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Landlord scores rare win over Rent Control Board

MADELEINE PAUKER
Daily Press Staff Writer

Rent Control officials have lost an initial battle over the fate of a former rent control property that has been brewing for more than 15 years.

A judge ruled against the Rent Control Board's efforts to bring a Mid-City apartment building in Santa Monica under rent control after allowing the owner to rent the 13 apartments at market rates since 1993.

Judge Lawrence H. Cho issued a ruling Jan. 15 that called the board's decision to revoke the removal permit that exempted the building at 1040 20th Street from Santa Monica's rent control law "capricious." It awarded $7,500 in attorney fees and costs to the owner, James Corrigan.

The board has filed an appeal in California's 2nd appellate district contesting the decision, said general counsel Stephen Lewis.

Cho's decision follows an April 2018 decision by judge Gerald Rosenberg that found the board did not have the power to revoke the permit.

Santa Monica's rent control law covers most residential buildings built before 1979 and the building dates to 1957. Corrigan applied for a permit to take the rent-controlled building off the rental market in 1993.

The city charter allows property owners to take rent-controlled units off the market if the board finds that the unit is "uninhabitable and is incapable of being made habitable in an economically feasible manner."

The board granted Corrigan the removal permit and he began renovating the property in order to make it habitable and rent it out to tenants. Rosenberg's April decision said Corrigan renovated the building because the board told him he would be able to rent the

SEE **LANDLORD** PAGE 7

Hospital study tracks scooter injuries

MADELEINE PAUKER
Daily Press Staff Writer

A UCLA study released Friday has categorized the injuries of scooter riders during the explosive growth of the industry and found that e-scooter riders are most likely to be hospitalized for head injuries and broken bones.

The study surveyed Ronald Reagan UCLA Medical Center and UCLA Medical Center-Santa Monica from September 2017 to August 2018 and recorded 249 patients who visited the emergency room with injuries associated with e-scooter use. The eight researchers who conducted the study are the first to collect and analyze such data.

Of the individuals treated at the hospitals, 40 percent of patients received head injuries and about one-third broke a bone. Bruises, sprains and cuts accounted for 28 percent of injuries. Just 15 patients stayed overnight in the hospital, two of which were admitted to the intensive care unit for brain hemorrhages.

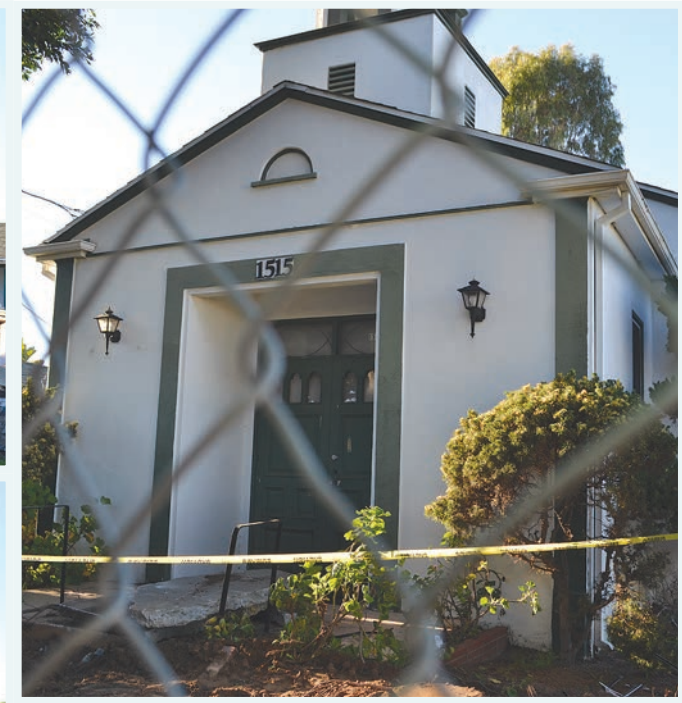
Most injuries occurred during the later months of the study as scooter use increased and about 92 percent of patients were riders. Of the 21 non-riders recorded in the study, 11 were hit by a scooter, five tripped over a parked scooter and five were injured trying to lift a scooter.

Of riders, 80 percent fell off their scooters, 11 percent collided with an object and about nine percent were hit by a vehicle.

Only about four percent of riders were wearing a helmet when they were injured, and 11 percent

SEE **SCOOTER** PAGE 6





DEMOLISHED

Lily Richman

The former church at Maple and 16th is being demolished as part of construction project for nearby schools. See Page 3 for more information.

Wally Rudolph takes up residence at the Beach House

ANGEL CARRERAS
Daily Press Staff Writer

The Annenberg Community Beach House has a new writer-in-residence.

Wally Rudolph, a talented multihyphenate (author-actor-activist), has been hard at work on his upcoming novel 'The Ox, The Horse & The Boar' at the Annenberg since January 16. He'll be occupying the Annenberg Community Beach House until March 20, holding open office hours and public events during his stead.

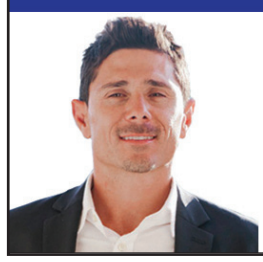
Rudolph transcended a rough, nomadic upbringing to be the success he is today, delivering prose that's been hailed as "stark and unsettling" with characters that are "authentic and impossible to forget."

He took a few moments to talk to the Daily Press about himself, his residency, and what Santa Monicans can expect from the author.

YOU'VE BEEN FORM CANADA TO TEXAS TO THE MIDWEST, NOW LA IS HOME. WHAT MADE YOU DECIDE TO TAKE THIS RESIDENCY IN SANTA MONICA AT THE ANNENBERG? ALSO, YOU'RE VERY MUCH

SEE **RUDOLPH** PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Jan. 26

Santa Monica Certified Farmers Market

The Saturday Downtown Farmers Market, also known as the Organic Market, opened in May 1991. The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 8:00am-1:00 pm.

Guest House open

Visit anytime between 11am-2pm for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House 11:00am-2:00 pm.

Open Lab

Explore virtual reality and other emerging technologies at the Library during these informal sessions. 3D printing service is available to those who have successfully completed a 3D printing class at the Library. To register, email ideashappen@smgov.net one week before the event. Include your name and any previous experience. Main Library Computer Classroom, 2nd Floor 11:00am-1:00pm.

Puzzles and Games

Spend an afternoon building puzzles and Legos. Challenge a friend to board and video games.
For Families Pico Branch Library 1:00pm-3:00 pm.

Meet Me At Reed - Family Fun

Come by to play, meet neighbors, and connect. Supervised games and activities led by Santa Monica Community Recreation, kid-friendly entertainment by special guests and community partners, and a selection of food trucks will rotate weekly. Rain may affect programming. Call (310) 458 - 8300 to find out about rain delays or cancellations. Reed Park 1133 7th st 2 - 4 p.m.

Ukulele Saturdays! for Kids

Heidi Swedberg teaches you how to play the "happiest instrument in the world!" Each session begins with a mini lesson, followed by a strum-along with your favorite songs. Bring your own ukulele or borrow one of ours. Space and instruments are limited and on a first-arrival basis. FOR AGES 6-12 (Ages 6 & 7 must have a participating adult) Main Library Multipurpose Room, 2nd Floor 2:00pm-2:45 pm.

Ukulele Saturdays! for Teens & Adults

Heidi Swedberg teaches you how to play the "happiest instrument in the world!" Each session begins with a mini lesson, followed by a strum-along with your favorite songs. Bring your own ukulele or borrow one of ours. Space and instruments are limited and on a first-arrival basis. 3:00 to 4:30pm / TEENS & ADULTS Main Library Multipurpose Room, 2nd Floor 3:00pm-4:00 pm.

Echo Park Film Center screening of I'll Be Your Mirror

Echo Park Film Center presents a screening of 'I'll Be Your Mirror,' a poetic documentary created onsite at the Camera Obscura in 2018, plus other shorts from EPFC's global documentary practice. Games, prizes, and snacks too! Cost: Free! Saturday, 1/26 4pm - 5pm Palisades Park 4:00pm-5:00 pm.

Sunday, Jan. 27

View Deck CLOSED

View Deck will be CLOSED all day due to a private event. Annenberg Community Beach House All Day.

Gallery OPEN 9am - 4pm

Annenberg Community Beach House 9:00am-4:00 pm.

Guest House OPEN 11am-2pm

Visit anytime between 11am-2pm for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House

Monday, Jan. 28

Gallery open

Annenberg Community Beach House 9 a.m. - 4 p.m.

Yoga

All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House Sand & Sea Room 9 - 10 a.m.

'Appy Hour' Lyft App for MODE Workshop

For registered MODE users only. Bring your fully-charged smartphone and get help learning how to install, set up, and use the Lyft app. For more information on MODE, please visit bigbluebus.com/mode. *NOTE: The workshop will be held in the Multipurpose Meeting Room. Fairview Branch Library 4:00pm-5:00 pm.

Preventing Child Sexual Abuse: An Empowering Workshop for Parents

Parents and caregivers have a unique role in child abuse prevention and will learn practical actions we can all take to help protect the children in our lives. Presented by Rape Treatment Center at UCLA. Pico Branch Library 6:30pm-7:30 pm.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

16th Street

SMMUSD Begins Demolition of Former Church Property

The Santa Monica-Malibu Unified School District started demolition this week of the former Sunset Park Christian Church at Maple and 16th.

Contractors have removed furniture and fixtures from the building at 1515 Maple Street, before beginning the work to raze the structure and remove the debris. Abatement of hazardous materials will occur next under the strict regulatory process and oversight. When demolition is complete, no later than March, the district will repair the existing parking lot and install and maintain a lawn and shrubs on the rest of the property that it acquired last year.

District staff met with local community members and worked with them on the immediate plans. During that process, district officials said that they looked into rehabbing the existing building, but found that it was cost prohibitive and impractical for use as a school building.

BEFORE DEMOLITION BEGAN, THE DISTRICT TRIED TO REDUCE THE VOLUME OF ITEMS GOING TO A LANDFILL. AMONG THOSE EFFORTS:

- Two of three pianos are in new forever homes.
- A load of historical items – including birth, baptismal and death records – were donated to the Santa Monica Historical Society.
- One resident who requested to do so was allowed to take bibles and other spiritual items.
- The demolition contractor was able to donate the outdoor play equipment.

Officials also requested that the contractor protect the cross atop the church from damage. As much as it difficult to see items discarded, it is ineffective and cost prohibitive to find reuse of all furniture, fixtures and equipment.

The property will be used as overflow parking for John Adams Middle School staff during construction of a new performing arts center on Pearl Street. Construction on this project is expected to start in the spring.

The church property will be developed as part of the Will Rogers Learning Community in the future, but the district has not made plans yet beyond the temporary parking and landscaping.

District Chief Operations Officer Carey Upton said the district acted quickly once the property became available in early 2018. "It was a rare opportunity for us to grow the footprint of one of our schools and, eventually, improve the environment for students."

SUBMITTED BY GAIL PINSKER SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER

Venice

ViCA's 'Santa Monica: Now & Then' Debuts at BG Gallery

The Venice Institute of Contemporary Art (ViCA), in collaboration with the BG Gallery, presents 'Santa Monica: Now & Then' beginning with a Collector's Preview from 7-11 p.m. on Thursday, January 31, then an Official Opening on Saturday, February 2 from 6-9 p.m. at BG Gallery in Santa Monica. An Art Talk with some unique stories of Southern California art history will be led by Juri Koll on Saturday, February 16 at 1 p.m. The show will be on view until February 26.

With this collaboration with the BG Galleries in Santa Monica, ViCA continues its ongoing exhibitions chronicling the history and practice of art in Southern California. Santa Monica, Venice and Southern California in general has and will continue to provide a legacy to the art world that we are only just beginning to understand and appreciate.

Santa Monica: Now & Then, to gives viewers the opportunity to compare and contrast early and late works by artists who have lived or worked here.

Part of the mission for us both at the Venice Institute of Contemporary Art and BG Gallery is to identify, protect and sustain the history and culture of one of the most historically important centers of independent artistic expression - Southern California - a place we know and love.

Artists have been drawn here for creative reasons since the turn of the 1900's, by its community - yes, by the sand, surf, sun - but most importantly by the freedom that comes from the kind of people who make it their home or workplace.

Artists: Sam Francis, Peter Alexander, Ruth Weisberg, Barbara Kolo, William Turtle, Gay Summer Rick, Jack Duggan, Bob Borman, Mike Street, Dick Keltner, Robert Rauschenberg, Frank Gehry, Lilly Fenichel, David Hockney, Bruce Richards, Ed Moses, George Herms, Bruce Hamilton, Ed Ruscha, MB Boissonnault, Bob Branaman, Mx Farina, Randi Matushevitz, Bryan Ida and Shingo Francis

SUBMITTED BY VICA

Los Angeles

District Attorney Jackie Lacey Launches Mental Health Division

Los Angeles County District Attorney Jackie Lacey today announced an expansion of her office's efforts to help people living with mental illness in the criminal justice system.

The Mental Health Division brings together deputy district attorneys whose cases involve defendants who have been declared incompetent to stand trial or are seeking alternative sentences due to their mental illness.

The new division – the first of its kind in a prosecutor's office in California and, possibly, the nation – was established effective today.

"Our goal is to protect the public and to assist people in getting the mental health and other services they need to be productive members of our community," District Attorney Lacey said. "We also want to make sure that jails and prisons are reserved for the most serious and violent offenders."

The new division builds on District Attorney Lacey's legacy of leadership in seeking a more just and effective criminal justice system for people living with mental illness. The division staff will seek opportunities to expand treatment and other community-based services for people whose untreated mental illness historically has resulted in longer periods of incarceration and mental deterioration.

The Mental Health Division will serve as a resource to deputy district attorneys faced with questions about potential diversion cases and motions made under Senate Bill 1810, the new pre-trial mental health diversion law. It also will provide training to attorneys and first responders, advocate for more community-based mental health resources and pursue legislation to enact meaningful criminal justice reform in California.

An important internal policy component of this mental health continuum is District Attorney Lacey's directive that allows deputy district attorneys to consider a defendant's mental health when deciding if they should participate in a diversion program.

"With this policy, I am encouraging my lawyers to make courageous decisions and do the right thing," District Attorney Lacey said. "We must make informed decisions to ensure public safety and help another human being in crisis."

Since her election in 2012, District Attorney Lacey has worked diligently to address the needs of those with mental illness. She formed what would become the county's Mental Health Advisory Board with mental health and criminal justice professionals in 2013.

The advisory board created its "Blueprint for Change," a 2015 report that mapped out a path to address issues within the mental health and justice systems.

In response to its recommendations, District Attorney Lacey has provided free mental health awareness training to more than 1,400 first responders from smaller police agencies. The training shows first responders how to safely de-escalate encounters with people in a mental health crisis, improving the safety of the officers and the public.

In 2016, District Attorney Lacey appointed the nation's first mental health liaison for a local prosecutorial agency. The liaison worked in collaboration with a variety of stakeholders to address ways to safely help people in a mental health crisis stay out of the criminal justice system.

SUBMITTED BY PAUL EAKINS, PUBLIC INFORMATION OFFICER

Culver City

The Los Angeles Doctors Symphony Orchestra Presents WATER MUSIC

The Los Angeles Doctors Symphony Orchestra, under the baton of Maestro Ivan Shulman, is excited to present a special concert that channels the many restless moods found in the world's major rivers. They feature masterpieces by Bedřich Smetana (The Moldau), the world premiere of a new work by Iranian composer Farhad Poupel, (Zayande-Rud -The Motherly River), and by Robert Schumann (Symphony No. 3 in E-flat major- The Rhenish). As an additional attraction, they will present Édouard Lalo's celebrated Cello Concerto in D-minor interpreted by renowned Los Angeles cellist, John Walz.

Sunday, March 10, at 3 p.m. at Veterans Memorial Auditorium, 4117, Overland Avenue, Culver City , CA 90230. Admission is $20 (18 years and younger admitted free). Tickets available at the door. Open seating. Reception to follow the concert

The Los Angeles Doctors Symphony Orchestra (www.ladso.org), now in its 66th season, led by Maestro Ivan Shulman in his 29th consecutive year as Music Director, is one of the oldest medically-oriented community orchestras in the United States. Its mission is to provide enrichment of the communities it serves through the healing power of music, to support medical causes, and to support both young and emerging professional musicians in their pursuit of the discipline and joys found in musical expression.

SUBMITTED BY MYLES LEE

City Of Santa Monica
Ordinance Number 2601 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA

The following is a summary of Ordinance Number 2601 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2601 (CCS) ("the Ordinance")
Ordinance Number 2601 (CCS) ("the Ordinance") amends Santa Monica Municipal Code Section 4.36.040 to update permanent tenant relocation regulations. The Ordinance authorizes the City Council to set permanent relocation fees by resolution and repeals certain duplicative provisions that have been separately adopted by resolution.

Ordinance Number 2601 (CCS) was adopted on January 22, 2019, and shall become effective thirty days after adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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Asylum seekers worry new US policy will mean more waiting

BY ELLIOT SPAGAT & MARIA VERZA
Associated Press

Eusebio Gomez thought his arduous journey to the U.S. and monthslong wait in the border town of Tijuana, Mexico, would end when he made it to American soil. But a shift in the Trump administration's immigration policy could mean more waiting.

The Mexican government said Friday that the United States plans to return 20 migrants per day at the San Ysidro border crossing as they await an answer to their asylum requests. The practice could be one of the more significant changes to the immigration system in years.

Gomez, who was one of 25 names called for processing Friday at San Ysidro, said he would feel far less safe waiting in Tijuana, with its sky-high homicide rate. The 18-year-old Honduran said he wanted to come to the U.S. to escape violence.

"It's not about the dollar, it's about safety," Gomez said.

"The Mexican government doesn't agree with this unilateral move," but will accept the migrants under certain conditions, said Roberto Velasco, spokesman for Mexico's Foreign Relations Department. He said the U.S. government wants to extend the practice, known as "remain in Mexico," to the rest of the border crossings.

Juan Portillo, 38, who arrived in Tijuana two months ago from Venezuela with his wife and 7-year-old daughter, said he was fleeing political oppression after protesting President Nicolas Maduro's government.

"We do not feel safe" in Tijuana, Gomez said, shortly before Mexican authorities whisked him, his family and seven others away in a van to be turned over to U.S. authorities.

Advocacy groups condemned the idea. The Southern Poverty Law Center warned it would create more chaos at the border. Astrid Dominguez, director of the ACLU's Border Rights Center, said in a statement that it endangers lives. A legal challenge is expected.

Velasco said around midday Friday that the first 20 migrants would be returned at the San Ysidro crossing, across from Tijuana, "in the next few hours."

He said all are Central Americans and all apparently had temporary visas in Mexico. That suggests they may have been part of last year's migrant caravans, many of whom had such visas. U.S. officials have said Mexican asylum seekers and children traveling alone are exempt from the new policy.

Mexico will not accept migrants who have appealed a denial of asylum, unaccompanied children or people with health problems, Velasco said.

He did not say how or where Mexico would house the migrants, who might have to wait months or years for their asylum claims to be resolved.

Akbar Heybari of Iran, who has been paying for a Tijuana hotel with his wife and children, ages 15 and 12, said he would much prefer to stay with a niece who is studying medicine at the University of California, Irvine.

"It's good (in Tijuana), but we don't want to stay here more," said Heybari, a grape farmer who plans to seek asylum on grounds of government persecution for his political activities.

There are about 2,400 names on the asylum processing list at San Ysidro. U.S. officials have been calling up to 100 names a day.

U.S. authorities plan to bus asylum seekers back and forth to the border for court hearings in downtown San Diego, including an initial appearance within 45 days.

The U.S. has witnessed a surge in asylum claims, especially from Central American families. Due largely to a court-imposed 20-day limit on detaining children, families are typically released with a notice to appear in immigration court. With a backlog of more than 800,000 cases, it can take years to settle cases.

Verza reported from Mexico City.



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COMMUNITY BRIEFS

Downtown

STRUCK: A Husband's Memoir of Trauma and Triumph at Santa Monica Public Library

Douglas and Susan Segal present STRUCK: A Husband's Memoir of Trauma and Triumph at Santa Monica Public Library on Sunday, January 27, at 2 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

After his wife and daughter were randomly hit head-on by a Los Angeles city bus, Douglas Segal began emailing updates to family and friends, forming the basis for this inspiring memoir. Alternatingly harrowing and humorous, heartbreaking and hopeful, Struck demonstrates the resilience of the human spirit, and serves as a profound example of how people show up for one another in times of crisis. Screenwriter and producer Dana Stevens moderates the talk.

A book sale and signing follows the program.

This program is free and open to all ages. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to the event. The Main Library is served by Big Blue Bus routes 1, R10 and 18. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY JEN ULLRICH

LOS ANGELES

Southern California turns gusty and warm

Southern California is having another round of gusty offshore winds and unseasonable warmth.

Forecasts showed temperatures Friday felt more like June than January under the influence of the Santa Ana winds.

The National Weather Service said coastal highs were in the mid- to upper 70s degrees (23.9-26.1 Celsius) with a few areas around 80 degrees (26.67 Celsius).

Winds will be a bit stronger on Saturday, with an additional few degrees of warming making it the warmest of the next seven days on the coast and in the valleys.

SANTA MONICA FORECAST

Saturday: Sunny, with a high near 78. North northeast wind around 10 mph, with gusts as high as 15 mph.
Saturday Night: Mostly clear, with a low around 54. North wind around 5 mph.
Sunday: Sunny, with a high near 77. North wind around 5 mph becoming west southwest in the morning.
Sunday Night: Partly cloudy, with a low around 53.
Monday: Mostly sunny, with a high near 69.
Monday Night: Partly cloudy, with a low around 55.
Tuesday: Sunny, with a high near 70.
Tuesday Night: Mostly clear, with a low around 51.
Wednesday: Sunny, with a high near 72.
Wednesday Night: Mostly clear, with a low around 51.

ASSOCIATED PRESS

SACRAMENTO

California sues 'Surf City USA' using new housing law

Gov. Gavin Newsom's administration is using a new law for the first time in an attempt to force Southern California's self-styled "Surf City USA" to meet housing goals.

The administration on Friday said it is suing Huntington Beach under the law that took effect Jan. 1. The measure was passed in 2017 as part of a package of bills intended to address the state's severe housing shortage and homelessness problem.

Officials say Huntington Beach is being sued in part because city officials rejected chances to come into compliance in recent years.

They say negotiations began before Huntington Beach challenged the state's so-called immigration sanctuary law, and isn't related to that ongoing lawsuit.

Huntington Beach attorney Michael Gates hadn't seen the lawsuit being filed in Orange County and couldn't immediately comment.

DON THOMPSON, ASSOCIATED PRESS



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CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS
SOCIAL SERVICES COMMISSION

Social Services Commission:
One seat available for a term ending June 30, 2021.
Applicants must be residents of the City of Santa Monica.

Applications due by noon, Tuesday, February 26, 2019.
Appointment to be made by City Council, Tuesday, March 5, 2019.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

Applications are available on-line at: www.smgov.net/boards
All current applications on file will be considered.

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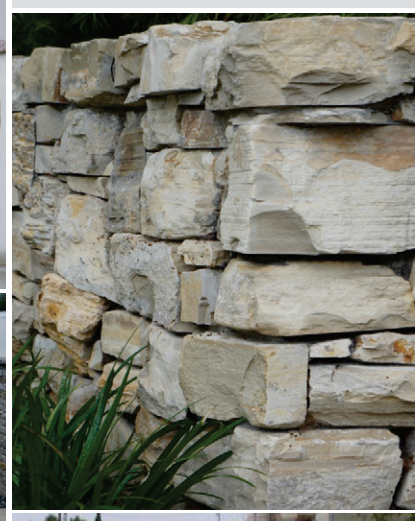
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Lily Richman

RIDER: Most riders on scooters do not wear helmets.

SCOOTER

FROM PAGE 1

were younger than 18 years old. 61 percent of patients were between 18 and 40 and 58 percent were male. Five percent were intoxicated.

The study likely underestimated the number of scooter-associated injuries, the authors said, because it excluded 74 emergency room visits where it was suspected, but not clear, that an scooter was involved. The study also did not include visits to urgent care or primary care clinics for minor injuries.

The study authors identified 195 emergency room visits for bicyclist injuries and 181 for pedestrian injuries over the same time period, but lead author and emergency physician Tarak Trivedi said researchers cannot compare the injury rates between scooter riders, bicyclists and motorcyclists.

"We don't know the number of miles ridden. If scooters rode 5 million miles and bikers rode 30 million miles, the comparison is not accurate," Trivedi said. "We suspect they're no more dangerous than bikes, but we're seeing so many injuries because so many people have been using them."

Santa Monica allows companies to operate about 2,000 scooters in the City. Recent data gathered from the pilot program concluded each scooter had about two rides per day.

According to the California Highway Patrol, there were at least 944 vehicle accidents reported in Santa Monica during 2018. CHP data has a seven month lag and will be updated as the year progresses but based on their initial 2018 data, cars hit 93 pedestrians (five fatalities and 86 injuries), 478 other cars (243 injuries), 179 parked cars (26 injuries), four trains (one injury), 86 bicycles (one fatality and 81 injuries), 79 fixed objects (18 injuries) and 15 "other" items (five injuries).

Trivedi said he rides scooters himself and the study is not intended to vilify scooter companies.

"While there's a risk of injury, there's also a risk of injury as a bicyclist or pedestrian," he said. "These companies are serving an important role in society by providing this micro-mobility option."

However, the study does present some troubling trends, Trivedi said.

"It's horrifying that so many people are riding vehicles that can reach speeds of 15 miles per hour without helmets," he said. "Riders need to be aware and extremely careful and treat these things as you would any form of transportation with the potential to cause injury."

In addition, Trivedi said, riders should be aware that scooters can have faulty brakes or stability issues.

Future work is necessary to determine risk factors for injury and costs incurred by patients and healthcare providers, according to the study.

The study authors said their work is intended to inform public policy around scooters, which could mean promoting bike lanes, enforcing stricter regulations on the use of scooters by minors or new helmet laws.

"While riders of electric scooters in California are required to be at least 16 years old by state law and 18 years old by company rental agreements, we found that 10.8 percent of electric scooter injuries were in patients younger than 18 years. This suggests that current self-enforced regulations imposed by ... companies may be inadequate," the authors wrote. "A newly passed California law will make helmet use optional for electric scooter riders ... it is unclear how this change in policy will affect rider practices and injury patterns."

Scooter company Lime said they support safety programs.

"At Lime, the safety of our riders and the community is our number one priority. That's why every day we're innovating on technology, infrastructure and education to set the standard for micromobility safety," said the company in a statement. "We're also working with local governments around the world to support infrastructure for shared scooters and bikes. It's clear consumers want micromobility infrastructure too; 52.2% of Lime riders ranked a protected bike lane as their number one choice for riding. We believe continued government investment in protected bike lanes and paths is critical."

The company said it also supports innovation in helmet designs although a study earlier this year faulted scooter companies for not doing enough to promote helmets in their social media marketing. The study found that just six percent of Bird's Instagram posts featured people wearing helmets or other protective gear.

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LANDLORD

FROM PAGE 1

units at market rates. He would be able to recoup the cost of the renovations with the rent he collected and could not have covered his expenses if the units were rent-controlled.

Lewis said a board staff member misinterpreted the city charter during the 1993 permit hearing. The law does not allow a property owner who has been granted a permit to remove units from the rental market because they are uninhabitable to keep renting the units, he said. However, the staff member told Corrigan he could keep renting the building after the permit rendered it exempt from the rent control law.

The board became aware that Corrigan had been renting the building when one of his tenants told the board she received a sudden rent increase. It awarded her excess rent and initiated a case to bring the building under the rent control law.

Lewis said Rosenberg's and Cho's decisions have not taken the law as written into account.

"A removal permit does not make you exempt from rent control. The court said, 'for 20 years you said the building was exempt, so you can't change that now.' But that's not the law," Lewis said. "Staff made a mistake. If that resulted in the law being rewritten, imagine the chaos that would create."

Corrigan's attorney, Donald F. Woods, Jr., said the law actually says that a property is exempt from rent control laws if the property owner can't make a fair profit on it. The board has not been able to provide evidence that it made a mistake in the 1993 hearing, he added.

"The owner could have never afforded the renovations necessary to rent the units under rent control," Woods said.

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RUDOLPH

FROM PAGE 1

ABOUT DIVERSITY AND INCLUSION– SANTA MONICA IS LARGELY WHITE AND AFFLUENT. WHAT ROLE, IF ANY, DID THAT PLAY INTO YOUR DECISION?

I'm a parent and a long time goer of the Beach House. What's beautiful about this place is the accessibility, much like Griffith Park, Debs Park, Grand Park, and all our California Beaches — it is open to all.

And while the majority of Santa Monica is white and affluent, I hope my residency as an Artist of Color and my programming in partnership with City of Santa Monica's Cultural Affairs Department will highlight that this wonderful place is open to the public and make more communities and families across Los Angeles aware of it.

As for the residency, I'm lucky that i got accepted. It means a lot that Santa Monica's Cultural Affairs selected me.

HOW HAVE THESE OFFICE HOURS BEEN FOR YOU THUS FAR? HAVE YOU BECOME MORE DISCIPLINED IN A MORE STRINGENT, 9-5 OFFICE-TYPE OF ENVIRONMENT?

No not at all. I'm pretty stringent as it is. It's a real luxury to be here in such a beautiful setting. I have a home office and I really appreciate the opportunity to be here at the Beach House because it's enriching. Suffice to say — back to your question — I'm pretty disciplined as it is. Whether here at the Beach or at my place, I'd still be up at five a.m. writing like any other day.

WHAT CAN THE PUBLIC EXPECT FROM YOUR UPCOMING EVENTS WITH THE THEME OF CREATING ART IN TIMES OF STRIFE? WHAT DO YOU WANT AUDIENCES TO GET FROM THESE TALKS?

I expect for them to go on a journey. I want to let them know it's a safe space. It'll be equally enriching but challenging discussions. I'm lucky to have great artists as friends — Christine Yoo, Neha Choksi — we'll be going down the path of what art should be doing in these polarized times. I'm as much an audience member as anyone else, trying to find out and define the expectation of my own work as far as activism and social justice.

HAVE YOU EVER HAD AN OPEN OFFICE HOURS SITUATION LIKE YOU'LL HAVE IN YOUR RESIDENCY? IS THIS SOMETHING THAT EXCITED YOU ABOUT THE RESIDENCY?

I've had a fair amount of experiences like in the academia setting and, being a writer, people will engage with you. If you get to a certain age, you can find your support group and then artists surround you, you get a good back and forth of everyone supporting you, each other. It's a long ride as a creative. (laughs)

YOU'RE AN ACTOR (HEROES, SONS OF ANARCHY) IN ADDITION TO BEING A WRITER. CAN YOU COMPARE THE TWO AT ALL FOR YOUR CREATIVE PROCESS? DOES IT WORK OUT THAT SAME MUSCLE?

At this point, my acting is just a big extension of my writing. I've been lucky to have a run in entertainment and still show up when there's work out there for me. I'm happy to play these parts and help with diversity initiatives. As far as similarities to creative work, they're apples and oranges. I enjoy my time there as much as I enjoy my time with my writing work.

YOUR INFLUENCES RANGE FROM FRANK SEXTON'S "THE BATTLEFIELD WHERE THE MOON SAYS I LOVE YOU" TO POET ANNE SEXTON TO WU TANG AND UGK – WHO ARE YOU LISTENING TO, READING AND WATCHING THESE DAYS?

Oh man... Currently reading Korean poet translator Don Mee Choi's Hardly War, Also Hanif Aburraqib's book of essays, They Can't Kill Us Until They Kill us. Music front, loving Cardi B, absolutely love her. Movies, I liked Shoplifters , I've been lucky to see Christine Yoo's San Quentin Marathon documentary, and I've been loving Legion.

What can you tell us about The Ox, The Horse & The Boar. Your work has been characterized as gritty, noir-filled and hard-edged. Will this book follow that trend?

I think yes, because I write what I write, what I know. I think there's gonna be a level of pivot. Over the past few years I've been heavily influenced by magical realism, like Muraakmi and others. That being said, I'm trying to unpack the mythology of America. Covenants with racism, colonialism that's tearing this country apart and keeps doing so, these deformities of our democracy. It's gonna be a little different from my other work, but the world will be recognizable.

For more on Rudolph's residency, visit beachhouseair.blogspot.com. For more on Rudolph, visit WallyRudolph.com

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SURF FORECASTS

SATURDAY - **FAIR** - SURF: 2-3 ft knee to waist high
Modest, new WNW swell tops out. Favorable AM wind.

SUNDAY - **FAIR** - SURF: 2-3 ft knee to waist high
Modest WNW swell continues, easing. Favorable AM wind.

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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JAN. 24 AT APPROXIMATELY 6:57 A.M.

The victim, a teacher from Santa Monica HS, was at the corner of 4th Street & Pico Blvd when the suspect, Jamil Nasir, 40, approached the victim. The suspect, for unknown reasons, struck the victim in the neck area with a wood object/stick causing a visible scratch. Officers located Nasir at 4th St and Bay St and took him into custody without incident. The victim did not require medical treatment. Nasir was booked for assault with a deadly weapon. He remains in custody pending future court proceedings. Bail was set at $30,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To Calls For Service.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

72 hour psychiatric hold 1900blk Wilshire Blvd 12 a.m.
Found property 1000blk 7th St 12:41 a.m.
Missing person 300blk Olympic Dr 1:35 a.m.
Vandalism 700blk Santa Monica Blvd 1:55 a.m.
Domestic violence 800blk 9th St 2:57 a.m.
Assault w/deadly weapon 600blk Pico Blvd 6:56 a.m.
Assault w/deadly weapon 4th St / Pico Blvd 6:56 a.m.
Vehicle parked in alley 1300blk Ocean Ave 6:59 a.m.
Vehicle blocking driveway 800blk 14th St 7 a.m.
Encampment 600blk Santa Monica Blvd 7:24 a.m.
Encampment 400blk Santa Monica Pier 7:37 a.m.
Vehicle blocking driveway 800blk 14th St 7:47 a.m.
72 hour psychiatric hold Ocean Ave / Santa Monica Blvd 7:58 a.m.
Assault 600blk Santa Monica Blvd 8:17 a.m.
Traffic collision with injuries 1100blk Palisades Beach Rd 8:17 a.m.
Traffic collision - unkn injuries Pacific Coast Hwy / California Incline 8:18 a.m.
Auto burglary 1800blk 18th St 8:20 a.m.
Identity theft 2300blk Oak St 9:05 a.m.
Vehicle burglar alarm 2700blk Highland Ave 9:09 a.m.
Vehicle blocking driveway 300blk 22nd St 9:14 a.m.
Vehicle blocking driveway 2600blk Montana Ave 9:23 a.m.
Bike theft 3000blk Olympic Blvd 9:52 a.m.
Threats /s 2100blk Colorado Ave 9:55 a.m.
Stolen vehicle recovered 2200blk Cloverfield Blvd 10:02 a.m.
Hit and run 2000blk California Ave 10:06 a.m.
Petty theft 1000blk Broadway 10:13 a.m.
72 hour psychiatric hold 2900blk Pico Blvd 10:26 a.m.
Person with a gun 1200blk Wilshire Blvd 10:41 a.m.
72 hour psychiatric hold 2400blk Beverley Ave 10:43 a.m.
Battery 1900blk Lincoln Blvd 10:43 a.m.
Person with a gun 1700blk Ocean Front Walk 10:54 a.m.
Petty theft 200blk Broadway 11:19 a.m.
Vehicle with excessive parking violations 1300blk 5th St 11:23 a.m.
Vandalism 1200blk 18th St 11:24 a.m.
Fight 1300blk Wilshire Blvd 11:35 a.m.
Burglary 2300blk 24th St 11:39 a.m.
Battery 1400blk 7th St 11:52 a.m.
Critical missing person 1300blk 2nd St 12:03 p.m.
Petty theft 600blk Palisades Beach Rd 12:06 p.m.
Identity theft 600blk Bay St 12:23 p.m.
Traffic collision - no injuries 14th St / Wilshire Blvd 12:56 p.m.
Petty theft 700blk 17th St 1:49 p.m.
Trespassing 2900blk 2nd St 1:49 p.m.
Exhibition of speed Ocean Ave / Washington Ave 2:16 p.m.
Indecent exposure Berkeley St / Wilshire Blvd 2:18 p.m.
Stakeout 900blk 9th St 2:28 p.m.
Silent robbery alarm 1500blk Montana Ave 2:43 p.m.
Auto burglary 1500blk Harvard St 2:45 p.m.
Out of order traffic signals 7th St / San Vicente Blvd 2:55 p.m.
Hit and run 2600blk 4th St 3:08 p.m.
Vehicle parked on sidewalk 300blk 4th St 3:28 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To Calls For Service.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 1600blk Santa Monica Blvd 3:07 a.m.
EMS 800blk 2nd St 6:11 a.m.
EMS 1200blk Sunset Ave 6:26 a.m.
EMS 1300blk 2nd St 6:43 a.m.
EMS 4th St / Bay St 7:01 a.m.
Traffic collision with injury 1100blk Pacific Coast Hwy 8:17 a.m.
EMS 2300blk Michigan Ave 8:26 a.m.
EMS 1900blk Lincoln Blvd 8:55 a.m.
Automatic alarm 1200blk Ocean Ave 9:08 a.m.
Automatic alarm 1000blk 9th St 10:48 a.m.
EMS 1800blk Michigan Ave 10:54 a.m.
EMS 1300blk 6th St 11:09 a.m.
EMS 1300blk 2nd St 11:21 a.m.
EMS 500blk Colorado Ave 11:33 a.m.
EMS 1300blk Lincoln Blvd 12:15 p.m.
EMS Ocean Ave / Colorado Ave 12:22 p.m.
EMS 1000blk Pico Blvd 12:27 p.m.
EMS 2200blk Pico Blvd 12:35 p.m.
EMS 500blk Olympic Blvd W 12:45 p.m.
EMS 600blk Pico Blvd 12:57 p.m.
EMS 1200blk Ashland Ave 1:32 p.m.
Odor investigation 1100blk 12th St 1:54 p.m.
EMS 400blk Alta Ave 2:24 p.m.
EMS 900blk 12th St 2:32 p.m.
EMS 1800blk Michigan Ave 2:33 p.m.
EMS 900blk 3rd St 2:43 p.m.
EMS 400blk Pacific Coast Hwy 2:56 p.m.
Automatic alarm 1300blk 3rd Street Prom 2:58 p.m.
Carbon monoxide alarm 1100blk 21st St 3:40 p.m.
EMS 2400blk 16th St 4:15 p.m.
Automatic alarm 100blk Montana Ave 4:21 p.m.
EMS 700blk 16th St 4:37 p.m.
Hydrant leak Lincoln Blvd / Alta Ave 4:40 p.m.
EMS 500blk Colorado Ave 4:44 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 1/23
23 25 47 48 50
Power#: 24
Jackpot: 161M

MEGA MILLIONS
Draw Date: 1/22
4 15 37 59 64
Mega#: 16
Jackpot: 96M

SUPER LOTTO PLUS
Draw Date: 1/23
6 22 25 28 34
Mega#: 6
Jackpot: 13M

Fantasy 5
Draw Date: 1/24
1 5 9 25 37

DAILY 3
Draw Date: 1/24
MIDDAY: 3 4 2
Draw Date: 1/24
EVENING: 3 6 7

DAILY DERBY
Draw Date: 1/24
1st: 07 Eureka
2nd: 01 Gold Rush
3rd: 11 Money Bags
RACE TIME: 1:46.77

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

lipogram
1. a written work composed of words chosen so as to avoid the use of one or more specific alphabetic characters.

WELL NEWS BY SCOTT LAFEE

Best Medicine

■ A woman in labor began screaming.

■ "Shouldn't! Couldn't! Wouldn't! Don't!"

■ Her husband, nearby, looked worried.

■ "Don't worry," said the attending obstetrician, calmly. "Those are just contractions."

Hypochondriac's Guide

■ Astasia-abasia is a condition in which the sufferer can neither stand nor walk in a normal manner, instead displaying a wild and erratic gait, nearly falling until recovering at the last moment.

MYSTERY REVEALED

SPONSORED BY ice THE PLAZA AT SANTA MONICA



Timmie Escobedo identified the photo as the mural on the corner of The Duck Blind liquor store at 11th and Montana.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	N	T	E		M	I	N	I		S	O	L	O	S
C	O	R	N		A	P	E	X		O	L	I	V	E
T	O	U	C	H	D	O	W	N		A	D	M	E	N
E	N	T	R	E	E		B	A	C	K	H	A	N	D
D	E	V	O	I	D		S	Y	R	I	A			
			U	F	O	S			I	N	T	A	C	T
G	R	A	T	E		A	D	A	M			O	H	O
R	E	V	E	R	E	N	D	S	P	O	O	N	E	R
A	P	E			X	E	R	S		O	V	E	R	T
F	O	R	M	A	T			N	A	M	E			
			A	T	R	I	A		S	P	R	A	I	N
H	A	C	K	B	A	N	D		H	A	S	B	R	O
A	G	R	E	E		D	U	T	C	H	T	O	W	N
R	E	A	M	S		I	L	S	A		E	D	I	E
M	R	M	E	T		E	T	O	N		P	E	N	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	4	6	5	3	9	7	8	2
5	8	2	1	7	6	9	3	4
7	9	3	2	8	4	1	5	6
6	3	9	7	1	2	5	4	8
4	5	1	8	6	3	2	7	9
2	7	8	9	4	5	3	6	1
8	6	5	3	2	1	4	9	7
3	2	4	6	9	7	8	1	5
9	1	7	4	5	8	6	2	3

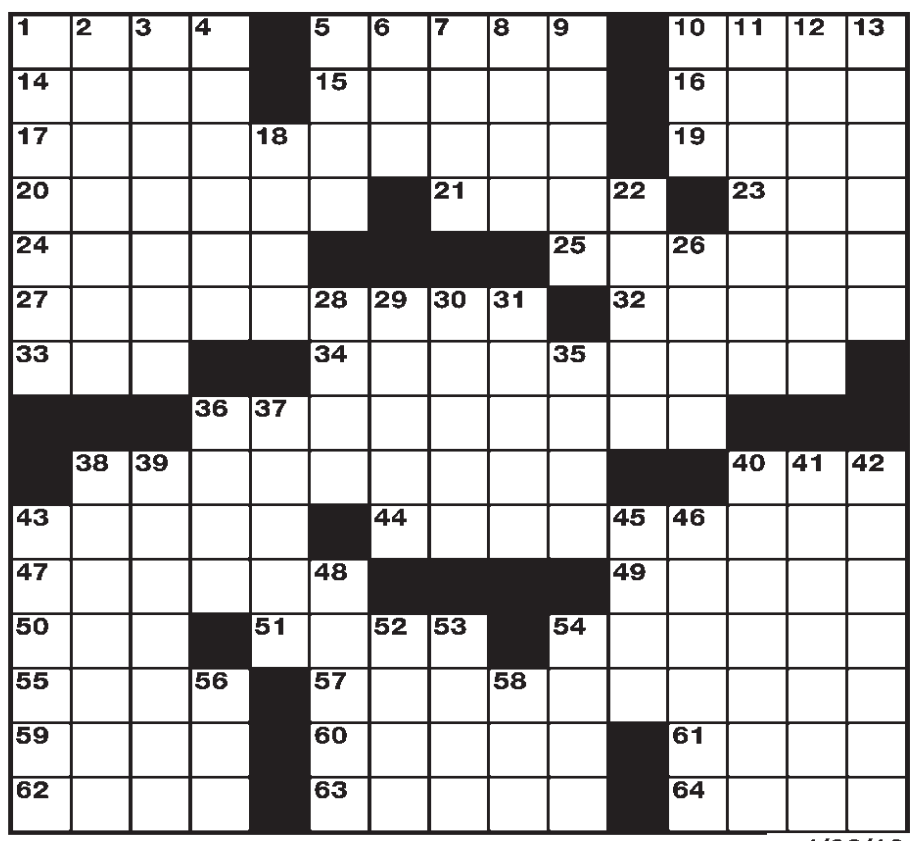
	9			3	4			
	2			6				9
1		6	2			5		
5							6	
		7	6		8	1		
	6							8
		4			6	8		2
3				1			7	
			4	9			5	

Newsday Crossword

SATURDAY STUMPER by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Intro, in journalese
5 Novelist with a Moscow monument
10 Key in some shortcuts
14 Hebrew glottal consonant
15 One not with you
16 "I Loves You, Porgy," e.g.
17 Quest in *Twenty Thousand Leagues . . .*
19 Metroplex moniker
20 Refuge for daytime sleepers
21 Insignificant one
23 Eagles, for short
24 "Made in Chocolate Town" sloganeer (c. 1950)
25 Best Actor Oscar role just before Amin
27 Literally, "badger dog"
32 Common square-dance attire
33 Cunning
34 Toy kite material
36 Deadlocked situation
38 Plum cousin
40 Lady Gaga studied it at NYU
43 Stand out
44 Spark for an argument
47 Become crusty
49 Puccini's birthplace
50 What some laws limit
51 Maturing mosquito
54 Grapefruit ancestor
55 Long post, quite possibly
57 *Don Quixote* descriptor
59 Word on Spanish stop signs
60 Appear at odds with
61 Dexterous
62 Bungle
63 Charleston-era luxury car
64 Smooth finish

DOWN
1 Hall of Fame manager at the 2000 Olympics
2 Specs' category
3 Translation complication
4 Apprehend à la Spider-Man
5 Millennials
6 Sign-__
7 Isn't thrown by
8 What some see in an eclipse
9 Number lines
10 Crane compartment
11 City that sounds like a shoe stat
12 "Amen!"
13 "Remember the __" (Abigail's 1776 advice to John Adams)
18 Collection from some claims
22 Venerable Milwaukee brewer
26 Not a major thrust
28 Plot imperfection
29 Landlord's concerns
30 Compound Nobel worked with
31 Capital founded by William Penn
35 Flowchart connector
36 Well-reasoned
37 Health-care category
38 Picasso rival
39 Create a simile around
40 Vital bit of fertile soil
41 Straightens out, in a way
42 Points of view
43 Bug-shaped gem
45 *Nutcracker* movement
46 Kept ahead of
48 Has the effect of ice
52 Shelley's "nightingale"
53 Its website has a "Know Your Rights" section
54 *Mot dans les noms de bistro*
56 One way to a chalet
58 Typical IKEA purchase



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 1/26/19

TODAY'S BIRTHDAY (Jan. 26)

You were meant for the good life; the universe got the memo. What's "good" to you is a little offbeat for others, and you'll love how this plays out over the next 10 weeks. Your keen intellect will get you into an elite situation. May brings someone new to admire, and it inspires you toward impressive feats. Libra and Cancer adore you. Your lucky numbers are: 3, 22, 49, 1, and 40.

ARIES (March 21-April 19)
It's better when loved ones don't struggle at the same time, that way they can hold each other up as need be. But alas, these things can't always be helped. One solution is to widen the circle of support to include more people.

TAURUS (April 20-May 20)
What you do for another person is done out of love and caring. You believe that acts of friendship shouldn't be burdened with stressful promises and obligations, and you avoid those who seem to attach strings to their gifts.

GEMINI (May 21-June 21)
You make a bigger impact than you realize. You're walking down the street, minding your own business, but not everyone is doing the same. They're noticing you and the positive feeling you bring.

CANCER (June 22-July 22)
To find joy, position yourself to look inward. There's no one you need to outshine, no one who can outshine you, just you befriending yourself, orienting your perception so there's no one to compete or compare yourself with.

LEO (July 23-Aug. 22)
It won't feel like you're making decisions. It seems your body, conditioning and subconscious is making many moves for you. Still, every move you make, however small, gives birth to a new reality.

VIRGO (Aug. 23-Sept. 22)
Whatever you do to use what you have efficiently, clean up and waste less will not be celebrated or maybe even noticed, but it will make you feel good to know that you're contributing to the solution, not the problem.

LIBRA (Sept. 23-Oct. 23)
In carefree times, stupid things seem important – and they are. That is, they are until you get to the less carefree times. Being able to live in different sorts of times is a privilege, and a spiritual exercise, that makes you wise.

SCORPIO (Oct. 24-Nov. 21)
The role of rituals cannot be underestimated now. Consider the ones that you don't recognize as rituals – the daily habits that have become a part of this current incarnation of you. What do you want to keep going forward?

SAGITTARIUS (Nov. 22-Dec. 21)
You're asking questions that don't have answers. It's a sign of intelligence; then again, there's a line to walk. On one side is a state of wonder, and the other is a state of confusion.

CAPRICORN (Dec. 22-Jan. 19)
It's pretty simple. You wanted to get noticed, and now you're getting noticed. Keep your cause in mind at all times. Direct the attention where it will do the most good.

AQUARIUS (Jan. 20-Feb. 18)
The thing is that everything seems brighter when you're around. So people want you around. It's a blessing and a curse. Sometimes you lose yourself in the interaction. It's OK. You'll find yourself later. Let go.

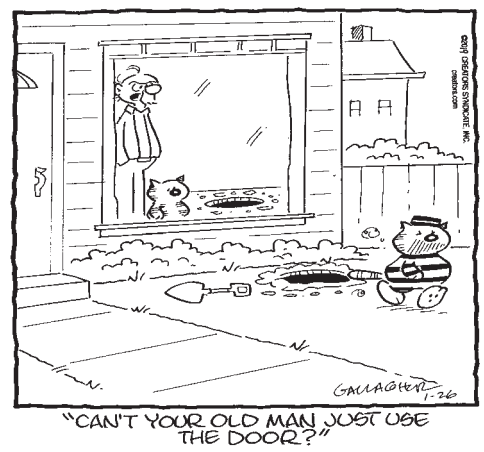
PISCES (Feb. 19-March 20)
A presentation that's too long will lose the audience. This is true at all levels – a one-to-one conversation, a performance, a media event. It's the same. Be aware of limited attention spans.

Reflections on the Libra Moon

The aesthetic Libra moon would like to remind us that the face looking back from the mirror isn't the one that the world sees. The very nature of mirrors is to distort. For starters, they can only ever give a back-to-front image. And when you use people as mirrors, they will give you even more distortion than you bargained for.

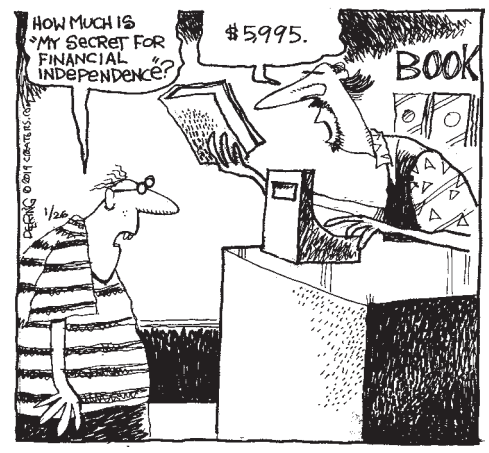
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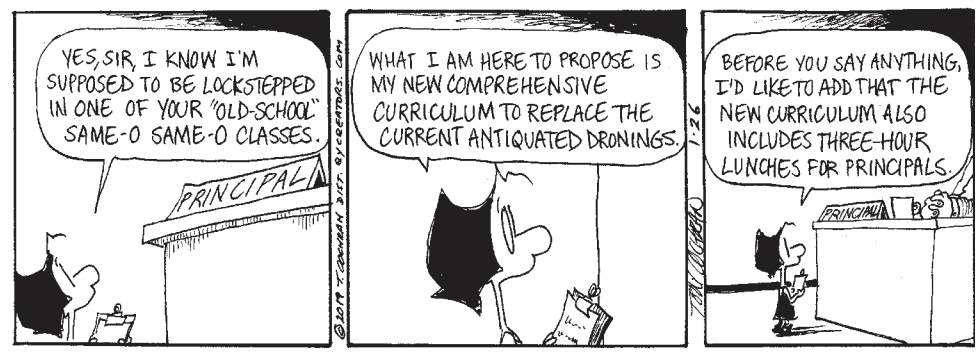


"CAN'T YOUR OLD MAN JUST USE THE DOOR?"

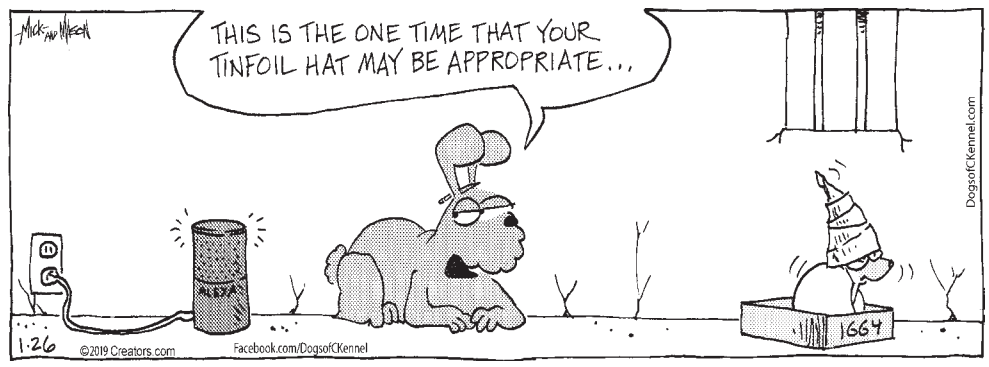
Strange Brew
By JOHN DEERING



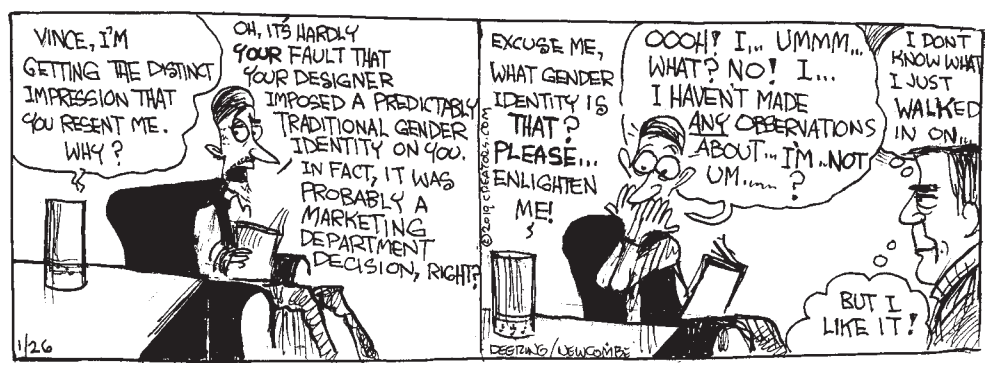
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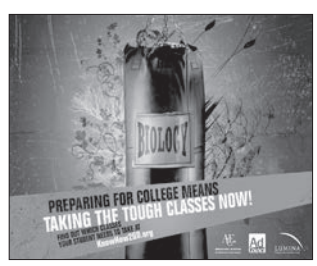
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Trump, Congress agree to end longest government shutdown

BY JILL COLVIN, LISA MASCARO & ZEKE MILLER
Associated Press

Submitting to mounting pressure and growing disruption, President Donald Trump agreed to a deal Friday to reopen the government for three weeks, backing down from his demand that Congress give him money for his border wall before federal agencies get back to work.

Standing alone in the Rose Garden, Trump said he would sign legislation funding shuttered agencies until Feb. 15 and try again to persuade lawmakers to finance his long-sought wall. The deal he reached with congressional leaders contains no new money for the wall.

Trump's retreat came in the 35th day of the partial shutdown as intensifying delays at the nation's airports and a missed payday for hundreds of thousands of federal workers brought new urgency to efforts to resolve the standoff.

The shutdown was ending as Democratic leaders had insisted it must — reopen the government first, then talk border security. "The president thought he could crack Democrats and he didn't and I hope it's a lesson for him," said the Senate Democratic leader, Chuck Schumer. House Speaker Nancy Pelosi said of her members: "Our unity is our power. And that is what maybe the president underestimated."

Trump still made the case for a border wall and maintained he might again shut down the government over it. Whatever negotiations restart next, Trump enters them from a weakened position. Recent polls found Trump bore the blame for the shutdown.

"If we don't get a fair deal from Congress, the government will either shut down on Feb. 15, again, or I will use the powers afforded to me under the laws and Constitution of the United States to address this emergency," Trump said. He has been considering declaring a national emergency in order to fund the border wall unilaterally, a move that would almost certainly face legal hurdles.

He said a bipartisan committee of lawmakers would be formed to consider border spending before the new deadline.

"They are willing to put partisanship aside, I think, and put the security of the American people first," Trump said. He asserted that "barrier or walls will be an important part of the solution."

Congress was expected to vote on the plan swiftly.

Senate Majority Leader Mitch McConnell said the Senate will pass legislation on Friday and he hopes there will be "good-faith negotiations over the next three weeks to try to resolve our differences" on border security.

Schumer said Democrats oppose the wall money but agree on other ways to secure the border "and that bodes well for coming to an eventual agreement." The House also was expected to vote Friday to approve the deal.

Within the White House there was broad recognition among Trump's aides Friday that the shutdown pressure was growing and they couldn't keep the standoff going indefinitely. The president's approval numbers had suffered during the impasse, and Republicans were openly calling on him to back down from his demands and reopen the government.

Still, some thought Trump had to see the results of votes a day earlier —and understand that the proposal he offered before that could not advance— before he was willing to make a move. But by Thursday, he was coming around on a short term fix, said a person familiar with White House thinking who was not authorized to speak publicly. White House and congressional leaders hashed out the terms Friday, though many were not sure Trump would commit to the plan until the final moments.

Overnight and into Friday, at least five Republican senators had been calling Trump, urging him to reopen the government and have the Senate consider his request for border wall money through regular legislation, according to a person familiar with the situation who was not authorized to discuss the private talks publicly.

The breakthrough came as LaGuardia Airport in New York and Newark Liberty International Airport in New Jersey both experienced at least 90-minute delays in takeoffs Friday due to the shutdown. And the world's busiest airport — Hartsfield-Jackson Atlanta International Airport — was experiencing long security wait times, a warning sign the week before it expects 150,000 out-of-town visitors for the Super Bowl.

Trump and the Democrats in Congress had remained at odds over his demand that any compromise include money for his coveted border wall.

The standoff became so severe that, as the Senate opened with prayer, Chaplain Barry Black called on high powers in the "hour of national turmoil" to help senators do "what is right."

Senators were talking with increased urgency after Thursday's defeat of competing proposals from Trump and the Democrats. The bipartisan talks provided a glimmer of hope that some agreement could be reached to halt the longest-ever closure of federal agencies, at least temporarily.

Pressure has been building among both parties to reopen agencies immediately and pay hundreds of thousands of beleaguered federal workers while bargainers hunt for a deal.

Monday is the start of federal tax filing season. But fewer than half of the furloughed IRS employees recalled during the shutdown to handle tax returns and send out refunds reported for work as of Tuesday, according to congressional and government aides. The employees had been told to work without pay.

At the White House Thursday, Trump told reporters he'd support "a reasonable agreement" to reopen the government. He suggested he'd also want a "prorated down payment" for his long-sought border wall with Mexico but didn't describe the term. He said he has "other alternatives" for getting wall money, an apparent reference to his disputed claim that he could declare a national emergency and fund the wall's construction using other programs in the federal budget.

Contributing to the pressure on lawmakers to find a solution was the harsh reality confronting 800,000 federal workers, who on Friday faced a second two-week payday with no paychecks.

A Democratic proposal to end the shutdown got two more votes in the Senate on Thursday than a GOP plan, even though Republicans control the chamber 53-47. Six Republicans backed the Democratic plan, including freshman Sen. Mitt Romney, R-Utah, who's clashed periodically with the president.

The Senate first rejected a Republican plan reopening the government through September and giving Trump the $5.7 billion he's demanded for building segments of that wall, a project that he'd long promised Mexico would finance. The 50-47 vote for the measure fell 10 shy of the 60 votes needed to succeed.

Minutes later, senators voted 52-44 for a Democratic alternative that sought to open padlocked agencies through Feb. 8 with no wall money. That was eight votes short. It was aimed at giving bargainers time to seek an accord while getting paychecks to government workers who are either working without pay or being forced to stay home.

Throughout, the two sides issued mutually exclusive demands that have blocked negotiations from even starting: Trump has refused to reopen government until Congress gives him the wall money, and congressional Democrats have rejected bargaining until he reopens government.

Associated Press writers Catherine Lucey, Alan Fram, Andrew Taylor and Colleen Long contributed to this story.

For 25 years, the SAG Awards have been 'the actors' party'

MARCELA ISAZA
Associated Press

The Screen Actors Guild Awards turns 25 on Sunday and executive producer Kathy Connell has shaped every one.

And while the milestone anniversary offers a chance to reflect on the show's growth and impact, Connell says not to expect too many flashbacks on the telecast, which will be broadcast on TNT and TBS beginning at 8 p.m. Eastern.

"We're going to have some lookbacks but we only have two hours, our show is very tight," Connell said.

Jodie Foster will present the evening's final award, for best motion picture ensemble, in a nod to the ceremony's first year. Foster won best film actress for "Nell" at the first SAG Awards.

Connell has produced every SAG Awards, which honors the top performances in film and television each year. Tom Hanks and Jodie Foster were the top film actor winners in 1995, while this year the Bradley Cooper and Lady Gaga-led "A Star Is Born" is the top film nominee.

Cooper and Gaga, along with actors Chadwick Boseman from "Black Panther" and Constance Wu from "Crazy Rich Asians" will be among the presenters on Sunday.

Unlike other awards ceremonies that also honor directors, writers and other artists, the SAG Awards are solely focused on actors and the craft of acting.

"It's really a peer award and it's very meaningful because to become a union member is one milestone and then to be nominated and awarded by your peers is another major milestone I think for actors," Connell said during a recent interview. "It's very personal. The room has fun. Our show is different because the room has fun. We consider it the actors' party at the actors' house."

The ceremony also showcases the guild's Life Achievement Award, which predates the awards show and has been bestowed since 1962.

This year's recipient is Alan Alda, whom Connell calls a "true TV icon and a wonderful man."

Previous recipients include Morgan Freeman, Carol Burnett, Betty White, Elizabeth Taylor, Sidney Poitier and George Burns.

Connell's hands-on approach — she and her team meticulously craft the seating chart — has led to many special memories, including one with 2014 honoree Debbie Reynolds.

The actress wasn't feeling well, so her daughter Carrie Fisher took her place during rehearsals. Fisher and Connell shared a few moments together.

"My parents had just passed, so I knew what it was like and the concern that she had for Debbie's health, and so she and I had a couple of wonderful moments together," Connell said. "Then Carrie and Debbie had a great time onstage, and I think it was the last time they were both onstage together."

Connell has presided over numerous changes to the awards over the years. The inaugural ceremony, for instance, did not include the outstanding film ensemble, added in the second year. The category has become a key bellwether for whether a film will be nominated for best picture at the Academy Awards.

Last year, Kristen Bell served as the show's first ever host. Megan Mullally, a three-time TV comedy actress SAG winner for "Will & Grace," will host this year's show.

Connell said there's still at least one awards show mainstay the SAGs hasn't used: "They still haven't let me do a song and dance, I don't know why."

Above all, she says she tries to keep the show fun.

"It's a work day for these actors. People don't understand it. It is really a workday for them," she said. "Just like any contest, some people are going to go home without a statue. So how do I make it as enjoyable as I can possibly make it for people? That's my job."

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