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Supervisors asked for $300,000 to support local homeless work

MATTHEW HALL
Daily Press Editor

The Los Angeles County Board of Supervisors will debate extending funding for homeless outreach in Santa Monica this week after Supervisor Shelia Kuehl recommended budgeting $300,000 towards the City's Homeless Multidisciplinary Street Team (HMST) Program.

The county previously put $300,000 toward the program for the 2018 calendar year and the request would extend support for a second year to a total county contribution of $600,000.

The street team focuses on the most problematic homeless residents as defined by their extremely high use of emergency resources. The program has an updated list of the 25 people most in need of their help.

"HMST clients are the City's most vulnerable chronically homeless residents and their average age is 49.6 years old, collectively they have a cumulative total of 304 years of homelessness, with one individual reporting 28 years of chronic homelessness," said the supervisor's request.

The team delivers services to individuals where they are and doesn't require clients to come to a shelter to receive aid. The goal is to give homeless individuals enough stability in their lives to allow them to take advantage of other service programs and eventually wean them off a reliance on emergency rooms, paramedics or police services.

"The City of Santa Monica has frequently identified this program as integral to their success in reducing the impact of chronic

SEE **HOMELESS** PAGE 8



HISTORY SPOTLIGHT: MILES PLAYHOUSE

1130 LINCOLN BLVD. BUILT 1929, DESIGNATED 1975

Lily Richman

Designed by architect John Byers, Miles Playhouse, built in 1929, is the centerpiece of Reed (formerly Lincoln) Park. Designed in the Spanish Colonial Revival style, it is constructed with stone tile and stucco sheathing, and is capped by a tiled front gable roof. Pilasters and cornice surround the ornate elevated entry. In his last will and testament, former City Councilman J. Euclid Miles bequeathed to the City $25,000 to erect a public recreation hall as a memorial to his wife, Mary, "dedicated to the young men and women of the City." Ever since, the community has continuously used this building for a diverse and vibrant array of programming. John Byers, who once taught Romance languages at Santa Monica High School, became one of the City's foremost architects, designed numerous homes and buildings in the early decades of the 20th century.

Santa Monicans mine modern dating for laughs

ANGEL CARRERAS
Daily Press Staff Writer

A reality TV director, an actor, and a former director of operations for events (such as the Academy Awards and American Idol) recently teamed together to create a Santa Monica-based comedy TV show about dating called 'Swipe.'

The show is an Always Sunny-esque comedy, chronicling the lives of three Santa Monicans looking for love. It's a tightrope act of sweet and raunchy and is currently being shopped to networks.

"I was feeling a little bit burnt out," Michael Harrigan, cofounder of Handshake Productions and writer/director of Swipe said of his time before he wrote Swipe.

Harrigan was working in reality TV, helping to produce shows such as MTV's Undressed and the Ball family's Ball in the Family. His heart, however, was in narrative, specifically, comedy.

"I was working on a project in Lithuania and, I don't know man, I was ready to pack it up and call it quits, move back to Chicago. But I had an Idea."

Harrigan wrote when he wasn't producing. In over 20 years in Santa Monica and the Hollywood machine, he's had hits and misses. This idea, he thought to himself, could be a hit.

From lounging at local haunts such as Chez Jay and Jimmy's Famous American Tavern, Harrigan would hear and witness dating situations: hookups, awkward meetups at the Pier, and yes, even dating stories involving Birds.

The common theme of these too-weird-to-be-true dating stories? Online dating.

"Online dating is just... rife with potential," he said with a laugh.

SEE **SWIPE** PAGE 7

New scooter startup hopes to shine in already crowded marketplace

MADELEINE PAUKER
Daily Press Staff Writer

Bird, Lime and a few other companies might dominate the e-scooter industry in Los Angeles but a new company is betting it can compete in Venice and Culver City and on the coast between Marina del Rey and Redondo Beach.

Sun Scooter launched its app this past week and is deploying 100 bright yellow scooters around Los Angeles and 200 in South Florida this week. Although the company is based in Santa Monica, it cannot operate scooters within city limits because the City of Santa Monica only allows Bird, Lime, Lyft and Jump, which is owned by Uber, to do business in the city under its Shared Mobility program.

CEO Kevin Ellyson said the company is providing a safer scooter and more intuitive app in order to compete with other "last mile" companies, although he said the company will focus on parts of Los Angeles where behemoths like Bird have deployed fewer scooters. Rates will be on par with other companies: $1 to unlock and 15 cents per minute.

Sun Scooters will also park in front of hotels and share revenue with them, Ellyson said.

SEE **STARTUP** PAGE 8

Isabel A. Ash Esq.
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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Monday, Jan. 28

Gallery OPEN 9am - 4pm
Annenberg Community Beach House 9:00am-4:00 pm.

Yoga 9-10am
All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House Sand & Sea Room 9:00am-10:00 am.

'Appy Hour' Lyft App for MODE Workshop
For registered MODE users only. Bring your fully-charged smartphone and get help learning how to install, set up, and use the Lyft app. For more information on MODE, please visit bigbluebus.com/mode. *NOTE: The workshop will be held in the Multipurpose Meeting Room. Fairview Branch Library 4 - 5 p.m.

Preventing Child Sexual Abuse: An Empowering Workshop for Parents
Parents and caregivers have a unique role in child abuse prevention and will learn practical actions we can all take to help protect the children in our lives. Presented by Rape Treatment Center at UCLA. Pico Branch Library 6:30 - 7:30 p.m.

Airport Commission Meeting
The Santa Monica Airport Commission meets the 4th Monday of each Month at 7:00 P.M in the City Hall Council Chambers, except in August & December when the Commission is in recess. City Hall Council Chamber 7 p.m.

Task Force on the Environment Special Meeting
To advise City staff and leadership (decision makers) on determining and setting environmental policy and decisions, in accordance with the guiding principles, goals and objectives of the Sustainable City Program. To be a limited advocate, in a manner consistent with City policy, for Task Force recommendations to the community. The Task Force role is both pro-active and reactive." Website: https://www.smgov.net/Departments/OSE/Task_Force_on_the_Environment/Task_Force_on_the_Environment.aspx. Location: 2200 Virginia Ave. Park, Patio Room 7 p.m.

Tuesday, Jan. 29

Gallery open
Annenberg Community Beach House 9 a.m. - 4 p.m.

Write Away
Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library 12 - 2:30 p.m.

Two Minute Playwriting with Max King Cap
Jump in to playwriting or hone your existing skills while practicing structure: set-up, conflict, redirection, and resolution in bite-sized writing. Each participant will write a two-page, two-character play, then pair with another participant to read both pieces aloud, with each acting in their own and in the other's work. No previous experience required, just a willingness to experiment with words and action. Cost: Free! Register at the link or call (310) 458-2239. Palisades Park 2 - 4 p.m.

Beach Volleyball-Youth
Ages 7-15; all levels; in a semi-private setting. Annenberg Community Beach House 3:30 - 5 p.m.

How to Write a Book and Get it Published
Whether writing your memoir for publication or for your family, a business book for credibility, or a fiction book for fun, writing and publishing a book is an extraordinary experience and gift. Writing coach Jasmyne Boswell teaches the many ways this can be accomplished and how you can get started. Montana Avenue Branch Library 6:30 - 7:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

Conspiracy Fiction: Seeking Truth in Paranoia

Santa Monica Public Library presents Conspiracy Fiction: Seeking Truth in Paranoia with Gray Basnight on Saturday, February 2, at 2 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

At this event, author Gray Basnight discusses how the world in which we live "is so complicated and confusing that suspicion of conspiracy is not only reasonable, it's healthy." Gray also reads from Flight of the Fox, a gripping political thriller. The novel draws from the 20th Century fiction warning bells of authors such as H.G. Wells, George Orwell, Robert Ludlum and others, highlighting how some of their premonitions have become a reality. A book sale and signing follow the program.

After almost three decades in broadcast news, Basnight became deeply immersed in fiction writing. His works include The Cop with the Pink Pistol, a modern NYC-detective mystery, and Shadows in the Fire, a Civil War historical novel about two young slaves on the edge of freedom as Richmond falls in April 1865.

This program is free and all ages are welcome. Space is limited and on a first-arrival basis. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600. The Santa Monica Public Library is wheelchair-accessible. For disability-related accommodations, call Library Administration (310) 458-8606 one week prior to the event. The Main Library is directly served by Big Blue Bus routes 1, R10 and 18. The Expo Line and other bus routes stop nearby. Ride your bike. Bicycle parking racks are available at the library.

JUDITH S. GRAHAM, PUBLIC SERVICES LIBRARIAN

Pacific Palisades

Inceville's Native American Community And Its Hollywood Legacy

Archivist Marc Wanamaker and Pacific Palisades Historical Society President Eric Dugdale team up for a special presentation about this under explored aspect of early Hollywood history.

A decade before the founding of the Pacific Palisades, there was Inceville, a tiny film colony by the sea. Living and working there alongside filmmaker Thomas Ince was a group of Native Americans. They had headlined the Miller Brothers' 101 Wild West Show at the Venice piers. Then, they moved north to Ince's studio-ranch in Santa Ynez Canyon to help pioneer modern cinema. Ince responded in kind, building a school for their children and encouraging them as actors and directors.

The program will feature a number of rarely seen images from Wanamaker's legendary Bison Archives.

Tuesday, February 26, 7 to 9 pm. Pierson Playhouse, Theater Palisades, 941 Temescal Canyon Road, Pacific Palisades.

Event is free. No RSVP required. Refreshments follow the program.

Parking in theater lot or on nearby streets.

SUBMITTED BY LEILANI DUKE

The Broad Stage

The 7 Fingers With RÉVERSIBLE

The Broad Stage presents the return of The 7 Fingers with RÉVERSIBLE for three performances only, February 15 – 17. The 7 Fingers, who performed Cuisine & Confessions at The Broad Stage in 2017, are the best in contemporary circus performers. RÉVERSIBLE is also performing February 1-2 at Irvine Barclay Theatre.

Imagine your grandparents and what they lived through when they were your age. Eight outstanding performers dug through the histories of their families. They unveiled stories from the past and skeletons in the closets that reflected, in some way or another, how they experience life today.

Through a unique, riveting mix of theatre, circus, dance, music and acrobatics, RÉVERSIBLE is dedicated to a generation who forged the world that we live in today and whose stories might hold the key to a better tomorrow. Our elders lived in a simpler era, when time moved at a less rapid pace. This time in history inspired poetry, imagination, passion and staggering virtuosity.

Are these stories written in our DNA? How will the past guide our evolution in the future? With the 7 Fingers' RÉVERSIBLE, be prepared for the best in contemporary circus: moments of pure grace yielding to rushes of adrenaline, as a cast of multi-talented performers travel through time and space. Be part of a vibrant journey that will give you goose bumps: peek through the key hole at a Reversible world, where everyday life is turned upside down into new spectacular, universes filled with beauty, emotion and hope.

In the show a cast member asks a resonant question of her late Grandfather, "In the end what did you hold on to? What should I?" The show was born when Gypsy Snider,writer-director-choreographer and 7 Fingers artistic director was thinking about her ancestors while hanging laundry.

"I wanted them to create characters based on where they came from; a past that they were not even aware of," Snyder said. "The idea was that we would then construct characters based on events that occurred in these artists' DNA pool over the last 150 years. This has proven to be the deepest and most exciting part of creating Reversible. Every day they'd come back with new stories about their grandparents or their great-grandparents, things they had no idea about.

"One girl found out she was Jewish, she had no idea. One girl who is Swiss found out that her Japanese grandmother had abandoned an arranged marriage in Japan and ran away with a Swiss man. She became the first woman to immigrate to this tiny Swiss village. What we're feeling in this current generation is that we are uprooted. We are not as connected to family and past as we were even 50 years ago."

Snider continued, "The process The 7 Fingers has been developing over the last 15 years is that we begin with a spark, an idea, a desire to express and explore a concept that fascinates us, something for a better understanding of who we are – and a vehicle to explore storytelling through circus. We create a playground in which we ask the artists to improvise on themes, structures, situations, so that they are able to bring in their own quality–and together we create the show. It's a very organic, very creative, and always surprising process, one that allows us to create one entity that is separate from us, an entity that takes us further than something that any of us might have imagined alone."

The Broad Stage, 1310 11th St. Limited free parking is available. Friday, February 15 at 7:30 p.m. Saturday, February 16 at 7:30 p.m. Sunday, February 17 at 2 p.m. Starting at $60. Prices subject to change. www.thebroadstage.org

SUBMITTED BY TIM CHOY, DAVIDSON & CHOY PUBLICITY

Citywide

Resource Parents Needed to Foster or Foster-Adopt a Child!

Foster care and foster-adoption are meaningful ways for individuals and couples to fulfill their dream of parenting. There are approximately 64,000 children in foster care in California. Los Angeles County's foster care population exceeds 21,000 children with 200 foster children waiting to be connected to a family who will adopt. Children's Bureau offers a comprehensive foster care and adoption program that brings families together for a lifetime. The agency is in need of resource families for children in foster care while reunifying with birth families or to provide legal permanency by adoption.

Children's Bureau Resource Parents protect and nurture children, meet children's developmental needs, support children's relationships with their birth families and do all of this as a member of a professional team. Children's Bureau welcomes every resource parent regardless of, race, age, religion, disability, marital status, ethnic background, sexual orientation, gender identity or expression. Qualifying families receive training, family assessment, approval and support.

Discover if you have the willingness, ability and resources to take on the challenge of helping a child in need. A monthly information meeting is being held Saturday, February 23, from 10 a.m. to Noon at Children's Bureau's Magnolia Place, 1910 Magnolia Avenue, Los Angeles, 90007. To R.S.V.P. or for more information, please call (213) 342-0162 or Toll Free 800-730-3933 or email us at RFrecruitment@all4kids.org. An information packet or application may also be obtained by filling out a request form on the website at www.all4kids.org/program/foster-care/.

Children's Bureau now also offers a fee-for-service Domestic /Independent Adoption Home Study Program for families seeking the adoption of an infant whose birth mother is making an adoption plan for her newborn child. In addition to adoption home studies, Children's Bureau provides approval of Interstate Compact packets, post placement supervision visits and reports, and finalization services when the birth mother delivers her baby in another state and the family / birth mother is working with an adoption agency.

SUBMITTED BY MARCIA MORRIS

Downtown

Soundwaves Presents Wayne Horvitz & Sara Schoenbeck

The Soundwaves new music series at the Santa Monica Public Library presents Wayne Horvitz (piano & electronics) and Sara Schoenbeck (bassoon) at the Martin Luther King Jr. Auditorium of the Main Library, 601 Santa Monica Boulevard, on Wednesday February 13, at 7:30 p.m. for a set of original music.

Horvitz & Schoenbeck first performed together at the Time Flies improvisation festival in Vancouver in 2000. They have since worked together in The Gravitas Quartet, Some Places are Forever Afternoon, and other projects. Their duo explores spaces of original music and improvisation where texture and extended technique meet and support the expression of melody and song.

A key member of New York's Downtown scene, now resident in Seattle, Horvitz has led bands including The President, Pigpen, Zony Mash, and Sweeter Than the Day, and collaborated with artists including Bill Frisell, John Zorn, Butch Morris, Reggie Watts, Gus Van Sant, Robin Holcomb, and many more. He has composed for the Kronos Quartet, the Seattle Symphony, and numerous other groups, and won major grants.

While in Los Angeles earning her MFA at CalArts, Schoenbeck freelanced with regional orchestras and on film scores, as well as working with Adam Rudolph, Vinny Golia, the Dakah Hip-Hop Orchestra, and many other artists. Now a New Yorker, her long list of credits includes Anthony Braxton, Harris Eisenstadt, Nels Cline, Roscoe Mitchell, the Wet Ink Ensemble, SEM, and the Wordless Music Ensemble, among other respected composers and groups.

Soundwaves is a concert series presenting artists who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at SoundwavesNewMusic.com

Admission is free and all are welcome. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For other disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

Pico Blvd.

Free College Admissions Presentation For High School Juniors

College applications seem mysterious and elicit dread from high school students all over the country. However, information can go a long way in alleviating that anxiety. This is why Pico Youth & Family Center and No Drama College Counseling are teaming up to present a workshop for current high school juniors: "What to expect on a college application."

Crystal Reed has been helping students with the college admissions process for over 15 years so Join her on Thursday, February 7 from 4 to 5 p.m. at PYFC (715 Pico Blvd., one block east of Santa Monica High School) for this free presentation to set your mind at ease. She will go through a live college application and will answer audience questions.

This event is open to high school juniors (from any school or homeschooled) only – no parents or students from other grades permitted.

SUBMITTED BY CRYSTAL REED

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Earth Talk

By the editors of E Magazine
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The Green New Deal in Congress

DEAR EARTHTALK: What is the so-called Green New Deal proposed by Alexandria Ocasio-Cortez, and is Congress likely to go for it?
— Mark Talarico, Brooklyn, NY

The concept of a "Green New Deal" (GND), first called for in a 2007 New York Times op-ed by Thomas Friedman, has been in the news lately thanks to a protest outside of Nancy Pelosi's office in mid-November a week after the 2018 mid-term elections when Democrats took back the House. The goal of the GND is to put America at the forefront of green technologies to meet or exceed our Paris climate treaty commitments while boosting the economy and reducing economic inequality.

Think of it as like President Franklin Delano Roosevelt's original "New Deal" that helped get Americans back on their feet economically after the Great Depression through the creation of millions of federally-funded jobs that not only employed people but boosted U.S. economic productivity. The GND aims to give Americans a leg up in profiting off the transition to greener energy sources while simultaneously reducing the divide between the haves and have-nots.

At that November protest, hundreds of activists affiliated with the so-called Sunrise Movement showed up to call on Pelosi to back omnibus economic stimulus legislation that would put millions of Americans to work on facilitating the transition to an economy powered by 100 percent renewable, emissions-free energy. Later that day incoming Congresswoman Alexandria Ocasio-Cortez showed her support by proposing the creation of a new House Select Committee on a Green New Deal tasked with detailing a "national, industrial, economic mobilization plan capable of making the U.S. economy 'carbon neutral' while promoting 'economic and environmental justice and equality.'"

"There are so many different progressive issues that are important, and climate change and addressing renewable energy always gets to the bottom of the barrel," Ocasio-Cortez told The Intercept. "That can gets kicked from session to session and so what this just needs to do is create a momentum and an energy to make sure that it becomes a priority for leadership."

At least 45 House members have expressed support for the GND, while eight likely Democratic presidential candidates (including Jay Inslee, Cory Booker, Kamala Harris, Bernie Sanders and Elizabeth Warren) are also behind it. And with the majority of Americans favoring taking strong action against climate change even if it means higher taxes, implementing some of kind of GND seems like a no-brainer.

But environmentalists might not want to hold their breath. For starters, Ocasio-Cortez's proposal for the creation of a new House Select Committee on a Green New Deal won't be ready for a full House vote until 2020. Also, just because 40 members of Congress are supportive now doesn't say anything about where the other 395 Congresspersons stand, let alone the 100 members of the still-Republican-controlled Senate. Meanwhile, conservative critics point out that a Green New Deal could actually hurt the economy more than help it given how reliant we are on abundant and cheap fossil fuels. Even some liberals worry that the GND is trying to bite off more than we can chew. Only time will tell if something like the GND will become the law of the land—and many greens are keeping their fingers crossed..

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. To donate, visit www.earthtalk.org.

COMMUNITY BRIEFS

AVALON

Marines rebuilding California tourist island's runway

U.S. Marines and Navy Seabees are rebuilding the mountaintop runway on storied Santa Catalina Island, a tourist destination off the Southern California coast.

About 100 Marines and sailors began working on the island this month under an agreement with the I Marine Expeditionary Force at California's Camp Pendleton and the Catalina Island Conservancy. The work on Catalina's Airport in the Sky is paid for by $5 million donated to the nonprofit land trust.

The conservancy had been patching the runway at a cost of about $250,000 a year until the state Department of Transportation's aeronautics division said it needed a long-term repair plan. The trust then partnered with the Defense Department's Innovative Readiness Training Program, which looks to match up the needs of communities with military training opportunities.

The airport closed in December, when tons of construction supplies were sent over from the mainland. The military set up an encampment at the airport and began work to replace the existing asphalt with concrete.

The airport dates to 1941, when it was built by leveling two mountaintops and filling in the remaining canyon to create the 3,000-foot (914-meter) main runway, which sits at an elevation of about 1,600 feet (488 meters) about 10 miles from the city of Avalon.

One end of the runway has a huge drop-off and using it has been likened to landing on an aircraft carrier.

The runway is expected to reopen in April. The renovation is expected to give the runaway a 75-year life.

Catalina lies south of Los Angeles, within sight of the mainland, and ferries bring most of the visitors.

Efforts at making the island a resort date to the 1800s but took off the 1920s when chewing-gum magnate William Wrigley Jr. began extensive development of facilities and attractions, including making it the spring training home of his Chicago Cubs.

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KNOW BEFORE YOU GO



Parking Structure #5 Tenant Improvement Project

For the week of January 28, construction will take place in Parking Structure #5 at 1440 4th street that may affect the sidewalk in front of the building. Temporary construction fencing will remain on the sidewalk edge until 2/15/19/19.; During this time, there may be intermittent sidewalk closures and closures of a single lane of south-bound traffic between 8 a.m. and 3 p.m Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project

No work planned for the week of January 28. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

EPA Grant Funded Water Infrastructure Reliability Improvement Project

For the week of January 28, the contractor is scheduled to pave the new water main trench on Ashland Ave between 3rd Street and 4th Street. The contractor will working on scheduling water main tie-ins on Ocean Ave. between Pico Blvd. and Bay Street. Traffic will be closed to thru traffic on Grant Street and on Ashland Ave. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

LA Metro Public Art Project – "Tears Of Santa Monica"

For the week of January 28, no construction will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net and at (213) 922-6000, x22721 with any questions/concerns regarding this project.

Bike Network Linkages Project

For the week of January 28, work is scheduled to take place on Arizona. The project consists of applying new green paint to existing bicycle lanes. Please contact Jason Hoang, Project Manager at (310) 458-8721, x5385 with any questions/concerns regarding this project.

Annual Water Main Replacement Project

For the week of January 28, the contractor will continue installing new water main on Fraser Ave between Neilson Way and Ocean Front Walk. The contractor will also be testing the new water main on Lincoln Ct between Olympic Blvd and Colorado Ave. Traffic will be closed to thru traffic. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

Advanced Traffic Management System, Phase 5 Project

For the week of January 28, construction continues on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

Fire Station #1 Construction Project

For the week of January 28, construction will be continuing throughout the project area located at 1377 7th Street which will affect the sidewalk and bike lane on the east side of 7th Street just north of Santa Monica Blvd. During the week there may be intermittent closures of the sidewalk and bike lane in front of the project site. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

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COMMUNITY BRIEFS

Downtown

2019 State of the City Economic Sustainability Summit 'Shaping a Changing World' Event to Focus on Economic Trends and Sustainability

Santa Monica Chamber of Commerce will hold its 9th annual State of the City Economic Sustainability Summit on Wednesday, February 6 from 5 to 7:30 p.m. at the SGI World Peace Auditorium located at 525 Wilshire Blvd, Santa Monica, CA 90401. The Summit's esteemed panelists will focus on trending economic industry innovations and disruptors that will impact future growth and sustainability of the city and other communities locally, nationally, and globally.

After a warm welcome by CEO of the SM Chamber Laurel Rosen, Mayor Gleam Davis will kick off the event by sharing the city's accomplishments as well as the economic forecast and present new initiatives that are scheduled to launch this year.

Panelists include City Manager Rick Cole and Anuj Gupta, Deputy City Manager and Director of Policy for the City of Santa Monica, Jesse Draper, a women-forward venture capitalist and president of Halogen Ventures, and DJ Peterson, CNN commentator and top business consultant at Longview Global Advisors. The group will discuss economic trends and exciting innovations that could lead to an infusion of new companies and technologies in many sectors, from automated cars to retail purchases.

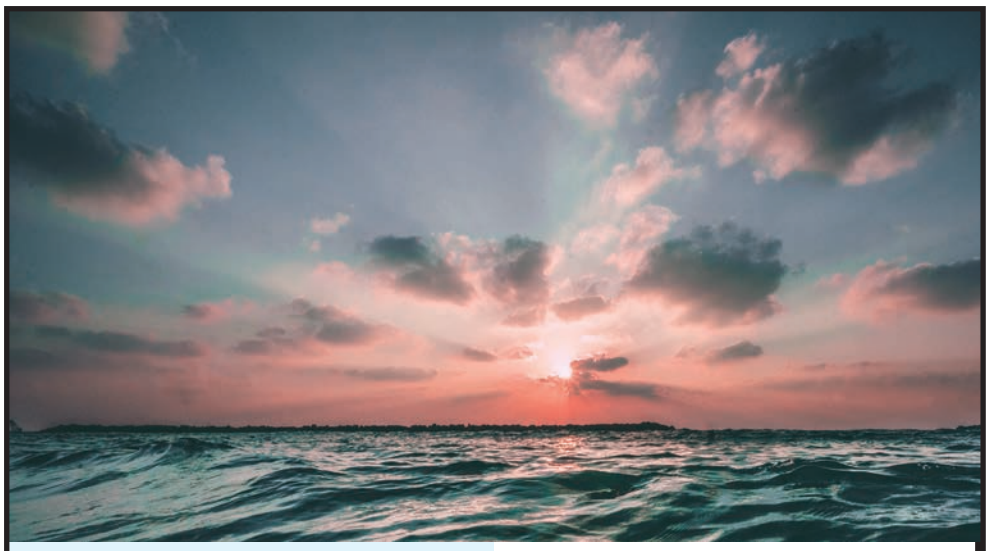
"This year's State of the City Economic Sustainability Summit showcases trends, projects, and people that are shaping our city's economic future," said Laurel Rosen, CEO and president of Santa Monica Chamber of Commerce. "There are more than 9,500 businesses in Santa Monica. The Summit will help us gauge where we've been and identify where we are going and inspire us to work together to help our community thrive."

More than 700 residents, business leaders and city's industry leaders representing Santa Monica's diverse communities are expected to attend the Summit. Santa Monica Place, and Plaza at Santa Monica are top sponsors.

"The State of the City Economic Sustainability Summit is one of the most important events of the year. I encourage Santa Monica's residents, business owners, non-profit organizations and anyone who has an interest in the future of our world-class city to attend," said Jeff Klocke, current chair of the Chamber board and General Manager of Pacific Park on the Santa Monica Pier.

Doors open at 4:30 p.m. and the program begins at 5 p.m. A networking reception with exhibitors and sustainable tastings from local restaurants will take place immediately following the event. Tickets are $50.00 for Santa Monica Chamber members, $60.00 for non-members, and $10.00 for students and seniors. More information is available at www.smchamber.com/SOTC or by calling (310) 393-9825.

SUBMITTED BY GIGI DE POURTALES, CHAMBER DIRECTOR OF MARKETING & EVENTS



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Courtesy photo

SHOW: The new TV program keeps the Santa Monica area as the setting for the action.

SWIPE

FROM PAGE 1

"It's endless where it can go— tone, genre, story, all of that."

With the kernel of a dating app show idea growing in his head, Harrigan feverishly fleshed out a show and a season-long outline, back in March 2018.

Having been a purveyor of local watering holes, Harrigan was friendly with many Santa Monicans, including Eddie McGee, a one-legged actor who moonlighted as a bouncer for the time at Big Dean's, who eventually became a cofounder of Handshake Productions.

McGee was friendly with Harrigan and knew of his ambitions, putting him in contact with Russ Malcomb, a retired Santa Monica-based event producer looking to invest in TV.

Malcomb was new to the TV scene outside of events and wanted to invest in something he believed in.

"I told Mike, 'I'll tell you what I can do for you and you tell me what you can do for me'", he said. "And he showed me this script."

Malcomb was initially turned off by the script, feeling it was too raunchy for his own tastes. After some nudging by Harrigan, Malcomb showed the script to his 30-year-old niece.

"She loved it. She read it multiple times, laughing out loud. She just didn't understand what Birds were," Malcomb said with a laugh.

Malcomb was on board and fronted some money for the production. 'Swipe' was officially in pre-production.

After securing local shooting locations at Chez Jay and Big Dean's, Malcomb and Harrigan assembled their local cast — Bryan Dodds as the adventurous bachelor Chris Mass, Taylor Owen as the girl-that-can-hang-with-the-boys Darby, and finally Eddie McGee, the bouncer/actor.

Typically typecast for roles that focused on his handicap, McGee was ecstatic to land a role that focused on his acting abilities.

"Being disabled is part of me but doesn't define who I am, you know? I've been a fan of Mike's for a while and has this great grasp of characters. I knew we had something special here."

"We hit a home run with who we got in such a small amount of time," Harrigan noted. "No one knew each other at all beforehand, but they all just clicked."

Due to looming schedule conflicts of actors and locations, shooting took place in a three-day span in July, during some of the hottest days of Summer in Santa Monica.

"It was brutal," McGee said of the heat. "Even indoor locations … you can't run the AC when shooting due to the sound and hum, we could only pump it up between camera set ups. But everyone was fantastic, all cast and crew. We muscled through with smiles on our faces. We were proud of what we were making."

The show is now filmed and being shopped to networks. All three cofounders of Handshake don't mind exactly where the show goes, though they hope for network or somewhere that'll allow a good amount of creative control.

No matter where Swipe lands or doesn't, the trio know they experienced something special, in their own backyard of Santa Monica no less.

Once in the can, a showing was held at Roundabout, a professional screening room, with an after-party at Solidarity.

"Not the Roundabout in Burbank, the one here," Malcomb said. "We wanted to keep it here, keep the local feel. Santa Monica is home and we love it here."

So what exactly do these staunch Santa Monicans hope audiences get from this show?

They say they hope audiences — specifically Santa Monicans — will laugh hard and hopefully relate to the show's content.

"I liken it to an edgier 'Three's a Company', 'Santa Monica Sex and the City' if you will," McGee says with a laugh.

"When you're with your closest friends, you have those conversations about dating," Harrigan added. "We all work and do things around town, we're part of the Samo culture, and even the dating culture here is unique. It's hard to date here because everyone's trying to do something, be something. But hey, it can be fun."

For more on Swipe and Handshake Productions, visit http://www.handshakeproductions.studio

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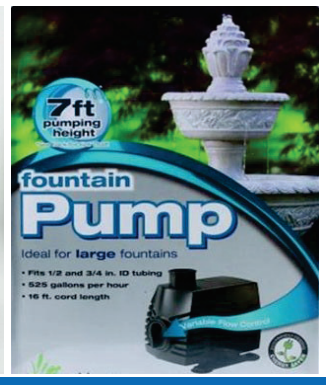
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HOMELESS

FROM PAGE 1

homelessness by delivering street-based medical, substance use disorder, and mental health interventions to those for whom traditional outreach efforts and service delivery systems have been ineffective," said the request to the Board.

In the last year, the team worked with 31 individuals. They were able to find temporary housing for 25, permanent housing for 13 and nine were referred to the City's Homeless Community Court.

The team is currently funded with a mix of one-time funds from the City and discretionary funds from LA County Supervisor Sheila Kuehl's office. The team is staffed by The People Concern (formerly OPCC) and includes a licensed clinical program director, psychiatrist, physician assistant, clinical case manager, substance abuse clinician, housing case manager, and peer support specialist.

Santa Monica has establishes several partnerships with regional agencies to tackle aspects of the homeless crisis. In addition to the HMST, the Los Angeles County C3 teams also work in the city. C3 teams have a similar composition and were first deployed in Venice.

The City's Chronic Homeless Project is a partnership between the Santa Monica Housing Authority, Santa Monica Police Department, SM Fire, Community and Cultural Services Department, City-funded homeless providers, and the County to provide housing and services for the most vulnerable homeless individuals.

editor@smdp.com

STARTUP

FROM PAGE 1

The company will hire mechanics to maintain its scooters, whereas most scooter companies train and pay ordinary users to perform repairs, he said. Teams in vans will rove the streets to pull scooters parked inappropriately.

"We're not putting out a ton of units and not maintaining them," Ellyson said.

Ellyson also said the Sun Scooter app is easier to use – its wallet is a tap away and users can order helmets in one click – and uses less battery than other scooter apps.

Beyond those features, however, it is unclear what separates Sun Scooter from the pack, said Thomas Knapp, a University of Southern California business professor specializing in entrepreneurship.

"If you come late to an industry, you'd better bring some sort of technology or way of doing things that's really a game changer, and ideally you'd have some intellectual property that protects that," he said. "I'm not seeing that here."

Knapp said he doesn't think 100 scooters is enough for a large market like Los Angeles. (Ellyson said the company is planning to expand quickly.)

"As someone who has seen thousands of startups develop, I'm really struggling to understand why this makes sense," Knapp said.

The company has so far raised funding from family and friends and is pulling in a round of investor funding in the next week, Ellyson said.

madeleine@smdp.com

TODAY'S BIRTHDAY (Jan. 28)

You keep finding better situations and environments. Because of this, your inner world blossoms into a healthier and more vibrant place. You'll be generally loving and joyful. More highlights: the disappearance of an annoyance, sudden freedom and options, and a cash injection into your business. Libra and Scorpio adore you. Your lucky numbers are: 4, 49, 3, 33, and 18.

ARIES (March 21-April 19)

Remember when you accidentally promised more than you could comfortably do and then felt pressured and harried? It's why you're careful to under-promise this week. This way, you'll leave plenty of room for yourself to over-deliver.

TAURUS (April 20-May 20)

If you don't go looking for trouble, it won't go looking for you. This is a good way to live. And the crazy little knots of the past don't have to be undone. They're not a mess; they're a net, holding it all together.

GEMINI (May 21-June 21)

The glass is neither half-empty nor half-full. There are in fact only a few drops left, yet the eternal optimist would say that there's still something in it. Indeed, one drop of water holds worlds.

CANCER (June 22-July 22)

There's a new chapter coming, so you don't have to be afraid to close this one out. Take heart, and have faith. Do it as they do in television; leave some things unsolved. Keep this mystery going.

LEO (July 23-Aug. 22)

You're whole on your own. You might not feel that way as connections change and you have to adjust. But it's true. The lesson is that you're stronger than you often give yourself credit for.

VIRGO (Aug. 23-Sept. 22)

You can promote your work without apology. It won't be for everyone, but there are people out there who very much need what you do, and they're not going to find you until you start sharing what you do.

LIBRA (Sept. 23-Oct. 23)

The point is to express yourself. You may be at a loss as to how to do it exactly. But seek new influences and you'll soon be exposed to a way that's perfect for you.

SCORPIO (Oct. 24-Nov. 21)

You hear the passion in people's voices, and it gives you information – and not just about what people are passionate about. You'll learn about other things you need to know, too. Tiny pieces of the human puzzle you'll put together later.

SAGITTARIUS (Nov. 22-Dec. 21)

To strike a good pose used to be an essential skill for models, performers, artists and the like. Now it's a skill for everyone, and there's no shame in playing around with it. You'll learn something about yourself.

CAPRICORN (Dec. 22-Jan. 19)

There's nothing to fear. The future will come the same way it always does, one hour at a time. So the job today will be simply to stay awake and aware as you take your steps forward.

AQUARIUS (Jan. 20-Feb. 18)

Don't dread being told of your mistakes. Many do, and they suffer and stagnate because of it. Having someone to tell you how to do better is a blessing. It gives you an opportunity for growth not afforded to many.

PISCES (Feb. 19-March 20)

Being able to read the situation is always a plus. Some aren't so great at this, and anyone who is should be noted. These are the types you want on your team. They'll steer you into the best light.

Moon Goes Emo

Moving through feelings isn't necessarily hard or easy; it's just necessary. Anyone who doesn't want to be stuck can use the emotional processing tool called the "Scorpio moon" to paddle on through. There's no great technique or secret way that makes it better. You just have to accept the emotion and let it play out. No feeling is inherently wrong or right.

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Heathcliff

By PETER GALLAGHER



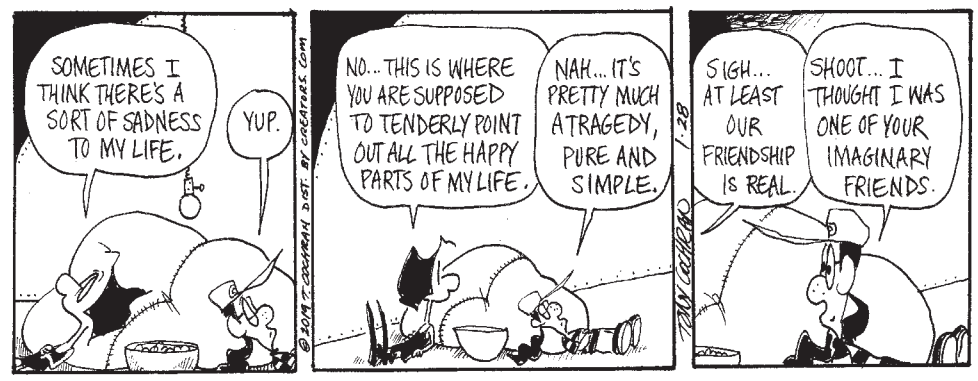
Strange Brew

By JOHN DEERING



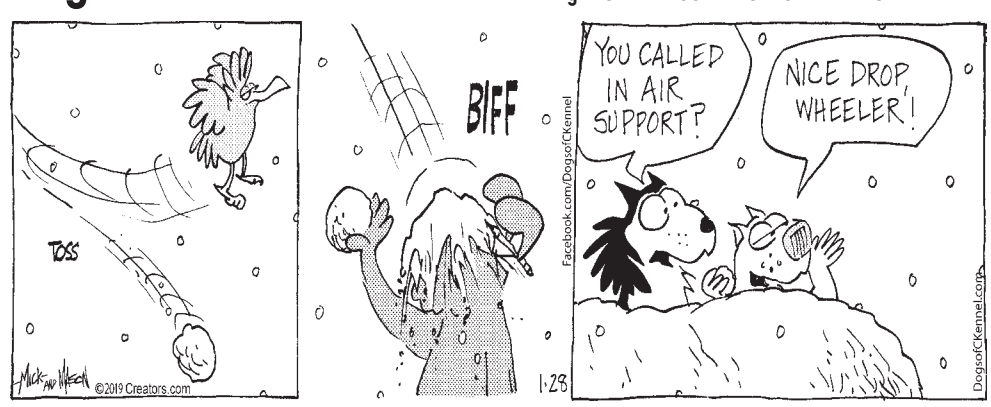
Agnes

By TONY COCHRAN



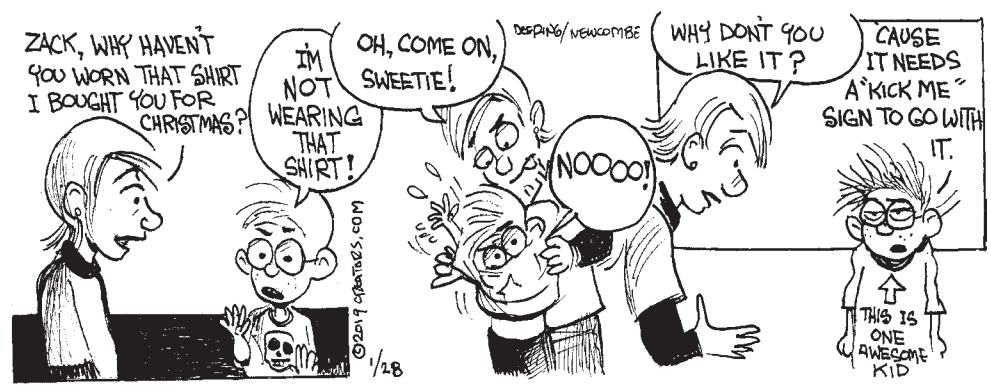
Dogs of C-Kennel

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Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 1/23
23 25 47 48 50
Power#: 24
Jackpot: 161M

MEGA MILLIONS
Draw Date: 1/22
4 15 37 59 64
Mega#: 16
Jackpot: 96M

SUPER LOTTO PLUS
Draw Date: 1/23
6 22 25 28 34
Mega#: 6
Jackpot: 13M

Fantasy 5
Draw Date: 1/24
1 5 9 25 37

DAILY 3
Draw Date: 1/24
MIDDAY: 3 4 2
Draw Date: 1/24
EVENING: 3 6 7

DAILY DERBY
Draw Date: 1/24
1st: 07 Eureka
2nd: 01 Gold Rush
3rd: 11 Money Bags
RACE TIME: 1:46.77

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WELL NEWS BY SCOTT LAFEE

Never Say "Diet"

■ The Major League Eating record for turducken (a deboned chicken stuffed inside a deboned duck stuffed inside a deboned turkey) is 7.75 pounds in 12 minutes, held by Sonya Thomas, who was no doubt stuffed, too.

Body of Knowledge

■ For reasons unknown, the left breast in women is more likely (5 to 10 percent) to develop cancer than the right. The left side of the body is also approximately 5 percent more prone to melanoma, a type of skin cancer.

Observation

■ "My doctor told me to do something that made me slightly out of breath, so I started smoking again." – English comedienne Jo Brand

MYSTERY REVEALED



Timmie Escobedo identified the photo as the mural on the corner of The Duck Blind liquor store at 11th and Montana.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	E	D	E	■	G	O	G	O	L	■	C	T	R	L
A	Y	I	N	■	E	N	E	M	Y	■	A	R	I	A
S	E	A	M	O	N	S	T	E	R	■	B	I	G	D
O	W	L	E	R	Y	■	S	N	I	P	■	P	H	I
R	E	E	S	E	■	■	■	■	C	A	P	O	T	E
D	A	C	H	S	H	U	N	D	■	B	O	L	O	S
A	R	T	■	■	O	N	I	O	N	S	K	I	N	■
■	■	■	S	P	L	I	T	V	O	T	E	■	■	■
■	C	L	A	R	E	T	R	E	D	■	■	M	U	S
S	H	I	N	E	■	S	O	R	E	P	O	I	N	T
C	A	K	E	O	N	■	■	■	■	L	U	C	C	A
A	G	E	■	P	U	P	A	■	C	I	T	R	O	N
R	A	N	T	■	M	O	C	K	H	E	R	O	I	C
A	L	T	O	■	B	E	L	I	E	■	A	B	L	E
B	L	O	W	■	S	T	U	T	Z	■	N	E	S	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	9	5	7	3	4	2	1	6
4	2	3	5	6	1	7	8	9
1	7	6	2	8	9	5	4	3
5	4	8	1	2	3	9	6	7
9	3	7	6	4	8	1	2	5
2	6	1	9	7	5	4	3	8
7	1	4	3	5	6	8	9	2
3	5	9	8	1	2	6	7	4
6	8	2	4	9	7	3	5	1

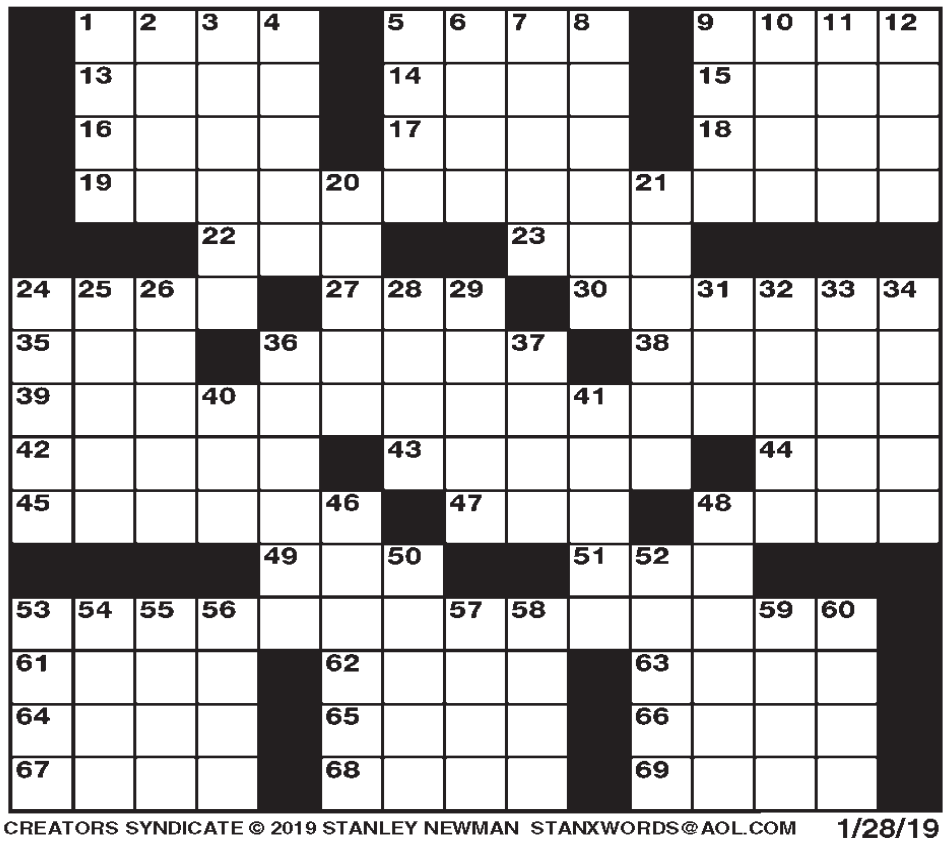
		8	7		2		1	
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	9			6		2		8
	6		8		7		9	
8		9				1		3
	4		6		9		7	
9		2		7			4	
	1			2		9		5
	5		1		8	7		

Newsday Crossword

NOT ALL AT ONCE by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 50-yard footrace
5 Recedes, as the tide
9 Walk through water
13 "Do __ others . . ."
14 Tightly stretched
15 Brother of Cain
16 When planes are due in: Abbr.
17 Helen of __ (mythical abductee)
18 Pekoe and Earl Grey
19 Gradually, with small amounts
22 Take advantage of
23 Source of solar power
24 Stack, as of papers
27 Ambulance destinations: Abbr.
30 Remove, as a tree branch
35 "Without further __ . . ."
36 Farmer's products
38 More uncommon
39 Gradually and reliably
42 Indian abode in westerns
43 Spew lava
44 Bullfight cheer
45 State with confidence
47 Tall guys' sports league: Abbr.
48 Cold War adversary: Abbr.
49 Do-it-yourselfer's package
51 Roads that often cross aves.
53 Gradually, as to pay off a loan
61 Center of an apple
62 Operatic solo
63 "Very funny!"
64 Feature of a tied necktie
65 General standard
66 Days before holidays
67 Cravings
68 Wild guess
69 Centers of hurricanes

DOWN
1 Sword fight
2 Prefix meaning "against"
3 Sculpture often in parks
4 Throws a party
5 Suffix for kitchen
6 Sharp point on a ranch's wire fence
7 Harbor markers
8 Tablet computer implement
9 Light bulb measure
10 Aid and __ (assist in wrongdoing)
11 Hand out poker hands
12 Otherwise
20 Feeling suspicious
21 Doing the same old thing
24 Ravioli or spaghetti
25 Does nothing
26 Circular road paths
28 Judge's attire
29 Reject rudely
31 Armed conflict
32 Black-and-white cookies
33 Chops down, as a tree
34 Chicken cooked in hot oil
36 Courtroom assistants
37 Movie ticket remnant
40 Tiny
41 Muscle twitch
46 Business moguls
48 Admiral's employer: Abbr.
50 Fortune-teller's __ cards
52 Giggling sound
53 Disgusting, to a child
54 "__ of your business!"
55 Remove clothes wrinkles
56 Butterfly-catching implements
57 Former Italian coin
58 Baby sheep
59 "My country, tis of __ . . ."
60 Backtalk



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Petition of Yun Qi Jiang for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Yun Qi Jiang filed a petition with this court for a decree of changing names as follows: Yun Qi Jiang to Shirley Yunqi Jiang. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/08/2019, Time: 8:30am, Dept: B, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 9355 Burton Way, Beverly Hills, CA 90210
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 7, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00124
Superior Court of California, County of Los Angeles
Petition of Zankhana Ashok Desai for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Zankhana Ashok Desai filed a petition with this court for a decree of changing names as follows: Zankhana Ashok Desai to Zankhana Desai The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/15/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 28, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00007
Superior Court of California, County of Los Angeles
Petition of Keith Nace Krieser for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Keith Nace Krieser filed a petition with this court for a decree of changing names as follows: Keith Nace Krieser to Phoenix Flowdragon The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: January 3, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00107
Superior Court of California, County of Los Angeles
Petition of John Frederick Schiff for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: John Frederick Schiff filed a petition with this court for a decree of changing names as follows: John Frederick Schiff to John Frederick Doppler The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 17th , 2019

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCV00008
Superior Court of California, County of Los Angeles
Petition of Carrie Pui Wah Tsang Hidding for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Carrie Pui Wah Tsang Hidding filed a petition with this court for a decree of changing names as follows: Carrie Pui Wah Tsang Hidding to Carrie Tsang Hidding. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: January 3, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00117
Superior Court of California, County of Los Angeles
Petition of Latifah Allah for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Latifah Allah filed a petition with this court for a decree of changing names as follows: Latifah Allah to Wadoodah Hakimah Qadirah Allah Malikah Shahidah The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February 22, 2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 26, 2018

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019000522 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 01/02/019 The following person(s) is (are) doing business as Tower 15 Productions . 8448 19th Street #3 , Santa Monica, CA 90403. The full name of registrant(s) is/are: Carol Lea Gilbert 8448 19th Street #3 Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Carol Lea Gilbert . Carol Lea Gilbert . This statement was filed with the County Clerk of LOS ANGELES County on 01/02/019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019002028 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 01/03/2019 The following person(s) is (are) doing business as POETRYLA . 1521 16th St , Santa Monica, CA 90404. The full name of registrant(s) is/are: Wayne Lindberg 1521 16th St Santa Monica, CA 90404, Hilda Weiss 1521 16th St Santa Monica, CA 90404. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2007. /s/: Hilda Weiss . Wayne Lindberg , Hilda Weiss . This statement was filed with the County Clerk of LOS ANGELES County on 01/03/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018311835 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/14/2018 The following person(s) is (are) doing business as Lisa Price Interiors Inc . 854 Galloway Street , Pacific Palisades, CA 90272. The full name of registrant(s) is/are: Lisa Price Interiors Inc 854 Galloway Street Pacific Palisades, CA 90272. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Lisa Price . Lisa Price Interiors Inc . This statement was filed with the County Clerk of LOS ANGELES County on 12/14/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019009695 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/11/2019 The following person(s) is (are) doing business as Wald. 312 W 5th St. #605 , Los Angeles, CA 90013. The full name of registrant(s) is/are: Warren Christopher Aldrich 312 W 5th St. #605 Los Angeles, CA 90013. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Warren Christopher Aldrich . Warren Christopher Aldrich . This statement was filed with the County Clerk of LOS ANGELES County on 01/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019009741 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/11/2019 The following person(s) is (are) doing business as Applied Real Intelligence (A.R.I), A.R.I., ARI, Augmented Real Intelligence . 2700 Neilson Way Apt 930 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Applied Real Intelligence LLC 2700 Neilson Way Apt 930 Santa Monica, CA 90405. This Business is being conducted by: a Limited Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Zachery Ellison. Applied Real Intelligence LLC . This statement was filed with the County Clerk of LOS ANGELES County on 01/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018321167 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/27/2018 The following person(s) is (are) doing business as Abriendo Caminos . 2425 Olympic Blvd Suite 4000W , Santa Monica, CA 90404. The full name of registrant(s) is/are: AC Video Productions LLC 2425 Olympic Blvd Suite 4000W Santa Monica, CA 90404. This Business is being conducted by: a Limited Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/2018. /s/: Gretty Camarza . AC Video Productions LLC . This statement was filed with the County Clerk of LOS ANGELES County on 12/27/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019002889 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/04/2019 The following person(s) is (are) doing business as Santa Monica Aerial. 1832 21st St , Santa Monica, CA 90404. The full name of registrant(s) is/are: Miguel Vasquez 1832 21st St Santa Monica, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Miguel Vasquez . Miguel Vasquez . This statement was filed with the County Clerk of LOS ANGELES County on 01/04/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019019742 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/23/2019 The following person(s) is (are) doing business as Wine Wellness Getaways . 12309 Burbank Blvd #3 , Valley Village, CA 91607. The full name of registrant(s) is/are: Olivera Markovic 12309 Burbank Blvd #3 Valley Village, CA 91607. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Olivera Markovic. Olivera Markovic. This statement was filed with the County Clerk of LOS ANGELES County on 01/23/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/28/2019, 02/04/2019, 02/11/2019, 02/18/2019

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