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THURSDAY
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Volume 17 Issue 58

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Noteworthy

By Charles Andrews

Simon Stokes And Mark Twain

SHARE A LIFE AND DEATH ISSUE, WITH WORDS

Both could say, "Reports of my death have been greatly exaggerated."

Most people think Twain did say that, in response to an American newspaper story run while he was on a speaking tour in England. The actual quote, from a note he wrote to a correspondent, was, "The report of my death was an exaggeration." Not quite as… sassy.

I have not yet received such a note from my friend, rock and roll shouter supreme Simon Stokes, but

SEE **MUSIC** PAGE 5

Film Review

By Kathryn Whitney Boole

Phantom Thread

Rated R
115 Minutes
Released December 25

SOME OF THE MOST INTERESTING elements behind the rather cryptic film Phantom Thread are the backstories of the people who created the film. Director/Writer Paul Thomas Anderson seems to create a different style of film with each project he takes on. He wrote and directed Boogie Nights in 1997, which echoes the style of the porn films made in the San Fernando Valley. He wrote and directed the esoteric, almost psychedelic Punch-Drunk Love in 2002 and the violent portrait of a man involved the evil and greed of the California oil business in the early

SEE **MOVIE** PAGE 7

Lifesaving actions recognized on the Santa Monica beach



Courtesy photo

RESCUE: Officials recognized the efforts of lifeguards and firefighters at an event this week.

MATTHEW HALL
Daily Press Editor

Despite the best efforts of everyone involved, some of the nearly 63 million people that visit a Los Angeles area beach will need help from emergency responders and several local agencies gathered in Santa Monica this week to recognize some of the lifesaving efforts from the past year.

The Los Angeles County Fire Department Lifeguard Division held a recognition ceremony at Lifeguard Headquarters in Santa Monica to highlight five rescues from 2017, including one on the Santa Monica beach.

Chief Deputy David R. Richardson Jr. said there were 16,000 medical responses on Los Angeles beaches last year and 9,800 rescues.

"The rescues we're recognizing today demonstrate Los Angeles County's core values of integrity, team work, caring, community, commitment and courage," he said. "And also it's apparent today that we work well with our partner agencies…"

Partnership and teamwork were a theme for the event that included recognition for the Good Samaritans that are often part of a rescue effort.

"Also we'd like to recognize those Good Samaritans that are out there and sometimes provide the aid that is needed to provide a positive outcome for those patients," said Richardson.

Deputy Fire Chief Anthony M. Whittle said the exemplary nature of local responders was evident in the emotional weight of their stories.

"Today I'm going to challenge you to also add that the true value and definition of exemplary is the emotion that you feel as a service provider but also as a recipient of that service and today I think the stories that we have, the stories you'll hear, you're going to feel the emotion to truly define an exemplary outcome."

The Santa Monica rescue occurred on September 3, 2017 when Jonathan Penzner was bodyboarding between Lifeguard Towers 27-28. Penzner is a former Santa Monica resident

SEE **CEREMONY** PAGE 11

Culture Watch

By Sarah A. Spitz

Who Needs Libraries? We do!

THIS CARTOON BY CHRIS OBrion went viral on social media in 2015 when the Library Journal posted it to its Facebook page. Although originally created for The Roanoke Times, which re-ran it last year alongside an editorial by the president of the Roanoke Public Library Foundation, I actually saw it earlier this month, also on Facebook, shared from a post on the Ohio Now page.

In fact, it's been shared more than half-a-million times on the Library Journal page, a wonderful paradox, don't you think? The

SEE **CULTURE** PAGE 4

Play Time

By Cynthia Citron

A Loving Portrait Of A Happily Married Couple

IN THE OLD DAYS WHEN everyone was young, studios like MGM made films filled with cutie-pie girls who sang and danced and fell blissfully in love and presumably lived happily ever after.

But now that 13% of the American population is 65 and older, an array of independent filmmakers are making films that deal with the daily lives, the changes, and the challenges that many older people find themselves having to cope with.

Such a film is "The Leisure Seeker," which follows the "final vacation" of a loving, long-married

SEE **PLAY** PAGE 3


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, January 25

Happiness Room

Come visit SMPL's mobile pop-up Happiness Room, dedicated to all kinds of resources, visuals and interactive features (including virtual reality) on happiness, joy, calm, positivity, flow, gratitude and meditation. Montana Avenue Branch Library, 1704 Montana Avenue. 6 p.m. - 8 p.m.

Concert: Bossa Nova & the Jazz Influence

In this cool evening concert, the Angelo Metz Quartet presents a repertoire exemplifying the influence of jazz in the Brazilian musical style of Bossa Nova, and explores its incorporation into the American Jazz songbook. Martin Luther King, Jr. Auditorium, 601 Santa Monica Boulevard. 7 p.m. - 8 p.m.

Beach=Culture: 'Four Million Angels'

"Four Million Angels" takes a look at the people who fill the streets of Santa Monica on a sunny day. The artists in this exhibit make work that reflects a passionate interest in the people of Los Angeles and speaks of our universal experiences. Annenberg Community Beach House, 415 PCH. 6 p.m. - 8 p.m.

Friday, January 26

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd. 9 a.m. - 11:30 a.m.

Yoga

All levels welcome. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 PCH. 9 a.m. - 10 a.m.

Caldecott Award Celebration

Celebrate the Caldecott Medal, which recognizes the most distinguished American picture book for children. Read a Caldecott book, sketch a Caldecott-inspired drawing, then frame it! Refreshments provided. Fairview Branch Library, 601 Santa Monica Blvd. 4 p.m. - 5 p.m.

The Market Beat

The Malibu Senior Center is hosting a free lecture, "The Market Beat," from 11:30 a.m. – 12:30 p.m. The lecture, facilitated by Kal Klatte, will offer insights into the resulting changes in the US dollar value, interest rates and commodities. Join the discussion with like-minded people who want to learn, educate, have fun and invest better. This informal discussion group will meet at Malibu City Hall in the Multi-Purpose Room. For more information call the Malibu Senior Center at (310) 456-2489 ext. 357.

Ocean Park History

Local historian, Richard Orton is giving a 45 minute, free lecture on the colorful 150 year History of Ocean Park. With pictures. Ken Edwards Center, 1527 4th St. 1 p.m.

Saturday, January 27

Nature's Orchestra: Documentary Film Screening and Discussion

Filmmaker Stephen Most screens and discusses his award-winning documentary, Nature's Orchestra, which highlights soundscape ecology and the origins of music in the natural world. Main Library, 601 Santa Monica Blvd. 3 p.m. - 4 p.m.

Santa Monica Certified Farmer's Market

Fresh seasonal produce sold direct from California farmers. Some nine thousand food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Downtown. 8:30 a.m. - 1:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Santa Monica

NOMA Annual Meeting

The North of Montana Association (NOMA) Annual Community Meeting will be held Saturday, January 27, at the historic Aero Theatre, 1328 Montana Avenue, from 2 to 4 p.m. Board elections and a forum on "Preserving Santa Monica's Residential Neighborhoods" with David Martin, City of Santa Monica Planning Director, Robert Posek, NOMA Land Use Committee Member, and Zina Josephs, Chair of Friends of Sunset Park, will be main agenda items. Entertainment by the Samohi Jazz Combo, a pedestrian safety PSA, NOMA's neighborhood video, and refreshments and free popcorn will also be featured.

NOMA represents residents from Montana Avenue to Adelaide Drive and from 26th Street to Pacific Coast Highway. The event is free and open to all. For further information, go to www.smnoma.org.

SUBMITTED BY PHILLIS DUDICK

PLAY

FROM PAGE 1

couple as they meander in their dilapidated Winnebago camper, which they call The Leisure Seeker, from their home in Wellesley, Massachusetts, to Ernest Hemingway's home in Key West, Florida.

This beautifully paired couple are played by Helen Mirren and Donald Sutherland, and their performances are so compelling and so exquisitely real that you soon lose track of the fact that they are not actually married in real life.

Mirren plays Ella, a former "Southern belle" (with a perfect and consistent Southern accent, by the way) who is funny and charming and outgoing and who enters into long personal monologues with everyone she meets. She is also feisty and bossy and impatient as she deals with a husband who is rapidly disappearing into dementia.

Sutherland, who plays her husband, turns in the performance of his life as John Spencer, a former high-school English teacher with an abiding admiration for Hemingway, Joyce, and Melville, whose words he recites lovingly in moments when he is lucid.

Sutherland, who often can't remember the names of his children, wears his dementia with an open face that registers confusion, bewilderment, and frustration. But periodically when he "comes back to me," as she puts it, his face glows with a warm and loving smile and eyes that melt as he looks at her, and his voice softly speaks of happy moments that he remembers.

(People magazine, when it puts together its annual issue on "The Sexiest Man Alive," should definitely consider this gorgeous older man for the cover.)

She, as the official keeper of their memories, has brought along a projector and slides which she shows him at night to help him try to remember the people and the events of their life together. It is dismaying to her that his dementia is separating them for the first time. And although she often winces in pain and takes numerous pills, he apparently has not asked, but accepts the fact that she has a "condition."

Their adventures are amusing, exciting, and varied, however, as they travel along America's eastern coast and take advantage of every opportunity. For instance, when they encounter a march in support of Donald Trump John breaks away and joins the mob shouting USA! USA! USA! and Ella has to remind him that he has been a Democrat all his life as she peels a Trump button from his lapel.

And when they finally reach Hemingway's home in Key West she is appalled by the massive crowd of tourists, while he stumbles into a wedding party on the patio and joins the dancing with obvious joy.

Italian director Paolo Virzi, who was also one of the four writers credited with the screenplay of the book by Michael Zadoorian, has been quoted as saying "We were aiming for a movie as simple and compact as a poem or a song: I tried to imagine this film as a sweet and sad ballad, a hymn to individual freedom; something unreasonable and crazy, but at the same time full of life, energy and happiness."

Director Virzi has succeeded spectacularly, putting together a film as beautiful and moving as any iconic film that has been historically considered "the very best of the best."

"The Leisure Seeker" will open in New York and Los Angeles on March 9. Look for it in your local theater and then in the lineup for next year's Academy Awards.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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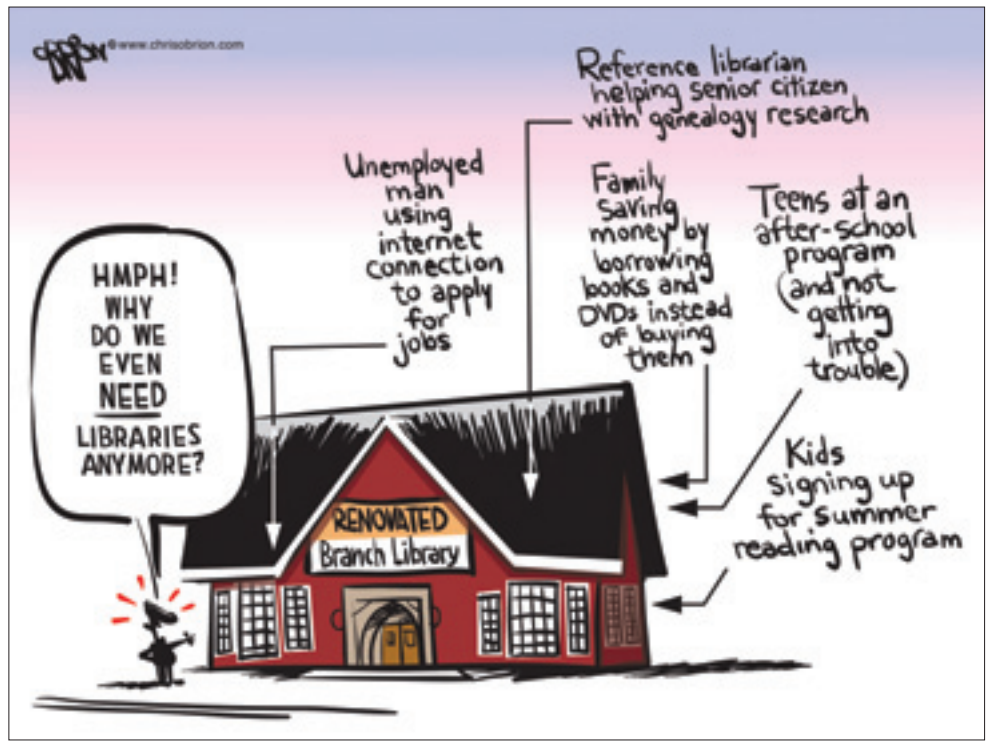

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Cartoon (c) Chris OBrion

THE LIBRARY: **This cartoon originally appeared in The Roanoke Times.**

CULTURE
FROM PAGE 1

technology that was supposed to overtake the need for libraries is actually out there celebrating them.

I join that celebration.

I've been using my Santa Monica Public Library card since I retired and I just checked to see how many books I've borrowed. I was astonished to see it was 128—most of them checked out within the last two years! Although I admit I have not read all of them, for various reasons, I have read at least 100 of them.

There are so many reasons to love and support libraries, as epitomized in this cartoon. I want to wax rhapsodic over my appreciation for rediscovering the love I have always had for reading.

I remember the summer I had a reading list to go through before departing to attend my senior year in high school at The American School in Switzerland (my mother thought I should become a diplomat, and would gain cultivation there).

The book I remember from that summer was Thomas Mann's Magic Mountain (it's not about a theme park, people), which happens to be set in Switzerland. It was big, heavy in weight and ponderousness. But I was completely and utterly consumed by it.

In my reading life, I've been through a biography phase, a historic fiction phase, a non-fiction phase, a short story phase and now I'm happily ensconced in my novel phase. What have I read lately that thrilled me?

Well, when I returned from a month in Scandinavia in June 2017, my heart completely captivated by Norway (pre-immigration policy controversy), I read a twelve-hundred-plus page Norwegian classic, a trilogy called Kristin Lavransdatter by Sigrid Undset.

The amazing thing was that the minute our tour guide began speaking about this book, I was already online reserving it directly from my phone, from the bus I was on in, traveling through the landscape surrounding the fjords. And it was waiting for me on the reserved shelf at my branch (Pico) when I got home.

The author, the 1928 Nobel laureate for literature, immerses you in the world of 14th century Norway, through the life of one brave woman who dares to buck the norms. It's a tale of family, love, betrayal, birth, death…it was impossible for me to put down, as I really did not want to leave the head space I was in, remembering the glories of Norway's beauty. It took me five days of non-stop reading. One passage describing the sunset so overwhelmed me that I actually wept while reading it (I took pictures of the page it was written on).

Recently I was utterly absorbed in another long book, this one in the 800-plus page range (had to renew it to finish it, with only night time reading), by another writer whose work transports me completely. Having previously read her absolutely brilliant, Booker Prize winning romance Possessed, as soon as I saw A.S. Byatt's The Children's Book, I had to pick it up.

It's another tale about families, love, magic, mysterious creatures and imagined worlds. Byatt situates us in the midst of an unusual family, where the breadwinner is the mother, an author who writes children's fantasies, that are published for public consumption. But she also writes unique fantasies for each one of her children, which are kept in a cabinet and continually added to as they grow. The books relate uniquely to each individual child, and we sometimes get to read those "fairy tales" as part of the novel.

As we get to know the characters, and the artistic and social circles they inhabit in late 19th century England, secrets emerge about parentage and out-of-the-ordinary romances. It's a book about art and creation as much as about families and revelations. And I didn't want to put it down when it was over, but alas, there is always an ending.

Our library has so much to offer beyond books: there are ESL and citizenship classes, computer instruction, story time for toddlers, teen groups, book discussions, movies, lectures, craft classes, drum and dance…and yes, folks, they do still have books. And they're easier than ever to check out and reserve.

If there's one thing I love, unequivocally, here in Santa Monica, it's our library system. Thank you!

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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MUSIC

FROM PAGE 1

I could, and deserve whatever he might say, but I'm sure he would be cool or even laugh.

Last week I wrote about the awesome (sometimes, you just have to use an overused word) music tribute concert being held tonight in his honor. (IMPORTANT NOTE: change of venue, from the Echo to Taix Restaurant, just across the street at 1911 Sunset. Tickets still honored.) Somehow, somehow, I ignored the note at the very end of a long post about it that said he is suffering from the onset of dementia. Somehow, somehow, I remember reading on some post that he passed away in late September, and that made sense that I missed it because I was distracted and out of town then. But I must've been trippin'. A British Simon Stokes died in 2015 and maybe I slipped onto that page by mistake.

I also know, I've seen, an old B&W photo of him on a couch with some famous group of outlaws, that I think included Malcolm X and Muhammed Ali. Maybe Tim Leary, with whom he recorded. Stokes has had the most interesting life you've never heard of, and for all his career frustration is a soft-spoken, sweet man. (I will find that photo.)

Simon may not be completely well but he's alive and kicking and will be there and probably sing, hopefully with his infamous Black Whip Thrill Band, whose cartoonish album cover, with mild-by-today's-standards S&M graphics, was reportedly the first album banned nationwide for its cover. (Today, 2018, it would be again in disfavor.)

The original BWTB lineup will be there (first time in 45 years!), coming from all over the country. Dead Kennedys frontman Jello Biafra will do a set (he still performs like an angry 19-year-old who has to prove himself), as will The Voice, as Terry Reid is known in the UK, a legendary rock growler (turned down the spot in Led Zeppelin because he was just signed to a major label on his own, at 19) who, when performing on my cable TV show some years ago, went with standards and some Christmas carols, sung with his daughter. Nice.

If you miss this once-in-a-lifetime show, you will regret it.

LOOK, PEOPLE

I just want you girls (and boys) to... gotta have fun. Schedule 15 minutes to do this, mark it on your calendar, you'll be glad you did. You will relive musical memories and get in touch with why music is so important to you. You may even start listening more and that will put a smile on your face, or move you in some way. Guaranteed.

Do this. What small selection of music would you choose to listen to, for the rest of your life? Five discs. Yes, albums, don't fudge with The Complete Mahler Symphonies or Live Aid Every Note, I'm looking for single albums that have become part of your very soul. "Good Kid M.A.A.D. City" — Kendrick Lamar? "Shine On Brightly" — Procol Harum? "St. Vincent"? "Fully Qualified Survivor" — Michael Chapman? "Vivaldi: Four Seasons" — Nigel Kennedy (my fave 4S)? "The Incredible Simon Stokes and the Black Whip Thrill Band"?

Send entries to my email at the bottom. Tell me where you live, your age, gender if you wish, and any commentary will be delightfully read.

RECOMMENDED:

TONIGHT! Don't Box Me In: An Intimate Evening with STEWART COPELAND (ex-Police, drummer extraordinaire, gone on to scads of very diverse creative projects including operas with Long Beach Opera) with just his drum kit and tenor Nathan Granner, soprano Jamie Chamberlin (pricey, yes, but $100 gets you two drinks and conversation, music performance and Q&A with Copeland, for $200 you get also face-to-face Green Room access, and he'll autograph your stuff), Long Beach Terrace Theatre, 6 p.m.

TONIGHT! ST. VINCENT, Hollywood Palladium, 7 p.m., $42.50.

TY SEGALL (the boy can play! local treasure, never know where his show will go), Fri, Sat, Sun, Teragram Ballroom, downtown LA, 9 p.m., $26.

MELVINS, FARTBARF, SPINDRIFT, Fri, Alex's Bar, Long Beach, 8 p.m., $30.

THE JACK OF HEARTS BAND (damn-fine covers of early-mid Dylan, and his band The Band — I'll be there, fer sure), Sat, Ruskin Group Theatre, SMO, 7 p.m., $15 (incl. 1 free concession)

3RD ANNUAL BOB MARLEY FESTIVAL featuring DON CARLOS (original Black Uhuru), Sat, Gaslamp, Long Beach, 5 p.m., $25.

For more music and art than you can handle, NIGHT ON BROADWAY (4 outdoor stages, 4 grande old theatres, 40 art galleries, 4 beer gardens, Ferris wheel, folk dance, ballet, burlesque, DJs, mariachi and tons o'bands incl THE B-52S, WAR, LA SANTA CECILIA, downtown LA, Sat, 3 p.m. -midnight, free.

Or you can slip on over to Dorothy Chandler Pavilion for Lenny Bernstein's CANDIDE with KELSEY GRAMMER in the lead, LA Opera, Sat, 7:30 p.m., $29-$299.

Or Walt Disney Concert Hall for jazz keyboard wizard HERBIE HANCOCK, Sat, 8 p.m., $52-$131.

Styx, Saban Theater, Sun…. just kidding, Kenny G, Microsoft Theater… really, really just kidding.

BOOTSY COLLINS (James Brown, Parliament-Funkadelic), Wed, Amoeba Music, Hollywood, 6 p.m., free (get there very early!)

BIRTHDAYS! — no BDs this week. Too important to write about Simon Stokes' show tonight. Do y'all like that feature, anyway? It's a big headache, lots of fact checking, and the days of birth are just an excuse to write about the entire list of musicians — everybody's got a BD — some famous some not so, and tell you something about them you maybe didn't know. Trivia is just a word for obscure knowledge, and all knowledge can enrich. Or at least be interesting or even fun.

BAND NAME OF THE WEEK: Space Shuttle to Nicaragua

LYRIC OF THE WEEK: "Oh, Saint Alfonzo would be proud of me, PROUD OF ME, he shouted down the block, Dominus Vo-bisque 'em, Et come spear a tu-tu, Oh! Won't you eat my sleazy pancakes, just for Saintly Alfonzo." — Frank Zappa (Sometimes, even music journalists just want to have fun, not deep meaning)

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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LOCAL SPORTS SCHEDULE
Thursday, January 25

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No Varsity Events Today

Crossroads Roadrunners
Boys Soccer vs. McAuliffe 4:00pm
Girls Soccer vs. St. Monica 5:30pm
Boys Basketball vs. Beverly Hills 7:00pm

St. Monica Mariners
Girls Soccer @ Crossroads 5:30pm
Girls Basketball @ St. Mary's Academy 7:00pm



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Comcast hopes for a TV windfall from Super Bowl, Olympics

BY TALI ARBEL
AP Technology Writer

Comcast's NBC is airing both the Super Bowl and the Olympics in February, a double-whammy sports extravaganza that the company expects to yield $1.4 billion in ad sales, helping it justify the hefty price it's paying for both events.

NBC is banking heavily on these sports events since traditional TV ratings have slumped in recent years. Live sports are marquee TV events that draw most of the largest TV audiences, but even those ratings have declined. More Americans are dumping their cable packages — Comcast lost 33,000 video customers in the fourth quarter and 151,000 for all of 2017 — and advertisers are following consumers to their phones.

Spending on U.S. TV ads is expected to grow an anemic 0.4 percent this year, according to eMarketer.

In the October-December quarter, NBCUniversal's broadcast TV ad revenue fell 6.5 percent, after a boost in 2016 from election ads. As it adapts to a slowing TV market, NBC is continuing some digital efforts from Rio and expanding others to meet viewers wherever they are — whether in front of a TV or not.

THE SUPER BOWL

The Super Bowl reaches more than 100 million people in the U.S., outstripping every other TV event. It's the most expensive ad time on TV.

This year's Super Bowl is Feb. 4 and follows a two-year slump in regular-season NFL ratings, according to ESPN . But NBC has said it is not worried about a lack of interest. The game is an event that "transcends sport and even the game itself," Dan Lovinger, an NBC Sports ad-sales executive, said in January, about three weeks before the game.

NBC said then that it had nearly sold out Super Bowl ad spots and that on average, companies are paying more than $5 million for 30-second ads during the game. Kantar Media expects rates slightly higher than last year's $5.05 million.

Fox aired the Super Bowl in 2017, and said it had $500 million in ad revenues for the day. NBC has predicted about $500 million for the game and associated events this year.

NBC also makes money from ads during events before and after the game and a special episode that day of its hit drama, "This is Us."

For the first time, it's selling ads for the game that will only appear on its app or website.

ADS FROM PYEONGCHANG

NBC is paying $963 million for the broadcast rights to the Winter Olympics in Pyeongchang, South Korea, which follow a Summer Olympics in Rio two years ago that disappointed in some ways.

NBC ruled the airwaves during the Rio Games, besting other networks, and raked in $250 million in profit. But ratings for the prime-time broadcast declined compared to the London Olympics in 2012, so NBC had to give advertisers some extra ad slots to

SEE TELEVISION PAGE 11

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MOVIE

FROM PAGE 1

20th Century, There Will Be Blood, in 2007. Anderson fashioned Phantom Thread in the style of a European psychological mystery, similar to the 1940 classic Rebecca, These stories move slowly with meticulous examination of the machinations and traits of the characters involved, the impetus provided by revelations of secretive plots.

Anderson is a Californian from the San Fernando Valley. His adoption of this style comes from his thorough knowledge of film history. This film is definitely European in it's approach and set in 1950's London and the English countryside. This is Anderson's first narrative film set outside California – it was shot in London and North Yorkshire. The scenes in the London townhouse were shot under claustrophobic circumstances. Fitting all the film equipment into these claustrophobic spaces made Day-Lewis feel as if "we were living on top of each other." However he also noted that the sense of claustrophobia during production may have helped to generate the needed dramatic tension.

Daniel Day-Lewis inhabits fictitious couturier, "Reynolds Woodcock," a vastly different character from the oilman he played in There Will Be Blood…although on second thought, perhaps not quite so different. To wrap his mind around his character, Day-Lewis immersed himself in the story of Basque fashion designer Cristobal Balenciaga, on whom Woodcock is loosely based. Both embody the extreme and intense focus and Spartan lifestyle. In this film, Woodcock's mother teaches him the art of sewing. So did Balenciaga's mother in real life. Both actually constructed the fashions they designed, as opposed to simply sketching them, and their were consumed by the art and business of fashion.

Vicky Krieps, who stars opposite Day-Lewis, is from Luxembourg City and has been acting in small European film and TV projects for nine years. She skillfully plays "Alma," Woodcock's muse. Lesly Manville also does a fine job as Woodcock's sister and protector, visibly the grounded one if the family.

The story, by Anderson in collaboration with Day-Lewis, is an intimate study of a complex personality, with an unexpected twist at the end. It's not an exciting or entertaining film. However it opens a window on what drives an artist's will to create, and of the draw of the fashion industry. Daniel Day-Lewis has stated that he is retiring from acting after shooting Phantom Thread. Let's hope there is a twist at the end of that story line as well.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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SURF FORECASTS

WATER TEMP: **58.6°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high
Fresh WNW/NW swell builds in. Rising W-WNW winds through the day.

FRIDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
Fun WNW/NW swell mix holds early. Watching winds - Stay tuned.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 18 AT ABOUT 11:27 P.M.

While patrolling the area of 20th Street and Olympic Blvd., officers observed a subject riding his bicycle on the sidewalk with no front headlight in violation of a Santa Monica Municipal Code and Vehicle Code Violation. Officers stopped the subject to issue him a citation. A computer check revealed the subject had an outstanding Santa Monica warrant. The subject was placed under arrest. A search of the subject led to the recovery of a narcotics smoking pipe. Kendel Raymond Reed, 29, from Los Angeles was arrested for possession of narcotics paraphernalia, riding a bicycle on a sidewalk and no headlight during darkness. Bail was set at $900.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 374 Calls For Service On Jan. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Burglar alarm 2900 block Main 12:15 a.m.
Trespassing 1000 block Colorado 12:22 a.m.
Encampment 300 block Santa Monica Pier 12:42 a.m.
Trespassing 1400 block 4th 1:14 a.m.
Drunk driving 1600 block Cloverfield 1:38 a.m.
Petty theft 1800 block Lincoln 2:16 a.m.
Encampment 2100 block Wilshire 4:17 a.m.
Indecent exposure 200 block Santa Monica Pier 4:56 a.m.
Burglar alarm 1400 block 2nd 5:46 a.m.
Trespassing 1100 block 3rd 7:08 a.m.
Petty theft 1100 block 3rd 7:20 a.m.
Traffic collision 500 block Pier 8:02 a.m.
Petty theft 400 block Broadway 8:36 a.m.
Burglar alarm 1800 block Berkeley 8:58 a.m.
Grand theft 800 block Ocean 9:42 a.m.
Panic alarm 2400 block 33rd 9:58 a.m.
Public drinking Euclid / California 10:15 a.m.
Identity theft 1400 block 16th 10:43 a.m.
Burglary 2900 block Colorado 10:52 a.m.
Public intoxication 2700 block Main 11:39 a.m.
Burglary 700 block 21st 11:39 a.m.
Grand theft auto 1200 block Lincoln 11:44 a.m.
Fight 1800 block Lincoln 12 p.m.
Hit and run 1500 block 4th 12:20 p.m.
Burglary 100 block Wadsworth 12:38 p.m.
Indecent exposure 1100 block Lincoln 12:43 p.m.
Hit and run 12th / Wilshire 1:16 p.m.
Traffic collision 20th / Wilshire 1:25 p.m.
Hit and run 1100 block 12th 1:30 p.m.
Petty theft 1400 block 3rd St Prom 1:32 p.m.
Traffic collision 1200 block Alta 1:42 p.m.
Petty theft 1500 block Stanford 1:50 p.m.
Battery Stewart / Pico 2:10 p.m.
Burglary 1100 block 11th 2:49 p.m.
Battery 2600 block Ocean Walk 3:12 p.m.
Assault w/deadly weapon 1300 block Wilshire 3:29 p.m.
Traffic collision Ocean / Palisades 3:56 p.m.
Public intoxication Ocean / Palisades 4:30 p.m.
Defecating in public Lincoln / Pico 5:35 p.m.
Identity theft 400 block California 5:37 p.m.
Public intoxication 3100 block Pico 6:18 p.m.
Traffic collision 1500 block Pacific 7:04 p.m.
Fight 26th / Colorado 7:25 p.m.
Petty theft 1400 block Broadway 7:36 p.m.
Drunk driving Ocean / Montana 8:33 p.m.
Grand theft auto 800 block 11th 8:34 p.m.
Trespassing 600 block Wilshire 8:40 p.m.
Fire 1400 block Ocean 8:57 p.m.
Bike theft 1700 block Cloverfield 11:05 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 39 Calls For Service On Jan. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 900 block 7th 2:33 a.m.
Automatic alarm 1600 block 26th 4:03 a.m.
EMS 1300 block 17th 4:45 a.m.
EMS 1300 block 17th 6:45 a.m.
EMS 400 block Expo Line 6:49 a.m.
EMS 1000 block 11th 8:09 a.m.
EMS 1500 block 5th 9:03 a.m.
EMS 300 block 23rd 9:30 a.m.
EMS 900 block 7th 9:40 a.m.
EMS 2900 block Arizona 10:55 a.m.
EMS 3rd St Prom / Arizona 10:56 a.m.
EMS 2nd / Colorado 10:59 a.m.
EMS 2500 block Wilshire 10:59 a.m.
EMS 1800 block Wilshire 11:36 a.m.
EMS 1400 block 21st 12:45 p.m.
EMS 800 block 2nd 12:46 p.m.
EMS 400 block Santa Monica 12:50 p.m.
EMS 100 block Wilshire 1:40 p.m.
EMS 900 block 3rd 2:04 p.m.
EMS 1000 block 12th 2:20 p.m.
Automatic alarm 900 block 2nd 2:28 p.m.
EMS Ocean / Palisades 3:58 p.m.
Elevator rescue 100 block Wilshire 4:12 p.m.
Automatic alarm 1400 block 2nd 4:34 p.m.
EMS 1000 block Chelsea 5:59 p.m.
Automatic alarm 1300 block Arizona 6:20 p.m.
Automatic alarm 2600 block Broadway 6:55 p.m.
Structure fire Neilson / Ocean Park 7:15 p.m.
Automatic alarm 500 block Ocean 7:32 p.m.
EMS 2800 block Lincoln 7:39 p.m.
EMS 2500 block Santa Monica 7:47 p.m.
EMS 800 block Santa Monica 7:58 p.m.
High rise 1400 block Ocean 8:52 p.m.
High rise structure Fire 1400 block Ocean 8:52 p.m.
Odor of natural gas 2200 block Colorado 9:40 p.m.
Automatic alarm 2000 block Wilshire 10:07 p.m.
EMS 300 block San Vicente 10:31 p.m.
Electrical fire 1400 block 5th 10:42 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 1/20
26 28 47 49 58
Power#: 3
Jackpot: 92M

MEGA MILLIONS
Draw Date: 1/23
2 6 30 31 55
Mega#: 7
Jackpot: 76M

SUPER LOTTO
Draw Date: 1/20
16 22 25 41 44
Mega#: 3
Jackpot: 17M

Fantasy 5
Draw Date: 1/23
2 5 7 21 26

DAILY 3
Draw Date: 1/23
MIDDAY: 0 3 9
Draw Date: 1/23
EVENING: 4 4 4

DAILY DERBY
Draw Date: 1/23
1st: 02 Lucky Star
2nd: 07 Eureka
3rd: 05 California Classic
RACE TIME: 1:49.79

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

quodlibet

1. a subtle or elaborate argument or point of debate, usually on a theological or scholastic subject.

WELL NEWS BY SCOTT LAFEE

A Pregnant Pause

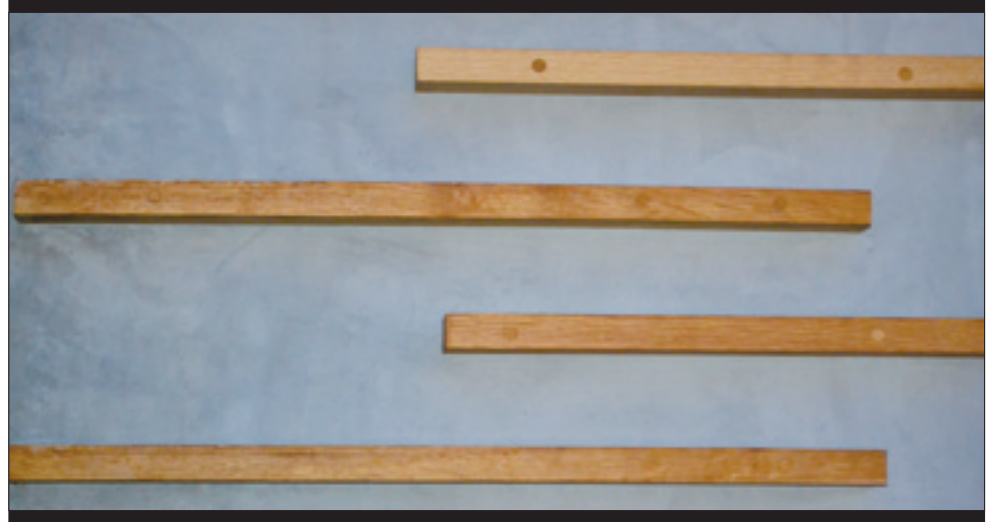
■ A global initiative, launched in 2012, to improve access to contraceptives for women living in the world's poorest nations appears to be bearing fruit. A new report published by Family Planning 2020 says more than 309 million women and girls are now using a modern method of contraception in 69 targeted countries, up 38.8 million women over the last five years. The biggest gains were in Africa. Researchers say the increased use of contraceptives has prevented millions of unintended pregnancies and unsafe abortions and thousands of maternal deaths.

Body of Knowledge

■ On average, a person's left hand does 56 percent of typing, which makes it more worthy of picking up that Big Mac.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	O	M	E		A	L	O	H	A		W	H	A	M
E	D	E	N		B	A	R	O	N		H	I	F	I
F	O	R	D	M	O	D	E	L	T		A	R	I	D
	R	E	S	I	D	E		D	E	A	L	E	R	S
				T	E	N	S			B	E	R	E	T
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E	L	U	D	E		A	U	T	O			I	D	S
N	O	T	O	N	E	S	C	U	P	O	F	T	E	A
S	E	T			T	H	E	N		R	A	I	L	S
			R	A	C	E	R		V	E	R	S	E	S
S	T	E	A	L			S	T	A	G				
C	A	T	F	I	S	H		A	L	O	T	O	F	
A	B	U	T		K	I	C	K	I	N	G	T	E	E
N	O	D	E		I	V	I	E	S		I	T	A	L
T	O	E	D		T	E	A	S	E		F	O	R	K

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	7	2	9	3	8	6	1	4
1	8	4	5	7	6	2	3	9
3	6	9	4	1	2	7	8	5
6	5	1	7	2	9	8	4	3
9	3	7	8	5	4	1	6	2
2	4	8	3	6	1	9	5	7
7	1	6	2	4	5	3	9	8
8	2	5	6	9	3	4	7	1
4	9	3	1	8	7	5	2	6

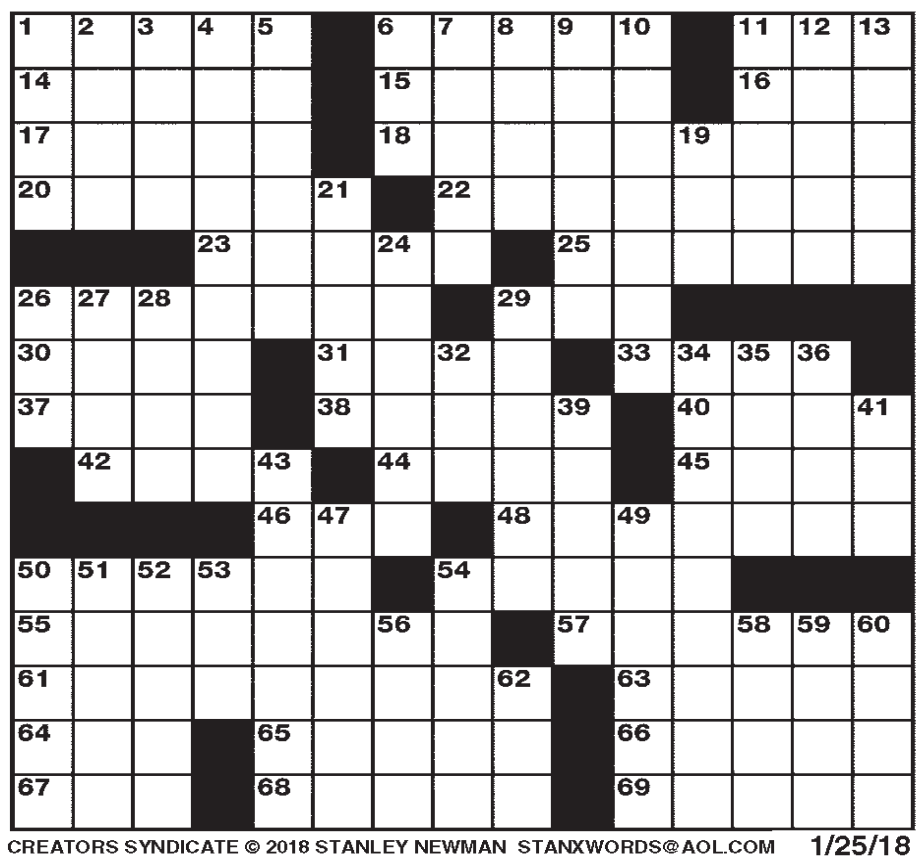
5	7	9		4			3	
					1	6		5
	3		7		5		9	
	6				3		1	7
		1		7		3		
7	8		6				2	
	1		4		8		5	
8		7	9					
	9			5		2	6	8

Newsday Crossword

IRREGULAR PAST by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Hillary's successor
6 Bothered incessantly
11 College key letter
14 Trace atmospheric element
15 Half a Washington city name
16 Harry Potter pal
17 Think much of
18 Eminent
20 Reputation stain
22 Charge before extras
23 Hulking herbivore
25 Fill with love
26 Trim and toned
29 Furnace meas.
30 Folklore sample
31 Mighty hard to believe
33 Academic types
37 Put away
38 Host's invitation
40 Creative pursuits
42 Holds
44 "Render __, Caesar . . ."
45 Luke's sci-fi sister
46 Fast-selling
48 Company keeping case files
50 Continents, for instance
54 Restriction easing, informally
55 Support strongly
57 Heavenly figure
61 Complete in every way
63 Stellar phenomena
64 Prefix for system
65 The king, in Spain
66 Volunteer's declaration
67 Name that means "king"
68 Sheer linen fabric
69 Drew to a close

DOWN
1 Wash-up rooms, for short
2 Trapped like __
3 Jamaican citrus
4 In an unsmoothed state
5 Lack of vitality
6 "How cute is that?"
7 Cardio workout option
8 Jazz great Fitzgerald
9 Well-prepared
10 Shortened, as a hem
11 Certain PGA tourney
12 Self-help book genre
13 Deep-seated
19 *American Hunter* publisher
21 Essence of a "butter"
24 Essence of a "butter"
26 Ran __ course
27 What Croatia joined in 2009
28 Poky
29 Common bug
32 Range element: Abbr.
34 Not yet at full height
35 German trio
36 Hubbub
39 Booming laughs
41 Houston of Texas
43 Cool dessert
47 Bard-based Verdi opera
49 Hot dog
50 Not as daunting
51 Bring forth
52 Butterfly-attracting flower
53 Business card abbr.
54 Woodworker's pin
56 Donut shapes, in math
58 Zealous
59 Lacking color
60 Grasped
62 Netflix series scientist



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 1/25/18

TODAY'S BIRTHDAY (Jan. 25)

You'll be surprised at what you can do. Of course, it takes something incredible to sustain your high energy throughout the year, and the juicy prize you'll choose works wonders to keep your tenacity and desire burning. An investigation or deal concludes successfully in May. Let yourself be frivolous this summer. Leo and Libra adore you. Your lucky numbers are: 10, 3, 38, 32 and 12.

ARIES (March 21-April 19)
To avoid wasting your energy, be strategic in your placement of it. Go where you're likely to get the most cooperation. Together you'll accomplish more.

TAURUS (April 20-May 20)
The word "fan" comes from "fanatic," meaning "a person filled with excessive and single-minded zeal." It's a state of being responsible for great harm in the world. It's far better to be gently and open-mindedly supportive.

GEMINI (May 21-June 21)
Children make socially inappropriate statements because they have yet to learn what's acceptable in different situations. Then there are those who will never learn. You'll help them though. You'll be a guiding force of decorum.

CANCER (June 22-July 22)
You may feel as though you are swinging your arms and flailing about in an attempt to regain some kind of balance. In fact, this a rather accurate depiction of what everyone is doing. It is the very essence of "action."

LEO (July 23-Aug. 22)
In a cruel loophole, pointing out another person's rudeness is rude. And if there's anything to avoid at all costs today, it's rudeness — not because it will upset others, but because it will ultimately make you disappointed in yourself.

VIRGO (Aug. 23-Sept. 22)
Silliness can be the preservation of sanity. And even if the situation isn't in dire need of silliness, it's the ingredient that will make your time memorable and fun.

LIBRA (Sept. 23-Oct. 23)
Excellent question of the day: "Who cares?" — not in a snarky or defeatist sort of tone, but an investigative one. The answer will be your best customer, your ardent supporter, your dear friend.

SCORPIO (Oct. 24-Nov. 21)
You've started many things with good intentions but life gets in the way of finishing. It doesn't make you a slacker; it makes you a person who tends to priorities. But do consider those priorities today. Is it time to adjust them?

SAGITTARIUS (Nov. 22-Dec. 21)
Someone you look up to as a role model isn't fit for the job. (Maybe you've made the common mistake of casting a movie star in that position.) You will seek and find guidance from one with real-world accomplishments.

CAPRICORN (Dec. 22-Jan. 19)
Before you dive into a project or take things in a new direction, play it out in the theater of your mind. It will be easier to try new things if you first take away the potential consequences.

AQUARIUS (Jan. 20-Feb. 18)
Here's an insane quest: Try and find the perfect partner, job or situation. The insanity will come at no extra charge. Accept imperfection, however, and you'll get brilliant results. Sanity will be included in the price.

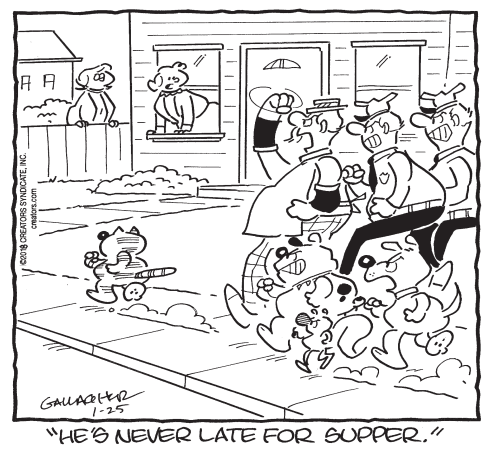
PISCES (Feb. 19-March 20)
People who are hard to read can have you coming back for more. But once you feel you have them figured out, your fascination wanes. The one who intuits this and makes it a mission to keep you guessing will enthrall you.

Taurus Moon

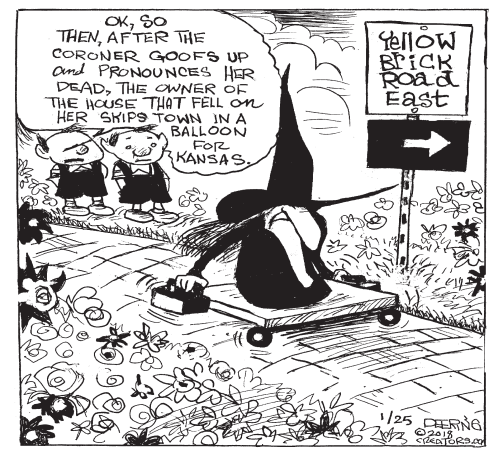
In the world of marketing, the first step of selling a product is to remind people how much they need and want it. But what if there is no driving hunger present? That's when appetite must be created. Give them something to want and then make them want it. These are the themes under the appetite-driven Taurus moon.

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Zack Hill
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CEREMONY

FROM PAGE 1

who still returns to the local beach where he and his family spent many years. This time, as Penzner crested a wave he struck the ocean floor injuring his neck.

A fellow swimmer recognized he had been injured and helped secure him until the nearby lifeguards were able to bring him to shore. The Santa Monica Fire Department responded to the water's edge with their specialized vehicles and the team effort helped bring Penzner to a nearby hospital.

"I want to say the guys who took care of me were fantastic," said Penzner. "I can't express my appreciation enough."

In the second case, a woman noticed a lifeguard unconscious outside the tower. Her quick notification to emergency services and the response of local ambulance services helped the lifeguard receive vital treatment.

In two occasions, the teamwork helped save lives in Manhattan Beach. In the first case, responders aided in the recovery of a man found unconscious in his beach chair and in the second, Good Samaritans helped save the life of a man injured while surfing.

In the final case, a multi-agency response saved the life of a man in the Avalon harbor on Catalina Island. According to officials, the 70-year old man had to be removed from his boat but before reaching the hospital, he experienced a heart attack. Responders revived him three times before he was transported.

In describing the Santa Monica rescue, Ocean Lifeguard Captain Brent Katzer said successful rescues were the result of a strong chain of individuals.

"One thing that's great about this was teamwork," he said. "The teamwork started before the EMS personal arrived, it started with the good Samaritans. We had a person who was injured, another person saw that person was injured and needed help and that began that chain of a rescue effort by helping that person … "

editor@smdp.com

The individuals recognized include:

SANTA MONICA BEACH NECK INJURY
Lifeguards Brent Katzer, Mike Murphy, Chad Carvin, Brandon Leon. Firefighters Matt Norris, Matthew Bailey, Kenny Harrell, Jeff Venezio, Bryce Johnson, Jacob Farley, Bryant Stone and Michael Linares.

LIFEGUARD INJURY
Lifeguards Erik Wylie, Todd Ribera and Lauren McNulty. Firefighters Alvin Brewer, Kevin Kinney, Cole Kahle, Alex Abdalla, Armando Bonilla, Kyle Price, Kevin Jimenez, Jonathan Guardado and Brian Jordan. EMTs Chris Nease and Kyle Plank. Good Samaritans Douglas Calderon and Aurelia Lelegard.

MANHATTAN BEACH NECK INJURY
Lifeguards Eric Howell, Matt Shafer, Jamie Orr and Ian Christensen. Good Samaritans Rupert Smith and Scott Whitehead.

MANHATTAN BEACH RESCUE
Lifeguards Tim McNulty, Will Didinger, Brandon Saliba, Richard Carmona, Davis Pratt and Greg Lee.

AVALON RESCUE
Rescue Boat Captains Matt Lutton and Steve Powell. Lifeguard Sean Kennedy. Pilot Warren Messina. Firefighters Gary Black, Tim Gilman, Randy Bishop, Johnny Gray, Dave Long, Frank Minuto, Jorge Hernandez and Christian Cisneros. Avalon Harbor Master J.J. Poindexter.

TELEVISION

FROM PAGE 6

make up for it.

This time around, NBC will sell ads for this Olympics based on total viewership, counting cable and digital viewers as well as those who tune into NBC proper. That gives them more leverage with advertisers, said Brian Wieser, an ad analyst for Pivotal Research Group.

NBC expects to sell more than $900 million worth of ads for the Olympics, which it says would be the highest ever for a Winter Games. (Summer Games are more popular.) The company is offering more hours of programming this year, both on TV and online, than it did for the Sochi Games in 2014.

KEEPING FANS HAPPY

Past Olympics have been criticized by fans for tape-delayed events. This year, NBC will air its nightly prime-time broadcast simultaneously across the country. That means the West Coast evening broadcast will start early, at 5 p.m.

The company says it will be able to show many Olympics events live for the U.S. audience, including skiing, snowboarding and figure skating. (U.S. prime time starts at 10 a.m. Korean time.) But some popular events will be live at odd hours in the U.S. Speed skating will take place in the evening in Korea, for example — but morning in the U.S.

NBC will stream the opening ceremony at 6 a.m. Eastern on Feb. 9, but only for cable customers. A delayed version will air on prime time. And it's not yet clear whether exciting medal-round events will be shown at the best time for NBC's ratings, said Kantar Media chief research officer Jon Swallen. NBC just says that all figure skating, alpine skiing and freestyle snowboard finals will be aired live in either prime time or what it calls "prime-time plus," which stretches from 11:30 p.m. until 2 a.m. Eastern.

GOING DIGITAL

As it did during the Rio Olympics, NBC has again partnered with BuzzFeed to make videos on Snapchat, a messaging app popular with millennials. These will include behind-the-scenes videos posted by Snapchat users, clips of athletes and Olympics venues shot by BuzzFeed, and snippets of NBC's own Olympics coverage. NBC's revenue from its Snapchat deal is in the tens of millions, said an NBC Sports spokesman.

The broadcaster is also teaming up with the online news site Vox to make a daily Olympics podcast for the 18 days of competition. NBC parent Comcast is showcasing both NBC's Olympics broadcasts and streaming video for its home cable customers in a way that will be easily searchable on TV sets.

In its fourth-quarter earnings report on Wednesday, Comcast said its net income soared to $15 billion, or $3.17 per share, from $2.3 billion, or 48 cents per share, because of a one-time impact from tax changes recently signed into law. Revenue climbed 4 percent to $21.92 billion.

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SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS CALLING FOR BIDS

DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT
NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: **Early Childhood Lab School**. The Project encompasses three-buildings:

• Administration Building: Two-story building composed of Administration office, College classrooms, Art room. Construction type is V-B, fully sprinkler system. Building area is 12,013 sf.

• Infant Toddler Building: One-story building, composed of Childcare classrooms, for 18 infants, 20 toddlers. Construction type is V-B, fully sprinkler system. Building area is 5,426 sf.

• Preschool Building: One-story building, composed of Childcare classrooms for 20 two's and 48 preschool children. Construction type is V-B, fully sprinkler system. Building area is 6,660 sf.

The project is expected to receive LEED Gold Certification.

TERMS AND CONDITIONS
The District has determined that all bidders on the Project must be previously pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, have fully completed the pre-qualification questionnaire. No bid will be accepted from a Contractor that has failed to comply with these requirements.

DEADLINE FOR SUBMISSION OF BID PROPOSALS: BETWEEN 8:00 TO 10:00 AM, THURSDAY FEBRUARY 26, 2018. APPLICATIONS MUST BE HAND-DELIVERED.
LOCATION FOR SUBMISSION OF BID PROPOSALS: SANTA MONICA COMMUNITY COLLEGE DISTRICT, DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405, ATTENTION: EMIL ZORDILLA

1. Contractors License Classification. In accordance with the provisions of California Public Contract Code §3300, the District requires that Bidders possess the following classification(s) of California Contractors License A or B. Any Bidder not so duly and properly licensed shall be subject to all penalties imposed by law.

2. Labor Compliance Program (AB 1506). The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor awarded the Contract for the Work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.

3. No Withdrawal of Bid Proposals. Bid Proposals shall not be withdrawn by any Bidder for a period of sixty (60) days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.

4. Job-Walk. The District will conduct a **Mandatory Job Walk on Wednesday, February 7th, 2018, beginning at 10:00 am. Bidder's attendance the Job Walk mandatory.** Bidders are to meet at the DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405 for conduct of the Job Walk. The Bid Proposal submitted by a Bidder whose representative(s) did not attend the entirety of the Mandatory Job Walk will be rejected by the District as being non-responsive.

5. Substitute Security. In accordance with the provisions of California Public Contract Code §22300, substitution of eligible and equivalent securities for any monies withheld by the District to ensure the Contractor's performance under the Contract will be permitted at the request and expense of the Contractor and in conformity with California Public Contract Code §22300. The foregoing notwithstanding, the Bidder to whom the Contract is awarded shall submit its written request to the District to permit the substitution of securities for retention under California Public Contract Code §22300 prior to submission of its first Application for Progress Payment. The failure of such Bidder to make such written request to the District prior to submission of the first Application for Progress Payment shall be deemed a waiver of the Bidder's rights under California Public Contract Code §22300.

6. Award of Contract. The Contract for the Work, if awarded, will be by action of the District's Board of Trustees of 03.06.18, to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal. If Alternate Bid Items are included in the bidding, the lowest priced Bid Proposal will be determined on the basis of the Base Bid Proposal or on the Base Bid Proposal and the combination of Alternate Bid Items selected in accordance with the applicable provisions of the Instructions for Bidders.

7. Drawings and Specifications. The District has determined that all Drawings and Specifications shall be purchased by Contractors directly from ARC Documents solutions. Contact: Gary Krakower. Ph # 310.418.7011. Drawings will be available February 05, 2018.


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