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Fresh finds: Broccoli Rabe



Kate Cagle

MARKET: Alex Weiser sells Broccoli Rabe at the Santa Monica Farmers Market.



Editor's Note: Starting this Saturday, the Daily Press will feature a local vegetable, fruit, flower or food you can find at Santa Monica Farmers Markets.

KATE CAGLE
Daily Press Staff Writer

"Call it rapini," Alex Weiser said as he handed me the loose bundle of dainty yellow flowers and leaves. "I like saying rapini."

Weiser is telling me the Italian word for broccoli rabe. I've seen its name in cursive below the bold letters of a main entree on a special night out: validation I've chosen a good restaurant because they are very specific about their broccoli. And who can blame the chef for being a little more selective? Broccoli is the tiny tree relegated to the most neglected corner of the party vegetable tray.

In contrast, Broccoli rabe, looks more like a blossoming bouquet than the sad tiny trees left at the bottom of a dieter's lunchbox. It's not even

SEE **FRESH** PAGE 4

Annual women's conference grows in year of Me Too

MATTHEW HALL
Daily Press Editor

In recent months, awareness of gender equity issues has skyrocketed thanks the Me Too movement but as students at The Brentwood School prepare for their annual "It's Our Turn: Young Women's Conference," it seems like culture has finally caught up to their curriculum.

The sold-out 2018 event is the fourth since 2012 and the student created event is a chance for local girls to develop leadership skills in a real-world setting. The school's conferences are open to anyone in grades 7 through 12 and attract hundreds of attendees from the greater Los Angeles area to discuss a variety of issues. Speakers this weekend include Senator Barbara Boxer, Amy Wakeland, Katy Tur, Iskra Lawrence, Debbie Allen and Cleo Wade.

Topics this year will include advocacy, entrepreneurship, profes-

SEE **CONFERENCE** PAGE 5

US economy grew at solid 2.6 percent rate in fourth quarter

BY MARTIN CRUTSINGER
AP Economics Writer

The U.S. economy grew at a solid rate of 2.6 percent in the final three months of last year, helped by the fastest consumer spending since the spring of 2016 and a big rebound in home construction.

The fourth quarter advance in the gross domestic product, the country's total output of goods and services, followed gains of just above 3 percent in the second and third quarters, the Commerce Department reported Friday. The slowdown in the October-December period reflected a worsening trade deficit and less growth in inventory restocking by companies.

For all of 2017, the economy grew 2.3 percent. That is a significant improvement from a 1.5 percent gain in 2016 but little changed from the modest 2.2 percent average growth rate turned in since the Great Recession ended in June 2009.

SEE **ECONOMY** PAGE 6

A weekend of feminist empowerment in store for Santa Monica

ANGEL CARRERAS
Daily Press Staff Writer

In the wake of the #MeToo and #TimesUp movements, Santa Monica will have a weekend devoted to feminine empowerment.

Two (non-associated) events, 'Me Too: Art and Feminism Now' and Beautify Earth's 'Every Woman Mural Painting Event' will lead Santa Monica into a thought-provoking art and discussion filled weekend designed to empower feminine activism.

"Inspiration came when, with millions of others, I marched on January 21, 2017 in the Women's March," Gregg Chadwick, founder of the 'Me Too: Art and Feminism Now' event, says. "I wanted to help carry the spirit forward. With the full support of our artist community at Santa Monica Art Studios, we turned our focus to create a platform where ideas about feminism and women's rights would be center stage."

Chadwick's event will feature a congregation of creative "artists, film-

SEE **EMPOWERMENT** PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, January 27

Nature's Orchestra: Documentary Film Screening and Discussion

Filmmaker Stephen Most screens and discusses his award-winning documentary, Nature's Orchestra, which highlights soundscape ecology and the origins of music in the natural world. Main Library, 601 Santa Monica Blvd. 3 p.m. - 4 p.m.

Santa Monica Certified Farmer's Market

Fresh seasonal produce sold direct from California farmers. Some nine thousand food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Downtown. 8:30 a.m. - 1:30 p.m.

Aqua Aerobics

Aqua Aerobics is geared toward each participant's fitness level, beginners are encouraged to attend. Classes include stretching, cardio, and strength training. Annenberg Community Beach House, 415 PCH. 9:45 a.m. - 10:45 a.m.

NOMA annual meeting

The North of Montana Association (NOMA) Annual Community Meeting will be at the historic Aero Theatre, 1328 Montana Avenue, from 2 to 4 pm. Board elections and a forum on "Preserving Santa Monica's Residential Neighborhoods" with David Martin, City of Santa Monica Planning Director, Robert Posek, NOMA Land Use Committee Member, and Zina Josephs, Chair of Friends of Sunset Park, will be main agenda items. Visit www.smnoma.org for more information.

Sunday, January 28

Lincoln Middle School Theatre Presents: 'Once On This Island'

Lincoln Middle School puts on a play! Lincoln Middle School, 1501 California Ave. 2 p.m., $10

An Afternoon with the L.A. Harptette

The L.A. Harptette features an uncommon grouping of instruments performing a wide variety of works, to bring the beauty and versatility of the harp to a wider audience. Main Library, 601 Santa Monica Blvd. 3 p.m.

Santa Monica Certified Farmers Market (Main St.)

The Sunday Main Street Farmers Market is a well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children's activities as well as local retail. 2640 Main St. @ Ocean Park, 8:30 a.m. - 1:30 p.m.

A Watercolor Journey with Timothy Kitz

Timothy will share tips about both medium and technique while going through weekly demo exercises to hone your compositional vision, principles of color values, color mixing and brush work. Palisades Park, 1450 Ocean Ave, 10 a.m. - 1 p.m.

Monday, January 29

ESL Classes at SMPL

Santa Monica Public Library hosts a series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Ocean Park Branch Library. 1450 Ocean Ave, 9 a.m. - 11:30 a.m.

Yoga

All levels welcome. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 PCH. 9 a.m. - 10 a.m.

Pajama Story Time

Join the Montana Branch Library for a special evening story time pjs. Montana Branch Library, 1704 Montana Ave. 6 - 7 p.m.

Tuesday, January 30

L.E.A.R.N.: Learn, Excel, Achieve and Read Now

One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd. 3:30 p.m. - 7 p.m.

Write Away at Fairview

Gain support and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 2101 Ocean Park Blvd. Noon - 2:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

LOS ANGELES

Potentially dangerous fire in Hollywood Hills contained

More than 90 Los Angeles firefighters on the ground and in the air prevented a dangerous fire from burning more than one structure and a half-acre of vegetation in the Hollywood Hills.

The fire erupted before dawn Friday, burning a vacant building perched on a hillside below other residences.

Helicopters made water drops and the nearest fire engine directed heavy streams into the flames as hand lines were pulled up the hill. Lack of wind helped the situation.

Fire Department spokeswoman Margaret Stewart says there were no injuries reported. The cause and dollar loss have yet to be determined.

ASSOCIATED PRESS

SACRAMENTO

California paid $25 million in 3 years for harassment cases

California has paid more than $25 million in the past three fiscal years to settle sexual harassment claims against the state and public universities, most of it paid by taxpayers.

That's the finding of an investigation published Friday by the Sacramento Bee.

The newspaper identified 92 sexual harassment settlements involving 24 state agencies and 10 university campuses during the three years ending June 30, 2017.

The payouts ranged from $500 for a prison inmate to $10 million paid in 2016 by the Department of Corrections and Rehabilitation to four wards at a state youth correctional facility. The young men said a male staff counselor coerced them into sex acts.

It's unclear how the figure compares over time because the state does not officially track the costs sexual harassment cases.

ASSOCIATED PRESS

LOS ANGELES

2 former lawyers of rap mogul 'Suge' Knight arrested

Two Los Angeles attorneys who represented former rap mogul Marion "Suge" Knight were arrested on warrants alleging they were accessories after the fact to a felony, authorities said.

The attorneys, Matthew Fletcher and Thaddeus Culpepper, were arrested Thursday by Los Angeles County sheriff's deputies, sheriff's department spokeswoman Nicole Nishida told The Associated Press. The warrants allege they were accessories after the fact to a crime, she said, without providing any additional details.

Fletcher, 53, was arrested around 2 p.m. and was being booked at the county jail, officials said. Jail records showed he was being held on $1 million bail. No information was listed about Culpepper.

In a court filing in August, prosecutors accused Fletcher and Knight of witness tampering in the rap mogul's pending murder case. Transcripts of recorded conversations suggested the two had discussed fabricating testimony and Knight had tried to pay off potential witnesses with his lawyer's help, the filing said.

The alleged talks of bribery came in a series of recorded calls in 2015 between Knight, who was in jail and Fletcher, along with Knight's fiancee and his business partner.

Fletcher is one of several lawyers who has represented Knight, the Death Row Records co-founder, since he was charged with murder and attempted murder after he ran over two men outside a Compton burger stand in January 2015, killing one of them. Knight has pleaded not guilty and is scheduled to go on trial later this year.

The people on the calls discuss payments of as much as $25,000 to witnesses to say the victims or others at the burger stand were armed at the time, bolstering Knight's argument that he was acting in self-defense.

In one call, Fletcher said he would "pay anything" to bikers who were at the scene.

"If we can get the two or three versions from the bikers on tape and we can get ... we're done," he said. "It's going home time. Right? That's a fair ... investment, you know, 20, 25 thousand dollars."

After the court filing, Fletcher vehemently denied that he was suggesting bribing witnesses and said he was talking about bikers who may have had cellphone video that could be useful to the defense.

The filing also included accusations that Culpepper had contacted a sheriff's department informant and had agreed to pay for his testimony that he was present at the time of the crime and witnessed events that would favorable for the defense's case.

A text message sent to Fletcher's cell phone Thursday night was not immediately returned and a woman who answered the phone at his law office declined comment and hung up without giving her name. A telephone message left for Culpepper was also not immediately returned.

BY MICHAEL BALSAMO, ASSOCIATED PRESS

PALMDALE

Man sought in killing of family of 3 in Los Angeles area

Los Angeles County sheriff's detectives are searching for a man they believe killed a family of three in their Palmdale-area home.

Fifty-four-year-old James "Todd" Brown is wanted for the Jan. 13 attack. He's 6 feet tall, weighs 265 pounds and is considered "very dangerous."

He may be driving a 2002 silver Toyota Tacoma pickup truck with a camper shell.

Investigators say Brown did odd jobs for the family and had lived in a trailer on their property for two years.

Authorities say he got into an argument that escalated until he beat, stabbed and suffocated 78-year-old Richard Gardner, 56-year-old Pepper Gardner and their 52-year-old son, Richard.

Deputies who were asked to check on the family's welfare found the bodies. The family dogs also were beaten to death.

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Educator Spotlight

Send comments to editor@smdp.com

Cori Goldberg,

John Adams Middle School



The Educator Spotlight recognizes those who contribute to the education of local students. Educators were chosen by consulting with site PTA, student government organizations and staff. Educators were chosen for their reputations with students, staff, parents and the community.

CORI GOLDBERG IS ORIGINALLY FROM San Diego. Growing up, she never thought she would become a teacher – she always assumed she would become an attorney. However, she moved to Los Angeles to attend UCLA for undergrad and graduate school, and while at UCLA, she got a job as a teaching assistant at Mirman and fell in love with teaching. Then she assumed that, being a former private school student, that once she completed her M.Ed., she would return home to San Diego and teach in a private school. However, her student teaching at SAMOHI in 1991-1992 opened her eyes and inspired her to stay at SMMUSD. She then subbed in the district for 6 months before getting a position at JAMS in 1992-93. In the past 24+ years at JAMS, she has taught PE, 7th grade history, Student Government, and Yearbook. But the majority of her teaching experience has been teaching US History. She loves working with the students every day.

GOLDBERG SPEAKS

I have always believed in the Common Core principles even before Common Core became a thing. Since my first year teaching, I have always thought of using Social Studies as a way of teaching students essential skills and critical thinking that would make them successful in later life. The new standards have inspired me to do more critical reading in my class and try new teaching methods. My goals in Social Studies is to constantly challenge myself and my students to be better!

I do really enjoy being the Yearbook

GOLDBERG

Advisor. It enables me to get to know my students on a more personal level and enables me to explore my creative, artistic side.

Making connections with my students makes my job worthwhile. There is no better feeling than making a difference in a human's life. I love that feeling of seeing the proverbial light bulb go on with a student – seeing them get it. I feel most appreciated when students come back to JAMS to visit me. I hope my students walk out of my class being kinder, more tolerant humans who know how to think for themselves. I hope they learn to learn to write, read and think critically.

I will probably finish my teaching career at JAMS. It would be fitting if I spent my entire teaching career teaching US History at JAMS.

My daughter Maia, who attends Grant Elementary school, inspires me every day to be a better person, teacher, and parent.

"Only a life lived for others is a life worthwhile." Albert Einstein

"If you get, give. If you learn, teach" Maya Angelou

FRESH

FROM PAGE 1

broccoli, being more closely related to the turnip.

The Italian name rapini sounds more like a pasta than a classic Italian green. In fact, rapini and linguini nestle together neatly in a bowl.

Weiser says usually chefs seek it out.

"Restaurants kind of know it more," Weiser said. "The public doesn't know."

Well, public, the secret is out. Broccoli rabe is the ultimate cheat to make people believe you know your way around a recipe book. Weiser says the trick is to not overthink it. Simply add oil, a little seasoning and a lot of heat.

That's it. The prettiest green is also low-maintenance. The delicate, yellow flowers wilt elegantly in the oven or skillet. The leaves soak up the oil. A little garlic and pepper accent the slightly bitter taste.

"Some people like more flowers. You eat the whole thing," Weiser said with a shrug. "It's personal taste."

You can find Weiser Family Farms selling rapini at all for local farmers markets the next two months. Weiser aims to please chefs and specialty produce buyers who are looking for stand out vegetables but he says it's a happy accident that he began selling broccoli rabe when his supplier sent him the wrong seeds in the mail.

He discovered it's a great winter crop he can harvest from January until March when it gets too hot on his family farm two hours away.

"We just cut every two or three days depending on the weather. In the winter, your days are shorter so you're not growing as fast. It's a cool weather thing."

Weiser won the 2015 Tom Haller Award for making a significant impact on the farming industry in California. It's presented every year by the California Small Farms Board of Directors. He has partnered with local restaurants to bring seasonally fresh menus to life. You can ask him all about it when you pick up your bouquet of broccoli rabe.

Or, just flash a smile and call it rapini.

Santa Monica has four weekly farmers markets including the Wednesday Downtown market on Arizona Avenue between 4th and Ocean from 8:30 a.m. to 1:30 p.m., the Saturday Downtown market on Arizona Avenue between 4th and 2nd Streets from 8:00 a.m. to 1:00 p.m., the Saturday Virginia Ave. Park market at 2200 Virginia Avenue from 8:00 a.m. to 1:00 p.m., and the Sunday Main Street market at 2640 Main Street from 8:30 a.m. to 1:30 p.m.

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WINNER

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Film Review

By Kathryn Whitney Boole

Send comments to editor@smdp.com

Molly's Game

Rated R
140 Minutes
Released January 5

MOLLY'S GAME IS THE STORY OF MOLLY Bloom, a promising Olympic class skier. After a devastating accidental fall during a qualifying meet, Molly gave up her athletic pursuits and went to work for a real estate mogul. One night he assigned her to manage his high stakes poker game. Molly thus found a new outlet for her tightly wound, highly intelligent, over-achieving personality. Soon she was singlehandedly hosting her own very high stakes game played regularly by celebrities in the entertainment, sports and business worlds.

This story is made fascinating by Aaron Sorkin's dialogue and Jessica Chastain's portrayal of what I would describe as a wounded hawk in a cocktail dress. Not one to ever be satisfied with a with a spot in the background, by her mid 20's Bloom was organizer of an underground poker enterprise whose regulars included Hollywood celebrities, athletic stars, business tycoons and the Russian mob.

This is the directorial debut for Sorkin, who also wrote the screenplay based on Molly Bloom's book. Sorkin is a genius at packing meaning and emotion into a concise and rhythmic barrage of dialogue. The musical movements of his films are carried by his words – as if moving downstream on a river's current. Excellent cinematography and editing also make this film work. The opening is a great set up of the emotional hues of the story. Some flashbacks could have been kept at the beginning of the story, as they tended to interrupt the flow.

Chastain is a true chameleon and here plays a character similar to her role in Miss Sloan. However, Molly has hidden emotional damage. Yet it seems that each psychological wound makes her stronger. Chastain's portrayal is perfect. Michael Cera is well cast in a role that seems to be a composite of A-List movie stars who were some of the real Molly's players. When he first enters the screen, presumably playing himself, the audience does the same doubletake as Molly would have done when these celebs entered her room.

Molly was successful in her endeavor because of her troubled relationship with her father. She had an instinctive understanding of the psychology of narcissistic men with an addiction for power. This comprehension played itself out in the microcosm of her poker games. Molly's Game is a very timely film at this moment of upheaval in the balance of the relationship between men and women. There are women who due to their upbringing have had the advantage of absorbing a sort of doublethink - to think like females on one plane yet to be able to see into a male thought pattern on another. They are often able to outwit men at their own game because they can see into it from outside the box.

In the end you will see that Molly was not in the game to beat or destroy her players. Her goal was to respect and be respected on common ground. Is that so much to ask? James Joyce himself would have fun with Molly's tale. Her namesake "Molly Bloom" in Joyce's "Ulysses" says in her famous soliloquy, "and I knew I could always get round him and I gave him all the pleasure I could…"

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

CONFERENCE

FROM PAGE 1

sional paths, self-expression, identity and body image, social media empowerment, relationships, and transforming stereotypes.

Officials said the event is tailored to the needs of students who are the driving force behind the conference.

"Since the very first conference, the girls really are at the heart of the creation of this conference," said Sarah Bishop, School Registrar and a member of the conference committee.

She said the event began with 11 girls who were inspired by Maria Shriver's first Women's Conference while she was the State's First Lady. Shriver has been the honorary Chair of the Brentwood event since its inception and the organizational committee has now grown to 94 students, including two boys.

"There are two boys on the planning committee and that is special to us this year," she said. "Those are boys who came forward and wanted to be part of the conversation on gender equity and have been particularly focused on getting boys to attend the conference."

She said the event has grown and evolved with the broader culture.

"We've talked about social media awareness, relationships, representation in the media," she said. "The continued growth in the conference, the fact we are sold out in advance of the event, speaks to the fact that our young people are paying attention to what is happening in the international and national scale."

Brentwood's Director of Communications Shirley Blake is also a member of the committee. She said students are interested this year in talking about political action including how to run for office.

"We really do go by what the girls are most passionate about and what they want to talk about," she said.

In addition to setting the agenda for the event, students introduce the speakers, moderate discussions and run break-out sessions. Officials said the experience is a way for students to create leadership skills. Some former students have taken the conference model with them upon graduation and replicated it at the college level.

"These girls are thoughtful about how they are leaving their mark and how they create their own legacy," said Bishop.

While the conference is held every two years, the school incorporates aspects of the event into the ongoing curriculum. The school offers a gender studies class and hosts an annual guest lecture series that brings prominent speakers to the campus.

"In alternate years, we have other events that are not quite to this scale," said Blake. "The women's conference is the one that brings in the most people."

The Brentwood School is a private school with two campuses. Visit http://www.bws-campus.com for more information.

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ECONOMY

FROM PAGE 1

Economists are looking for even better growth this year, propelled by the $1.5 trillion tax cut that President Donald Trump pushed through Congress in December. The Trump administration contends that its economic program of tax cuts, deregulation and tougher enforcement of trade laws will lift economic growth to sustained rates of 3 percent or better in coming years.

Trump has said his tax plan will serve as "rocket fuel" for the economy by prompting Americans to spend more and businesses to step up investment.

Economists, however, believe the growth spurt will be short-lived.

"Deficit-financed tax cuts will provide some near-term juice to the economy but it will prove to be temporary because we are already at full employment and the Federal Reserve will respond by raising interest rates more aggressively," said Mark Zandi, chief economist at Moody's Analytics.

Michael Pearce, senior U.S. economist at Capital Economics, said that the imports surge that widened the trade deficit reflected a pay-back from port disruptions caused by hurricanes in the third quarter. He forecast solid growth in coming quarters.

"The U.S. economy had plenty of momentum even before the tax cuts take effect this year," Pearce said.

Treasury Secretary Steven Mnuchin, interviewed on CNBC, described the modest slowdown in the fourth quarter as a short-term aberration.

"We're not concerned about any one quarter which could be revised up or down," he said. "I think people now expect we're getting to 3 percent GDP."

Mnuchin said the administration was very happy with the initial reaction from U.S. companies to the new tax bill, which he said had already generated pay bonuses for more than 2.5 million Americans, amounting to "literally hundreds of billions of dollars of commitments."

The president, speaking Friday to the World Economic Forum in Davos, Switzerland, also touted the benefits of the tax overhaul, saying, "America is open for business and we are competitive once again."

Trump said that because of the tax plan, which had reduced individual and corporate tax rates, Apple had announced it planned to bring $245 billion in overseas profits back to America.

Zandi said he believed the tax cuts would add as much as 0.4 percentage points to growth this year, pushing total GDP to 2.9 percent. He said growth would fall back to 2.2 percent in 2019 as the impact of the tax cuts fades, then slow further to a tiny 1 percent gain in 2020 as rising interest rates from the higher budget deficits and Fed rate hikes begin to drag growth.

Friday's GDP report showed that the fourth quarter growth was spurred by a 3.8 percent surge in spending by consumers, who account for 70 percent of economic activity. That was up from a 2.2 percent rise in the third quarter and was the fastest quarterly advance since the spring of 2016.

Business investment in new plants and equipment was also strong, rising at a 6.8 percent rate in the fourth quarter. Spending on home construction surged at a rate of 11.6 percent after two quarters of declines.

The areas of strength were offset somewhat by a big increase in the country's trade deficit, which subtracted 1.1 percentage points from growth, and a slowdown in business spending to restock their inventories, which trimmed growth by 0.7 percentage point.

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EMPOWERMENT

FROM PAGE 1

makers, writers, thinkers, and creators," bringing their own unique life experiences and stories to the Saturday panel.

Names included will be: moderator Kathleen McHugh, a chair of the Department of Film, Television, and Digital Media at UCLA, who was formerly director of the Center for the Study of Women at UCLA; Kim Schoenstadt, who began the 'Now Be Here' photography project, a nationwide project to attract visibility for women artists; Michele Pred, who makes illuminated, neon lit lettered purses with feminist phrases such as "Equal Pay" and "Nasty Woman"; Filmmaker Yareli Arizmendi, and Krista Suh, creator of the now-signature look of the Women's Marches, the pink Pussyhat.

Suh's ubiquitous protest-wear was initially inspired by practicality ("I had to dress for Winter in L.A."), but became crystallized with the first whispers of the Women's March. With her arts background (college and a former job at LACMA), Suh knew in a visual-dominated world, these easy-to-make-for the masses, DIY pink hats could signify unity, something symbolic and lasting.

"It harkens back to Betsy Ross, who made the American flag," Suh says. "If you think about it, that was our first protest gear as a nation. I thought (the pink hats) would be a wonderful visual of us coming together. These hats say 'we're not alone.'"

Occuring the day after Chadwick's event will be Beautify Earth's 'Every Woman Mural Painting Event'. Heather Rabun, co-founder of Beautify Earth, started the organization originally to end "urban blight," painting murals and words of positivity over decaying, decrepit walls throughout Santa Monica and then other cities.

The program revitalized businesses and communities that participated, increasing revenue by up to 50%, according to Beautify Earth's website.

Although the program was thriving, Rabun noticed many street artists surrounding her were men and wanted to address that in a visual, community-benefitted way.

"There are a lot of street artists out there," Rabun says. "But many are men. Women don't have that platform. So this become something more to me than just ending urban blight."

In light of the political climate, Rabun notes these plans were in action before #MeToo and #TimesUp, calling the timing serendipitous. "It only makes our program stronger."

The wall Beautify Earth will be painting over is the side of a Subway off Pico, facing Santa Monica College. Rabun's goal is to have the piece give impressionable minds and passerbys "a sense of women with these murals, a sense of their humanity".

Artist Davia King will be doing the painting of the event's mural, a piece consisting of two silhouetted figures embracing. King hopes the piece delivers a message of peace.

"We all want the same things," King says. "Opportunities, happiness, something to give to the next generation. When people come together and collaborate, we thrive."

Me Too: Art and Feminism Now takes place Saturday, January 27th, 1-3pm in the Arena 1 Gallery at the Santa Monica Art Studios, 3026 Airport Avenue.

Beautify Earth's Every Woman Mural Painting: A Community Celebration takes place Sunday, January 28th, 11 a.m. - 3 p.m. at the Subway on 1801 Pico Boulevard. Santa Monica Council Woman Gleam Davis will be in attendance.

Both are free events.

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SURF FORECASTS

WATER TEMP: **58.5°**

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Slow fading NW/WNW swell - Largest in the AM. Offshore flow.

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Old WNW/NW swell drops.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 16, AT ABOUT 3:53 A.M.

Officers responded to a radio call for service at 139 Ocean Park Blvd regarding prowler there now. As officers arrived on scene, they saw a subject loitering about the property. Following a brief struggle, the suspect was detained for an investigation. Officers spoke with the reporting party and learned the suspect approached the front door to the reporting party/victim's residence. The victim was awoken and began to monitor the suspect using his surveillance system. The suspect attempted to open the door multiple times, pulled out keys to try and open the door. The suspect also reached into the victim's mailbox and pulled out a piece of a mail which he discarded. The suspect grabbed a bicycle and a straw hat from a neighbor in the complex. The victim was desirous of prosecution. Ricardo Arturo Fierro, 23, from Colorado Springs, CO was arrested for attempted burglary and resisting arrest.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 392 Calls For Service On Jan. 26.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 600 block Santa Monica 12:07 a.m.
Encampment 1100 block Pacific Coast Hwy 12:41 a.m.
Encampment 2300 block Interstate 10 12:42 a.m.
Hit and run Neilson / Hollister 7:32 a.m.
Vandalism 300 block Olympic 9:01 a.m.
Encampment 400 block Santa Monica Pier 9:44 a.m.
Speeding Lincoln / Ocean Park 9:54 a.m.
Stalking 500 block Raymond 10:18 a.m.
Identity theft 300 block Pico 10:52 a.m.
Stolen vehicle recovered 800 block 6th 11:39 a.m.
Battery 300 block Santa Monica Pl 12:01 p.m.
Defrauding innkeeper 2700 block Lincoln 12:36 p.m.
Fight 1500 block Palisades Park 1:09 p.m.
Bike theft 2100 block 20th 1:37 p.m.
Theft suspect 1200 block 3rd street prom 3:13 p.m.
Found senile person 1600 block Montana 3:13 p.m.
Petty theft 1800 block 20th 3:32 p.m.
Hit and run Cloverfield / Santa Monica 3:44 p.m.
Petty theft 1300 block Chelsea 3:53 p.m.
Encampment 1400 block the beach 4:03 p.m.
Traffic collision 10th / Montana 4:28 p.m.
Petty theft 200 block Broadway 5:06 p.m.
Battery 1600 block Ocean Front Walk 5:28 p.m.
Battery 1600 block Ocean 5:50 p.m.
Petty theft 1800 block 20th 6:42 p.m.
Petty theft 1400 block 3rd Street Prom 6:58 p.m.
Traffic collision Centinela / Broadway 7:02 p.m.
Petty theft 500 block E Ventura 7:10 p.m.
Petty theft 1400 block 3rd Street Prom 7:17 p.m.
Sexual assault 1700 block Cloverfield 7:18 p.m.
Traffic collision 2nd / Santa Monica 7:25 p.m.
Traffic collision 900 block Arizona 9:14 p.m.
Vandalism 1500 block Palisades Park 9:21 p.m.
Drunk driving Neilson / Hollister 10:14 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 38 Calls For Service On Jan. 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 300 block Olympic 12:32 a.m.
EMS 1300 block Franklin 2:48 a.m.
Automatic alarm 1600 block 7th 4:09 a.m.
EMS 3100 block Neilson 7:08 a.m.
EMS 600 block Ozone 7:38 a.m.
EMS 2200 block Colorado 8:13 a.m.
Automatic alarm 1600 block 20th 8:43 a.m.
EMS 1300 block 15th 9:32 a.m.
EMS 500 block Olympic 9:43 a.m.
EMS 500 block Olympic 10:24 a.m.
EMS 2900 block 31st 10:49 a.m.
EMS 1200 block Princeton 11:35 a.m.
Automatic alarm 2600 block Main 11:45 a.m.
EMS 300 block Santa Monica Pl 11:59 a.m.
EMS 1400 block Berkeley 12:17 p.m.
EMS 5th / Colorado 12:20 p.m.
EMS 600 block Santa Monica 12:21 p.m.
EMS 900 block Montana 12:57 p.m.
Automatic alarm 1500 block 5th 2:03 p.m.
EMS 3200 block 17th 2:06 p.m.
EMS 1200 block 4th 2:15 p.m.
EMS 1300 block 2nd 2:22 p.m.
EMS 1900 block Colorado 3:10 p.m.
EMS Main / Ocean Park 3:12 p.m.
EMS 4th / Broadway 3:56 p.m.
EMS 1400 block 17th 4:41 p.m.
Traffic collision with injury 20th / Interstate 10 4:54 p.m.
EMS 1500 block 5th 5:28 p.m.
EMS 1600 block Ocean 5:30 p.m.
EMS 1600 block Ocean Front Walk 5:32 p.m.
EMS 2100 block Ocean 5:55 p.m.
EMS 1500 block 14th 6:49 p.m.
EMS 1300 block 15th 6:52 p.m.
Traffic collision with injury Centinela / Broadway 7:03 p.m.
EMS 1000 block 7th 7:18 p.m.
EMS 100 block Pacific 7:43 p.m.
EMS Ocean / Vicente Ter 8:31 p.m.
EMS 500 block Olympic 11 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 1/24
5 9 11 33 64
Power#: 21
Jackpot: 112M

MEGA MILLIONS
Draw Date: 1/23
2 6 30 31 55
Mega#: 7
Jackpot: 76M

SUPER LOTTO
Draw Date: 1/24
10 25 29 41 43
Mega#: 20
Jackpot: 18M

Fantasy 5
Draw Date: 1/25
10 19 21 32 36

DAILY 3
Draw Date: 1/25
MIDDAY: 1 8 1
Draw Date: 1/25
EVENING: 5 4 1

DAILY DERBY
Draw Date: 1/25
1st: 04 Big Ben
2nd: 07 Eureka
3rd: 09 Winning Spirit
RACE TIME: 1:43.48

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

Sisyphean

1. endless and unavailing, as labor or a task.
2. of or relating to Sisyphus.

WELL NEWS BY SCOTT LAFEE

Doc Talk

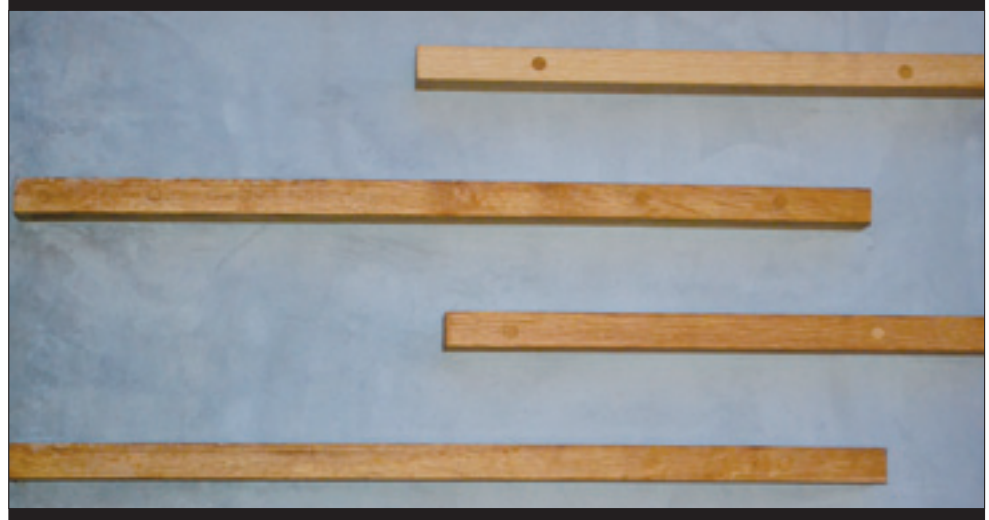
■ Palp: Refers to taking a blood pressure reading under emergency conditions when listening for the systolic and diastolic pressures through a stethoscope is impossible. Instead, the measurement is taken by feeling (palpation) the pulse.

Pain Gain

■ The aches and pains of arthritis may be more common than previously thought. New research suggests national estimates based on whether study participants recall ever complaining to a health professional about arthritis, likely do not capture all cases. They estimate that (more accurate but higher) 56 percent of men and 69 percent of women over age 65 have signs of arthritis.

MYSTERY PHOTO

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SOLUTIONS TO YESTERDAY'S CROSSWORD

C	R	E	S	T		T	H	A	W		H	E	A	P
A	O	R	T	A		H	A	S	H		A	I	R	E
B	O	R	A	X		E	S	T	O		C	N	B	C
I	M	A	G	I	N	A	T	I	O	N	I	S		
N	I	N	E		U	T	E		P	O	E	T	I	C
S	E	T		I	N	E				V	N	E	C	K
			U	N	C	A	S		B	O	D	I	E	S
	M	O	R	E	I	M	P	O	R	T	A	N	T	
D	E	N	I	R	O		F	L	O	E	S			
A	S	E	A	T				D	K	S		M	A	P
M	A	S	H	I	E		A	N	A		B	A	L	E
		T	H	A	N	K	N	O	W	L	E	D	G	E
A	L	O	E		S	O	A	R		A	R	M	O	R
P	I	N	E		U	R	I	S		S	N	A	R	E
P	E	E	P		E	S	S	E		H	E	X	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

		8						7
	9			7		3		
			9	2		8	4	
	8				4	1		
4		6		9		7		8
		1	6				2	
	5	7		4	2			
		4		6			5	
3						4		

SOLUTIONS TO YESTERDAY'S SUDOKU

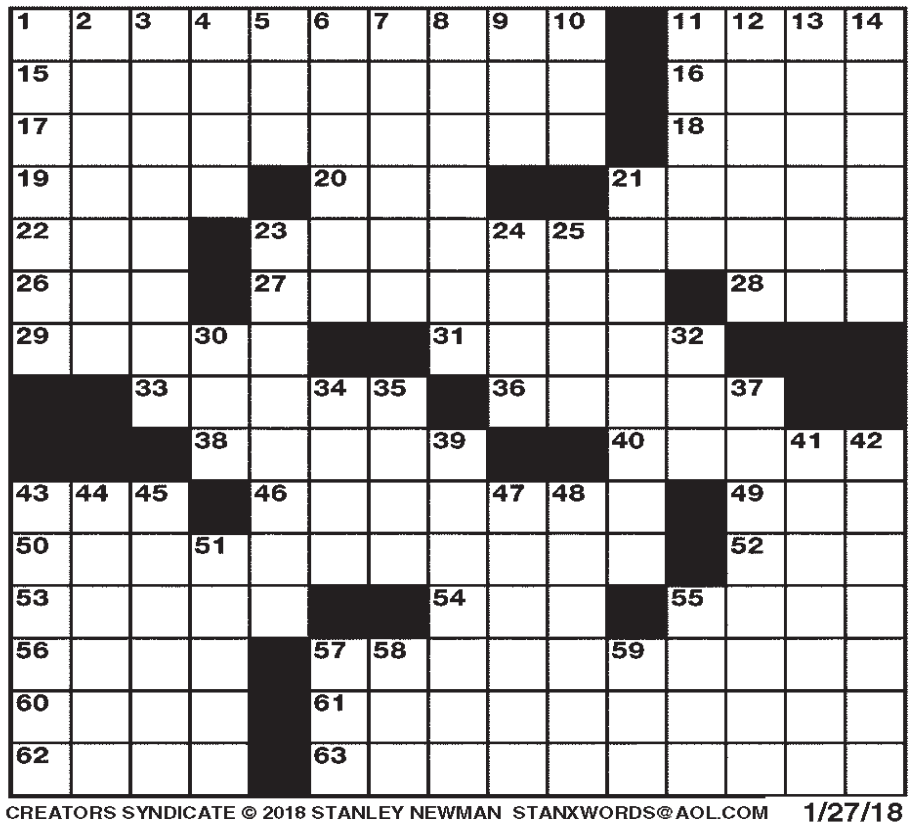
7	2	5	1	8	6	4	9	3
4	9	1	3	2	7	8	5	6
6	8	3	9	5	4	2	1	7
9	3	7	5	6	2	1	4	8
5	4	6	8	1	3	7	2	9
2	1	8	7	4	9	3	6	5
3	6	4	2	7	5	9	8	1
1	7	2	6	9	8	5	3	4
8	5	9	4	3	1	6	7	2

Newsday Crossword

SATURDAY STUMPER by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Opposite of "mutual"
11 Arcade grabber
15 Military command
16 Metaphor for discombobulation
17 Razor Vacs, for example
18 Starter on a table
19 Airport arrival of 1946
20 Fast Russian fighter
21 Resourced
22 Occasion for Asian fireworks
23 Early-fall sports news topic
26 Project completion datum
27 Parallel parks, perhaps
28 One will get you about 110 JPY
29 Jammed
31 Dorm eponym, quite possibly
33 Not exactly upper-crust 55 Across?
36 Dimension
38 Solemn starter
40 Ferric oxide product
43 Spot for vaccination, say: Abbr.
46 Reasons
49 Hydrocarbon conclusion
50 Choice words
52 SCOTUS topics
53 Soothe
54 Flying fox, for one
55 Ingestions
56 *Constellatio bestia*
57 Certain pollution reading
60 Smallest figure in a Parthenon frieze
61 Make arrangements for one's fast break
62 10 micronewtons
63 2011 droll autobiography best-seller

DOWN
1 Current again
2 Lack of seasoning
3 Fly in the ointment
4 They're attached to dorsal vertebrae
5 ". . . above our poor power to __ or detract": Gettysburg Address
6 Flooded (with)
7 NBA slam-dunking great
8 Showed all who's czar
9 Dactylology syst.
10 Deputies, for short
11 Ersatz step stool
12 Supporting Actor Oscar winner two years before Gooding
13 Builders of Mexico City's Templo Mayor
14 Addressed a growing concern
21 Complimentary
23 Checked out
24 Not before
25 *Caravela histórica*
30 Former Spanair owner
32 Pastimes, for short
34 Aptly named mountain bike brand
35 Line on a diner menu list
37 Elizabeth Barrett called it "a sensation"
39 Tops on the floor
41 Solicit
42 Flips, e.g.
43 Brought discontent to
44 Pulp-and-water mix used to make paper
45 Carroll name variant
47 Action film staples
48 It might be a dive
51 Bring discontent to
55 Its motto is "Prepared. Responsive. Committed."
57 Word on a Cable Car Museum area map
58 Metal in Montana's motto
59 Place to keep a zither



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 1/27/18

TODAY'S BIRTHDAY (Jan. 27)

People can relax and be themselves around you, and that's why you have so many friends and fun times over the course of this solar return. You'll attract a like-minded partner next month, and by April you'll have a whole team. Making money will be your specialty, starting with a training in May. Virgo and Sagittarius adore you. Your lucky numbers are: 5, 30, 44, 2 and 18.

ARIES (March 21-April 19)
Entrances should come with announcements. Whether you're stepping into the room or into someone's life, make sure there's some style to it. Don't sneak in. Take this opportunity to make a unique statement.

TAURUS (April 20-May 20)
Thousands of stunning selfies cannot a beauty make. There is no image that can make a person beautiful, because images are always in the past and being beautiful is a present state, one that you'll easily achieve today.

GEMINI (May 21-June 21)
You shine in even the most ordinary of situations. Actually, the ordinary situations of today will be especially good for this, as you'll catch people off guard. Just don't let it go to your head when they fall for your charms.

CANCER (June 22-July 22)
Today's work will be a little like stringing beads. As you make small, continuous improvements, you wind up with something intricate, lovely, substantial and complete.

LEO (July 23-Aug. 22)
You are strongly inclined to help another person and want the best for this person — that's almost enough to call it a friendship. Take it the rest of the way by making this a habit, and a mutual one.

VIRGO (Aug. 23-Sept. 22)
Smiling is the easiest way to show confidence. And if you're not exactly feeling confident, smiling is also a good way to get there. So is listening carefully. People will thrive under the nourishment of your attention.

LIBRA (Sept. 23-Oct. 23)
People, encouraged to do as they please, will generally imitate others — not for a lack of creativity; it's just that humans are wired to learn through imitation. So when you do something different today, it will be all the more remarkable.

SCORPIO (Oct. 24-Nov. 21)
It is said that there's no money in poetry and no poetry in money, and yet there will be a bit of financial justice today that plays out in such a way that challenges this assertion.

SAGITTARIUS (Nov. 22-Dec. 21)
You can't change the facts of what has happened, but you can realize the deeper reasons involved, and this may cause just the change necessary to allow you to let it go.

CAPRICORN (Dec. 22-Jan. 19)
Putting people on pedestals is bad for everyone. For starters, at some point, the elevated person is going to have to come down, whether by fall from grace, gradual decline or purposeful humility.

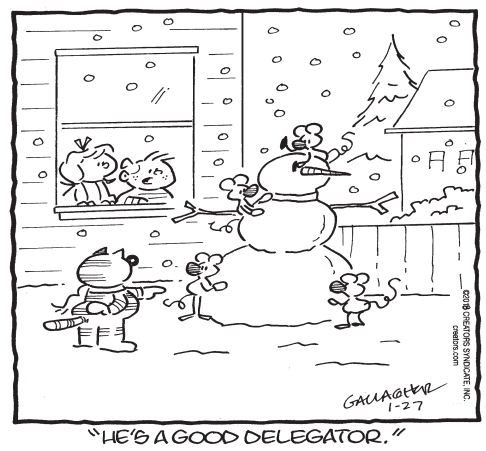
AQUARIUS (Jan. 20-Feb. 18)
You'll be asked to weigh in, though it might not be smartest thing to do. Try asking this magic question instead: What do you think you should do?

PISCES (Feb. 19-March 20)
Though it seems that everything has a price, in today's case it's an emotional price that will matter more than a dollar amount. It's not about the money; it's about what the money means.

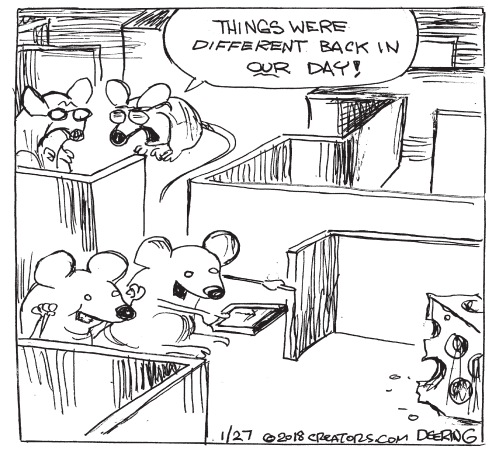
Mercury, Uranus and Corruption

Mercury and Uranus are in a very difficult position. Keep in mind that while power corrupts a few, most people are corrupted by weakness. Combat weakness by doing the hard thing again and again. Find your motivation; balance positive and negative thinking; and be compassionate with yourself as you lift life's many kinds of weights.

Heathcliff
By PETER GALLAGHER



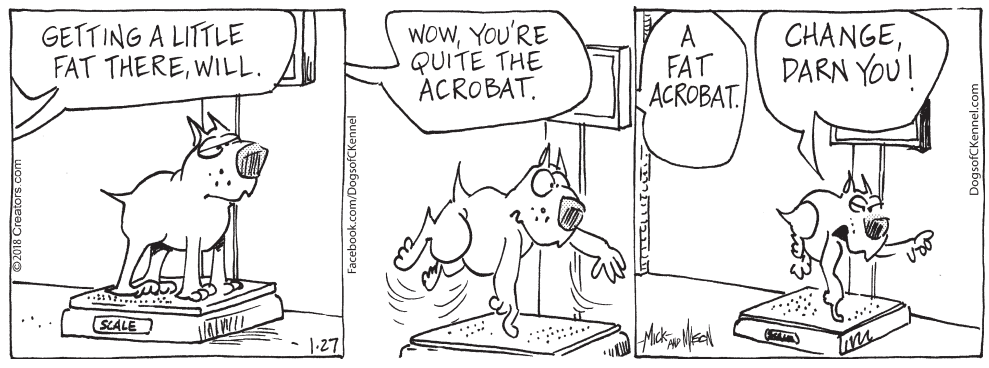
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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