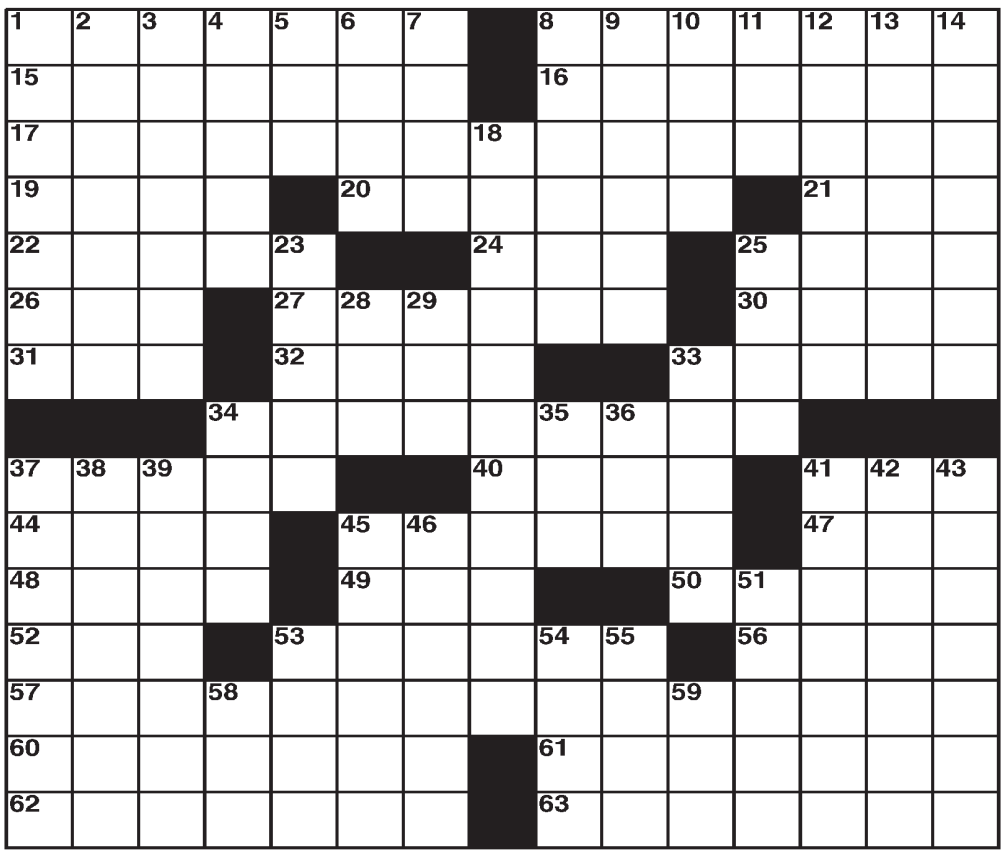
JEWEL OF DENIAL by S.N. Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Alert early
8 Club branch
15 Retired (in 2023) soccer star
16 Tex-Mex stuffed pepper
17 First half on a quote
19 Guilty pleasure
20 Without compassion
21 Slot's space holder
22 "__ right!"
24 *Terre dans l'ocean*
25 "Little" Dickens girl
26 Organic sealant
27 Snoot
30 Sport performed while seated
31 Lyric lines
32 46th st.
33 Dated now
34 Source of quote, re the quotes attributed to him
37 Sly guy or shady lady
40 Dressing acronym
41 Word on a workout calendar
44 Disagreeable person
45 Village like in *Fiddler*
47 What some get stuck in
48 Arthur Miller contemporary
49 "How wonderful!"
50 Added expense
52 Austrian article
53 Beethoven's Third
56 View from a distance
57 Second half of quote
60 Park or playground
61 Oven section
62 Some parties
63 Food processor

DOWN

1 In on
2 Unseen commercial
3 High-class diner
4 Dentist's request
5 Novelist Patchett
6 VMI program
7 One of the "Twelve Caesars"
8 Metaphorical source
9 *Catch-22* author
10 Compatriot
11 Work at busily
12 Tough questions
13 Facilitates
14 Princely prerogative
18 70-year sovereign
23 Novel medium
25 Sugar Bowl org.
28 Beat tracker
29 With 34-Down, Ivy founder
33 Blue-collar, for short
34 See 29-Down
35 Ancestor to all
36 Biodegrade
37 Web developers
38 Assyrian city cited by Kipling
39 Painter tutored by Titian
41 Picture show of a kind
42 Beating in carbonation
43 Rainy day farewell
45 Postal machine
46 Commotions
51 Marks, as a square box
53 Brit lit governess
54 *Closing Bell* airer
55 It's south of New Delhi
58 Unprocessed
59 "+" or "-" particle



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01/31/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

COUNCIL

FROM PAGE 1

federal consent decree.

The subject continues to inflame passions among residents. After members of council returned from closed session, Mayor Lana Negrete stated that over a thousand emails had been received and 141 members of the public had registered to address the dais. Almost all of these were speaking in support of the pro-park movement, advocating that when the airport is scheduled to cease operations, the 192-acre site be turned into a recreational site of some description. Some even bought their infant children along to hear their opinions.

As a result of the settlement between the Federal Aviation Administration and the City (known as the "2017 Consent Decree") the City has a legal responsibility to continue operation of the Santa Monica Airport until December 31, 2028. After that, the City is released from any obligation to the federal government to operate the Airport. Advocates for housing are eying the site as an opportunity that could help the City meet the state-mandated housing quota, especially for affordable housing.

It was the aim of this study session that councilmembers should, offer any feedback on the draft Guiding Principles, authorize City staff to begin exploring the feasibility of three alternative scenario concepts for Phase 3, authorize City staff to explore the feasibility of community preferred land uses including one scenario that is consistent with Measure LC without a vote and finally to authorize City staff to explore the feasibility of traditional and innovative financing structures and explore alternative organizational structures and/or partnerships to construct, operate, maintain, program and manage the site.

Specifics of the three scenarios will be developed and presented to council following the adoption of the guiding principles.

Amber Richane, Principal Design & Planning Manager for the City of Santa Monica, showed an impressive amount of statistics in regards to feedback based on the park-related community outreach events that have been held over the last nine months or so.

Councilmember Jesse Zwick questioned the validity of conclusions drawn from the public process.

"Did you guys conduct a random sampling of residents in Santa Monica?" he asked, adding, "The quantitative data we have, that's just percentages of people who self-selected, who had a deep enough interest in the subject to want to go forward and voluntarily participate in this process. So we can't really draw any conclusion from what the average Santa Monica thinks about any of this."

"We did not do polling and with [planning and landscape firm] Sasaki, the way that we've gone about it is in a community engagement process, it is who shows up ... it is completely up to the community showing up and taking their time to show up in person or do the online activities," Richane said.

Voters previously passed Measure LC that prohibits new development on Airport land, except for parks, public open spaces and public recreational facilities, until the voters approve limits on the uses and development that may occur on the land.

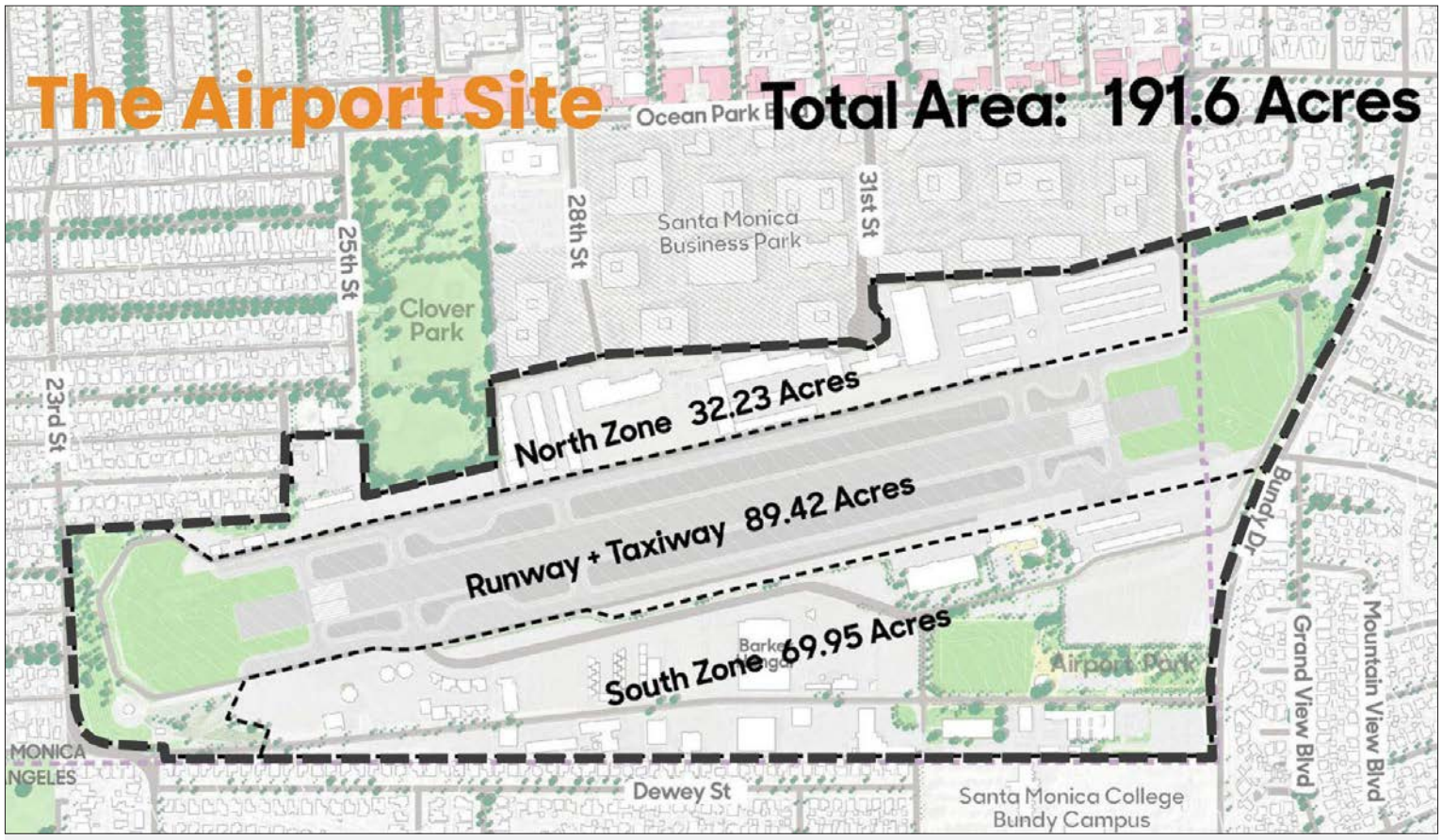
In response to a question from Councilwoman Caroline Torosis regarding options for the land that potentially trigger Measure LC (requiring voter approval) Assistant City Attorney Susan Cola attempted to summarize, "This all depends on how the land is parsed out, whether there's financing involved [or] If the Surplus Lands Act is involved, because we decide we need to break the land up and provide leases." she said, adding, "So it's really hard to speculate at this point. And I think what they're asking for is the ability to explore all of that and come back with something a little more defined."

Housing was raised a number of times through the course of the discussion by numerous members of council including Zwick who said it should be an option and Councilwoman Natalya Zernitskaya who agreed, saying, "I think housing should be considered for at least one of the other scenarios."

Councilman Barry Snell said the cost of any future options needs to be studied.

"I don't want to put the cart before the horse," he said. "I think that when we're looking at these different scenarios, I think it's real important that the financial aspects of making this happen should be front and center."

Costs for any project at the Airport will include ground contamination analysis and removal of any and all toxins left behind from decades of industrial manufacturing on the site when the Douglas Aircraft Company was at full production.



Courtesy Image

PLANE SIGHT: The fate of the site currently taken by Santa Monica Airport will probably change several times before it's finalized.

THE DRAFT GUIDING PRINCIPLES APPROVED ARE:

Start with Nature — consider environmental impacts, build community resiliency against climate change, provide spaces to immerse in nature, support biodiversity and animal habitats

Inspire Wonder — provide a space for community connection that's welcoming to all, with spaces for events, celebrations, athletics and to showcase creativity and art

Balance Economics — achieve economic equilibrium by balancing revenues with construction, operations, maintenance and programming costs

Amplify Versatility — prioritize amenities for daily use, support active recreation, balance active and passive spaces, provide space for performing arts and big events

Celebrate Place — embrace the layers of the city's history and share stories of the place and the region, celebrate innovation and inspiration, foster a sense of community and collective ownership

scott.snowden@smdp.com

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4496 Granular Activated Carbon

Submission Deadline is February 27, 2025 at 3:00 PM Pacific Time.

BID #4497 Sodium Bisulfite (38 Trade % of Available Sodium Bisulfite)

Submission Deadline is February 27, 2025 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://procurement.opengov.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4499 PARKING STRUCTURE 5 STAIR RESURFACING

Non-Mandatory Job Walk will be held on 2/4/25 at 11:00 AM at 1440 4th Street, Santa Monica, CA 90401

Submission Deadline is February 19, 2025 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://procurement.opengov.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

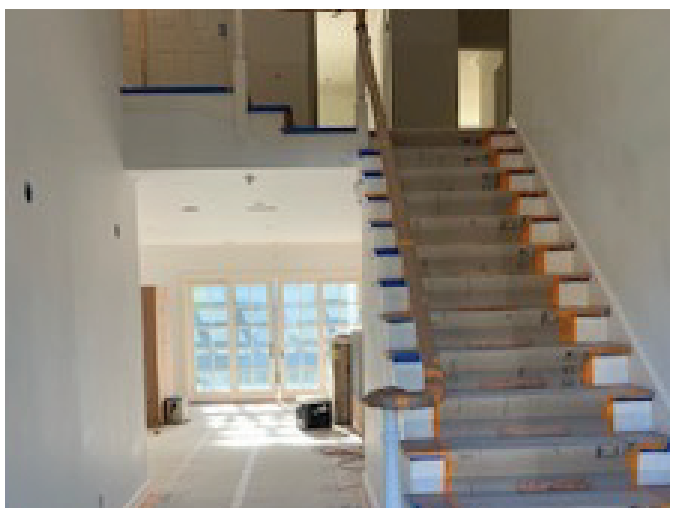
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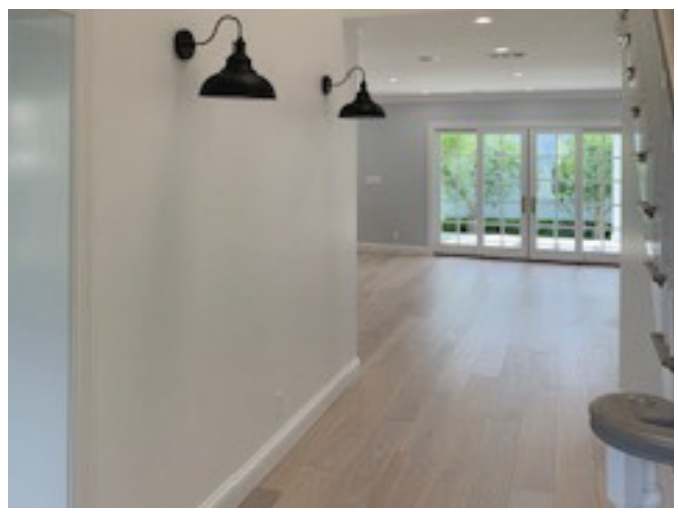
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