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Volume 25 Issue 53

THE WEEKENDER 1/30-2/1

smdp.com

Santa Monica's entertainment zone could expand throughout Downtown and into neighboring streets

DEVAN SIPHER

Special to the Daily Press

Santa Monica officials are considering an expansion of the downtown Entertainment Zone but by how much and to what effect are still very much up for debate.

The Entertainment Zone (EZ) debuted last year allowing patrons to carry alcoholic drinks purchased from approved restaurants while walking the three-block stretch between Wilshire Boulevard and Broadway. The pilot version runs Fridays through Sundays from 11 a.m. to 10 p.m. Per state law, drinks must be consumed in plastic or paper containers and patrons must be 21 or older, wearing wristbands issued by the restaurants. Beverages cannot be taken into other businesses or beyond the designated zone.

It's been six months since the launch and so far it hasn't led to drunken debauchery but nor has it triggered an economic renaissance.

According to the Santa Monica Police Department, there was no increase in downtown crime attributed to the EZ. They said that



Matthew Hall

SEE DTSM PAGE 7

PROMENADE: The Downtown entertainment zone hasn't caused any problems during its first six months.

School Board
considers major student services policy updates

MAAZ ALIN

SMDP Staff Writer

The Santa Monica-Malibu Unified School District board reviewed sweeping revisions to

SEE MAJOR PAGE 6

Malibu continues multi-year trend of declining homelessness

MATTHEW HALL

Daily Press Editor

The number of people experiencing homelessness in Malibu fell to 44 in 2026, marking the fifth consecutive year of decline according to preliminary data released by the city this week.

The 2026 Greater Los Angeles Homeless Count found 33 individuals and 11 vehicles including cars, vans and RVs within Malibu city limits during the three-night census conducted Jan. 20-22. The 2026 count of 44 represents a continued drop from 46 people counted in 2025 and 69 in 2024.

"While even one person

SEE HOMELESS PAGE 8

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Venice Bakery launches 'Month of Love' with community events, interactive installation

MAAZ ALIN
SMDP Staff Writer

A Venice bakery is transforming its studio into a community gathering space this month with a series of events designed to foster connection and celebrate love in all its forms.

Ina Bakes Studio, located at 535 Rose Ave., is hosting its "Month of Love" throughout February, featuring creative workshops, family-friendly activities and an interactive public art installation that invites community members to share messages of encouragement and gratitude.

"As moms and as small-business owners, we wanted to create something that reminded people that love, encouragement, and connection are still powerful forces," said Carolina Sigbaum and Sabrina Sin, co-owners and founders of Ina Bakes, in a joint statement.

The month-long celebration includes multiple events designed to bring neighbors together. On Saturday, Feb. 7, the bakery will host "Cookies with your Little Valentines," a special event for children and their favorite adults featuring face painting, hot chocolate and a hands-on cookie decorating session with royal icing lessons. Two sessions are available from 10 a.m. to noon and 2 p.m. to 4 p.m.

For adults, the bakery is offering "The Love Tree Experience — Sip & Paint Cake Night" on Feb. 7, 13 and 14. The evening events allow participants to paint their own cake while enjoying charcuterie, desserts

and drinks in what the founders describe as "a calm, creative, and beautifully curated environment."

The studio is also hosting two Community Pastry Pop-Ups on Feb. 1 and Feb. 14 from 9 a.m. to 1 p.m., or until sold out. The Valentine's Day pop-up will feature a flower bar and selection of Valentine's cards alongside the bakery's handcrafted pastries. Customers are encouraged to pre-order online to ensure availability.

At the heart of the month's activities is the String of Love installation, already drawing participation from community members. The interactive display on the bakery's patio invites anyone to add handwritten messages of love, encouragement or gratitude on heart-shaped cards that are hung on string lights surrounding the outdoor space.

"The String of Love installation grew from that desire," the founders said. "Our patio is surrounded by string lights, and we imagined transforming them into a living, growing ribbon of handwritten messages — love notes to partners, friends, strangers, or even to oneself. It's a way for people to pause, breathe, and feel seen."

The installation, which runs through Feb. 29, includes a setup with step-by-step instructions, blank cards and markers. A small red mailbox is available for those who cannot reach the string, with staff offering to hang messages for them.

The installation is already up, and the

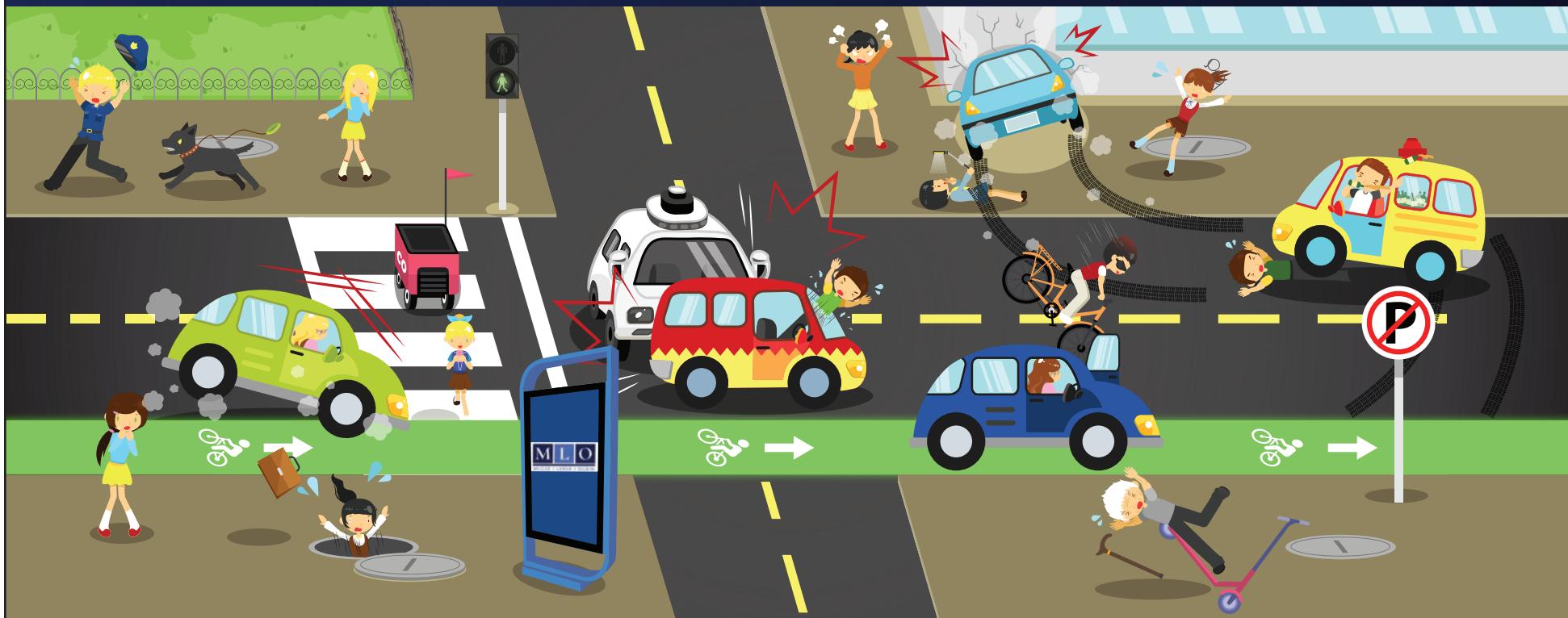
SEE BAKERY PAGE 7



Courtesy photo

BAKERY: Ina Bakes Studio, located at 535 Rose Ave., is hosting its "Month of Love" throughout February.

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TikTok star Shirley Raines, known for bringing meals and respect to people on Skid Row, dies at 58

Shirley Raines, a social media creator and nonprofit founder who dedicated her life to caring for people experiencing homelessness, has died, her organization Beauty 2 The Streetz said Wednesday. She was 58.

Raines was known as "Ms. Shirley," to her more than 5 million TikTok followers and to the people who regularly lined up for the food, beauty treatments and hygiene supplies she brought to Los Angeles' Skid Row and other homeless communities in California and Nevada.

Raines' life made an "immeasurable impact," Beauty 2 The Streetz wrote on social media.

"Through her tireless advocacy, deep compassion, and unwavering commitment, she used her powerful media platform to amplify the voices of those in need and to bring dignity, resources, and hope to some of the most underserved populations," the organization said.

Raines' cause of death was not released, but the organization said it would share additional information when it is available.

Raines had six children. One son died as a toddler — an experience that left her a "very broken woman," Raines said in 2021 when she was named CNN's Hero of the Year.

"It's important you know that broken people are still very much useful," she said during the CNN award ceremony.

That deep grief led her to begin helping homeless people.

"I would rather have him back than anything in the world, but I am a mother without a son, and there are a lot of people in the street that are without a mother," she said. "And I feel like it's a fair exchange — I'm here for them."

Raines began working with homeless communities in 2017. On Monday, Raines posted a video shot from inside her car as she handed out lunches to a line of people standing outside her passenger window. She greeted her clients with warm enthusiasm and respect, calling them "King," or "Queen."

One man told her he was able to get into an apartment.

"God is good! Look at you!" Raines replied, her usual cheerfulness stepping up a notch. In a video posted two weeks earlier, she handed her shoes to a barefoot child who was waiting for a meal, protecting the girl's feet from the chilly asphalt.

California's homelessness crisis is especially visible in downtown Los Angeles, where hundreds of people live in makeshift shanties that line entire blocks in the notorious neighborhood known as Skid Row. Tents regularly pop up on the pavement outside City Hall. Encampments are increasingly found in suburban areas under freeway overpasses. A 2025 survey found that about 72,000 people were homeless on any given night across Los Angeles County.

Crushow Herring, the art director of the Sidewalk Project, said Raines was both sentimental and protective of the homeless community. The Sidewalk Project uses art and peer empowerment programs to help

people experiencing homelessness in Los Angeles.

"I've been getting calls all morning from people, not just who live in Skid Row but Angelenos who are shocked" by Raines' death, Herring said. "To see the work she did, and how people couldn't wait to see her come out? It was a great mission. What most people need is just feeling dignity about themselves, because if they look better, they feel better."

Raines would often give people on the street a position working with her as she provided haircuts or handed out goods, Herring said.

By the time a year or two goes by, they're part of the organization — they have responsibility, they have something to look forward to

- Crushow Herring

"By the time a year or two goes by, they're part of the organization — they have responsibility, they have something to look forward to," he said. "She always had people around her that were motivational, and generous and polite to community members."

Melissa Acedera, founder of Polo's Pantry, recalled joining Raines every Saturday to distribute food when Beauty 2 The Streetz was first getting started. Raines remembered people's birthdays and took special care to reach out to transgender and queer people who were often on the outskirts of Skid Row, she added.

"It's hard not to think of Shirley when I'm there," Acedera said.

In 2025, Raines was named the NAACP Image Award Winner for Outstanding Social Media Personality. Other social media creators lauded her work and shared their own grief online Wednesday.

"Ms. Shirley was truly the best of us, love incarnate," wrote Alexis Nikole Nelson, a foraging educator and social media creator known as "blackforager."

By REBECCA BOONE Associated Press



Surf report

WATER TEMP: 61.5

FRIDAY
FAIR

SURF: 1-2ft
Knee to thigh

Fun combo of swells with potential offshore flow. Work around the big tide swings. WNW swell holds/slowly eases as a bit more SSW swell mixes in. The points are in play and combo breaks west of Dume have occasional peaky shape when the swells cross up. Deep high tide is an issue early but drops quickly, eventually getting drained out.

SATURDAY
POOR TO FAIR

SURF: 1-2ft
Knee to thigh

Down but still fun to start the weekend. Just plan around the deep AM high tide. Leftover WNW swell from Friday will stick around through the day. The modest swell size and dropping period make it more susceptible to the AM high tide, but there should be some rideable options. Shape is broken up for the combo breaks as modest SSW swell energy blends in. Most spots improve through the morning as the tide comes down, then looking at another negative low tide window in the afternoon that'll be fun for some of the points. Fresh, long period WNW swell creeps in late.

Weather

Friday: Sunny, with a high near 81. Northeast wind 5 to 10 mph becoming west in the afternoon.

Friday Night: Mostly clear, with a low around 57. North wind around 10 mph.

Saturday: Sunny, with a high near 81. North northeast wind 5 to 10 mph becoming west in the afternoon.

Saturday Night: Mostly clear, with a low around 59.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/01/30	Fri	12:23 AM	2.28	L
2026/01/30	Fri	06:43 AM	6.49	H
2026/01/30	Fri	2:09 PM	-1.60	L
2026/01/30	Fri	8:42 PM	3.85	H
2026/01/31	Sat	01:18 AM	1.94	L
2026/01/31	Sat	07:32 AM	6.71	H
2026/01/31	Sat	2:47 PM	-1.72	L
2026/01/31	Sat	9:14 PM	4.09	H
2026/02/01	Sun	02:07 AM	1.61	L
2026/02/01	Sun	08:18 AM	6.71	H
2026/02/01	Sun	3:24 PM	-1.63	L
2026/02/01	Sun	9:47 PM	4.30	H
2026/02/02	Mon	02:53 AM	1.36	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>



Draw Date: 1/28
21 35 40 46 68
Power#: 11
Jackpot: 57 M



Draw Date: 1/28
5 6 13 27 32



Draw Date: 1/27
4 20 38 56 66
Mega#: 5
Jackpot: 303 M



Draw Date: 1/28
EVENING: 8 2 0
Draw Date: 1/28
MIDDAY: 7 6 0



Draw Date: 1/28
3 6 14 26 38
Mega#: 2
Jackpot: 24 M



Draw Date: 1/28
1st: 10 - Solid Gold
2nd: 03 - Hot Shot
3rd: 05 - California Classic
Race Time: 1:40:19

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Devan Sipher,
Miles Warner.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

STAFF WRITERS
Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING
legal@smdp.com

MARKETING & ADVERTISING
MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica,
CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press


**CITY OF SANTA MONICA
NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID # 4511 Towing and Roadside Services for Light, Medium and Heavy Vehicles and Components

Submission Deadline is February 26, 2026 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: OpenGov (<https://procurement.opengov.com/portal/santa-monica-ca>). There is no charge for bid package and specifications.


**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL**

SUBJECT: An Interim Zoning Ordinance of the City Council of the City of Santa Monica Extending Regulations Established by Interim Zoning Ordinance 2844 (CCS) Amending Santa Monica Municipal Code Section 9.21.130, Resource Recovery and Recycling Standards, to update applicability thresholds and standards for resource and recycling room dimensions in order to further economic recovery efforts by facilitating a Self-Certification Building Permit Pilot Program.

A public hearing will be held by the City Council of the City of Santa Monica to extend Interim Zoning Ordinance ("IZO") Number 2844 (CCS) amending Santa Monica Municipal Code Section 9.21.130, Resource Recovery and Recycling Standards, to update applicability thresholds and standards for resource and recycling room dimensions in order to further economic recovery efforts by facilitating a Self-Certification Building Permit Pilot Program. The Council adopted the IZO on January 13, 2026, which will expire on April 13, 2026, unless extended by Council in accordance with Santa Monica Municipal Code Section 9.46.090(C).

DATE/TIME: **TUESDAY, February 24, 2026, AT 5:30 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to:

City Clerk

Re:

RRR IZO Extension

VIA EMAIL:

councilmtgitems@santamonica.gov

VIA MAIL:

1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Shira Moch by e-mail at shira.moch@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

GUEST COMMENTARY

Send comments to editor@smdp.com

California lawmakers can't resist writing performative legislation

California legislators introduce hundreds of bills during their biennial sessions. While some are serious efforts to address real issues, many are performative — offered to please political constituencies that their authors want to cultivate, align themselves with popular trends, or repay political debts.

The easiest species of performative legislation are resolutions that express support for some cause. Many hours of taxpayer-financed time are wasted on hearings and debate, even though such measures have absolutely no impact.

A cousin of the impotent resolution is legislation that purports to impact a situation ripped from the headlines, but is highly unlikely to be enacted, or if passed would probably be voided by the courts.

This week, for example, Democratic legislators are scrambling for measures that would, their authors say, repress or punish federal Immigration and Customs Enforcement officers who are conducting abusive sweeps in major cities, supposedly seeking undocumented immigrants. The state Senate spent 90 minutes this week debating a bill that would supposedly make it easier for Californians to sue federal agents over civil rights violations, arising out of two fatal shootings of U.S. citizens by immigration authorities in Minneapolis.

The measure, Senate Bill 747, passed on a party-line vote. If it eventually becomes law, it's doubtful that it would survive due to federal laws shielding federal officers from being prosecuted or sued in state courts, as a legislative staff analysis of the measure pointed out.

Thus, SB 747 and other anti-ICE measures unlikely to be enforceable are really just expressions of political opinion, however justified.

The most frustrating performative measures address real problems weakly but allow politicians to claim success. That

brings us to Senate Bill 417, which was also passed by the Senate this week.

Carried by Sen. Christopher Cabaldon, a Napa Democrat, and backed by dozens of pro-housing groups and advocates for the poor, SB 417 would place a \$10 billion bond issue on the November ballot for housing low-income families.

"California, over the last several years has enacted landmark housing policies to provide affordable housing developers with tools enabled to enable them to build hundreds of thousands of units across the state," Cabaldon said. "But those homes don't build themselves and it's time to finish the job."

"So to unlock the full promise of these reforms requires cash. It requires sufficient capital, as it always has, to move these affordable housing projects from approval and permitting to construct."

California's housing shortage is real, especially for low-income families. The state has removed some procedural roadblocks, but the most resilient barrier is very high development costs.

A 2025 Rand Corp. study found that it costs between \$500,000 and \$1 million — and sometimes even more — to build a unit of low-income housing, the highest cost of any state.

Rand's study also determined that it takes 22 months longer to produce housing in California than in Texas, local fees average \$29,000 a unit in California but just \$1,000 in Texas, and "substantially above-market wages and unusually large architectural and engineering fees, likely related to highly prescriptive design requirements" are "key drivers" of California's extraordinarily high costs.

If, as Rand implies, it costs an average of about \$750,000 per unit to build low-income housing in California, the \$10 billion bond issue being proposed would

SEE GUEST COMMENTARY PAGE 6


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NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4512 93% SULFURIC ACID FOR WATER RESOURCES DIVISION

Submission Deadline is February 27th, 2026, at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: OpenGov (<https://secure.procurenow.com/portal/santa-monica-ca>). There is no charge for bid package and specifications.

COMMUNITY NEWS

LA Country

Court Upholds County's Use of Calabasas Landfill for Fire Debris

Superior Court Judge Stephen Goorvitch ruled Tuesday in favor of Los Angeles County and Los Angeles County Sanitation Districts in a lawsuit over the use of Calabasas Landfill for the Palisades Fire Private Property Debris Removal Program.

The judge denied the City of Calabasas' petition for writ of mandate after reviewing evidence that hazardous waste was appropriately separated from fire debris by the U.S. Environmental Protection Agency, U.S. Army Corps of Engineers and their contractors.

The court found the county and sanitation districts followed all relevant law and industry best practices. Testing reviewed by the court found no dangerous exceedances or presence of toxic materials.

"The court's decision affirms the safety protections that guided Los Angeles County's debris removal program, in partnership with the U.S. EPA and U.S. Army Corps of Engineers," said Supervisor Lindsey P. Horvath. "Accountability remains central to our recovery, and we will continue to ensure essential protections are upheld to safeguard public health and the environment."

Horvath said she looks forward to partnering with Calabasas on supporting communities, advancing recovery and emergency preparedness.

California

Allen Opposes Federal Bill That Would Weaken California Recycling Label Law

State Sen. Ben Allen criticized a congressional effort to undermine California's truth-in-labeling law for recyclable products, calling the federal legislation a move that would increase costs and pollution.

Allen, a Santa Monica Democrat who authored Senate Bill 343 in 2021, said plastic manufacturers have misled consumers for decades about product recyclability. California's law prohibits companies from labeling products as recyclable unless they can actually be recycled.

"The truth matters," Allen said in a statement. "A product is not 'recyclable,' and should not be advertised as such, if it cannot be recycled."

Allen said misleading labels have increased waste service costs because facilities must sort materials that cannot actually be recycled. Those costs are passed to ratepayers, he said, which is why California's law passed with bipartisan support.

The senator criticized the federal "Packaging and Claims Misinformation Act" and Rep. Randy Weber, who has described himself as pro-states' rights. Allen said Weber's corporate donors have similarly misled the public about environmental harm from their products.

"Rolling back our protections would lead to increased residential waste rates and more pollution," Allen said. "Product labels must be rooted in reality, not wishful thinking."

California's law aims to build consumer trust and hold corporations accountable for advertising claims. Allen said people want to properly use recycling bins but confusion from false labels has made waste management more expensive.

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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Amendments to the City's Zoning Ordinance that would (1) Permanently Adopt Economic Recovery Interim Zoning Ordinance 2825 (CCS) and (2) Amend the Text of Article 9 Zoning and Planning of the Santa Monica Municipal Code to Promote Economic Recovery and Increase Land Use Flexibility in the City's Downtown and Citywide Areas by Streamlining, Simplifying, and Modifying Land Uses and Limitations, Updating Standards for Specific Uses and Activities, Including Alcohol Permits and Review, Modifying Definitions, Adding Flexibility for Certain Non-Conforming Uses, and Making Other Minor Changes, Corrections, Clarifications, and Clerical Amendments. Additionally, amendments related to the applicability of Resource Recovery and Recycling requirements and trash enclosure dimensional standards are proposed to remove barriers for new and existing businesses, facilitate process streamlining and updated standards for objectivity.

A public hearing will be held by the City Council to consider the Planning Commission's January 21, 2026 recommendation to adopt proposed amendments to the City's Zoning Ordinance (Santa Monica Municipal Code Article 9 Planning and Zoning) that would (1) Permanently Adopt Economic Recovery Interim Zoning Ordinance 2825 (CCS) and (2) Amend the Text of Article 9 Zoning and Planning of the Santa Monica Municipal Code to Promote Economic Recovery and Increase Land Use Flexibility in the City's Downtown and Citywide Areas by Streamlining, Simplifying, and Modifying Land Uses and Limitations, Updating Standards for Specific Uses and Activities, Including Alcohol Permits and Review, Modifying Definitions, Adding Flexibility for Certain Non-Conforming Uses, and Making Other Minor Changes, Corrections, Clarifications, and Clerical Amendments. Additionally, amendments related to the applicability of Resource Recovery and Recycling requirements and trash enclosure dimensional standards are proposed to remove barriers for new and existing businesses, facilitate process streamlining and updated standards for objectivity.

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You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to:	City Clerk Re:	Economic Zoning Amendments
	VIA EMAIL:	councilmtgitems@santamonica.gov
	VIA MAIL:	1685 Main Street, Room 102 Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please visit the [Planning Commission webpage](#) (January 21, 2026 Planning Commission Meeting Agenda) or contact Steve Mizokami by e-mail at steve.mizokami@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

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MAJOR

FROM PAGE 1

nine student services policies at its Jan. 22 meeting, updating regulations that in some cases haven't been changed since 2009.

Director of Student Services Frank Dussan presented the policy changes, which primarily align district regulations with recent state legislation and California School Boards Association guidelines. The revisions will return for formal approval at the board's Feb. 5 meeting.

"A lot of the language and the new policies, it's really writing down practices that a lot of our districts, including ourselves, are implementing," Dussan told board members.

The changes span four main areas: attendance and truancy, student employment, safety transfers, and administrative updates.

Among the most significant revisions are updates to chronic absence and truancy policies, which now emphasize intervention over punishment. The district retitled its truancy policy to "Chronic Absence and Truancy" and incorporated requirements from Senate Bill 153 and Assembly Bill 176, which authorize attendance recovery programs for students in grades transitional kindergarten through 12.

The updated regulations clearly define terms like "chronic truant" versus "habitual truant" to ensure legal clarity. They also mandate a trauma-informed approach to engaging families and require periodic reports to the board on student attendance patterns.

The district expanded its list of excused absences to include students spending time with immediate family members who are active-duty military personnel. Students also will no longer need multiple forms of verification for absences—a single phone call, email or voicemail will suffice.

Notably, the policy clarifies that students at any grade level cannot be required to provide parent or guardian consent before being absent for confidential medical services.

Work permit regulations received substantial updates under AB 908, which prohibits districts from considering grades or attendance when issuing permits during extended campus closures due to natural disasters, pandemics or emergencies. Students receiving work permits now must be provided documentation explaining their basic labor rights. High school graduates will receive a "certificate of age" rather than a work permit

for employment purposes.

The district also formalized requirements for full-time work permits, which now require an in-person meeting with both the student and parent or guardian. Board member Richard Tahvildaran-Jesswein asked about the criteria for approving full-time permits. Dussan explained such cases are rare and typically occur when employers don't offer part-time positions, rather than due to family financial need. One student currently has been approved, he said.

New safety provisions allow the district to involuntarily transfer students convicted of violent felonies or firearm-related misdemeanors if they attend the same school as their victim, under SB 1343. Such transfers apply only within the district, not to outside schools, and the receiving school must meet the student's program needs, including special education services.

The district also created a new priority category for inter-district transfers for bullying victims under AB 1127. When requested by parents, the district must assist with transportation for bullying victims who qualify for free and reduced-price meals or are children of active-duty military personnel. Dussan noted the district already works with neighboring districts on transfer agreements and plans to formalize written agreements with Beverly Hills and other nearby districts soon.

The board recommended deleting policies related to the Open Enrollment Act entirely. The California Department of Education no longer identifies schools using the Academic Performance Index, making the program obsolete. The district also consolidated its open and closed campus policies, moving procedural details from administrative regulations into board policy to match CSBA formatting standards.

Dussan emphasized that while the revisions introduce new legal language, they largely codify practices already in place. The district currently operates attendance recovery programs, provides trauma-informed interventions through partnerships with USC and UCLA, and maintains student support groups at Santa Monica and Malibu high schools. Following approval, the district's online policy manual will be updated and management teams will be notified of the changes.

maaz@smdp.com

GUEST COMMENTARY

FROM PAGE 4

finance about 13,000 apartments. It's not nothing, but it's tiny compared to the 180,000 units the state says we should be building each year.

The researchers argued that, were

California to reduce costs to those in Colorado, it could build four times as much housing for the same money. The Legislature should be cutting costs, not just passing token bond issues that will have little real world impact.

Dan Walters, CalMatters Opinion Columnist

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DTSM

FROM PAGE 1

during the six month period, the department did not increase staffing but it did put greater emphasis on the area. The end result was an increase in officer initiated calls but a decrease in citizen initiated calls.

On the business front, the City has no data regarding sales increases. Officials said they have anecdotal evidence that sales increased at the seven participating businesses but that didn't translate into a meaningful increase for the larger area with foot traffic actually declining year over year and an uptick in vacancy during the six months.

However, city officials said the EZ succeeded in doubling the number of visitors for Oktoberfest and tripling the number for the World Series watch party, though the Dodgers likely deserve some of the credit.

Last Thursday, the city's economic development team shared a half-year report card with the board of Downtown Santa Monica, Inc. (DTSM) and proposed expanding the EZ a half block east and west along the avenues, in order to incorporate nearby properties that are eager to participate, especially the Westside Comedy Theater.

The EZ is authorized by an ordinance so any changes would have to be implemented via the City Council. While the possibility of event-based entertainment zones in other parts of the city were discussed, the deliberations at the DTSM meeting were centered on the downtown use of the zone.

Unsurprisingly, one of the strongest supporters for expanding was board member and former Mayor Gleam Davis, who had championed creating an EZ while on Council. "If you said, let's do it throughout all of downtown, I'd be hell, yeah," she said.

Board member Albin Gielicz said that many neighbors and constituents had expressed enthusiasm for the EZ. "They wonder why it's not more days a week and why it's only the Promenade," he said.

It seemed that he'd been talking to different constituents than board member Stanley Iezman, who was skeptical about the impact of alcohol on retail stores and dismayed that the city didn't provide any sales data. "People do not come to Santa Monica to buy a beer," he said. "They come to shop."

The accuracy of that statement formed the crux of a much larger debate that's been taking place on the board and within city management.

"What is the future of the Promenade?" asked Bruce Fairty, DTSM vice chair. "Is

it a place to buy things or is it a place to do experiential things?" Answering his own question, he said "the days when visitors and Angelenos are going to come to buy things isn't in the cards. People go to Century City mall these days to buy things."

Agreeing to disagree, the board primarily deliberated security needs. DTSM staff said intervention by private security is what had prevented incidents from requiring police attention and that an expansion would need more security officers. Staff said the suggested EZ size would require six officers per activation day at an added cost of \$1,600/day. For event-level staffing they recommended an additional eight officers to maintain two officers per block at \$3,200/day.

Davis mocked the focus on security.

"Nobody comes to downtown Santa Monica because we're going to have a police substation," she said. "They come because there's something fun to do, and while they're here we want them to feel safe. But safety alone isn't going to do it."

Many board members remained reluctant about expediting an expansion, until they were given another option: they were told they could request an ordinance expanding the EZ now and decide later if they want to implement it. They would have the option, not the obligation to extend the zone.

That appealed to the majority of them, leading them to vote for a far larger territory than initially contemplated—including everything from Fourth Street to Ocean Avenue and from Wilshire Boulevard to Colorado Avenue.

This was done on the assumption that DTSM will retain full control over the selection of the borders and operation times of the actual EZ, but that assumption may not be accurate as a revised ordinance could include requirements of the Council's choosing.

When City manager Oliver Chi was contacted for this article, he confirmed that DTSM will have "full authority to activate when/where they want" within a Council approved zone. However, if the Council desires something greater than what DTSM chooses, the Council could contract with another organization to fulfill their goals.

Seven of the 12 board members present at the meeting voted in favor of the expanded EZ. Five of the seven were appointed to DTSM last summer when the Council purged six previous directors without cause.

devan_sipher@smdp.com

originally from Uruguay, and Sin, who trained at venues including Sweet Lady Jane and The Peninsula Beverly Hills. The duo first connected through social media eight years ago before reuniting while working at the same bakery.

The studio specializes in made-to-order desserts, from birthday cakes to wedding treats and corporate desserts for clients including Sony, Disney, Paramount and TikTok. The bakery also hosts monthly pop-up events on the first Sunday of each month, featuring seasonal pastries made with ingredients sourced from local farmers markets.

Event reservations and pre-orders can be made through the bakery's website. Walk-ins are welcome at the String of Love installation during business hours throughout February.

maaz@smdp.com

BAKERY

FROM PAGE 2

response has been incredibly heartwarming," the founders said. "People have started to add beautiful, thoughtful messages, and it's quickly becoming a living tapestry of love and encouragement."

The Month of Love events represent an extension of the bakery's ongoing community service efforts. The studio recently offered free birthday cakes for an entire month to families across Los Angeles affected by SNAP program changes, an initiative the founders said reminded them "how powerful small acts of care can be."

"Knowing that a child could still experience a joyful, love-filled birthday, even during a difficult moment for their family, affirmed why we pour so much intention into our work," they said.

Ina Bakes Studio was founded by Sigbaum,



City of Santa Monica
Ordinance Number 2846 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA ADDING SECTIONS 9.64.065 AND 9.64.075 TO THE SANTA MONICA MUNICIPAL CODE TO ESTABLISH AN OFF-SITE AFFORDABLE HOUSING PILOT PROGRAM

The following is a summary of Ordinance Number 2846 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2846 (CCS) ("the Ordinance") adds Santa Monica Municipal Code sections 9.64.065 and 9.64.075 to incentivize the production of housing units in accordance with a pilot program that allows developers of housing developments to satisfy inclusionary affordable housing obligations for new market rate housing using three options: off-site new construction of a 100% affordable housing project, substantial rehabilitation to preserve existing affordable housing stock, or in-lieu fees.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

**NOTICE OF A PUBLIC HEARING**

**SANTA MONICA
ARCHITECTURAL REVIEW BOARD
REGULAR MEETING
SANTA MONICA CITY HALL**

DATE/TIME: Monday, February 2, 2026, 7:00 PM

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street, Room 250

PUBLIC HEARING:**122 Hart Avenue (24ARB-0118): Single-Unit Residential**

Review of the design, colors, materials, and landscape plans for the construction of a two-story single-unit residence and a two-car subterranean garage and basement in the Low-Density Housing and Beach Overlay (R2-BCH) Zoning District. The proposal also includes a Junior Accessory Dwelling Unit, and a detached one-story Accessory Dwelling Unit that are outside the purview of the Architectural Review Board review.

1633 26th Street (25ARB-0228): Multi-Unit Residential

Review of the design, colors, materials and landscape plans for the construction of an 8-story multi-unit development with 353 total residential units including three levels of above grade parking and one level subterranean parking in the Bergamot Transit Village (BT) Zoning District.

More information is available online at <https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/> (en Espanol tambien at (310) 458-2201 ext. 2431#).

The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Architectural Review Board prior to the meeting and posted online. Please note the agenda item in your comments.

For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation.

All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting.

Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

TRANSLATION SERVICE AVAILABLE UPON REQUEST. Please contact planning@santamonica.gov at least 72 hours prior to the scheduled meeting.

SERVICIO DE TRADUCCIÓN DISPONIBLE A PEDIDO. Comuníquese al planning@santamonica.gov al menos 72 horas antes de la reunión programada.

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov.

HOMELESS

FROM PAGE 1

experiencing homelessness is too many, Malibu's continued decline shows that the City's proactive approach focusing on outreach, housing placement, and coordinated encampment response, works," Mayor Marianne Riggins said. "This progress is the result of years of consistent effort, strong partnerships, and a shared commitment to helping people exit homelessness while protecting public safety and our environment."

Malibu's homeless population peaked at 239 in 2020 and has declined steadily since. The city counted 161 people experiencing homelessness in 2016, the first year it began tracking such data. After rising to 178 in 2017, the count dropped to 155 in 2018 and 154 in 2019 before the 2020 spike. An informal count in 2021 found 157 people, followed by sharp decreases to 81 in 2022 and 71 in 2023.

City officials attribute the decline to the work of Malibu's Homeless Outreach Team, which has placed hundreds of people into permanent or interim housing or helped reunite them with family since beginning work in the city in 2017. The team placed 46 people in housing in 2025, 72 in 2024, 51 in 2023, 67 in 2022 and 22 in 2021.

The city contracts with The People Concern for homeless outreach services, a partnership that began in 2017 and expanded in 2020 to include a housing navigator. Malibu recently extended its contract with the organization through 2027.

Malibu also works with the Los Angeles County Sheriff's Department and other agencies to clear encampments within city limits. The city removed 44 encampments in both 2025 and 2024, 29 in 2023, 41 in 2022 and 58 in 2021. People living in encampments receive advance

notice, outreach services and shelter or housing options before sites are cleared and cleaned.

LAHSA conducts the count each year and announced several enhancements to the 2026 count, including refined digital mapping tools, expanded technical support staff and streamlined volunteer training. The agency assigned more staff to deployment sites for technical support and coordinated with Los Angeles County agencies for outreach in hard-to-reach areas.

The improvements came as the annual census faced increasing scrutiny over its reliability. A RAND study found Los Angeles' official count was 32% lower than a simultaneous professional count in 2025. Technical errors have undermined confidence in recent years, including app crashes and login problems.

Malibu said their preliminary data came from a data dashboard available at the end of the count and may be revised after LAHSA completes its analysis.

LAHSA said it does not release the preliminary data to the public and cannot provide any totals for Santa Monica nor has the City of Santa Monica released any preliminary data. In last year's count, Santa Monica recorded an increase of 5%, rising from 774 to 812. The growth was driven largely by car campers, with 21 more people living in vehicles for a total of 84. The number of people living in local shelters increased by 29 to 202, while four fewer people were found living outside, dropping that total to 475. The city also saw 10 fewer tents and camps.

Malibu's Homeless Outreach Team and community volunteers participated in the count, surveying census-designated areas within city limits to identify individuals, families, vehicles, tents and makeshift shelters.

editor@smdp.com



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Effective February 1, 2026, please provide your CITY UTILITY ACCOUNT NUMBER when requesting the following recycling and trash services through 311:

- Container requests (damaged or missing containers)
- Rent-a-bin (temporary rental bin)
- Service level changes (changes in collection frequency, size, number of containers)
- Start/stop service (move in/move out and container removal due tenant vacancy)
- Additional pickups

WHY?

Account holders or authorized users should be the ones requesting the above services because some of these changes may affect billing or container placement on the property. This also helps us provide better customer service and response time.

HOW DO I FIND MY ACCOUNT NUMBER?

- Option 1: top left corner of your utility bill
- Option 2: email billing.collections@santamonica.gov

Authorized users may attach account number and written confirmation from account holders to 311 requests.



City of
Santa Monica

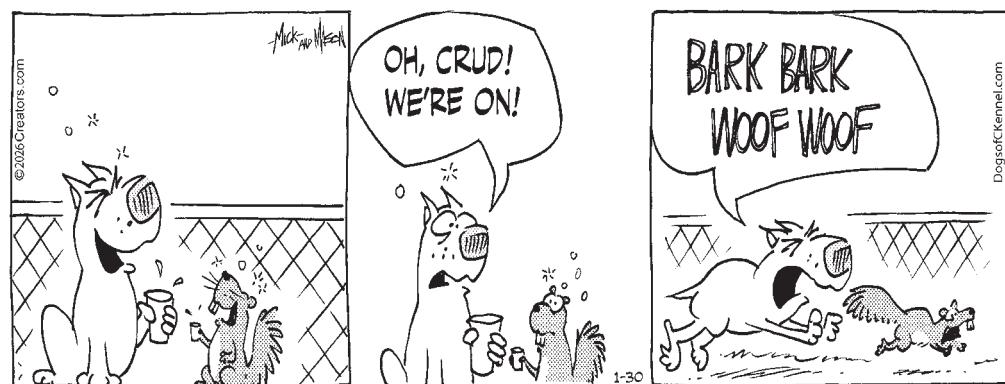
Starting
Feb 1

Questions? santamonica.gov
Services → Recycling and Trash

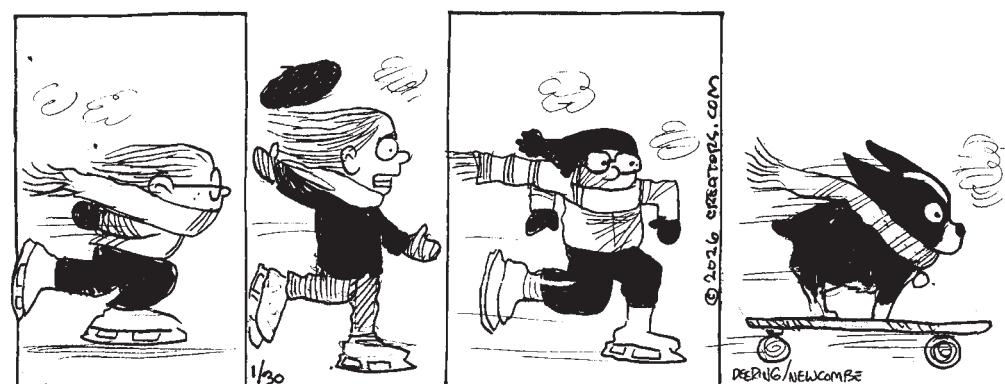


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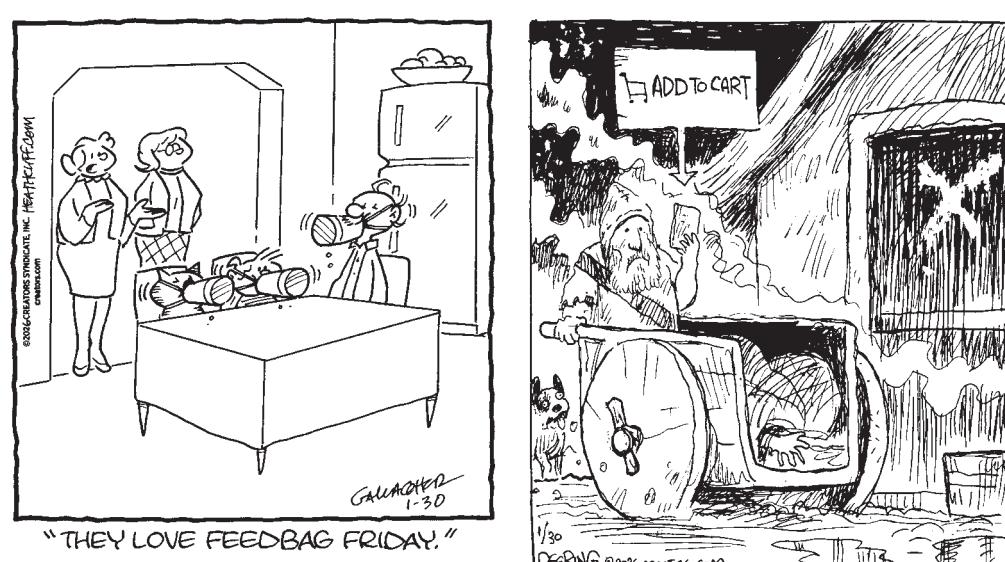
By TONY COCHRAN

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

Heathcliff

By PETER GALLAGHER

Strange Brew

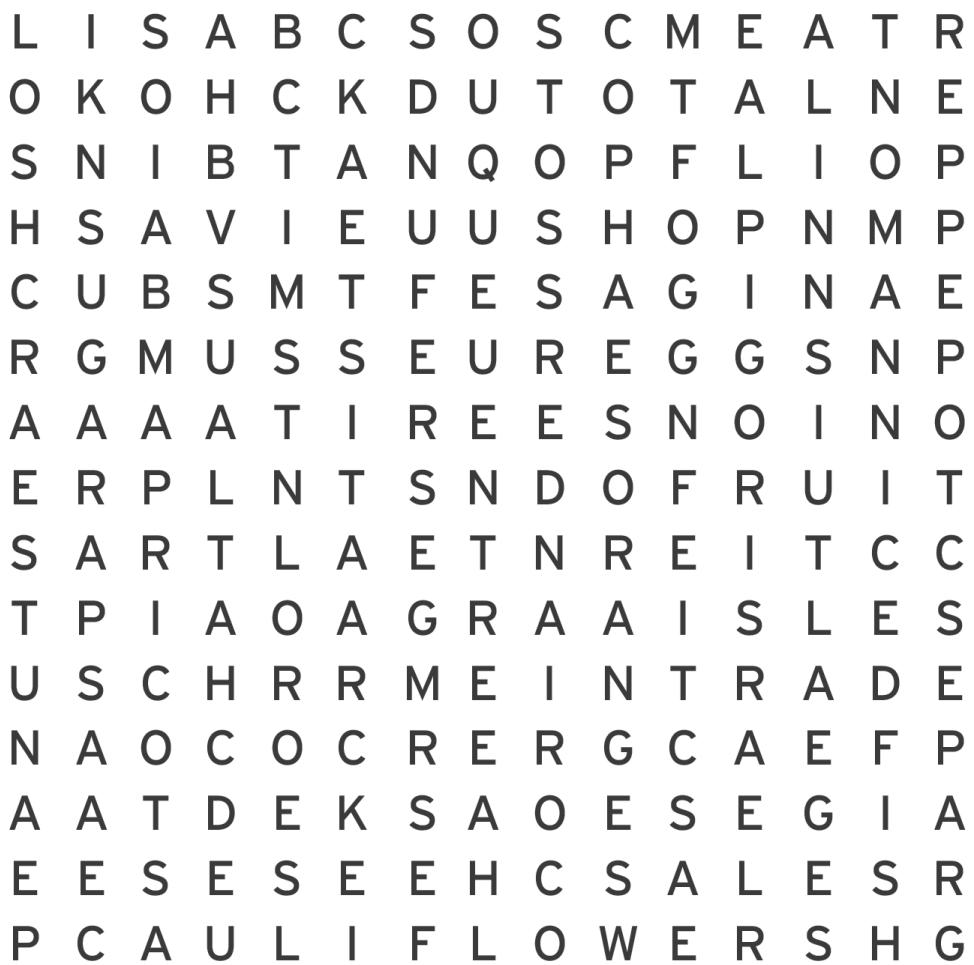
By JOHN DEERING

"THEY LOVE FEEDBAG FRIDAY."

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 21 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6836

Shopping for groceries

Aisle	Cheese	Mall	Sales
Apricots	Choko	Manager	Search
Asked	Cinnamon	Meat	Shop
Asparagus	Cocoa	Menu	Steak
Assistance	Copha	Onions	Tags
Basil	Coriander	Oranges	Tier
Bins	Eggs	Peanuts	Total
Butter	Entree	Pepper	Trade
Carrot	Fish	Queue	
Cauliflower	Fruit	Refunds	
Chat	Grapes	Rush	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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TODAY'S BIRTHDAY (Jan. 30)

Welcome to your Year of the Living Yes. You do what lights you up. Experiences stack beautifully. You'll receive invitations to meals, music, travel and conversations that remind you how good life feels when shared. More highlights: A move, renovation or change of scenery lifts and sharpens you. Steady financial growth helps, too. A tender relationship favorably affects your confidence and daily life. Capricorn and Gemini adore you. Your lucky numbers are: 10, 16, 35, 2 and 44.



HOROSCOPES

ARIES (March 21-April 19). You've fantasized about your future, and now that wishful thinking is in the realm of possibility. Go forward. The next steps still take a bit of courage, just because they are new. But they aren't nearly as risky as you once imagined.

TAURUS (April 20-May 20). A relationship may still be undefined, but there's freedom in the lack of definition, and furthermore, the ambiguity leaves room for imagination. Consider letting this one define itself.

GEMINI (May 21-June 21). Don't assume that people think and behave like you do. Lean into differences. Get curious. You'll be around people with talents different from yours, but you have to ask to know it's true, and ask more to find a way to work together.

CANCER (June 22-July 22). You've hung your heart on a distant star, and that's more than OK because you also have the dedication to do what it takes and the resilience to keep coming back to it in a new way until you've figured it out.

LEO (July 23-Aug. 22). Your eyes are doing a lot of work today, not only taking life in but telegraphing it out, sending signals as they complete your smile or perhaps smile on their own without any help from the rest of you. Your eyes may reveal a little more than intended.

VIRGO (Aug. 23-Sept. 22). Identity isn't a single rigid structure; it's layered. Some layers can shift without the core being disturbed. You can reinvent, make-over or glow-up without erasing your former self. You'll release a role and still remain fully yourself.

LIBRA (Sept. 23-Oct. 23). You often seem to know just the thing to say to make someone feel better or act better. Today, you can do the same thing without words. Your silent presence has a vibe, and that tells it all. Some moments just require you to hold the space.

SCORPIO (Oct. 24-Nov. 21). You've learned to keep things interesting for everyone, especially yourself, because bored people tend to misbehave. It's time to change it up again. One new location will do the trick.

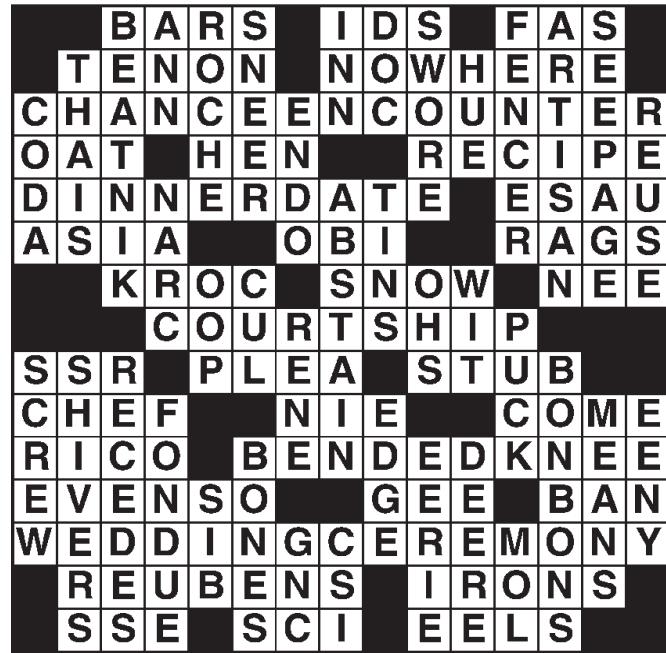
SAGITTARIUS (Nov. 22-Dec. 21). A group is becoming increasingly important to you. As you participate, you'll learn more about its members and develop an even deeper connection. Much can be accomplished here.

CAPRICORN (Dec. 22-Jan. 19). Your life is yours to build, but you are also aware that you're working inside systems and structures that entrap you. Both things can be true. For now, stick with anything that adds to your fulfillment, and life will get easier.

AQUARIUS (Jan. 20-Feb. 18). The influences you choose will be people who move in the spirit of positivity. There's someone you know who seems doubly grateful for half the blessings. Though their accounting is unusual, it's a beneficial math.

PISCES (Feb. 19-March 20). Emotional truth and factual truth are different kinds of honesty that don't always show up together. Someone might express genuine pain even if their interpretation of events isn't precise. Understanding often requires listening for both kinds of truth.

SOLUTIONS TO YESTERDAY'S CROSSWORD



Newsday Crossword

THRILLER by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Whaler's adverb
5 Once more
9 Legally establish
14 Round dance
15 Kellerman of whodunits
16 Clear-headed
17 SOS responder
18 Boxer biter
19 Easily offended type
20 Start of an Oscar Wilde quote
23 Betrothed
24 Heads off
25 Dismount
26 Bug with a season
28 Drink that may be dark
29 Model plane kit part
30 Extensive
32 Heavy-hearted
33 Middle of quote
36 Tampa NFLer
39 Audio attachment
40 Jrs.' challenges
44 Number in *El Mundo*
45 Sushi staple
46 Big league aide
47 Carve for display
50 Historic German architectural school
51 End of quote
54 Dances done in shell bracelets
55 MLB spring training center
56 They whom shall not be named

58 "Time is ___ of trouble": Dickinson

59 Balkan capital
60 One from the Baltics
61 Holiday hen
62 Brief moment, briefly
63 Peak south of Olympus

DOWN

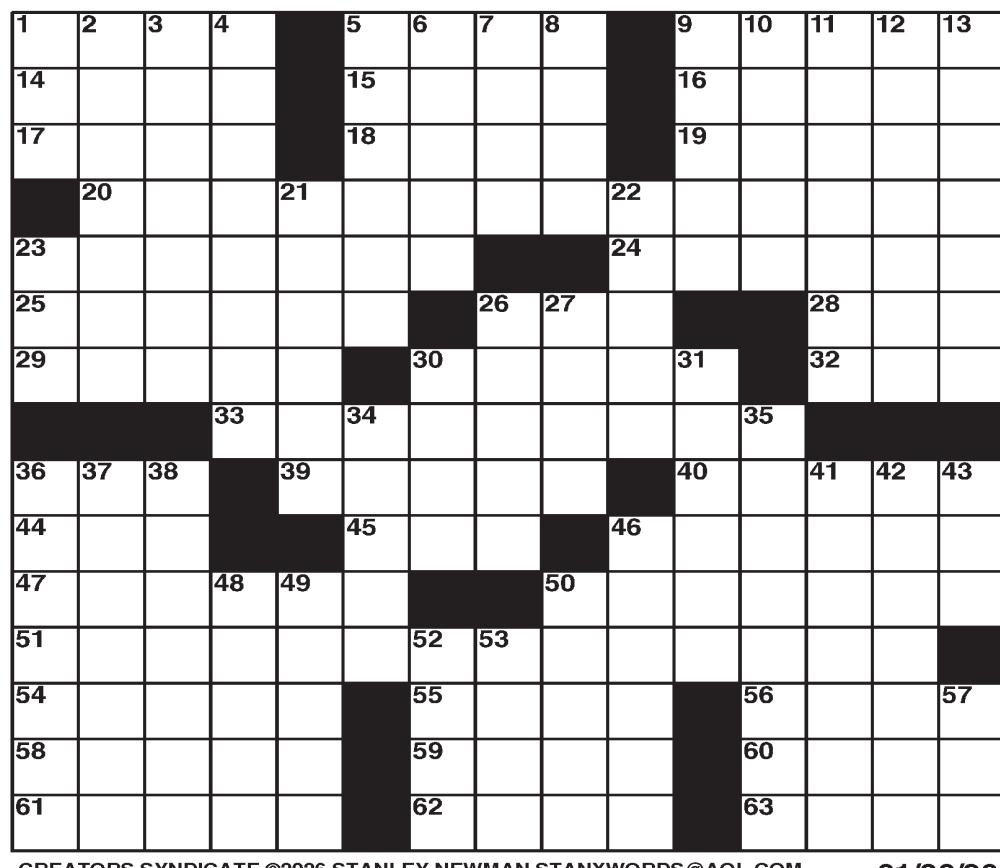
1 Calendar abbr.
2 Antagonistic
3 Way out of date
4 Being loudly angry with
5 Made up for
6 Worth

7 Sight seers

8 Work with a sickle
9 Airer of many conferences' games
10 The Scandinavians
11 Guatemala grandmas
12 Façade feature
13 Gold-__ (blonde)
21 Tedious trip
22 Hold a candle to
23 Baggy jeans, in the 2020s
26 Superfluity
27 Maple leaf shape
30 What might sub for ricotta
31 Chicago university
34 "You need kissing,

badly" speaker of filmdom

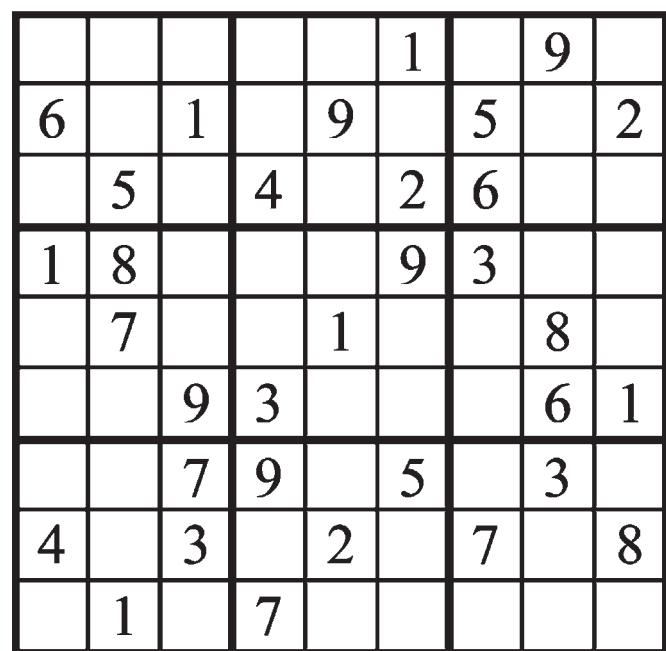
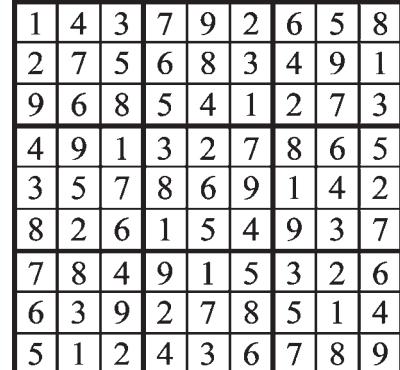
35 "Really?"
36 Aussie army topper
37 Ill-mannered
38 Train cars' connection
41 Disconcerts
42 Publicity people
43 __ admin (IT pro)
46 Zola contemporary
48 Take for a term
49 Ski trail
50 Multi-Grammy singer Mary J.
52 Congenial
53 Camera aperture
57 BYU degree



Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.



MORE OF STAN'S CROSSWORD! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Santa Monica Daily Press

Classifieds

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Name Change

Name Change

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26VECP00004. Superior Court of California, County of Los Angeles, 6230 Sylmar Avenue, Room 107, Van Nuys, CA 91401. Petition of Gavin Michael Juyoung Lin Cheung (by parents Phillip Hojai Cheung and Emily Lin) for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Gavin Michael Juyoung Lin Cheung filed a petition with this court for a decree changing names as follows: Gavin Michael Juyoung Lin Cheung to Gavin Michael Lin Cheung. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 02/20/2026, Time: 8:30 A.M., Dept: B, Room: 530. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 01/02/2026. Shirley K. Watkins, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 01/09/2026, 01/16/2026, 01/23/2026, 01/30/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00012. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Mary Elizabeth Loperto-Paris for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Mary Elizabeth Loperto-Paris filed a petition with this court for a decree changing names as follows: Mary Elizabeth Loperto-Paris to Marybeth Elizabeth Loperto Paris. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 02/13/2026, Time: 8:30am, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 01/07/2026. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS. Date: 01/02/2026. Shirley K. Watkins, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 01/09/2026, 01/16/2026, 01/23/2026, 01/30/2026, 02/06/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00009. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Jasmin Danialian for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Jasmin Danialian filed a petition with this court for a decree changing names as follows: Jasmin Danialian to Jasmin Danialian Tabibian. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 02/20/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 01/09/2026. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 01/16/2026, 01/23/2026, 01/30/2026, 02/06/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. NC-120. Superior Court of California, County of Los Angeles, 1725 Main Street, Room 102, Santa Monica, CA 90401. Petition of Emily Rene Biehl for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Emily Rene Biehl filed a petition with this court for a decree changing names as follows: Emily Rene Biehl to Emily Rene Biehl Erbach. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 02/20/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 01/09/2026. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 01/16/2026, 01/23/2026, 01/30/2026, 02/06/2026, 02/12/2026, 02/18/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2025269201. The following person(s) is (are) doing business as: WILSHIRE GOLD; WILSHIRE COINS; GOLD EXCHANGE ON WILSHIRE; WILSHIRE PRECIOUS METALS EXCHANGE, 1312 LINCOLN BLVD, SANTA MONICA, CA 90401, County of Los Angeles. Registered Owner(s): WILSHIRE COIN EXCHANGE INC, 1312 LINCOLN BLVD, SANTA MONICA, CA 90401. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ GLENN P SORGENSTEIN, IF CORP OR LLC, PRINT NAME. This statement was filed with the County Clerk of Los Angeles County on 12/3/2025. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 01/16/2026, 01/23/2026, 01/30/2026, 02/06/2026

PLACE YOUR
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HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401



FRIDAY | JANUARY 30

NEW EXHIBITION AT THE HISTORY MUSEUM CELEBRATES FOOD & FAMILY

11:00 a.m. - 5:00 p.m. Santa Monica History Museum 1350 Seventh Street Santa Monica. Explore the evolution of African American and intercultural food traditions in Southern California, tracing the impact of the Great Migration and global immigration on Santa Monica's culinary landscape. Through the lens of shared meals, recipes, and community gatherings, the exhibition examines how food fosters a sense of belonging, connection, and cultural continuity. Drawn from the archives of the Quinn Research Center and the Santa Monica History Museum, Food & Family features photographs, oral histories, cookbooks, utensils, maps, and other materials that reveal how everyday cooking helped define home and identity for generations of Santa Monica residents. Opening Reception 2pm-4pm on January 24 includes free admission. \$0.00 to \$5.00Free for Children, Students, Seniors, SNAP/EBT card holders. Visit: <https://www.smdp.com/calendar/#/details/new-exhibition-at-the-history-museum-celebrates-food-family/17896821/2026-01-30T11>

FRANZ SCHUBERT

7:30 p.m. Santa Monica College Performing Arts Center 1310 11th St Santa Monica. Two GRAMMY® Award-winning classical musicians join forces for a not-to-be-missed program of Schubert and Rachmaninoff! Since his early triumph as winner of the Chopin International Piano Competition, Garrick Ohlsson has become "one of the great American pianists" (The Washington Post), known for his extraordinary depth and technical brilliance. He teams up with former BroadStage Artist in Residence and current Takács Quartet violist Richard O'Neill, whose "elegant, velvety tone" (New York Times) and award-winning artistry have established him as a leading instrumentalist of his generation. Both have collaborated with the world's leading musicians and orchestras over the years, and now, the two come together to present a program of true classical brilliance. Visit: <https://www.smdp.com/calendar/#/details/franz-schubert/17880499/2026-01-31T00>

SUNDAY | FEBRUARY 1

SANTA MONICA AIRPORT ANTIQUE MARKET

8:00 a.m. - 3:00 p.m. Santa Monica Airport 2800-3200 Airport Ave Santa Monica. Noted as One of the Top Ten "Flea Markets" in America, visit the Santa Monica Airport Antique Market, a fun outdoor (and dog-friendly!) marketfull of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. A destination for decorators, designers, boutique owners, families with their friendly dogs and collectors of all ages. Shop for ancient to antique, Victorian to Mid-Century, from vintage to the eccentric. Our dealers bring: shabby chic, architectural salvage and industrial furniture, paintings from listed European and American artists, original vintage prints, posters and lithographs, estate jewelry, vintage to couture fashion, books, candelabras, outdoor furniture and garden accessories, rugs from around the world, tribal and African art, sculpture and beads, exotic plants and more. Located next to the Museum of Flying. Occur every 1st and 4th sunday of every month. Visit: <https://www.smdp.com/calendar/#/details/santa-monica-airport-antique-market/15831601/2026-02-01T08>

MAKERS HIVE MARKET

12:00 p.m. - 6:00 p.m. Santa Monica Place 395 Santa Monica Pl, Santa Monica. Santa Monica, it's happening! The Makers Hive Market is coming back to Santa Monica Place, and we couldn't be more excited to celebrate with the community. Date: February 1st | 12 PM - 6 PM Where: Center Plaza What to Expect: Shop from 35+ incredible local makers and small businesses Enjoy live music throughout the day Family-friendly | Free Admis. Visit: <https://www.smdp.com/calendar/#/details/makers-hive-market/17882256/2026-02-01T12>

KALEIDOSCOPE PERFORMS IN SANTA MONICA, SUNDAY FEBRUARY 1, 2026

2:00 p.m. - 3:30 p.m. Music by Jessie Montgomery, Dai Wei, Fjóla Evans, and Franz Schubert. Visit: <https://www.smdp.com/calendar/#/details/kaleidoscope-performs-in-santa-monica-sunday-february-1-2026/17839768/2026-02-01T14>

SATURDAY | JANUARY 31

PARK/PICO BOULEVARD

8:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave Santa Monica. The family market in the heart of the Pico neighborhood's Virginia Avenue Park! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Visit: <https://www.smdp.com/calendar/#/details/santa-monica-farmers-market-virginia-avenue-park-pico-boulevard/12382447/2026-01-24T08>

BEGINNER REFORMER PILATES AT GOOD BODY PILATES STUDIO

10:00 a.m. - 11:00 a.m. Good Body Pilates Studio 3229 Pico Blvd. Santa Monica Good Body Pilates Studio Santa Monica. Start your Saturday feeling strong, centered, and energized with our Beginner Reformer Pilates Class at Good Body Pilates Studio, taught by expert instructor Kylie. This group class is perfect for those new to Pilates or anyone looking to reconnect with the fundamentals in a welcoming and supportive environment. No experience necessary! Located in the heart of Santa Monica on Pico Boulevard, right across from Trader Joe's, our boutique studio is surrounded by great local coffee shops and restaurants, making it the perfect place to kick off your weekend. Plenty of metered parking available on Pico Blvd, and both metered and free street parking available on Urban Ave. Visit: <https://www.smdp.com/calendar/#/details/beginner-reformer-pilates-at-good-body-pilates-studio/16094481/2026-01-24T10>



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