PROMOTE YOUR BUSINESS HERE!
Yes, in this very spot!
Santa Monica Daily Press
Call for details (310) 458-7737

SAFETY YOU CAN RELY ON
Fully Insured for your protection - Lic. #173654
$25 Flat Rate to LAX
MILLIONS OF SATISFIED AIRPORT TRAVELERS SINCE 1977
424-777-TAXI
1-800-LA1-TAXI
www.LATAXI.com
24 HRS. DEPENDABLE
INDEPENDENT TAXI OF SANTA MONICA

smdp
Santa Monica Daily Press
FRIDAY
01.29.16
Volume 15 Issue 63

WHAT'S UP WESTSIDE .....PAGE 2
FILM REVIEW .....PAGE 3
LAUGHING MATTERS .....PAGE 4
YOUR COLUMN HERE .....PAGE 5
CULTURE WATCH .....PAGE 7

@smdailypress
Santa Monica Daily Press
smdp.com

Split vote on new Downtown movie theater

BY MATTHEW HALL
Daily Press Editor

A new movie theater could still open in Downtown Santa Monica but the project will have to provide significantly more details in order to guarantee approval.

City Council voted 4-2 at their Jan. 26 meeting to direct staff to begin negotiations with the developer over the project. However, several councilmembers said their final approval of the project would be contingent on a more robust economic analysis, better information about parking and potentially, a revised design.

The proposed project requires demolition of parking structure No. 3 and construction of an approximately 100,000 square foot building, which includes 90,000 square feet of theater floor area with up to 16 auditoriums/screens; approximately 2,700 theater seats; interior restaurant/lounge space available to theater patrons, as well as to the public; and approximately 10,000 square feet of ground floor retail/restaurant tenant space leased separately from the theater use. Macerich has applied as the developer with the theater to be

SEE THEATER PAGE 3

Big Blue Bus expands Marina Del Rey service

February updates are part of ongoing realignment for Expo service

BY MATTHEW HALL
Daily Press Editor

Changes are afoot at the Big Blue Bus in the month of February.

BBB has been revising service in anticipation of the Expo Light Rail in 2016. The second phase of these changes will begin in February with the goal of providing better connectivity to the train.

"As a way to mitigate traffic, Expo Phase II stands the best chance of attracting new riders if it is connected to as many locations as possible in as many ways as possible," said Suja Lowenthal, Planning & Community Engagement Manager with BBB. "In terms of walk distance, that ends around a half mile from each station. For bicycling, transit, and TNC (Uber, Lyft, etc), that sphere of influence extends much farther, in some cases up to ten miles depending on the destination and its regional importance. What we need to create good transit connections is to have north - south bus connectors to the east west rail line approximately every half mile, especially to high density areas, or areas with a lot of jobs."

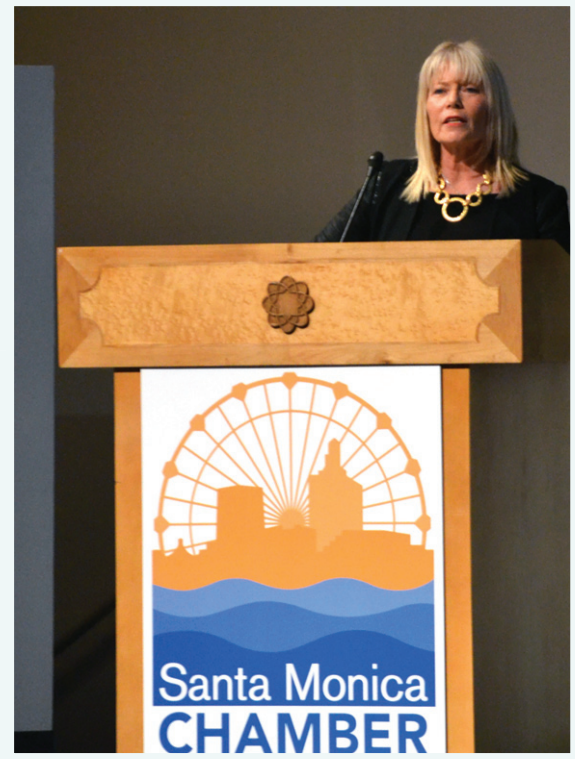
Significant changes in February will impact riders going into or out of Marina Del Rey.

SEE BUS PAGE 6









STATE OF THE CITY

Matthew Hall

The Chamber of Commerce and City of Santa Monica held the annual State of The City presentation on Jan. 28. Civic leaders gathered to discuss the city's health and present several awards including the Economic Excellence Award to Water Garden, the Community Excellence Award to Crossroads School for Arts & Sciences and the Impact Award to Science.

Kids Only
FURNITURE STORE
& Babies too
Healthy Room, Healthy Child!
1454 Lincoln Blvd., Santa Monica, CA 90401
NOW OPEN on Corner of Lincoln & Broadway!
www.KidsOnlyFurniture.com T 310.393.4999
kidsonlyfurniture
Kids Only Furniture & Accessories


Gary Limjap
(310) 586-0339
In today's real estate climate ...
Experience counts!
garylimjap@gmail.com
www.garylimjap.com
COLDWELL BANKER

BACK OR UNFILED
TAXES?
ALL FORMS • ALL TYPES • ALL STATES
SAMUEL B. MOSES, CPA
(310) 395-9922
100 Wilshire Blvd., Suite 1800 • Santa Monica 90401

BROADWAY
WINE & SPIRITS

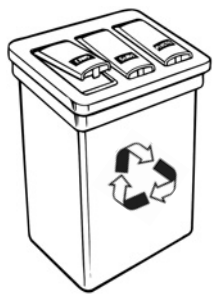


WINTER RUM SPECIAL!
CAPTAIN MORGAN WHITE RUM 750 ML $12.99 + TX/CRV

HUGE SELECTION OF CRAFT BEERS

MoneyGram money transfer
(310) 394-8257
1011 BROADWAY | SANTA MONICA, CA 90401

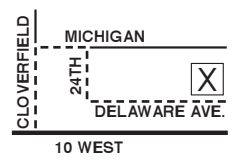
RECYCLE NOW!



CRV Aluminum Cans
$1.65 per pound
with this coupon expires 2-29-16

CRV Aluminum Plastic Glass Bi-Metal Newspaper
CardboardWhite/Color/Computer Paper Copper & Brass

Santa Monica Recycling Center
2411 Delaware Avenue in Santa Monica
(310) 453-9677



Program to Manage Falls for Seniors

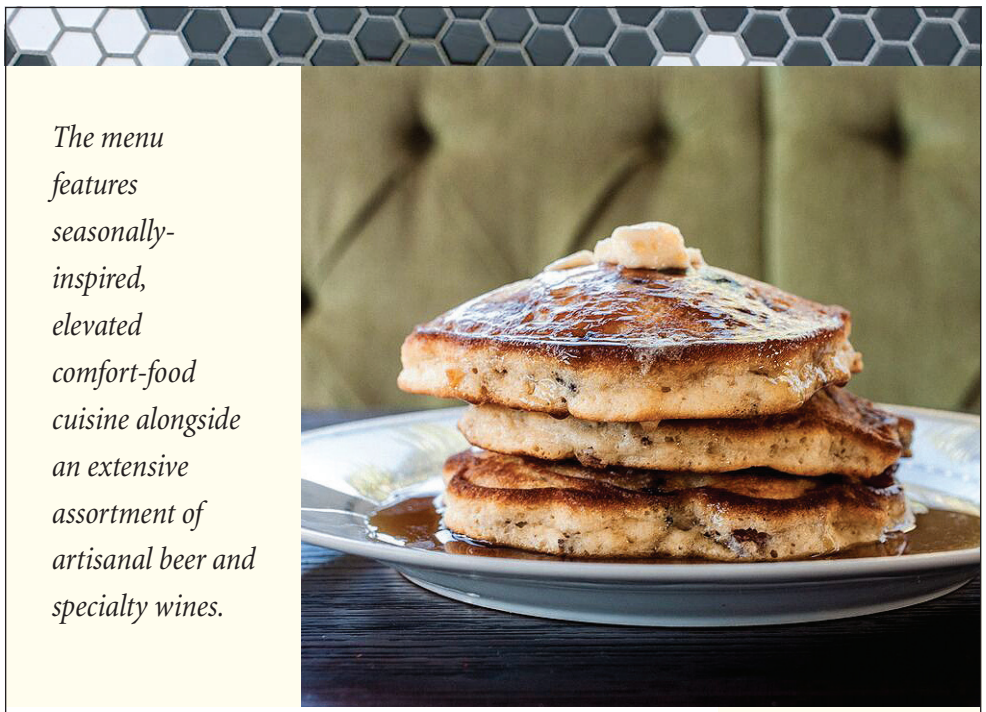
"A Matter of Balance"
An award-winning 7-week class designed to manage falls and increase activity levels.
Wednesdays begining Feb. 3.

Call: (310) 394-9871, ext. 264

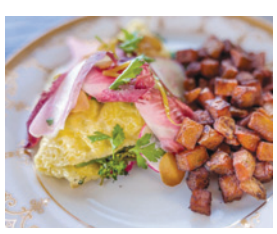
WISE & Healthy Aging

1527 4th St., 3rd Floor • Santa Monica
www.wiseandhealthyaging.org

WISE & Healthy Aging is a nonprofit social services organization.



The menu features seasonally-inspired, elevated comfort-food cuisine alongside an extensive assortment of artisanal beer and specialty wines.





Ox & Son

NOW OPEN FOR LUNCH!

Mon-Fri — 11am-10pm

Sat-Sun — 9:30am-10pm

1534 Montana Ave, Santa Monica, CA 90403 | 310.829.3990

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Jan. 29

Yoga
All levels. Drop in for $15/class or sign up for series (5 week/$62, with parking) Wed 1/6-2/3/16. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

Guest House
Free tours begin at 11am, 12pm and 1pm. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Ashland Hill 1 Year Anniversary
In honor of their first anniversary, Ashland Hill is giving away the house with $1 House Drafts, as well as food and wine specials. There will be a toast to AH at 10:30 p.m. 2807 Main St., 11 a.m. - 1 a.m.

Fireside at the Miles - The Colonials Present: An Evening of Shakespeare
$10 for general admission, $5 for youth age 18 and under, adults age 55 and over and students of any age. 1130 Lincoln Blvd., 8 - 10 p.m.

"Private Eyes," a play by Steven Dietz
This is a comedy of suspicion in which nothing is ever quite what it seems. General admission $23, senior/student $20. 2627 Pico Blvd., 8 p.m.

VITA Tax Assistance
VITA at UCLA is a non-profit organization and will be providing free tax services to the community. Qualified volunteers will help you file your 2016 Federal and California tax returns and provide tax consultation. For more information, please visit their site at www.usac.ucla.edu/vita. Pico Branch Library, 2201 Pico Blvd., 11 a.m. - 3 p.m.

New SAT Practice Test
The SAT is changing in March 2016! This practice test will help you be prepared. Proctored by C2 Education. Limited space; call to pre-register. Grades 9 - 11. Montana Avenue Branch Library, 1704 Montana Ave., 1 - 5 p.m.

NOMA Annual Meeting
Featured on the program will be Rick Cole, who will reflect on his first months on the job as Santa Monica's new City Manager and answer audience questions, and a panel discussion on the plans for downtown Santa Monica currently being considered in the Downtown Specific Plan. Members of the panel will include Planning Commission Chair Richard McKinnon; Ron Goldman FAIA, architect from SMa.r.t. and NOMA resident; and Kathleen Rawson, CEO of Downtown Santa Monica. Aero Theatre, 1328 Montana Ave., 2 - 5 p.m.

Saturday, Jan. 30

Coding for Kids!
Code is used to make computers do whatever you want. Learn what you can create! You'll be writing JavaScript, a real coding language, before you know it. Limited space; call to pre-register. Presented by Sylvia Aguiñaga. Grades 3 - 5. Montana Avenue Branch Library, 1704 Montana Ave., 10 - 11 a.m.

An Armchair Visit to Gardens of Britain
Take a virtual journey with professional tour guide, Sheila Stone, as she shares images of Royal Botanical gardens, cozy cottage gardens, surprising rooftop gardens, and intimate hidden gardens across Britain. This event is free and all ages are welcome. Space is limited and on a first-arrival basis. Main Library, 601 Santa Monica Blvd., 3 - 4:45 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

New Roads School

Human Rights Watch to host screening of Syrian refugee documentary

Human Rights Watch will host a screening of Syrian refugee documentary film, "Salam Neighbor," in Santa Monica, at Moss Theater at New Roads School on Jan. 31, at 4 p.m. "Salam Neighbor," from the award-winning creators of "Living on One Dollar," offers a look inside the world's most pressing humanitarian crisis. The film follows filmmakers Zach Ingrasci and Chris Temple as they travel to live among 85,000 Syrian refugees in Za'atari, Jordan's largest refugee camp.

The event will feature a screening of "Salam Neighbor," a panel discussion moderated by Asli Bali, Professor of Law at UCLA and a reception with light refreshments. General tickets are on sale to the public at: http://hrwsalam.bpt.me.

"Salam Neighbor" is a product of an "East meets West" partnership between the production companies Living on One and 1001 MEDIA, where American and Arab filmmakers worked hand-in-hand to document one of the worst humanitarian crises of our time; hopefully inspiring a path for joint efforts to address this crisis.

The Ann and Jerry Moss Theater is located at 3131 Olympic Blvd.

- SUBMITTED BY ALYSSA TRAN

Venice

Affordable housing proposal in Venice

In a move that could create much-needed affordable housing in Venice, Los Angeles City Councilmember Mike Bonin has proposed building housing on the site of a controversial Metro bus yard that closed last month.

In his capacity as a member of the Board of Directors of LA County Metro, the region's transportation agency, Bonin succeeded in shutting the bus yard and making sure it would not to be sold to the highest bidder for use as office or commercial space.

"Neighbors in Venice have been calling for the bus yard to be closed for years, and I was proud to make that happen," said Bonin. "Now that it is closed, we can use this site to deliver needed affordable housing through a neighborhood-serving project that will be a great fit in Venice."

The 3.5-acre property, on Sunset Avenue near the beach, has been a bus yard since 1951, drawing regular complaints about noise and pollution. At Bonin's urging, Metro consolidated operations and closed the yard last month. Under state law and Metro policy, the transportation agency can auction the property, sell it to a government agency for fair-market value, or develop the property through a community-driven process. Metro policy dictates that a minimum of 35 percent of the units on Metro property must be affordable units.

Given the zoning of the property, an auction would have almost certainly resulted in a large "by right" office or commercial project, creating significant traffic impacts, Bonin said.

"There was no way that kind of development would have been the highest and best use for the property," Bonin said. "Venice is in real, desperate need for more affordable housing. As we talk about what we are going to do to combat homelessness and the housing crisis in L.A., we need to take advantage of every opportunity to create affordable housing where we can."

Bonin formally directed L.A. Metro to begin the "joint development process" at a board meeting Jan. 28. Los Angeles County Supervisor Sheila Kuehl co-sponsored the motion.

Developing the property will likely take a few years. The first step will be an environmental assessment to determine what it will take to make a former bus yard suitable for residential use. An extensive community engagement process will follow, so neighbors can help shape and design the project. Metro recently mandated extensive community engagement processes for any development on its properties.

Bonin said affordable housing is essential, as the city and region grapple with skyrocketing rents and housing prices.

"Long-time residents are being forced out of neighborhoods," he said. "Recent graduates cannot afford to live where they grew up. It is a crisis - and it is particularly acute near the coast. We need to take big actions to create affordable housing, and given the cost of land on the Westside, it is going to take government property to make it happen."

Mayor Eric Garcetti and Kuehl recently spearheaded the Metro affordable housing policy - which requires at least 35 percent of housing created through Metro Joint Development efforts to be affordable for residents earning 60 percent or less of the Area Median Income. In Los Angeles 60 percent of the AMI would be about $33,000.

The lack of affordable housing in Venice has been a major concern shared by Bonin and Venice residents, and Bonin has taken a series of legislative actions to protect affordable housing in the neighborhood, including pushing for tightened regulations preserving affordable units in the coastal zone; regulations curbing the loss of affordable rental units to short-term rentals; and state legislation closing a legal loophole that allowed a loss of affordable units under a state law designed to increase affordable units.

- SUBMITTED BY DAVID GRAHAM-CASO, COMMUNICATIONS DIRECTOR & ENVIRONMENTAL POLICY ADVISOR TO L.A. COUNCILMEMBER MIKE BONIN

THEATER

FROM PAGE 1

operated by Arclight.

The discussion was part of a "float up" process that allows potential developers to receive feedback from regulators before a project reaches its final stages. The intent is to guide a project toward the community's standard and provide applicants time to adapt to input from the council.

Council's discussion quickly focused on the economic viability of the project with particular focus on the terms of the agreement that would allow private use of public land and the long-term health of the movie industry.

Councilman Kevin McKeown said he could support the project if guarantees were made that negated some of the perceived risk to the city, particularly a requirement to share revenue from the leased retail component and an agreement the movie theater would operate for 20 years. Those guarantees were not made and he voted against the proposal.

"Money, per se, was not the issue, equitable risk is the issue; and I didn't have the information tonight to roll the community's dice," he said.

Councilwoman Sue Himmelrich also opposed the project. She questioned the financial stability of the project and said the current application wasn't a true public/private partnership because the applicant was unwilling to compromise on important city issues such as sharing revenue from retail uses.

"When I look at the numbers I'm not so sure this is going to be an economic plus for us. I'm not sure it's going to be an economic plus for the people on that street," she said. "I personally am not willing to bet on this creating our Downtown."

Staff said Parking Structure 3 generates about $1 million in revenue per year for the city and the proposal would require $100,000 per year in rent from the movie theater. Himmelrich said the disparity between the current revenue, potential value of the land and the proposed rent all contributed to her opposition to the project.

Councilwoman Gleam Davis said the economics weren't as cut and dry as some have suggested. She said if the building remained a parking structure, the city would have to invest $3 million in seismic upgrades and any financial analysis should include the cost of that work. Davis said downtown parking lots are not at capacity and that any revenue lost from the removal of Structure 3 would likely be recouped through higher occupancy at any of the other facilities.

"It's not as if that million in revenue is going to go away," she said. "People won't stop driving because Structure 3 isn't there. What they're going to do is find parking in our other structures which have exactly the same price point."

Mayor Pro Tempore Ted Winterer described his support as "lukewarm" and said while he isn't a fan of the proposed design, he wanted to see a more detailed parking analysis related to the project.

"I will support the motion, not with great enthusiasm, but I think it's an idea worth exploring," he said.

Winterer said he was less concerned with the economics of the project because if successful, the project will contribute to arts within the city while potentially keeping local moviegoers in town rather than driving to nearby large-screen theaters.

"I think we have to acknowledge this is a cultural venue and cultural venues often don't make money for the residents of the city or city coffers but they provide something we all want, movies are one of the two true American art forms, along with jazz," he said.

Councilmembers seemed to agree that the initial economic outlook for the project isn't strong and that its design has problems, but their disagreement stemmed from the appropriate reaction to the so-called "float-up" process.

The four councilmembers voting to advance the project did so with varying levels of reservation but all said the next step would provide more details, including a financial analysis, from which better decisions could be made.

The two opposing councilmembers said no time should be wasted on the project if the applicant is unwilling to meet some basic terms.

Mayor Tony Vazquez was absent.

Council's direction to staff authorized a negotiation of a development agreement with direction that the city gain a percentage of the retail revenues, secure at least a 15 year term for the movie operator and explore the presence of a cut through connecting 4th Street to the ally.

Once negotiations are complete, the development agreement will return to council for final approval with additional research into the project's finances and parking impacts.

editor@smdp.com

FILM REVIEW

BEASTS OF NO NATION

Not Rated
137 Minutes

Limited Release Oct. 16/ streaming on Netflix globally
Awards Watch:
Golden Globes - 1 nomination, SAG Awards - 2 nominations, Independent Spirit Awards - 5 nominations including Best Feature

In light of the current "#OscarsSoWhite" upheaval, I thought it would be appropriate to bring your attention to this extraordinary film with NO WHITE PEOPLE IN IT! "Beasts of No Nation" is a story of survival, perseverance and hope, those mythical concepts that drive our lives, similar on many levels to the story in "The Revenant." The film was shot entirely in Ghana, yet could have taken place in any number of locations in Africa that are presently torn apart by political turmoil.

In "The Revenant," Leonardo DiCaprio plays the role of the survivor. In "Beasts of No Nation," the survivor role is portrayed by Abraham Attah, with similar intensity. However, Attah is a pre-teen Ghanaian boy with very little education and no film experience, who was working as a street vendor when discovered by director Cary Joji Fukunaga. When you see Attah's perform-

SEE MOVIE PAGE 6

Notice to Creditors

Kjirstin Graham (#239485), Foster Pepper PLLC, 618 W. Riverside, Ste. 300, Spokane, WA 99201. Attorneys for Peter J. Elliott, Trustee of the LOUISE W. ELLIOTT TRUST. SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF LOS ANGELES. IN RE THE LOUISE W. ELLIOTT TRUST, DATED FEBRUARY 25, 2010, BY LOUISE W. ELLIOTT, Decedent. Case No. BP169911. NOTICE TO CREDITORS (PROB C §§19040(b), 19052). Notice is hereby given to the creditors and contingent creditors of the above-named decedent ("Decedent") that all persons having claims against the Decedent are required to file them with the Los Angeles County Superior Court, at the Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, CA 90012, and mail or deliver a copy to Peter J. Elliott, as trustee of the Louise W. Elliott Trust, dated February 25, 2010, of which the Decedent was the Settlor, at 1010 W. 30th Ave., Spokane, WA 99203, within the later of 4 months after January 22, 2016 or, if notice is mailed or personally delivered to you, 60 days after the date this notice is mailed or personally delivered to you, or you must petition to file a late claim as provided in Probate Code §19103. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested. Dated: December 29, 2015. Louise W. Elliott Trust, dated February 25, 2010, By Peter J. Elliott, Trustee, 1010 W. 30th Ave., Spokane, WA 99203

Seaview HOTEL
Parking | Kitchenettes | WiFi Available
1760 Ocean Avenue | Santa Monica, CA 90401
310.393.6711
BOOK DIRECT AND SAVE
SeaviewHotel.com
Starting from
$88
+ Taxes

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.


Robert Lemle

Free Consultation
Over $25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until Your Case Is Resolved

310.392.3055
www.lemlelaw.com
LEMLE LAW GROUP, PC

Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

At least Tina Fey is happy

EVEN THOUGH THE IOWA CAUCUS IS ONLY 72 hours away, I'm still reeling from last week. I'm referring to Sarah Palin's endorsement of GOP front-runner Donald Trump in a twenty minute, shrill and bizarre rant.

As I write this on Thursday morning, Trump is boycotting the Fox News/Google debate scheduled later this evening. It would seem that Trump is afraid of mean Megyn Kelly. Ted Cruz joked, "If she asks him mean questions, Donald's hair might stand on end."

Some are calling Trump "Donald Duck" for "ducking" the debate. And Rand Paul labeled him, "A delusional narcissist, orange-faced windbag."

As for Palin's rant in Iowa, Comedy Central's Larry Wilmore observed, "The only thing Palin hates more than Obama is punctuation." Frankly, Palin's rambling confirmed what I've long suspected... Sarah smokes pot!

I know pot generally mellows people and Palin is annoyingly hyper. But Google "Palin resignation speech" and you decide. Better yet, Google "Shatner Performs Palin."

With a bongo player in the background, William Shatner delivers two minutes of Palin's speech verbatim like it's beat poetry. (Maybe Palin was channeling her "inner Alan Ginsberg.")

A frightening thought, Trump wants Palin in his cabinet! (I'm biting my tongue as I type, which would explain any typos.)

In 2009, Palin earned the nickname "Quitter in Chief" when she resigned as Alaska's governor, barely halfway through her first term. Some suggested that seeing the bright lights of Broadway made it difficult for Sarah to return to 40-watt Wasilla.

Others say it was the fortune she could make (and did) from a book deal and a reality TV show. Personally, I'm sticking with my pot theory. (If only I could find a Sarah selfie of her munching Doritos.)

Palin's Trump endorsement came 24 hours after her son, Track, was arrested. He was charged with 4th-degree assault, interfering with the report of a domestic violence crime and possession of a firearm while intoxicated. (Is that all?)

Track, who spent a year deployed in Iraq, said the couple argued after he learned his girlfriend was in touch with an ex-boyfriend. As if to say, "She started it," he claimed that she hit him in the eye with an elbow.

With a blood alcohol of 0.189, Track reportedly punched his girlfriend in the face, brandished an AR-15 and threatened suicide as she cowered under the bed. And yet Palin rushed off to endorse Trump? Go figure.

In her speech, we learned two things: One, Palin doesn't seem to know the difference between "squirmish" and "skirmish." And two, she's absolutely shameless.

In alluding to Track's PTSD, Palin inexplicably blamed it on Obama's "lack of respect for veterans." And keep in mind there are credible reports that Track did NOT see a day of combat.

Understandably, veteran groups were offended. Paul Rieckhoff, of the non-partisan Iraq and Afghanistan Veterans of America (IAVA) encouraged Palin "to resist the urge to politicize" PTSD. Decorated Marine, Chris Mark, a republican, suggested Palin educate herself on PTSD "rather than turning it into a political football."

Also coming under criticism was Palin's political action committee. An e-mail from "SarahPac" to her millions of followers immediately after the Trump endorsement read, "In order to get Sarah to political events we need your help." (Can't The Donald pop for bus fare?)

It seems a betrayal by Palin to support Trump, given John McCain's steadfast loyalty to her. He still says picking Palin as his 2008 VP was the best decision of his life. (I wonder what wife Cindy thinks of that.)

Trump, of course, infamously said, disrespectfully of McCain, "I prefer my heroes not captured." Especially given that, during Vietnam, Trump partied while McCain was tortured for six years in the Hanoi Hilton.

Last weekend Trump boasted, "I could stand on Fifth Avenue and shoot somebody and I wouldn't lose any voters." His campaign said he was just joking. A month ago he also joked about "killing journalists." Some sense of humor.

Back in Wasilla. Track's arrest, wasn't the first run-in with the law for the Palins. In 2014, at a neighbor's birthday party, Bristol and Track threw punches. (Though not at each other.) In fact, after issuing a barrage of anti-gay slurs, Track wound up with a black eye. Poetic justice?

Police concluded that, "alcohol was involved." (Surprise, surprise.) Reportedly, on the audio of the melee, Sarah is heard screaming, "Do you know who we are?"

Ludicrous in retrospect, in introducing Palin at that Iowa rally, Trump bragged that her family was "incredible!" I suppose it depends on your definition of incredible.

Some adore Sarah Palin while others can't stand the sound of her whining. (Guess which side I'm on.) But, if past is prologue, I have a feeling there will be more Palin rants. And, of course, that's always great news for Tina Fey. You betcha!

JACK is at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.

Thank you for buying local.
It makes a difference!
buylocalsantamonica.com
Buy Local
SANTA MONICA

PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Jeffrey I. Goodman
jeff@smdp.com
Jennifer Maas
jennifer@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Roze

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

SENIOR ACCOUNT EXECUTIVES
Rose Mann
rose@smdp.com
Jenny Medina
jenny@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
schwenker@smdp.com

TO ADVERTISE IN THE SANTA MONICA DAILY PRESS IN PRINT OR DIGITAL, PLEASE CALL
310-458-7737 or email
schwenker@smdp.com

CNPA AWARD WINNER

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

smdp Santa Monica Daily Press

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
© 2016 Newlon Rouge, LLC, all rights reserved.

SQA Sustainable Quality Awards WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Your column here

Matthew Wells

Send comments to editor@smdp.com

Small trees, big rewards

THIS LETTER IS WRITTEN IN RESPONSE TO the 'What's the Point' article published January 19, 2016 entitled 'A tree dies in Santa Monica.' The article made several statements that were incorrect and misleading. The purpose of this letter is to clarify some key information regarding the tree planting program in the City of Santa Monica.

The trees most commonly planted by the Public Works Department's Public Landscape Division are of 24-inch box size. This size is specified as an urban forest enhancement strategy within the City's adopted Urban Forest Master Plan and chosen because of its wide nursery availability, economic cost and practicality of planting. The implication that the City of Santa Monica has adopted this as a cost saving measure is incorrect. The only occasion smaller trees are purchased is when the 24-inch boxed nursery stock of a required species is either of poor quality or unavailable.

The author also states that "there is a much higher mortality rate of thin twiggy trees than if the team had purchased older more mature and planted them," but provides no reference to substantiate this statement. However, there is much research to suggest the opposite. For instance, the book entitled The Practical Science of Planting Trees by Gary Watson and E.B. Himelick and published by the International Society of Arboriculture, references numerous studies showing that smaller trees can recover from the physiological stress of planting far quicker than larger trees because they suffer proportionally less root damage. Therefore, they are more likely to survive and require less intensive aftercare than trees planted at a larger size. Additionally, Watson and Himelick say that smaller trees often catch up to or even sometimes surpass the size of larger trees planted at a similar time. Hence, the planting of larger trees, according to industry experts and researchers, is a false economy and not recommended for a responsibly managed urban forest.

Three Santa Monica examples were provided by the author to illustrate and support his point of view. In response to the examples, it should be noted that the newly planted silk trees (Albizia julibrissin) on Colorado Avenue are not dead but simply dormant. They are a deciduous species and drop their leaves in the winter months. The author is right that there are two small dead red flowering gums (Corymbia citriodora) on Broadway Avenue between 12th Street and Euclid Street However, these will be replaced at no cost to the City as they are guaranteed for 18 months by the contractor. The last example was Euclid Street between Pico Boulevard and Michigan Avenue. Though the author speaks of multiple dead trees, only one exists at 1818 Euclid, while 14 young oak trees flourish on the same block.

Finally, young tree mortality is a very important issue for any responsible urban forestry program. Unfortunately, young trees can die and this is an accepted fact within the industry. However, Santa Monica is continually seeking to reduce its young tree mortality rate. A recent independent assessment of 500 street trees, planted in Santa Monica over a five-year period, found that 80% had established successfully. This is a high success rate when compared with perhaps the most comprehensive tree mortality study done in the U.S. This study found that in New York City, only 74% of newly planted trees had survived. Therefore, though a newly planted tree does sometimes unfortunately die in Santa Monica, it does appear to happen less often than in Brooklyn.

MATHEW WELLS is Santa Monica's Urban Forester with the Public Works Department/Public Landscape Division.

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE

TRY OUR NO OBLIGATION
$1 EXAM
INCLUDES FULL XRAYS

OR

TRY OUR NO OBLIGATION
$59 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES
*Nitrous Oxide provided as a courtesy
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to

AND OF COURSE WE DO
-Invisalign -Periodontist on Staff -Oral Surgeon on Staff
-Cosmetics and Implants -Zoom bleaching -and more

SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589



WWW.ALANRUBENSTEINDDS.COM

City of Santa Monica

NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD REGULAR MEETING

DATE/TIME: February 1, 2016, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 15ARB-0074: 1441 3rd Street Promenade: Movie Theater
- 15ARB-0314: 1601 Ocean Front Walk: Retail Commercial
- 15ARB-0406: 1927 18th Street: Multi-family Residential
- 16ARB-0016: 2727 Pico Boulevard: Drive-thru/Café
- 16ARB-0032: 1301 Colorado Avenue: Creative Office

CONCEPT REVIEWS:

- Courtesy Review of City Hall Services Building: 1685 Main Street

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

INTERESTED IN ADVERTISING IN THE ONLY LOCAL DAILY PAPER IN SANTA MONICA?
smdp.com Santa Monica Daily Press office (310) 458-7737

City of Santa Monica

NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

1248 Fifth Street, 16ENT-0008, Zoning: DSP – Downtown Specific Plan. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness Application 16ENT-0008, at 1248 Fifth Street, for consideration of the color of a new perimeter fence on the site of the former United States Post Office, a designated City Landmark. Applicant: Antony Biddle. Owner: 1248 5th Street LLC. ***(Continued from December 14, 2015)***

When: **Monday, February 8, 2016 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?
smdp.com Santa Monica Daily Press CALL US TODAY (310) 458-7737

BUS

FROM PAGE 1

Route 1 will now extend south from Main Street and Winward Avenue to Marina Del Rey. Service from Marina Del Rey to downtown Santa Monica and UCLA departs from Marquesas Way and Via Marina.

The revisions will discontinue service between Main Street and Windward Avenue, and Venice Boulevard and Walgrove Avenue. Officials said new Routes 16 and 18 would partially replace the lost service from Route 1.

Route 1 will no longer serve Broadway or Santa Monica Boulevard between Ocean Avenue and 4th Street or Ocean Avenue between downtown and Pico Boulevard. The changes to downtown are related to new Metro Rail service and the need to service the new hub at 4th and Colorado.

"The marina is medium density and will get higher in density as development continues. It is a regional destination and it also has a fairly large number of jobs," said Lowenthal. "The pathway to the Marina is through Venice which is extremely high density and also a jobs-rich area. Both of these areas will work very well with transit."

According to Lowenthal, public input from residents, community groups and elected officials supported the idea of increasing connections to the marina area.

"There was near universal agreement that the stagnating traffic on the west side was suffocating everyone, and transit had to be part of how we could fix that," she said. "While the Marina had some transit service, the west side of the Marina did not have a connection to a future Expo Station. As such, we suggested that possibility and received a warm reception from County supervisors."

The trip from Via Marina/Marquesa Way to downtown Santa Monica will take about 24 minutes depending on the time of day. Marina residents that live in the unincorporated area of the county can get at $14 discount on a monthly EZ transit pass.

"We also expect workers at Marina businesses who live elsewhere to use the service in the other directions," said Lowenthal. "The total travel time from downtown Los Angeles to the Marina via this connection will be about one hour and fifteen minutes which will be very competitive with the car at certain times of the day."

A complete list of changes including new and removed stops can be found online at http://bigbluebus.com.

editor@smdp.com

Additional changes include:

ROUTE 2

New stop at Eastbound (EB) Pico & Main.

ROUTE 3

Minor schedule adjustments on all days. Removal of the stop at Westbound (WB) Manchester Ave. at Lincoln Blvd. (board alternate stop on Lincoln Blvd. at 85th St. currently a Rapid 3 stop, located just north of Manchester Ave.)

RAPID 3

Minor schedule adjustments on all days.

ROUTE 3M

Route will become the new Route 18.

ROUTE 5

Additional service will operate between Century City and Palms Station during weekday morning and evening peak periods (5:45 - 9:45 a.m. and 2:45 -7:15 p.m.).

Eastbound: First weekday trip at 5:45 a.m. departs five minutes earlier at 5:40 a.m. Weekday service between 3:30 and 5:45 p.m. operates up to three minutes later. Weekday trip at 6 p.m. is discontinued and the 6:20 p.m. trip operates five minutes earlier at 6:15 p.m. One additional trip departs at 9:15 p.m. Minor weekend schedule adjustments. Westbound: All weekday trips operate up to 9 minutes earlier. New stops at Eastbound Santa Monica & 4th, Southbound (SB) 6th & Santa Monica. Bus stop removal at Southbound 4th & Santa Monica.

ROUTE 7

Minor schedule adjustments on all days.

RAPID 7

Eastbound: Weekday trips at 6:19 a.m. and 7:17 a.m. are discontinued. Remaining trips adjusted slightly to provide 15 to 20 minutes frequency. Late night trip added at 10:15 p.m. Other minor schedule adjustments on all days. New stops at Eastbound Pico & 4th, Northbound (NB) 4th & Pico.

ROUTE 8

New routing in downtown Santa Monica: westbound routing will change to serve the Downtown Santa Monica Station on 4th St. and Colorado Ave. New routing at Ocean Park Blvd. and 4th St.: Route 8 will now pass under 4th St. instead of going up and over 4th St. Use bus stops at 5th St. and Ocean Park Blvd. to access this area.

Major weekday schedule changes: Eastbound trips from downtown Santa Monica may depart up to nine minutes earlier or five minutes later. Westbound trips from UCLA may depart up to five minutes earlier or 11 minutes later. One additional westbound trip added at 6:52 a.m. from Wilshire Blvd. at Westwood Blvd. Weekends schedule changes: Eastbound trips depart up to 16 minutes earlier and five minutes later. Westbound trips depart up to six minutes later. Bus stops have been removed from Eastbound Ocean Park & 4th, Westbound Ocean Park & 4th and Eastbound Santa Monica & 6th. New stops have been installed at Northbound 5th & Colorado and Southbound 5th & Colorado.

RAPID 10

Weekday westbound: Trip at 6:16 a.m. from Downtown LA is discontinued. And the 6:21 a.m. from Downtown LA will be assigned a larger vehicle to accommodate customers. Weekday eastbound: Trip at 5:29 a.m. from Santa Monica may depart some stops up to two minutes later. Trips between 2 and 3:30 p.m. depart four minutes earlier.

Rapid 10 will serve bus stops adjacent to Expo stations. NB Bundy & Olympic (Bundy Station), SB Bundy & Olympic (Bundy Station). New stops are located at EB Santa Monica & 17th and WB Santa Monica & 17th. Bus stops have been removed from EB Santa Monica & 18th, WB Santa Monica & 18th and WB Santa Monica & 16th.

ROUTE 12

Route 12 will serve bus stops adjacent to Expo stations. New stop at WB National & I-10 (Palms Station), NB Westwood & Ashby (Westwood Station), SB Westwood & Exposition (Westwood Station). Bus stops have been removed from: WB National & Cardiff, EB National & Cardiff, WB National & Manning, EB National & Manning.

RAPID 12

Rapid 12 will serve existing bus stops adjacent to Expo stations. WB National & I-10 (Palms Station). Bus stops have been removed from: WB National & Manning, EB National & Manning, WB Palms & National and EB National & Venice.

ROUTE 14

New service: Northbound trip at 6:36 a.m. from Playa Vista to Brentwood extended to Paul Revere Middle School, arriving at 7:35 a.m.

Southbound trips at 2:40 and 3:40 p.m. from Brentwood to Playa Vista will begin at Paul Revere Middle School 23 minutes earlier at 2:17 and 3:17 p.m. respectively. Stops removed: NB Bundy & Goshen. New stops: EB Montana & Barrington

ROUTE 15

First southbound trip at 6:27 a.m. departs 12 minutes earlier at 6:15 a.m. to better connect with Rapid 10 service to Downtown LA. Minor schedule adjustments on all days to improve timeliness.

NEW ROUTE 16

Weekday only service introduced between West Los Angeles (Wilshire Blvd. and Bundy Dr.) to Marina Del Rey. Route will serve 26th St./Bergamot Station. Service operates approximately every 30 minutes from 5:30 a.m. to 7:30 p.m.

NEW ROUTE 18

Former route 3M becomes new Route 18 serving UCLA and downtown Santa Monica. Route 18 extends south from downtown Santa Monica to Venice Beach/Abbot Kinney. New routing in downtown Santa Monica Sunday service: Sunday service terminus will move from Gorham St. and San Vicente Blvd. to San Vicente Blvd. and Bringham Ave. Buses arriving in Brentwood connect to Route 15 on Montana Ave. and Barrington Ave. before ending service at San Vicente Blvd. and Bringham Ave. Buses departing Brentwood will connect to route 15 on San Vicente Blvd. and Barrington Ave.

Service operates every 30 minutes seven days a week from approximately 5:45 a.m. to 9 p.m. and 6:30 a.m. to 9 p.m. on Sundays.

ROUTE 41

Name of route changes from Crosstown to 17th St. Station-SMC. Route 41 will serve the 17th St./SMC Station. Service south of Pico Blvd. is discontinued. Route will only operate in a clockwise direction. Frequency improved to every 15 minutes during peak weekday periods (5:30 - 8:30 a.m. and 4:30 - 8 p.m.). Midday and late evening weekday frequency every 30 minutes. Introduction of new weekend service. Weekend frequency every 15 to 30 minutes.

ROUTE 42

Route 42 will open on the day rail service opens at 17th St./SMC Station. Only operates in a counterclockwise direction (the opposite direction of Route 41). Service will operate every 15 to 30 minutes from 6 a.m. to 9 p.m.

For additional information, visit www.bigbluebus.com, call (310) 451-5444 Monday-Friday 7:30 a.m. - 5:30 p.m. or Saturdays from 12 p.m. - 6 p.m. or visit the Transit Store on 1444 4th St. in Downtown Santa Monica Mondays-Fridays from 7:30 a.m. - 5:30 p.m.

MOVIE

FROM PAGE 3

ance, you realize that he is naturally gifted with a splendid sense of imagination. He stood out from about 30 kids that Fukunaga had gathered to read for the role. Many parts of this film are difficult to watch, as it depicts the upheaval and horrors that are happening now in Africa. However a current of hope runs through it.

The movie was written and directed by Fukunaga (he's not "white" either - his father was born in a Japanese-American internment camp in WWII). Fukunaga also did all the cinematography himself. He gained industry recognition directing the first season of the acclaimed TV series "True Detective." Fukunaga had first become interested in the plight of African child soldiers while in college. He began research on the topic in 1999, traveled to Sierra Leone in 2003, and a few years later discovered Uzodinma Iweala's novel, on which this film is based. He held fast to his dream of making the movie, against great odds. The film was shot in 35 days in intense jungle heat, with a single camera. Idris Elba gives an excellent performance as the commandant who recruits lost and orphaned boys into his ragtag group of guerrilla fighters.

The result is a film horrific and beautiful at the same time. It's exquisitely shot and edited. The war is seen always from the child's (Attah's) eyes. In one sequence, after he is forced to commit a terrible act, the colors of the surrounding environment fade and then take on garish hues as he tries to process the realization of what has just transpired.

Netflix took a big risk in releasing this film to a few theatres and at the same time on their streaming service. In the first two weeks over 3 million viewers watched it. Technically the film has been successful. It was screened at the Venice Film Festival earlier in 2015, where it received five nominations. Attah won the Marcello Mastroianni Award for Best Actor, and Fukunaga won for Best Director. Note that once the shoot was finished the filmmakers enrolled Attah into a boarding school in Ghana. Now, "Beasts of No Nation" is under consideration for more awards and well deserving of them. Watch "Beasts of No Nation" on Netflix and be enlightened.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com.



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Laemmle returns to Santa Monica

I'M SO EXCITED THAT THIS NEWS CAME IN before I finished writing this week's column! Laemmle Theatres announces the reopening of the cinema complex formerly known as the Monica Twin and Monica 4-Plex, now renamed the Monica Film Center, Friday night Jan. 29.

The venue has been in its 2nd Street location for 44 years, and was always my favorite art house. It's been completely rebuilt with six digital projection screening rooms featuring wide, plush seating, a mezzanine lounge and now you'll be able to order wine and locally-sourced beer at the concession stand.

Later this year, there'll be a ground floor restaurant and a rooftop deck with a second ocean view restaurant.

With its policy of booking first-run films, and Laemmle's signature mix of art house, indie, documentary and foreign films, Friday night's line up will feature the 2016 Oscar-nominated short documentaries, "Anomalisa," "The Lady in the Van," "Mustang" and "Theeb."

In 2015 Laemmle Theatres completed two projects, refurbishing the 80-year-old Fine Arts in Beverly Hills as the beautiful Ahrya Fine Arts Theatre and revamping the Town Center 5 in Encino. Upcoming projects include a five-screen complex in Glendale, currently under construction and slated for an opening in early 2017, and a seven-screen theater in Old Town Newhall. The latter is scheduled for a Santa Clarita City Council vote on Tuesday, Feb. 9.

MUCH TO DO-FOR NOTHING

The 11th Annual Museums-Free-for-All takes place this Saturday, Jan. 30. Twenty SoCal museums open their doors to showcase art, culture, history, science and more and to raise awareness that many museums offer free entry days throughout the year. See this link for details: http://www.socalmuseums.org/free.

If you visit the Autry Museum of the American West in Griffith Park this Saturday, your ticket is a two-fer: you'll also gain entry to the Southwest Museum in Mt. Washington. Visit LACMA or MOCA, go see the shuttle at California Science Center (reserve your time in advance), or enjoy exquisite collections at USC Pacific Asia Museum, just a few of the many options to choose from. For more info and a list of participating venues, visit http://www.SoCalMuseums.org.

COMMUNITY AS CREATOR

Center Theatre Group engages L.A. communities in the creation of theatre while bringing neighborhoods together. "Through the Looking Glass," an original play by poet/playwright Jerry Quickley, builds a cultural bridge between Leimert Park, the historic South L.A. African American neighborhood, and the predominantly Montebello, "the Beverly Hills of East L.A."

The CTG's Community as Creators project convenes a series of writing workshops for local residents, in which groups of people in each neighborhood write imaginary autobiographies of the other neighborhood Later, the group members meet one another and write revised autobiographies. With their new perspective, they tell each other's stories and illuminate their own experiences.

The raw material was crafted into a staged reading, and now has been shaped into a play. "Through the Looking Glass" will be performed at Quiet Cannon Crystal Ballroom I (901 Via San Clemente) in Montebello on Feb. 2 at 7:30 p.m., at Regency West (3339 W. 43rd St.) in Leimert Park on Feb. 3 at 7:30 p.m. and at the Kirk Douglas Theatre (9820 Washington Blvd.) in Culver City on Feb. 8 at 8 p.m. All performances are free but reservations are recommended. Reservations can be made at www.CenterTheatreGroup.org/about/artisticdevelopment/through-the-looking-glass.

IMAGES OF GLOBAL L.A.

Photographer Cindy Bendat celebrates the diverse multi-ethnic communities of Los Angeles with her new series, "Celebrate/Demonstrate: Photographs of Global L.A." at the Fowler Museum of Cultural History at UCLA.

Featuring compelling images of festivals and political rallies, Bendat illustrates the ways in which immigrants maintain homeland traditions in the U.S. You'll see photos of three annual celebrations held in and around L.A.: the fiesta for the Guatemalan folk saint, San Simón, festivities for the Ethiopian Orthodox Timket (Epiphany) festivities, and the Cambodian New Year or Chaul Chnam Thmey. From a Guatemalan botánica in the Pico Union district to a Cambodian temple in Long Beach, the images provide a stunning visual tour of L.A.'s urban landscape.

The "Legalize L.A." series of photos highlighting the "Day Without an Immigrant" boycott and amnesty rally in Downtown L.A. on May 1, 2006, one of many demonstrations held in cities across the country in response to anti-immigration legislation passed by the U.S. House of Representatives.

"Celebrate/Demonstrate: Photographs of Global L.A." will be on view at the Fowler Museum through May 8. Visit fowler.ucla.edu for more information.

JACARANDA MUSIC AT THE EDGE

When Patrick Scott and Mark Alan Hilt created the Jacaranda concert series, based right here in Santa Monica, they chose to present music that's mostly missing from the cultural life of L.A. They put together a critically acclaimed series of intimate concerts that focus on new and rarely heard classical music.

This Saturday, Jan. 30 at 8 p.m. the themed concert "Expectancy" takes place at the First Presbyterian Church of Santa Monica. What do British Ska bands, Francois Couperin and a children's game have in common? Can all the meanings of "bob" make sense together? What about that "Dirty Duchess"? Plus: how Melbourne's jilted spinster became a literary legend of London.

The music of composers Thomas Adès, Gerald Barry and Peter Maxwell Davies will be featured performed by mezzo-soprano Buffy Baggot, clarinetist Eric Jacobs, pianist Mark Robson, Jacaranda Chamber Ensemble, conducted by Donald Crockett and Ryan Dudenbostel.

Single concert tickets and packages available, for details see: http://www.jacarandamusic.org/season.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.







SURF REPORT



SURF FORECASTS

WATER TEMP: **59.2°**

FRIDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
New, long period WNW swell builds on top of older, easing WNW swell. Larger sets possible late in the day.

SATURDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
Longer period NW swell continues.

SUNDAY – **POOR** – SURF: **2-3 ft** knee to chest high occ. 4ft
NW swell trends down. Onshore wind looks to build as low impacts coast.

DANCE CLASSES

NOW ENROLLING FOR AFTER SCHOOL CLASSES EVERY DAY!

GROW AND STRETCH WITH THE PRETENDERS STUDIO!



Maya Furukawa, SMASH, Dancing with the Pretenders since 2007

JAZZ, TAP, BALLET, HIP HOP, MODERN, & MORE!
Open Enrollment, Classes for ages 2-18

BRAND NEW LOCATION!

The Pretenders Studio
www.thepretendersstudio.com
"Dance For A Difference" here in Santa Monica

1438 9th Street, Unit B (alley entrance), Santa Monica • 310-394-1438

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JAN. 19 AT APPROXIMATELY 1:40 A.M.

Santa Monica police officers were patrolling the west end of Bay St. and saw a group of young men standing around some parked cars. The officers also smelled the odor of marijuana, so they approached the group to ask them what they were doing. The men admitted they were smoking marijuana, so the officers them if they had any other illegal items on them. The suspect, who was among the group, told the officers he had a knife in his pocket. For their safety, the officers patted down the suspect for weapons and contraband. They then discovered the suspect's knife was a "butterfly" style knife, which is illegal to possess. The suspect was taken into custody and then booked at the Santa Monica jail. Juan Aly Duran, 19, of Los Angeles, had bail set at $500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 286 calls for service on Jan 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Hit and run, 4th/Olympic, 12:20 a.m.
Family disturbance, 1700 block of Ocean, 12:34 a.m.
DUI, Ocean/Montana, 1:28 a.m.
Domestic violence, 200 block of Washington, 2:40 a.m.
Hit and run, 2600 block of 23rd, 6:28 a.m.
Disturbance of the peace, 2400 block of Main, 7:58 a.m.
Hit and run, 26th/Colorado, 8:15 a.m.
Indecent exposure, 1600 block Santa Monica, 8:34 a.m.
Family disturbance, 900 block of 16th, 8:49 a.m.
Vandalism, 1400 block of 7th, 9:09 a.m.
Fraud, 1600 block of 11th, 9:25 a.m.
Grand theft, 00 block of Sea Colony, 9:38 a.m.
Domestic violence, 200 block of Washington, 9:40 a.m.
Drinking in public, 2300 block of 4th, 10:32 a.m.
Traffic collision, 7th/San Vicente, 10:35 a.m.
DUI, 1600 block of Cloverfield, 10:40 a.m.
Vandalism, 1300 block of Colorado, 11:01 a.m.
Battery, Ocean/Colorado, 11:35 a.m.
Fraud, 300 block of Olympic Dr, 11:36 a.m.
Hit and run, 2000 block of 4th, 12:38 p.m.
Traffic collision, 2100 block of Colorado, 1:10 p.m.
Elder abuse, 2500 block of Arizona, 1:14 p.m.
Hit and run, 1800 block of Santa Monica, 1:19 p.m.
Grand theft, 1400 block of 11th, 1:37 p.m.
Vandalism, 2800 block of 4th, 1:46 p.m.
Traffic collision, 163 HWY/Ocean, 1:51 p.m.
Traffic collision, 9th/Wilshire, 2:03 p.m.
Traffic collision, 2800 block of Santa Monica, 2:06 p.m.
Hit and run, 4th/Pico, 2:43 p.m.
Traffic collision, Lincoln/Pearl, 2:52 p.m.
Traffic collision, 300 block of 7th, 3:35 p.m.
Strongarm robbery, 1500 block of the Beach, 3:42 p.m.
Traffic collision, 2500 block of 17th, 3:43 p.m.
Grand theft, 1000 block of Stanford, 4:00 p.m.
Burglary, 2200 block of Colorado, 4:52 p.m.
Family disturbance, 1400 block of Centinela, 5:41 p.m.
Traffic collision, Lincoln/Pico, 5:56 p.m.
Family disturbance, 500 block of Pier Ave, 7:42 p.m.
Suspicious circumstances, 1600 block of Bryn Mawr, 9:53 p.m.
Disturbance at a business, 600 block of Wilshire, 11:12 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 34 calls for service on Jan. 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm, 500 block of Colorado, 3:42 a.m.
EMS, 1700 block of Ocean, 3:47 a.m.
EMS, Main/Pico, 4:01 a.m.
EMS, 500 block of Olympic, 5:17 a.m.
EMS, 200 block of 17th, 5:47 a.m.
EMS, 500 block of Colorado, 6:57 a.m.
EMS, 2800 block of Pico, 8:49 a.m.
EMS, 500 block of Pier Ave, 9:20 a.m.
EMS, 2000 block of Main, 9:33 a.m.
EMS, 2500 block of Arizona, 10:01 a.m.
EMS, 1500 block of Euclid, 10:33 a.m.
EMS, 200 block of 7th, 10:36 a.m.
EMS, 1300 block of Idaho, 10:39 a.m.
EMS, 1300 block of 17th, 10:56 a.m.
EMS, 200 block of Pacific, 11:02 a.m.
EMS, 1900 block of Pico, 11:13 a.m.
EMS, 1500 block of 12th, 12:26 p.m.
EMS, 2800 block of Ocean Park, 1:40 p.m.
Automatic alarm, 1800 block of Stewart, 2:55 p.m.
EMS, 1100 block of Lincoln, 3:14 p.m.
EMS, 1900 block of Cloverfield, 4:49 p.m.
EMS, 3300 block of Ocean Park, 4:56 p.m.
Structure fire, 1900 block of Montana, 5:11 p.m.
EMS, 400 block of 21st, 5:35 p.m.
Automatic alarm, 400 block of Broadway, 6:30 p.m.
Automatic alarm, 2600 block of Broadway, 6:41 p.m.
Elevator rescue, 2200 block of Colorado, 6:45 p.m.
EMS, 2700 block of Pico, 6:47 p.m.
EMS, 1300 block of Franklin, 7:06 p.m.
EMS, 800 block of Harvard, 7:09 p.m.
EMS, 1100 block of 7th, 7:41 p.m.
EMS, 900 block of 23rd, 8:20 p.m.
EMS, 1500 block of Harvard, 8:21 p.m.
EMS, 1400 block of 14th, 9:22 p.m.

RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY $70
INCLUDES RECEIPT AND PROOF OF PUBLICATION. Call us today
smdp.com Santa Monica Daily Press office (310) 458-7737

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Heels
5 Does a checkout chore
9 Benefit
11 Garfield's middle name
13 Lightning home
14 Director Sergio
15 H look-alike
16 Musical intro
18 Pollen producer
20 Tennis need
21 Empire
22 Throws in
23 Music buys
24 Snap
25 Clarinet cousin
27 Stately home
29 Fellow
30 Company colleague
32 Be nosy
34 Binary base
35 Portentous deck
36 Countrified
38 Pig part
39 Sleeper's sound
40 Choir voice
41 Early carmaker

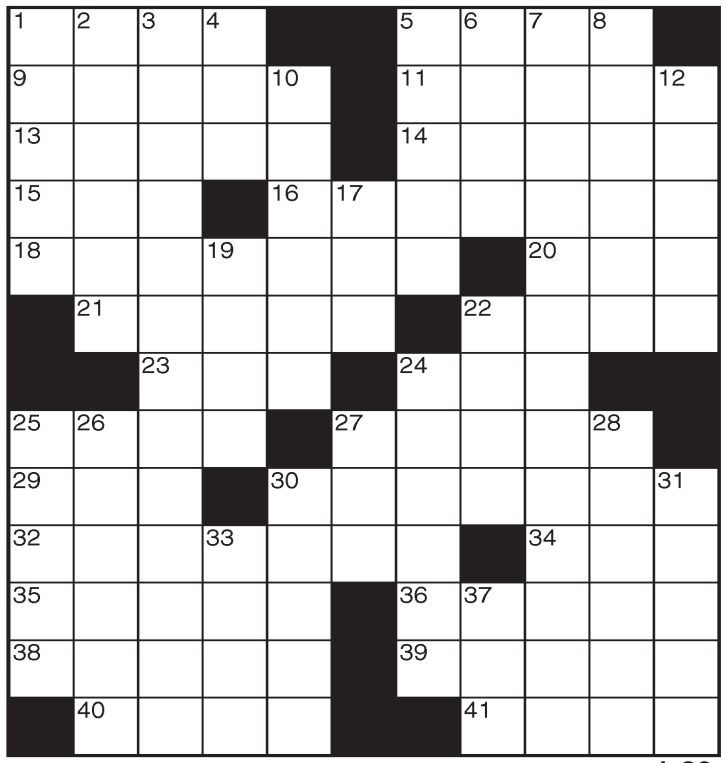
DOWN

1 Supply food for
2 Film set on Pandora
3 Some PR work
4 Tentative taste
5 Made hay
6 First victim
7 Houston group
8 Smoothed, in a way
10 Jacket parts
12 Comes together
17 "Stand" band
19 Batter Boggs
22 "— Misbehavin'"
24 Kitchen gadgets
25 Leaves out
26 Split start
27 Fuming
28 Bounty
30 Tie up one's boat
31 Play parts
33 One-sided victory
37 One, for Juan

C	L	A	Y			S	T	O	R	K
R	A	R	E	R		L	O	R	E	N
A	S	O	N	E		A	G	A	V	E
I	S	M		D	E	V	O	T	E	E
G	O	A	T	E	E			I	L	L
			O	A	K	S		O	R	S
	Y	A	W	L		T	O	N	Y	
T	O	G		S	U	R	F			
A	G	O			S	E	T	T	E	E
M	A	N	A	T	E	E		W	A	R
E	M	I	L	E		T	R	I	T	E
R	A	Z	O	R		S	O	N	I	C
S	T	E	E	P			B	E	N	T

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



1-29

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

PROMOTE YOUR BUSINESS HERE!
Yes, in this very spot!
Call for details
Santa Monica Daily Press smdp.com (310) 458-7737

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	5	2	9	3	8	7	6	4
4	6	3	5	2	7	9	8	1
9	8	7	4	1	6	3	2	5
7	4	6	1	8	5	2	9	3
3	1	5	2	6	9	8	4	7
8	2	9	7	4	3	1	5	6
6	9	4	3	7	2	5	1	8
5	3	1	8	9	4	6	7	2
2	7	8	6	5	1	4	3	9

	6	2				3	8	
	5		3		6		9	
	8		7		2		4	
6								3
	9		5		4		6	
	4		1		8		5	
	2	5				6	7	

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 1/27
3 12 40 52 67
Power#: 21
Jackpot: 96M

MEGA MILLIONS
Draw Date: 1/26
14 27 39 50 69
Mega#: 2
Jackpot: 56M

SUPER LOTTO PLUS
Draw Date: 1/27
12 29 33 36 43
Mega#: 10
Jackpot: 12M

Fantasy 5
Draw Date: 1/27
1 13 16 21 37

DAILY 3
Draw Date: 1/27
MIDDAY: 6 0 1
Draw Date: 1/27
EVENING: 8 6 1

DAILY DERBY
Draw Date: 1/27
1st: 12 Lucky Charms
2nd: 09 Winning Spirit
3rd: 07 Eureka
RACE TIME: 1:43.09

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

insouciant
1. free from concern, worry, or anxiety; carefree; nonchalant.

TODAY IN HISTORY

1900 - The American League is organized in Philadelphia with eight founding teams.

1907 - Charles Curtis of Kansas becomes the first Native American U.S. Senator.

1916 - World War I: Paris is first bombed by German zeppelins.

1918 - Ukrainian–Soviet War: The Bolshevik Red Army, on its way to besiege Kiev, is met by a small group of military students at the Battle of Kruty.

1918 - Ukrainian–Soviet War: An armed uprising organized by the Bolsheviks in anticipation of the encroaching Red Army begins at the Kiev Arsenal, which will be put down six days later.

1936 - The first inductees into the Baseball Hall of Fame are announced.

1940 - Three trains on the Sakurajima Line, in Osaka, Japan, collide and explode while approaching Ajikawaguchi Station. One hundred eighty-one people are killed.

1941 - Alexandros Koryzis becomes Prime Minister of Greece upon the sudden death of his predecessor, dictator Ioannis Metaxas.

1943 - The first day of the Battle of Rennell Island, U.S. cruiser Chicago is torpedoed and heavily damaged by Japanese bombers.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Public relations spokesman Phil Frame, 61, was arrested in Shelby Township, Michigan, after a Jan. 1 Sheriff's Office search of his computer and paper files turned up child pornography. The Detroit News reported that Frame had already been questioned about child pornography, in September, by the U.S. Department of Homeland Security, and for some reason apparently was not intimidated enough (or was too lazy) to clear out his files. (The Homeland Security investigation is still ongoing.)

■ (1) Neighbors in Inola, Oklahoma, complained in December and January about a Union Pacific train that had been parked "for weeks" while tracks up ahead were under repair. Not only does the train block a traffic intersection, it triggers the ringing of the crossing signal. "It's annoying, yeah," said one resident, apparently a master of understatement. (2) At a ski resort in western Vorarlberg, Austria, recently, as the ski lift was temporarily stopped (to address a problem elsewhere on the lift), one occupied lift basket came to rest directly in front of the industrial-strength artificial-snowmaking machine, drenching the two passengers in a several-minutes-long blizzard (of which, yes, Internet video exists).

Celebrate the weekend, Taurus

ARIES (March 21-April 19)
★★★★ What begins as a calm day could end in a misunderstanding and/or a power play. Slow down. A conversation with someone in the know will enlighten you about your options. You might act in the most unanticipated way and get shocked reactions. Tonight: TGIF with friends.

TAURUS (April 20-May 20)
★★★ Reach out to a loved one who generally is the source of excellent feedback and powerful insight. A one-on-one conversation will reveal the next step to take. Someone at a distance could be stubborn and recalcitrant. You know what's best for you. Tonight: Celebrate the weekend.

GEMINI (May 21-June 20)
★★★★ You see what others refuse to see. In a discussion with a friend, you might decide to buck someone else's plan. Think twice before you act on this rebellious idea. You won't be able to back out of a power play should you change your mind. Tonight: Follow a friend's lead.

CANCER (June 21-July 22)
★★★ Sometimes your instincts are very good. Take the day off or work from home, if possible. The unexpected could occur when you least expect it. Staying unavailable and out of sight will prove to be very helpful. Tonight: Let a party happen close to home or at your home.

LEO (July 23-Aug. 22)
★★★★★ Have a long-overdue conversation. You know how to say the truth without hurting somebody's feelings. This person will be very appreciative to have your feedback. Don't be so demanding about your schedule or about matters involving daily patterns. Tonight: Be impulsive.

VIRGO (Aug. 23-Sept. 22)
★★★ Curb a possessive streak. Yes, you would like to have what someone else has. But you also need to look at what life already offers you. Be willing to make strong choices about your personal life. Tonight: Clear up a misunderstanding before it becomes a full-fledged outburst.

LIBRA (Sept. 23-Oct. 22)
★★★★ You'll want to move forward with a project. You have a lot to share and discuss. Once you get feedback from a trusted friend, you might want to rethink your direction. A family member could become controlling if you don't do what he or she wants. Tonight: In the moment.

SCORPIO (Oct. 23-Nov. 21)
★★★ If you can, continue to maintain a low profile. You could have important information that needs to be kept hush-hush, but you might not be able to be sufficiently discreet at the present moment. A conversation about finances will be very uncomfortable. Tonight: Do your thing.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You have a serious tone this year, which often helps you to stay out of trouble. A fellow fire sign might try to convince you to join in on a fun adventure. This person is so wild that you might regret teaming up with him or her. Use good sense. Tonight: TGIF at a favorite place!

CAPRICORN (Dec. 22-Jan. 19)
★★★ At present, you have a charming way of saying "no." Feel free to do just that if you feel as if someone does not serve your best interests. There is a strong likelihood that you could stumble into a very wild scenario if you're not careful. Be the wise Goat. Tonight: Out on the town.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Be willing to look past the obvious. Take in the big picture. You might decide that you have made a faulty judgment. Be willing to say so, and others will respond well. You could be dealing with an emotional wound that you're choosing not to share. Tonight: Do the unexpected.

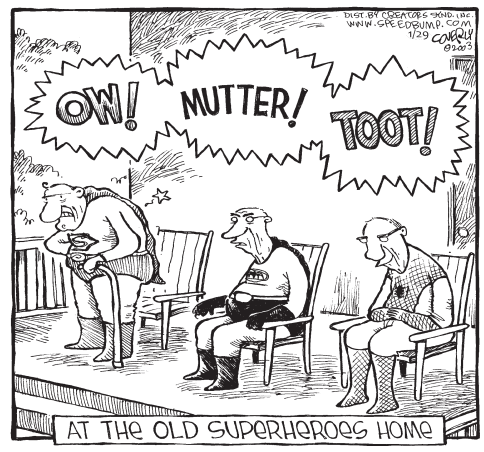
PISCES (Feb. 19-March 20)
★★★★ A loved one will make a gesture that is difficult to ignore. As a result, you might need to change your schedule and disappoint a friend. Remember that how you handle this situation is your call, and you can't blame someone else for your choices. Tonight: Order in.

Friday, January 29, 2016

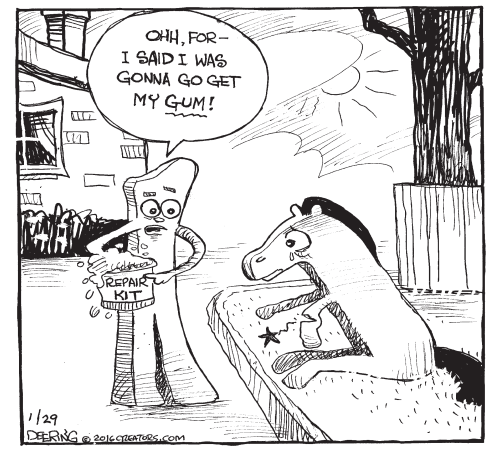
This year encourage yourself to be nonreactive and to look at the big picture first. When you come from a place of detachment, the results will be much better. A friend can be a source of good advice. If you are single, you often find that the person you're attracted to seems to be emotionally unavailable. Get to know someone very well before you decide to relate to him or her on an intimate level. If you are attached, treat your sweetie like your best friend. Plan on many getaways together, far away from the demands of your daily life. LIBRA can be difficult.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



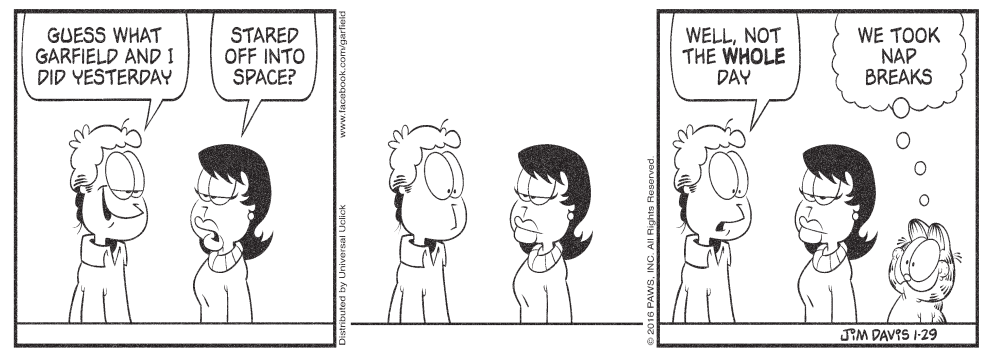
Strange Brew
By John Deering



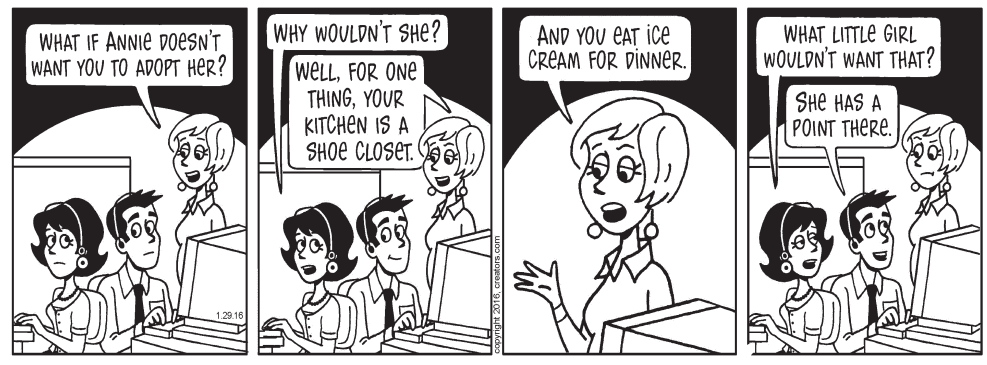
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



STAYJAX
SEAT MATS
MADE IN LOS ANGELES
protect your seat.
protect your pup.
use code "SMDP" for 10% off your purchase
www.stayjax.com


Santa Monica Daily Press

Classifieds

$11.00 per day. Up to 15 words, 75 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

Some restrictions may apply.

Prepay your ad today!

(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS

- Announcements
- Creative
- Employment
- For Sale
- Furniture
- Pets
- Boats
- Jewelry
- Wanted
- Travel
- Vacation Rentals
- Apartments/Condos
- Rent
- Houses for Rent
- Roommates
- Commercial Lease
- Real Estate
- Real Estate Loans
- Storage Space
- Vehicles for Sale
- Massage
- Services
- Computer Services
- Attorney Services
- Business Opportunities
- Yard Sales
- Health and Beauty
- Fitness
- Wealth and Success
- Lost and Found
- Personals
- Psychic
- Obituaries
- Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

EMPLOYMENT

County of Los Angeles

CHIEF PROBATION OFFICER

The County of Los Angeles is offering a challenging career opportunity for a highly motivated senior probation executive to direct and lead the nation's largest probation department. The Chief Probation Officer is key to the success of the County efforts to transform the Department into a truly rehabilitative and restorative justice system. The community at large, and the adult probationers and juvenile offenders supervised by the professionals in the Probation Department, benefit from the rehabilitation and reintegration that the Department provides.

Interested candidates are invited to submit a cover letter and resume detailing education, career history, current salary, professional qualifications and accomplishments to https://www.governmentjobs.com/careers/lacounty/jobs/1333575/chief-probation-officer. For additional information or questions, please contact

BILL DUKES
Department of Human Resources
500 W. Temple Street, Room 555
Los Angeles, CA 90012
213-974-2454
wdukes@hr.lacounty.gov

EMPLOYMENT

County of Los Angeles

DIRECTOR OF MENTAL HEALTH

It is a unique time in Los Angeles County. We are seeking a strong, clinically skilled leader who can build on our successes and create new opportunities to make a lasting difference in how we approach mental health care in the community. This position will lead our Mental Health Department and partner with the new Health Agency Director and the Board of Supervisors to support a new mission for the County — the implementation of a single, integrated health agency, designed to support the full scope and spectrum of health services to the benefit of LA County residents.

Confidential inquiries are welcomed:
Bill Dukes
County of Los Angeles (213) 974-2454
or wdukes@hr.lacounty.gov

Announcements

Announcements

$5000 Reward Large Tan Male Dog (Golden Doodle) taken December 17th. Please call (920) 819-8809

OFFICE SPACE FOR LEASE Commercial Office Space for lease. Westside office. 2 miles from beach. $2295. Second floor, approx. 1000 sq. ft. 2 parking spaces. 310-490-8481.

Real Estate

Commercial

SANTA MONICA OFFICE SUITES- For Lease in beautiful garden building. Approx. 300-400 square feet, Office suite. Utilities included. †30th Street near Ocean Park Boulevard. $1,000.00 - $1,450.00 a month.†(310) 456-7031 ext.175.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

Have you taken the Blood-Thinning Drug

Xarelto?®

You may be entitled to Compensation.

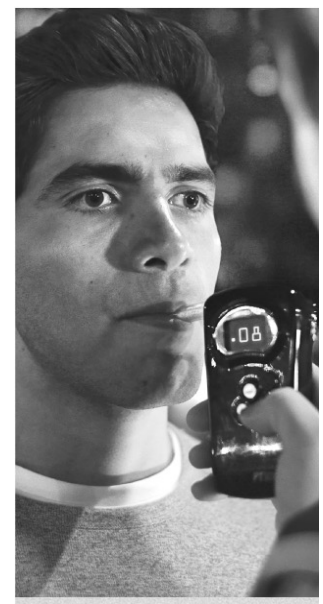
First Xarelto® Bleeding Lawsuits Filed. If you or a loved one has taken Xarelto® and experienced

Internal Bleeding
Stroke
Heart Attack
Pulmonary Embolisms
Or Even Death

Legal help is available NOW!



Call us for a FREE CASE CONSULTATION.
877-772-7052



YOU JUST BLEW $10,000.

Buzzed. Busted. Broke. Get caught, and you could be paying around $10,000 in fines, legal fees and increased insurance rates.

Buzzed driving is drunk driving.
buzzeddriving.adcouncil.org
Ad Council NHTSA www.nhtsa.gov

InjuryFone.com Attorney Support Specialists **(866)-345-6987**

Phone Line Available 24/7



Have You Been Injured in an Auto Accident?

If you believe that you or a family member are entitled to compensation for an injury, the best thing you can do is speak to an experienced **perval injury attorney**. You may be entitled to compensation for your injury including lost wages.

Find out how much your claim is worth right now!

(866)-345-6987

YOUR AD
COULD RUN HERE!
CALL US TODAY AT
(310) 458-7737

CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a DAILY local newspaper.

PREPAY YOUR AD TODAY!

(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $11.00 a day. Ads over 15 words add 75¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Certified Pre-Owned Sales Event

January 13 - February 29, 2016

For a limited time, enjoy two years of pre-paid maintenance service, an unlimited mileage CPO warranty, a one month payment credit and financing for as low as 0.99% on a Certified Pre-Owned Mercedes-Benz.

W.I. SIMONSON
A Mercedes-Benz Dealer



2016 MERCEDES-BENZ

GLC300 SUV

$449 Per Mo Plus Tax

36 Month Lease
$4863 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $41,255. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $16,164. Cash due at signing includes $3,399 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $449. No security deposit required. Total payments equal $20,358. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,452 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2015 MERCEDES-BENZ

CLA250 Coupe

$329 Per Mo Plus Tax

36 Month Lease
$3623 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $34,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,400. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $11,844. Cash due at signing includes $2,499 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $329. No security deposit required. Total payments equal $15,138. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $21,877 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

C300 Sedan

$399 Per Mo Plus Tax

36 Month Lease
$4553 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of $40,192. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $14,364. Cash due at signing includes $3,359 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $399. No security deposit required. Total payments equal $18,518. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,909 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

E350 Sport Sedan

$529 Per Mo Plus Tax

36 Month Lease
$5073 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $58,205 less the suggested dealer contribution resulting in a total gross capitalized cost of $54,680. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $19,044. Cash due at signing includes $3,749 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $529. No security deposit required. Total payments equal $23,588. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $34,341 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.

Winter is a great time to look at our big Certified Pre-Owned selection.

2002 BMW
325i $5,482
Keyless, Alloy Wheels, PW/PS, Tilt T2NG79958

2007 Lexus
ES350 ..... $10,982
Navigation, Rear Cam, Sunroof T72117252

2008 BMW
528i $11,991
Pwr Seats, Rear AC, Moonroof, CD/MP3 T8CT04398

2002 Lexus
LS430 ..... $7,991
Leather, Pwr Drv Seat, Pwr Trunk, Dual Frt AC T20077916

2008 Jeep
Grd Cherokee $10,991
Keyless, Pwr Leather Htd Seats, DVD/LCD Monitors T8C199875

2007 Lexus
IS250 ..... $12,482
Navigation, Power Seats, Leather, Moonroof T5034135

2005 Mercedes-Benz
C250 ..... $7,991
Low Miles,Pwr Seats, Dual Front AC T5A712054

2008 Mercedes-Benz
E350 ..... $11,991
Moonroof, CD/MP3, Power Seats, Dual Front AC T8B351987

2013 Volkswagen
Jetta SE $12,482
Low miles, Leather, Pwr heated front seats, Moonroof TDM426379



WISIMONSON.net

17th and Wilshire • Santa Monica • 800.784.7160

All advertised prices exclude government fees and taxes, any finance charges, any dealer document preparation charges and any emission testing charge. Ad expires 01/31/16 close of business.