FIRST RIDE ONLY $15
FREE 90 MIN PARKING
CYCLEBAR
NOW OPEN IN SANTA MONICA!
SANTAMONICA.CYCLEBAR.COM 1221 2ND ST. @ WILSHIRE

KANAN CONSTRUCTION
CUSTOM HOMES•REMODELS
DANIEL J. KANAN
General Contractor
Building Dreams Since 1989
Bonded - Insured (310) 451-3540 Lic. No. 554451
www.DanKananConstruction.com

smdp
Santa Monica Daily Press
WEDNESDAY
01.29.20
Volume 19 Issue 66

Parallel Presidential Race
Can Bloomberg Win?
Page 5

Basketball and life
Sometimes different elements combine into something new.
Page 6

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Police bikes go electric



Matthew Hall

MOTORCYCLE: The new police vehicles are all electric.

MATTHEW HALL
Daily Press Editor

The Santa Monica Police Department unveiled four new electric motorcycles Tuesday.

Officials said the Zero Bikes will expand SMPD's traffic enforcement unit and allow officers to respond more quickly to calls for service. The bikes were obtained with the assistance of the city of Santa Monica's Public Works Department, said Lieutenant Candice Cobarrubias.

"These new electric motorcycles are part of the city's commitment to reducing emissions while serving as fast, effective and quiet crime-fighting tools," Cobarrubias said.

The bikes are made by Zero, an American company founded by a former NASA engineer. They have a top speed of 102 mph, can travel 176 miles per charge and have off road capabilities.

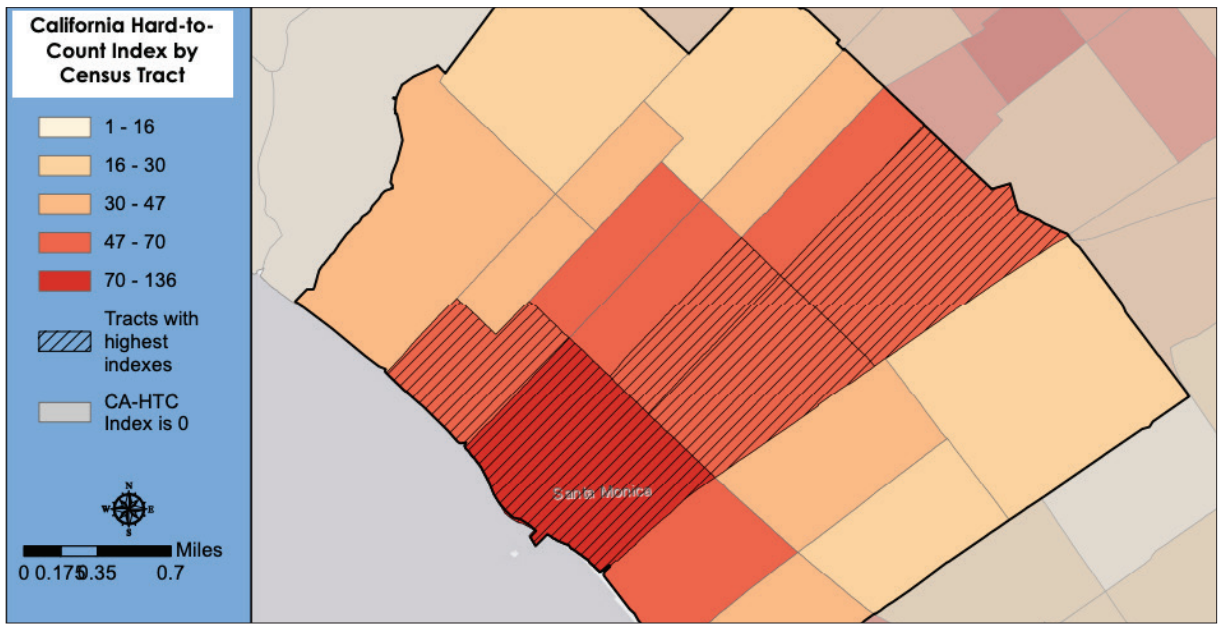
"With no gears, clutch or noise, officers can focus on patrolling," said SMPD in an announcement. "They can perform highly technical maneuvers during intense situations where performance and agility are essential. While in crowds or indoors, the absence of exhaust eliminates ventilation concerns and opens up new, or improves current, patrolling scenarios."

Sgt. Mike Boyd said officers receive about a month of additional training before riding the new bikes.

He said the lack of a clutch alters the way some maneuvers are performed and the differences with acceleration and turning radius requires additional practice.

editor@smdp.com

Federal government hiring Los Angeles county census takers at $25 an hour



Courtesy image

CENSUS: Some areas of Santa Monica are significantly harder to count during the Census.

MADELEINE PAUKER
SMDP Staff Writer

The Census Bureau is recruiting 72,000 part-time workers to count their own communities in Los Angeles County.

This spring, census takers will knock on doors to follow up with households who have not self-responded to the 2020 Census. Census takers in L.A. County will be paid $25 an hour and can choose to work on weekdays, evenings or weekends. The bureau is looking for people who can commit about 20 hours a week for six to eight weeks in May and June, said Census Bureau spokesperson Patricia Ramos.

SEE **CENSUS** PAGE 11

Muir Woods mural up for discussion

MADELEINE PAUKER
SMDP Staff Writer

The Santa Monica-Malibu Unified School District will hold three public events to decide the fate of a contentious mural at an Ocean Park school.

The Muir Woods mural became a divisive topic last year as the district prepared to transform the former John Muir Elementary School campus into a new project-based learning school, the Michelle and Barack Obama Center for Inquiry and Exploration. District officials said the 1978 mural should be painted over because it has eroded over time and contains lead, but many community members argue the mural is an iconic work of art worthy of preservation.

In October, the SMMUSD Board of Education voted to halt plans to remove the mural until its painter, Jane Golden, and the community decide whether to replace the artwork. Golden will donate her time to help facilitate three public events on the mural and public art in Santa Monica later this week.

SEE **MURAL** PAGE 3


Gary Limjap
(310) 586-0339
In today's real estate climate ...
Experience counts!
garylimjap@gmail.com
www.garylimjap.com
COLDWELL BANKER
CalRE # 00927151

Buy Local SANTA MONICA
buylocalsantamonica.com
Support your community!

TAXES
ALL FORMS, ALL TYPES, ALL STATES
BACK TAXES • BOOKKEEPING • SMALL BUSINESS
SAMUEL B. MOSES, CPA
(310) 395-9922
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Interim Ordinance Extending Interim Ordinance 2566 (CCS)

A public hearing will be held by the City Council to introduce for first reading an interim ordinance extending interim development standards related to Medicinal Cannabis Retailers and Medicinal Cannabis Light Manufacturing.

On October 24, 2017, Council adopted the initial interim ordinance that made necessary interim changes to the Zoning Ordinance to authorize medicinal cannabis retailers and medicinal cannabis light manufacturing within certain zoning districts. Council subsequently extended the interim ordinance which is set to expire on April 20, 2020. The proposed interim ordinance extension would continue until January 23, 2023, to ensure consistency between Zoning Ordinance regulations and State law regarding medicinal cannabis, to allow completion of the medicinal cannabis retailer permitting process, and to authorize limited light manufacturing of medicinal cannabis.

DATE/TIME: **TUESDAY, FEBRUARY 11, 2020, AT 6:30 P.M.**

LOCATION: Civic Auditorium – East Wing
1855 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Medicinal Cannabis Ordinance Extension
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

MOVIEPOSTERPRINTER.COM
MOVIE POSTER PRINTER WE PRINT MOVIE POSTERS

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, January 29

L.E.A.R.N.: Learn, Excel, Achieve and Read Now
One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Mondays and Wednesdays from 3:30 - 6 p.m. Main Library

Baby Story Time
Story time series for babies 0-17 months.
A ticket is required to attend. A limited number of tickets are given out on a first-come, first-served basis, 15 minutes before the program, at the Information Desk. Montana Avenue Branch Library, 10:15 - 10:35 a.m.

Yoga
All levels. Drop in for $15/class or purchase a pre-paid membership through Guest Services. Parking included. Room subject to change, check-in with Guest Services before each class. 9 - 10 a.m. Annenberg Community Beach House

Thursday, January 30

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. 1 - 2:30 p.m. Fairview Branch Library

English as a Second Language (ESL) Class, Multi Level HIGH
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405. Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll. 11:45 a.m. - 2:45 p.m. Main Library.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now
One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Tuesdays and Thursdays from 3:30 - 6 p.m. Pico Branch Library

Friday, January 31

Fireside at the Miles - John Tegmeyer Quintet
With hints of everything from classical music to rock n roll, the John Tegmeyer Quintet performs with virtuosic flare, making for an unforgettable musical storytelling experience. Tickets available online at https://www.eventbrite.com/e/john-tegmeyer-quintet. 8 - 10 p.m.

Music and Movement at the Library
A musical story time that will have little ones singing and dancing as they learn important early literacy concepts. For ages 18 months to five years old. Fairview Branch Library, 3:30 - 4 p.m.

Guest House open
Visit anytime between 11 a.m. - 2 p.m. for a self-guided or docent tour. No reservations needed. Schedule subject to change, call Guest Services to confirm dates and hours. Annenberg Community Beach House

Saturday, February 1

Fireside at the Miles - On Ensemble
Established in 2002 On Ensemble is one of the most respected ensembles in the taiko world. Led by childhood friends Shoji Kameda and Masato (Maz) Baba, On Ensemble is recognized for infusing the powerful rhythms of taiko with a wide range of musical influences from jazz and rock to central Asian overtone singing. Their fearless musical exploration has expanded the artistic range of the taiko and has taken these ancient instruments into new realms. Tickets for sale online at https://www.eventbrite.com/e/on-ensemble-tickets-8. 8 - 10 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Kobe Bryant leaves lasting impact on women's basketball

DOUG FEINBERG
AP Basketball Writer

Kobe Bryant always had an interest in women's basketball, one that he shared with many in the sport even before his daughter Gianna started excelling at the game.

Whether it was mentoring players like Diana Taurasi, Jewell Loyd and Sabrina Ionescu or working out with Gabby Williams and Katie Lou Samuelson, Bryant routinely gave of himself to help them improve their games.

But he had only scratched the surface.

UConn coach Geno Auriemma believes that Bryant's biggest contributions to women's basketball were in front of him before the NBA great and his daughter were killed in a helicopter crash Sunday.

"I don't think he got a chance to really establish (a legacy) in our game," Auriemma said. "The next 30 years, he might have. The next generation of kids who knew his daughter and played with Gigi. He gets involved at a whole another level. He was just getting started."

Taurasi was one of the first WNBA players that Bryant worked with, even dubbing her the White Mamba — a take on his nickname the Black Mamba.

"He came to L.A. when I was a freshman in high school and we grew up together in many ways," Taurasi said, "He worked with me and others because he wanted to see us succeed since we had similar obsessions to the game of basketball."

Once he retired from the NBA, Bryant became more of a presence at college games with Gianna, who was enamored with UConn. Bryant spent time coaching Gianna's youth team and Loyd was so impressed with what he had done with them.

"A lot of the resources are for men's basketball and there was not a lot of access for a lot of females. Kobe wanted to change that," said Loyd. "They were so fundamentally sound and played so well together it was fun to watch."

Loyd remembered first meeting Bryant when she was in high school. She grew up in Chicago and went to one of his Lakers games. She started following him on Twitter and messaged him. He messaged back and answered her questions.

"Once a week, I'd hit him up and ask him questions about the game. Ever since that we've been really close. It was my senior year of high school," she said. "Officially meeting him when I went to the Wooden Awards in LA. They had a game the same day as the ceremony. We sat there and talked for the whole halftime. ... We've been texting back and forth after that."

Bryant was at the women's Final Four in Columbus, Ohio in 2018 and saw the thrilling game where Arike Ogunbowale hit a shot to beat UConn and eventually lift Notre Dame to the national championship.

Sue Bird got to know Bryant at the 2008 and 2012 Olympics. She is well aware there are people who didn't believe Bryant should have been involved with the women's game, a sentiment that dates back to charges in 2003 of him with attacking a 19-year-old employee at a Colorado resort.

Bryant had said the two had consensual sex, and the charge was eventually dropped when the woman declined to testify in a trial. The woman later filed a civil suit against Bryant that was settled out of court.

"We live in a rough time where a lot of hard lines are drawn about a lot of things that make it tough to navigate. The thing with Kobe, I think, is that he truly respected the women's game.," Bird said. "Yes, his daughter started playing and he was able to teach her. That was really special, but he respected our game before that.

"I understand his past, he's gone out of his way to mentor people I know well. I know he's had a positive impact on them. It's the world we live in right now, it's difficult. He's made a lot of positive impact on a lot of people."

One of those people is Ionescu, the Oregon star guard.

Bryant struck up a friendship with Ionescu, who worked out with him in the summer and fall. After an invitation from Bryant, last spring she sat on the bench during one of Gianna's AAU tournaments after Ionescu had been in Los Angeles for the Wooden Award.

The Ducks star honored Bryant on her sneakers before the Ducks win over rival Oregon State on Sunday. She dedicated the rest of the season to him in a postgame TV interview.

When he wasn't at college games, Bryant would make appearances at WNBA contests and took Gianna with him to the All-Star Game in Las Vegas last summer. He was always imparting wisdom to players and had great relationships with many of them.

Over the last two years he was seen at games in Los Angeles, Oregon and Connecticut, always with Gianna.

"You could just see the look in her eyes. She was so excited," Auriemma said. "The absurdity of that. Your father is Kobe Bryant and the most excited you've been is being around college women's basketball players. That's what it meant to her."

Georgia women's coach Joni Taylor said Bryant's support for women's hoops went much further than Gianna's aspirations:

"He was a fan" of the women's game, Taylor said. "He was at the Final Four. ... He supported college basketball, the WNBA, all levels.

"He was a champion for us."

AP Sports Writer Charles Odum in Athens, Georgia contributed to this report.

MURAL

FROM PAGE 1

Board President Jon Kean said the three-day community process is not just about the mural, but about the role of public art in the community and how to develop it.

"This isn't a three-day process just to figure out the mural — it's bigger than that," he said.

Kean told the Daily Press last month that Golden advised the district to identify why people connect so strongly with the artwork before determining what should be done with the mural space. Kean said she told him she was flattered that the community was emotionally attached to the artwork, but noted that murals are not permanent and may need to be replaced or rejuvenated.

Golden will lead a discussion about public art in Santa Monica at Santa Monica College's Orientation Hall on Thursday at 7:30 p.m. Speakers will include Golden, members of her team, Mike Myers, chair of the Santa Monica Art Commission, and other guests. After speaker presentations, Golden will guide a round table discussion about public art in Santa Monica and beyond as well as a brief question and answer session.

On Friday, Golden and her team from Mural Arts Philadelphia will hold small group meetings with community members at the Obama Center 9 a.m. to 4 p.m. This will be an opportunity for members of the community to meet with the Mural Arts team to discuss their feelings about the future of the walls on the Obama Center and potential murals. Please visit http://bit.ly/2NsNIjn to request a time. Space may be limited but best efforts will be made to accommodate all requests.

The events series will conclude with a dialogue about the future of the mural at the Obama Center on Saturday at 10 a.m.

"We are pleased that Ms. Golden has agreed to guide this community process on reimagining the mural space at the Obama Center," Superintendent Dr. Ben Drati said in a statement. "We are confident that her passion and expertise for mural art along with her personal connection to this space will ensure that our final design choice will take all factors and interests into consideration. The new mural will be a source of community pride and enjoyment for decades to come."

For more information about the upcoming events series, please email Kean at jkean@smmusd.org.

madeleine@smdp.com

City of Santa Monica

CITY OF SANTA MONICA

PUBLIC NOTICE

Pursuant to Government Code Section 40804, the City of Santa Monica is required to publish a summary of its Annual Report of Financial Transactions submitted to the State Controller's Office. The following table presents the Summary and Statistics form of that report for the City's fiscal year ended June 30, 2019. The figures below were derived from the City's audited financial statements, in conformity with the format prescribed by the State Controller's Office. For the most detailed, accurate, and audited financial information, please refer to the City's Comprehensive Annual Financial Report (CAFR). The City's current year CAFR, as well as prior year CAFRs and other financial reports, are available online at: https://finance.smgov.net/budgets-reports or at the City Clerk's Office, 1685 Main Street, Room 102, Santa Monica. For further information, please contact the Finance Department at (310) 458-8281.

Fiscal Year 2019
Summary

	Governmental Funds	Proprietary Funds
Revenues	489,960,432	239,479,138
Expenditures/Expenses	509,717,066	247,314,816
Excess (Deficiency) of Revenues Over (Under) Expenditures	(19,756,634) (a)	-
Income (Loss) Before Capital Contributions, Transfers, and Special and Extraordinary Items	-	(7,835,678)
Other Financing Sources (Uses)	(37,204,820) (b)	-
Capital Contributions	-	23,646,413
Proprietary Fund Transfers In (Out)	-	37,204,820 (b)
Special and Extraordinary Items	-	(21,327,312) (c)
Change in Fund Balance/Net Position	(56,961,454)	31,688,243
Fund Balance/Net Position (Deficit), Beginning of Fiscal	698,519,785	607,971,982
Year Prior Period and Other Adjustments	-	(1,483,998)
Fund Balance/Net Position (Deficit), End of Fiscal Year	641,558,331	638,176,227

Statistics

Current Transient Occupancy Tax Rate	14%
Effective Date of Current Transient Occupancy Tax Rate	1/1/2005
Current Utility User Tax Rate	10%
Appropriations Limit	2,139,479,622
Total Annual Appropriations Subject to the Limit	249,502,983

(a) Expenditures exceeding revenues due to several large capital projects, using prior year funds or bond proceeds, currently under construction.
(b) This includes a transfer from the General Fund to the Water Fund to assume the pollution remediation obligation for the Olympic Wellfield contamination and other proprietary fund subsidies.
(c) The Water Fund assumed the pollution remediation liability for the Olympic Wellfield restoration project.



When Bad Things Happen to Good People Because of the Carelessness or Negligence of Others.



Robert Lemle

Obtain Maximum Legal Compensation

Millions Recovered

- Catastrophic Personal Injuries
- Wrongful Death
- Automobile Accidents
- Bicycle/Scooter Accidents
- Ride Share Accidents
- Spinal Cord Injuries
- Traumatic Brain Injuries
- Dog Bites
- Trip & Falls

No recovery, No fee

310.392.3055
www.lemlelaw.com

Lemle Law Group, pc

Letter To The Editor

Ed Laren — Send comments to editor@smdp.com

Zoonetic diseases

LETTER TO THE EDITOR:

50 million Chinese locked down! 15 countries affected! Three confirmed cases in the U.S.! These dramatic headlines announce one more pandemic caused by our abuse of animals.

Indeed, 61% of the 1,415 pathogens known to infect humans originate with animals. These so-called zoonetic diseases, claiming millions of human lives, include Asian flu, Hong Kong flu, West Nile flu, bird flu, swine flu, dengue fever, Ebola, HIV, SARS, and yellow fever. The pandemic "Spanish" flu of 1918 may have killed as many as 50 million people worldwide.

Western factory farms and Asian street markets are virtual breeding grounds for infectious diseases. Sick, crowded, highly stressed animals in close contact with raw flesh, feces, and urine provide ideal incubation media for viruses. As these microbes reach humans, they mutate to defeat the new host's immune system, then propagate on contact.

Each of us can help end these deadly pandemics by replacing animal products in our diet with vegetables, fruits, and whole grains. These foods don't carry flu viruses, or government warning labels, are touted by every major health advocacy organization, and were the recommended fare in the Garden of Eden. The internet offers ample recipes and transition hints.

Sincerely, Ed Laren, Santa Monica.

US beefs up screening of travelers for new virus from China

LAURAN NEERGAARD AND RICARDO ALONSO-ZALDIVAR
Associated Press

U.S. health officials are expanding their checks of international travelers for signs of a worrisome new virus from China, even as they say the risk to Americans so far is very low.

For "the individual American, this should not be an impact on their day-to-day life," Health and Human Services Secretary Alex Azar told reporters Tuesday.

China has confirmed more than 4,500 people with the new illness, which can cause pneumonia, and more than 100 deaths. So far, there are five confirmed patients in the U.S., and no sign that they have spread the illness to anyone around them. They had all traveled to the center of the outbreak.

While reports from China suggest that people there may have spread the illness before showing symptoms, there is no evidence of that in the U.S., stressed Dr. Robert Redfield, director of the Centers for Disease Control and Prevention.

And while some other viruses are known to occasionally spread before symptoms are obvious — such as the flu — health officials say that's far less of a concern than the obviously contagious patients.

The CDC already has been checking arrivals at five U.S. airports that once had direct flights from the hardest-hit section of China. While China has instituted broad travel bans, people who had been in other parts of China still may be arriving via other countries.

The CDC is now beefing up screening at 15 more "quarantine stations" around the country, airports and other places where health workers regularly check arriving travelers for signs of illness.

But travelers may not be sick right then, CDC's Dr. Nancy Messonnier said. The screenings also are an opportunity to educate travelers that if they develop symptoms — such as fever or a cough — after returning from the outbreak zone, they should contact their doctor, she said. That's exactly what the first two U.S. patients did.

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

SENIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

STAFF WRITERS
Madeleine Pauker
madeleine@smdp.com
Brennon Dixson
brennon@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Esteban Inchaustegui
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com
Keith Wyatt
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

Published by Newlon Rouge, LLC

© 2019 Newlon Rouge, LLC, all rights reserved.

AWARD WINNER

AWARD WINNER

Sustainable Quality Awards
WINNER



OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Bloomberg creates a parallel presidential race. Can he win?

KATHLEEN RONAYNE AND ANDREW DEMILLO
Associated Press

When the leading Democratic presidential candidates marked Martin Luther King Jr. Day by linking arms and marching through South Carolina's capital, Michael Bloomberg was nowhere near the early primary state.

The former New York mayor was instead in Arkansas, tossing out candy at a King Day parade and enjoying his status as the only presidential hopeful in town.

"Mike Boomerang?" a woman asked, as the billionaire businessman walked by.

"Mike Bloomberg," a supporter clarified. "He's running for president."

Bloomberg is running, but he's on his own track, essentially creating a parallel race to the nomination with no precedent. While his competitors are hunkered down in the four states with the earliest primaries, Bloomberg is almost everywhere else — a Minnesota farm, a Utah co-working space, an office opening in Maine. He's staked his hopes on states like Texas, California and Arkansas that vote on March 3, aiming to disrupt the Democratic primary right around the time it's typically settling on a front-runner. Or, should Vermont Sen. Bernie Sanders, a self-described democratic socialist, be that front-runner, Bloomberg could be a backstop to Democrats still looking for a moderate choice.

Skipping the early voting states and banking on success in later delegate-rich contests has never been done successfully. But no candidate has ever brought the financial firepower that Bloomberg can — he is worth an estimated $60 billion and has already spent more than $200 million building a campaign in more than two dozen states, taking him well past Super Tuesday.

"Every other campaign thinks about this as a sequential set of contests. They spend time in Iowa and New Hampshire ... hoping that they'll (get a) momentum bounce from one to the next," said Dan Kanninen, Bloomberg's states director. "We're thinking about this as a national conversation."

There's little public polling available to measure Bloomberg's progress. National polls show his support in the mid-single to low-double digits, similar to that of former South Bend, Indiana, Mayor Pete Buttigieg.

But interviews with voters and party officials across the Super Tuesday states show Bloomberg is still just starting to make an impression. While officials marveled at the inescapable ambition of Bloomberg's advertising, many voters still do not know who he is, or know only what they've seen on television. Others noted they were interested but were still waiting to see who emerged as a clear leader in earlier contests.

"I've been trying to read up on him to figure out if he's going to be my key player," said Cassandra Barbee, a hotel worker who watched Bloomberg in the Arkansas parade. She said his ads about helping people access health care appeal to her.

Bloomberg isn't the sole candidate campaigning beyond the first four states. Elizabeth Warren's campaign said it has more than 1,000 staffers, the same number Bloomberg has been touting, across 31 states. All the major campaigns have operations in California, the biggest delegate prize, and several are up and running in states like Texas and North Carolina.

But no candidate's reach matches Bloomberg's. He had spent more than $225 million on television and digital advertisements as of mid-January, according to the tracking firm Advertising Analytics, and he's run television ads in at least 27 states. That's 10 times what each of the other leading candidates has spent, according to the firm's tracking.

Bloomberg has already campaigned in every Super Tuesday state, in addition to states like Florida, Michigan, and Ohio, which vote later but are major general election battleground states where Bloomberg thinks his message will resonate. Meanwhile, his campaign pushes out a steady stream of endorsements, policy plans and ads that keep him in the headlines as Iowa's caucuses near.

"He's definitely piquing my interest," said Erica Moore, a guidance counselor at Little Rock schools. Moore said she's aware of Bloomberg because his ads air constantly but said she wasn't sure whether she'd vote for him.

How exactly Bloomberg plans to win enough delegates to capture the nomination is unclear. The campaign acknowledges public polls show he hasn't hit the 15% threshold he will need to win delegates, which are awarded proportionally statewide and by congressional district. Kanninen would not set hard targets for what success looks like on Super Tuesday, when a third of all delegates are awarded. Bloomberg needs to win some delegates, Kanninen said, but regardless of performance, "we're prepared to move on and compete vigorously."

But winning a share of delegates isn't enough, said Democratic strategist Bill Carrick, who argued that Bloomberg needs to win several Super Tuesday states to be credible. And Bloomberg's anti-Trump advertising may not move voters his way in the primary, Carrick said.

"I think that people are going to separate out whether they want him to have a robust effort in the general election taking on Trump versus him being the candidate," he said.

The best boost to Bloomberg's chances may be what happens in the weeks leading up to Super Tuesday. As national and early state polls show Sanders in a strong position, Bloomberg could emerge as a moderate alternative should former Vice President Joe Biden or other candidates look weak. While Bloomberg has said he would support Sanders if he were the nominee, the two differ sharply on policy.

Winning the primary isn't Bloomberg's only aim. He hopes his ads and organizing soften

SEE **BLOOMBERG** PAGE 10

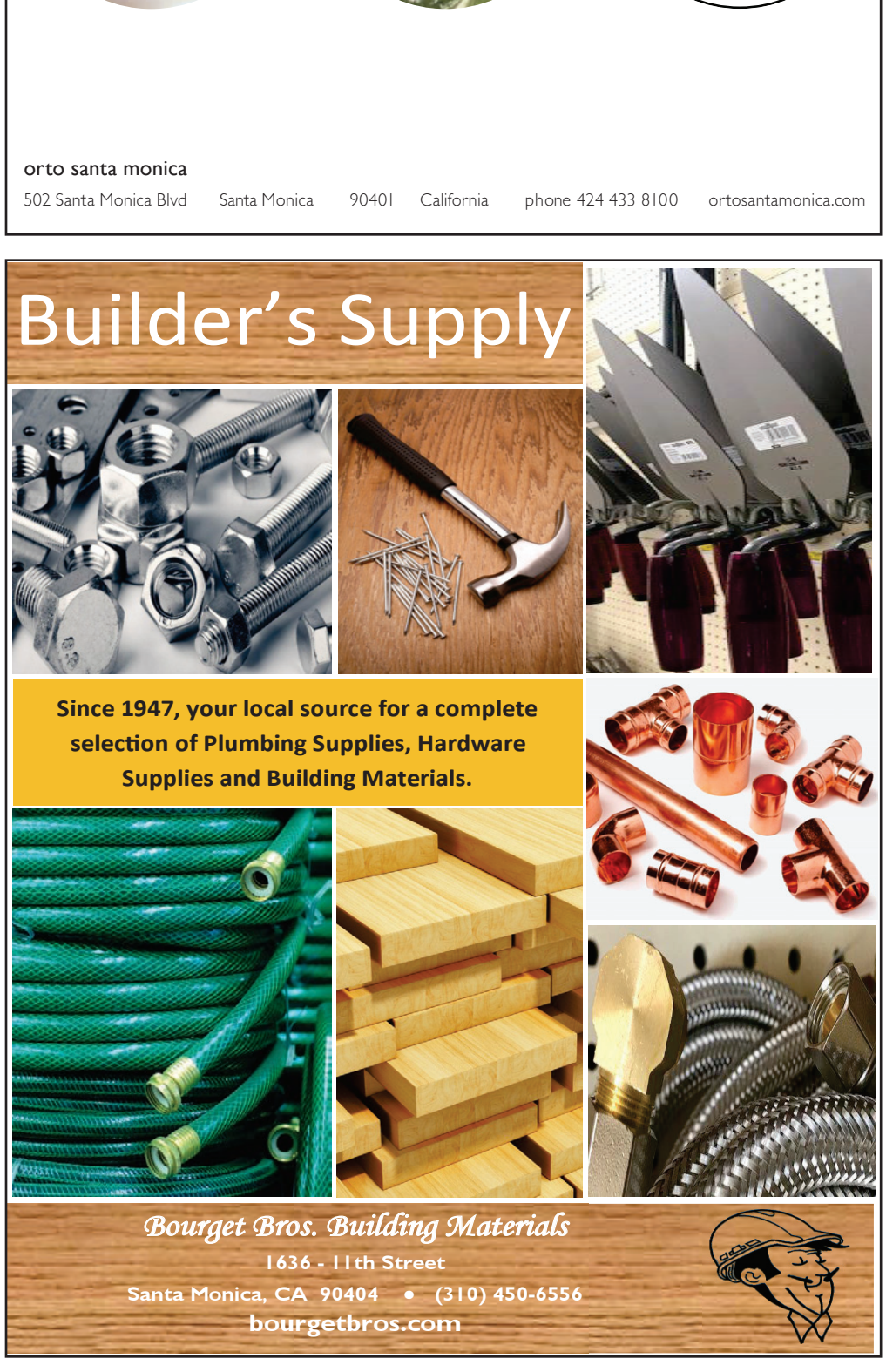
Seaview HOTEL
Parking | Kitchenettes | WiFi Available
1760 Ocean Avenue | Santa Monica, CA 90401
310.393.6711
BOOK DIRECT AND SAVE
SeaviewHotel.com
Starting from $88 + Taxes



FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE
If you don't like what we have to say we will give you a copy of your x-rays at no charge
DENTAL CARE WITHOUT JUDGEMENT!
WE OFFER UNIQUE SERVICES
*Nitrous Oxide available
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to
TRY OUR NO OBLIGATION
$1 EXAM
INCLUDES FULL XRAYS
*Offer to non insured patients
OR
TRY OUR NO OBLIGATION
$59 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
*Offer to non insured patients
AND OF COURSE WE DO
• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more
SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589


WWW.ALANRUBENSTEINDDS.COM







Curious City

Charles Andrews
Send comments to editor@smdp.com

Kobe, Ludwig, Golden, Ax, Muir

IT'S ALMOST OVER

That cherished Muir Woods Mural, an iconic part of the fabric of our city for more than 40 years, could this week get the death sentence, tossed aside for "something new."

Or, almost over, a successful six-year fight to save it, and then the exciting planning for restoring it through repainting, with all the unique teaching opportunities, the beginning of a new era that would speak volumes about what Santa Monica really values — art, the environment, our history, a city run for the benefit of residents, not outside interests. Are we really progressive, inclusive, good world citizens, or is that just lip service for politicians' resumes, when you look at our record?

I'll get back to it, but first I feel compelled to write what's in my heart, heavy in my heart.

KOBE

As I ruminate and write this on Monday, inevitably it will become less immediate by the time you read it Wednesday. But when we have genuine moments of insight and clarity that touch our hearts and souls, I think it's important to preserve them, like fossils in amber.

Sunday was quite a day for me. Feeling the pressure of an unusual workload, I nonetheless committed to an important family dinner across town for my nephew Joseph, returning on the US Navy aircraft carrier Abraham Lincoln from a tense 10 months in an unstable Middle East situation. I had also committed to the LA Philharmonic performance that afternoon, of a Beethoven program, featuring the renowned pianist Emanuel Ax.

And then that morning came the hard to believe news that Kobe Bryant, his 13-year-old daughter and others had perished in a helicopter crash. As anyone might suspect who knows me as a hardcore, decades-long Lakers fan and a sports fan who pays attention only to basketball, it was devastating, as it was for so many others. My Facebook credo has always been, "Music is life, basketball explains it." No, I won't try to explain that to you but it makes perfect sense to me.

I certainly did not expect all those elements — family, music, basketball, the fleeting preciousness of life — to intersect in the middle of the Piano Concerto #3.

MINOR KEYS

The great Beethoven generally avoided them but this program was all minor keys. I wasn't thinking of that as I sat enthralled through the powerful opening Carolan Overture, nor as the grand piano was wheeled out for the Concerto, and out strode the venerable Ax (thank God his surname didn't persuade him to take up the electric guitar instead).

I remained enthralled through the first movement, then shortly into the second, the Largo (large, broad, slow, stately), Ax struck a single note that struck me deeply, intimately. It was so sad, that note. And then I listened carefully to the slow continuation of the largo and it felt like an elegy, that day, an elegy for Kobe. Such poignancy.

(If you think I'm overdoing this sentimentality for an athlete I never met, I won't offer a long defense but will point out that I am not alone, especially in LA, and even around the globe. In so many ways he was much, much more than simply one of the greatest basketball players ever.)

AS I LISTENED NOW

With a new consciousness I heard the music move from the deep aching sadness of loss to build slowly to a more hopeful realization that an extraordinary life reverberates past its corporeal end.

And then… I realized this was also singing an elegy to me of my departed son Chris, gone two years now. Both men were intense, focused, hard workers, perfectionists to a fault always seeking better ways, unshakable in their moral beliefs, in their desire to do more, to do large things for the world at large, and both were prickly at times, full of big smiles and beloved but not always liked or even likable. Our heroes are always flawed.

When you lose someone, their essence clarifies and remains, who they really were in their life lived, beyond successes and failures. If the greatest part of their life was positive and perhaps even heroic, that carries forward and inspires those left behind. Overall, was he someone who stuck to his principles and did his best to leave a better world? Yes, they both did.

LAST MURAL REMINDER

Write to your School Board (they have the power of yea or nay on that mural so be nice, be persuasive), at brd@smmusd.org, and show up at the community meetings, Thursday evening at 7 at SMC, Student Services Center, 1900 Pico, for a discussion of public art with the mural's artist, Jane Golden; moderated by Mike Myers and Phil Brock of our Arts Commission. Then Saturday morning 2/1, 10-noon, there will be a final forum to hear community input, at the mural site at 721 Ocean Park Blvd., and Lincoln. Both are important to attend if you are intent on saving this mural.

And ask yourself: who loves this mural, and who could hate it? What is so compelling about disappearing it? Who stands to benefit? Who loses?

Speak up now or say your farewells to a remarkable 41-year resident of Ocean Park.

Charles Andrews has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmr-music@gmail.com

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press
editor@smdp.com

THE E-BIKE SPECIALISTS



THE BIKE SHOP CALIFORNIA

3770 Motor Avenue
Los Angeles, CA 90034
310.838.9644
pros@bikeshopsantamonica.com
bikeshopcalifornia.com

THE BIKE SHOP SANTA MONICA

2400 Main Street
Santa Monica, CA 90405
310.581.8014
sales@bikeshopsantamonica.com
bikeshopsantamonica.com
Across from Urth Cafe

THE AREAS MOST KNOWLEDGEBLE PROFESSIONALS

fresh deals

ORGANIC PRODUCE AND FRESH CO-OP SPECIALS JAN 29-FEB 4

SINCE 1974
COOPPORTUNITY MARKET

Santa Monica 1525 Broadway
Culver City 8770 Washington Blvd

more deals at **coopportunity.com**



2 for $4.00 each *reg. $2.49*
Avocados



$1.99 per pound *reg. $2.79*
Roma Tomatoes



$0.99 per pound *reg. $1.19*
Red Onions



$0.99 each *reg. $1.59*
Mangoes



$4.49 per pound *reg. $4.99*
Jalapeno Peppers



20% off 16 oz, 6pk *reg. $49.99*
6-Pack Juice Cleanse
Any 5 Cold Press Juices + Any 1 Almond Milk



10% off 8 oz *reg. $5.29*
Vegan Violife Cheeses
Cheddar, Feta, Mozzarella, Parmesan, Smoked



10% off 12 oz *reg. $2.83*
June Shine Alcoholic Kombuchas
Blood Mint, Honey Ginger, Painkiller

VOTED SANTA MONICA'S MOST LOVED GROCER @coopportunitymarketdeli

TODAY'S BIRTHDAY (JANUARY 29)

Got a problem with receiving compliments? Well, you'll have to get over it. That pesky praise will pile in this year. Friendships grow stronger – this is the treasure of a good life. You'll invest and win in May. In July, your lovelies will count on you and you won't let them down. Taurus and Sagittarius adore you. Your lucky numbers are: 9, 3, 33, 39 and 19.

ARIES (March 21-April 19). "This is not as advertised!" you'll think, especially in the case of people. They cannot be blamed for presenting themselves less than accurately. Very few people are experts on the subject of who they are.

TAURUS (April 20-May 20). You'll feel good about the work you do, not because it might end in achievement or bring you glory at some point, but because you're proud of what you contribute over the long, unheralded journey.

GEMINI (May 21-June 21). It will feel like there are too many variables out of your control to make a goal of any particular trajectory. But you can control your attitude, and that's where you'll focus to tremendous effect.

CANCER (June 22-July 22). You have no problem distinguishing fact from fiction. They can hook up a lie detector if they want, but your internal detector surpasses the need. You don't want to believe; you want to know.

LEO (July 23-Aug. 22). The magic of checklists is acknowledged in almost every profession one can think of – aerospace, medicine, sports. Checklists are a fact of life. Acknowledge this in your life, too.

VIRGO (Aug. 23-Sept. 22). Ideas come with the dawn of day and stay till the sun rises higher. Record them or they get lost in the whirlwind of daily life. Work will bring weird luck.

LIBRA (Sept. 23-Oct. 23). Just as babies have the instinct to walk, you have the propensity to grow past the emotional limitations of the past. There is a higher plane of feeling, and all you have to do is stand up and get a sense of it.

SCORPIO (Oct. 24-Nov. 21). You'll have no idea which constraints are real until you try to get free of them. Struggle slightly and loose knots fall apart and fake chains crack and crumble like Styrofoam.

SAGITTARIUS (Nov. 22-Dec. 21). Life never promised you it would be exciting, and yet appetites get formed. The urge to make trouble overwhelms. Trouble is, after all, an irresistible draw of human nature.

CAPRICORN (Dec. 22-Jan. 19). Are you getting some wise ideas? Stars align to zap you with ideas of the heart that encompass much. This wisdom beyond your years is a gift that will come in handy with many people seeking advice from you.

AQUARIUS (Jan. 20-Feb. 18). You often see something that needs doing and feel compelled to help even though you don't particularly want to. Wanting to or not wanting to do things can be one of the most irrelevant aspects of being a good person.

PISCES (Feb. 19-March 20). If you say "no" almost all of the time, you're right in line with what's appropriate for the average human on a typical day. If you say "no" a little more often, you're showing taste. "Yes" more often and you're showing vitality.

Aries Moon Fear Blaster

The looming doubt before us, however brawny and fearsome it may seem, is but a vaporous obstacle. This fiery Aries moon burns it off. It puts a hustle to the march, lights a flame to the flirtation, gives a shove onto the dancefloor of life, and we'll blast right through the illusion of limitations.

APOTROPAIC SYMBOLS

KYLIX: The town of Chalkida, which is the chief town of a large Greek island, has the same name it bore in antiquity. Many treasures have been unearthed its ruins including the kylix which dates around 530 B.C. and is characterized as a cup or vase often with two handles and bearing on the outside the symbol of eyes. One could not only drink from a kylix but also hold it up in a toast where it could double as a mask, giving the illusion that the wide eyes on the pottery were one's own. This was at once a fun party trick, an invocation to the wine gods to bless and enhance this drinking experience, and a warning to scare off the evil spirits that govern such matters as poisoning – a more pressing threat back then than it is now. These were the days before anything about bacteria was known, pre-refrigeration, and for these, and other reasons, partaking in food and wine could prove a precarious matter. Poison was, at this time, a popular murder method; wives offed their husbands, nobility disposed of unwanted political opponents and matters ranging from the economic to the inconvenient to the personal could be handled with but a few drops into a drink. The eyes on a cup said, "Let's have fun," and, just in case, they also said, "Hey, evil, back off!"

CELEBRITY PROFILES

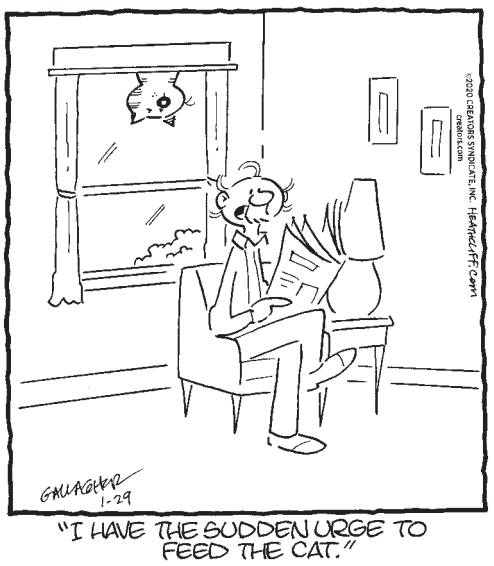
Oprah Winfrey wants you to "live your best life," a slogan right along the lines of her Aquarian ideals. Natal sun, Venus and Mercury in the sign of philanthropy makes complete sense for the mogul who gives millions to charities including several foundations of her own creation. Her fiery Sagittarius moon points to a sophisticated worldview and an unstoppable heart fire. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Canting
Adjective
Affectedly or hypocritically pious or righteous: a canting social reformer.

Heathcliff

By PETER GALLAGHER



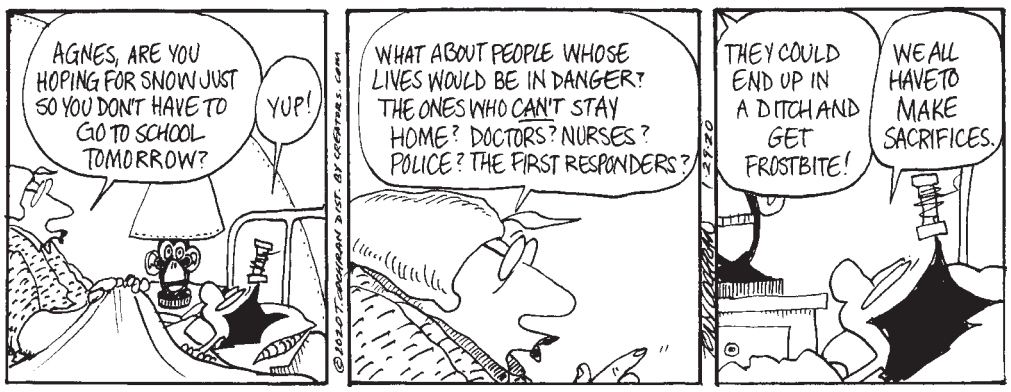
Strange Brew

By JOHN DEERING



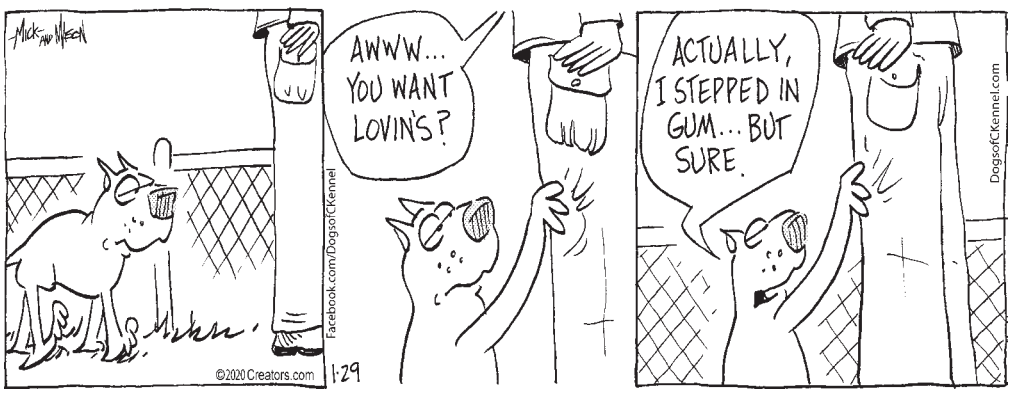
Agnes

By TONY COCHRAN



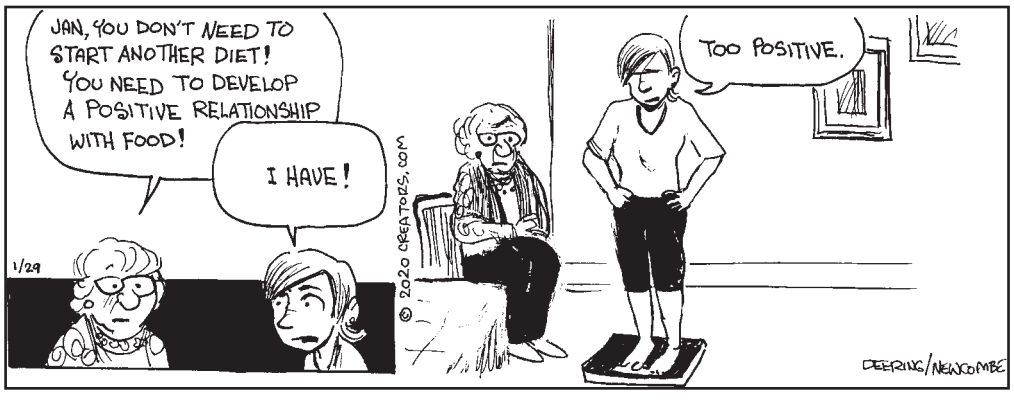
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY $80
INCLUDES RECEIPT AND PROOF OF PUBLICATION. Call us today!
Santa Monica Daily Press office **(310) 458-7737**

DO YOU HAVE COMMUNITY NEWS?
Santa Monica Daily Press office **(310) 458-7737**

DAILY LOTTERY

POWERball
Draw Date:01/25
2 9 17 36 67
Power#:18
Jackpot: 394 M

MEGA MILLIONS
Draw Date: 01/24
3 4 18 23 38
Mega#: 24
Jackpot: 141 M

SuperLotto PLUS
Draw Date: 01/25
3 4 10 26 30
Mega#: 6
Jackpot: 9 M

Fantasy 5
Draw Date: 01/27
5 26 27 29 35

Daily 3
Draw Date: 01/27
Evening Midday: 2 8 6

Draw Date: 01/27
Midday: 4 3 9

Daily Derby
Draw Date: 01/27
1st: 04 - BIG BEN
2nd: 01 - GOLD RUSH
3rd: 03 - HOT SHOT
RACE TIME: 1:49.70

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 60.1°

WEDNESDAY - **FAIR** - SURF: 3-4ft waist to chest high
Lingering NW swell-mix – most size out west. Locally moderate+ offshore flow in the morning.

THURSDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high
Easing NW swell-mix.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	I	P	S	■	S	O	B	S	■	A	P	P	L	E
A	V	O	W	■	P	R	E	P	■	S	A	L	A	D
N	O	P	E	■	E	A	R	L	■	P	R	U	N	E
G	R	E	E	N	A	L	G	A	E	■	A	M	E	N
O	Y	S	T	E	R	■	■	T	V	A	D	■	■	■
■	■	■	P	O	S	E	R	■	A	G	E	N	C	Y
T	O	R	E	■	■	C	H	I	D	E	■	E	A	U
G	R	E	A	T	W	H	I	T	E	S	H	A	R	K
I	T	E	■	B	R	O	N	C	■	■	E	T	D	S
F	O	L	K	S	Y	■	O	H	A	R	A	■	■	■
■	■	■	O	P	E	D	■	■	T	O	D	A	T	E
P	F	C	S	■	R	E	D	L	O	B	S	T	E	R
A	L	O	H	A	■	B	R	I	M	■	E	L	S	E
S	A	L	E	S	■	T	I	K	I	■	T	A	L	C
S	P	A	R	K	■	S	P	E	C	■	S	W	A	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	2	1	6	7	3	9	4	8
3	7	4	9	5	8	6	2	1
9	6	8	1	2	4	5	3	7
4	3	5	7	1	9	2	8	6
2	9	6	8	3	5	7	1	4
8	1	7	4	6	2	3	9	5
6	4	2	5	9	1	8	7	3
1	5	3	2	8	7	4	6	9
7	8	9	3	4	6	1	5	2

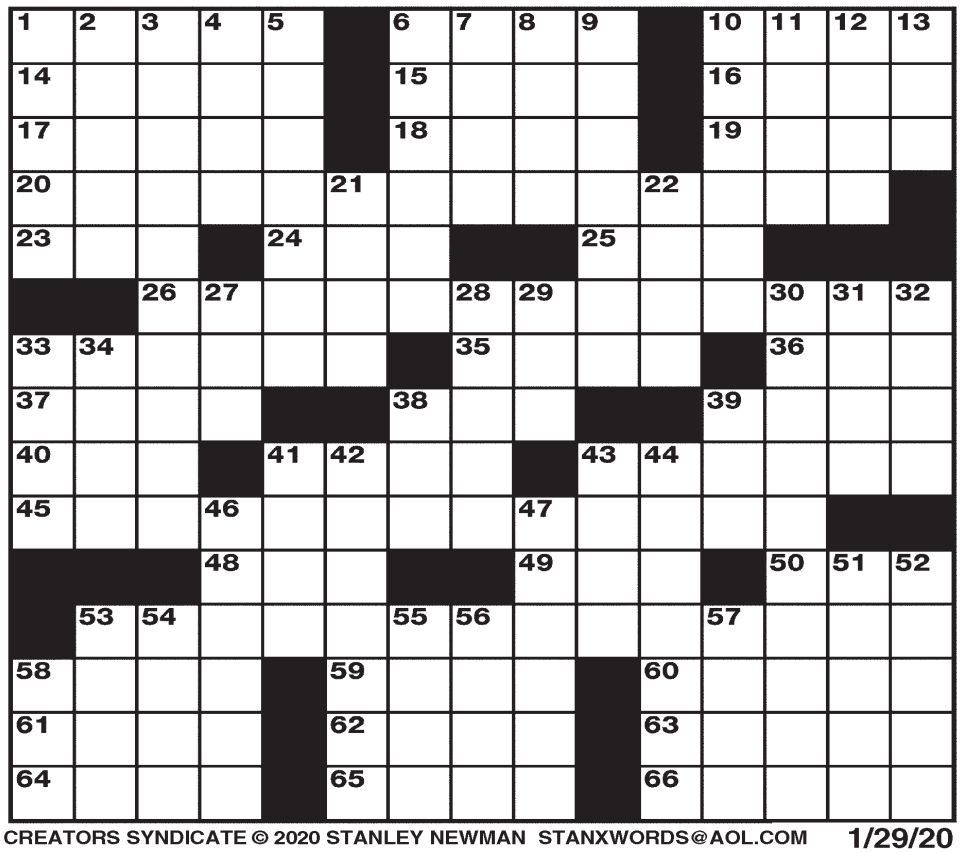
	8		1			4		
		6		5				2
	9		7		2			8
						5	6	
5			3	7	4			1
	7	1						
2			4		3		7	
8				1		3		
		3			7		8	

Newsday Crossword

ALL ATWITTER by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Fragment of paper
6 Vengeful *Star Wars* group
10 Small salamander
14 Slight remnant
15 "Superfruit" berry
16 Honolulu's island
17 Luxury boat
18 "Sink" or "swim"
19 Cereal brand "for kids"
20 "To repeat . . ."
23 Self-glory
24 Light brown
25 Dove sound
26 Relief organization's goal
33 Accentuate
35 Kuwaiti leader
36 August zodiac sign
37 Arduous work
38 Occupied a bench
39 Well-mannered woman
40 Poetic sphere
41 Senator Romney
43 "That's right"
45 Letter-shaped cereal
48 Something sprinkled on salad
49 Really relax, with "out"
50 Network with Spring Break programming
53 Label on a fragile package
58 Rendered an anthem
59 Home Depot rival
60 Small keepsake
61 Language of Pakistan
62 Turn suddenly
63 Do editing
64 If not
65 Swirling water
66 Uncool group

DOWN
1 Expression of fashion
2 007 portrayer Daniel
3 Barbecue serving
4 Dull discomfort
5 Small sizes
6 Scholarly one
7 Hot-day snack
8 Paving substances
9 Japanese grill
10 Vague idea
11 Deserve to get
12 Democrat's rival circa 1850
13 "Penguin suit"
21 Rolls of cash
22 Part of FYI
27 Slithery fish
28 Shrubby wasteland
29 Responder to a 911 call: Abbr.
30 One whose work can be a pane
31 Scarlet and crimson
32 String toy
33 Eight-sided sign
34 Spanish bull
38 Fuel additive letters
39 Touched a match to
41 Hotel's towel distributor
42 "No harm done"
43 Poker declaration
44 Make stricter
46 Strip of a shoe
47 Large birdcage
51 Current fashion
52 Sells, perhaps by machine
53 Throw hard
54 "No ifs, __, or buts!"
55 Barely got by, with "out"
56 Garden intruder
57 Emerge, with "out"
58 Take to court



CREATORS SYNDICATE © 2020 STANLEY NEWMAN STANXWORDS@AOL.COM 1/29/20

Santa Monica Daily Press
Classifieds
$12.00 per day. Up to 15 words, $1.00 for each additional word.
Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*
(310) 458-7737
*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.
Some restrictions may apply.

CLASSIFICATIONS
Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, WantedvvTravel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roommates, Commercial Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business, Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Probate

NOTICE OF PETITION TO ADMINISTER ESTATE OF: Donald Dean Brown
CASE NUMBER: 19STPB10910
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Donald Dean Brown.
A Petition for Probate has been filed by Charles William Kocsis in the Superior Court of California, County of Los Angeles.
The Petition for Probate requests Charles William Kocsis be appointed as personal representative to administer the estate of the decedent.
The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A hearing on the petition will be held in this court as follows: Date: 02/21/2020 Time: 8:30 a.m Dept.29 Room - Address of Court: 111 N. Hill St Los Angeles, CA 90012
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner: Hannah A. Shakin, Esquire 980 Fulton Ave, Sacramento, CA 95825 (916) 929-7000
Published In The Santa Monica Daily Press: 01/15/2020, 01/22/2020, 01/29/2020

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

BLOOMBERG

FROM PAGE 5

the ground for whomever Democrats pick to challenge Trump and help Democrats in down-ticket races. Bloomberg has committed to continue to spend millions — keeping offices and organizers in battleground states — regardless of whether he is the nominee.

One of those states is North Carolina, where the campaign announced this week it had more than 100 paid employees. That's a staffing benchmark more typical for a general election campaign. Hardly a local newscast or game show passes by in a major TV market that a Bloomberg commercial isn't airing.

"He's really giving North Carolina Democrats the chance to fight in the general election by running ads now," said Justin Vollmer, a top Bloomberg adviser in the state.

Those ads tout his record on issues like health care and gun control and attack Trump, branding him a "dangerous demagogue" and calling for his removal from office. "Mike will get it done" is the former mayor's slogan.

A former Republican and a businessman, Bloomberg believes he'll appeal to moderates and conservatives frustrated with the president. But he has clear competition on that argument from both Biden and Buttigieg.

Judy Eason McIntyre, 74, who attended a Bloomberg speech last week in Tulsa, Oklahoma, thinks he would match up well against Trump, but that's not enough to win her vote.

"I'm one of those older black folks that's going to stick with Biden," said McIntyre, a former state senator and longtime Democratic Party activist. "But out of the candidates I see, being practical, he and Michael Bloomberg are the ones who could beat Trump, and that's what I'm after."

Bloomberg's campaign says it's not focused on comparison with other Democrats.

"We're not really running against the field — we're running against Donald Trump," Kanninen said.

Bloomberg recently brought his anti-Trump message to Utah, where Democratic presidential primary ads are "relatively unheard of," said Jeff Merchant, chair of the Utah Democratic Party. Speaking in Salt Lake City last week, Bloomberg appealed to left-leaning voters who feel overlooked in a state that hasn't supported a Democrat for president since 1964.

"We shouldn't be writing off any state no matter how red people think it is," Bloomberg said while speaking at a modern co-working space.

In some Super Tuesday states, Bloomberg is coming with a history that won't necessarily help him court moderates and disaffected Republicans. In Virginia, which offers the third-most Super Tuesday delegates, he helped Democrats win full control of the state legislature for the first time in a generation last year through spending by his gun control group, Everytown for Gun Safety.

Democrats are now set to pass a slate of gun control measures, prompting the National Rifle Association to put Bloomberg's face on a billboard. Such notoriety could serve to bolster his credentials with Democrats but turn off voters in gun-friendly southern states.

Perhaps the biggest question of Bloomberg's candidacy is whether an ad blitz is enough to win over primary voters. In California, Republican businesswoman Meg Whitman lost statewide in 2010 after spending nearly $100 million, losing to the better-known Democrat Jerry Brown.

And in Texas, it wasn't a barrage of TV ads that laid the groundwork for Democrat Beto O'Rourke to nearly win a Senate seat in 2018. It was his up-close-and-personal campaign that took him to every single county that captured voters' attention.

So far, no major Texas officials have backed Bloomberg, even after he finished a five-city bus tour through the state earlier this month.

But Garry Mauro, who was the Texas chairman for both Clintons' presidential campaigns, sees Bloomberg's strategy as sensible. Mauro, who supports Biden, says no candidate but Bloomberg has the money to saturate Texas' many television markets, and there's no guarantee that a clear front-runner will emerge before Super Tuesday.

"He's betting on nobody's getting the momentum, and he can get his own momentum on TV," he said. "That's a totally different approach than what we've ever seen before."

Ronayne reported from Sacramento, California. Associated Press writers Lindsay Whitehurst in Salt Lake City; Alan Suderman in Richmond, Va.; Paul J. Weber in Austin, Texas; Gary Robertson in Raleigh, N.C.; Nicholas Riccardi in Denver; Steve Karnowski in Minneapolis; Sean Murphy in Tulsa, Okla.; and Kimberlee Kruesi in Nashville, Tenn., contributed to this report.

KANAN
CONSTRUCTION
Building Dreams Since 1989
• CUSTOM HOMES • REMODELS
LOCAL REFERENCES
DANIEL J. KANAN
General Contractor
Pacific Palisades Chamber member since 1991
(310) 451-3540
BONDED–INSURED www.DanKananConstruction.com LIC. NO. 554451

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 42 CALLS ON JAN. 27

EMS 1800blk 7th St 3:26 a.m.
EMS 400blk Santa Monica Blvd 3:56 a.m.
EMS Lincoln Blvd / Colorado Ave 4:30 a.m.
EMS 2300blk 24th St 6:01 a.m.
Automatic Alarm 1000blk Chelsea Ave 6:28 a.m.
Fire Out Investigation 1400blk 2nd St 6:47 a.m.
EMS 1600blk Ocean Front Walk 7:06 a.m.
EMS 2000blk Santa Monica Blvd 9:32 a.m.
EMS 1400blk Olympic Blvd 9:39 a.m.
Automatic Alarm 300blk 16th St 9:47 a.m.
EMS 3300blk Barnard Way 9:55 a.m.
EMS 300blk Santa Monica Pl 9:56 a.m.
EMS 2600blk Ocean Front Walk 10:16 a.m.
EMS 2400blk Wilshire Blvd 10:19 a.m.
Traffic Collision With Injury 1700blk San Vicente Blvd 10:47 a.m.
EMS 2000blk Santa Monica Blvd 10:51 a.m.
EMS 1100blk 7th St 11:04 a.m.
EMS 600blk Palisades Beach Rd 11:10 a.m.
EMS 1200blk 6th St 11:38 a.m.
Traffic Collision With Injury 6th St / Idaho Ave 11:39 a.m.
EMS 1300blk 15th St 12:06 p.m.
Traffic Collision With Injury Pacific Coast Hwy / California Incline 12:14 p.m.
EMS 200blk Ocean Ave 12:25 p.m.
Automatic Alarm 400blk Colorado Ave 12:37 p.m.
EMS 2400blk 16th St 12:46 p.m.
Automatic Alarm 1400blk 3rd Street Prom 1:48 p.m.
Traffic Collision With Injury 1700blk Ocean Ave 2:31 p.m.
EMS 1800blk 9th St 3:00 p.m.
Structure Fire 1600blk Ocean Front Walk 3:03 p.m.
Smoke Investigation 400blk 25th St 3:09 p.m.
EMS 700blk San Vicente Blvd 3:46 p.m.
EMS 400blk 11th St 3:48 p.m.
EMS 1300blk 20th St 4:11 p.m.
EMS 800blk Euclid St 4:52 p.m.
EMS 3300blk Exposition Blvd 5:30 p.m.
EMS 400blk Wilshire Blvd 5:38 p.m.
EMS 2100blk Ocean Ave 5:49 p.m.
EMS 1900blk 22nd St 8:44 p.m.
EMS 900blk Franklin St 9:59 p.m.
EMS 300blk Santa Monica Pier 10:23 p.m.
EMS 2100blk 16th St 10:56 p.m.
EMS 1100blk 12th St 11:07 p.m.

CENSUS

FROM PAGE 1

"That's the beauty of this job — it's high-paying, but the hours are flexible," Ramos said.

Applicants will be interviewed by phone and offered jobs in February. Training, which will take place online and at local census offices, will start in March and also pays $25 an hour, Ramos said.

The census will be sent out in mid-April and households will have until the end of the month to self-respond online, by mail or by phone. In early May, census takers will start knocking on doors and continue for six to eight weeks until every household has been counted.

Most census takers will work during the late afternoon, evening and weekend, when people are most likely to be at home, Ramos said.

Ramos said the bureau has recruited more than 40,000 census takers in L.A. County but needs about 30,000 more applicants to cover the most populous county in the United States. The Census Bureau raised the hourly rate for census takers in the county from $21 to $25 in January to meet that target, she said.

Counting every household is crucial in order to accurately distribute billions of dollars in federal funds for schools, housing, hospitals, roads and emergency services and determine how many seats each state gets in the House of Representatives, Ramos said. In California, the census will dictate how $115 billion is allocated to local jurisdictions.

Ramos said the Census Bureau predicts that 60% to 65% of households will self-respond to the census, which will be available online for the first time.

But in L.A. County — where 35% of the population is foreign-born, 54% of the housing is renter-occupied and 23% of residents have limited English ability — fewer households are projected to self-respond.

The bureau categorizes census tracts as "hard-to-count" based on multiple demographic, housing and socioeconomic factors, such as income, housing type, immigration status, education, English ability and age. The top five "hard-to-count" census tracts in L.A. County are in Koreatown, MacArthur Park and South Central L.A., according to the California Census Hard-to-Count Interactive Map.

Ramos said the Census Bureau places census takers in their own communities because hard-to-count populations are more likely to respond.

"The bureau is making sure that we are partnering with trusted voices in these communities to make sure we lessen to the greatest extent possible any kind of undercount," she said.

In Santa Monica, downtown has been deemed the most difficult neighborhood to count because of its high proportion of renters, non-family households and multifamily housing. The Mid-City, Wilmont, Pico and Ocean Park neighborhoods are also considered hard-to-count for the same reasons.

Deputy City Manager Anuj Gupta said the city's Complete Count Committee has been developing strategies to reach each hard-to-count population in Santa Monica, such as the 6% of the population with limited English ability and the 24% who are foreign-born.

Gupta said the committee is trying to communicate to residents that the Supreme Court prevented President Donald Trump from adding a citizenship question on the census.

"Given the broader political climate, there may be reluctance to share information or concerns about how it might be used," he said. "We've focused on working with community leaders and institutions that are trusted in our communities so our residents know that participation in the census is vital and that the data won't be shared with other government agencies."

To apply for a census taker position, visit 2020census.gov/jobs or call 855-JOB-2020. Those who are considered for a position will receive a telephone interview. Applicants offered a job will need to complete paperwork online and get fingerprinted for a federal background check.

madeleine@smdp.com

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 298 CALLS ON JAN. 28

Exhibition Of Speed 2300blk Hill St 12:56 a.m.
Stolen Vehicle 300blk Olympic Dr 1:00 a.m.
Loud Music 1400blk 9th St 1:10 a.m.
Drunk Driving Investigation 2900blk Main St 2:09 a.m.
Petty Theft Report 1500blk Ocean Ave 5:59 a.m.
Burglary Report 3200blk Wilshire Blvd 6:17 a.m.
Illegal Weapon 1500blk 7th St 7:32 a.m.
Indecent Exposure Just Occurred 11th St / Montana Ave 7:56 a.m.
Truant Juvenile 600blk Pico Blvd 8:36 a.m.
Battery Just Occurred 1900blk Pico Blvd 8:53 a.m.
Mark & Tag Abandoned Vehicle 2500blk Marguerita Ave 9:02 a.m.
Battery Report 2800blk Wilshire Blvd 9:49 a.m.
Vehicle Blocking Driveway 2600blk Highland Ave 10:36 a.m.
Traffic Collision With Injuries 1700blk San Vicente Blvd 10:47 a.m.
72 Hour Psychiatric Hold 1300blk 2nd St 11:18 a.m.
Vehicle Parked In Alley 1400blk 7th St 11:20 a.m.
Auto Burglary Report 100blk Hill St 11:23 a.m.
Traffic Collision With Injuries 6th St / Idaho Ave 11:39 a.m.
Battery Just Occurred 2500blk Santa Monica Blvd 11:52 a.m.
Vehicle Parked In Alley 1100blk 15th St 12:05 p.m.
Traffic Collision - No Injuries Pacific Coast Hwy / California Incline 12:14 p.m.
Hit And Run Misdemeanor Investigation Lincoln Blvd / Colorado Ave 12:19 p.m.
Encampment 1300blk Berkeley St 12:20 p.m.
Exhibition Of Speed 14th St / Olympic Blvd 12:24 p.m.
Grand Theft Report 1000blk 18th St 12:27 p.m.
Vehicle Parked In Alley 1600blk Santa Monica Blvd 12:27 p.m.
Mark & Tag Abandoned Vehicle 400blk Raymond Ave 12:38 p.m.
Traffic Collision - No Injuries 11th St / Olympic Blvd E 1:06 p.m.
Vehicle Parked In Alley 800blk 2nd St 1:06 p.m.
Vehicle Parked In Alley 100blk Strand St 1:13 p.m.
Vehicle Parked On Sidewalk 900blk 4th St 1:18 p.m.
72 Hour Psychiatric Hold 16th St / Broadway 1:40 p.m.
Exhibition Of Speed 4th St / Montana Ave 2:00 p.m.
Petty Theft Report 700blk Copeland Ct 2:16 p.m.
Battery Report 500blk Olympic Blvd W 2:21 p.m.
Public Intoxication 1700blk Cloverfield Blvd 2:25 p.m.
Hit And Run Misdemeanor Investigation 1700blk Ocean Ave 2:30 p.m.
Petty Theft Just Occurred 400blk Santa Monica Blvd 2:39 p.m.
Vehicle Parked In Alley 4th St / Idaho Ave 2:45 p.m.
Traffic Collision - No Injuries City Prop Involved 1000blk Santa Monica Blvd 3:01 p.m.
72 Hour Psychiatric Hold 1800blk 9th St 3:12 p.m.
Mark & Tag Abandoned Vehicle 1600blk 11th St 3:17 p.m.
Domestic Violence Report 200blk Santa Monica Pier 3:30 p.m.
Urinating/Defecating In Public 1700blk Marguerita Ave 3:34 p.m.
Abandoned Vehicle 1300blk Pearl St 3:37 p.m.
Fight 5th St / Olympic Blvd W 3:39 p.m.
Auto Burglary Report 1400blk 5th St 3:53 p.m.
Traffic Collision With Injuries 1600blk Broadway 4:49 p.m.
Auto Burglary Report 200blk Hollister Ave 4:51 p.m.
Silent Robbery Alarm 1500blk Montana Ave 4:51 p.m.
Theft Of Recyclables 900blk Lincoln Blvd 5:45 p.m.
Auto Burglary Report Ocean Ave / Neilson Way 5:59 p.m.
Loud Music Main St / Hill St 6:14 p.m.
Construction Noise 2200blk Colorado Ave 6:18 p.m.
Auto Burglary Report 1900blk Ocean Ave 6:32 p.m.
Drunk Driving Investigation Neilson Way / Hollister Ave 6:33 p.m.
Auto Burglary Report 2000blk 11th St 6:47 p.m.
Traffic Collision - No Injuries 2500blk 25th St 7:24 p.m.
Fraud Report 300blk Olympic Dr 8:25 p.m.
Rape Report 2500blk Kansas Ave 9:18 p.m.
Hit And Run Misdemeanor Investigation 900blk 10th St 9:45 p.m.
Burglary Report 1000blk 6th St 9:51 p.m.
Oversize Vehicle Violation 1100blk 21st St 10:30 p.m.
Suicide Now 800blk Ashland Ave 10:39 p.m.
Death Investigation 900blk Franklin St 10:44 p.m.
Encampment 9th St / California Ave 10:50 p.m.

Buy Local SANTA MONICA
buylocalsantamonica.com
Support your community!

COMMUNITY DISCUSSIONS / John Muir Woods Mural

SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

Please join Jane Golden—John Muir Woods mural artist, and Executive Director of the world-renowned organization Mural Arts Philadelphia—and her colleagues for a community-engaged conversation about the future of the artwork at the Michelle and Barack Obama Center for Inquiry and Exploration.

Questions: Jon Kean, jkean@smmusd.org

smmusd.org | muralarts.org



PUBLIC ART CONVERSATION

THURSDAY JANUARY 30

7 to 8:30 p.m.
Mural Arts Philadelphia
Jane Golden, Executive Director
Santa Monica Arts Commission
Michael Myers, Chair

WHERE

Santa Monica College
Orientation Hall, Student Services Center
1900 Pico Blvd.

LISTENING SESSIONS

FRIDAY JANUARY 31

Submit this survey to participate in small group meetings throughout the day: *http://bit.ly/2NsNIjn*

WHERE

Michelle and Barack Obama Center for Inquiry and Exploration
721 Ocean Park Blvd.
Multi-purpose Room

COMMUNITY MEETING

SATURDAY FEBRUARY 1

10 a.m. to 12 p.m.

WHERE

Michelle and Barack Obama Center for Inquiry and Exploration
721 Ocean Park Blvd.
Multi-purpose Room

Mural Arts Philadelphia