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# Private Jet CEO sees huge business opportunity at Santa Monica Airport

**BY KATE CAGLE**
Daily Press Staff Writer

Despite the City's intensifying legal fight to evict airline operators and effectively shut down Santa Monica Airport, Alex Wilcox sees SMO as the perfect stop for his new private jet business.

"We see huge market opportunity," said the CEO of JetsuiteX, the commercial jet service which will start taking off out of SMO Feb. 6. "There's thousands and thousands of people who live in Santa Monica who fly regularly across the region. We can vastly improve their lives by providing a high-speed plane to the places they go."

Wilcox anticipated turbulence when he launched the new destination for his commercial jet service, which is an offshoot of a charter jet business that's operated at SMO since 2009. The Santa Monica City Council has passed a resolution to close the airport by July 1, 2018. The City is using multiple tactics to close SMO including transforming hanger space into office space and removing 73 aircraft tie-downs on the eastern side of the airport in order to turn the area into a 20-acre park.

But the City's major tactic is through the courts and they are watching this new airline service closely. JetSuite X will operate at the airport through fix-based operator Atlantic Aviation, which provides services like fueling, maintenance, rentals and parking for a variety of jet services across the country. Back in September, the City served Atlantic Aviation with a 30-day eviction notice and terminated their agreement to sell fuel. The FAA stepped in and filed a cease-and-desist order to keep them open.

To compound the problem for JetSuite X, on Jan. 12, the City's airport director denied their application for a Commercial Operations Permit, citing incomplete paperwork. In a letter addressed to Wilcox, the airport director says the airline must assess their impact on community noise, traffic and the environment. Wilcox says the first JetSuiteX plane will take off on Feb. 6, despite City and community opposition.

"If they attempt to operate without all the necessary permits we will use all legal means available to us including a restraining order to stop them," Mayor Ted Winterer said. "I hope they come to their senses."

Winterer plans to attend a rally to protest the FAA and JetSuiteX on Saturday, Feb. 4 at the airport. Several anti-airport groups who say the jets create pollution in the nearby densely populated neighborhood organized the protest.

But to Wilcox, commercial service is an answer to a major complaint against SMO: that jet services cater to the "one percent" while the flight path is a nuisance to the average Santa Monican who flies out of LAX. JetSuiteX uses Embraer E135s, lightweight, 30-seat jets for the new service from Santa Monica to Carlsbad, San Jose and Las Vegas. JetsuiteX advertises prices similar to commercial fares with a shorter drive for Santa Monicans and no TSA hassle.

"With JetSuite X you can show up 15 minutes before and still

SEE OPPORTUNITY PAGE 7




Courtesy Photo

**OPEN FOR BUSINESS: Controversy over the future of SMO hasn't stopped Alex Wilcox from offering flights.**

# New pitch for soccer field to be heard in February

**BY MATTHEW HALL**
Daily Press Editor

City Hall will make another play for a sports field next to the Santa Monica Civic Auditorium in the coming weeks.

After initial proposals to build a temporary field came in at more than double the proposed budget, staff solicited new bids for the project and have said Council will be presented with a recommended contract in February.

Council directed staff to begin work on a potential field at the site in May of 2016 and asked staff to provide quarterly updates on progress. During the first update in October of 2016 council heard initial bids for the work were vastly over budget.

Three firms were asked to provide costs for a feasibility/concept phase and a design development/construction phase for a temporary field. Two companies submitted bids at $423,970 and $802,800. A third company contacted to participate in the bid process declined.

City Hall has budged $200,000 for design of the field.

After balking at the proposed cost, Council asked staff to go back and find new bids for the project that were within the budget, initiate discussions with the Coastal Commission and work with the Santa Monica Malibu Unified School District (SMMUSD) on potential partnerships.

"The RFP was reissued on October 31, 2016 and closed on November 30, 2016. Nine teams submitted proposals ranging in price from $165,900 to $531,400," said an information item posted to the City's website. "Staff from Public Works and Community and Cultural Services reviewed the proposals and short-listed three teams. Interviews were held on January 9, 2017 and staff will

SEE FIELD PAGE 7

# Oscars change their tune with 'La La Land,' diverse nominees

**BY JAKE COYLE**
AP Film Writer

History was made across Tuesday's 89th annual Academy Awards nominations, where the retro musical "La La Land" reaped a record-tying 14 nominations and

SEE OSCARS PAGE 3


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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

## Wednesday, January 25

### Brazilian Samba Reggae Dance with Slleyk

Join organizers for a free demo and workout with a Brazilian flair. This dynamic, energetic Latin dance incorporates the authentic and original Samba Reggae born in Bahia, the first capital of Brazil, as well as Afro-Brazilian dance. You will get a great workout as a result of low and high impact movements that will increase your blood flow, strengthening your cardiovascular system and burning lots of calories. 1450 Ocean, 6:30 – 7:30 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/57026 or call (310) 458-2239.

### Mathematical Tapas: Structured Randomness

Perhaps surprisingly, math shows us there is often some structure behind many "random" occurrences. Join us as we drop toothpicks to approximate the value of pi, examine sequences of heads and tails from coin tosses, and attempt to choose numbers randomly. Fairview Branch Library, 2101 Ocean Park Blvd., 6 – 7 p.m.

### STEAM Activity: Follow the Stars - Constellations

Ever wonder about the stars in the dark sky? Lean about the different constellations, make your own constellation projector out of recycled materials and test out your own design. Registration required; call (310) 458-8684 or sign-up at the desk. Pico Branch Library, 2201 Pico Blvd, 4 – 5:30 p.m.

### Caldecott Sketch-a-Thon

Read a Caldecott book, sketch a Caldecott-inspired drawing. Then, repeat! Materials provided. Limited space; free tickets available 30 minutes before program. Ages 4 & up. Fairview Branch Library, 2101 Ocean Park Blvd, 4 – 5 p.m.

## Thursday, Jan. 26

### Current Events Discussion Group

Discuss the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd. 1 – 2:30 p.m.

### Revealed: Humayun's Tomb

This Discovery Channel India documentary reveals the history of Emperor Humayun's 16th century garden tomb, the jewel of Mughal architecture that predates the Taj Mahal. A discussion follows the screening. (Film runtime: 45 min.) Montana Avenue Branch Library, 1704 Montana Ave, 6 – 7:30 p.m.

### GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 – 8 p.m.

### A Night of Ideas.

Join organizers at Bergamot Station for a 7-hour marathon of debates, live performances, readings, art installations, screenings and music. This event is coordinated worldwide by the Institut Français and will take place in 40 cities simultaneously around the theme "A World in Common". Free event/ all sessions in English. There is free parking located at the venue and it is also accessible by taking the Expo Line to 26th Street/Bergamot Station. More information at nightofideasla.com. Bergamot Station, 2525 Michigan Avenue.

## Friday, Jan. 27

### Love & Leashes

Pet adoptions at Health Spot. 1110 Wilshire Blvd., 11 a.m. – 6 p.m.

### Guest House

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

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# COMMUNITY BRIEFS

**Downtown**

## Ken Breisch on the Los Angeles Central Library

The Santa Monica Public Library will present Ken Breisch on the Los Angeles Central Library on Sunday, Jan. 29, at 2 p.m. in the Main Library's MLK, Jr. Auditorium, 601 Santa Monica Blvd.

A very special program celebrating all things library and the iconic Los Angeles Central Library, this event is co-sponsored by the Society of Architectural Historians/Southern California Chapter (SAH/SCC) and features author Ken Breisch, Ph.D. discussing his new book The Los Angeles Central Library: Building an Architectural Icon, 1872-1933. The construction of the Los Angeles Central Library marked the evolution of the L.A. public library system from an elite organization ensconced in two rooms in downtown L.A. into one of the largest public library systems in the United States. It was yet another factor in the "coming of age" of the city and the region.

Breisch, a former member of the Santa Monica Public Library Board, teaches architectural history at the University of Southern California (USC) and has been studying the architecture of libraries for decades. Here, Breisch draws upon a wealth of primary source material to tell the story of one of the most important American buildings of the twentieth century. Breisch is also past president of the national Society of Architectural Historians and a member of the Advisory Board of the local chapter. A book sale and signing follows the program.

– SUBMITTED BY JEN ULLRICH, PUBLIC SERVICES LIBRARIAN

**Downtown**

## An LA Opera Multimedia talk on The Abduction from the Seraglio

Santa Monica Public Library has announced this season's first multimedia talk, The Abduction from the Seraglio, highlighting the upcoming LA Opera production. The program takes place on Saturday, Jan. 28, in Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

LA Opera's Community Educator Louis Bernstein provides an entertaining and informative audiovisual presentation on this opera. Updated to the Roaring Twenties, LA Opera's riotous staging marries the brilliance of Mozart's comic gem with the flair of a classic Hollywood comedy. En route from Istanbul to Paris, two beautiful damsels in distress are held captive aboard the luxurious Orient Express by a notorious Ottoman royal.

This program is free and all ages are welcome. Space is limited and on a first-arrival basis. This is an event of The Living Room ...a place for adults program series. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600. The Santa Monica Public Library is wheelchair-accessible. For special disabled services, call Library Administration (310) 458-8606 one week prior to the event. The Main Library is directly served by Big Blue Bus lines 1, 7, R7, R10 and 18. Big Blue Bus lines 2, 3, 3M, 5, 8 and 9 also stop within a short walking distance. Ride your bike. Bicycle parking racks are available at the library.

**Citywide**

## SMC wins national award for innovation in international education

Santa Monica College (SMC) has announced that it has won a 2017 Andrew Heiskell Award for Innovation in International Education from the Institute of International Education (IIE). The IIE Heiskell Awards showcase the most innovative and successful models in international higher education. The awards will be presented at a ceremony in Miami, Florida on March 14.

SMC was one of two institutions that received an award in the first-ever category of Internationalizing the Minority Serving Institution, for its Global Citizenship Initiative. The inaugural award is shared with Virginia Union University (VUU), a historically black university in Richmond, VA.

"Santa Monica College is thrilled to receive this distinction," said SMC Superintendent/President Dr. Kathryn E. Jeffery. "The College's forward-looking Global Citizenship initiative, championed by President Emeritus Chui L. Tsang, established a culture in which SMC students are actively aware of both the opportunities and responsibilities of living in a global, interconnected society. From Santa Monica College, students can literally go anywhere."

Santa Monica College is a diverse minority-serving institution with the second highest international student population among community colleges in the U.S. Through a college-wide effort that grew out of a faculty task force convened in 2008, the college's Global Citizenship Initiative funds $75,000 in student scholarships for study abroad programs for low-income students, faculty global grants for special on-campus lectures and events. Overseas professional development has enabled SMC professors to travel to destinations like Salzburg, China, and Turkey to integrate a global perspective into their curriculum.

"Santa Monica College's accomplishment is truly exceptional, especially at the community college level," said Kelley Brayton, SMC Dean of International Education. "A collective institutional vision was adopted as a priority by the college, and backed up by resources for it to become a reality. The entire effort, of course, was made possible by collaboration among faculty, staff, and administrators who created this innovative approach to allow our diverse student body to develop a global perspective."

The IIE awards honor the most outstanding initiatives in international higher education among the member campuses of the IIE Network, IIE's membership association of more than 1,300 colleges and universities. Five colleges and universities—representing six U.S. states as well as countries like Morocco, Australia, and the U.K.—will receive awards in the three other categories: Study Abroad, Internationalizing the Campus, and International Partnerships. Three campuses will receive honorable mention.

"The campuses that IIE is recognizing this year have developed new approaches to extending more study abroad opportunities to a broader segment of their student populations and integrating international programs into the campus experience," said IIE President and CEO Dr. Allan E. Goodman. "We recommend these programs as models, and hope they will offer inspiration as well as guidance to professionals on other campuses who share the goal of preparing their students to live and work in today's global environment."

The winners for the 2017 IIE Heiskell Awards—named for the late Andrew Heiskell, a former chairman of Time Inc., philanthropist, and a long-time member of IIE's Board of Trustees—were selected by a panel of international education leaders from a diverse range of organizations.

The Institution of International Education is an independent, not-for-profit organization founded in 1919. It provides international education strategies and program services. For the complete list of IIE 2017 Andrew Heiskell Awards for Innovation in International Education, please visit the "news and events" section on the IIE website at www.iie.org. More information about SMC's Global Citizenship initiative is available at www.smc.edu/globalcitizenship.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

# OSCARS

FROM PAGE 1

a wave of African-American films, led by the luminous coming-of-age portrait "Moonlight," resoundingly toppled two straight years of "so white" Oscars.

The twin forces — Damien Chazelle's candy-colored love letter to musicals and a broad group of diverse films that also included Denzel Washington's fiery August Wilson adaptation "Fences" and the uplifting African-American mathematician tale "Hidden Figures" — dominated the nominations .

The 14 nods for "La La Land," including best picture, best actress for Emma Stone, best actor for Ryan Gosling and best director for Chazelle, matched the record hauls of 1997's "Titanic" and 1950's "All About Eve." A disoriented Chazelle, speaking by phone from Beijing, said, "All that I have in my head is 'thank you' a million times over."

Also a record: the six black actors nominated, including "Fences" stars Washington and Viola Davis, Mahershala Ali and Naomie Harris of "Moonlight," Ruth Negga of "Loving" and Octavia Spencer of "Hidden Figures." Dev Patel, the British-Indian star of "Lion," was also nominated, making it seven actors of color nominated out of 20.

It made for a stark contrast to the last two years of all-white acting nominees, a disparity that prompted widespread outrage throughout the film industry and led academy president Cheryl Boone Isaacs to revamp the academy's membership.

Jenkins, who was nominated for directing and adapted screenplay, said the eight nominations for "Moonlight" and those for other films showed that people were eager to put themselves in the shoes of others. "Moonlight," ''Fences" and "Hidden Figures" were each nominated for best picture.

"I love the American film industry and to see it this year, I feel, really reflect the world that we all live and work in, it gives me hope," Jenkins said by phone from Amsterdam. "It heartens me. There's a lot of work being done to make this year not be an anomaly."

Nine films out of a possible ten were nominated for best picture. The others were: Denis Villeneuve's cerebral alien thriller "Arrival," Kenneth Lonergan's New England family drama "Manchester by the Sea," the West Texas heist thriller "Hell or High Water," the "Lion," and Mel Gibson's World War II drama "Hacksaw Ridge."

Redemption was everywhere: for a previously diversity-deficient Oscars, for the old-fashioned musical and even for the long-shunned Gibson. Days after the birth of his ninth child, the "Hacksaw Ridge" director was also unexpectedly nominated for best director over the likes of Martin Scorsese ("Silence") and Clint Eastwood ("Sully"). The nods seemed to restore his stature in Hollywood since an anti-Semitic tirade while being arrested for drunk driving in 2006 and a 2011 conviction for domestic violence.

"I think finally people are remembering who Mel actually is, not what the tabloids (said)," said Andrew Garfield, who was nominated for his lead performance in the film. "I'm so, so proud of him.

"Arrival" tied "Moonlight" for the second most nominees with eight nods. Yet its five-time nominated star, Amy Adams, was left out of the competitive best actress category.

Instead, Meryl Streep, whom President Donald Trump recently derided as "overrated," landed her 20th nomination. Her performance in "Florence Foster Jenkins" was among the best actress nominees that included Stone, Natalie Portman ("Jackie"), Ruth Negga ("Loving") and Isabelle Huppert ("Elle"). Also left out was Annette Bening for "20th Century Women."

Best-actor favorite Casey Affleck ("Manchester by the Sea") was joined by Washington, Gosling, Garfield and Viggo Mortensen ("Captain Fantastic"). Along with Ali and Patel, the best supporting actor nominees were Lucas Hedges ("Manchester by the Sea"), Michael Shannon ("Nocturnal Animals") and Jeff Bridges ("Hell or High Water").

Viola Davis, the supporting-actress frontrunner for her performance in "Fences," notched her third Oscar nod. Also nominated were Harris, Spencer, Nicole Kidman ("Lion") and Michelle Williams ("Manchester by the Sea").

Whether fairly or not, the nominations were taken as a test for the overhauled film academy. The inclusion influx, though, wasn't driven by any kind of response to the last two Oscars; most of the nominated films have been in development for years. And the awards still left many unrepresented. No female filmmakers were nominated for best director and outside of the EGOT-approaching Lin-Manuel Miranda (up for his song to "Moana"), Latinos were nearly absent .

Still, change was seen all through the Oscar categories, nowhere more so than in best documentary. Four black directors led nominees: Ava DuVernay ("The 13th"), Raoul Peck ("I Am Not Your Negro"), Ezra Edelman (the seven-plus hours "O.J.: Made in America") and Roger Ross Williams ("Life, Animated"). (The other nominee was the European migrant documentary "Fire at Sea.")

"Now more than ever it is important to educate ourselves, explore our shared history and elevate our awareness about matters of human dignity," DuVernay, whose film is about historical connections between slavery and mass incarceration, said in a statement.

Joi McMillon, who edited "Moonlight" with Nat Sanders, became the first African-American woman nominated for best editing. Bradford Young of "Arrival" was just the second black cinematographer nominated. Kimberly Steward, who financed "Manchester by the Sea," became the second African-American producer to land a best-picture nomination after Oprah Winfrey.

Though "La La Land," ''Arrival" and "Hidden Figures" are knocking on the door of $100 million at the North American box office, none of the best-picture nominees have yet crossed that threshold, making this year's best picture nominees one of the lowest grossing bunch ever.

"Deadpool," this season's underdog, and the year's no. 2 box-office hit, "Finding Dory," were shut out. Only one major studio — Paramount, which distributed "Arrival" and "Fences" — scored a best-picture nomination.

Amazon, however, landed its first best-picture nod for "Manchester by the Sea," which the streaming retailer partnered with Roadside Attractions to distribute. Propelled by "La La Land," Lionsgate led all studios with 26 nominations.

The dearth of blockbusters will pose a test for Jimmy Kimmel, host of the Feb. 26 ceremony. Last year's broadcast, which host Chris Rock introduced as "the White People's Choice Awards," drew 34.4 million viewers, an eight-year-low.

Viggo Mortensen is among those who expecting a strong political undercurrent.

"The Trump White House," Mortensen said Tuesday, "is about, to some degree, shutting people up you don't like or who don't agree with you, and I think the Oscars will probably be the opposite of that."

---

Associated Press writers Lindsey Bahr and Sandy Cohen contributed to this report.

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## LETTERS TO THE EDITOR

**Send comments to editor@smdp.com**

### Sore losers

**Editor:**

Hey Neworth! You and your followers lost an election. Get over it! Spewing your vitriol against the POTOUS will change nothing except perhaps harden feelings about you and your ilk.

Enjoy the weather channel.

**Don Wagner**
Santa Monica

## California governor defiant in face of Trump agenda

**BY JULIET WILLIAMS**
Associated Press

Gov. Jerry Brown forcefully defended California's efforts to curb global warming, protect immigrants and expand health care, vowing in his State of the State address Tuesday to fight the Trump administration if it tries to roll back the state's accomplishments.

"California is not turning back. Not now, not ever," he declared.

The Democratic governor of the nation's most populous state has helped put California in the vanguard of the effort to fight climate change. He also noted, among other things, the state's successes in cutting unemployment, reducing a multibillion-dollar deficit and boosting school funding.

While no one knows what President Donald Trump's administration will bring, the governor said, "there are signs that are disturbing."

"We have seen the bold assertion of 'alternative facts.' We have heard the blatant attacks on science," Brown told a joint session of the Democratic-controlled Legislature. "Familiar signposts of our democracy — truth, civility, working together — have been obscured or swept aside."

With backing from the Obama administration, the state of 39 million people has adopted the most aggressive program in the U.S. to fight climate change, a campaign to roll back carbon emissions 40 percent below 1990 levels by 2030.

The measures include escalating fees charged to polluters for emissions under the state's cap-and-trade system, incentives for electric cars, and regulation of greenhouse gas releases from dairy cows and landfills.

The state also embraced the federal health care law and committed billions of dollars to expanding Medi-Cal, the state's health insurance program for the poor. While over 5 million more people now have access to health care, the expansion relies on billions in federal funding that now could be at risk.

Brown also noted several laws passed by the Legislature to expand protections for people living in the country illegally and to give them access to driver's licenses, work permits and a college education.

"We may be called upon to defend those laws, and defend them we will," he said. "We will defend everybody — every man, woman and child — who has come here for a better life and has contributed to the well-being of our state."

He received a standing ovation from lawmakers.

He also urged the Democrats, who have a supermajority in both houses, to reject the divisiveness of last year's presidential election and embrace bipartisanship.

Assemblyman Tom Lackey, a Republican from Palmdale, said he hopes it was "a genuine invitation for collaboration."

"His address did not give me confidence that we will be moving forward on issues that matter most to Californians," Lackey said in a statement. "Skyrocketing housing costs, declining middle-class job prospects and rising violent crime rates were not even mentioned."

Brown is projecting a $1.6 billion budget deficit and proposing $3 billion in spending cuts, largely to social programs that his fellow Democrats support. In his address, he did not propose any new policies.

He did find himself in agreement with the Trump administration on the need for infrastructure improvements, saying California has "roads and tunnels and railroads and even a dam that the president could help us with."

Republicans in the Legislature agree with Democrats on the need for billions in infrastructure projects, but not on how to pay for them.

Assemblyman Phil Ting, a San Francisco Democrat, said the speech offered hope for Californians who fear they might be singled out under the new administration in Washington: "I think it's a message to them that we're going to continue to protect you."

Brown is coming off a blockbuster year of liberal victories. In addition to securing an extension of California's landmark climate change legislation, he increased the state minimum wage, expanded family leave laws, toughened gun laws and persuaded voters to soften sentencing laws and reject a ballot measure that threatened two of his legacy projects on high-speed rail and water supply.

Earlier Tuesday, Trump dealt a blow to President Barack Obama's legacy on climate change, signing executive actions to advance construction of the Keystone XL and Dakota Access oil pipelines, a move cheered by congressional Republicans and decried by environmentalists.

AP writer Sophia Bollag also contributed to this report.

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WINNER




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## Curious City

Charles Andrews
Send comments to editor@smdp.com

# Bauer's spirit will live on

**GONE BUT NOT FORGOTTEN**

Everybody knew Bill Bauer. And maybe nobody did.

He was complex but not contradictory. Mysterious (probably by intention) but not aloof. Most knew him only through his weekly column on local politics in this newspaper.

It seemed surprising, but charming, that when people shared memories at his memorial service on the Pier last November, it was as though everyone there knew a different Bill Bauer. He seemed to have revealed only parts of himself with even his closest, longtime friends.

But everyone knew two things, that Bill loved Santa Monica and wanted the best for the city and its residents (even though you may not have agreed with his viewpoint on achieving that), and that he was devoted to his "My Write" column. He wrote it every week for nearly 16 years, since the beginning of the Santa Monica Daily Press, more than 750 columns. Take my word: that is a Herculean feat of journalism.

Here's something more specific that I knew about Bill, from getting together frequently the last couple of years over drinks or coffee (he preferred the Virginia Park Farmer's Market on Saturdays — had lots of friends there): Bill loved the written word, and especially journalism. We often lamented together the decline of journalism, but when we did, I would remind him of my experience mentoring the newspaper class at Samohi and how impressed I was with the knowledge and dedication I saw from many of the students there.

**TO HONOR BILL BAUER**

I had been pondering how best to remember my friend and colleague and keep his generous spirit alive, when my fellow columnist Jack Neworth ("Laughing Matters," "Snide World of Sports"), in a phone conversation a few weeks ago, blurted out, there should be a journalism scholarship in his name, and I shot back, absolutely, that's perfect!

Sooner than I imagined, it's a reality. After a short round of meetings (where everyone was very enthusiastic about the idea), we now have the Bill Bauer Journalism Scholarship (BBJS), to be awarded to a Santa Monica high school student planning to pursue journalism. We may be able to award the first one this May.

It is fittingly under the auspices of the Police Athletic League, because Bill gave so much volunteer time to our SMDP and had many good friends there. I greatly acknowledge and thank PAL Director Eula Fritz, who gave the final nod, and board director Neil Carrey, who established the Chris Carrey Education Fund (in honor of his son) through which this scholarship will be administered and awarded, and has pledged to be an energetic fundraiser for the BBJS. This would not be possible without them.

**SMDP TAKES CARE OF FAMILY**

PAL is also a fitting partner because SMDP Publisher Rob Schwenker, who got this ball rolling, is also on the board of directors there, and was the one who suggested going this route. The Daily Press is sponsoring this fitting memorial, and thanks also go to Editor-in-Chief Matt Hall for being part of that sponsorship and support, and for backing the idea from the get go. Both of them said, during his illness and after his passing, that "Bill was family."

Before it was even official, we collected $600 in pledges. You can donate on the PAL website, through Paypal, or send a check to the address there, noting that it is for the "Bill Bauer Journalism Scholarship."

I know Bill would be dang well pleased this is happening.

**WHAT WOULD NOT PLEASE BILL**

The new City Services Building, as currently proposed.

Of course it's dishonest to speak for the dead and I won't, I can only speak for myself. And myself is in the awkward position, once again, of addressing something that may have taken unexpected turns between the time I wrote this and the time you read it, with a big fat long City Council meeting in between. But here's a little background for those of you, many of you probably, just hearing about all this. I'll try to keep it simple. But like anything SM, it defies simplicity.

Building an annex to City Hall has become a necessity, for a number of reasons. It's a smart investment to house in our own building the overflow from City Hall, including some 240 staff already overflowed into Downtown office space, paying rent.

Mayor Ted Winterer claims that at the end of the bond period to finance it, the City will be ahead $6M, and then save $10M/year for the next 70 years. Hundreds of millions of dollars! However, since he says the bonding period is 30 years, those figures are based on the building still being used in 100 years — imagine the problems with lighting, heat, plumbing etc. in a City building from 1917. That may be running the numbers a bit too far into the future.

The question involved is twofold:

**TOILETS, AND TROPHIES**

The plan as being pushed through is for a super sustainable state-of-the-art building that will pass the nearly impossible checklist to join the rare ranks of the Living Building Challenge. Problem is, David Gardner (citizen), who has filed an appeal with the council to prevent this boondoggle from eating up any more money in planning and development, claims that of only 10 buildings in the world which have met this lofty standard, most of them had to get exceptions because… they didn't meet the standards.

The reason why most fell short was the toilets. The plan requires composting toilets, a very expensive and environmentally iffy proposition in an urban area. A plans inspector working for the City for 30 years has notified, he says, our City Manager Rick Cole and our Planning Director David Martin, as long as a year ago, that they are illegal per both City and state regs. Further, he said, the sustainable design has many practical design drawbacks for everyday office work.

Did I mention the cost, as being proposed? Including the financing, about $130,000,000. (Some add another $11M.) Are you serious?

**QUESTION OF THE WEEK:** Which local gal filled the venerable Troubadour Monday night and knocked it out of the park with intense vocals, very clever, really funny patter, and an amazing band?

**BAD NEWS OF THE WEEK:** Vidiots will be closing its doors Feb. 15. Que lastima!

**QUOTE OF THE WEEK:** "There can be no higher law in journalism than to tell the truth and to shame the devil." — Walter Lippmann

**CHARLES ANDREWS** has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com.

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# Trump dogged by insecurity over popular vote, media coverage

BY JULIE PACE & JONATHAN LEMIRE
Associated Press

Donald Trump holds the most powerful office in the world. But he's dogged by insecurity over his loss of the popular vote in the election and a persistent frustration that the legitimacy of his presidency is being challenged by Democrats and the media, aides and associates say.

Trump's fixation has been a drag on the momentum of his opening days in office, with his exaggerations about inauguration crowds and false assertions about illegal balloting intruding on advisers' plans to launch his presidency with a flurry of actions on the economy. His spokesman Sean Spicer has twice stepped into the fray himself, including on Tuesday, when he doubled down on Trump's false claim that he lost the popular vote because 3 million to 5 million people living in the U.S. illegally cast ballots.

"He believes what he believes based on the information he was provided," said Spicer, who provided no evidence to back up the president's statements. All 50 states and the District of Columbia have finalized their election results with no reports of the kind of widespread fraud that Trump is alleging.

If the president's claim were true it would mark the most significant election fraud in U.S. history — and ironically, would raise the same questions about Trump's legitimacy that he's trying to avoid. Yet Spicer repeatedly sidestepped questions about whether the Trump administration would investigate the allegations pushed by the president.

"Anything is possible," he said.

Some Trump allies say Trump is justified in using his platform to defend his standing. They point to Georgia Democratic Rep. John Lewis' pre-inauguration statement that he did not see Trump as a legitimate president, as well as U.S. intelligence agencies' assessment that Russia meddled in the election in order to help Trump win.

"Segments of his own government keep driving this narrative," said Roger Stone, a longtime confidant. "I don't think it hurts to point it out."

Key advisers in Trump's circle concede the focus on crowd claims and alleged voter fraud have been a distraction. But who's going to stop him from airing his complaints?

After relishing in Friday's inaugural festivities, the new president grew increasingly upset the next day by what he felt was "biased" media coverage of women's marches across the globe protesting his election, according to a person familiar with his thinking. Trump was particularly enraged with CNN, which he thought was "gloating" by continually running photos of the women's march alongside the smaller crowds that attended his inauguration the day before, according to this person, one of several White House aides and associates who spoke on the condition of anonymity because they were not authorized to speak publicly about private conversations.

Trump has had a tumultuous relationship with the press, frequently calling the media dishonest and insulting individual reporters by name at his rallies and on Twitter. Still, two people close to Trump said he expected his coverage to turn more favorable once he took office. Instead, he's told people he believes it's gotten worse.

The bad press over the weekend has not allowed Trump to "enjoy" the White House as he feels he deserves, according to one person who has spoken with him.

The result has been a full display of Trump's propensity for exaggeration and more. During an appearance at the CIA Saturday, he wrongly said the inaugural crowds gathered on the National Mall stretched to the Washington Monument, despite clear photo evidence to the contrary. And during a reception with lawmakers from both parties Monday night, he repeated his false assertion that millions of illegal immigrants provided Hillary Clinton's margin in the popular vote.

It's not the first time that Trump, who is known to be both thin-skinned and dedicated to polishing his public image, has become fixated on details that challenge his success. When journalist Timothy O'Brien wrote in a 2005 book that Trump was a multimillionaire, not a billionaire, the real estate mogul sued him for $5 billion. The case was dismissed. Trump appealed, accusing the journalist of libel. He lost that, too.

Spicer hinted at Trump's feelings during his maiden press briefing on Monday.

"There is this constant theme to undercut the enormous support that he has," Spicer said. "And I think that it's just unbelievably frustrating when you're continually told it's not big enough, it's not good enough, you can't win."

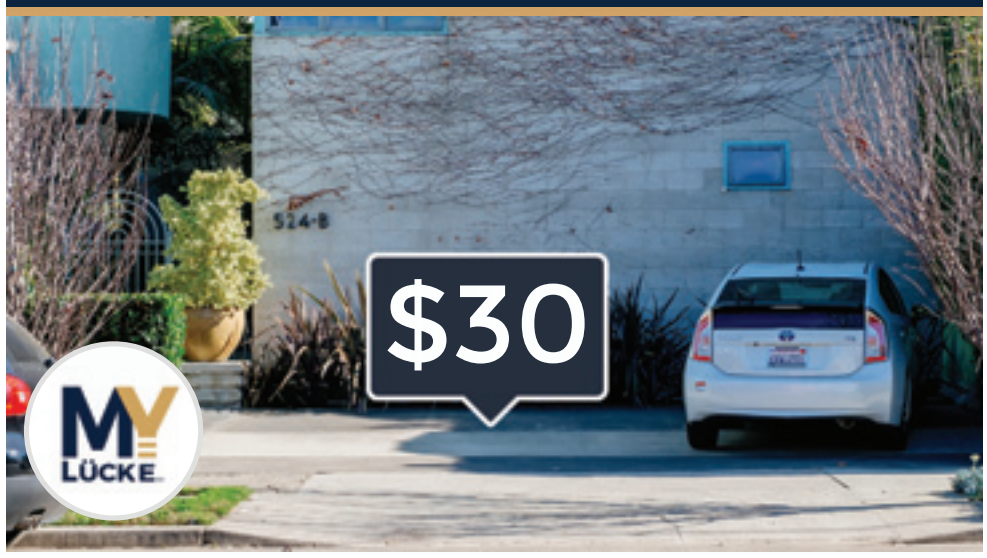
Less than one week into the administration, Spicer has twice been sent to the White House briefing room to reiterate his boss' message. Trump is said to have approved of Spicer's angry tirade against the media on Saturday, which included false statements about the inaugural crowds. But the president, who is intensely focused on optics, was said to be critical of Spicer's on-camera image.

By Monday, Spicer was donning a darker suit and his lectern in the briefing room had been lowered somewhat.

Underscoring Trump's habit of stoking rivalries among his staff, he has told people he wants his counselor Kellyanne Conway to be on television more. He cheered her use of the phrase "alternative facts" in a recent interview as a way to counteract what he believes is the media's inherent bias.

Those around Trump are trying to get the cable news consumer-in-chief to be near a television less often, according to one person who has spoken with him.

AP writer Stephen Ohlemacher contributed to this report.

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## OPPORTUNITY

FROM PAGE 1

make (your flight) without breaking a sweat," Wilcox said, adding their target traveler for the San Jose flights are middle age businessmen making day trips to the Bay Area. "It's the difference of whether you can have breakfast and dinner with your kids or not."

To Wilcox, closing the Santa Monica is the equivalent of shutting down a freeway on-ramp. The Federal government regulates the skies and the City has no business restricting access by shutting down the airport in his view. It's an argument the courts will eventually decide unless there's intervention by Congress.

With 500 tickets already sold to travelers with Santa Monica zip codes, Wilcox believes the airport has the broader support of the public.

"We've already sold more tickets to people from Santa Monica than there are anti-airport activists," Wilcox said.

Both the airlines and the City contend they are moving forward with public support. In 2014, more than 15,000 Santa Monicans voted to pass Measure LC, the ballot measure that prohibited new development on airport land without voter approval (with an exception for a park) and affirmed the City Council's authority to close all or part of SMO.

If the availability of a more affordable, commercial jet service at Santa Monica sways public opinion toward keeping the airport open, it may be too late. The City is already entrenched in a legal battle with the FAA and two airline operators. Once that first JetSuiteX plane takes off, Wilcox may find himself the latest target in the City's growing list of litigants.

kate@smdp.com

## FIELD

FROM PAGE 1

return to Council in February for award of the design contract."

Working from a preliminary analysis, the temporary field would be about 60 X 110 yards plus sideline space. The soccer/lacrosse field would remove about 430 surface parking spots and include lighting, fencing and a temporary restroom trailer.

The Coastal Commission has some jurisdiction over the site and any proposal that would remove parking spaces would need to account for their replacement. The report said City staff have begun meeting with the Commission and are in ongoing discussions with the School District.

Discussions with SMMUSD are focused on potential funding for a permanent field. Initial estimates have pegged the cost of a permanent field at up to $85 million and it's possible the district could contribute up to $50 million through School Bond Measure ES. SMMUSD has a plan to upgrade the Santa Monica High School facility in several phases and city/school staff are working on options for prioritizing phased Samohi upgrades and the new field.

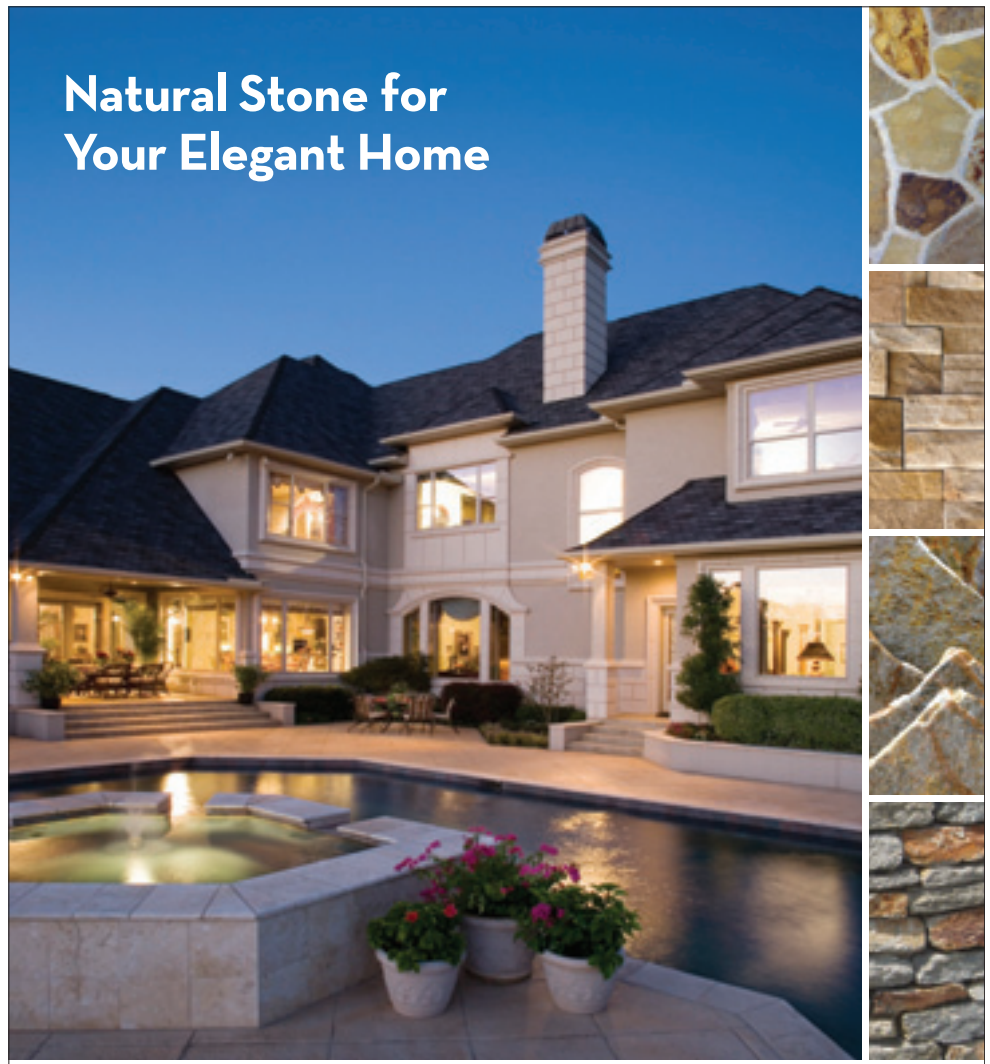
"While SMMUSD could contribute a portion of the necessary funds from the District's ES bond measure that was approved by the voters in November 2012, City staff have determined that a General Obligation bond requiring approval by two-thirds of local voters would be needed to fully fund the project," said the update. "With this in mind, staff from the District and City have also been meeting regularly to develop a recommended term sheet for a partnership project and plan to return to Council and the Board of Education in February for direction. At that time, City staff will also bring forward a recommendation on consultant selection for the temporary field and information from the meeting with Coastal Commission staff."

editor@smdp.com

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## SURF FORECASTS

WATER TEMP: **57.6°**

WEDNESDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
Lingering WNW swell mix and improved winds and weather. Deep AM high tide.

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Old WNW swell drops into the background as long period new WNW swell builds in. Most size showing in the PM. Deep AM high tide.




## DAILY POLICE LOG

### The Santa Monica Police Department responded to 334 calls for service on Jan. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft 2600 block of 34th 2:29 a.m.
Audible burglar alarm 300 block of Colorado 4:37 a.m.
Audible burglar alarm 800 block of Wilshire 4:50 a.m.
Audible burglar alarm 200 block of Broadway 5:38 a.m.
Grand theft auto 1500 block of Franklin 5:40 a.m.
Elder abuse 400 block of san Vicente 7:59 a.m.
Traffic collision 400 block of Broadway 8:11 a.m.
Audible burglar alarm 2000 block of La Mesa 8:25 a.m.
Fight 1500 block of 2nd 8:32 a.m.
Traffic collision 12th/Olympic 8:44 a.m.
Petty theft 1100 block of 5th 9:01 a.m.
Fight 1100 block of 15th 9:04 a.m.
Auto burglary 3000 block of Colorado 9:08 a.m.
Traffic collision Centinela/Pico 9:09 a.m.
Mark & tag vehicle 2000 block of Ocean 9:19 a.m.
Fraud 1600 block of Carlyle 9:22 a.m.
Petty theft 1300 block of 6th 9:28 a.m.
Petty theft 300 block of Santa Monica Pl 9:35 a.m.
Petty theft 2300 block of Lincoln 9:40 a.m.
Vehicle with excessive tickets 200 block of Mills 10:28 a.m.
Battery 1600 block of Santa Monica 10:40 a.m.
Burglary 2300 block of Oak 10:49 a.m.
Petty theft 1300 block of 3rd Street Prom 11:09 a.m.
Fraud 900 block of 9th 11:18 a.m.
Encampment Olympic/26th 11:37 a.m.
Traffic collision 18th/Delaware 11:49 a.m.
Petty theft 500 block of Olympic 12:47 p.m.
Traffic collision 16th/Wilshire 12:57 p.m.
Grand theft 1000 block of 12th 12:59 p.m.
Petty theft 1500 block of Pacific Coast Hwy 1:01 p.m.
Burglary 1900 block of Pico 1:08 p.m.
Burglary 1400 block of Cloverfield 1:53 p.m.
Petty theft 1100 block of 3rd 2:02 p.m.
Battery 1100 block of 3rd 2:17 p.m.
Fraud 3000 block of Pennsylvania 2:34 p.m.
Fraud 2100 block of 3rd 2:39 p.m.
Auto burglary 3200 block of 17th 3:01 p.m.
Vehicle with excessive tickets 2400 block of Santa Monica 3:16 p.m.
Fraud 3000 block of Pennsylvania 3:26 p.m.
Identity theft 1100 block of 9th 3:37 p.m.
Burglary 1000 block of Pico 3:48 p.m.
Traffic collision Lincoln/Wilshire 3:59 p.m.
Traffic collision 26th/Santa Monica 4:15 p.m.
Burglary 1800 block of Delaware 4:33 p.m.
Petty theft 900 block of 10th 5:52 p.m.
Grand theft main/Ocean Park 6:02 p.m.
Traffic collision 3rd street prom/Arizona 6:16 p.m.
Grand theft auto 2300 block of pier 6:39 p.m.
Strongarm robbery 400 block of Hill 6:45 p.m.
Grand theft 2600 block of Wilshire 8:17 p.m.
Armed robbery 2400 block of 5th 8:40 p.m.
Auto burglary 3000 block of Colorado 8:53 p.m.
Theft of recyclables 1400 block of 4th 9:28 p.m.
Hit and run 1700 block of Cloverfield 9:39 p.m.
Death investigation 1100 block of 18th 9:49 p.m.
Overdose 1500 block of Franklin 11:28 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 43 calls for service on Jan. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1300 block of 15th 12:33 a.m.
EMS 100 block of Broadway 1:45 a.m.
EMS 2300 block of 28th 2:06 a.m.
Automatic alarm 1200 block of 15th 2:23 a.m.
Automatic alarm 2000 block of Main 2:57 a.m.
EMS 1800 block of Ocean 3:32 a.m.
EMS 3100 block of Neilson 3:53 a.m.
Automatic alarm 2700 block of Neilson 6:39 a.m.
EMS 800 block of 2nd 6:58 a.m.
EMS 1500 block of 2nd 8:34 a.m.
EMS 800 block of 2nd 8:54 a.m.
EMS intersection of Centinela/Pico 9:18 a.m.
EMS intersection of 20th/Santa Monica 9:25 a.m.
EMS 1900 block of Stewart 9:43 a.m.
EMS 2000 block of Santa Monica 10:53 a.m.
EMS 1900 block of Pico 12 p.m.
EMS 1100 block of Broadway 12:02 p.m.
Broken water main 2400 block of Wilshire 12:02 p.m.
EMS 2000 block of Santa Monica 12:05 p.m.
EMS 1200 block of 15th 2:20 p.m.
EMS 2900 block of 3rd 2:47 p.m.
Public assist intersection of 17th/Broadway 3:03 p.m.
EMS 1900 block of Pico 3:11 p.m.
EMS 1500 block of 5th 3:42 p.m.
EMS 1100 block of 5th 4:36 p.m.
EMS 1300 block of 12th 4:50 p.m.
EMS 1300 block of 17th 5:00 p.m.
EMS 3100 block of Wilshire 5:00 p.m.
EMS 2000 block of Ocean Front Walk 5:10 p.m.
Elevator rescue 1900 block of Ocean 5:17 p.m.
EMS 900 block of Pico 5:29 p.m.
Public assist 800 block of Woodacres 5:43 p.m.
EMS 1500 block of 4th 6:04 p.m.
Carbon monoxide alarm 700 block of Pier 7:42 p.m.
EMS 1300 block of 20th 8:04 p.m.
Automatic alarm 2100 block of Santa Monica 8:32 p.m.
EMS 2000 block of Arizona 9:07 p.m.
EMS 1300 block of 18th 9:10 p.m.

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## DAILY LOTTERY

**Powerball**
Draw Date: 1/21
23 25 45 52 67
Power#: 2
Jackpot: 170M

**Mega Millions**
Draw Date: 1/20
7 9 24 41 53
Mega#: 14
Jackpot: 177M

**Super Lotto**
Draw Date: 1/21
7 14 20 22 46
Mega#: 22
Jackpot: 72M

**Fantasy 5**
Draw Date: 1/23
15 16 22 26 39

**Daily 3**
Draw Date: 1/23
MIDDAY: 6 3 7
Draw Date: 1/23
EVENING: 1 2 9

**Daily Derby**
Draw Date: 1/23
1st: 08 Gorgeous George
2nd: 04 Big Ben
3rd: 07 Eureka
RACE TIME: 1:46.33

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**intrapreneur**
1. an employee of a large corporation who is given freedom and financial support to create new products, services, systems, etc., and does not have to follow the corporation's usual routines or protocols.

## WELL NEWS BY SCOTT LAFEE

**Brain Sweat**

■ Apart from that pesky breathless feeling, aerobic exercise is almost always a good thing. A new study shows it may be of particular benefit to patients with mild cognitive impairment, a condition that is often a harbinger of subsequent Alzheimer's disease.

■ Researchers asked patients to use a treadmill or bike four times per week for six months. The result: They showed increased brain volume, including in the temporal lobe, which is involved in short-term memory. A control group that did only stretching exercises showed no brain change.

■ "Even over a short period of time, we saw aerobic exercise lead to a remarkable change in the brain," the study's lead investigator Laura D. Baker of Wake Forest School of Medicine, told STAT.

## MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**

### SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | S | I | R | | E | L | S | E | | C | R | A | B |
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| B | U | T | T | E | R | P | E | C | A | N | | K | G | B |
| | R | A | I | L | A | T | | | Y | E | S | Y | E | S |
| | | | T | L | C | | M | U | S | T | E | R | | |
| S | A | P | | S | E | D | A | N | | S | L | O | P | E |
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| | | T | O | A | S | T | Y | | E | P | A | | | |
| T | H | A | T | L | L | | | V | E | R | S | E | S | |
| R | E | C | | F | U | D | G | E | R | I | P | P | L | E |
| O | A | H | U | | M | I | L | E | | N | I | C | E | R |
| T | R | I | M | | P | R | E | P | | G | R | O | W | S |
| S | T | O | P | | S | E | E | S | | S | E | T | | |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | | 4 | | | | 3 | | 8 |
| 5 | | | | 9 | | | | 4 |
| | | | | | 3 | | 9 | |
| | 9 | | | 6 | | | 4 | |
| 2 | | | 9 | | 1 | | | 3 |
| | 7 | | | 3 | | | 6 | |
| | 5 | | 3 | | | | | |
| 3 | | | | 1 | | | | 5 |
| 1 | | 2 | | | | 7 | | 9 |

### SOLUTIONS TO YESTERDAY'S SUDOKU

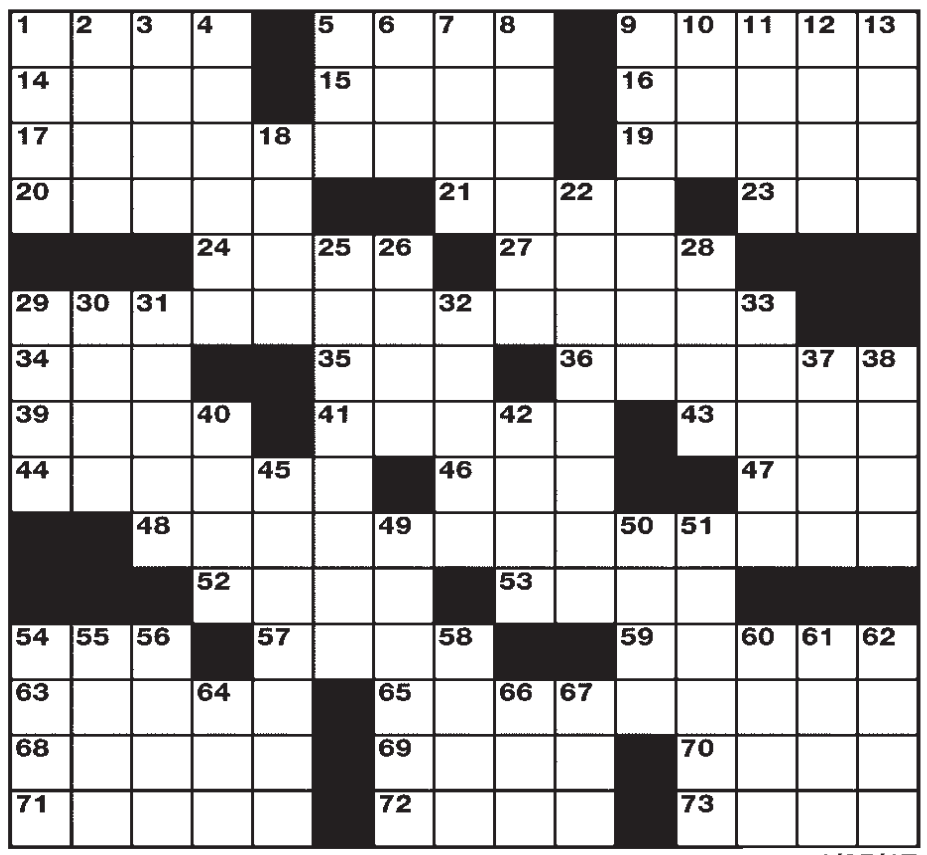
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 1 | 9 | 7 | 4 | 8 | 6 | 3 | 2 |
| 6 | 2 | 4 | 3 | 5 | 9 | 1 | 7 | 8 |
| 7 | 8 | 3 | 2 | 6 | 1 | 5 | 4 | 9 |
| 2 | 6 | 8 | 4 | 9 | 3 | 7 | 1 | 5 |
| 9 | 4 | 1 | 5 | 8 | 7 | 3 | 2 | 6 |
| 3 | 5 | 7 | 6 | 1 | 2 | 8 | 9 | 4 |
| 4 | 3 | 2 | 8 | 7 | 5 | 9 | 6 | 1 |
| 8 | 9 | 6 | 1 | 3 | 4 | 2 | 5 | 7 |
| 1 | 7 | 5 | 9 | 2 | 6 | 4 | 8 | 3 |

## Newsday Crossword

**LANDS O'LAKES** by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Back muscles, briefly
5 M, in Einstein's equation
9 Serious criminal
14 Govt. workplace monitor
15 Fashion magazine
16 Martini garnish
17 New York/Vermont/Quebec lake
19 Greets the day
20 Bank robbery
21 Disorderly crowds
23 Sugar-bowl invader
24 Remove from office
27 Wander around
29 New Hampshire lake
34 Vow at an altar
35 Lamb's dad
36 Hereabouts
39 Françoise's head
41 Homeric epic
43 Fey of TV
44 Former South Vietnamese capital
46 Airport screening agcy.
47 Crow's sound
48 Louisiana lake
52 Crystal-ball gazer
53 Burning heap
54 "Zip it!"
57 Defeat soundly
59 Electric bill info
63 Capital on the Nile
65 Maine lake
68 Give permission for
69 Hay bundle
70 Sheet to be photocopied: Abbr.
71 Honeydew, for one
72 Slow-cooker meal
73 Voice quality

**DOWN**
1 Ness or Lomond
2 Tennis great Arthur
3 Spicy Asian cuisine
4 Biblical strongman
5 Director Brooks
6 In the style of
7 Lanky
8 Mexican missus
9 Abandon
10 Quarterback Manning
11 *The Simpsons* daughter
12 Where a cake bakes
13 Egg-hatching spot
18 Spitting sound
22 Border line
25 Dash entrant
26 Greenish blue
28 Vegan's avoidance
29 Clever people
30 Brainstorm
31 Surly server's "reward"
32 Wesson's firearms partner
33 Author Jong
37 __ B'rith
38 Show boredom
40 Swelled heads
42 Letters meaning "Now!"
45 Barely losing
49 Cracker debris
50 Factual
51 Filmed again
54 Shady scheme
55 __ and hearty (robust)
56 Place for sledding
58 Marina occupant
60 Prefix for dynamic
61 Make progress
62 Barely defeat
64 Piglet's little pal
66 Grand __ Opry
67 Make some clothes



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## TODAY'S BIRTHDAY (Jan. 25)

You'll be part of a tight team this year. Furthermore, you're the reason it's tight: You're the glue. Together you'll earn a top honor in March. April and September are the best times to travel and accomplish a mission. You'll get closure on past pain in May and almost immediately a new source of joy opens. Scorpio and Gemini adore you. Your lucky numbers are: 9, 5, 14, 27 and 37.

### ARIES (March 21-April 19)
Even when the situation is far from ideal, your positive, upbeat and honest attitude will make it better. The "honest" part is key. Temper optimism with realism.

### TAURUS (April 20-May 20)
If you take the exact path you took yesterday, you'll still learn something new. You can't help it: Your curious mind will keep seeing more and more as you relax into a routine.

### GEMINI (May 21-June 21)
Should you play dumb to avoid hurting someone's feelings or avoid a confrontation? You're too smart to do this believably, but it still might work to buy you some time in an awkward situation.

### CANCER (June 22-July 22)
The saying goes, "Enough is enough." While that may be true, getting to "enough" can be tricky. Usually you don't know the right amount until you've gone over it. Well, next time you can use what you know to scale it back.

### LEO (July 23-Aug. 22)
If there were some way to be certain of beauty, truth or any answer at all really, no one would still be questing. If it has to be eternally sought, there's nothing to be found.

### VIRGO (Aug. 23-Sept. 22)
It's not true that you live within the confines of your head. Context matters. You're different in different situations. Your head changes with the location and the environmental factors and influences therein.

### LIBRA (Sept. 23-Oct. 23)
Because you're paying such a marvelous quality of attention to all that's going on around you, what you'll learn today will make you a more discriminating and reflective person.

### SCORPIO (Oct. 24-Nov. 21)
Too much activity can be numbing. It's like you can't tell if you're in the swing of things or just watching yourself go through the swinging motions. Either way, it's time to slow down and rest.

### SAGITTARIUS (Nov. 22-Dec. 21)
You'll do excellent work because of your ability to prioritize, focus and dedicate yourself to the task until it's finished. Your work ethic now compares to that of your heroes.

### CAPRICORN (Dec. 22-Jan. 19)
Our feelings show up with the purpose of helping out, but they are often misguided. When negative feelings impede your progress, keep asking, "What am I telling myself that is making this difficult?"

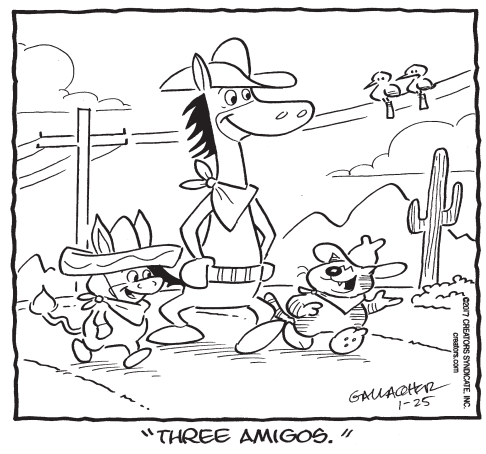
### AQUARIUS (Jan. 20-Feb. 18)
Just as the bees and gophers have work to do, your nature comes with a work-drive as well. Loving yourself is loving your nature and pushing yourself to fulfill the job at hand.

### PISCES (Feb. 19-March 20)
A person who doesn't realize that he or she is wrong will have no desire to do right. Pangs of guilt or shame could be the first sign that a person will soon be blossoming into improvement.

### Solar Science and Superstition
What do you think is nearer to the truth: superstition or science? Brilliant minds have fought for both sides and still other brilliant minds have melded the two, with intriguing results -- something to investigate in today's problem-solving under the eccentric Aquarius sun and practical Capricorn lunar influence.

**DO YOU HAVE COMMUNITY NEWS?**
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

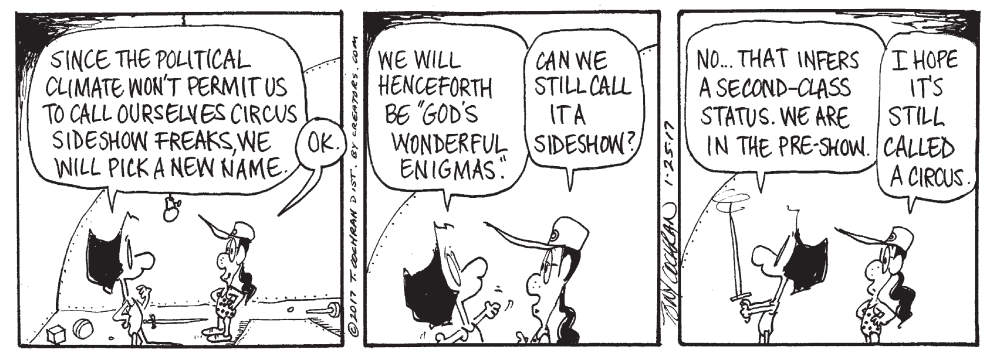
## Heathcliff
By PETER GALLAGHER




## Strange Brew
By JOHN DEERING



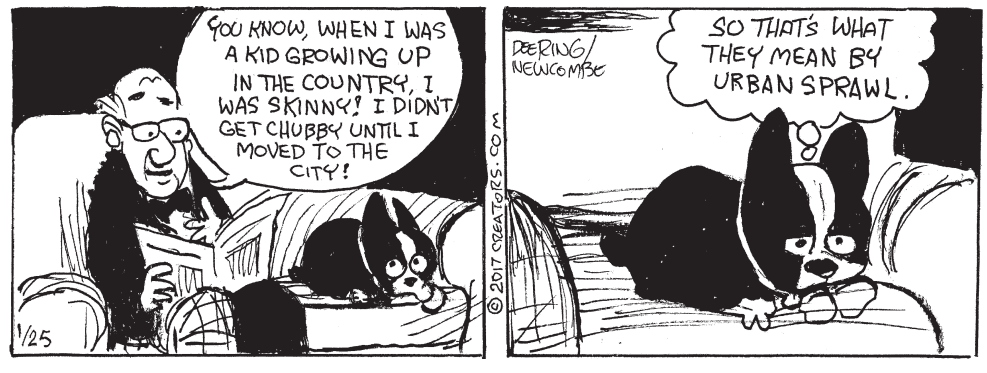

## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill
By JOHN DEERING & JOHN NEWCOMBE




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## Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026881
Superior Court of California, County of Los Angeles
Petition of ANDREY VEGR for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: ANDREY V VEGR filed a petition with this court for a decree of changing names as follows: ANDREY V VEGR TO ANDY VEGR. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAR 3, 2017 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., ROOM 201 SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JAN 23, 2016

## DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016308423 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2016 The following person(s) is (are) doing business as HAM HOAGIE, INNATE AUDIO, NO MAN'S MOUNTAIN. 1138 EUCLID ST #7 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: NATHAN HESS 1138 EUCLID ST #7 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/01/2016. /s/: NATHAN HESS. NATHAN HESS. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/18/2017, 01/25/2017, 02/01/2017, 02/08/2017.




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