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Santa Monica Daily Press



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Pico resident chosen to fill Council vacancy



Courtesy photo

COUNCIL: Ana Maria Jara (bottom right) has been chosen to fill a vacancy on the Council.

MADELEINE PAUKER
Daily Press Staff Writer

City Council appointed an activist from the Pico Neighborhood who serves on a city commission to the seat vacated by Tony Vazquez.

Council chose Ana Maria Jara Tuesday night from a pool of 76 applicants. Jara, a 40-year resident of Santa Monica, served as vice chair of the Social Services Commission and previously served as chair of the Commission for the Status of Women.

She is also a member of the Human Relations Council, Familias Latinas Unidas, a newly formed Latino parent group at Santa Monica High School and various boards at Santa Monica College, where she has worked for more than 25 years as an administrative assistant.

Jara takes the seat as the City of Santa Monica

battles a California Voting Rights Act lawsuit filed by another Latina resident of the Pico neighborhood, Maria Loya.

The judge in the case recently ordered the City to move to a district-based election system on the grounds that its current at-large election system discriminates against minorities. The City plans to appeal the decision.

Jara testified in the case that she does not believe the City marginalizes Latinos or Pico residents and does not support district elections.

Loya said she thinks Council appointed Jara because she is a Latina from Pico who is loyal to City Hall.

"Her selection by this desperate Council is part of a strategy to undermine our neighborhood's effort from having an independent and authentic

SEE **COUNCIL** PAGE 6

PYFC launches fundraisers to pay for crash damage



Matthew Hall

ACCIDENT: A fundraiser is planned to help pay for the damage.

MADELEINE PAUKER
Daily Press Staff Writer

The Pico Youth and Family Center will hold a fundraiser on Friday, Feb. 1 to raise the money needed to repair the damage caused by a car that crashed into the center earlier this month.

Two men in a rented Bentley were driving above the speed limit down Pico Boulevard at

about 10:20 p.m. on Jan. 12 when they lost control of the vehicle and spun around several times before careening into the building. No one was hurt, but the crash destroyed the building's windows, several computers and office equipment and furniture. PYFC Director Oscar de la Torre said total damages are estimated

SEE **PYFC** PAGE 3

Council approves 11th Street Historic District

MADELEINE PAUKER
Daily Press Staff Writer

City Council voted unanimously Tuesday night to designate a strip of Craftsman bungalows on 11th Street as Santa Monica's fourth historic district.

The decision goes against a report City staff made to the Landmarks Commission in November that found the bungalows lacked historical merit. After reviewing the report,

the commission decided the houses were worth preserving and recommended that Council incorporate them into a historic district.

The district is composed of 10 buildings on 11th Street between Wilshire Boulevard and Arizona Avenue, seven of which are Craftsman bungalows built between 1905 and 1925. Kenneth Strickfaden, a pioneer in special

SEE **DISTRICT** PAGE 6

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Calendar

2

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Jan. 24

Beach Volleyball-Youth

Ages 7-15; all levels; in a semi-private setting. Annenberg Community Beach House 3:30 p.m. - 5 p.m.

org or by phone at (310) 496-3146. \$10 per person, \$5 for Santa Monica or L.A. Conservancy members.

Guest House open

Visit anytime between 11 a.m. - 2 p.m. for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House.

Friday, Jan. 25

Gallery/ Guest House closed

The Gallery / Guest House will be closed all day for a private event. Annenberg Community Beach House all day.

Open Lab

Explore virtual reality and other emerging technologies at the Library during these informal sessions. 3D printing service is available to those who have successfully completed a 3D printing class at the Library. To register, email ideashappen@smgov.net one week before the event. Include your name and any previous experience. Main Library Computer Classroom, 2nd Floor 11:00am-1:00pm.

Craft, Swap, or Create

Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library to share your crafting supplies or find new crafting treasures, and while you are at it, make some time to create, invent and learn a new craft or skill. Sewing machine, crochet tools, and other items available for your use. Pico Branch Library 2:30 -4:30 pm.

Puzzles and Games

Spend an afternoon building puzzles and Legos. Challenge a friend to board and video games. For Families Pico Branch Library 1 - 3 p.m.

Mat Pilates

Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. Montana Avenue Library 3 - 4 p.m.

Meet Me At Reed - Family Fun

Come by to play, meet neighbors, and connect. Supervised games and activities led by Santa Monica Community Recreation, kid-friendly entertainment by special guests and community partners, and a selection of food trucks will rotate weekly. Rain may affect programming. Call (310) 458 - 8300 to find out about rain delays or cancellations. Reed Park 1133 7th st 2 - 4 p.m.

Saturday, Jan. 26

Santa Monica Certified Farmers Market

The Saturday Downtown Farmers Market, also known as the Organic Market, opened in May 1991. The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 8 a.m. - 1 p.m.

Discover The Real Santa Monica

Walk along with a Santa Monica Conservancy docent and explore the fascinating history of Santa Monica. The two hour tours are every Saturday at 10 a.m. departing from Hostelling International at 1436 Second Street. For reservations: dwt@smconservancy.

Ukulele Saturdays! for Kids

Heidi Swedberg teaches you how to play the "happiest instrument in the world!" Each session begins with a mini lesson, followed by a strum-along with your favorite songs. Bring your own ukulele or borrow one of ours. Space and instruments are limited and on a first-arrival basis. FOR AGES 6-12 (Ages 6 & 7 must have a participating adult) Main Library Multipurpose Room, 2nd Floor 2 - 2:45 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

PYFC
FROM PAGE 1

at \$20,000 to \$30,000.
PYFC is a community center across the street from Santa Monica High School that provides after-school and creative space for local high school students. The center provides a multitude of programs, including employment opportunities, cooking classes,

internship connections and a professional recording studio.
The center has temporarily shut down because of the damage caused by the crash, de la Torre said. PYFC is hosting a fundraiser to cover the cost of repairs at the Robert Berman Gallery from 7 to 11 p.m. on Feb. 1. Artists and musicians will be performing in the gallery, which is located within Bergamot Station.
The center is also raising money through

a GoFundMe campaign called “Help PYFC Rebuild.” As of Jan. 23, the campaign had raised \$370 from six donors toward its \$20,000 goal.
The center is trying to get the insurance company responsible for the car to pay for damages but needs to replace its equipment as soon as possible, he added.
“If we wait for the insurance company, we’ll be without doors for months,” de la Torre said. “Our plan is to pay upfront and

hope the insurance company reimburses those expenses.”
If the center is reimbursed for damages, it will allocate any money it received from the fundraiser to programming, he said. PYFC will have to raise \$200,000 this year to fund operations.
Visit <http://picoyouth.org> for more information.
madeleine@smdp.com

COMMUNITY BRIEFS

Citywide
Santa Monica Joins Amicus Brief to Defend Temporary Protective Status for Immigrants

Santa Monica City Council voted unanimously at last night’s meeting to join an amicus brief to be filed in *Ramos v. Nielsen*, a lawsuit currently pending in the U.S. Court of Appeals for the Ninth Circuit. The amicus brief will argue that a decision last year by the U.S. Department of Homeland Security to terminate Temporary Protective Status (TPS) for immigrants from El Salvador, Haiti, Nicaragua, and Sudan violates the Equal Protection Clause and the Administrative Procedure Act.
“By joining this amicus brief, we stand with other cities and counties to challenge the current administration’s attack on our immigrant communities and reaffirm our commitment to protect those who are coming to the United States through existing immigration programs” said Santa Monica Mayor Pro Tempore Terry O’Day.
Santa Monica joins other local governments in signing this amicus brief, including Los Angeles County and the City of Los Angeles.

SUBMITTED BY MIRANDA IGLESIAS, SANTA MONICA PUBLIC INFORMATION COORDINATOR

Citywide
SMC DREAM Program Receives 2019 Community Light Award from MLK Westside Coalition

The Rev. Dr. Martin Luther King, Jr. Westside Coalition presented its 2019 Community Light Award to the Santa Monica College (SMC) DREAM Program at a celebration held Monday, January 21 to commemorate Dr. King’s birthday at the SGI-USA World Peace Ikeda Auditorium in Santa Monica. During the program, four local high school students were also honored with the coalition’s 2019 Education Awards.
The multi-ethnic, interfaith program – attended by hundreds of community members including local leaders and elected officials – featured Derric J. Johnson, the founding director of Crossroads Schools new Equity & Justice Institute as keynote speaker. In addition, there were performances by Tatiana Zamir and Isokan Arts Collective, 21st Street Singers of Crossroads School, and inspirational readings by local faith and community leaders.
The MLK Westside Coalition recognized the SMC DREAM Program “...for enacting the spirit of Dr. King by providing innovative support services to undocumented students.”

THE 2019 COMMUNITY LIGHT AWARD

Santa Monica College’s DREAM Program was formed in 2018, as a collective of resources and support services that the college had begun to offer in the wake of the rescission of DACA (Deferred Action for Childhood Arrivals) in 2017. Introduced in 2012 by President Obama, DACA shielded young immigrants brought to the U.S. as children from deportation, and it does not provide a pathway to citizenship. However, renewable every two years, DACA allows eligible young immigrants the ability to work and/or pursue higher education without fear of deportation.
Speaking on behalf of the SMC DREAM Program, the college’s Director of Special Programs Nicholas Mata said that the DREAM program was “born out of the need to create a supportive, nondiscriminatory, and safe environment for undocumented students on campus. . . to show them that they belong, they are safe, that someone cares, and that they have a right to an education.”
Mata went on to offer examples of the kind of students the program serves: “The DACA student from South LA who takes three buses to get to SMC every day in the hopes of transferring to UCLA. The undocumented student who works two jobs so she can pay for her tuition

and contribute to family finances. The SMC student who is an U.S. citizen but whose parents are not, who comes to campus every day worried if today is the day that her mom or dad gets deported, and yet still makes the Dean’s list every semester.”
In closing his remarks, Mata talked about the telegram that Dr. King sent to Cesar Chavez in 1966 where he wrote: “As brothers in the fight for equality... our struggles are really one: a struggle for freedom, for dignity and for humanity.” Mata stated that Dr. King’s conviction that a person’s humanity is paramount “guides the work of the SMC DREAM Program.”
The SMC DREAM Program provides support services including academic and financial aid counseling; one-on-one support through the Undocumented Ally Program (a voluntary training program for employees who want to be familiar with laws and services related to DREAMers; more than 210 employees have taken the training); DACA renewal assistance workshops; and financial support through SMC Foundation scholarships. For more information, see: smc.edu/DREAM.
Several student-run clubs galvanized efforts to help their undocumented peers, which eventually led to the formation of the DREAM Program; these included I.D.E.A.S., The Progressive Student Union, Adelante, Black Collegians, the Association of Latin American Students, the Helping Hands Club, and the Homegirl and Homeboy Scholars of SMC, among others.

2019 EDUCATION AWARDS

Each year, schools, churches, and youth groups invite college and high school students to submit an essay, poem, or other creative work that exemplifies the “Six Principles of Nonviolence” in Dr. King’s *Stride Toward Freedom*. The four seniors from area high schools who were presented the Rev. Dr. Martin Luther King, Jr. Westside Coalition 2019 Education Awards are:
■ Miracle Johnson, recipient of the 2019 Rev. Dr. Martin Luther King, Jr. Award: A senior at Susan Miller Dorsey High School, Johnson enjoys studying history and taking leadership classes—and loves sports—all while supporting children in her spare time. A Biology major, Miracle plans to pursue a medical degree to become a doctor. She wrote a piece entitled “The revolution in you ends when you no longer hate a stranger.”
■ Jada Salazar, recipient of the 2019 Lillie Bell Blakely Award: Salazar is a senior at Susan Miller Dorsey High School’s Law and Public Service Magnet Program, with a dream to become a lawyer and US Senator. As a child raised in the foster care system, she has considered studying family law. Salazar is educating herself to support the fight against injustice in society.
■ Toi Carter, recipient of the 2019 Clyde Smith Award: Carter is currently attending the Susan Miller Dorsey High School Law Magnet Program. In fall 2019, she will be attending Southern University and A&M College, majoring in nursing. She appreciates all opportunities given to helping young people of minority groups to improve themselves as well as the community.
■ Chase Metoyer, recipient of the 2019 Saul Morrison Award: Metoyer is a senior at Culver City High School with a love for volleyball and dreams of graduating from college with a degree in fine arts. Chase has hopes of developing her own art gallery with future endeavors of creating an interactive museum to inspire and educate aspiring artists.

The awards are supported by endowments established in memory of local community activists and is managed by the Santa Monica College Foundation. To find out more about the education awards, or to help support them, please call the SMC foundation at 310-434-4215.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER



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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

A Wunnerful Whisky Weekend!

TO ACCOMPANY GREAT MUSIC

Or you can have a fine time just being really close and catching every nuanced note from great jazz musicians, as was the case last weekend with the Peter Erskine Trio and George Garzone at Sam First, a first-rate jazz club near LAX that is still being discovered by music lovers (like me) after more than a year. The interior design is striking, the seating unorthodox but offering great visibility, the sound superb. Live music every Thursday through Sunday. I chatted with pianist Alan Pasqua and found out he, like Erskine, is also a Santa Monica resident of many years. This town is just filthy with great musicians, I tell ya.

HIGHLY RECOMMENDED:

ST. PAUL & the BROKEN BONES - WHISKY X LA (can't wait to hear this 8-piece Alabama soul outfit, don't be fooled because vocalist Paul Janeway looks like your high school chemistry teacher, when he attacks the mic he's pure Memphis Stax, great music accompanied by sampling 60+ fine whiskies from distillery experts, fab food too, I do believe I call this Heaven, an LA event again right here in our terrific town, you can walk home!), Fri 6 p.m., Barker Hangar, Santa Monica Airport, \$50-\$125.

ROBBIE BURNS DAY (for decades THE party of the year in Santa Monica, and it's only January! — honoring a poet who is a national hero, God bless the well-versed Scots, with a bagpiper and men in kilts, wear one and you get 10 percent off, proprietor Phil McGovern, raised in London but of Scottish heritage, wearing what I call his kilt tuxedo, to die for, honors the great man each year by providing a free buffet of Scottish delights like Scotch Eggs, Orkney Clapshot, Courageous Cock A Leekie soup and of course Heroic Haggis, which must first be slowly, solemnly paraded around the room and not dug into until Burns' famous "Ode to A Haggis" is recited, in its entirety, by a true Scot so you probably won't understand a word, and all manner of Scottish ales and whisky cocktails, alcohol-happy kilted young men often jump upon tabletops as the night wears on to bellow traditional Scot songs, and the ladies present seem to like that), Sat, The Daily Pint, 2310 Pico, free.

RECOMMENDED:

TONIGHT! - BRANFORD MARSALIS QUARTET (if I have to tell you who he is just skip to someone you do know, but the rest of y'all, there are good reasons legends are legends and the eldest Marsalis has earned his laurels many times over, this is billed as an intimate jazz club setting), Thurs, 8 p.m., The Soraya, Northridge, \$35-\$78.

THE CRAZY WORLD OF ARTHUR BROWN (whisky and Broken Bones or a possibly amazing, crazing, uniquely unforgettable show Friday night from a '60s UK legend, how to choose? — Brown will be strutting his crazy outfits, make room, Dr. John, and spouting his hell-"FIRE!!" — this is one of only two 2019 U.S. dates so we're really fortunate, look him up, this is a guy who read the winds and saw the course of music and history changing and reflected it with his huge huge really huge and influential 1968 smash hit), Fri 6:30 p.m., Catch One, Mid-Wilshire, \$30.

ELTON JOHN (Rock and Roll and Songwriters Hall of Fame occupant Sir Elton, after half a century on the road with more than 4,000 performances in more than 80 countries, one of the top-selling solo artists of all time, only Sir Paul, sorta-Sir Bono and Jimmy Buffet are richer, is hanging up the platforms with his "Farewell Yellow Brick Road" tour, more than 300 shows across five continents not ending until 2021, promoters warn: "the show will begin promptly at 8 p.m., with no opening act," so get there early) Fri, Wed 8 p.m. (+ The Forum Feb. 1, 2), Staples Center, DTLA, \$60-\$250.

LA PHIL HARMONIC SYMPHONIES FOR YOUTH (A Journey Through Minimalism — an interactive concert experience for the whole family, explore the patterns, layers and rhythms of iconic minimalist music by Philip Glass, Steve Reich, John Adams, Arvo Pärt played by our superlative symphony orchestra, with hands-on workshops for kids, 5-11, but, ahem, parents and such get some great music for a bargain price, eh?), Sat 11 a.m., Walt Disney Concert Hall, DTLA, \$23-\$27.

STANLEY CLARKE (it's Stanley Clarke... here in town... in a great concert hall... he ain't just jazz but he is just genius... goes where no other bassist dares to, so go so you can tell your grandkids), Sat 7:30 p.m., The Broad Stage, Santa Monica, \$64 & up.

Gates of the West: Joe Strummer Celebration with WAYNE KRAMER, JAKOB DYLAN, MIKE WATT, SUZI GARDNER, JESSE MALIN (really good lineup, Clash lead vocalist-rhythm guitarist Strummer's songs were dope, this is a benefit for a couple of good causes, officially sold out but, you know, show up anyway and beg or bribe) Sat 8 p.m., The Roxy, Hollywood.

SOUNDWAVES + JACARANDA preview (how can you miss? our Main Library's Jeff Schwarz has been presenting adventuresome musical journeys by total pro musicians, some quite famous, for f-f-ree, and Jacaranda has been thrilling with likewise little-heard but deserving compositions, for \$20 to \$45 a seat and well worth it, at our acoustically wonderful First Presbyterian Church downtown, so now you can hear a preview of the upcoming Jacaranda concerts at the Library and decide whether or not to go for the full ride, this one draws from Jacaranda's "Premonitions I & II" program Feb. 3, pianists Inna Falijs & Daniel Schlosberg discussing and partially performing Gustav Mahler's Sixth Symphony, arranged for piano 4-hands), Wed 7:30 p.m., main Library, DTSM, free.

COMING ATTRACTIONS:

BONNIE MURRAY TAMBLYN (longtime SM), SEVERIN BROWNE (brother of longtime SM Jackson), Kulak's Woodshed, Feb. 1; THE REVEREND SHAWN AMOS presents A Night in Harlem (he's a great entertainer), The Broad Stage, Feb. 1; I SEE HAWKS IN L.A., Gwendolyn (from TV'S Weeds, OITNB, Chuck & Buck), Rich D, Highland Park Bowl, Feb. 1; The Last, Dime Box Band, Trotsky Icepick, The Cinema Bar, Feb. 1; 02/01: EASY RIDER

SEE MUSIC PAGE 5

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Is 50 the Right Time For a Mid-life Crisis?

Wheeler is an unhappy man, drifting through life without direction, without ambition, without compassion, without hope. A self-absorbed man who recognizes himself as a loser. Yet in the end he has won a well-deserved standing ovation from the audience.

Ian Barford plays Wheeler, the focus of a new play by Tracy Letts, the extraordinary Pulitzer prize and Tony award-winning creator of "August: Osage County."

In this new play, "Linda Vista," which opened last week at the Mark Taper Forum, Barford is surrounded by an awesome team of his fellow ensemble members from Chicago's wonderful Steppenwolf Theatre Company.

There is Paul (Tim Hopper), his long-time (and apparently only) friend, who, as the play opens, is helping him move into his new apartment. It is definitely a step up for Wheeler, who has been living in the garage of the home he once shared with his ex-wife and their teen-aged son.

And as the Taper's revolving stage turns away from the apartment, we see Wheeler at his workplace. Once a professional photographer, he is now a camera repairman in a shop managed by Michael (Troy West) a white-bearded misogynist obsessed with sex. Wheeler works at this demeaning job because, as he confesses to Paul, he is not as great a photographer as the "greats" that he admires and, at 50, he is "too old to be something I'm not."

At Paul's insistence, however, he agrees to go out to a karaoke bar with Paul and his wife Margaret (Sally Murphy) and Jules (Cora Vander Broek), a blind date. Fairly indifferent at first, he nevertheless brings Jules home and engages her in a scene in which they both appear onstage totally naked and indulge in sexual intercourse that, in any other context, you would swear was real.

But a little later their "budding romance" is interrupted by the arrival of a young woman named Minnie (Chantal Thuy) that Wheeler had met at a lunch counter and attempted, perfunctorily, to pick up. Explaining that she had been assaulted by her boyfriend and claiming that she had nowhere else to go, Minnie arrives at Wheeler's apartment with a basketful of assorted possessions and an 8-week-old embryo in her belly. With Jules' amused approval, Wheeler allows her to stay.

Meanwhile, Jules and Wheeler continue

their affair, but after a month, apparently feeling squeezed in that relationship, Wheeler takes Minnie to bed for the first time. And their naked sex scene is even more torrid than the one he had with Jules.

When next he appears he is wearing a hippie outfit, a black leather jacket, and a "Minnie" tattoo on his arm. He has succeeded in talking her out of an abortion and has resolutely committed himself to serving as the father of her unborn child.

At an impromptu picnic with Paul and Margaret, Wheeler tells them of his plans and confesses that he is in love with Minnie. Whereupon Paul responds with wonder that "You're really going all out with this Daddy-O thing!" But Margaret is incensed that he has broken up with her friend Jules and left her heart-broken. "You don't want a wife," Margaret says to Wheeler, "You want a playmate!"

Earlier, in a stormy scene at a restaurant where he is breaking up with Jules, Wheeler callously ignores her agonized crying by wondering aloud where their waitress has gone.

All this is merely the outline of the story that Tracy Letts presents. There are other issues and a sad subplot with a woman named Anita (Caroline Neff) who works in the photo shop with Wheeler. And all of these characters are effectively galvanized by the impeccable direction of Dexter Bullard and the creative scenic design of Todd Rosenthal.

But the last word goes to the playwright because he has so many of them. Humorous, humiliating, witty, and grim. But thoroughly engaging.

A non sequitur: "Linda Vista" is the name of Wheeler's apartment building in San Diego. It's also the name of a massive musical ensemble that performs during the intermission and at the end, as the audience is leaving.

"Linda Vista" will play Tuesdays through Fridays at 8 p.m., Saturdays at 2:30 and 8 p.m., and Sundays at 1 and 6:30 p.m. through February 17 at the Mark Taper Forum, 135 North Grand Ave., Los Angeles. Tickets may be purchased by calling (213) 628-2772 or online at CenterTheatreGroup.org.

Cynthia Citron has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

epic but like Common I wish he had turned down the socially unconscious NFL for their Super Bowl, like Rihanna did, and Jay-Z last year), the Forum, Feb. 8.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealrmusic@gmail.com

MUSIC

FROM PAGE 4

(50th anniversary, great cultural touchstone film, great soundtrack), Nuart Friday 'Round Midnight, Feb.1; ROSANNE CASH, Chapman University, Feb. 2; JACARANDA - LYRIS QUARTET, Inna Faliks & Daniel Schlosberg, piano, see SOUNDWAVES + JAC above, Feb. 3; chart-topping rap royalty TRAVIS SCOTT (his stage show should be

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Signing and Q&A with
writer Henry Barajas

DISTRICT

FROM PAGE 1

movie effects, Waldo Cowan, an early civic leader and Joseph Rowe, a locally renowned builder, lived in or built the bungalows.

The Mid-City Neighborhood Organization, which coordinated the effort to create the district, say bungalows exemplify a style of early 20th-century architecture that used to be widespread in Santa Monica but has disappeared over time. The organization has been trying to landmark the district since 1989, when one of the bungalows was demolished to make room for an apartment building.

While two of the seven bungalows have altered facades and the other three buildings in the district are apartment buildings, councilmembers and commissioners said the district conveys a sense of time and place and should be protected.

“Throughout the city, there have been historic properties where, through a slow process of taking away the elements that made them special, they have become not historic anymore,” said Councilmember Sue Himmelrich. “At this point, we need to be vigilant because there are not as many left as we would like.”

Some who own homes in the district told Council said they feel the bungalows carry significant history.

“This area is a visual history we’re passing down,” said Debbie Mahdessian, who owns 1107 Arizona Avenue. “When these are gone, they’re gone, and having grown up

here, I remember a lot more of these houses that aren’t here anymore.”

Several homeowners, however, did not support the creation of the district on the grounds that it would make renovating their homes more expensive and prevent them from using their properties as they see fit. One homeowner, a 96-year-old woman named Doris Lennon, intended to convert her property to multi-family housing.

Lennon’s attorney and other opponents argued that Council should have followed the recommendations made in the original staff report on the bungalows that the Landmarks Commission voted against.

“The Landmarks Commission’s decision was not supported by fact,” said Alicia Bartley of Gaines & Stacey LLP. “Land use decisions should not be based on popularity contests. When popular opinion outweighs the objective findings of ... Planning staff, the result is an arbitrary designation that actually degrades the significance of other historic districts throughout the city.”

Councilmember Greg Morena said he understands that some homeowners wish to develop their properties and pointed out that they can still build on the back of their lots and make interior renovations. He suggested City staff work with residents to craft historic preservation guidelines for the bungalows.

“I want to be fair to people who have invested in their properties, and they are their properties,” he said.

madeleine@smdp.com

COUNCIL

FROM PAGE 1

resident voice that will stand up to the power structure,” she wrote in an op-ed submitted to the Daily Press.

Several Pico residents spoke in support of Jara before Council voted 5-1 to appoint her. (Councilmember Sue Himmelrich originally voted for Rent Control Board member Caroline Torosis, but changed her vote to Jara later in the meeting.)

“When the Council vacancy was announced, we agreed that Ana Maria would be the best person for this role,” said Liz Cruz, a member of Familias Latinas Unidas. “She is a working-class mother and grandmother and a 30-year renter. She’s an advocate for renters’ rights, closing the achievement gap and protecting vulnerable youth.”

Jara’s supporters led the room in a round of applause as Jara rose, crying, to be sworn in. She addressed the Pico community after taking her seat on the dais.

“I am so humbled by this opportunity and the faith all of you have deposited in me to serve you at a different level,” Jara said. “I look forward to continue serving everyone as I have been doing for years on end. It’s taken years for us to be able to do this, and today we become part of history.”

Jara identified safety, housing, economic development and community wellbeing as her priorities as a councilmember on her application.

“Our housing concerns include creating affordable options, having access to those options, and the longevity of those options,” she wrote. “At a local level, the diversification of housing options is essential to maintaining the existing housing stock. Smart growth includes options for a variety of residents from low-income to moderate-income residents.”

Jara and other councilmembers encouraged applicants who did not win the seat to apply for City boards and commissions.

“Council is just the tip of the iceberg,” said Councilmember Kevin McKeown. “There are 20 boards and commissions that feed their voice to this council and we need those who applied to serve.”

McKeown and Himmelrich originally nominated former Planning Commissioner Jennifer Kennedy for the seat, with Mayor Gleam Davis nominating Santa Monica College trustee Barry Snell. In the second round of nominations, Davis and McKeown voted for Ana Jara after Mayor Pro Tempore Terry O’Day nominated her.

Tony Vazquez vacated the seat earlier this month to serve on the State Board of Equalization. His wife, Maria Leon-Vazquez, applied to fill the seat and positioned herself as an advocate for Pico but withdrew her application Tuesday. Council had until Feb. 7 to appoint a new councilmember.

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Forgoing staffers, many businesses turn to freelancers

JOYCE M. ROSENBERG

AP Business Writer

It hasn’t been lost on small business owners that Uber and other ride-sharing services are enormously successful without having employees doing the work. It’s one of the reasons why small companies are forgoing employees in favor of independent contractors.

Todd Miller transformed his small business a year ago, shifting Classic Metal Roofing Systems of Kentuckiana from a company with employees to one using independent contractors. The change gives Miller more flexibility in doing roof replacements than he had with a small group of full-time employees.

“We can hire independents who have the experience and skills that we need for each individual project. With employees, you are often asking people to do things they are not terribly experienced at,” Miller says.

Using independent contractors or freelancers has many benefits besides flexibility. In a tight job market, owners can more easily find independents rather than full-time employees. Owners can also save on overhead, hiring only when they need help. They don’t have costs like employment taxes and insurance, nor do they face the administrative and management tasks that go along with having employees. But the government has rules about the use of independent contractors, contending that some owners misclassify employees and call them independents to avoid the costs associated with employees — starting with Social Security and Medicare taxes that

combined cost owners 7.65 percent of staffers’ compensation.

Although companies have used independent contractors for generations, many small businesses began using them for the first time during the Great Recession and its aftermath. Owners have become more cautious about hiring employees unless they’re certain that they have enough revenue to justify the added risk and expense. The growth of Uber and other ride-sharing services has encouraged owners in other industries to adopt a similar business model, hiring independents to do the work. That has created another potential legal issue — Uber drivers have sued the company in several federal courts, seeking to be declared employees. So far, there’s been no definitive ruling.

The IRS has criteria to determine if a worker is an employee or an independent contractor, including how much control a company has over a worker’s behavior and the financial aspects of the job. How long the relationship between company and worker is expected to continue, and whether the services a worker performs are a key aspect of the company’s business are also factors.

Owners are found to be misclassifying workers when they’re audited, increasingly by state officials who want the payroll taxes they’re owed, says Nannina Angioni, an employment law attorney with Kaedian LLP in Los Angeles. Owners can also land in legal trouble when there is a dispute with a worker classified as an independent contractor; when the worker complains to the government or files a lawsuit, the employment arrangement can come under

scrutiny.

But owners may not have ulterior motives in using independent contractors rather than employees, says Kyle Lawrence, owner of Berkshire Payroll Tax, a Sandisfield, Massachusetts, company that helps businesses comply with employment tax laws.

“They’re busy running their businesses and they may not necessarily understand the nuances or the risks of classifying someone as an independent contractor,” he says.

Eric Stanton consulted with attorneys and accountants before deciding to use independent contractors for his pool cleaning business, Thousand Oaks, California-based Stanton Pools. The people working for him have their own vehicles and buy their own equipment and chemicals and Stanton does not require them to take on a job.

“It’s an option. If I got a call from a potential customer, I’ll say, ‘it’s on your Wednesday route, are you interested in taking it on?’” he says. Stanton says he has structured the business, which he says resembles the Uber model, so he could be in compliance with federal and state law. California’s Supreme Court last year issued a ruling that created more stringent tests for determining whether a worker is an employee or independent contractor.

Many owners use a mix of employees and independent contractors. Chris Richardson has three full-time employees at Talent Response, a website that helps small businesses find freelancers. He uses independents when he has a surge in demand or he needs expertise that his

staffers don’t have.

“Independent contractors are less risky, particularly in 2019’s uncertain macro-economic environment. Should business contract, it is much easier to end a project with a contractor than to pay severance or unemployment expenses associated with a layoff,” says Richardson, whose company is based in Boston.

Richardson also doesn’t want to hire employees and then devastate them if business drops off.

“It’s not responsible to be making fulltime hires if you’re going to be letting them go a few months,” he says.

Many owners can’t afford to hire the people qualified to do the work they need. Jodi Echakowitz used an independent contractor for the first time in 2003, when she needed help for her then two-year-old public relations firm but couldn’t pay someone to work full-time. Echakowitz continued to use that strategy, partly because she wanted experienced people skilled in specific areas.

“If I were to build a team of employees, each with at least ten years of experience, the salary cost would be way too high,” says Echakowitz, whose company, Boulevard Public Relations, is based in Thornhill, Ontario.

One of Echakowitz’s 17 contractors lives in Quebec, handling projects for French-speaking clients. Another has expertise in financial services. All her contractors work for other companies.

“Because they are working on other opportunities, they can bring diverse experiences and expertise to me and my team, and the clients we support,” Echakowitz says.

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Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Fare-Thee-Wells and More

SHINE, Santa Monica's inspirational true story-telling series, is taking its final bow. Produced for six years by Isabel Storey, most recently in partnership with Santa Monica Rep and UCLA Arts and Healing, the final show's theme is "Last Call," stories about what people did when it was their last chance.

"The Last Call" takes place at 8 p.m. on January 26 at Miles Memorial Playhouse, featuring live music and host Deana Baron presenting storytellers Rahla Kahn, Annie Korzen, Sheila Raznick, Michael Shutt, Jorge Sciupac and Anna Spyrou.

Isabel grew SHINE from humble origins — I first saw it at the somewhat rickety YWCA — into a far more professional production, with sound, lighting and a strong lineup of story tellers.

Isabel tells me that she's making room in her life to do other things, "including writing a musical, running for political office," (she's running on the Progressive Slate to become a delegate to California's Democratic Party), and spending more time with her family. SHINE will live on in online videos ("Shine Storytelling" on YouTube) and perhaps even the occasional live performance. Fortunately, SHINE is much respected at The Miles Playhouse and may return for future "Fireside at the Miles" programs.

Bid a fond farewell. Tickets and information are here: <http://www.storeyproductions.com>

FAREWELL FINN MCCOOL'S

When I was offered my job at KCRW back in the 1980s, the offer was made over a table at Gilliland's, the eponymous restaurant on Main Street, which has since seen a few restaurants come and go in its place (it's now Little Prince).

Geraldine (Geri) Gilliland opened other Main Street restaurants, including the much-loved Lula Cocina and Finn McCool's, built from scratch by Geri, who imported the actual bar from her home country, Ireland. Geri has an intensely loyal staff, many of whom have been with her for decades.

Over the years Geri created Rancho Chiquita, her home and gorgeous event space, in the canyons of Malibu. She also started Chiquita's Friends (<http://chiquitasfriends.org>), rescuing beagles, senior and injured dogs who need major medical help.

Just as construction work was completed at her animal sanctuary in Agoura Hills, the devastating Woolsey wildfire destroyed it. Fortunately, the goats, peacocks, bunnies, dogs, cats were all evacuated to safety and are living in another rescue.

Geri writes, "In addition to the immense financial, emotional and physical shock of this loss and the lasting, irrevocable damage it created, events like this force one to reevaluate life and inevitably remind one just how precious everything is, including time."

Her life's calling now is saving animals.

And that means letting go: in this case it's the building and the business of Finn McCool's. Ever cognizant of her loyal employees, she says she's found a great new operator, who will honor the building's history and provide the best chance to succeed for her staff. She says the new owner will bring much-needed vibrancy to that corner of Main St. and the Ocean Park neighborhood.

Change isn't easy but Geri's cause is noble. Lula is still going strong and 100% of sales of her cookbook, "The Lula Cocina Cookbook — Favorite Recipes from Mexico to Malibu" go to help save animals in Southern California. Stop in for a margarita and pick up a copy.

BETTER LATE THAN NEVER

Wheeler (Ian Barford) is a piece of work. He's the lead character in Tracy Letts' new play, "Linda Vista," named for the corporate housing complex in San Diego that Wheeler moves into after a challenging divorce.

Give him something good and he'll screw it up. He and his ex are still battling over his terrible relationship with his kid, he pretends he's not hitting on women in bars when that is obviously what he is doing, even though he's turned 50 and has a bad hip. He works as a camera repairman, he's kind of grungy and decidedly opinionated, sharing those opinions widely, whether solicited or not.

But there's something in him that could possibly be redeemable, even if he totally messes up the best thing that has ever happened to him and even as he resists the urge to become a better man by doing the precisely the wrong thing.

I won't reveal plot points but for a play that lasts 2 hours and 45 minutes, it felt much shorter. That's because the writing and performances are absolutely topnotch.

This Steppenwolf production is on stage through February 17 at the Mark Taper Forum at the Music Center downtown and is well worth your time. More information here: <https://www.centertheatregroup.org/tickets/mark-taper-forum/2018-19/linda-vista/>

MARCIANO'S AI WEIWEI

I finally made it to the new-ish private museum, The Marciano Art Foundation in the Hancock Park area, housed in a stunning old Masonic temple, where sadly, a gorgeous original mosaic by Millard Sheets is hidden behind a gallery wall, making it impossible to see this masterpiece in all its grandeur.

But I went expressly to see the Ai Weiwei Life Cycle exhibition, the first institutional show of his work in L.A. and it is so impressive. An enormous bamboo boat, woven using traditional kite making techniques, represents the inflatable rafts that refugees pile into to escape to Europe, and it carries figures whose faces are patterned after animals of the Chinese zodiac.

Suspended above are fantastical, mythic creatures crafted from bamboo and white silk...some of which were originally made for a White Sale at Bon Marche in Paris. Ai Weiwei is renowned for his conceptual installations, which create a dialogue between the contemporary world and traditional Chinese modes of thought and techniques.

It's free but you must reserve tickets; it will be on view until March 3, along with the Marciano's collections including Yayoi Kusama's red polka dot tulip room installation, <https://tickets.marcianoartfoundation.org/events/88fc459a-0839-ff18-ac02-2eb72aed5788>

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.



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SURF FORECASTS

THURSDAY - POOR TO FAIR - SURF: 1-2 ft ankle to knee high occ. 3 ft
Modest new WNW swell. Favorable AM wind.

FRIDAY - FAIR - SURF: 2-3 ft knee to waist high
Modest WNW swell. Favorable AM wind.



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COMMUNITY BRIEFS

Citywide Prowling suspect arrested

The Santa Monica City Attorney's Office filed charges on Charles Marcell Newman, a 41-year-old male, this week for his possible involvement in a series of prowling incidents and vehicle thefts.

Following a preliminary investigation by the Santa Monica Police Department (SMPD), detectives developed information leading to Newman as the primary suspect involved in a series of crimes:

On January 14, at about 3:12 a.m., a suspect attempted to make entry through the front door of a residence at the 700 block of 25th Street.

On January 16, at about 1:28 a.m., a suspect attempted to make entry through the front door of a residence at the 400 block of 24th Street.

On January 16, at about 4:30 a.m., a vehicle theft occurred at the 500 block of 21st Place.

On January 21, at about 2:45 a.m., a vehicle theft occurred in the 400 block of 14th Street.

On January 21, with the assistance of the Los Angeles Interagency Metropolitan Police Apprehension Crime Task Force (L.A. Impact) - Group # 25, Newman was located in the 500 block of South Flower Street in Los Angeles and taken into police custody. Newman was booked at SMPD Jail.

Newman has been charged with two counts of prowling, vehicle tampering, receiving stolen property, failure to register as a sex offender and parole violation. Newman remains in custody without bail pending future court proceedings.

Anyone with information related to Newman or the described crime series is encouraged to call Detective Tavera at (310) 458-2256; Sgt. Flores at (310) 458-8488; or the Santa Monica Police Department at (310) 458-8491.

DAILY POLICE LOG

The Santa Monica Police Department Responded To Calls For Service.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism 1500blk 2nd St 12:04 a.m.
Battery 400blk Expo Line 1:33 a.m.
Domestic violence 6th St / Wilshire Blvd 1:33 a.m.
Battery 5th St / Colorado Ave 1:38 a.m.
Fight 1500blk 7th St 2:24 a.m.
Drunk driving Cloverfield Blvd / Interstate 10 3:34 a.m.
Vehicle parked in alley 2600blk Montana Ave 7:05 a.m.
Vehicle parked on sidewalk 2600blk Highland Ave 7:39 a.m.
Encampment 2200blk Virginia Ave 7:52 a.m.
Petty theft 900blk 5th St 8:22 a.m.
Attempt burglary 400blk 24th St 8:24 a.m.
Burglary 600blk 7th St 8:35 a.m.
Out of order traffic signals Stewart St / Colorado Ave 8:39 a.m.
Battery Lincoln Blvd / Grant St 8:41 a.m.
Traffic collision with injuries 9th St / Santa Monica Blvd 8:55 a.m.
Traffic collision - no injuries Lincoln Blvd / Pico Blvd 8:58 a.m.
Person with a gun 1800blk Main St 9:19 a.m.
Bike theft 2100blk Santa Monica Blvd 9:20 a.m.
Mark & tag abandoned vehicle 2800blk Highland Ave 9:31 a.m.
Mark & tag abandoned vehicle 600blk Ashland Ave 9:33 a.m.
Mark & tag abandoned vehicle 2300blk Oak St 9:54 a.m.
Elder abuse 3000blk Santa Monica Blvd 9:58 a.m.
Burglary 600blk 7th St 9:59 a.m.
Encampment 1200blk Interstate 10 10 a.m.
Expired registration 1300blk 15th St 10:16 a.m.
Mark & tag abandoned vehicle 900blk Marine St 10:36 a.m.
Battery 1200blk Wilshire Blvd 10:37 a.m.
Traffic collision - no injuries city prop involved 600blk Santa Monica Blvd 10:46 a.m.
Burglary 400blk 20th St 11:21 a.m.

Petty theft 2300blk Main St 11:34 a.m.
Elder abuse 3000blk Santa Monica Blvd 11:38 a.m.
Assault w/deadly weapon 3100blk Santa Monica Blvd 11:43 a.m.
Mark & tag abandoned vehicle 700blk Idaho Ave 12:02 p.m.
Person with a gun 1300blk 6th St 12:14 p.m.
Grand theft auto 200blk Pacific St 1:13 p.m.
Hit and run 15th St / Montana Ave 1:21 p.m.
Auto burglary 1100blk 17th St 2:07 p.m.
Bike theft 2400blk 2nd St 2:08 p.m.
Person with a gun 1000blk Santa Monica Blvd 2:21 p.m.
Critical missing person 1900blk Pico Blvd 2:24 p.m.
Lojack hit Cloverfield Blvd / Pearl St 3:12 p.m.
Vehicle blocking driveway 300blk Montana Ave 3:17 p.m.
Traffic collision with injuries Yale St / Santa Monica Blvd 3:17 p.m.
Failure to pay parking fee 2600blk Barnard Way 3:20 p.m.
Loitering 1000blk 9th St 3:28 p.m.
Lojack hit 18th St / Pico Blvd 3:29 p.m.
Overdose 1100blk 10th St 3:46 p.m.
Battery 2900blk Main St 4:53 p.m.
Vehicle parked in alley 1100blk Chelsea Ave 5:10 p.m.
Petty theft 1500blk Ocean Ave 5:36 p.m.
Burglary 1100blk Pico Blvd 6:23 p.m.
Traffic collision - no injuries Cloverfield Blvd / Pico Blvd 6:28 p.m.
Traffic collision with injuries 800blk Ocean Park Blvd 7:53 p.m.
Encampment 1300blk 6th St 8:24 p.m.
Counterfeit money 2700blk Pico Blvd 9:19 p.m.
Loitering 900blk 5th St 9:20 p.m.
Fraud 300blk Olympic Dr 9:38 p.m.
Bike theft 300blk Colorado Ave 10:09 p.m.
72 hour psychiatric hold 2500blk Lincoln Blvd 11:25 p.m.



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DAILY LOTTERY

Draw Date: 1/19
5 8 41 65 66
Power#: 20
Jackpot: 144M

Draw Date: 1/22
4 15 37 59 64
Mega#: 16
Jackpot: 96M

Draw Date: 1/19
2 10 20 23 32
Mega#: 16
Jackpot: 12M

Fantasy 5 Draw Date: 1/22
1 8 12 23 25

DAILY 3 Draw Date: 1/23
MIDDAY: 5 2 7
Draw Date: 1/22
EVENING: 4 6 4

DAILY DERBY Draw Date: 1/22
1st: 04 Big Ben
2nd: 01 Gold Rush
3rd: 11 Money Bags
RACE TIME: 1:41.02

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

adrenalize
1. to stir to action; excite:
The promise of victory adrenalized the team.

WELL NEWS BY SCOTT LALEE

Medical History
■ This week in 1960, Dr. Irving Cooper received a Christmas gift that inspired his invention of the first cryosurgery device to freeze tissue. The gift was a wine bottle opener which lifted the cork by injecting carbon dioxide gas into the bottle. He observed the gas was very cold when released and that he could direct small squirts from it to freeze tiny areas on the palm of his hand, which he would then watch thaw. Cooper observed that the freezing effect was localized and isolated from the surrounding tissue. From this inspiration, he developed a technique of brain surgery in which he used liquid nitrogen flowing in a thin tube to first deaden, and then freeze, tremor-causing brain cells or tumors. The invention created a new field of surgery with applications for other areas of the body as well.

MYSTERY PHOTO

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Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	L	O	V	E		H	E	R	B		S	Q	F	T		
M	O	N	E	Y		O	R	A	L		L	A	L	A		
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	F	O	O	T		L	O	N	G		H	O	T	D	O	G
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S	E	W	S		T	E	R	M		E	L	A	T	E		

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	5	8	3	4	2	1	7	6
1	4	2	6	7	5	9	3	8
3	6	7	9	1	8	2	4	5
8	7	6	1	5	4	3	9	2
5	1	9	2	3	6	4	8	7
2	3	4	7	8	9	6	5	1
4	8	1	5	6	3	7	2	9
7	2	5	4	9	1	8	6	3
6	9	3	8	2	7	5	1	4

9					6	4		5
	4		5	9			1	
6		5			4			7
7							5	6
	5		7	1	9		2	
1	3							9
5			2			8		1
	6			3	1		7	
3		1	8					2

Newsday Crossword

DILEMMA-BOUND by Charles Slack
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Criticize, so to speak
4 Disconcert
8 Averse to mixing
11 Ulla in *The Producers*
12 Done
13 Sushi bar serving
14 With 27 Across, dilemma-bound
17 Dragon's retreat
18 Rockies grazer
19 Email duplicates
22 Weariness, from French
24 Peanut sauce cuisine
26 Post-blizzard wear
27 See 14 Across
30 Biological blueprints
31 Out-and-out
32 Frilly wrap
35 PIN taker
36 Dignitary
38 Family guy
39 A Magic Kingdom neighbor
41 Metropolitan
43 With 55 Across, dilemma-bound (from the *Odyssey*)
47 Valhalla bigwig
48 Behind schedule
49 Exodus high spot
52 Inflation no.
53 Not just my
54 Poetic period
55 See 43 Across
60 Wine cooler

DOWN

1 Coin of Minsk
2 "In other words . . ."
3 Asset for some antiques
4 Antagonist
5 Many a line on a DC map
6 Enlightenment movement
7 Momentous period
8 Unflappable
9 Mild oath
10 Buffalo cousin
15 Twisted, as towels
16 Endmost
19 Breadings, for instance
20 Top-job sharer
21 Endmost part of an aircraft
23 Conceptualize
24 That bunch
25 Retains
26 Crunchy lunch, for short
28 Aesopian saver
29 Class contingent
32 Jazz genre
33 Punditry in print
34 Middle of some plays
36 Bad habit
37 Elite school, informally
40 Antonym of "lack"
41 Current St. Paul setting
42 Elevate oneself
44 Snuck past, perhaps
45 DEA type
46 Current-entry points
50 Result (from)
51 Very quick, in brand names
53 Before now
55 Feel unsound
56 *Game of Thrones* aier
57 Taking after
58 Getting-nowhere spot
59 Verbal nod

1	2	3		4	5	6	7		8	9	10			
11				12					13					
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17								18				19	20	21
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TODAY'S BIRTHDAY (Jan. 24)

It's as though your pleasure is a top priority for the universe. Many pleasing situations show up requiring very little effort from you. And as long as you keep appreciating, the gifts keep coming. March brings the sweet end to a chapter and an exciting start to the next. Travel and a business deal will be part of this. Pisces and Leo adore you. Your lucky numbers are: 3, 39, 1, 18 and 31.

ARIES (March 21-April 19)

Your intuition will be extremely strong, which has its upside (you know who to talk to and who to avoid, and you can smell a winning situation from miles away) and its downside (you're sensitive to bright and noisy things).

TAURUS (April 20-May 20)

Be willing to fight for what's yours. This is the nature of ownership. From time to time, it gets tested. Maybe it's annoying, but at least this reminds you the value of a thing.

GEMINI (May 21-June 21)

You've many ways to renew your energy, some of them opposing. Exercise restores you, but so does rest – sometimes silence, other times song. Experiment. You might be surprised what makes you feel better today.

CANCER (June 22-July 22)

There's a lot you'll do in the name of making others happy, especially those you care a great deal about. But some of these activities just aren't a good fit for you. It's the best when they smile just seeing you be you.

LEO (July 23-Aug. 22)

People don't appreciate the things that are just handed to them as much as they love the things they've worked for. Keep this in mind before you give or accept anything today.

VIRGO (Aug. 23-Sept. 22)

Aesthetic qualities matter to you. This isn't a signal of shallowness, far from it. Beauty is a window into the vibrancy and health of things. Color, feel, light, symmetry – they are all signals.

Fame, Mars and Jupiter

Mars and Jupiter form a lucky aspect for those who seek to build their own character and skills. True beauty has integrity. In the days of old, people were famous for deeds of great heroism or great contribution, witnessed by those they helped. Now people are famous for promoting themselves. Of course, putting fame first is folly.

LIBRA (Sept. 23-Oct. 23)

There's nothing quite like the feeling of people banding together for a common cause. The sense of belonging can't be beat. It doesn't take away the risk, but there's comfort in knowing the risk is shared.

SCORPIO (Oct. 24-Nov. 21)

It's nice to be needed. It makes you feel important. But there are those who will take advantage on this, leaning on you instead of becoming self-reliant. It actually weakens them to help too much.

SAGITTARIUS (Nov. 22-Dec. 21)

Assumptions are bad for education. You can't learn if you think you already know. You'll learn fast once you forget what you've already got in your brain on the subject, clean the slate and begin anew.

CAPRICORN (Dec. 22-Jan. 19)

When you think of boredom as a kind of dull pain, it makes sense to relieve it. The best relief is actually healing, and it won't come from a distraction that takes away from an experience, it will come from going deeper into it.

AQUARIUS (Jan. 20-Feb. 18)

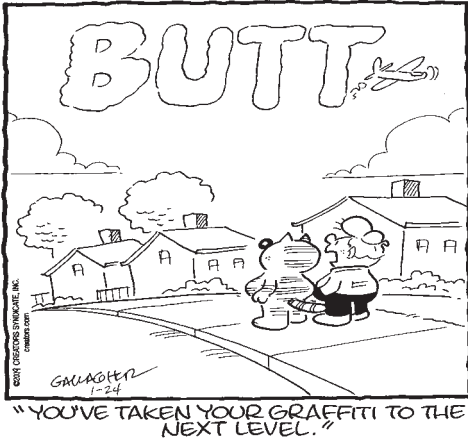
It's like you're looking for yourself, even though you're not technically lost. But you sense there's more in the situation to absorb, know and feel, if you can only bring yourself fully to the moment.

PISCES (Feb. 19-March 20)

When people say, "You remind me of..." it's not an insult. Rather, it's a signal of their limited experience and perception. Anyway, keep striving to be so uniquely yourself that this sort of comparison is impossible to make.

Heathcliff

By PETER GALLAGHER



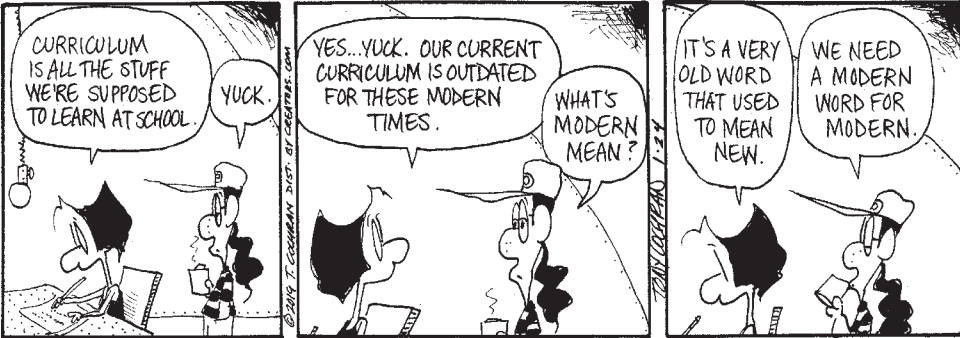
Strange Brew

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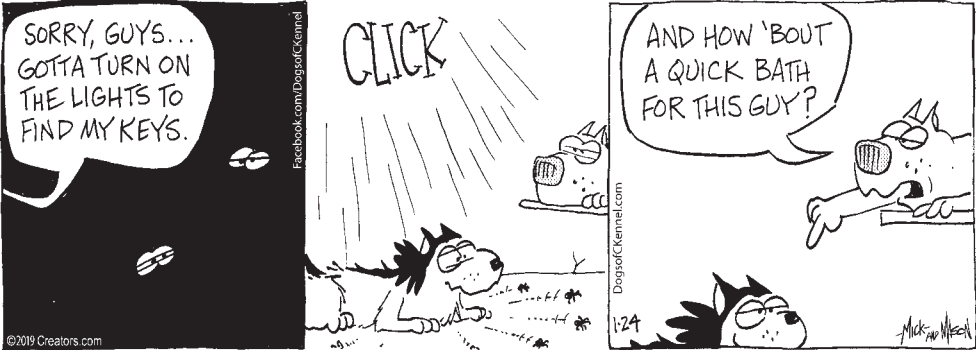
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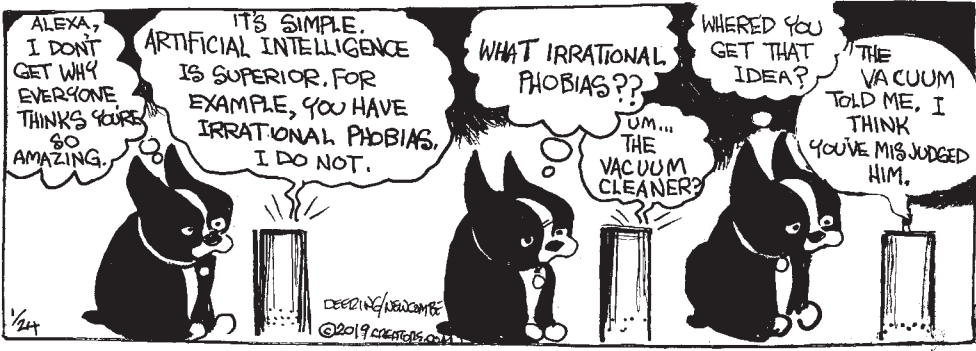
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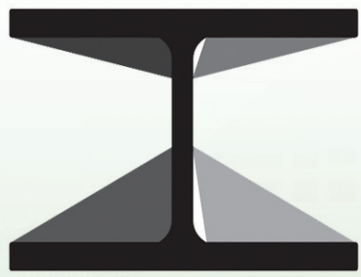
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