smdp
Santa Monica Daily Press

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Volume 21 Issue 58

Crime Watch
Foiled by GPS.
Page 3

Guest Commentary
Don't Derail Decarbonization.
Page 4

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Parents of dead children continue protests at Snapchat offices



Clara Harter

PROTEST: Parents want more action from the local social media company.

CLARA HARTER
SMDP Staff Writer

When one fentanyl-laced pill can kill, a zero tolerance policy towards drug activity on social media is of paramount importance and the parents who lost children to pills sold on Snapchat don't feel like the company is doing enough to combat drug activity on their platform.

A coalition of these families first protested outside of Snap Inc.'s Santa Monica headquarters in June 2021 and on Jan. 21 they did so again.

In the interim, the fentanyl crisis has only gotten worse and the number of grieving parents in their group has only grown. According to the CDC, fentanyl is now the number one cause of death for men and women under 45 — more than car accidents, cancer, suicide, gun

SEE **SNAPCHAT** PAGE 6

Council to discuss extending pandemic building rules into 2022

EMILY SAWICKI
SMDP Staff Writer

When Santa Monica's city staff was culled amid drastic budget cuts in 2020, the City shifted its focus, resulting in less emphasis on areas that would move development forward and more on essential services like public safety and trash collection. Now, nearly two years into the COVID-19 pandemic, that shift in resources has resulted in a backlog of development projects, some of which are staring down the barrel of application and permit deadlines.

In light of this, when it meets on Tuesday, Jan. 25, Santa Monica City Council will discuss extending parts of the City's interim zoning ordinance (IZO) designed to help developers weather ongoing pandemic.

As the pandemic is poised to linger on into its third year, Council has the option to continue some or all of the special rules it developed to help ease COVID-19-related burdens.

City staff cited "the ongoing impacts of COVID-19 to City operations and the building industry," in a report detailing an

SEE **COUNCIL** PAGE 4

Westside School seeks to teach more boys the joy of ballet



Anne Slattery

CLASS: Boys are being encouraged to consider ballet as a form of expression and exercise.

CLARA HARTER
SMDP Staff Writer

In a professional ballet company the strong male ballet dancer is every bit as important as the dazzling ballerina, which is why the Westside School of Ballet is encouraging boys to step into the spotlight.

Their small yet mighty team of male ballet dancers train tirelessly and have achieved high levels of athleticism, pre-professional experience and friendship. Now the school is calling more boys to try on some slippers and discover the joy and freedom of dance.

"As a guest artist and now teacher at Westside Ballet, I have observed Westside dancers such as SaMo Freshmen Sawyer Jordan and Dylan Weinstein grow and evolve from young boys into youthful male dancers," said boys program teacher Evan Swenson. "Their tenacity to improve and flourish is a testament to their dedication and impeccable work ethic when in class. Now, these young gentlemen lead the way, in the studio and on stage, for a younger generation of male dancers at Westside."

The school offers boys only and co-ed classes and trains students with the rigor of a pre-professional environment, while also being welcoming for students with no previous experience.

The school recently announced a new line up of three divisions of boys only ballet classes that have open enrollment throughout January and February.

The introductory level classes take place on Sunday afternoon with Boys A, for dancers 5 to 7, followed by Boys B, for dancers 8 to 10. Boys C is for intermediate and advanced male dancers ages 12 to 18 and are taken in addition to co-ed classes.

"The Boys A & B program is designed to educate a strong foundation in the ballet technique and give these young men the freedom and opportunity to explore their interest and passion in dance," said Swenson. "This openness and encouragement, mixed with a sharp focus on technique, etiquette, and performance, allows each young male dancer to find the joy of dance in and for themselves while building camaraderie and boosting

SEE **BALLET** PAGE 7


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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 22SMCP00008 Superior Court of California, County of Los AngelesPetition of Janice Hyuna Hong & Chorng Wei Mah for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Chang Sheng Mah by Janice Hyuna Hong & Chorng Wei Mah filed a petition with this court for a decree of changing names as follows: Chang Sheng Mah to Christian Changseong Mah the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 03/11/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:1/20/2022

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00647Superior Court of California, County of Los AngelesPetition of Mohamed Gibreel Khaled El-Halabi for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Mohamed Gibreel Khaled El-Halabi filed a petition with this court for a decree of changing names as follows: Mohamed Gibreel Khaled El-Halabi to Gibreel K El-Halabi court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 2/4/2022 Time: 8:30 a.m, Dept: K Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:11/12/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 22VECP000002Superior Court of California, County of Los AngelesPetition of Richard Christopher Pufall for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Richard Christopher Pufall filed a petition with this court for a decree of changing names as follows: Richard Christopher Pufall to Christopher Pufall court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 2/22/2022 Time: 8:30 a.m, Dept: K Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 6230 Sylmar Ave Van Nuys, CA 91401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:1/3/2022

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COMMUNITY BRIEFS

Citywide

Providence Saint John's launches fellowship to guide next generation of breast surgical oncologists

The Saint John's Cancer Institute at Providence Saint John's Health Center is expanding its clinical opportunities for post-residency graduates through its inaugural Breast Surgical Oncology Fellowship program.

The multidisciplinary program will provide one graduate each year with real-world training and experience in breast cancer risk assessment, breast cancer screening, diagnostic workup, cancer treatments and survivorship strategies. At the end of the program, each fellow will be a competent breast surgeon with specialized knowledge in the field of breast cancer care and benign breast disease.

"At Saint John's Cancer Institute, we believe that providing the highest level of care to patients includes teaching the next generation of physicians all the novel surgical approaches and innovative treatments available here at the Margie Petersen Breast Center," said Dr. Janie Grumley, director of the comprehensive breast program at the Margie Petersen Breast Center and associate professor of surgical oncology at Saint John's Cancer Institute. "We are excited to work closely with our fellows to provide them with diverse and comprehensive experience to all aspects of breast cancer care so they can become future clinical and research leaders in breast cancer."

A unique aspect of the Breast Surgical Oncology Fellowship is its hands-on exposure to oncoplastic breast conserving techniques, emerging cancer research and intraoperative radiation therapy (IORT), a form of radiation that is administered during surgery. During the fellowship, individuals will dedicate five months working alongside oncoplastic trained surgical breast oncologists and complex general surgical oncologists to refine their clinical and surgical skills.

They also will complete core rotations in breast medical oncology, breast pathology, radiation oncology, plastic surgery and breast imaging. Additional rotations in genetics, psycho-oncology, research and physical therapy will complete their training.

"The proximity of our breast center to the breast imaging and radiation oncology departments gives fellows a chance to have an intimate understanding of all aspects of preoperative, perioperative and postoperative care of breast patients and highlights the importance of collaborative care," said Dr. Crystal Fancher, breast surgical oncologist at the Margie Petersen Breast Center and assistant professor of surgical oncology at the Saint John's Cancer Institute. "The multidisciplinary knowledge will be invaluable for fellows as they begin their careers."

In addition to the hands-on experience with patients, fellows will take part in ongoing research at the Saint John's Cancer Institute as they participate in clinical trials, meet regularly with Cancer Institute faculty to pursue their individual research interests. A dedicated comprehensive breast educational series will complete their education.

Candidates interested in the Breast Surgical Oncology Fellowship are encouraged to visit the Society of Surgical Oncology (SSO) Fellowship website for more details, including fellowship curriculum and training requirements. Applications are now open for Fellowship Match for 2022 through 2023 academic year positions.

To learn more about the Breast Surgical Oncology Fellowship visit, www.saintjohnscancer.org/fellowship/breast-surgical-oncology-fellowship.

PATRICIA AIDEM

Citywide

Excelsior College Welcomes Chair to Board of Trustees

Excelsior College named new board chair Don Dea, co-founder of Fusion Productions and resident of Santa Monica, CA, to a two-year term beginning January 2021. Dea previously served as treasurer for the board of trustees. Dea is a recognized authority on the internet, association, and non-profit organizations, online education, mobile, and technology deployment.

"As the largest, fully online higher education institution in New York state, Excelsior is fortunate to benefit from Don Dea's depth of technology knowledge," said David Schejbal, president of Excelsior College. "We are proud to welcome Don Dea to the position of chair of the board of trustees."

"Being the son of an immigrant family, the value of education and hard work was part of my household vocabulary. My understanding and appreciation of Excelsior's mission and students have been forged in my relationships with the Excelsior community," said Don Dea, chair of Excelsior's board of trustees. "From my previous years of experience as a trustee, it is clear that we must continue to advance Excelsior's mission to help adults and those who are underserved attain their degree and sustain their career and life goals by leading with innovation and differentiation in academic quality and student success in serving our military, nursing, healthcare, and business ecosystem."

Dea has served as a trustee since 2012. Dea succeeds former chair Helen Benjamin, whose term ended December 31, 2021. She will continue to serve as a trustee.

SUBMITTED BY ERIN COUFAL

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COMMUNITY BRIEFS

Citywide

City of Santa Monica Named LEED Platinum City

The City of Santa Monica has announced its achievement of Platinum certification under the LEED for Cities program. LEED was created by the U.S. Green Building Council (USGBC) and is the world's most widely used green building rating system. With LEED for Cities, local governments, like Santa Monica, are demonstrating leadership and accountability through certification at the city-scale.

The City of Santa Monica achieved LEED Platinum certification for implementing practical and measurable strategies and solutions aimed at improving sustainability and the standard of living for Santa Monica residents. LEED for Cities evaluated the City of Santa Monica's performance on energy, water, waste, transportation, education, health, safety, prosperity, and equitability outcomes.

"For more than 25 years we have been using the power of community to enhance our resources, prevent harm to the natural environment and human health, and benefit the social and economic well-being of the community for the sake of current and future generations," said Shannon Parry, the City's Chief Sustainability Officer. "This recognition is an acknowledgment of those efforts and an invitation to celebrate our successes. It is also an opportunity to look forward and identify new places to lead and to make positive change with and for our community."

Santa Monica is the very first city to achieve Platinum level certification in LEED for Cities Version 4.1 by achieving more than 80 points. Here are highlights of how we got there:

Santa Monica received high scores in the Energy and Greenhouse Gas Emissions category for reducing emissions 60% below 1990 levels. Santa Monica's carbon emissions have largely been reduced since joining the Clean Power Alliance and providing 100% renewable energy to 94 percent of properties in Santa Monica.

Highlights from the Natural Systems and Ecology category include our work on an ecosystem health assessment and the distribution of green and natural spaces in our community.

Santa Monica received high points in Transportation and Land Use for our smart transportation programs, residents' access to transit, and the overall distribution of public amenities.

Santa Monica received points for every credit in the Quality of Life category with outcomes associated with education attainment, civic participation, and community engagement standing out.

Santa Monica received the full 10 points available in the Innovation and Regional Priorities categories; our work on the Sustainability Rights Ordinance; disposable food service ware ordinance; Zero Emissions Delivery Zone; and Exposition Light Rail Project are examples of initiatives that received credit.

"The City of Santa Monica's LEED certification demonstrates tremendous sustainability and climate leadership," said Peter Templeton, President and CEO, USGBC. "LEED for Cities was created to help improve our living standard and ensure every citizen has access to healthy, green and high performing places and spaces. Cities and communities that achieve LEED certification develop responsible, sustainable, and specific plans for green energy, water, waste, transportation, and many other factors that contribute to quality of life, such as equity, education, resilience, infrastructure and more. Santa Monica is a prime example of how innovative planning and collaboration can help achieve sustainability and resilience goals."

Santa Monica is the 21st local government to certify in LEED for Cities Version 4.1 and is part of a growing group of more than 250 cities and communities to engage in USGBC's LEED for Cities and Communities program.

In addition to LEED for Cities Platinum certification, the City of Santa Monica was also recently recognized as an A List City by CDP as one of 95 cities across the globe that is taking bold leadership on environmental action and transparency. Designed to encourage and support cities to ramp up their climate action and ambition, CDP's Cities A List is based on environmental data disclosed by cities to the CDP-ICLEI Unified Reporting System.

To score an A, a city must disclose publicly and have a city-wide emissions inventory, have set an emissions reduction target and a renewable energy target for the future and have published a climate action plan. It must also complete a climate risk and vulnerability assessment and have a climate adaptation plan to demonstrate how it will tackle climate hazards. Many A-List cities are also taking a variety of other leadership actions, including political commitment from a city's mayor to tackle climate change.

Santa Monica has demonstrated climate leadership by implementing decarbonization strategies and policies that advance the electrification of buildings and vehicles and provide 100% renewable energy to Santa Monica residents and businesses.

CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SUNDAY, JANUARY 16 AT APPROXIMATELY 5:50 P.M.

SMPD officers responded to the 900 block of 16th Street for a burglary call. Upon arrival officers discovered an alley-facing garage that had been broken into. Witnesses provided information regarding the suspect along with the items stolen, a bicycle worth over $5,000. The owner of the bicycle was able to provide officers with a description of the bike, photos, serial numbers and the exact location as the bike was equipped with a GPS device. Officers visited the bike's location and arrested Elden Calderon, a 25-year-old male from Los Angeles, for the burglary and returned the bike to the rightful owner. Calderon remains in police custody.

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 22SMCP00024Superior Court of California, County of Los AngelesPetition of Claudia Natalia Velez for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Claudia Natalia Velez filed a petition with this court for a decree of changing names as follows: Claudia Natalia Velez to Natalia Velez Kaplan court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 4/1/2022 Time: 8:30 a.m, Dept: K Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:1/14/2022

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 22SMCP00008 Superior Court of California, County of Los AngelesPetition of Janice Hyuna Hong & Chorng Wei Mah for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Chang Sheng Mah by Janice Hyuna Hong & Chorng Wei Mah filed a petition with this court for a decree of changing names as follows: Chang Sheng Mah to Christian Changseong Mah the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 03/11/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:1/20/2022

DBA

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: FILE NUMBER: 2021084292 DATE FILED: April 9th, 2021. The following person(s) is (are) doing business as Wagmu and Hum & Buzz & Bloom 1226 Marine St Santa Monica Ca 90405. The full name of registrant(s) is/are: JF MK Raffensperger LLC 1226 Marine St Santa Monica Ca 90405. If Corporation or LLC- Print State of Incorporation/Organization. CA This Business is being conducted by: a Limited Liability Company. I declare that all the information in this statement is true and correct. A registrant who declares as true information which he or she knows to be false is guilty of a crime. REGISTRANT (NAME/CORP/LLCNAME) (PRINT): JF MK Raffensperger LLC. Title: Member REGISTRANT SIGNATURE: Marylin Raffensperger. If Corporation, also print corporate title of officer. If LLC, also print title of office or manager Marylin Raffensperger. The Statement was filed with the county clerks of Los Angeles on January 10th, 2022 FILE NUMBER 2022005940. I HEREBY CERTIFY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE: Dean C Logan Los Angeles County Clerk. BY: Dean C.Logan

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COUNCIL

FROM PAGE 1

IZO that "would continue the COVID-era deadline extensions for planning entitlements, building permits, and plan reviews for projects with active planning entitlements, building permits or plan reviews as of the start of the COVID emergency, and for projects that have been issued planning entitlements, building permits, plan checks or have submitted applications for planning entitlements, building permits or plan reviews starting with the COVID emergency until December 31, 2022."

In essence, anyone whose building project was in the pipeline at the start of the COVID-19 emergency, or who have received permits, entitlements or were in plan check during the ongoing emergency, would receive an extension on project deadlines.

"A current and immediate threat to the public health, safety, and general welfare continues to exist due to the devastating impact the COVID-19-mandated closures and limitations have had on the local economy, and the proposed interim zoning regulations and emergency ordinances are necessary to stimulate economic recovery and to protect the public health, safety, and welfare," City staff argued in the agenda report.

Though Santa Monica's municipal code states that IZOs may be put in place for up to five years, the particular ordinances Council was set to discuss have been extended alongside the protracted local state of emergency, which began in March 2020 and, up to this point, has been extended through Jan. 31, 2022.

The item up for discussion on Tuesday would extend such deadlines for two years, with some key exceptions: "The time extension does not apply to review and permit-related actions relating to compliance with timelines set forth in SMMC Chapters 8.58, 8.60, 8.64, 8.76 and 8.80 (i.e., seismic retrofit deadlines, excluding soft-story retrofits), unless an application was pending as of March 13, 2020."

The item goes on to state that, "for consistency," the Landmarks Ordinance was also set to be extended for two years.

In a separate Council item, the Landmarks Ordinance IZO extension was described in greater detail.

Beginning in 2018, the City undertook a review of the Landmarks Commission's demolition policies. In the middle of the review, the pandemic struck.

Because of staff shortages due to the pandemic, and in light of the rules that were already being scrutinized, city staff proposed a way to streamline the demolition approval process. Instead of holding a public hearing for each permit application, the City would maintain its 180-day period for the Landmarks Commission to review applications (including a 75-day waiting and public notification period).

That move was approved at the time, and is up for a two-year extension to remain in place until Nov. 13, 2023, "to allow further study and monitoring of the revised process as economic recovery continues prior to making permanent changes to the Zoning Ordinance."

Staff said data seemed to indicate the streamlining was not having adverse effects.

Since the Commission resumed meetings in July 2020, 66 demolition applications have been filed; four of those resulted in historic designation applications filed to halt demolition. In addition, five designation applications were filed outside the demolition review process (meaning, not as a result of threatened demolition).

According to city staff, those numbers reflect the same level of public engagement in historic designation that existed outside the changed rules: "It does not appear that the revisions to the demolition review have resulted in a change in the rate of historic resources preservation."

The public portion of the meeting is set to begin at 6:30 p.m. on Tuesday, Jan. 25. To watch live Council meetings, go to smgov.net/video or watch on the City's YouTube Channel.

emily@smdp.com

Your column here

Amy Butte
Send comments to editor@smdp.com

Climate Action Santa Monica to the CPUC and Gov. Newsom: Don't Derail Decarbonization with a Narrow-Minded Policy for Rooftop Solar

AMY BUTTE
Climate Action Santa Monica

The future of rooftop solar is at a crux with a proposed decision issued by the California Public Utilities Commission (CPUC). California has over 9 gigawatts of rooftop solar out of a total 23 gigawatts of solar. We will need 3-4 times this amount to achieve 100% renewable power by 2045 per SB100. Santa Monica's plan to achieve carbon neutrality by 2050 aspires to 10x our current installed megawatts, partly by cracking the market in multifamily buildings. This will be impossible with the proposed policy, which would require single- or multi-family homes with rooftop solar to pay huge fees to the utility while earning much smaller credits for delivering extra power to the grid.

To displace gas currently burned for half of California's electricity, solar power must be stored. In 2021, 89% of new, large-scale solar projects included storage, while that number is 15% and growing for rooftop solar. Santa Monicans installed 30 systems with batteries in the last 2 years despite supply shortages. Importantly, three million electric cars using half their battery capacity could replace all evening fossil generation. "Vehicle-to-grid" is currently being piloted in Torrance and elsewhere.

The CPUC intended for its proposed "net billing" policy to incentivize storage, but it deals a blow to rooftop solar so severe that, with batteries or without, the industry and its 60,000 jobs are at risk. With the highest monthly solar fees in the country, the payback period for rooftop solar would rise to over 18 years, making it an uneconomic investment. For low-income customers, payback periods will lengthen slightly and then dramatically over four years as subsidies decline. Solar sent to the grid earns "Avoided Costs" credits based on wholesale power values that fail to account for costs of adding new transmission lines and disregard other benefits that local generation provides.

When the Clean Power Alliance, the community choice electricity supplier for Santa Monica and 31 other cities, imports cheap solar power from the desert, we pay the costs of transmitting it to Southern California Edison. A recent study estimated that maximizing rooftop and community solar would save Californians 2.3 cents per kWh or a total of $120 billion through 2050. Extreme heat, droughts of hydroelectricity from the Pacific Northwest, and wildfires caused by climate change multiply the need for distributed systems that are more resilient. In a heatwave last July, a wildfire near a transmission line in Oregon nearly took down the California power system.

People are motivated to take responsibility for their carbon emissions and electricity reliability by participating in the shift to sustainable energy. The utilities and CPUC claim that rooftop solar shifts costs to everyone else, because power from remote solar farms is cheap at times when rooftop solar sites export to the grid. However, twelve percent of California solar adopters in 2019 had incomes below $50,000, and an additional 29% had incomes between $50,000 and $100,000 — up from 9% and 24% a decade earlier. Financing, such as solar loans, leases, and power purchase agreements, is highly accessible and requires no money down. If utilities will be provided guaranteed returns for building transmission while rooftop solar investors have their returns eliminated, we are squandering resources needed to reach our climate goals.

Rooftop solar doesn't impact wildlife or native, public and formerly protected lands like remote solar farms do. The Camp fire that burned the town of Paradise was caused by a breakage of a line on a high-voltage transmission tower. Recent studies have shown that deaths of migratory waterfowl at large solar farms increase during the fall migration because they get mistaken for lakes.

Electrification is essential for decarbonization. California requires rooftop solar on all new buildings and all new car sales to be electric in 2035. Santa Monica has incentives for all-electric buildings and to expand EV charging. Changes in electrical usage will come with buildings going electric and buying electric cars that people plan to charge with their own solar power. Giving up on the solar market as it becomes mainstream and begins to reach apartment dwellers will leave us all holding the bag of an outdated utility system less likely to decarbonize. The CPUC needs to propose a new, less narrow-minded plan to achieve an equitable and sustainable power system.

Climate Action Santa Monica (CASM) is a community-based, environmental organization dedicated to local climate action and adaptation. We have joined the 600+ organization coalition to Save California Solar, take easy actions to Gov. Newsom and the CPUC. Amy Butte manages CASM's Climate Corps program for youth and has a background in the renewable power business.

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Santa Monica Daily Press editor@smdp.com

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COMMUNITY BRIEFS

Citywide

The City of Santa Monica Partners with Local Business Districts and Organizations to Bring Art to Santa Monica

Since its launch in 2020, as part of the City of Santa Monica's economic recovery, the Art of Recovery initiative has received over 200 project ideas and funded 24 artistic works and creative projects that have employed over 100 artists. These projects have transformed some of the City's most iconic landmarks and public spaces into vibrant works of art. To expand these efforts, the City's Cultural Affairs team is implementing a new model where projects will be paired and produced in collaboration with a production partner. A key goal of the new model is to further build an ecosystem of support for artists and projects, offering learning, networking, and opportunities for artists to work across sectors. This helps to build capacity and sustainability among local arts producers, with the ultimate goal of providing more community access to artistic experiences.

The City is excited to announce the first group of six production partners that will kick off the first quarter of 2022. The group ranges from business improvement districts and neighborhood associations to art organizations, and includes:

Downtown Santa Monica – Manages the property-based Business Assessment District in downtown and works with the City of Santa Monica to manage services and operations in the area, promoting economic stability, growth and community life.

Ocean Park Association – The neighborhood association in Ocean Park working closely with the Main Street Business Improvement Association.

Montana Avenue Merchants Association – The business improvement district that represents the businesses on Montana Avenue spanning ten blocks and over 150 shops and storefronts.

18th Street Arts Center – The largest artist residency in Southern California, supporting artists from around the globe with studio facilities at the Santa Monica Airport and at 18th and Olympic.

In addition, partners to facilitate the production and documentation of Art of Recovery projects have also been selected:

Community Arts Resources – Cultural event producers that create unique experiences where art, culture, community, and civic life collide.

Halline Overby – A contemporary content creator with a diverse background in videography (shooting, editing) photography, directing, graphic design, podcast production, and social media.

The City intends to do another call for production partners this year and once the first round is underway.

Project Concept applications are being accepted on a rolling basis and artists, arts and non-arts organizations are invited to submit a Project Concept that ties into one of the initiative's four goals: Economic Recovery; Racial Justice & Cultural Equity; Wellbeing & Public Health; and Community Connectedness. Project Concepts can be submitted online at bit.ly/SantaMonicaArtofRecovery.

For more information on Art of Recovery, visit www.santamonica.gov/arts.

CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

Letter to the Editor

Stewart Resmer — Send comments to editor@smdp.com

Editor:

There came a day at CLS Los Angeles that the marketing department asked what celebrity personalities we as drivers would be willing to extend a courtesy limousine booking to? I thought about it and decided I would suggest the names of persons I had never met yet from all the glitterati that I already had? Count among those a guy named Meatloaf.

I was fascinated by the man's persona. I must admit that I was perplexed as to what it was exactly that was who he was. In the limelight that marketed in good looks and sex appeal there he was, as he was putting himself out there as the consummate entertainer that he was. As imperfect as he was. He was the perfect man to represent those less than perfect attributes in a way that I believe inspired a segment of humanity to dare to step out there and reveal themselves for who they were and still are now that he's gone.

In his example a passionate and complete person with all the hopes and aspirations of the larger-than-life individual he was.

This morning on the news reports we recall those very every person traits in his performances as an actor, musician, singer, entertainer and high school football player that his coach called Meatloaf.

I'm happy to have met him before the sun came up one morning for a short transfer to LAX. We did not converse much more than him saying hello and thanking me and the company for a complimentary ride in an industry where everybody is looking for something. And I think that he appreciated the quiet time we spent winding down Sunset Boulevard at the start of his day's newest journey as much as I appreciated meeting not the human dynamo of raw talent and absolute volcano of emotion and passion that the man, Michael Lee Adam was. What a distinctive honor and pleasure to meet the real person.

Stewart Resmer , Santa Monica

Santa Monica Daily Press editor@smdp.com

Letter to the Editor

Paul Scott, Zan Dubin Scott — Send comments to editor@smdp.com

Editor:

We appreciate the opportunity to correct the misunderstandings of the letter writer, Jim Hayes. It's important that the public have accurate information so they can make the right decision when purchasing their next vehicle.

On the matter of the cost to install EV charging, there will be some cases where the electric capacity is limited. We referred to software solutions that allow people to charge without overloading the electrical panel, and in virtually every instance, a simple 120-volt plug will easily fit within the existing capacity. That said, not everyone will be able to install charging equipment. But quite a few can.

The comment about "coal fired" EVs is an old trope originally written by the oil industry to dissuade people from switching to EVs. It has been proven that an EV powered with 100% coal-generated electricity is still cleaner than a gasoline burning car. But Hayes should know that coal energy is virtually nonexistent in California. Less than 10% of California's electricity comes from coal, and none of that is generated in the state. Further, anyone who want to buy only clean energy can do so through their utility, whether Southern California Edison or Los Angeles Dept. of Water and Power. Nobody forces you to use dirty electricity; that's now a choice.

Lastly, Hayes asks, "Does anybody have a plan to dispose of these or recycle the toxic waste they represent in a decade or so?"

The answer is "yes," Several battery recycling companies have begun operations, or are under construction. Volumes are still low as the EV batteries last a long time and are then used in stationary storage for solar energy before ultimately being recycled. The most advanced company, Redwood Materials, was started three years ago by the ex-CTO of Tesla, JB Straubel. He reports they are recovering close to 95% of the elements in batteries, and that eventually, all future batteries will be made from recycled content.

Anything that is manufactured causes harm, but any comprehensive comparison between gas-burning cars and EVs powered by clean electricity shows EVs to be the better choice, by far. Let's just get the facts straight.

Paul Scott, Zan Dubin Scott

LET US KNOW YOUR OPINION
Santa Monica Daily Press editor@smdp.com

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SNAPCHAT

FROM PAGE 1

violence or COVID.

The protesting families are asking the company to accept their role in the fentanyl crisis and convene a nine-member oversight committee of outside experts in law enforcement, public health and safety, and parents whose children died from fentapills. Their demonstration comes on the heels of a new report Snapchat released detailing their progress in the fight against fentanyl.

"We share their outrage over how drug dealers have abused Snapchat's services and are working tirelessly to eradicate them from our platform," said a Snap spokesperson. "Over the last year we have significantly strengthened our tools for proactively detecting drug-dealing activity and shutting down dealers, improved our support for law enforcement, and educated Snapchatters about the fatal dangers of counterfeit pills laced with fentanyl. We are committed to bringing every resource to bear to fight this national crisis both on Snapchat and across the tech industry."

The protesting families are not satisfied with the response they have seen from Snap so far and would like to be better included in the conversations the company is having around addressing the crisis.

"They're putting out little nibbles when a big bite is what's required. I feel like they're treating this as a PR issue rather than a core competency of theirs or something they need to devote their company to," said Santa Monica resident Sam Chapman.

Chapman is the father of Sammy Berman Chapman, a Santa Monica teenager who died from fentanyl poisoning in February 2021. The 13 year old took what he believed was a Xanax pill he purchased on Snapchat.

A few hours later his father found him dead on his bedroom floor. The dealer was never prosecuted.

Since then Chapman and his wife Laura have dedicated themselves to raising awareness about the dangers of Snapchat and Fentanyl.

They were joined at the protest by Orange County parents Aaron and Amy Neville, who founded the Alexander Neville Foundation after their son Alexander died at age 14 from a fentapill he purchased on Snapchat and believed to be Oxycontin. The protest was co-organized by Victims of Illicit Drugs, an organization headed by Jaime Puerta, whose 16-year-old son died from a fentapill sold on Snapchat in Santa Clarita.

"They (Snapchat) have never ever reached out to me ever," said Puerta. "I never received an apology from them. I don't want to hear an apology about my grief or my pain. I want an apology that there's a drug dealer on the platform reaching out to these children and selling them drugs and them dying."

Other young victims of pills bought on Snapchat include Dylan Kai Sarantos, age 18 from Los Angeles, California; Luca Manuel, age 13 from Shasta County, California; Alexandra Capelouto, age 20 from Temecula, California; Devin Norring, age 19 from Hastings, Minnesota; Ryan McPherson, age 23 from Sauk Rapids, Minnesota; Kierston Torres-Young, age 19 from Vancouver, Washington.

Increasing awareness on the dangers and prevalence of fentanyl pills is one way Snap is addressing the crisis.

Snap has launched an in app education portal called Heads Up that provides information and resources to Snapchat users related to the dangers of drugs and specifically of fentanyl. They have also released episodes of their Good Luck America series related to fentanyl and partnered with anti-drug organizations to create PSAs.

The company's other two key strategies are improving their detection of drug-related activity and strengthening their relationship with law enforcement. Snap works with DEA agents and outside experts to regularly update their list of drug-related terms and emojis and partners with third-party intelligence services to scrape for drug-related content across the web that references Snapchat.

On Jan. 18 Snap reported that over the past year it has increased its proactive detection rate by 390 percent, grown its law enforcement operations team by 74 percent and improved its response times to law enforcement inquiries by 85 percent. Most recently Snap made it harder for drug dealers to find teenagers by altering the Quick Add feature for users 13 to 17 so that they are only discoverable by other users who have a certain number of mutual friends.

Chapman and the other parents at the protest don't think these steps go far enough. He called changes to the Quick Add feature bandaids and said it was easy for drug dealers to lie about their age on the app or continue adding teenagers as friends if they are already linked to their peers.

In particular, Chapman would like the company and other social media apps to allow the integration of 3rd party parental monitoring software. These programs monitor children's communications on apps and flag potentially dangerous content for their parents to see.

"Snapchat needs to understand that... the people who have children who died on their platform is an ever growing group of people and that their souls are at stake," said Chapman. "This is a pain that doesn't go away and we are people who won't go away. Either make the platform for our kids safe or you'll keep hearing from us."

Snap has said it has privacy and efficacy concerns around 3rd party parental monitoring software and is currently developing its own parental supervision tools.

The parents also seek more transparency into Snap's efforts to combat the fentanyl crisis. The majority of the statistics the company has released are in percentages, making it difficult to understand what those numbers translate into.

For instance while the company says it has increased its law enforcement operations team nearly 10-fold, Snap does not disclose how many staff members are on this team or any teams across the company.

"Meaningful change from Snapchat would mean that we could audit what they purport again that they're doing," said Puerta.

Clara@smdp.com

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BALLET

FROM PAGE 1

self-confidence."

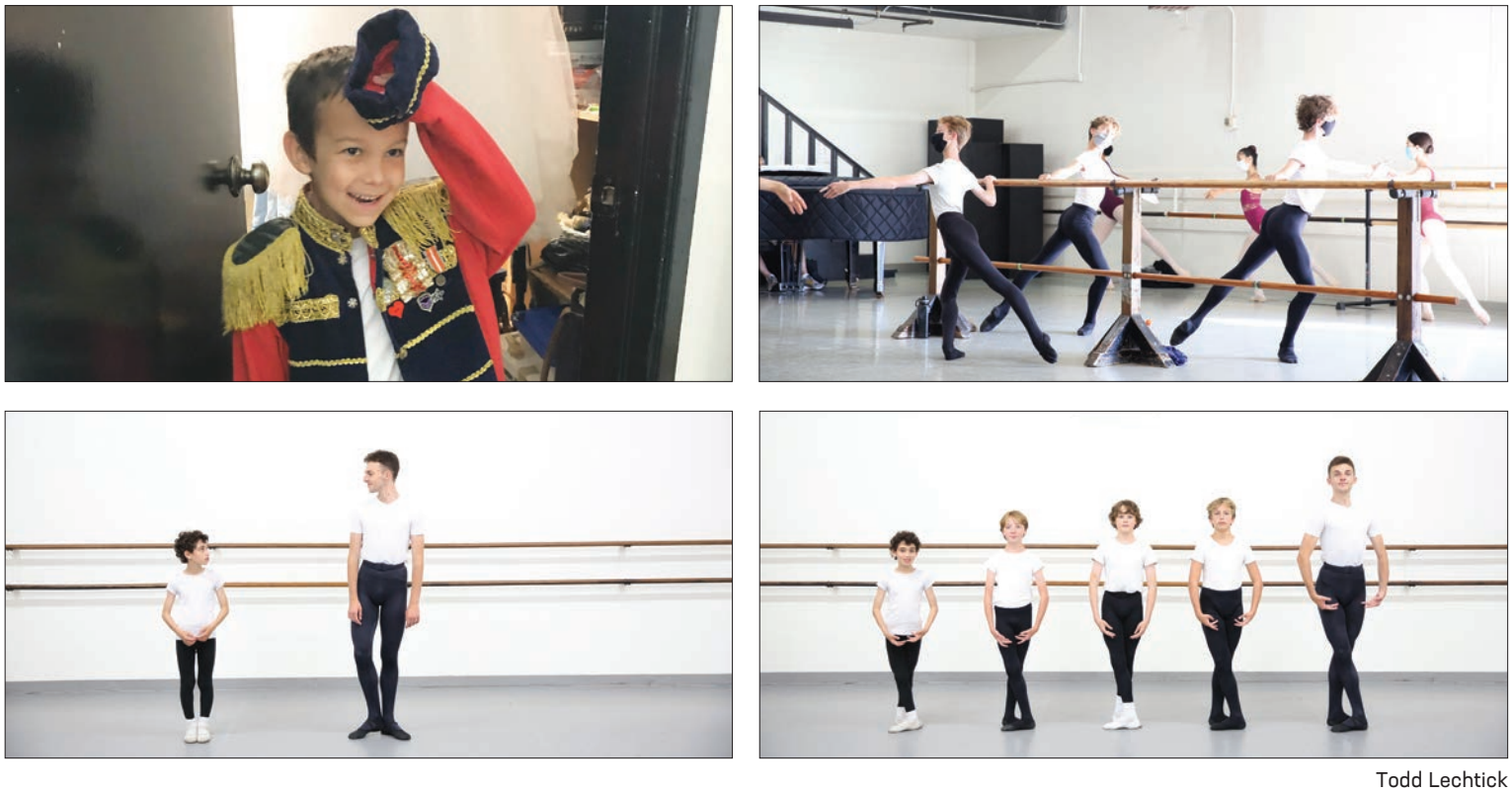
Although the current boys program is small, it is also very tight-knit and was the place where many of the students first discussed their passion for dance.

"What I love about it is probably the feeling of having your legs be free because, you know, while you're in public you can't just swing your legs around willy nilly, but here in Westside you can, which is really nice," said Heath Olvera, age 9, who has been dancing at Westside since he was 5. "It's just so amazing how with the freedom of dancing you can do whatever you want."

Olvera's mother Kelly used to take Heath with her when she brought her daughter to ballet class and noticed that he couldn't stand still when he heard the piano music, so decided to enroll him in classes as well. He fell in love with the classes as soon as he tried them out and Kelly is grateful for the lessons ballet has taught both of her children.

"They get lots of help with coordination when they're younger. I've even talked to moms of other boys who took it and they were telling me about how much of a difference it made for playing ball sports," said Kelly. "The performances really helped both of my kids with their sense of self confidence… and it teaches them hard work and that grit to get where you want to go."

Boys ages 8 and up who attend a full schedule of co-ed classes are welcome to participate in the annual Nutcracker and spring performances where they get to perform on the Broad Stage in front of a live audience. This is a highlight for a lot of students and something they spend all year working towards.



Todd Lechtick

DANCE: Boys of all ages are encouraged to try their hand (or feet) at ballet at the local studio.

"Ballet is like my Zen at the end of the day. It grounds me and even though it's challenging, it's calming at the same time," said Christopher Toledo, age 11, who made his debut in this year's performance of the Nutcracker.

Both Toledo and his sister take classes at the Westside and were extremely happy to be able to dance in-person while their school was remote.

"It's extremely good for the development of any child and it gives them concentration in order to be disciplined and concentrate on other things including their school subjects," said Toledo's mother Virginia. "He's taken to it nicely and it makes me happy that he also has found a love there."

All boys are welcome to come try out the Westside classes and might particularly enjoy the program if they have a love of music and movement. More information is available at www.westsideballet.com/boys.

Clara@smdp.com



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Agnes

By TONY COCHRAN



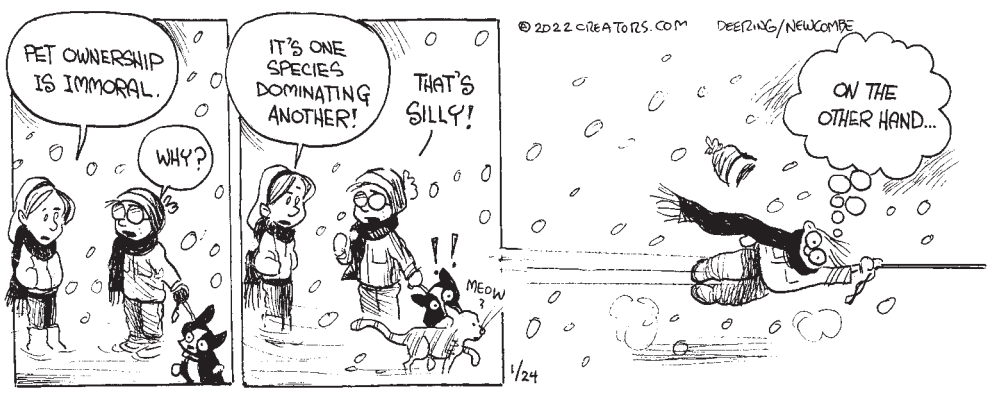
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



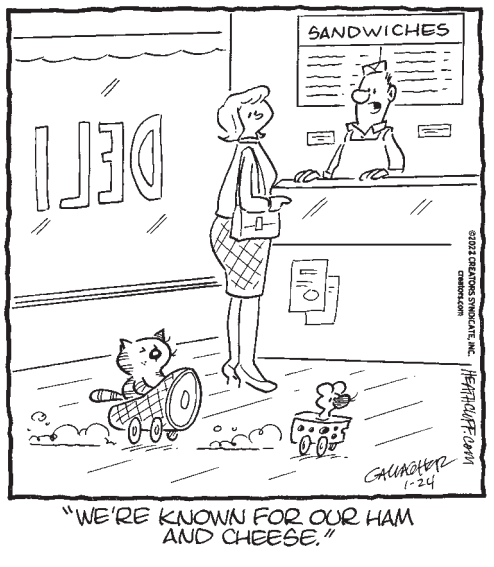
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



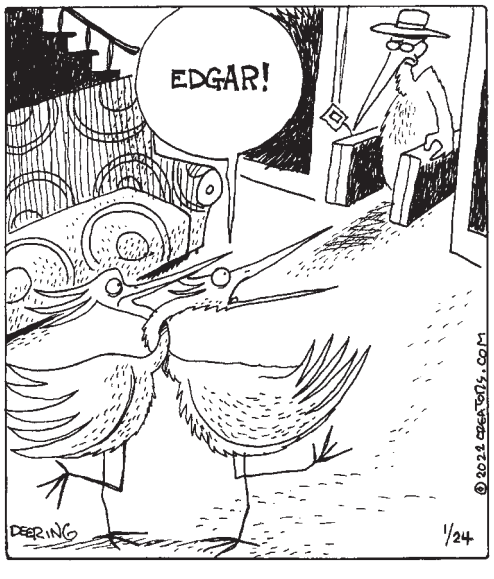
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 58.6°

MONDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high occ. 4 ft
Old WNW swell lingers and new, longer period WNW swell expected to gradually come up through the day. Wind is light in the morning but could cooperate for the afternoon when the best size shows.

TUESDAY - **FAIR** - SURF: 3-4ft Waist to chest high
Fun little pulse of WNW swell tops out -- most size at winter exposures and walled side at most beachbreaks. Tide is pretty favorable all day and wind could be too.

WEATHER

Monday: Sunny, with a high near 64.
Monday Night: Partly cloudy, with a low around 50.
Tuesday: Sunny, with a high near 63.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/01/24	Mon	01:40 AM	4.36	H
2022/01/24	Mon	08:00 AM	1.89	L
2022/01/24	Mon	1:20 PM	3.25	H
2022/01/24	Mon	7:18 PM	1.25	L
2022/01/25	Tue	02:32 AM	4.66	H
2022/01/25	Tue	09:49 AM	1.37	L
2022/01/25	Tue	3:19 PM	2.73	H
2022/01/25	Tue	8:11 PM	1.78	L
2022/01/26	Wed	03:31 AM	5.04	H
2022/01/26	Wed	11:12 AM	0.58	L
2022/01/26	Wed	5:27 PM	2.73	H
2022/01/26	Wed	9:27 PM	2.17	L
2022/01/27	Thu	04:30 AM	5.47	H
2022/01/27	Thu	12:15 PM	-0.24	L
2022/01/27	Thu	6:54 PM	3.06	H
2022/01/27	Thu	10:46 PM	2.33	L
2022/01/28	Fri	05:29 AM	5.95	H
2022/01/28	Fri	1:06 PM	-0.97	L
2022/01/28	Fri	7:46 PM	3.41	H
2022/01/28	Fri	11:55 PM	2.27	L
2022/01/29	Sat	06:24 AM	6.39	H

DAILY LOTTERY

Powerball
Draw Date: 1/19
11 15 43 55 61
Power#: 10
Jackpot: 76 M

Mega Millions
Draw Date: 1/18
4 19 39 42 52
Mega#: 9
Jackpot: 376 M

SuperLotto Plus
Draw Date: 1/19
8 25 27 46 47
Mega#: 24
Jackpot: 10 M

Fantasy 5
Draw Date: 1/20
1 8 14 31 36

Daily 3
Draw Date: 1/20
EVENING: 7 2 3
Draw Date: 1/20
MIDDAY: 1 8 6

Daily Derby
Draw Date: 1/20
1st: 07 - Eureka
2nd: 10 - Solid Gold
3rd: 05 - California Classic
Race Time: 1:41.48

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (JANUARY 24)

A creative, tenacious visionary, you'll sell people on your plan using a combination of approaches. Your ambitions are altruistic. Your keen understanding of what others need and how you can benefit them makes you a trusted leader. In turn, you'll get exactly what you need, and in delightful, surprising ways. Scorpio and Capricorn adore you. Your lucky numbers are: 7, 1, 44, 39 and 14.

ARIES (March 21-April 19). The shortcut is safe but expensive. Whether it's worth it depends on you how you want to be spending your time. There's no wrong choice, so make your decision quickly and commit.

TAURUS (April 20-May 20). The wisest way to go about your day is to start with the ever-important question, "Is this worth doing?" Maybe you won't feel the same in five hours or in five years but right now, if it matters to you, it matters, period.

GEMINI (May 21-June 21). Grand developments are merely a series of well-aligned small accomplishments. The steps you take now are building toward something substantial.

CANCER (June 22-July 22). You could explain yourself but it's wiser not to. Saying less allows the action to move along. Bonus: You get to maintain the sense of mystery that's been working so well for you lately.

LEO (July 23-Aug. 22). Because you are open and supportive, people will tell you their thoughts and plans even if they have nothing to do with you. In situations where you are a team member or leader, your receptivity will have obvious advantages.

VIRGO (Aug. 23-Sept. 22). Conflict resolution is your talent of the day. One reason you're so good at this is that you leave your ego out of the equation. You hear the other side first and prepare your offer or argument only after you've gotten their story.

LIBRA (Sept. 23-Oct. 23). You're an expert at determining quickly what can be controlled and what can't, then accepting your findings. Success is a function of embracing the truth and tending to only the controllable matters.

SCORPIO (Oct. 24-Nov. 21). You're walking around with your eyes wide open. You take your responsibility to the world seriously. You're busy creating the environment you want to live in. It's a lot. Allow for breaks.

SAGITTARIUS (Nov. 22-Dec. 21). While it's difficult to quit established habits, it's easy to get interested in new ventures. Use "shiny object syndrome" to your advantage. Pursue the shimmer of new goals, and the old ways naturally lose their appeal.

CAPRICORN (Dec. 22-Jan. 19). What you intend is intrinsic to the alchemy of the action. The same move can be made out of strategy or impulse, from anger, passion or loyalty. Each mode will have a different result.

AQUARIUS (Jan. 20-Feb. 18). If you feel like the situation isn't right for you, let that be enough to say no. You don't need to be able to explain your feelings to anyone, not even to yourself. Believe your intuition.

PISCES (Feb. 19-March 20). You'll contribute to others according to your mood. Things you've been known to give include: information, provisions, good cheer, support or space and freedom.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	P	G	A	■	S	U	N	H	E	L	M	E	T	S
O	A	R	S	■	A	N	Y	O	N	E	E	L	S	E
T	R	E	K	■	F	I	E	L	D	T	R	I	A	L
U	T	E	■	G	E	T	T	Y	■	S	C	A	R	F
S	I	N	C	E	R	E	■	B	A	G	S	■	■	■
■	C	O	A	L	■	D	U	O	M	O	■	T	P	S
P	U	L	L	E	T	■	N	O	N	■	S	H	I	A
A	L	I	V	E	A	N	D	K	I	C	K	I	N	G
P	A	V	E	■	P	O	I	■	O	H	I	S	E	E
A	R	E	■	B	E	A	D	S	■	I	R	O	N	■
■	■	■	B	A	S	H	■	E	L	M	T	R	E	E
P	A	G	E	S	■	S	A	T	I	E	■	T	E	A
F	R	U	I	T	T	A	R	T	S	■	P	H	D	S
F	I	N	G	E	R	R	O	L	L	■	B	A	L	E
T	A	K	E	S	A	K	N	E	E	■	S	T	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	1	4	3	8	9	5	2	7
8	5	2	7	1	6	4	3	9
9	3	7	2	4	5	8	1	6
7	2	8	1	6	4	9	5	3
3	6	1	9	5	7	2	4	8
5	4	9	8	2	3	6	7	1
4	8	6	5	3	1	7	9	2
2	7	3	4	9	8	1	6	5
1	9	5	6	7	2	3	8	4

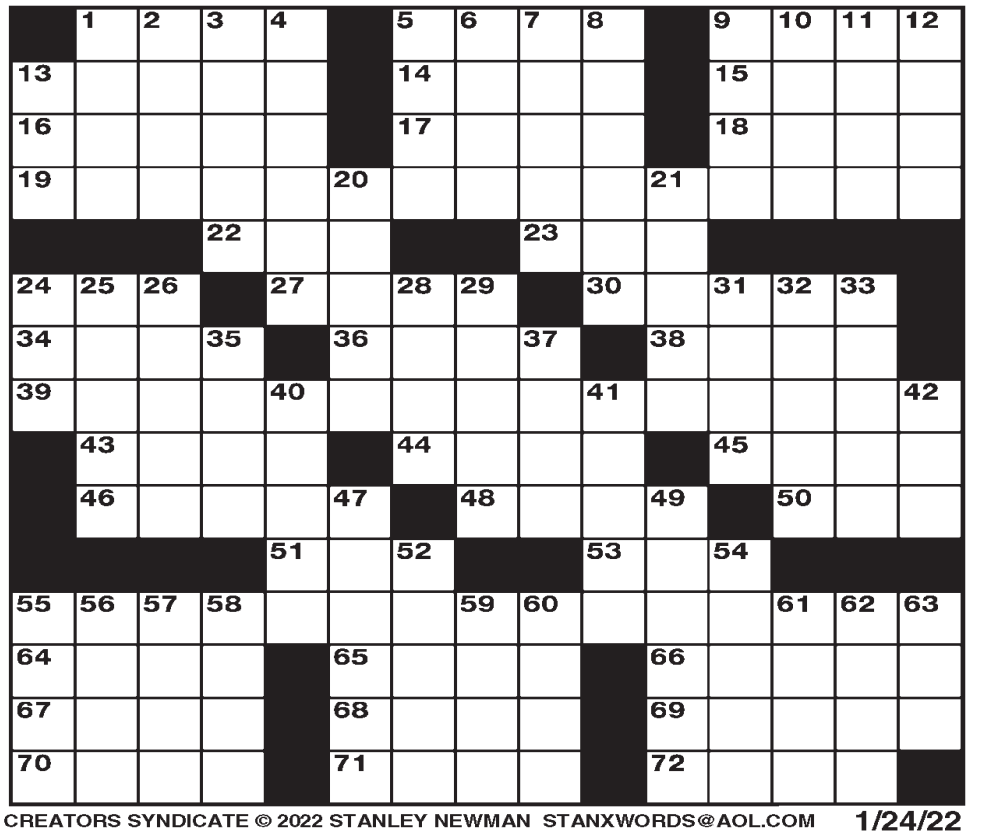
	1		9				7	
2	7				5		9	
	9		2		1	6		5
7		1		9				3
	6		7		3		8	
5				2		9		7
8		7	6		9		2	
	5		1				3	6
	2				7		5	

Newsday Crossword

BLUNDER-FUL by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Hoarse-sounding voice
5 Top-billed performer
9 Muscle soreness
13 Traveler's path
14 Gigantic
15 Coal dust
16 All gone, as a meal
17 Very dry, as a climate
18 Des Moines' state
19 Made errors in the outfield
22 "O __, can you see . . ."
23 Occupational suffix for auction
24 Swiss mountain
27 Walked away
30 Entryways
34 Weight loss plan
36 Sandy golf hazard
38 Black-and-white cookie
39 Burned dinners
43 At any time
44 Neutral, park, or reverse
45 "Shoo!"
46 Female and male
48 Competes on snowy slopes
50 Make an attempt
51 And so on, for short
53 Snakelike fish
55 Made mistakes competing in bees
64 Neighborhood
65 Chessboard castle
66 Come __ of the rain (stop getting wet)
67 King __ (big ape of films)
68 Simplify
69 Birds' homes in trees
70 Brings to a close
71 Gave approval for
72 Earl __ tea

DOWN
1 Sound from a lion
2 Sedan or convertible
3 Rungs of a ladder
4 Letter-writing friend
5 Caviar fish
6 Surf and __ (combo entrée)
7 Quick and graceful
8 Changed the color of again
9 Largest continent
10 A little chilly
11 Coyote's cry
12 When trains are due in: Abbr.
13 Color of rubies
20 With an __ (mindful of)
21 Witch's "stick" vehicle
24 "Without further __ . . ."
25 What biographies detail
26 "Pet" annoyance
28 Toad's cousin
29 Helps oneself to
31 Rocks found in mines
32 Give feedback
33 Powered by sunlight
35 Scary dinosaur, for short
37 Mountain's apex
40 Move like a snake
41 Helped with the dishes
42 Pigpen
47 Two-speaker audio system
49 Working with needle and thread
52 __-and-dagger (secretive)
54 Reclusive person
55 Manufacture
56 Clothes-pressing appliance
57 Mail out
58 Droops
59 Be defeated
60 __ out a living (scraped by)
61 Flower with thorns
62 Task that's required
63 Roads that often cross avenues: Abbr.



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 1/24/22

What's Up Westside

out and about in Santa Monica

MONDAY | JAN 24

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION, HIGH
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA,90405. Visit smmusd.asapconnected.com or contact Olga Saucedo at osaucedo@smmusd.org or (310) 664-6222, ext.76203 to enroll. Classes will begin in a virtual format. If live classes become possible, they will take place at Main Library, 601 Santa Monica Blvd. 10 a.m. - 12:30 p.m.

TUESDAY | JAN 25

COURTYARD & SPLASH PAD OPEN
The Annenberg Community Beach House gated area, including the courtyard and splash pad, are open to the public daily. Please note, from September - May hours are subject to change with short notice. Check the Beach House website calendar or call 310-458-4904 to confirm. 9 a.m. - 5 p.m.

WEDNESDAY | JAN 26

SPECIAL MEETING OF THE PLANNING COMMISSION
Established in 1946, the Planning Commission envisions Santa Monica as a city of wellbeing, sustainability, and equity, and seeks to balance the many needs and priorities within our community in accordance with the City's General Plan and Specific Plans. The Commission acts through open and civil discourse that is informed by public input, impartial analysis, and best practices in land use and planning.

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 4th & Ocean)
8 a.m. - 1 p.m.

LIVE BAND KARAOKE AT HARVELLE'S
Come Sing With The Band. The famous "Live Band Karaoke" show comes to Harvelle's every Wednesday at 9 p.m. $2 Tacos $4 PBR Beers $6 Well Drinks. Harvelle's Blues Club, 1432 4th Street

THURSDAY | JAN 27

COURTYARD & SPLASH PAD OPEN
The Annenberg Community Beach House gated area, including the courtyard and splash pad, are open to the public daily. Please note, from September - May hours are subject to change with short notice. Check the Beach House website calendar or call 310-458-4904 to confirm. 9 a.m. - 5 p.m.

THE JUMP OFF!
The Jump Off is a monthly comedy showcase where the Westside Comedy Theater picks the best up-and-coming performers in LA and pairs them with popular headliners from around the country who have performed on Netflix, Comedy Central, HBO, Showtime, and more! Recent headliners have included Nikki Glaser, Megan Gailey, and Erik Griffin. 1323-A Third Street Promenade, 8 p.m. to 9:30 p.m. $20. https://www.westsidecomedy.com. Show is 21 and over.

FRIDAY | JAN 28

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION, LOW
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203. Visit smmusd.asapconnected.com or contact Olga Saucedo at osaucedo@smmusd.org or (310) 664-6222, ext.76203 to enroll. Classes will begin in a virtual format. If live classes become possible, they will take place at Main Library, 601 Santa Monica Blvd. 10 a.m. - 12:30 p.m.

SATURDAY | JAN 29

MANOS A LA OBRA POP-UP ARTISAN MARKET
A community celebration of craft and art at the Manos a la Obra pop-up Artisan Market. The market will feature different products produced and/or sourced by local artisans who have been collaborating with artists Cog•nate Collective to establish a community-led public market in Santa Monica. Purchase handmade artisanal crafts and view the exhibition Manos a la Obra in 18th Street Arts Center's Propeller Gallery. 3026 Airport Avenue, 11 a.m. to 3 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 14 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5369

Outback dreaming

A	Y	R	I	S	O	L	A	T	E	D	N	I	E	T
S	G	T	M	R	O	T	S	I	W	D	O	D	P	E
G	D	U	P	S	A	L	T	N	F	E	I	U	O	S
O	R	L	I	M	F	V	B	N	U	E	S	S	H	S
D	T	I	A	D	E	A	U	A	E	H	O	T	K	O
H	R	N	M	R	E	S	R	M	L	E	R	E	P	B
T	A	O	A	U	E	T	C	I	C	S	E	K	A	L
R	I	C	E	N	L	M	S	N	A	R	U	D	A	M
O	N	I	U	K	S	G	E	C	C	F	E	R	N	S
N	A	D	N	U	B	F	A	K	H	O	M	E	F	S
S	T	A	B	T	G	N	A	A	B	U	S	H	B	R
P	T	G	E	O	O	S	E	L	I	T	P	E	R	I
A	R	A	D	E	C	U	L	U	R	U	E	M	U	S
N	N	O	O	G	A	L	R	E	D	Y	O	G	A	K
S	A	D	D	L	E	A	V	E	S	T	A	R	K	C

Amata	Dust	Hope	Salt
Bats	Emeralds	Icon	Scrub
Beer	Empty	Innamincka	Snaps
Boss	Emus	Isolated	Stark
Bunda	Erosion	Lakes	Storm
Bush	Ferns	Leaves	Surf
Camp	Fuel	Madura	Tank
Canoe	Goyder Lagoon	Mulga	Tour
Cedar	Grim	North	Train
Creeks	Guide	Reptiles	Uluru
Dog fence	Heed	Rice	Vast
Drums	Home	Risk	West
Dunes		Saddle	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Unique wildlife

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Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021264720 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/7/21. The following person(s) is (are) doing business as OTHR 919 Irolo St Los Angeles, CA 90006. The full name of the registrant(s) is/are Stephen Heo 918 S Ardmore Ave Los Angeles, CA 90006If corporation or LLC- Print State of Incorporation/Organization California This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 11/2021 Registrant/Corp/ LLC Name /s/: Stephen Heo Title: Owner Stephen Heo This statement was filed with the County Clerk of LOS ANGELES County on 12/07/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 01/07/21, 01/10/21, 01/17/21, 01/24/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021264713 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1272/21. The following person(s) is (are) doing business as Pegastar International 696 Canyon Road Los Angeles, CA 90077. The full name of the registrant(s) is/are Ramez Tohme 696 Canyon Road Los Angeles, CA 90077If corporation or LLC- Print State of Incorporation/Organization California This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 11/2021 Registrant/Corp/ LLC Name /s/: Ramez Tohme Title: Owner Ramez Tohme This statement was filed with the County Clerk of LOS ANGELES County on 12/07/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 01/07/21, 01/10/21, 01/17/21, 01/24/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021276953 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/23/21 . The following person(s) is (are) doing business as Beachside Bookkeping 514 Pier Ave Apt. B Santa Monica CA 90405 The full name of the registrant(s) is/are Leticia Espinoza 514 Pier Ave Apt. B Santa Monica CA 90405 This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 06/2001 Registrant/Corp/ LLC Name /s/: Leticia Espinoza Title:Owner This statement was filed with the County Clerk of LOS ANGELES County on 12/23/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 1/10/2022, 01/17/2022, 01/24/2022, 01/31/2022

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2022006224 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/11/22 . The following person(s) is (are) doing business as Apex Development 4444 Nogales Drive Tarzana CA 91356 The full name of the registrant(s) is/are Oren Diamant 4444 Nogales Drive Tarzana CA 91356 This Business is conducted by: An individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Oren Diamant Title:Owner This statement was filed with the County Clerk of LOS ANGELES County on 01/11/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 01/17/22,01/24/22,01/31/22, 02/07/22

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 202200514 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/10/22. The following person(s) is (are) doing business as Green Planet Realty 5912 Alder Ave Woodland Hills, CA 91367 The full name of the registrant(s) is/are SY Moody 5912 Alder Ave Woodland Hills, CA 91367 If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: an Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Sy Moody title: Owner SY Moody This statement was filed with the County Clerk of LOS ANGELES County on 1/10/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 1/17/22, 1/24/22, 1/31/22, 02/07/22

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021275619 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2021 . The following person(s) is (are) doing business as Patagonia Home Improvement 14503 Van Ness Ave, Gardena CA 90249 The full name of the registrant(s) is/are Patagonia Home Improvement LLC. 14503 Van Ness Ave, Gardena CA 90249 This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Patagonia Home Improvement LLC. Title:Member This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 01/21/2022,01/24/2022, 01/31/2022, 02/07/2022

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00685Superior Court of California, County of Los AngelesPetition of Natasa Jovanovic for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Natasa Jovanovic filed a petition with this court for a decree of changing names as follows: Natasa Jovanovic to Natasa Ljesnjak Robinson the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 02/25/2022 Time: 8:30 a.m, Dept: K, Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 111 N. Hill St Room 102, Los Angeles, CA 90012A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:12/27/2021

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