



Employee benefits and uncertain economy threaten City surplus

BY KATE CAGLE

Daily Press Staff Writer

After years of economic growth that produced a healthy budget surplus, Santa Monica economists are warning the City Council tough decisions may be on the horizon. While a healthy economy has boosted City revenue and allowed for a robust City payroll, the future looks much more bleak.

For the next year, the City finance director predicts an \$8 million surplus. In the most likely scenario, that surplus will quickly reverse, with staff predicting a structural deficit of \$16.4 million by 2021.

For now, the current economic

picture still looks good. The third quarter of 2016 produced growth of 3.5 percent, the highest quarterly increase in two years, according to a City staff report. However, this current period of expansion is one of the longest without a recession on record, leaving economists worried the party may soon be over.

While the City Council contemplates future budget cuts, the City is still trying to hire about 150 new employees who will continue to add to the biggest burden on Santa Monica's budget: its sizable workforce. The City's 2,300 employees account for nearly 75 percent of the General Fund operating budget.

"The majority of our ongoing costs are related to staffing, so

changes to staffing have a significant impact on the city's overall financial position," Finance Director Gigi Decavalles-Hughes said at Tuesday's City Council meeting.

The news comes amid rising concern over public safety. Crime in Santa Monica increased 5.5 percent last year. Meanwhile, the City has struggled to recruit new officers at a pace fast enough to replace retiring officers. As of Jan. 19, there were 15 officer vacancies on the force.

"It's my understanding the Chief of Police is going to ask for some additional positions but my concern is ... we fund these addi-

SEE SURPLUS PAGE 7

12-hour window to apply for Section 8 vouchers

BY MATTHEW HALL

Daily Press Editor

Individuals that want to receive federal housing subsidies will have a 12-hour application window beginning on Tuesday, Jan. 31.

Santa Monica will open applications for the Section 8 Housing Choice Voucher Program next week but this year's system will accept fewer individuals and implement more stringent qualification priorities.

Santa Monica's Section 8 wait list has been closed since 2011 when more than 36,000 people applied to be part of the program. Staff said the overwhelmingly large list and long wait time created dif-

ficulties for officials when a voucher became available.

"What we have discovered is out of about 500 people, we might be able to find 10 people that are qualified to have a voucher and that takes an enormous amount of time for staff," said Housing Authority Administrator Lucie Loach.

To improve efficiency, the old list will be deleted and a new list will be capped at 500 individuals. The revised list will be refreshed every six months to make sure those with the greatest need are being served.

According to the City, the federal program is based on the gross annual income of all household

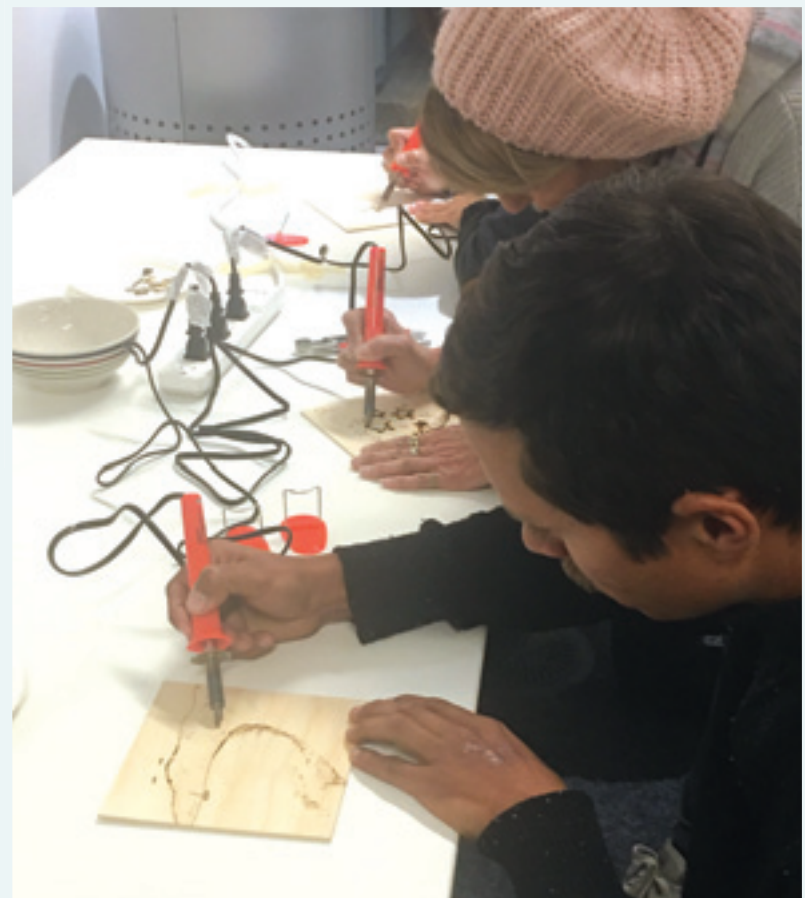
SEE VOUCHERS PAGE 5



Silvia Cisneros

HOT ARTISTS

The Pico Branch Library held their first Woodburning Class this week and 20 residents were taught the step-by-step process to create their own designs. The response was so positive, the library is exploring additional classes in the future. For more information on library programs, visit www.smpl.org.

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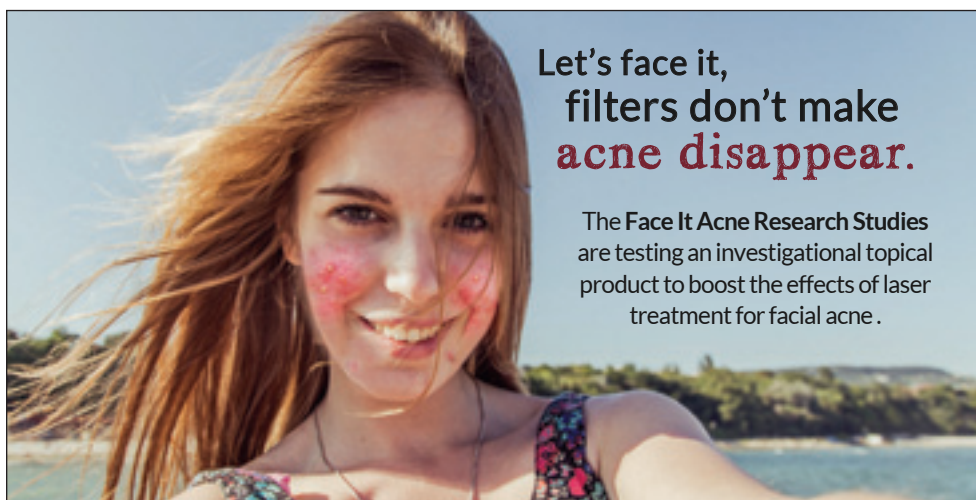
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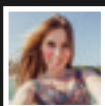
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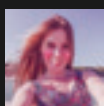


Let's face it,
filters don't make
acne disappear.

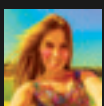
The Face It Acne Research Studies are testing an investigational topical product to boost the effects of laser treatment for facial acne.



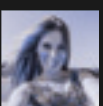
Normal



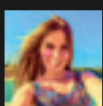
Retro



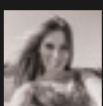
Warm



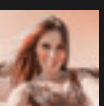
Haze



Sunny



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, January 27

Love & Leashes

Pet adoptions at Health Spot. 1110 Wilshire Blvd., 11 a.m. - 6 p.m.

Guest House tours

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Beach=Culture, AiR Dinah Berland Office Hours

During her residency at the Annenberg Community Beach House, Berland will be working on a chapbook of poems, titled 'Fugue for a New Life,' presenting three public events and an 8-week workshop with the theme of 'poetry and the art of listening.' She will also be holding public office hours every Friday from 11 a.m. - 1 p.m. and posting weekly updates at beach-houseair.blogspot.com. RSVP at <http://annenbergbeachhouse.com/beachculture>.

Saturday, January 28

Beach=Culture Artist Talk

Join organizers for an artists' talk about the current exhibition, Los Angeles: Detailed, moderated by educator, blogger, curator, writer, and fellow artist Aline Smithson. Join the photographers featured in the current exhibition, as each reflects on their individual work. 11 a.m. - 12:30 p.m. Annenberg Community Beach House, 415 PCH, <http://annenbergbeachhouse.com/beachculture>

The Abduction from the Seraglio: an LA Opera Multimedia talk

LA Opera community educators provide an entertaining and informative talk on this opera that's been updated to the Roaring Twenties. This riotous staging marries the brilliance of Mozart's comic gem with the flair of a classic Hollywood comedy. En route from Istanbul to Paris, two beautiful damsels in distress are held captive aboard the luxurious Orient Express by a notorious Ottoman royal. It's up

to their faithful lovers to rescue them before it's too late! Main Library, 601 Santa Monica Blvd., 3 - 4:30 p.m.

Celebrate the History of Ocean Park

In celebration of the one-year anniversary of the Santa Monica Conservancy's Preservation Resource Center, local historian Richard Orton talks about the colorful history of the Ocean Park Neighborhood. Ocean Park Branch Library, 2601 Main St. 2 - 3:30 p.m.

Fun-a-Day group check-ins and making session

Every day in January, make a commitment to make art! A painting, a song, a photo, a poem, an illustrated word, a postcard, a dance, a drawing, a painted rock, a story, a melody, a video, a needlework, a quilt square, a sculpture or more! Amy Bauer of DreamEco Crafts leads our Fun-a-Day group this year. Join folks around the country who are making January their Fun-A-Day month! 1450 Ocean, 11 a.m. - 12 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/56321 or call (310) 458-2239.

Odd Market

Odd Market is a family event featuring Food Trucks, Music, about 70 artists, makers, DIY and crafters, plus a Rock Climbing wall. Free on the Santa Monica Pier. Visit www.theoddmarket.com for more information.

Sunday, January 29

Authors On Architecture: Ken Breisch On The Los Angeles Central Library

USC professor Ken Breisch discusses his new book The Los Angeles Central Library: Building an Architectural Icon, 1872-1933. The construction of the Central Library marked the evolution of the Los Angeles public library system from an elite organization ensconced in two downtown rooms into one of the largest public library systems in the United States. Co-sponsored by the Society of Architectural Historians/Southern California Chapter. Main Library, 601 Santa Monica Blvd., 2 - 3:30 p.m.

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

CORRECTION

Incorrect information was provided in the Jan. 26 edition of the Daily Press. Santa Monica resident David Garden filed an appeal with City Council over the City Services Building.

COMMUNITY BRIEFS

Citywide

SMC play chosen for Kennedy Center Regional Festival

The Santa Monica College Theatre Arts Department has announced that its production of “Quartet: 4 Short Plays by Samuel Beckett” has been selected to participate in the renowned 2017 Regional Kennedy Center/American College Theater Festival, which will be held February 14-18 at Mesa Community College in Mesa, Arizona.

Originally performed at SMC in October/November 2016, “Quartet” is one of only six plays selected from productions judged at colleges and universities throughout the western region: Southern and Central California, Southern Nevada, Arizona, Utah, and Hawaii.

Fundraising performances of “Quartet” will be held Friday and Saturday, January 27 and 28 at 8 p.m., and Sunday, January 29 at 2 p.m. in the Theatre Arts Studio Stage on the SMC main campus, 1900 Pico Blvd., Santa Monica. Tickets are \$15 (plus a modest service charge). For advance tickets, please see www.smc.edu/studiostage or call (310) 434-4319 Monday through Friday. Parking is free.

“I am a big fan of Samuel Beckett’s works, particularly his shorter plays, which he wrote late in life,” said SMC Theatre Arts instructor Perviz Sawoski, the production’s director. “These plays explore the human condition eloquently with minimal words and strange, yet powerful imagery. I am so proud of our students who embraced this unusual genre to produce what is quintessentially pure Beckett. I am truly excited for us to share this production at the Kennedy Center American College Theatre Regional Festival in Arizona.”

The regional competition performances of the play at Mesa Community College are scheduled for Friday, February 17, at 2 p.m., 3 p.m., 5 p.m., and 6 p.m.

Beckett, awarded the 1969 Nobel Prize for Literature, creates a surreal world in his four plays – “Come and Go,” “What Where,” “Catastrophe,” and “Quad” – in which characters are propelled by undetermined forces, and humanity is revealed in unexpected ways. “Come and Go” is considered by many critics to be one of the most “perfect” plays written by the master of minimalistic precision.

SMC has a history of success at both the regional and national levels of the Kennedy Center/ACTF competitions.

“Quartet” is SMC’s fifth full-performance production selected for competition at the regional festival in the past six years. Last year, SMC presented “M Courage” at the festival. For the 2015 festival, SMC students were honored with an invitation to perform scenes from “Sweeney Todd” at the festival’s Evening of Invited Scenes.

Other SMC productions chosen for the regional festival include “The Old Lady Shows Her Medals” in 2014, “Heart Mountain” in 2013, and “Cesar and Ruben” in 2012, as well as “Slavery” (written by SMC student Jonathan Payne) in 2002, “Vanya” in 1999, and “Once on this Island” in 1997. “Slavery” and “Once on this Island” went on to the finals in Washington, DC, at the Kennedy Center.

– SUBMITTED BY SANTA MONICA COLLEGE

Citywide

City Commissions to Hold Community Conversation on Homelessness

The City of Santa Monica Social Services and Housing Commissions will hold a special joint public meeting exploring the issue of homelessness on Saturday, Feb. 4, from 9:30 a.m. to 12:30 p.m. in the Santa Monica Civic Center East Wing, 1855 Main St.

Presenters and panelists include City staff as well as the following regional experts: Molly Rysman, Housing and Homelessness Deputy, Office of Supervisor Sheila Kuehl; Andrea Ilouljian, Senior Program Officer, Domestic Programs, Conrad N. Hilton Foundation; Ann Sewill, Vice President, Housing & Economic Opportunity, California Community Foundation.

The community conversation will cover local and regional strategies to prevent and address homelessness. A presentation on local strategies by staff from the City’s Human Services and Housing divisions will be followed by a panel discussion with regional experts.

The latter half of the meeting will include presentation on Measure H, the Los Angeles County which is designed to provide the resources necessary to provide social service and housing support to 45,000 homeless county residents through a temporary 10 year increase of 7% in the sales tax.

Overall, key questions to be addressed include:

- What is Santa Monica already doing and is it working?
- What else Santa Monica is or should be aspiring to do?
- How is this affected by other jurisdictions (local, state and federal) and what obstacles and/or opportunities exist?
- What resources and cultural competencies are required for success?

– SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER



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NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME:

10:30 a.m., Tuesday, February 14, 2017

LOCATION:

Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

FENCE WALL HEDGE HEIGHT MODIFICATION, 16ENT-0198, 220 12th Street. The applicant requests approval of a fence height modification to allow an existing hedge measuring 6’-0” in height along the front property line to remain. The applicant is also requesting a fence height modification to allow an existing hedge along the north side property line of 8’-8” in height and a hedge that ranges from 9’-9” to 11’-10” feet in height along the south side property line within the front yard setback to remain. The subject property is located in the Single-Unit Residential (R1) Zoning District. Pursuant to SMMC Section 9.21.050, fences, walls, and hedges cannot exceed a maximum height of 42-inches within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback. [PLANNER: Ivan Lai] **APPLICANT/OWNER:** Anne and William McCollum.

FENCE WALL HEDGE HEIGHT MODIFICATION, 16ENT-0199, 1019 26th Street. The applicant requests approval of a fence height modification to allow a fence in the front yard setback that ranges from 5’-0” to 7’-0” feet in height along the north side property line abutting the alley (Washington Place South). The subject property is located in the Single-Unit Residential (R1) Zoning District. Pursuant to SMMC Section 9.21.050, fences, walls, and hedges cannot exceed a maximum height of 42-inches within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback. [PLANNER: Grace Page] **APPLICANT/OWNER:** Robert & Victoria Smyth.

FENCE WALL HEDGE HEIGHT MODIFICATION, 16ENT-0213, 2501 Beverley Avenue. The applicant requests approval to rebuild a portion of an existing retaining wall that measures 7’-4” in height and 20 feet in length along the front property line of a three-story apartment building site. The subject property is located in the Ocean Park Low Density Residential (OP2) Zoning District. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.21.050, fences, walls, and hedges cannot exceed a maximum height of 42-inches within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback. [PLANNER: Grace Page] **APPLICANT/OWNER:** Peter Rittner/Samuel Weinberg Trust.

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

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Alternative Facts and Other Lies

IN 2000, DANIEL PATRICK MOYNIHAN passed away, having been a remarkably intelligent four-term U.S. Senator from New York. Colorful and witty, he had friends on both sides of the political aisle. Journalists loved him because of his memorable quotes, including, "Everyone is entitled to his own opinion, but not his own facts." Clearly, Moynihan would have had issues with the Trump administration.

But first, after last week's "Days of Whine and Ruses," I received critical emails and trolling on Facebook and Twitter saying Donald Trump deserves a "presidential honeymoon." Ironically, many in the GOP demanded it started criticizing Obama the day after he was elected. (Forget honeymoon, they wanted to annul the marriage.)

In fact, Senator Mitch McConnell said in December, 2008, he'd do everything to see Obama was a one-term president, adding the GOP would not cooperate in any of Obama's programs. In 2012, however, Obama beat Romney by 5 million votes. (Yet Trump actually called for a recount!)

So, McConnell failed in one objective. But, since the GOP was obstructionist for the entire eight years of Obama's presidency, including shutting down the government, they kept true to their word.

Given Trump is the first president to have been married three times (five children with three different women) he's very familiar with honeymoons. But, since he lost the popular vote by nearly 3 million and given the massive nationwide anti-Trump protests, a honeymoon from the people seems unlikely. Especially given Trump's lack of grace.

"Grace" is not one of Trump's long suits. (Being loud is but not being graceful.) For example, after winning the Indiana GOP primary that put him over the top as the presumptive nominee, Trump chose not to do what most victorious candidates always do. Instead of reaching out to his rivals, asking them to join him in unity to win the general election, Trump used the occasion to suggest that Ted Cruz's father helped Oswald kill JFK. Say what?

Trump produced a photo from the National Enquirer of Cruz's father and Oswald and seemed to infer it was the morning of the assassination when, in fact it was taken months earlier. And, typically Trump, there's not a shred of evidence of a conspiracy between Cruz Sr. and Oswald. But does Trump care? Hardly.

And Trump's Inaugural also wasn't exactly graceful. He described a dystopian America full of carnage, crime, decay and blood in the streets. It wasn't exactly inspir-

ing like JFK's "Ask not what your country can do for you."

Whereas JFK's Inaugural, which is on YouTube, is magnificent prose, Trump's, which I'm trying to erase from my brain, was 16 minutes of doom and gloom. (I have to admit Trump has united some groups, as the KKK, the Nazi Party and White Supremacists haven't been this happy since reconstruction.)

And Trump's first week in office was anything but graceful. His Press Secretary, Sean Spicer, began by declaring a war on the media. (Of course NOT Fox.) The issue? The size of the crowd that attended the Inaugural. Who cares? But Spicer gave "facts" that were so clearly false that Kellyanne Conway, a Trump senior adviser, later defended them as "alternative facts," as if that made them okay. It's ludicrous.

Trump clearly can't stand that he lost the popular vote. As a result, he sticks to his completely unsubstantiated claim that 3 to 5 million illegals voted for Hillary. Beyond ludicrous, recklessly alleging widespread voter fraud, is harmful to the nation. Note to Trump: Put up or shut up!

Outrageous claims are not new to Trump. Remember his claims "tens of thousands of Muslims in New Jersey cheered on 9/11?" Except there was no news video and both Rudy Giuliani and Chris Christie, who would know, said it never happened.

Or what about Trump's claim he sent private detectives to Hawaii to bolster his birther claim. "What they've discovered is amazing!" How come we never saw that "report"? Because he never sent detectives! The truth clearly doesn't faze Trump.

And here's another "alternative fact" that should faze all of us, the infamous IRS audit. For over a year I've theorized there never was an audit. If there had been, why not show the audit letter. (I knew Trump was lying because his lips were moving.)

But on ABC's "This Week" Conway made it clear Trump won't release his tax returns because "No one cares." Really? A Washington Post-ABC News poll revealed 74% of the country wants to see the returns, including 53% of Republicans. We must see them to discover what business conflicts Trump may have as president and even clues to Russia's outrageous interference in our election!

It appears that for the next four years (hopefully less) we better get used to Trump's "alternate facts." Poor Daniel Moynihan must be spinning in his grave.

JACK is at [facebook.com/jackneworth](https://www.facebook.com/jackneworth), twitter.com/jackneworth and jnsmdp@aol.com.





Your column here

By Robert Ragaini

Send comments to editor@smdp.com

HOMELESS: Invitation to a Challenge

6:30 A.M. ON A MANHATTAN MONDAY

and the Hudson River Park is a sight to behold. Hundreds of runners negotiate the path by the slate-grey river. On repurposed piers where ocean liners once docked, Asian fishermen set up multiple poles against the railings. Their wives do Tai Chi. Solo exercisers practice customized routines with personal trainers while large groups work out on the lawns encouraged by park-supplied cheerleaders. At park benches, sleepy transvestite prostitutes gather after a night's work.

The parallel bike path is monopolized by men and women in somber black suits and flaming day-glo sneakers. At the financial district, two miles downtown, they drop off the bikes at a Citibike rental station and slip on respectable shoes. Then they melt into the hordes of similarly-garbed colleagues pouring out of subways to make their morning march to - not on - Wall Street.

Most of the urban athletes are in their 20's and 30's and look terrific. A scant handful of the participants are considerably older and limit their efforts to brisk walks. I number myself among them.

It's hard to believe that just the previous morning, in Santa Monica, I left my rental apartment at 6:30 to walk in the Palisades Park. On the horizon, a hazy pink ribbon lay above the Pacific Ocean. In the park, the bike and jogging paths were almost empty. The exception was scores of homeless men and women sleeping or waking to another hopeless day. Which is not to say they don't exist in New York. But when I flew in last night, it was ten degrees colder. Who wouldn't rather be in Santa Monica?

On both coasts, homelessness is deeply disturbing. Though I don't believe I am personally to blame, I feel guilty that I live in comfort while many do not. When I was a teenager, a top Manhattan attraction was the Bowery, famous the world over for its concentration of alcoholic derelicts. Bums, as they were commonly called. At 15, my parents let me stay with my aunt so that I could explore the city. I made a beeline for the Bowery. A few years later I visited Santa Monica for the first time. I remember being amazed at the number of people who lived on the cliffs above the beach. Not sleeping in beautiful homes but on the grass and benches and concrete bridges over the highway in what is today my favorite walking park. Not much has changed.

It's not for lack of trying. If all the funds ded-

icated to helping the homeless were totaled it would be a staggering amount. Or for want of good will, which has proved equally ineffective. I would wager that the percentage of Americans who are homeless today is as great or greater than it was on my wide-eyed trip to the Bowery.

Why? I don't know.

But I do know that government hasn't fixed it. Both political parties have tried with program after program and the best intentions. As humanitarians, as technocrats, and as everything in between, they have spectacularly failed. So here's my idea. Go after the top one percent.

Now that's not a new idea, but my proposal has a twist. I'm not interested in the one percent's monetary assets. I'm interested in their intellectual assets. When all else has failed, who better to solve the insoluble than the brilliant entrepreneurs who had the ingenuity, foresight, persistence and energy to create products and services that have transformed our society? I want to go after the brainpower of the creators of Google, Amazon, Microsoft, Facebook, Twitter, Space X, and on and on and on.

In an interview in the January/February 2016 AARP Bulletin, Travis Kalanick, the billionaire cofounder of Uber, said about planning one's future, "The best advice is to be excited about solving challenges and problems ... and be passionate about the work and doing it well." All right, Travis, Bill, Oprah, Larry, Elon, Richard, Sheryl, Mark, Warren, J.K. et al. You think original thoughts. You work harder than any sane being and when you fail you work even harder and try again. Then when you've made more money than you'll ever need, you keep working, often on something new.

Here's the challenge. Form a consortium of great entrepreneurs with a single task: eradicate homelessness. Our governments haven't done it. Our tax money hasn't. Non-profits and charity haven't. You figure it out. And then you implement it. Not with your wealth but with your originality, creativity, know-how and determination.

And to you, the reader with the connections to bring this idea to the men and women I have in mind, do it! Faced with that kind of challenge, would they accept? Let's find out.

ROBERT RAGAINI lives in Santa Monica and New York

VOUCHERS

FROM PAGE 1

members and restricted to \$30,400 for a 1-person household, \$34,750 for a 2-person household, \$39,100 for a 3-person household, \$43,400 for a 4-person household, and \$46,900 for a 5-person household.

Loach said one reason for the excessively large list was the receipt of applications from individuals who never had any chance of receiving a voucher. This year, officials are broadcasting a list of qualifications that will be used to determine priority on the new list. Anyone can apply, but the likelihood of securing a spot on the list without meeting at least one (if not more) of the priority regulations is slim.

Priority will be given to individuals that live or work in Santa Monica and those that have been displaced from housing within the city. Additional priority will be assigned if a member of the household is a veteran, elderly, living with a disability, employed full time, has minor children in Santa Monica schools or if more than half of the total household income is paid toward rent and not already in subsidized housing.

While the list is only open for 12 hours next week, any Santa Monica resident that is displaced throughout the year can be added to the list at any time. Those displaced individuals are given top priority and become first in line for an available voucher. Displaced individuals are those that have lost their housing due to the Ellis Act, owner-occupancy, code enforcement, disaster (fire, flood, earthquake, etc.) or domestic violence.

Staff said vouchers become available when a current recipient no longer qualifies either due to increased income, moving out of the area or a death. The local authority issues about four vouchers per month to

individuals on the wait list.

City Hall is developing a locally funded housing subsidy program that will be independent of federal money and restrictions. The local program is a work in progress and staff said they expect to return to council sometime this year for additional discussion.

Individuals that want to apply for the Section 8 program can do so at several locations. Anyone can apply at one of two sites staffed by the Housing Authority. Both are located in the Pico Branch Library complex. Staff will be at the Annex Community Meeting Facility, 2201 Pico Blvd., from 8:30 a.m. - 5 p.m. They will also be at the Teen Center at Virginia Avenue Park, 2200 Virginia Ave. from 8 a.m. to 8 p.m.

Services will also be available to some potential applicants through local partner organizations.

The Westside Center for Independent Living, 12901 Venice Blvd, Los Angeles, will help individuals with disabilities on an appointment only basis.

The People Concern (TPC - formerly known as OPCC) will help current OPCC clients only from 8 a.m. to 1 p.m.

St. Joseph Center will help clients from 8 a.m. to 5 p.m.

Step Up on Second will help clients from 8:30 a.m. to 5 p.m.

Chrysalis will help clients from 8 a.m. to 12 p.m. and 1 p.m. to 4 p.m.

Applications will be available in English and Spanish and are accessible online via computer, tablet, or smartphone at www.smgov.net. For persons who require reasonable accommodation or language assistance, please call (310) 458-2232 at least three days in advance.

Visit www.smgov.net for more information and to view the frequently asked questions.

editor@smdp.com

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CITY OF SANTA MONICA Ordinance Numbers 2529-2532 (CCS) (City Council Series)

The following ordinance summaries were adopted by the
City Council at its meeting of January 10, 2017:

Ordinance Number 2529 adopts the amended and extended Taxicab Franchise granted to L. A. Taxi Cooperative, Inc., Doing Business As Yellow Cab Company.

Ordinance Number 2530 adopts the amended and extended Taxicab Franchise granted to All Yellow Taxi, Inc., Doing Business As Metro Cab.

Ordinance Number 2531 adopts the amended and extended Taxicab Franchise granted to Bell Cab Company, Inc.

Ordinance Number 2532 adopts the amended and extended Taxicab Franchise granted to TMAP Corporation Doing Business As Taxi! Taxi!

Ordinance Number 2533 adopts the amended and extended Taxicab Franchise granted to Independent Taxi Owners' Association

These amendments and extensions would reduce the number
of the taxicab companies' authorized vehicles.

These ordinances will become effective thirty days after adoption. The full text of the ordinance is available from the Office of the City Clerk located at 1685 Main Street, Santa Monica, California 90401; phone (310) 458-8211.

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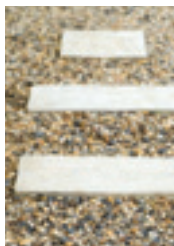
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OpinionCommentary

6

FRIDAY, JANUARY 27, 2017

Santa Monica Daily Press

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Your column here

Robert C. Hamilton, M.D.

Send comments to editor@smdp.com

Two Inaugurations A World Apart

THERE WERE TWO INAUGURATIONS that took place in our world last week. On Friday, January 20 Donald J. Trump was sworn in as the 45th President of the United States of the United States. The solemnity and the pomp of the event was carried forth in a dignified and amicable way and brought great honor to the office of the Presidency.

Say what you will about the rancor of the current political environment ... and I have yet to meet one individual who thought the last presidential campaign was anything but horrible ... there was something wonderful and actually nice to witness the peaceful transfer of power from the Obama administration to the Trump administration that happened in our nation's capital last week.

To see President Obama and his wife Michelle embracing and greeting the members of the Trump family warmed my heart. To see President-elect Trump graciously responding in kind was encouraging. To see former Senator and Presidential candidate Hillary Clinton on the dais, seated next to and exchanging what appeared to be kind words with former President George W. Bush, gave me hope.

It was a rare glimpse of the bigger picture of the American dream. Despite our differences, we are all Americans and we love our country. Maybe we are not as divided as everyone thinks. Maybe the warring political factions can find common ground after all.

No matter what side of the political spectrum we ascribe to, every American should take pride that the elected officials of United States follow the rule of law when it comes to our democratic institutions. And whether we like the outcome of our elections or not, we honor the Constitution and faithfully embrace the power of the ballot box.

ANOTHER INAUGURATION, A WORLD AWAY

Last week, on the other hand, on the other side of the world, in a country called The Gambia, located on western coast of Africa, another "peaceful inauguration" was also supposed to occur last Thursday, January 19. But, in this case, things didn't work out the way they were planned. Rather than being inaugurated in The Gambia in a public ceremony before the people who elected him, President-elect of The Gambia, Adama Barrow, was sworn into office in a private ceremony in neighboring Senegal.

The need to change the venue of Barrow's inauguration was because Yahya Jammeh, the ruling President of The Gambia for the past 22 years, refused to relinquish power after losing a peaceful election held in December. Observers of the election were astonished by Barrow's decisive victory, but

no one was more surprised with the outcome than Jammeh himself.

Jammeh had ruled the small "river" country...made famous as the ancestral home of Roots author Alex Haley ... for the past two decades with an iron fist and a whimsical insanity that most of his constituents simply dismissed. He once believed he held the cure to AIDS and pompously proclaimed that he would rule The Gambia for "one billion years if Allah willed."

Those who opposed his regime were surreptitiously imprisoned and tortured. Journalists who wrote unfavorably about him, mysteriously disappeared. His tenure as The Gambian president was one of intimidation and vengeance.

I traveled to The Gambia several times during his rule to render medical care to the poor of that country and felt the palpable power of Jammeh's oppressive rule first-hand. I have witnessed his heavily armed motorcades flying down the country's narrow roads at warp-speed. Gambians only spoke of him in hushed tones for fear of being overheard. For the past 22 years, Yahya Jammeh has been a fearful force to be reckoned with in The Gambia.

So last Thursday, when the time came for Jammeh to step down, instead of fulfilling his promise to recognize the country's new leader, he refused to leave, citing "irregularities" in the voting process. After following Jammeh's political career for the past twenty years, I was not surprised by his intransigence.

But the surrounding African countries, to their credit, didn't buy it. Jammeh had lost by a landslide and everyone knew it. Led by The Gambia's neighbor Senegal, soldiers from several western African countries invaded The Gambia the day after Barrow's Senegalese inauguration to dethrone Jammeh. Finally, under pressure and seeing the proverbial handwriting on the wall, Jammeh ceded his office and has been escorted out of the country.

The shift in power from one administration to another in any country is a period that is always laden with uncertainty and emotion. Almost by definition, it's a rocky time. This is especially true for many of the emerging democracies of the Third World.

But the contrast in the transfer of power that happened in the United States and the transfer of power that occurred in The Gambia last week, could not have been more vivid. May we, as Americans, never take for granted the profundity of this unique and orderly institution.

ROBERT C. HAMILTON, M.D. is a Santa Monica resident

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Margarita Friday IT'S HAPPY HOUR.

Margarita Rozenbaoum

Send comments to editor@smdp.com

Getting Work Done When You're Sick

I GOT SICK THIS WEEK, AGAIN. IT'S NOT just me, right? It's been an especially cruel flu season. Anybody have theories to explain it? Antimicrobial resistance? Aliens? Antimicrobial resistance aliens?

Whatever it is, I woke up this morning ready to cancel appointments and renege on commitments. But when I started composing the "Sorry, I'm sick" emails and texts, I suddenly became very aware of this little voice suggesting that I give life a go today, even though I don't feel my best.

Ah, that little voice. If you just ignore it, you can do whatever you want—cancel that meeting everyone's been preparing for, go for it! Sleep instead! Eat chocolate in bed and watch old Monty Python videos!

But if you listen to it for even a second, you're screwed—you won't be able to unhear the truth: that the symptoms themselves probably aren't the real reason you don't want to come into work. In fact, a part of you is glad you're sick, because now you have a good excuse not to do the things you don't feel like doing today.

I always struggle with this kind of "take responsibility for your life" thinking, because my defense is, but I'm not making this up! I really do have a fever—it's a measurable fact. But I'm wondering if there's a bigger lesson here (sigh, there always is.)

If I had to take a stab at what that lesson might be (and bear with me, my mind is foggy right now), I'd say that there are two ways to live: in reaction to circumstances, or as cause in the matter.

Living in reaction to circumstances sounds like, "Sorry I'm late, the traffic was terrible" and "I didn't finish the project because I got sick." Being cause in the matter is, "I know there's always traffic at this time of day, so I'm leaving thirty minutes earlier to make it on time" and "I finished the project because I said I would, even though I got sick." And as much as I love old Monty Python videos and chocolate in bed, I'd rather be the girl who finishes the project even though she got sick than the

one walking into the meeting fifteen minutes late acting like traffic is still a legitimate excuse in LA.

There's obviously a spectrum here—sometimes it's food poisoning and you really do have to cancel the meeting because it's unsafe for you to leave the vicinity of your toilet. And sometimes you overwork your body and it needs to rest. But how quickly does that become a slippery slope? You know that friend who always seems to cancel at the last minute because he's sick? We totally believe he's sick and we completely empathize, but a part of us starts to get annoyed after a while, like we suspect there's something he's not being fully responsible for in his life. I mean, as much as I hate being sick, I've noticed sometimes I'll overexert myself on purpose, almost hoping I'll get sick, so that I don't have to be responsible for my life for a day or two. It's kind of... sick, huh?

My guess is the way to stop that kind of self-destructive, circumstantially reactive thinking is to start honoring your word above feelings or physical sensations. Who knows—maybe when you realize that you're going to honor your word even if you're sick, you'll start getting sick a little less often. The point is, nine out of ten times, I can work around any sick symptoms I have. Maybe I don't show up to the meeting but arrange to call in instead. That way, I get a little rest, nobody gets exposed to my germs, and the work still gets done. Or maybe I write this column from my bed with whatever brain power I have available, even though it feels like there's no way it'll be good enough.

And maybe it's not the best work I've ever done (how should I know? I'm sick!) But having done it despite my unfavorable circumstances, I feel better already.

--
Cheers

MARGARITA is an actress and published writer. In her spare time, she likes to watch Doctor Who reruns and correct people on the spelling of her name.

cers out on paid leave, results in too much overtime. However, overtime costs pale in comparison to the budget's biggest liability: the cost of employees who no longer work at all.

Pension costs continue to balloon and threaten the fiscal health of many cities as well as the state of California. Last month, CalPERS announced it will lower its investment portfolio growth assumptions from 7.5 percent to 7 percent over three years. For Santa Monica, the adjustment means an increase of \$1.8 million in 2018, ballooning to \$12.6 million in 2021. The City's unfunded pension liability of \$387 million, along with decreased investment earning projections, represents the most serious threat to Santa Monica's budget, according to the midyear staff report.

The City can tackle that money by eliminating vacant positions or renegotiating retirement benefits during future labor negotiations. The City Council did not openly discuss how they plan to deal with the upcoming fiscal issues at Tuesday's meeting. Staff members will report back with their ideas for cuts in June this year.

kate@smdp.com

Anthony D. Barnes
January 20th, 1964 - December 29th, 2016

Celebration of Life

Tony was a dedicated family-man, a longtime City of Santa Monica employee, and a proud business owner of Bicycle Ambulance, which was his Life & Love. He will be missed by many.



SERVICES WILL BE JANUARY 28TH, 2017 @ 12:00 NOON AT THE CALVARY BAPTIST CHURCH, 1502 20TH STREET, SANTA MONICA, CA 90404.

SURPLUS

FROM PAGE 1

tional positions and then attrition tends to wipe out the gains we've made," Council member Gleam Davis said. "We hire three and then we lose two to retirement."

City Manager Rick Cole said filling those vacancies is a priority. He noted that despite public concern over high employee compensation in Santa Monica, they've had difficulty recruiting police officers.

"I'm not going to present a budget to add additional staff when we can't fill positions we've already created," Cole said.

Employee compensation has been a controversial topic in Santa Monica for years. Critics have argued the city is too generous in total compensation and spends too much on overtime costs for public safety.

According to the data from Transparent California, the City's second highest paid employee in 2015 was a police sergeant who made nearly half a million dollars after overtime pay.

During Tuesday's City Council meeting, Cole said the vacancies on the police force combined with the number of offi-

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NOTICE OF AVAILABILITY

City of Santa Monica Housing Authority

Applications for Section 8 Housing Choice Voucher



The City of Santa Monica Housing Authority (SMHA) will be accepting applications for the Section 8 Housing Choice Voucher Program on **Tuesday, January 31, 2017, 8am-8pm (Pacific Standard Time)**. Applications (in English and Spanish) are accessible online via computer, tablet, or smartphone through a secure website at housinglist.smgov.net. If you are currently on the SMHA wait list, you will need to reapply as the existing wait list will be eliminated. Application assistance will be available on Tuesday, January 31st at the following locations: **Santa Monica Pico Branch Library**, Annex Community Meeting Facility, 2201 Pico Boulevard, Santa Monica, CA 90405, 8:30am-5pm, and **Teen Center at Virginia Avenue Park**, 2200 Virginia Avenue, Santa Monica, CA 90404, 8am-8pm. For persons who require reasonable accommodation or language assistance, please call **(310) 458-2232**. Local social service providers will be available to assist seniors, homeless and persons with disabilities at the following locations: Westside Center for Independent Living (By appointment only; persons with disabilities only); The People Concern (TPC – formerly known as OPCC, 8am-1pm, TPC clients only); St. Joseph Center (SJC, 8am-5pm, SJC clients only); Step Up on Second (SUoS, 8:30am-5pm, SUoS clients only); Chrysalis (8am-12pm and 1pm-4pm, Chrysalis clients only). For more information and a list of Frequently Asked Questions regarding our waitlist, please visit our website at: housinglist.smgov.net.

The City of Santa Monica Housing Division does not discriminate on the basis of race, sex, color, religion, marital status, familial status, national origin, age, pregnancy, disability, ancestry, or sexual orientation in the access to, admission into, or employment in, housing programs or activities.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • editor@smdp.com

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.

These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 21, AT ABOUT 4:19 P.M.

Officers while patrolling to the rear of Walgreens-1911 Lincoln Blvd officers observed several subjects. Officers contacted the subjects and noticed one of the subjects was drinking an alcoholic beverage. The subject was combative and began yelling expletives towards the officers. The subject displayed several signs of being under the influence of an alcoholic beverage and unable to care for himself. Officers discovered the subject had an outstanding warrant for his arrest and on probation. The subject was placed under arrest and transported to SMPD Jail for booking. At the Jail, the suspect was uncooperative with the booking process, became combative with officers causing injury to an officer and spat at a Jailer.

Shawn Nathan Mitretta, 46, from Santa Monica, was arrested for battery on a custodial officer, battery on an officer with injury and public intoxication. Bail was set at \$ 20,500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 301 calls for service on Jan. 25.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Overdose 14th/Santa Monica 3:02 a.m.
Auto burglary 2300 block of 10th 4:42 a.m.
Person down 2400 block of main 7:05 a.m.
Harassing phone calls 1000 block of 17th 7:26 a.m.
Petty theft Lincoln/Santa Monica 8:10 a.m.
Elder abuse 1500 block of Berkeley 8:11 a.m.
Auto burglary 2400 block of California 8:18 a.m.
Identity theft 1200 block of 12th 8:37 a.m.
Encampment 1400 block of the beach 8:45 a.m.
Petty theft 2100 block of Main 9:32 a.m.
Traffic collision 100 block of Interstate 10 9:39 a.m.
Assault w/deadly weapon 600 block of Santa Monica 9:43 a.m.
Auto burglary 1000 block of Pearl 9:48 a.m.
Burglary 1200 block of Ashland 9:51 a.m.
Grand theft 1000 block of Franklin 10:00 a.m.
Auto burglary 1200 block of Cedar 10:01 a.m.
Hit and run 7th/Wilshire 10:26 a.m.
Vehicle with excessive tickets 2400 block of 4th 10:27 a.m.
Burglary 1000 block of Euclid 10:31 a.m.
Hit and run 2900 block of 31st 10:59 a.m.
Speeding 2000 block of Main 11:02 a.m.

Battery 1300 block of 15th 11:12 a.m.
Sexual assault block of 18th 11:33 a.m.
Vehicle with excessive tickets 1500 block of Bay 11:41 a.m.
Drunk driving 1400 block of Park 11:48 a.m.
Auto burglary 1000 block of Grant 12:06 p.m.
Traffic collision 21st/Wilshire 12:22 p.m.
Auto burglary 800 block of 6th 12:43 p.m.
Stolen vehicle recovered 100 block of Washington 1:05 p.m.
Traffic collision 4th/Santa Monica 1:08 p.m.
Fraud 300 block of Santa Monica 1:11 p.m.
Traffic collision 20th/Olympic 1:30 p.m.
Speeding 11th/Ocean Park 1:41 p.m.
Lewd activity 700 block of Montana 1:45 p.m.
Traffic collision 400 block of San Vicente 1:48 p.m.
Battery 1100 block of Pico 1:49 p.m.
Speeding Neilson/Barnard 1:58 p.m.
Petty theft 1800 block of Lincoln 2:01 p.m.
Burglary 500 block of Georgina 2:32 p.m.
Auto burglary 300 block of Pico 2:42 p.m.
Battery 1600 block of Santa Monica 2:53 p.m.
Traffic collision Cloverfield/Olympic 3:02 p.m.
Grand theft 2500 block of Beverley 3:56 p.m.
Person down 1300 block of Santa Monica 3:57 p.m.
Vandalism 1200 block of 20th 4:00 p.m.
Fraud 2400 block of Hill 4:04 p.m.
Vandalism 1500 block of 2nd 4:12 p.m.
Petty theft 600 block of Wilshire 4:13 p.m.
Bike theft 2500 block of Pico 4:25 p.m.
Burglary 1200 block of Ashland 4:42 p.m.
Identity theft 1300 block of Harvard 4:45 p.m.
Strongarm robbery 700 block of Broadway 5:16 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 38 calls for service on Jan. 25.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

EMS 1300 block of 15th 12:36 a.m.
EMS intersection of 14th/Santa Monica 3:02 a.m.
EMS 800 block of 12th 5:57 a.m.
EMS 2900 block of Main 7:05 a.m.
EMS 1700 block of Cloverfield 7:50 a.m.
EMS 0 block of Pico 8:23 a.m.
EMS 1300 block of 15th 8:36 a.m.
Automatic alarm 200 block of San Vicente 9:45 a.m.
EMS 600 block of Santa Monica 9:47 a.m.
EMS 800 block of Broadway 9:51 a.m.
EMS intersection of 19th/California 10:21 a.m.
EMS 1500 block of 4th 10:43 a.m.
EMS 1500 block of 2nd 10:46 a.m.
Automatic alarm 1400 block of 7th 10:46 a.m.
EMS 200 block of Alta 10:57 a.m.

EMS 1400 block of 5th 11:26 a.m.
Automatic alarm 1700 block of 21st 11:48 a.m.
EMS 1600 block of Bryn Mawr 11:58 a.m.
Automatic alarm 700 block of Santa Monica 12:16 p.m.
EMS intersection of 21st/Wilshire 12:23 p.m.
EMS 1000 block of 11th 12:50 p.m.
Automatic alarm 2400 block of Virginia 1:18 p.m.
EMS 500 block of Olympic 1:22 p.m.
EMS 1900 block of Cloverfield 2:49 p.m.
EMS intersection of 11th/Pearl 3:17 p.m.
EMS intersection of 11th/Pearl 3:31 p.m.
EMS intersection of 14th/Santa Monica 3:57 p.m.
EMS 800 block of Montana 4:49 p.m.
Automatic alarm 1400 block of 21st 5:11 p.m.
EMS 1700 block of Cloverfield 5:53 p.m.
EMS 1800 block of Wilshire 7:03 p.m.
EMS 2700 block of Neilson 7:03 p.m.
EMS 2000 block of Lincoln 7:11 p.m.
Smoke investigation 600 block of California 7:48 p.m.
EMS 2500 block of Michigan 9:22 p.m.
Carbon monoxide alarm 700 block of Pier 10:03 p.m.

DAILY LOTTERY



Draw Date: 1/25
18 28 62 66 68
Power#: 22
Jackpot: 187M



Draw Date: 1/24
8 42 54 63 67
Mega#: 11
Jackpot: 188M



Draw Date: 1/25
9 13 27 29 33
Mega#: 10
Jackpot: 7M



Draw Date: 1/25
3 6 29 32 37



Draw Date: 1/25
MIDDAY: 7 7 0
Draw Date: 1/25
EVENING: 3 4 0



Draw Date: 1/25
1st: 03 Hot Shot
2nd: 01 Gold Rush
3rd: 04 Big Ben
RACE TIME: 1:46.54

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

fulminate

1. to issue denunciations or the like (usually followed by against): The minister fulminated against legalized vice.

2. to explode with a loud noise; detonate.

3. to cause to explode.

WELL NEWS BY SCOTT LALEE

Body of Knowledge

■ The average woman's thighs are 1.5 inches longer in circumference than the average man's.

Get me That, Stat!

■ Officially, the Food and Drug Administration recognizes and measures just seven types of synthetic and naturally occurring fibers found in fruits, vegetables and whole grains. It is currently seeking scientific data and considering adding 26 additional types.

Doc Talk

■ Code brown: a term used when a patient doesn't make it to the bathroom in time

MYSTERY PHOTO



Matthew Hall matt@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

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	A	L	W	A	Y	S	F	A	I	T	H	F	U	L
			N	A	M					R	I	T	E	S
R	E	A	L	T	Y		A	T	L	A	S			
O	G	R	E			S	P	O	O	L		E	V	E
S	O	M	E	T	I	M	E	S	C	A	L	L	E	D
A	S	S		O	D	O	R	S			A	M	I	D
		S	T	A	G	Y			L	E	M	O	N	Y
S	P	A	C	E				B	A	R				
N	E	V	E	R	H	E	A	R	D	O	F	I	T	
I	R	O	N		A	U	T	O		D	I	V	O	T
D	O	I	T		T	R	O	T		E	L	A	T	E
E	N	D	S		S	O	P	H		D	E	N	S	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	3	1	9	2	6	8	5	4
6	9	4	1	8	5	3	7	2
5	8	2	4	3	7	6	9	1
3	4	9	5	6	2	1	8	7
1	2	7	8	4	9	5	6	3
8	6	5	3	7	1	4	2	9
9	1	6	7	5	4	2	3	8
4	5	3	2	9	8	7	1	6
2	7	8	6	1	3	9	4	5

5		1	8				9	
				2		4		1
		4	5		1			7
3		6					1	
			4		8			
	5					8		3
9			1		7	6		
6		8		5				
	2				4	1		8

Newsday Crossword

ULTIMATE MALES by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Pearl City party

5 Urgently

9 Wings, to wrens

14 Former superpower

15 Except for

16 Forewarned

17 Living-room set accessory

20 Some rodeo bulls

21 KOA visitors

22 Short time, for short

23 Ob/gyn procedure

24 Mom of the Kardashians

26 See-through square

27 Clancy protagonist

28 Purview

29 Try to pull

30 High-school study

31 Wild West show prop

32 Amulet

36 Some petty officers

37 Scallion relative

38 Unable to sit still

39 Mental faculties

40 Walked across

44 Something funny

45 Abacus part

46 In concert

47 Best effort

48 Cultural support org.

49 Play title anagramming to "WORN OUT"

51 Hanseatic League language

54 Web site, at times

55 Lift, as ice cubes

56 Breezy and bright

57 Is in a buying mood

58 Cowpoke's need

59 Striders, in brief

DOWN

1 Of the lower back

2 GI Joe outfit

3 Capital of Kazakhstan

4 Mischievous boy

5 Where most people live

6 Language that gave us "yoga"

7 Stat. calculation

8 City north of Springfield

9 Muscles worked by rowing

10 1945 battleground, for short

11 Film in which Streep sings

12 Cranium

13 Early Chaplin employer

18 Wellness grp.

19 Airport gate installations

25 Fancy clothes

26 Styling procedure

28 Parentheses, for instance

29 Tall order

30 Insignificant fabrications

31 Total

32 Obelisk, for instance

33 Phrase seen on autobiography covers

34 Sudden blast

35 Disillusionments

36 New Providence's nation

39 Abundance

40 High-heels feature

41 Dormmate

42 Straight ahead

43 Chain that began as a donut shop

45 Comb user

46 Comprise

48 MLB playoff round

50 Fleecy boot brand

52 Scoop out

53 It may mean "hugs"

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20								21				22		
23						24	25				26			
27					28					29				
				30					31					
	32	33	34					35						
36							37							
38						39					40	41	42	43
44					45					46				
47				48				49	50					
51			52					53						
54						55					56			
57						58					59			

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Saint John's Healthcare Foundation Awards \$75,000 grant to Westside Food Bank

On January, 12, 2016, Westside Food Bank's Executive Director, Bruce Rankin, and Chief Development Officer, Genevieve Riutort, were among several local nonprofit representatives attending a check distribution breakfast at the Saint John's Healthcare Foundation office. The Foundation awarded grants from its Affiliation Fund to organizations with programs that contribute to the health of the community. Westside Food Bank received \$75,000 for the purchase of fresh produce and shelf stable, low fat milk to help improve and maintain the health of the more than 105,000 local people who receive its food.

Westside Food Bank distributes food through the services of its more than 65 member agencies located throughout Santa Monica and Western Los Angeles County, with most of the food going to individuals and families receiving free groceries at food pantries. Nutrition is a particular focus for WSFB because so much of its food goes to children in critical stages of development and to economically vulnerable populations at great risk for obesity, diabetes, hypertension, and other diseases exacerbated by a poor diet. "This funding from the Saint John's

Healthcare Foundation will play a critical role in our ability to provide fresh fruits and vegetables and other foods that promote good health" commented Bruce Rankin, the WSFB's Executive Director. Over \$1.1 million in funding was provided by the Foundation for a variety of programs that sustain the health of the community. Grantees included OPCC/The People Concern, The Santa Monica Malibu Unified School District and UCLA, among others.

"We are pleased to make these investments in better health and better lives for so many people in need," Carl McKinzie, chair of the AEF Community Advisory Committee. said. "These funds will do an enormous amount of good in our local communities by increasing access to health care and supportive services for many vulnerable populations."

"As an institution, Saint John's has a 75-year legacy of caring for poor, vulnerable and underserved populations," said Robert O. Klein, president and CEO of Saint John's Health Center Foundation. "The AEF is one means by which we are able to empower community partners to join with us in



Photo by Glenn Marzano

GRANT: L-R: Robert O. Klein, President & CEO, Saint John's Health Center Foundation, Genevieve Riutort, Chief Development Officer, WSFB, Donna Schweers, Chair, Saint John's Health Center Foundation, Bruce Rankin, Executive Director, WSFB, Carl McKinzie, Chair, Affiliation Endowment Fund Advisory Committee

improving community health and welfare."

For more information on Westside Food Bank, visit www.wsfb.org

For more information on the Saint John's Healthcare Foundation, visit www.saintjohnsfoundation.org

TODAY'S BIRTHDAY (Jan. 27)

You'll become masterful and powerful this year as you specialize. As the great fighter Bruce Lee said, "I fear not the man who has practiced 10,000 kicks once but I fear the man who has practiced one kick 10,000 times." New friendships blossom in March. There's a makeover in April and important travel in July. Cancer and Libra adore you. Your lucky numbers are: 7, 25, 20, 16 and 32.

ARIES (March 21-April 19)
There's no way around it: Your choices will affect people you've never met in ways you can't control and may never know about. Gandhi said, "Live simply so others can simply live."

TAURUS (April 20-May 20)
You're not here to judge. But can you really help it? If you don't make a judgment, you won't know how to safely and healthfully interact with people. The best you can do is to be soft, open-minded and discreet.

GEMINI (May 21-June 21)
You are responsible for your actions and reactions and that's all. Make your goal about the effort, not the outcome. You can't control the result, and it's better that way. Trust life's process.

CANCER (June 22-July 22)
Some say, "Fake it 'til you make it," and others say, "Make it and keep making it so you won't ever have fake it." Which school do you belong to today? If you fall in love with the process, the need for acknowledgement lessens considerably.

LEO (July 23-Aug. 22)
There's something transcendent about your connection with a certain person. Makes you wonder: Are you human having a spiritual experience, or are you spiritual having a human experience?

VIRGO (Aug. 23-Sept. 22)
It's time to move out of the research-and-development part of a project and into preparation and planning. Even if you spend all day on this, you can count yourself enormously productive. Preparation will be crucial to success.

LIBRA (Sept. 23-Oct. 23)
As you become less concerned with winning friends or attracting attention, you focus mostly on fulfilling your purpose. With this mindset, anyone you attract will be a person who supports the most authentic parts of you.

SCORPIO (Oct. 24-Nov. 21)
There's a reason the words "strong" and "silent" often go together in describing a certain type of individual. The one who is confident and egoless enough to use words sparingly wields powerful charisma.

SAGITTARIUS (Nov. 22-Dec. 21)
Talking and fantasizing about the goal can actually take the appeal out of doing it because the mind gets bored and starts treating the idea like it's already been accomplished. Move quickly from vision into action.

CAPRICORN (Dec. 22-Jan. 19)
There may be a lot of gray area about whether a choice is good or bad, so don't ask that question. Instead ask whether it's for you or not for you. Will it help you to do what you set out to do or not?

AQUARIUS (Jan. 20-Feb. 18)
Don't pretend to know today, even if the others are expecting you to know. The pretense of knowledge is a vice that can only hold you back from gaining actual knowledge.

PISCES (Feb. 19-March 20)
Don't know what it means? Maybe it's just not the time for that. Or maybe you'll never know the meaning. It would be a shame to let that stop you from moving forward, though. Stop trying to reason it out. Feel it out instead.

Aquarius New Moon

The human species is becoming increasingly technologically masterful and at the same time fostering an ever-increasing dependency on machines. With the sun in Aquarius and the new moon in the sign of technology and the future as well, we'll be reminded that, for better or worse, machines are here to stay. Learn them well.

DO YOU HAVE COMMUNITY NEWS?

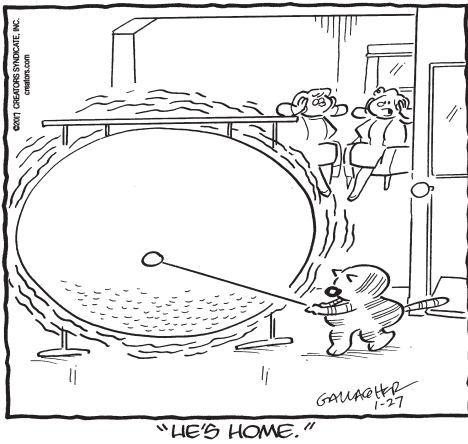
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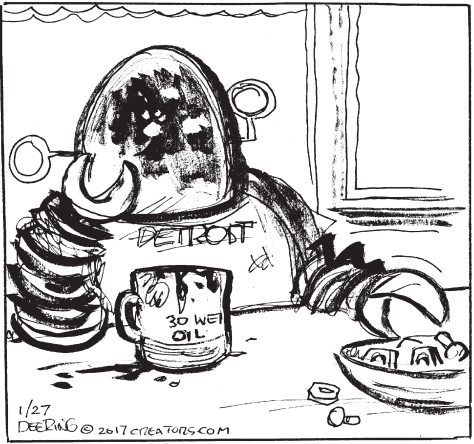
Heathcliff

By PETER GALLAGHER



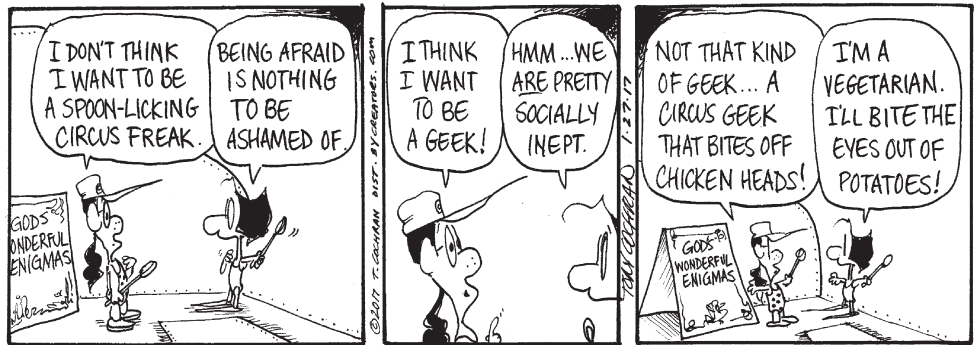
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



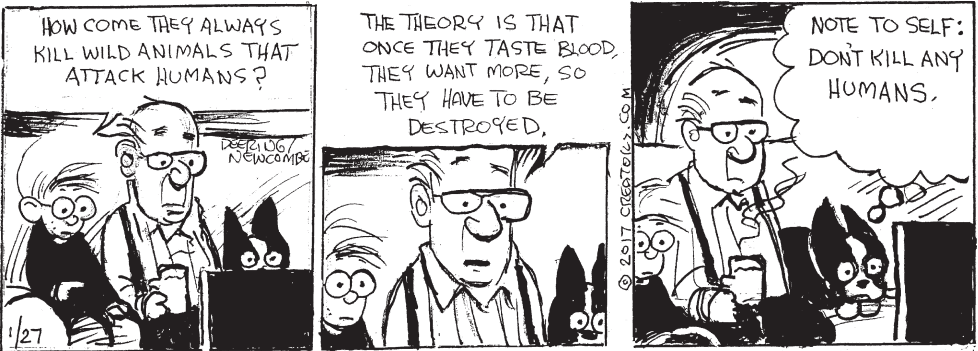
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



FILM REVIEW 20TH CENTURY WOMEN

Rated R
118 Minutes
Released January 20

I’ve always found that the personal background of directors informs the cinematic language of their work. Writer/ director Mike Mills is no exception. His movie 20th Century Women is a moving landscape of expressive characters living in the late 70’s in Santa Barbara. In the Q&A following my screening, Mills explained that he wrote the story loosely as autobiography – that the characters were all based on the most important figures in his own life growing up. His Mom was a draftsman, his Dad an art historian and museum director. In fact at the end of the film, you will find how the lives of the individuals portrayed actually played out in later years.

This is definitely a film about women. Females surrounded Mills’ as he grew up. His mother raised him on her own after her divorce. The character of “Jamie,” based on Mills, is also surrounded by women, hence the name of the film. Newcomer Lucas Jade Zumann plays Jamie with just the right amount of naiveté, sensitivity and quirkiness. Annette Bening is “Dorothea” (based on Mills’ Mom). She conveys the strength, fearlessness and self-deprecation of an independent woman who was not brought up to

take on that role. Greta Gerwig is fascinating as “Abbie,” an artist exuberantly testing the waters of newfound liberation. Elle Fanning gives us the pouting faux nonchalance and superiority of a budding teenager. Billy Crudup’s “William” is a gentle thoughtful artist, skillfully hiding a slight discomfort with his own place in the new era of feminist strength, as were many of my male friends during this time period. All these actors are superb, in part due to Mills painstaking direction.

Mills’ attitude toward filmmaking is more relaxed than that of many directors, probably because of the way his career developed. He began as a graphic artist - among his designs are album covers, textiles and clothing, and his work has been shown at exhibits worldwide. Then he started directing music videos and commercials. His commercial clients included major companies such as Nike, Levi’s and Volkswagen. The colors and textures of the scenes in this film convey volumes of emotion, and the film has a unique style. Mills obviously does not feel pressure to make a film just to stay in the public eye. 20th Century Women has been released five years after his last feature, Beginners, for which Christopher Plummer won an Oscar for Best Supporting Actor.

Having come of age myself around the same time period in Southern California, I find that this is one of the best and most complete depictions of people of this period – their hopes and fears, their everyday lives, their joy and frustrations. Nothing is overdramatized for the sake of the narrative, yet

the story captures your attention precisely because the characters become so real. No matter what year you were born, 20th Century Women should ring true for you. The movie is full of passion and truth.

FILM REVIEW THE FOUNDER

Rated PG-13
115 Minutes
Released January 20

The Founder is the story of Ray Kroc, the businessman who took McDonald’s from a small express –style hamburger chain to a worldwide phenomenon. In addition to being a true account, the screenplay written by Robert D. Siegel, who wrote Mickey Rourke’s classic The Wrestler in 2008, is very well crafted. The narrative does not attempt to cover every detail in Kroc’s life and the style follows a documentary pattern. This movie gets to the heart of the people involved by presenting a classic tale with great character arcs in the model of a Greek or Shakespearean tragedy.

Performances by Michael Keaton, Laura Dern, Nick Offerman, John Carroll Lynch, Linda Cardellini and BJ Novak are brilliant. Michael Keaton seems to have given over his own soul to that of “Ray Krock.” He is truly an exceptional and believable actor. The ensemble work of this team is exquisite.

Kroc became interested in a small fast food restaurant chain in San Bernardino in

the early1950’s while he was a traveling salesman hawking a new multiple electric milkshake maker. He found that very few restaurants would order his shake mixer, as they had no need for the kind of volume that would make the machine necessary. However Richard and Mac McDonald bought six of them for their fast food burger restaurant. The rest is history, so to speak.

The Founder follows Kroc as he works at first with the McDonald brothers and slowly starts the wheels of the franchise business churning to turn the McDonald brothers’ small, extraordinarily efficient model of a fast food restaurant into the monolithic icon that McDonald’s is today. In this film you will see that Kroc was not remarkably creative nor was he exceptionally prescient or a great leader. He owed his accomplishments mostly to persistence. His moral compass veered off course as he became more successful. As circumstances changed, Kroc’s personality became corrupted from his original tenacious exuberance. Keaton gets this completely.

The Founder will give you insight into the history of an American institution that has spread worldwide and it will give you a lesson in the psychology of hubris.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>

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