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THURSDAY, JANUARY 30, 2014
Volume 13 Issue 65

Santa Monica Daily Press

We have you covered

THE LATE NIGHT ISSUE

MANAGING YOUR ONLINE APPEARANCE
SEE PAGE 4

Council delays Hines development vote

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL City Council ran out of time to make a decision about the controversial Hines housing and office development at Tuesday night's meeting.

More than 125 people requested to speak and public comment lasted more than three hours, running into early Wednesday morning.

Before the marathon public comment session, council — realizing that the meeting was going to go long — voted to continue the meeting on Feb. 4.

There will be no public comment at that meeting.

The development plan being debated includes 427 apartments, 374,434 square feet of creative offices, 15,500 square feet of restaurants, and 13,891 square feet of retail in five buildings, all at heights around 80 feet, on a 7-acre plot of land.

The project would bring in a total of $32 million in community benefits over 55 years. More than $9 million of that would go toward the 93 affordable housing units. Another $11 million goes toward the early childhood education programs. Contributions to bike sharing and traffic reduction would total more than $3 million.

SEE DEVELOPMENT PAGE 9



OFF ROAD

Fabian Lewkowicz *FabianLewkowicz.com*

A car rolls along the Santa Monica beach bike path on Wednesday. It appears the driver took a wrong turn. For years cyclists have complained about pedestrians on the path. Now they have to worry about cars too, it seems.

Study: Kids' obesity risk starts before school age

BY MARILYNN MARCHIONE
AP Chief Medical Writer

DOWNTOWN Those efforts to fight obesity in schools? Think younger. A new study finds that much of a child's "weight fate" is set by age 5, and that nearly half of kids who became obese by the eighth grade were already overweight when they started kindergarten.

The prevalence of weight problems has long been known — about a third of U.S. kids are overweight or obese. But surprisingly little is known about which kids will develop obesity, and at what age.

Researchers think there may be a window of opportunity to prevent it, and "we keep pushing our critical window earlier and earlier on," said Solveig Cunningham, a scientist at Emory University. "A lot of the risk of obesity seems to be set, to some extent, really early in life."

She led the new study, which was published in this week's New England Journal of Medicine and paid for by the federal government.

It tracked a nationwide sample of more than 7,700 children through grade school. When they started kindergarten, 12 percent were obese and 15 percent were overweight. By eighth grade, 21 percent were obese and 17 percent were overweight.

SEE STUDY PAGE 10

Neighbors cry foul over church at Grant Elementary

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SUNSET PARK Grant Elementary School has a new tenant on Sundays: a church.

Last Sunday, 20 City of God church-goers attended a service at Grant Auditorium, according to Carey Upton, director of the Facility Use Department at Santa Monica-Malibu Unified School District.

The church will pay the district $15,000 this year and compensate personnel costs, he said. That cash will go to upgrade facilities throughout the district. It could be used to replace the 50 year old folding chairs in the Grant Auditorium, Upton said.

SEE CHURCH PAGE 10


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Jan. 30, 2014

Hangar full of art
Barker Hangar
3021 Airport Ave., 11 a.m.
Art Los Angeles Contemporary is back. The renowned fair presents 70 top international blue chip and emerging galleries from around the world, with a strong focus on Los Angeles galleries. Participants present some of the most dynamic recent works from their roster of represented artists, offering an informed cross section of what is happening now in contemporary art making. The fair runs through Sunday. For more information, visit artlosangelesfair.com.

Chinese New Year crafts and treats
Ocean Park Library
2601 Main St., 3:30 p.m.
Celebrate Chinese New Year by creating your own paper lanterns. There will also be sweet Chinese treats. For more information, call (310) 458-8683.

Talking issues
Santa Monica Bay Woman's Club
1210 Fourth St., 7:30 p.m.
UCLA professor Adam Winkler and Marianne Williamson, who is running for Congress, will be speaking Wednesday about getting corrupt money out of politics. For more information, visit marianneforcongress.com.

What happened to Prudencia?
The Broad Stage, The Edye
1310 11th St., 7:30 p.m.
The National Theatre of Scotland unleashes its company of five actors and musicians to tilt your kilt in "The Strange Undoing of Prudencia Hart." It's an entertaining evening of supernatural storytelling, music and theatre inspired by the Border Ballads, Robert Burns and the poems of Robert Service. For more information, visit thebroadstage.com.

Friday, Jan. 31, 2014

Maupin live
Main Library
601 Santa Monica Blvd., 12:30 p.m.
Join the library for this unique lunchtime event with best-selling author Armistead Maupin, celebrating the release of his final book in the "Tales of the City" series, "The Days of Anna Madrigal." Armistead will be joined for the event by his good friend, Santa Monica's very own Don Bachardy. For more information, visit smpl.org.

Ring in Chinese New Year
Santa Monica Place
Broadway and Third Street
1:30 p.m. — 4 p.m. &
6 p.m. — 8:30 p.m.
Santa Monica Place celebrates Chinese New Year with a traditional dragon dance, ribbon dancers, a wish tree and activities for kids. For more information, visit santamonicaplace.com.

Under the big top
Santa Monica Pier
Times vary
Cirque du Soleil returns to Santa Monica. This time around, the world famous troupe presents "Totem," an artistic look at mankind's evolution. For more information, visit cirquedusoleil.com.

New take on Homer's classic
The Broad Stage
1310 11th St., 8 p.m.
Homer's epic poem comes back to life in a contemporary new telling. Obie Award-winner Lisa Peterson directs Tony Award-winner Denis O'Hare in this show that captures the battle for Troy. "An Iliad" races through time and continues to be relevant to this day. For more information, visit thebroadstage.com.

By the fire
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
Fireside at the Miles is back. Santa Monica Cultural Affairs presents intimate events at the historic playhouse. Every concert features a different mix of contemporary music, opera, jazz, storytelling, dance, poetry, beat boxing, a cappella singing and more. Performances take place beside the large vintage fireplace. Fireside at the Miles runs through March 1. For more information, call (310) 458-8634.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**

COMMUNITY BRIEFS

DOWNTOWN

Santa Monica makes list of exciting suburbs

Exciting suburb. Sounds like an oxymoron doesn't it?

Well it isn't, according to real estate blog Movoto.com, which named Santa Monica the fifth most exciting suburb in America.

Suburbs traditionally are places married couples go to raise a family in relative peace and quiet. But Santa Monica is anything but quiet, what with its bustling shopping districts and world-famous pier.

The city by the sea placed second overall for active options, including the pier, its adjoining beach and thrilling activities like the Trapeze School New York, according to Movoto, which crunched data from 139 suburbs to come up with its list.

The blog looked at the number of bars and clubs, as well as live music venues, parks and outdoor activities and fast food restaurants (the fewer the better) per resident.

This was accomplished by looking at business listings for each city and U.S Census data — "not, unfortunately, dining and dancing the night away in person."

"Once we'd done that, we averaged the individual criterion scores to produce an overall Big Deal Score, which was used to determine the final ranking (the lower the score the better in this case, too)," said Randy Nelson, the blog's content editor.

Cambridge, Mass. topped the list, followed by Quincey, Mass.; Berkeley, Calif.; Miami Beach, Fla. (how's that a suburb?); and then Santa Monica.

"Part of the mega-sprawl that is Los Angeles County, Santa Monica is pretty much the quintessential SoCal beach community, and its excitement can be felt by anyone who's ever stepped foot on the Santa Monica Pier or the Third Street Promenade," the blog says.

"For as much fun in the sun as it has to offer, Santa Monica continues to shine after the sun has set. The city came in third overall for nightlife and live music, bolstered by places including The Room and Harvelle's."

To check out the list, visit www.movoto.com.

– KEVIN HERRERA

CITYWIDE

Beach cities' real estate still hot

Los Angeles-area investors might still be leery about the future of California's economy, but when it comes to Santa Monica real estate, they are bullish, according to a poll released by Morgan Stanley.

L.A. beach cities and the South Bay real estate market ranked the most attractive by far, the poll showed, with more than a third of investors expecting real estate to take off.

Much of that has to do with the location and the blossoming tech sector that has called Santa Monica home, helping the city by the sea earn the moniker Silicon Beach.

"Local investors continue to be enamored with our rapidly growing tech sector, and they seem to see a great deal of promise in real estate, especially in the beach cities where the local tech sector is flourishing," said Jeff Adams, Morgan Stanley Wealth Management's Southern California regional director.

Vacancy rates in Santa Monica for true creative office space hover around 6 percent, real estate experts say, which is only driving up rents. That could force tenants to look elsewhere, including the South Bay and Downtown Los Angeles.

– KH

Scientists to test Malibu kelp for residual radiation

3 years after Japan nuclear disaster, study to examine effects

BY JOSHUA SPIDEL
Special to the Daily Press

MALIBU In California, kelp is at once admired for its underwater beauty, grumbled over as a beach obstacle and served up on dinner plates. Now it is being used in the name of science.

Researchers will visit Malibu next month to test local kelp as part of a West Coast-wide effort to determine the levels of residual radiation released in 2011 when tsunamis damaged the Fukushima nuclear power plant in Japan.

"Whatever is in the sea water will be magnified in the kelp," says Steven Manley, a biology professor at Cal State Long Beach.

A research team led by UCLA ecologist Peggy Fong will take 15-pound samples at locations off Escondido Beach and a second site near County Line Beach sometime between Feb. 24 and March 5. More than 20 labs and universities will take place in the effort, called Kelp Watch 2014, testing 35 sites from Alaska to Baja.

Found up and down the coast, this canopy-forming kelp acts like a sponge and absorbs most of what is in the water. The kelp serves essentially as a natural dosimeter, which means it measures an absorbed dose of radiation.

Earlier this month, government officials said trace elements of radiation from the Fukushima disaster did not endanger California beachgoers.

"There is no public health risk at California beaches due to radioactivity related to events at Fukushima," the California Department of Public Health said in a statement.

One of the main reasons for the study is to "let the public know what's there," Manley said.

He's "pretty sure" researchers will find radiation in the kelp samples, however, he anticipates a very low amount because the radiation most likely has been diluted.

The kelp will be dried out, ground down and inspected for radiation by scientists from the Lawrence Berkeley National Laboratory.

The series of tests is the first of three efforts planned this year by scientists to monitor radiation levels on the West Coast. Results from the research are expected to be available on a website by March.

On March 11, 2011, a magnitude 9.0 earthquake struck off the coast of Japan, resulting in casualties of around 20,000 and decimating cities. It also triggered a series of tsunamis that damaged the Fukushima Daiichi power plant and sent radiation leaks into the ocean. Studies show that radionuclides from the plant continue to leak into the sea, according to the Los Angeles Times, but experts say the radiation quickly dilutes in the water.

Professor Manley has been getting calls from surfers and others asking if it's safe to swim and surf.

Last week, visitors to Malibu beaches indicated they were also keen to find out what the research yields.

One surfer said he was aware of the radiation reports, but would not let it affect his time in the ocean.

"This is not a good development but we will still go strong as surfers," he said.

editor@smdp.com

This article first appeared in The Malibu Times.

10 US cities vow to slash emissions from buildings

BY ALICIA CHANG
AP Science Writer

LOS ANGELES Mayors from 10 U.S. cities took aim at their skylines Wednesday, pledging to reduce greenhouse-gas emissions from their buildings.

Businesses and homes are a major source of carbon-dioxide pollution in cities, with most of it coming from the burning of fossil fuels for heating, cooling and lighting.

Many of the participating cities — Atlanta, Boston, Chicago, Denver, Houston, Kansas City, Mo., Los Angeles, Orlando, Fla., Philadelphia and Salt Lake City — already are working toward making their building stock more energy efficient.

Los Angeles last year became the first major city to require new and remodeled homes to sport "cool roofs" that reflect sunlight as part of an effort to save energy and reduce electricity bills.

Boston requires energy audits from building owners. The city, along with Chicago and Philadelphia, passed measures to track how much energy buildings are using as a first step toward boosting their efficiency.

Other places including LA, Atlanta, Denver, Chicago, Houston and Salt Lake City, participate in a voluntary federal program to cut energy waste from commercial and industrial buildings.

Under the new effort, cities will work with the Natural Resources Defense Council (NRDC) and the Institute for Market Transformation, a nonprofit that promotes green building, to continue their progress and further shrink their carbon footprints by targeting existing commercial and apartment buildings.

The groups projected the emission reductions would be equal to taking more than a million cars off the road, and

SEE **BUILDINGS** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Wave of the future

Editor:

I support the Hines Bergamot Transit Village. I'd love for it to have more housing and fewer car parking spaces. But ... we'll be fine with this development.

We agreed in the Land Use & Circulation Element to densify around our transit stations and this activates those ideas. If anything, I don't think it's dense or tall enough, considering it's right next to the Expo station. I don't want the Papermate building re-used. We are trying to break up our many superblock barriers. Penetrating blocks every 300 feet with pathways creates human-scaled places comfortable for pedestrians and bicyclists to navigate. The Bergamot Transit Village nicely breaks up the parcel with new streets and sidewalks and those will be the keystone that will transform and give structure to the whole Bergamot area.

I am disappointed in the vote from the leaders of Santa Monicans for Renters' Rights ("SMRR board says can the Hines project," Jan. 22). They prove themselves to be poor urbanists. Some of them say they are working to slow climate change, and yet they are still measuring this development by how it's going to affect traffic: a car-first point of view, a whatever-makes-life-easier-for-motorists point of view. Auto use seems to have peaked in 2000. Thank goodness that younger people are not so hooked on driving. We need to provide social equity and plan for their needs. We have privileged drivers for far too long. We have given them way too many promises and too much real estate – roads and parking. That is so last century.

Multi-modalism is the future. There is a latent demand for walking, bicycling and using transit. Now we need to privilege and enable them and those willing to use them and this development does that. The plan contains very aggressive car-trip reduction measures. Not building so much parking in the first place may be much easier. We have to change the expectation there will be cheap parking available at the end of each car trip. We need to attract people not chained to cars.

For a better city and climate, it's going to take more bicycling infrastructure, more transit and denser concentrations – housing and commercial –around transit to provide access by proximity, not by driving.

The Hines plan integrates a lot of water and energy efficiency solutions. The location, the density, the transportation demand management package, and these water and energy measures are why this plan will build a better city and help slow climate change and should be approved.

Barbara Filet
Santa Monica

Nuclear danger very real

Editor:

There seems to be a chain reaction over the "Chain Reaction" [sculpture] and the memory of our dropping A-bombs on Japan.

I never saw our "Chain Reaction" as having much to do with Hiroshima as it does as a reminder that we still have enough atomic bombs to destroy the Earth many times over. The news and the movies during the 1950s through the 1970s had bombarded us with the fears of nuclear war. The media now ignores this still very real danger, except for our fear of North Korea and Iran.

The world is now much worse off because so many more countries now possess the bomb. Our friendship with Russia and China is always tenuous, and they still have massive stockpiles of giant bombs. Conrad's statue is more of a reminder not of the past, but of a very possible future. Don't forget that one nuclear bomb can ruin your nice day!

Marty Liboff
Santa Monica

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Sex on the Beach

by Simone Gordon and Limor Gottlieb Send comments to editor@smdp.com

Facebook: friend or foe?

EARLIER THIS WEEK, WE RECEIVED AN SOS text from a friend. She asked us to check out a picture she uploaded to Facebook. "What's the big deal?" we wondered. Evidently, a guy she met on there, and whom she's been talking to for the past couple of weeks, asked her if all she had were "glamorous party pictures" of herself.

Naturally, she was cautious about what pictures she was posting and wanted to make sure that this particular one wouldn't fall into the "high-society party girl" category.

We checked our own Facebook profiles to see what was visible to others, and how we could possibly be perceived by people, especially those who don't really know us. We were shocked to realize that our lack of sharing pictures and updates was not mysterious as we had hoped it to be, but rather boring and weirdly anti-social.

Now, if you knew us in person you would know we're anything but the latter! We then checked out our friend's profile page, and indeed she comes across as a party girl. This is a shallow and false representation of our friend. This made us think that although our generation, Generation Y, spends a lot of time building and creating a virtual identity, we aren't truly aware of how we're coming across to others. By controlling what we share with others, we become our own PR managers. So, how would you like to be perceived by others? As interesting? Fun? Popular?

Now, why is this relevant to your dating life? Think about it. Our generation can be described as a bunch of serial monogamists, bouncing from one serious relationship to the next, often in a very short amount of time. Every relationship, every encounter, every experience with a love interest shapes us, and we carry that bag of memories around with us. Sometimes this bag weighs us down, and it takes time to regain our strength and toss it in the Dumpster.

However, when we can't rid ourselves of the bag, we find a way to utilize it, so then it becomes our shield, like an airbag protecting us from getting hurt. So, if you have an airbag, and you think that you are ready to meet "the right one," and you put yourself out there, you will most likely meet someone with an airbag as well. Perhaps you already found that someone. You go on a date, you talk about things that are "safe," making sure you only share certain things that you think are fun and sexy. You then go home with a feeling of euphoria, but it only lasts until you realize that a week went by and you still haven't heard from your potential significant other.

But hey, it's not you, it's L.A., right? No, sorry, you're wrong. It is you! You're walking around with a shield that screams "Do not come closer!" which doesn't align with what you actually want, which is a true connection.

So, how does that apply to Facebook? Well, Facebook is a place to connect with people. What you share has to be in alignment with your authentic self. What our Facebook profiles communicate is that we're private, closed off, afraid to reveal ourselves. We used to take this quality with us on dates, not realizing that we were carrying around our own airbags, which would not let anyone in. In our friend's case, there is an amazing, smart, sensitive woman hiding behind her party girl identity.

So, if we really are in control about what we share of ourselves, then why not show who we really are, rather than an inauthentic version? And why does it matter? It matters because Facebook is the largest social platform online — the go-to place for people to "check you out." In this day and age, it is actually a must to have an online presence. We all check out someone before we meet them, whether professionally or personally. It's smart, from a security standpoint alone. If you have no online identity, you might as well be a ghost, non-existent or shady.

Here are some simple things you can do tonight to make your Facebook presence more appealing to future partners: Ladies, take down the pictures of yourself sloppy drunk at parties or bars. These types of pictures scare off men who are ready to settle down. And gentlemen, take off the pictures of you and your buddies partying in Vegas, playing beer pong, and surrounded by girls wearing only bikinis. Quality women will not take you seriously. Also, refrain from posting multiple times a day. Nobody cares that you're bored, taking a shower, just got back from the gym, or having a bagel for breakfast; this is a serious case of social media overdose and should be regulated immediately. Over-exposure kills your allure and shows that you have nothing else to do. And one final point. When it comes to potential dating partners, don't accept their friend requests until you're dating or at least have met in person and see a dating future.

So ladies and gentlemen, think about your virtual image. We're all attracted to confident, authentic people. So dare to be yourself! And remember, all is well.

SIMONE is pursuing her master's degree in psychology and serves on the Commission for the Senior Community. She prides herself on having had more marriage proposals than shoes. She can be reached at sgordon1@uoregon.edu. In her inner circle, Limor, a screenwriter, is known as the "wing woman" and her cell number has become the hotline for dating advice. You can reach her at limorygottlieb@gmail.com.





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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
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Life Matters

Dr. JoAnne Barge

Send comments to editor@smdp.com

Who am I talking to?

DEAR LIFE MATTERS,

I am experiencing some really difficult times with my loved one. She has been my partner for almost a decade now and I love her dearly.

Most of the time things are good, but when I need some space or I have to leave her for some time, she goes into a rage and it's as if she has a totally different personality! I am not kidding; her facial expressions are completely different, even the sound of her voice is completely different. It is like she is a completely different person; it's like she's possessed.

We saw a marriage counselor and in the session she admitted feeling like she had something like a psychotic break. The therapist said that she has some kind of a personality problem or disorder. The therapist also said couples counseling was probably not going to work.

I'm a pretty tough guy, but these episodes hurt me deeply. Is there anything that can be done or anything that I can do, other than "man up?"

I don't think I can take much more.

Thank you,

Baffled

DEAR BAFFLED,

Your situation does sound serious. Let me see if I can't educate you a bit and make some suggestions that might help. I cannot say what is happening with your partner because I have never met her. I will, however, give you some information based on what you have said here.

There are people who have been deeply traumatized, usually when they were quite young and/or during their childhood, who do their best to bury the trauma and all the associated feelings. It's maybe what we might think of as compartmentalizing. They attempt to move forward in the world just like the rest of us, but every so often the traumatized self comes out and screams out with the excruciating pain that it feels.

Sometimes this is referred to as Dissociative Disorder, formally called Multiple Personalities, but more often is diagnosed as Borderline Personality, which is someone who has great difficulty with emotional regulation.

Some of the classic symptoms of this are emotional instability; difficulty if not inability to tolerate separation; extreme reactions to abandonment, real or imagined; extreme difficulty with interpersonal relations; and often some history of substance abuse, shopping sprees, sexual promiscuity and also, self injury. Having said that, there are varying degrees of this and some people are far more functional than others. The bottom line, as you can see, is a real inability to control their moods and emotions.

I liken it to the construction of a home. If we build one, we hope it is on solid ground and that it is well constructed. From there it is about décor and fixtures, maybe later a remodel.

Our personalities are built on the temperament that we are born with, although it can be modified with good parenting and attunement to our babies. Then we build personalities with that and other environmental factors, but primarily the experience of our interpersonal world.

If our house is not well built, it is going to blow apart or suffer some serious damage when a strong storm comes along. The same is true for this type of personality. If everything is wonderful, things can go smoothly, but with any gust of wind, there can be a real shake up.

People who have these types of problems are not at fault. It is because of the trauma they experienced. The good news is that the field of mental health is coming up with new treatments every day that are successful. The bad news is that sometimes these people are too scared, and untrusting to try therapy.

If you can get your wife into treatment, it sounds like she might benefit from what is known as DBT or EMDR or Somatic Experiencing, to name a few specialized treatments for trauma. Talk therapy alone will not be enough. Unfortunately, there are no medications that target this specifically so it has to be therapy with a specialized trauma therapist.

Couples therapy won't work except to move her towards seeking the trauma therapy. If you can get through to her that you deeply love her and she trusts you and the therapist enough, you might be able to get her into trauma treatment. Then I would say couples counseling was a success, but it won't be a success in the classic way that we think of, helping the relationship to be better. It needs that missing ingredient.

As far as "man up," I hope you don't mean keep taking it like a man and pretend it doesn't hurt. If you point out her defects and criticize her she wont hear you. But if you share your hurt feelings, you have a good chance of being heard because that it something she understands.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com. Got something on your mind? Get help with your life matters, because it does!

The Q Line

Water wise

A recent Daily Press article revealed that water usage is up in Santa Monica despite an ongoing drought across the state.

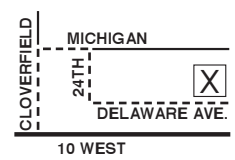
So, this week's Q-Line question asks:
What are you willing to give up to save water in our drought-stricken region?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA HOUSING AUTHORITY
2014 DRAFT ANNUAL PLAN, 5-YEAR PLAN,
AND ADMINISTRATIVE PLAN

The City Council/Housing Authority Board of the City of Santa Monica will hold a public hearing to receive comment and adopt the 2014 Annual Plan, 5-Year Plan, and proposed revisions to the Administrative Plan for the Santa Monica Housing Authority (HA). The Annual Plan outlines the HA's policies, programs, operations, and strategies for meeting local housing needs and goals. The 5-Year Plan describes the mission of the HA, its long term goals, and quantifiable objectives for achieving the mission. The Administrative Plan establishes oversight policies to operate the HA's housing rental subsidy programs in a manner consistent with the U.S. Department of Housing and Urban Development regulations. The draft Annual Plan, 5-Year Plan and Administrative Plan are now posted for review during the 45-day public comment period ending March 16, 2014.

Copies are available to view at the Santa Monica Housing Authority Office at:

1901 Main Street, 1st Floor, Suite A,
Santa Monica, CA 90405

As well as on the web at:

http://goo.gl/gwHDPe

Please send your written comments to the above address, ATTN: ANNUAL, 5-YEAR & ADMIN PLAN, by March 16, 2014.

The Public Hearing is scheduled for Tuesday, April 8, 2014
At 6:30p.m. in the City Council Chambers
located at 1685 Main Street, Santa Monica, CA

The Council Chambers are wheelchair accessible. If you have any special disability-related or language-related needs/accommodations, please contact the Housing Authority at (310) 458-8743.

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Culture Watch

Sarah A. Spitz Send comments to editor@smdp.com

Contemporary art takes over Barker Hangar

THIS WEEKEND, ART LOS ANGELES Contemporary (ALAC) sets up shop at Santa Monica Airport's Barker Hangar, with a worldwide roundup and locally focused selection of 70 galleries featuring artists who are defining what's happening in art right now.

When Director Tim Fleming and I chatted by phone recently, he pointed out the fair is celebrating its fifth year, and has continued expanding from one to two and now, three days. He says he can't imagine a more perfect match between purpose and place.

"I'd met the owner of Barker Hangar and loved the space. Since arriving in L.A. about nine years ago, I'd drive around the city looking for the perfect venue. But it all came back to the Barker. It's just ideal to build an art fair in this venue, a big, beautiful, open 40,000-square-foot space that is 40 feet high with no columns. It helps that great hotels are nearby, and that art tourists get the opportunity to spend time in Santa Monica."

The idea behind ALAC is different from other art fairs, Fleming says.

"L.A. has become a real art destination for collectors and we strive to make the environment accessible to the galleries. We're different from other fairs in that there's a less hierarchical system, less need for a gallery to have a long track record. We have galleries that are barely a year old showing alongside galleries that have been established for more than 25 years.

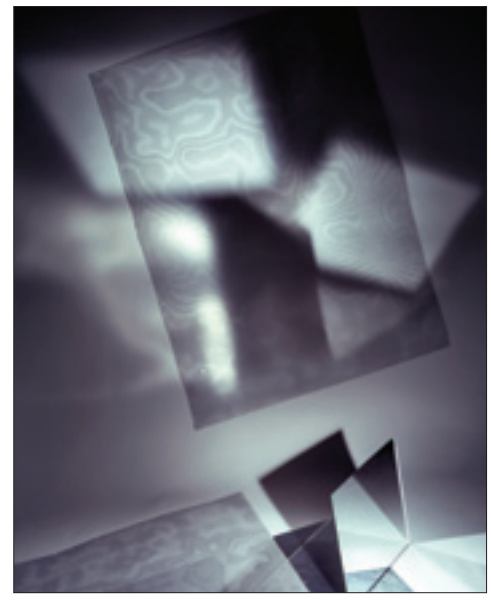
"With a mix of one-third L.A.-based galleries and two-thirds from the rest of the world, the fair is a cross-section of what's happening right now in contemporary art. Of course it's an event for the public to look at and learn about contemporary art, but it's also a great place for museums to check out work by up-and-coming artists they may want in their collections and for both experienced and new collectors to buy art."

Collector Stanley Hollander says the fair has grown increasingly attractive to collectors. "Los Angeles is not the same city it was even five years ago. Art sprawls all across the city. This is a beacon event in a single location and collectors are lining up to attend. You can find work for a few hundred dollars up to many thousands of dollars. It's the kind of event where I can discover and seek out work by a particular artist ahead of the curve."

One new gallery that Fleming is excited about is Hollywood-based Tif Sigfrids, who recently exhibited a series of six microscopically small portrait paintings by Joe Sola. Displayed on a tiny white box that replicated the gallery space, they were painted with acupuncture needles. To see them, you had to peer into the gallerist's ear where she carried the exhibition.

Also participating is Bergamot Station-based Gallery Luisotti, specializing in contemporary photography. On display at ALAC will be prints by artist Barbara Kasten, who assembles abstract interior environments with glass, mirrors, Plexiglas, mesh and other materials, and then photographs the interplay of light and shadow to create moody, black, white and gray images.

"The criteria for inclusion in our fair," Fleming explained, "are works that are typically brand new or least from the last five years or so, although we're not super strict. The galleries we select are supporting artists doing very progressive, out-of-the-box work, that's not necessarily even salable, such as video, sound work, and of course paintings, sculpture and photography. It's work that is constantly challenging and redefining what it means to be contemporary."



Courtesy of Gallery Luisotti

SHADOWS: Barbara Kasten's 'Studio Construct 135, 2011'

As for the influence of the market on art, Fleming concludes, "To stay in business, galleries do shape their programs based on the marketplace. But at the same time ALAC works hard to bring in galleries that really believe in the work they're showing, that help to develop artists' careers and are trying to make statements. We like to add to and help redefine the notion of what the art world can be by not following the rules of other art fairs."

Art Los Angeles Contemporary opens tonight, Jan. 30, at 7 p.m. and runs through Sunday. Find out more at www.artlosangelesfair.com.

IF YOU BUILD IT

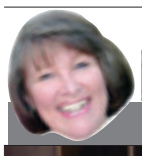
Closing Jan. 30 at Landmark's Nuart Theatre in West Los Angeles, a moving new documentary called "If You Build It" tells the story of two dedicated designers, whose off-the-grid ethos brings them to the poorest town in rural North Carolina to create a hands-on, goals-based design curriculum at the local high school.

How will a dying town's next generation respond when Matthew Miller and Emily Pilloton come to town promising to give them a way to construct a future for themselves and their community?

As the film begins, it's not possible to imagine the creativity that ultimately comes out of these students and how they will envision, design and build a beautiful farmers market pavilion that will help revive and transform their local economy.

With an economy in shambles and stricken by a disastrous flood, the town's young people have nowhere to go but away if they hope to find a career. Miller and Pilloton's goal is to explore the town's needs and find design solutions that

SEE **ART** PAGE 7



Play Time

Cynthia Citron
Send comments to editor@smdp.com



Photo by Joel David

PASS IT: **Jonathan Goldstein ("Richard") and his neighbor Danny Parker ("Jackson") share a bong.**

On the road to oblivion

ANTON CHEKHOV REPORTEDLY SAID, "IF there is a gun hanging on the wall in the first act, if must fire in the last."

The same might be said about golf clubs.

In Timothy McNeil's "The Twilight of Schlomo," now having its world premiere at The Elephant Space in Hollywood, there is indeed a set of golf clubs stuffed into a black trash bag in the corner of Richard (nee Schlomo Berger)'s seedy apartment. And, true to Chekhov's Law, they are swung by the end of the last act.

Conversely (or perversely), however, another potential "law" is overlooked: "If you introduce a character, try to make sure he shows up at some point in the play." In a funny opening monologue, Richard (a grubby but appealing Jonathan Goldstein) introduces himself and the bevy of flaky neighbors that surround him. These include a drug dealer who sells only heroin, a transvestite hooker, a "creepy guy" who Richard suspects is a serial killer, and the most appalling of all — Texans!

A promising group, but after this brief mention, none of them appears, nor are they mentioned again — except for the Texans. The transvestite hooker might have been a neat addition.

Richard, who has a propensity for strippers (he married and divorced two of them), now lives, twice a week, with Galina, a former "exotic dancer" who is studying for her master's in eastern European and Russian poetry at UCLA. (Galina is played by Kelly Hill, alternating with Vera Cherny.)

Richard also has a stepdaughter named RFK (Lilan Bowden) whom he hasn't seen in years. She suddenly shows up, full of warmth and affection for Richard, whom she calls "Poppy," and explains to Galina that she was named for Bobby Kennedy because her mother admired him, "not for his politics, but his hair."

Richard, who had been a stand-up comic for 15 years, tells of blowing his chance to appear on the "Tonight Show" because he "dropped acid in the back of the limo on his way to the show." Asked if he had met Johnny Carson, he responds, "I think so. But his face was melting, so I'm not sure it was him."

Richard is currently a wine salesman, but that isn't what he drinks throughout the play. He guzzles beer or bourbon, smokes pot from an emerald green bong he calls "Princess," and snorts endless lines of cocaine with his Texan neighbor (Danny Parker).

"If you are living paycheck to paycheck, it's always best to spend whatever's left on the most addictive stuff you can get your hands on," Richard says. And he feels secure because he has a "solid cushion" of $450 in savings.

According to Galina, Richard is "just a bad habit with slightly addictive properties," but, she admits, "he is warm, and he listens."

"Women hate me, but they seem to be drawn to me," Richard says, adding that sex is "the only thing I'm good at, and it keeps me feeling good about myself."

But feeling good about himself is only a "sometime" thing with Richard. He is aware that his addictions will eventually kill him, and he faces his "twilight" with anger and despair.

Meanwhile, in an effort to bond with him, RFK has decided to become a Jew and begins a rigorous round of studying the Torah. But that's another whole sub-plot, in a play made up of disassociated sub-plots and discordant characters.

Ironically, under director David Fofi, the actors all do a commendable job. Now, if we could only figure out where playwright McNeil is going with it all.

"The Twilight of Schlomo" will play Thursdays, Fridays and Saturdays at 8 p.m. through Feb. 9 at The Elephant Space, 6322 Santa Monica Blvd. in Hollywood. Call (323) 960-4442 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

ART

FROM PAGE 6

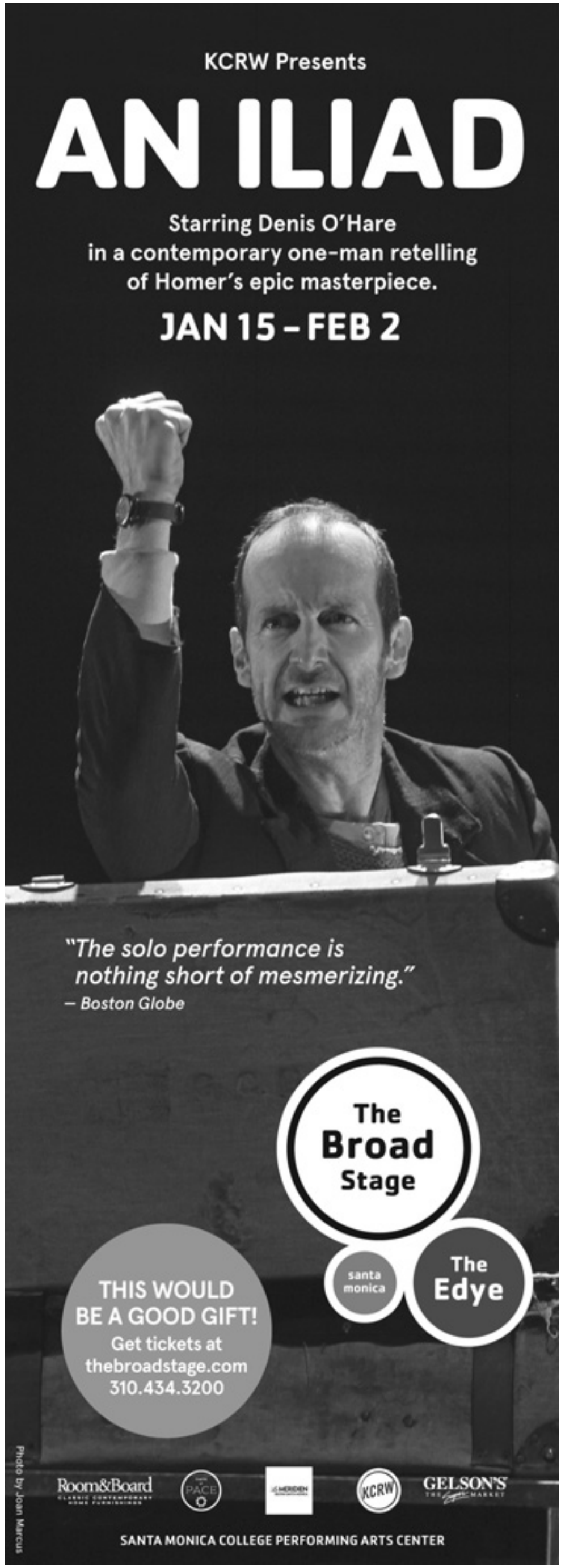
emerge from the environment, while giving the students creative and practical skills that will last a lifetime.

Although blessed with a principal whose forward-thinking passion for his town made it possible to bring this unique working couple to his high school, school board politics and the principal's firing put the project at risk. Aided only by grant money to fund their ambitious program, the duo takes on the task of running their Studio H curriculum without salaries.

It's truly touching and inspiring to watch these students grow. For those who think there's no hope for education, this film may change your mind.

Find out more at www.ifyoubuilditmovie.com.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.







Appellate court will hear high-speed rail case

BY JULIET WILLIAMS
Associated Press

SACRAMENTO, Calif. The California Supreme Court on Wednesday transferred a legal appeal over the state's high-speed rail project to a state appellate court, declining to take up the case directly as Gov. Jerry Brown's administration had requested.

In doing so, it ordered an expedited hearing at the appellate level.

Last week, the governor's Department of Finance, the state treasurer and the California High-Speed Rail Authority petitioned the court to overturn two lower-court rulings that have stalled progress on the $68 billion bullet train project. They said rulings by a Sacramento County Superior Court judge had crippled the government's ability to function.

Judge Michael Kenny's rulings late last year have prevented the state from selling $8.6 billion in voter-approved bonds needed to finance the first leg of construction in the Central Valley. Kenny also ordered the authority to rewrite its financing plan to explain how the state expects to pay for the first 300 miles of work, at a projected cost of $31 billion.

The rulings came in lawsuits filed by a group of Central Valley landowners who claimed the state failed to comply with the promises made to voters when they approved Proposition 1A in 2008 to authorize selling the bonds.

Wednesday's notice says attorneys for the landowners have until Monday to file briefs in the case.

"The state wanted the court to hear this case quickly. Today, the Supreme Court effectively granted that request by directing the Court of Appeal to consider our case in an expedited fashion," H.D. Palmer, a spokesman for Brown's Department of Finance, said in an e-mail.

The state's appeal to the Supreme Court casts the judge's rulings as potentially devastating to the project and is at odds with repeated claims made by high-speed rail officials and the governor. After an unfavorable ruling in November, for example, rail authority Chief Executive Jeff Morales said addressing the concerns would not take long and that he did not think it would "have any material effect on the project."

Resolving the legal tug-of-war in its favor is crucial to the Brown administration, which has been pushing the high-speed rail project even as public support for it has plummeted. The state is required to match part of the federal government's contribution and needs access to the voter-approved bond money to do so.

The flow of federal money could come to a halt if the state fails to make a matching contribution of $180 million that is due in May.

Construction on the first segment of what is supposed to be a 520-mile rail network has been delayed repeatedly and is now scheduled to begin sometime this spring.



Assembly to tackle teacher pension fund shortfall

BY JULIET WILLIAMS
Associated Press

SACRAMENTO, Calif. Assembly Speaker John Perez said Wednesday that the Legislature will try this year to find a way to start paying down California's massive unfunded liability for teacher pensions, which makes up the largest portion of the state's deficit and is estimated as high as $80 billion.

"Further delays only mean further costs and further exposures for the state's general fund," said Perez, D-Los Angeles.

The solution should include payments from the state, school districts and individual teachers, he said.

Perez and Assemblyman Rob Bonta, a fellow Democrat from Alameda who is chairman of the Assembly Committee on Public Employees, Retirement and Social Security, announced that the committee would hold hearings starting in February. But they provided few details about a proposal, saying they would be determined according to what the committee hears.

Gov. Jerry Brown did not include any additional funding for the California State Teachers Retirement System liability in his recent budget proposal but said he hoped to start conversations about the problem, which he called "daunting." Brown's budget said that "the state's long-term role as a direct contributor to the plan should be evaluated," and Brown told reporters he doubted a legislative solution was likely this year.

"We're ready to go to work with the Legislature, teachers and school officials to craft an equitable and sustainable solution," said H.D. Palmer, a spokesman for Brown's Department of Finance, in an e-mailed statement

He said the governor's office expects the legislative hearings "to evaluate all parties' role in funding."

Democrats have repeatedly cited the need to address the pension liabilities, but a solution that has support from teachers unions, school districts and state officials has proved elusive.

The deficit for the nation's largest educator-only pension fund is so large that the fund is projected to deplete all its assets in about 30 years. It would cost teachers, local school districts, community colleges and the state budget a combined $4.5 billion a year to bridge the gap.

Unlike other professions, teachers in California do not pay into Social Security and thus do not receive it when they retire, making their CalSTRS pensions particularly vital.

Less than an hour after Perez held his news conference Wednesday, the powerful California Teachers Association, which represents more than 325,000 teachers and other school employees, announced its endorsement of Perez in his bid for the office of state controller.

Brown's Department of Finance estimates the unfunded liability at $80 billion, while the pension system itself estimates it is $71 billion. Perez and Bonta cited the lower figure Wednesday.



Courtesy of Hines

HI NEIGHBOR: **Rendering of open space planned by Hines for their Bergamot Transit Village project.**

DEVELOPMENT

FROM PAGE 1

Hines proposes implementing showers, washers, and toilets that save more water than California law requires.

The developer would strive, according to city officials, for net-zero water and energy use. It would create on-site renewable energy through solar panels.

The agreement anticipates that the large-scale project would take time to build and gives Hines 10 years to find tenants for the buildings.

The project squeaked out Planning Commission approval in a 4 to 3 vote. The three dissenting commissioners tried to reduce the project's size and give it more residential units.

The site is located at the corner of Olympic Boulevard and 26th Street, the old Paper Mate factory.

By 6 p.m. every seat in the Council Chamber was filled. Residents found seats in front of televisions on the first and second floors of City Hall.

While many came out to speak on both sides of the project, those in opposition were more vocal in the City Hall viewing areas where decorum was not enforced.

While the chamber itself was quiet, the crowd outside erupted into applause after Councilmember Ted Winterer inquired about ways to hold the developers accountable for their traffic demand management programs. When public speakers chastised the project, anti-Hines residents whooped it up like they were at a Super Bowl party. One woman asked how many people downstairs opposed the project and a majority of the hands shot up. Another woman dropped off a basket of tangerines for those watching the meeting.

A steady stream of residents in favor of the project spoke throughout the night. While potential for increased traffic to an already gridlocked area was the primary concern of most of the people opposed to the project, those in favor of the project had a wide range of reasons.

Irene Zivi lauded the proposed agreement for the $11 million that it would require Hines to pay to early childhood education programs in community benefits.

Kevin Pelletier supported the improved aesthetics of the current site, which he called blighted, and the 24 affordable apartments for extremely low-income individuals.

Members of the Santa Monica Chamber of Commerce spoke in favor of the economic benefits of the project and the promise by developers to build a $2 million park in the area.

Traffic was the rallying cry of the opposition.

John Murdock played a video of the traffic on Interstate 10 during rush hour.

Recreation and Parks Commissioner Phil Brock said the park benefits would normally cause him to do a backflip (assuming he could do one), but that the incoming Expo Light Rail is not going to solve all the traffic problems.

Former City Council candidate Armen Melkonians said that his online petition in opposition to the project garnered 571 signatures, which, he claimed, could translate to nearly 5,000 signatures for a referendum vote if the development was approved as is.

Several residents called for Mayor Pam O'Connor to recuse herself because she received campaign contributions from Hines employees.

City Attorney Marsha Moutrie said none of the contributions would disqualify O'Connor.

O'Connor explained that Santa Monica Municipal Code does not prohibit council members from accepting donations from parties who have not yet received a benefit. In Hines case it would include permission to build above and beyond the zoning code. If council grants Hines permission, council members would not be able to accept campaign contributions from those associated with the company.

Santa Monicans for Renters' Rights, the city's largest political party and endorser of every council member except Bob Holbrook, came out against the project earlier this month noting traffic as the chief concern. Every neighborhood group and the Santa Monica Democratic Club also announced opposition to the project.

Santa Monica currently has a shortage of creative office space, numerous city officials have said. Google left the city for a larger space in Venice and Riot Games, one of the world's most successful video game companies, recently announced it was leaving for a campus in West Los Angeles.

Sony and Red Bull face similar struggles.

An estimated 1,500 to 2,100 employees would report to the site according to city officials. An estimated 800 residents would live on-site.

Trip caps, or a limit to the number of drivers coming to and from the site, would be placed on Hines. For every driver that exceeds the cap, Hines would have to pay $5 plus the average daily parking rate.

The environmental impact report projects that 6,926 trips would be created by the project every day. About 450 trips would be during morning rush hour and 530 during evening rush hour.

Three other alternatives were examined and they all created fewer trips but did not meet the goals of the site as set out by the Bergamot Area Plan, city officials said.

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Photo courtesy SMMUSD

HOUSE OF WORSHIP: Grant Elementary School is also home to City of God church.

CHURCH
FROM PAGE 1

Several neighbors have complained about the district's decision to issue permits to the church, claiming that it crowds the neighborhood and it infringes on the separation of church and state.

"We are concerned by the traffic, the noise violations, the influx of numerous people, and the parking," said neighbor Judy Palnick. "We also all uniformly believe that our neighborhood and our children should not be assaulted by special interest groups of a religious nature at their local elementary school."

The Daily Press reached out to City of God but did not hear back by presstime.

The Civic Center Act, a California education code, allows the use of facilities by community groups, Upton said.

"While the non-denominational City of God might not be as familiar as a good old Episcopal or Methodist church, the (district) would not be able deny the religious practices of Buddhists, Muslims, Satan worshippers or any religious sect provided the practice is not inconsistent with the use of the school facilities or grounds for school purposes or interferes with the regular conduct of school work," he said in an e-mail to neighbors of the school.

The district cannot favor other speech over religious speech, he said, and if they denied City of God they would also have to deny the Girl Scouts or even the Parent Teacher Association from meeting at Grant.

Church-goers are allowed on campus from 7 a.m. to 1 p.m. on Sundays, he said.

Jody Krantz, a neighbor, said that some of the children from the church walked onto neighbors' properties causing safety concerns.

She and other residents complained that the church hung a large banner on the door of the school. Upton's staff saw this as well and he believes it violated the district's procedures for temporary signage.

"While we have no jurisdiction over what the user group does in the neighborhood or public streets, we will work with the user group to correct this," he said.

Upton plans to meet with both the church and the neighbors this week to sort out issues.

Palnick asked Upton to put a hold on the permits until the community's voice can be heard. She plans to take the issue up with state officials, including the governor.

Public displays of religiosity were an issue in 2012 when City Council voted to ban winter displays in Palisades Park. Nativity scenes lined the park during the Christmas season for decades until 2011 when a group of atheists flooded the lottery system and won most of the slots, forcing religious groups to scale back.

dave@smdp.com

BUILDINGS
FROM PAGE 3

they could save residents and businesses $1 billion annually. The project is funded by ex-New York City Mayor Michael Bloomberg's foundation and other philanthropic groups, which invested $9 million for three years.

New York City managed to cut its emissions by persuading some landlords to switch from oil to natural gas, Bloomberg said.

Los Angeles Mayor Eric Garcetti said cities can be the matchmaker between building owners and banks that lend money for energy-efficient upgrades. He said greening buildings makes economic sense.

"We look forward to stealing your best ideas," he told other mayors.

The cities were chosen for their geographic diversity, ambitions and ability to follow through, said project director Laurie Kerr of the NRDC.

The cities will craft their plans in the next several months. Backers acknowledged that some policies may require legislation. It'll take several years to gauge whether cities met their emissions and savings goals.

Keith Crane, director of the environment, energy and economic development program at the Rand Corp. think tank, called the partnership a good first step. But he doesn't consider it earth-shaking.

"It'll have a modest effect on greenhouse gas emissions if everything goes right," he said.

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CHASE SCENE

Morgan Genser *editor@smdp.com*

Cantwell-Sacred Heart's Stephanie Guerra chases after St. Monica's Liyah Lewis Tuesday night during a Camino Real League game, which the Mariners won 62-53. This was Cantwell's first loss in division play. With the win St. Monica's record improves to 3-1 in league and 13-7 overall.

STUDY
FROM PAGE 1

Besides how common obesity was at various ages, researchers focused on the 6,807 children who were not obese when the study started, at kindergarten entry. Here are some things they found:

WHO BECAME OBESE: Between ages 5 and 14, nearly 12 percent of children developed obesity — 10 percent of girls and nearly 14 percent of boys.

Nearly half of kids who started kindergarten overweight became obese teens. Overweight 5-year-olds were four times as likely as normal-weight children to become obese (32 percent versus 8 percent).

GRADE LEVELS: Most of the shift occurred in the younger grades. During the kindergarten year, about 5 percent of kids who had not been obese at the start became that way by the end. The greatest increase in the prevalence of obesity was between first and third grades; it changed little from ages 11 to 14.

RACE: From kindergarten through eighth grade, the prevalence of obesity increased by 65 percent among whites, 50 percent among Hispanics, almost 120 percent among blacks and more than 40 percent among others — Asians, Pacific Islanders and Native Americans and mixed-race children.

By eighth grade, 17 percent of black children had become obese, compared to 14 percent of Hispanics and 10 percent of whites and children of other races.

INCOME: Obesity was least common among children from the wealthiest families and most prevalent among kids in the next-to-lowest income category. The highest rate of children developing obesity during the study years was among middle-income families.

BIRTHWEIGHT: At all ages, obesity was more common among children who weighed a lot at birth — roughly 9 pounds or more. About 36 percent of kids who became obese during grade school had been large at birth.

The study's findings do not mean that it's too late for schools to act, but their best tactic may be to focus on kids who are overweight and try to encourage exercise and healthy eating, Cunningham said.

The work also shows the need for parents, doctors, preschools and even day care centers to be involved, said Dr. Stephen Daniels, a University of Colorado pediatrician and a spokesman for the American Heart Association.

Parents who are concerned about a child's weight should talk with their child's doctor, because it may be hard to tell what is normal at various ages and appearances can be misleading. In children, obesity and overweight are defined by how a child ranks on growth charts that compare them to other kids the same age and gender. Kids at or above the 85th percentile are considered overweight, and obese at the 95th percentile or above.

No child should be placed on a diet without a doctor's advice, the federal Centers for Disease Control and Prevention advises. To help keep kids healthy, balance the calories a child gets from food and beverages with how much exercise he or she gets to allow enough for normal growth — some weight gain is normal, the CDC says.

"You can change your fate by things that you do early in life," with more exercise and eating a healthy diet, Daniels said. "Once it occurs, obesity is really hard to treat. So the idea is we should really work hard to prevent it."

Swimmer's death casts light on campus sex assaults

BY ALAN SCHER ZAGIER
Associated Press

COLUMBIA, Mo. Colleges and universities are struggling with sex assaults on campus, even as they spend more time and money to comply with stricter enforcement of gender discrimination laws.

But the case of a University of Missouri swimmer, who said she was raped in an episode her parents say led her to suicide, presents a challenge: How do schools balance protecting their student populations with the needs of victims like Sasha Menu Courey, who chose not to go to police?

A police investigation is now underway, but Menu Courey's parents say the university and its athletics department should have already investigated their daughter's alleged off-campus rape by as many as three football players in February 2010.

University leaders said they didn't learn about the purported attack until after Menu Courey committed suicide 16 months later. They said they followed the law and didn't have specific knowledge of the incident or a victim to interview.

President Barack Obama last week announced a new task force on college sex assault, citing statistics showing that 1 in 5 females are assaulted while in college but only 1 in 8 report attacks. The White House called it a public health epidemic.

At least 50 schools have bolstered their efforts in recent years. Complaints of Title IX violations related to sexual violence are also increasing, a sign that Catherine Lhamon, assistant secretary for civil rights in the U.S. Department of Education, attributes to new vigilance on campus.

"Obviously, there are all too many that still need prompting," she said.

Lhamon's department recently announced an investigation of Penn State University's handling of sexual harassment and assault complaints. The University of Colorado and California State University-Fresno have been ordered to pay millions for Title IX violations asserted in victim lawsuits.

At the University of Missouri, extensive efforts have been made to reduce sexual violence on campus. An equity office led by a lawyer oversees compliance with Title IX, the federal anti-discrimination law more commonly known for ensuring equal gender participation in college sports. Counseling and help is available through two campus agencies.

Students who eschew legal intervention can seek a campus disciplinary hearing. The university can also help students switch dorms or classes, or bar contact outright.

The university didn't immediately investigate after Menu Courey, who was from Canada, killed herself in June 2011. She had by then withdrawn from classes at the university's urging and lost her financial aid.

The 20-year-old, who had attempted suicide two months earlier, was in a Boston psychiatric hospital after being diagnosed with borderline personality disorder.

"There are many resources out there, but there's not really any (sense) that she was provided with those resources," said Zachary Wilson, development director of the Missouri Coalition Against Domestic and Sexual Violence. "It's difficult for sexual assault survivors to go at it alone."

The school said in a statement Tuesday that a 2012 Columbia Daily Tribune article about Menu Courey's suicide briefly alluded to the alleged assault, but didn't meet the legal standard that the school "reasonably should know about student-on-student harassment that creates a hostile environment."

The school also said Menu Courey's parents ignored its request for more information a year ago after it discovered an online chat transcript with a campus rape counselor in which Menu Courey mentioned an earlier attack.

Missouri initially responded to an ESPN story about the swimmer by defending its handling of the case, then said it was turning over information to Columbia police.

University President Tim Wolfe wants the school's governing board to pay for an independent legal review of how officials handled the case. The Board of Curators was considering the request Wednesday.

Wolfe said the university was committed to bolstering its mental health services. He also noted his own daughter was a first-year college athlete.

"One of our students is dead," Wolfe said. "Our goal is to help the Sashas of the world."

Other sexual assault cases have been linked to Missouri's athletic department, including former running back Derrick Washington's 2010 conviction for sexually assaulting a tutor in her sleep. Basketball player Michael Dixon transferred in 2012 after two sex assault claims against him went public, though he was never charged.

In suburban Toronto, Mike Menu and his wife, Lynn Courey, have channeled their grief into a mental health foundation named for their daughter. They aren't looking for money from the university, just accountability.

"We just want to make sure that changes are made," he said. "We need more than Band-Aids. We need a transformation."

Farm bill passes House after years of disagreement

BY MARY CLARE JALONICK
Associated Press

WASHINGTON After years of setbacks, a nearly $100 billion-a-year compromise farm bill cleared the House on Wednesday despite strong opposition from conservatives who sought a bigger cut in food stamps.

The five-year bill, which preserves generous crop subsidies, heads to the Senate, where approval seems certain. The White House said President Barack Obama would sign it.

The measure, which the House approved 251-166, had backing from the Republican leadership team, even though it makes smaller cuts to food stamps than they would have liked. After wavering for several years, the GOP leaders were seeking to put the long-stalled bill behind them and build on the success of a bipartisan budget passed earlier this month. Leaders in both parties also were hoping to bolster rural candidates in this year's midterm elections.

House Speaker John Boehner did not cast a vote on the bill, a commonplace practice for a speaker, but he had issued a statement Monday saying it was "worthy of the House's support." Minority Leader Nancy Pelosi, D-Calif., voted for the bill despite concerns from some in her caucus that the bill cut too much from the food stamp program.

The bill ultimately would cut about $800 million a year from the $80 billion-a-year food stamp program, or around 1 percent. The House had sought a 5 percent cut.

The legislation also would continue to heavily subsidize major crops for the nation's farmers while eliminating some subsidies and shifting them toward more politically defensible insurance programs.

House Agriculture Chairman Frank Lucas, R-Okla., called the compromise a "miracle" after trying to get the bill passed for almost three years. An early version of the legislation was defeated on the House floor last June after conservatives said the food stamp cuts were too modest and liberal Democrats said they were too deep.

The House later passed a bill with a higher, $4 billion cut, arguing at the time that the program had spiraled out of control after costs doubled in the last five years. But cuts that high were ultimately not possible after the Senate balked and the White House threatened a veto. The Senate had sought a cut of $400 million annually.

Many House conservatives still voted against the bill — 63 Republicans opposed it, one more than in June.

One of those conservative opponents was Rep. Marlin Stutzman, R-Ind. "It spends money we simply don't have," he said.

But 89 Democrats supported it, bolstered by the lower cut in food stamps. The top Democrat on the agriculture panel, Minnesota Rep. Collin Peterson, said he also enticed some of his colleagues with more money for fruit, vegetable and organic programs.

The final savings in the food stamp program would come from cracking down on some states that seek to boost individual food stamp benefits by giving people small amounts of federal heating assistance that they don't need. That heating assistance, sometimes as low as $1 per person, triggers higher benefits, and some critics see that practice as circumventing the law. The compromise bill would require states to give individual recipients at least $20 in heating assistance before a higher food stamp benefit could kick in.

Some Democrats said the food stamp cut still is too high.

Rep. Jim McGovern of Massachusetts, one of the states that have boosted benefits through heating assistance, said the cut will be harmful on top of automatic food stamp cuts that went into place in November.

"I don't know where they are going to make that up," McGovern said.

To pass the bill, Lucas and his Senate counterpart, Democratic Sen. Debbie Stabenow of Michigan, found ways to bring many potential naysayers on board. They spent more than two years crafting the bill to appeal to members from all regions of the country. They included a boost in money for crop insurance popular in the Midwest; higher rice and peanut subsidies for Southern farmers; and renewal of federal land payments for Western states.

They also backed away from repealing a catfish program — a move that would have angered Mississippi lawmakers — and dropped House language that would have thwarted a California law requiring all eggs sold in the state to come from hens living in larger cages. Striking out that provision was a priority for California lawmakers who did not want to see the state law changed.

For those seeking reform of farm programs, the legislation would eliminate a $4.5 billion-a-year farm subsidy called direct payments, which are paid to farmers whether they farm or not. But the bill nonetheless would continue to heavily subsidize major crops — corn, soybeans, wheat, rice and cotton — while shifting many of those subsidies toward more politically defensible insurance programs. That means farmers would have to incur losses before they could get a payout.

The almost $100 billion-a-year bill would save around $1.65 billion annually overall, according to the Congressional Budget Office. The amount was less than the $2.3 billion annual savings the agriculture committees originally projected for the bill.

An aide to Lucas said the difference was due to how the CBO calculated budget savings from recent automatic across-the-board spending cuts, known as sequestration.





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Surf Forecasts

Water Temp: **60.1°**

THURSDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to chest high
W-WNW swell holds early then eases; Larger sets for top spots in the far western part of the county; deep morning high tide

FRIDAY – **POOR** – SURF: **2-3 ft** waist to stomach high
WNW swell dropping out; NW swell blending in; larger sets for standouts; deep morning high tide; conditions looking problematic

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
WNW swell leftovers; Minimal NW windswell; keeping an eye on conditions

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Minimal WNW swell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **January 22, 2014**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills – 1
- Number of beach closures due to a sewage spill – 0
- Number of wet days – 0
- Number of A grades for dry/wet weather – 41 / ns
- Number of (C,D,F) grades for dry/wet weather – 4 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	B	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	F	ns
Malibu Pier - 50 yards east.	C	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND
- **DRY** – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** – grades for days of recorded rainfall and the following 3 days
- **ns** – no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Even if no snow, players prep for cold Super Bowl

BY HOWARD FENDRICH
AP Pro Football Writer

JERSEY CITY, N.J. So much for all the hand-wringing about a snowed-in Super Bowl.

How would freezing spectators deal with the cold at MetLife Stadium?

What sort of havoc would a big storm wreak on transportation and other game-day logistics?

What if the NFL decided to postpone its championship game between the Denver Broncos and Seattle Seahawks for 24 hours?

If the National Weather Service's forecast is correct, the buzz about a blizzard at the first cold-weather, outdoor Super Bowl — the official host committee logo features a snowflake — will turn out to be just talk. As of Wednesday, no snow, or even rain, was being predicted for Sunday.

"It would have been cool in the snow," Seattle linebacker Heath Farwell said. "That's, I guess, how football's supposed to be played."

Players on both teams have experienced chilly conditions during games, of course, although they don't regularly brace for the sort of brrrr that's anticipated for this Super Bowl, even if there isn't any snow. Sunday's high temperature is expected to be 38 degrees, which would make it the coldest of the 48 Super Bowls so far.

With the opening kickoff scheduled for about 6:30 p.m., the mercury could drop into the 20s by the time the game ends.

The only time the temperature dropped below 40 degrees for a Super Bowl came when it was 39 in New Orleans in January 1972. The Dallas Cowboys beat the Miami Dolphins 24-3 in that game, and Miami's scoring output remains the lowest for one team in a Super Bowl.

"I was expecting unbearable cold," Broncos safety Duke Ihenacho said, looking ahead to Sunday. "It'll be cold, but it's nothing we haven't seen in Denver."

Similar to the setup for cold-site games during the regular season, there will be 70 feet worth of heated benches on each sideline, half for the offense, half for the defense, according to the NFL. (Attention, kickers: The league did not mention special teams.)

The benches can reach a temperature that is 90 degrees warmer than the air; each club gets to decide how hot it wants to make them, the league said. The seats generate heat in the area surrounding the benches, so even standing nearby can help fight the freeze.

There also will be "heated torpedo fans" on each sideline.

Football uniforms have short sleeves, and only one of the 15 players interviewed for this story, Seattle defensive end Cliff Avril, said he would even consider wearing long sleeves underneath to provide some protection Sunday.

"I'm a 315-pound man. The weather doesn't bother me," Broncos defensive tackle Sylvester Williams said, by way of explaining why he'd never go for the long-sleeved look.

Instead, players did offer up various other options for finding warmth.

The remedies range from commonsense solutions for when the temperature plunges, such as wearing extra-thick jackets or gloves on the sideline, to more far-flung options such as spraying anti-perspirant on feet to keep them dry and prevent sweat from freezing. Even more far-flung: Seattle's Harwell said he's heard of players putting cayenne pepper and baby powder on their feet.

Many players said they will use some combination of Vaseline and a product called Warm Skin, described on the company's website as "a unique barrier cream that soothes and protects your skin," to seal up pores and act as insulation.

"At first, I didn't think it would work, but I was surprised that it really protected me from the elements, especially from the wind and everything. I felt good. I felt warm," said Denver defensive tackle Sione Fua, who sported a thick gray hoodie under his orange jersey at his team's interview session Wednesday, when the high was 25. "It rubs in pretty good, so it's not like your skin's slick. The referees check for that, anyway, so if you're too slick, they tell you to wipe down."

Broncos safety David Bruton said he started using creams on his arms before playing in the cold during high school in Miamisburg, Ohio.

"My dad suggested it. He was a truck driver, and sometimes he'd have to hook the trailer up when it was blistering cold, like when he would go to New York in the winter," Bruton recalled. "He would have thick gloves and Vaseline on."

No matter how they try to weather Sunday's weather, players doubt the conditions — whatever they turn out to be — will influence the game's outcome.

"Both teams are going to be prepared, and they won't really care about it," Bruton said. "Hey, it's the Super Bowl. Who's going to care about the weather? And no one is ever going to say, 'Such-and-such won, and it was negative-2 degrees at the end of the game.'"

Maybe so.

But at least one player is holding out hope for a few flakes.

"I really got excited about the Super Bowl," Broncos kick returner Trindon Holliday said, "thinking it was going to have some snow."

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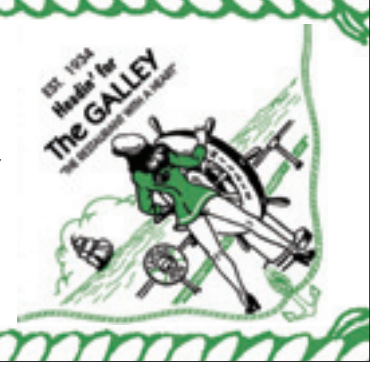
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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Champagne (NR) 1hr 45min
The Farmer's Wife (NR) 1hr 47min
7:30pm
Both films presented with live musical accompaniment by Cliff Retallick.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

August: Osage County (R) 2hrs 10min
1:00pm, 4:00pm, 7:00pm, 9:40pm

Nut Job (PG)
1:45pm, 6:45pm

Nut Job in 3D (PG)
4:15pm, 9:30pm

Devil's Due (R)
2:00pm, 4:40pm, 7:15pm, 10:00pm

Gimme Shelter (PG-13)
1:30pm, 4:25pm, 7:30pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Frozen (PG) 1hr 25min
11:30am, 2:15pm, 5:00pm, 7:30pm

I, Frankenstein (PG-13)
11:10am, 4:30pm, 10:30pm

Jack Ryan: Shadow Recruit (NR) 1hr 40min
11:20am, 2:00pm, 4:40pm, 7:35pm, 10:25pm

Ride Along (PG-13)
11:15am, 2:00pm, 4:45pm, 7:30pm, 10:10pm

I, Frankenstein 3D (PG-13)
1:45pm, 7:10pm

Wolf of Wall Street (R) 2hrs 45min
11:00am, 2:50pm, 6:40pm, 9:40pm

American Hustle (R) 2hrs 09min
12:15pm, 3:40pm, 7:00pm, 10:15pm

Lone Survivor (R) 2hrs 01min
11:05am, 1:55pm, 4:50pm, 7:40pm, 10:30pm

That Awkward Moment (R)
10:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Inside Llewyn Davis (R) 1hr 45min
4:30pm, 9:55pm

Nebraska (R) 1hr 50min
1:40pm

Philomena (R) 1hr 34min
1:50pm, 4:40pm, 7:30pm, 9:55pm

Her (R)
1:00pm, 4:00pm, 7:00pm, 10:00pm

12 Years a Slave (R) 2hrs 13min
1:10pm, 4:10pm, 7:10pm, 10:10pm

For more information, e-mail **editor@smdp.com**

HANG OUT WITH LOVED ONES, SAG

ARIES (March 21-April 19)
★★★★ Emphasize the possibilities, especially if the obvious course is blocked. Do not accept "no" for an answer; instead, look for a different solution. You might feel off-kilter when trying to handle various facets of your life. Tonight: Where the action is.

TAURUS (April 20-May 20)
★★★ Accepting your role in a situation might be difficult. The possibility of a new beginning will become a reality by seeing where you might have steered off course. You could be surprised by someone's attitude when you express your thoughts. Tonight: Out late.

GEMINI (May 21-June 20)
★★★★ You suddenly might see a situation differently. The unpredictability that surrounds you could result in a new beginning, if you remain positive. Expenses could soar if you don't keep an eye on what is going on. Tonight: Treat a friend to munchies and drinks.

CANCER (June 21-July 22)
★★★★ You could think differently about an unexpected development at work that involves a supervisor. You might not have everything under control as much as you might think you do. Tonight: Have a chat with a loved one.

LEO (July 23-Aug. 22)
★★★★ You don't need to be the first one to act. You would prefer to understand the dynamics of what is going on before making a move. Observe, and you will see more. Your creativity feeds off a loved one. Tonight: So many choices, so many invitations.

VIRGO (Aug. 23-Sept. 22)
★★★★ Deal with a child or loved one directly. You might have your hands full, so see if you can delegate some of your projects or errands to someone else. Others seek you out because of your efficiency and attention to detail. Tonight: Choose a favorite stressbuster.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your imagination could be triggered by someone's unpredictability. You might wonder why different opportunities emerge when your mind wanders. Take a stand, whether it is with a boss or with a loved one. You will communicate your needs. Tonight: Be a little naughty.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Pace yourself, and you might be able to absorb an unexpected change. It is important to know your priorities. How you deal with someone and his or her attitude could change as a result of today's events. Tonight: At home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Initiate conversations and make calls. You could be surprised by what happens once everyone starts to speak his or her mind. Stop and assess. Your ability to breeze past an issue allows greater give-and-take. Tonight: Hang out with loved ones.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might discover that a partner has very different ideas about how to approach a certain topic. Finding a middle ground could be a difficult issue. Tonight: Pay bills first.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Beam in more of what you desire. You are likely to change your direction and/or get a chance at a new beginning. You have a lot of energy for handling what is becoming a very full plate of responsibilities. Don't shy away from a loved one. Tonight: Visit with a friend.

PISCES (Feb. 19-March 20)
★★ Use this period to gain information and to question your direction. Listen to your inner voice when dealing with a child or a difficult person. Reflect rather than act; listen rather than speak. You'll gain much more insight this way, which will be helpful later. Tonight: Not to be found.

Thursday, January 30, 2014

This year you find that your daily life is full of excitement and change. You will embrace this trend and really get into it. You also will experience a new beginning. Your magnetism increases and draws many people to you. If you are single, enjoy all of the potential suitors you have. You will know if and when you want to make a commitment. If you are attached, be more aware of your significant other and the role he or she plays in your life. You tend to be me-oriented, so it is important to make time for this person. A fellow AQUARIUS could be challenging to deal with.

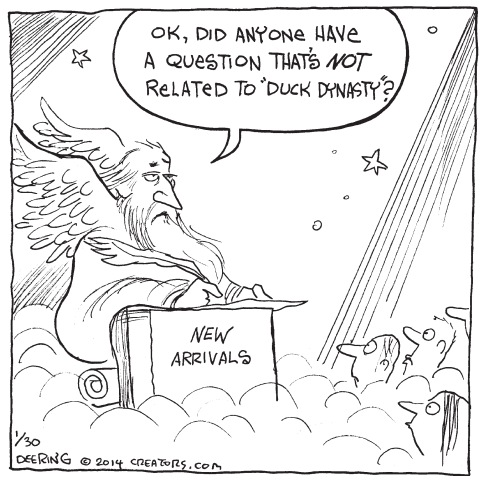
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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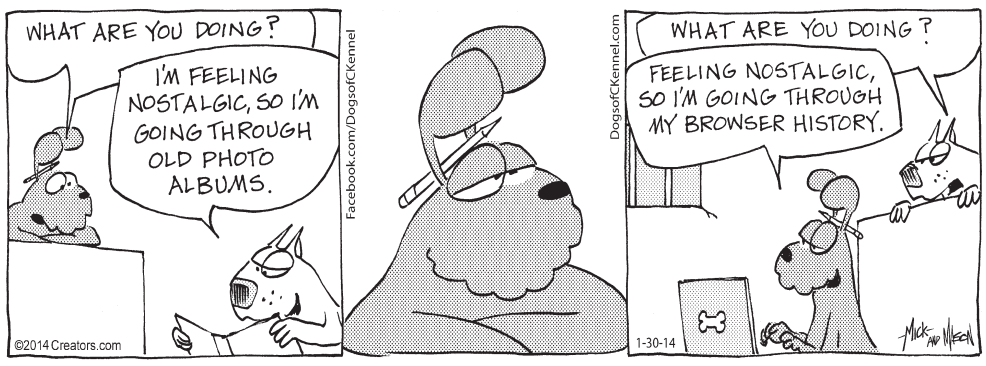
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



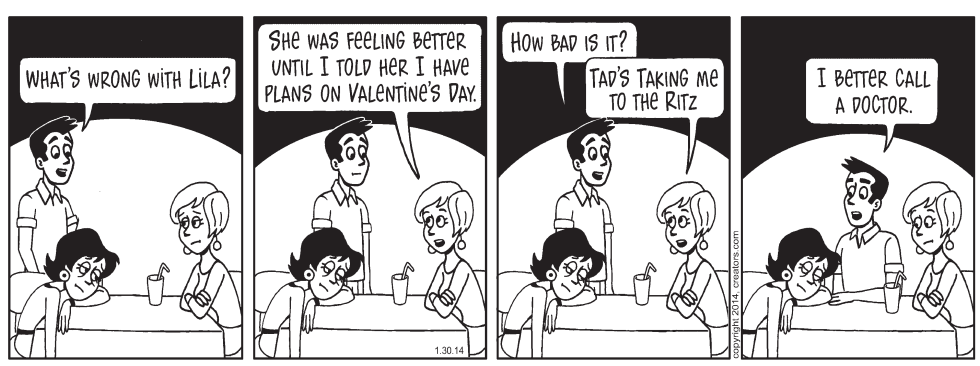
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		1				2		
			3		8			
8				4				6
	1		2		5		9	
		6		3		5		
	3		8		1		2	
5				9				8
			5		2			
		4				9		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	2	9	5	7	4	6	1	3
5	1	3	6	2	8	4	7	9
6	4	7	9	1	3	5	8	2
9	3	4	1	8	2	7	6	5
1	5	2	3	6	7	8	9	4
7	8	6	4	9	5	3	2	1
2	6	5	8	3	1	9	4	7
4	9	1	7	5	6	2	3	8
3	7	8	2	4	9	1	5	6

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Heels
5 Genetic copy
10 Hosni's predecessor
12 Reclusive sort
13 Long attack
14 44th president
15 Finished off
16 NHL team
18 NHL team
20 Jargon suffix
21 Concept: Prefix
23 Melody
24 Carnival attraction
26 Cell feature
28 Handful of
29 Winter blanket
31 In the past
32 NHL team
36 NHL team
39 Workout unit
40 Bygone
41 Steakhouse order
43 Scoundrel
44 Kenya neighbor
45 Cab costs
46 Dissolve

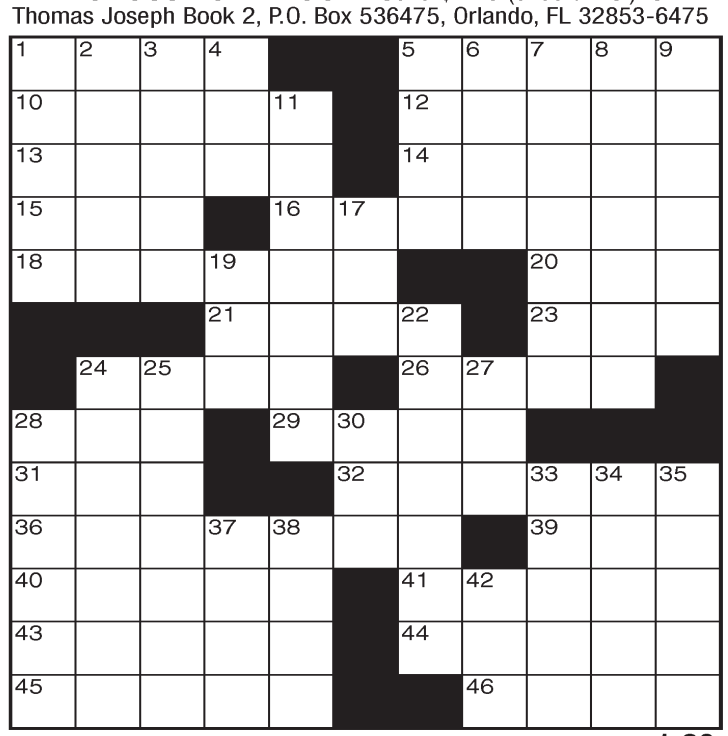
DOWN

1 Hacienda houses
2 Writer Brookner
3 Nerdy fellow
4 Decline
5 Satiate
6 Timber wolf
7 Running wild
8 Formidable rival
9 Pencil part
11 Wanes
17 Sugar suffix
19 Relieve
22 They have needs for reeds
24 King's finery
25 "Hmmm ..."
27 Cobbler's tool
28 Remote
30 Negative link
33 Eat away
34 Kidney-related
35 Wasn't thrifty
37 Heredity unit
38 Cuts off
42 Lazy fellow

D	E	B	A	T	E	■	S	C	O	T
A	R	A	B	I	A	■	C	H	O	W
B	A	T	O	N	S	■	H	O	H	O
■	■	■	U	S	E	D	U	P	■	■
L	I	F	T	■	■	U	S	H	E	R
I	L	L	■	H	A	N	S	O	L	O
B	I	O	■	O	R	E	■	U	S	A
R	A	P	T	O	R	S	■	S	I	R
A	D	H	O	C	■	■	S	E	E	S
■	■	O	F	H	E	L	P	■	■	■
O	E	U	F	■	D	I	L	A	T	E
F	U	S	E	■	G	E	I	S	H	A
T	R	E	E	■	E	S	T	H	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



1-30

DAILY LOTTERY

POWERBALL
Draw Date: 1/25
8 12 18 55 57
Power#: 2
Jackpot: $171M

MEGA MILLIONS
Draw Date: 1/28
7 16 28 53 60
Mega#: 2
Jackpot: $84M

SUPER LOTTO PLUS
Draw Date: 1/25
5 7 13 38 43
Mega#: 11
Jackpot: $14M

Fantasy 5
Draw Date: 1/28
3 6 14 20 30

DAILY 3
Draw Date: 1/28
MIDDAY: 2 3 5
EVENING: 4 5 2

DAILY DERBY
Draw Date: 1/28
1st: 12 Lucky Charms
2nd: 07 Eureka
3rd: 06 Whirl Win
RACE TIME: 1:44.03

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ For nearly 30 years, until 2007, the U.S. national symbol, the bald eagle, was endangered and protected, but officially they (along with golden eagles) are now so insignificant that the government is willing to endure dozens of them being chopped to death annually in the blades of "clean energy" wind turbines. An Associated Press investigation in December revealed that the federal government is purposely ignoring the eagles' attrition out of fear that outraged conservationists' campaigns will hinder development of wind power as an alternative to coal-produced electricity. (Another recent AP investigation revealed a similar painful choice in the continued commitment to ethanol as a cleaner alternative fuel even though that cleanliness is being increasingly questioned, and even though ethanol production requires the massive diversion of corn that could inexpensively feed millions of hungry people worldwide.)

■ Robert Bourque, 55, was convicted of DUI in Sarnia, Ontario, in October, but continued to deny the charge. He admitted he had four beers on the day of the traffic stop but said the Breathalyzer result was misleading because he had recently poured alcohol into his ears to test his theory about how Jesus healed the sick. (Bourque was acting as his own lawyer.) Toronto Sun, 10-11-2013]

TODAY IN HISTORY

1960 – The African National Party is founded in Chad, through the merger of traditionalist parties.

1969 – The Beatles' last public performance, on the roof of Apple Records in London. The impromptu concert is broken up by the police.

WORD UP!

ugsome
\ UHG-suhm \ , adjective;
1.
Scot. and North England . horrid; loathsome.

Santa Monica Daily Press

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- Rent
- Houses for Rent
- Roomates
- Commerical Lease
- Real Estate
- Real Estate Loans
- Storage Space
- Vehicles for Sale
- Massage
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- Computer Services
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Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Late January 2014

Santa Monica Canyon	=	$	5,537,800
North of Montana	=	$	4,899,333
Between Wilshire & Montana	=	$	2,675,516
South of Wilshire	=	$	949,000
Sunset Park	=	$	1,436,667
Ocean Park	=	$	3,047,000

Statistics updated every Friday

Buyers' Needs

I am currently working with fully qualified buyers who are looking for the following:

~ ~

Single Family Home
Santa Monica, Brentwood, Pacific Palisades
Minimum 3 + 1.75
$1,200,000 - $3,500,000

~ ~

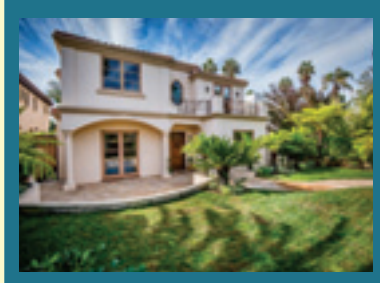
Income Property
Santa Monica, Brentwood, West LA, Mar Vista, Venice, Marina, Playa, Culver City
3 or More Units
$1,000,000 - $3,000,000

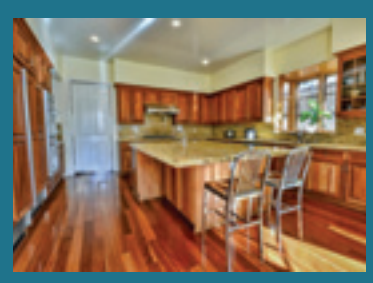
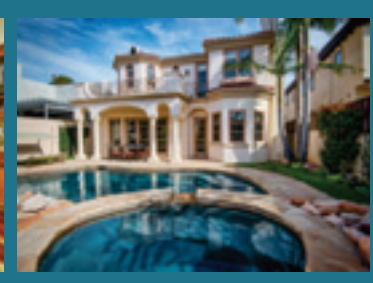
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