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JANUARY 24-25, 2015
Volume 14 Issue 64

# Santa Monica Daily Press

*We have you covered*

BUSY SATURDAY
SEE PAGE 2

THE WEEKEND OFF ISSUE

## Bradford retiring after 38 years with school district

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

**WILL ROGERS ELEMENTARY** On her first day as a first-grade teacher, Maureen Bradford probably didn't know she was starting a 38-year stint with the Santa Monica-Malibu Unified School District.

But when she attended the education board's meeting Tuesday, she couldn't help but come to terms with the reality that a career that began in 1976 is coming to an end.

Bradford, who has since held several administrative positions in the district, is retiring at the end of the month and was recognized by SMMUSD officials for her service and dedication to local schools.

"I've grown up in the district," she said, fighting tears. "It's been an absolute pleasure to serve the board and all the teachers."

Bradford started as a bilingual classroom teacher at Will Rogers Elementary School.

SEE RETIRE PAGE 6



Courtesy image

**COLOR BLOCKING:** Clothes have been repurposed into works of art at the Santa Monica College Expo stop.

## Secondhand station

### SMC Expo stop to be dressed with clothing

BY DAVID MARK SIMPSON
Daily Press Staff Writer

Editor's note: This is the second installment of a three-part series about the artists selected to fill the incoming Expo Light Rail's three Santa Monica stations. The first installment ran on Friday and the last will run on Monday.

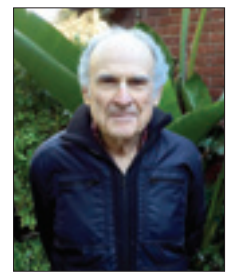
**17TH STREET** Riders who enter the 17th Street Expo Light Rail station

SEE ART PAGE 6

## World War II pilot, 91, taking flight of a lifetime

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

**SANTA MONICA AIRPORT** He's spent thousands of hours in scores of aircraft during his 91 years on Earth, but Jule Lamm has never been as excited for a flight as he is for the one he'll take Sunday.



LAMM

A longtime Santa Monica resident and area optometrist, Lamm steered several kinds of transport planes as a pilot during World War II. He flew his own Cessna 182 on numerous service trips to Mexico, where he provided medical care to underserved communities and he was instrumental in the creation of the Emergency Volunteer Air Corps, which organizes aviation assistance during major disasters.

Still, he asserts with audible conviction that none of his previous forays into the skies will compare to what he's set to experience this weekend.

Thanks to the efforts of a friend and the generosity of a stranger, Lamm will ascend from Van Nuys Airport and soar through the air in an iconic P-51 Mustang fighter plane for the first time.

"I'm looking forward to it like a kid," he said. "It's something that I've really fantasized about. I've really wanted to fly it."

The origin of Lamm's upcoming journey

SEE FLIGHT PAGE 7


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What's Up

# Westside

OUT AND ABOUT IN SANTA MONICA

**January 24**

**Mindfulness instruction**
Against the stream
1001 A Colorado Blvd. (alley entrance between 10th and 11th Streets)
9 a.m. - 5 p.m.
Day-long instruction (come for all or part of day) that introduces mindfulness to new and experienced mediators. Donations accepted, but nobody will be turned away for lack of funds. All are welcome. Street Parking on 10th and 11th Streets.

**North of Montana Association Annual Meeting**
Aero Theater
1328 Montana Ave. 2 - 5 p.m.
Get to know your Council members and Commissioners from the neighborhood. Inform yourself about the new Zoning Ordinance changes proposed for Montana Avenue; new water use rules and tools the city is offering for conservation; and current crime and safety concerns. Board elections, popcorn, raffle, Santa Monica tunes, and a short film about the city in 1959.

**Thenardier's Inn - A Les Miserables cabaret**
Creating Arts Studios
3110 Pennsylvania Ave.
8 - 10 p.m. (doors open at 7 p.m.)
Welcome to Thenardier's Inn, a re-telling of the Victor Hugo Les Miserable tale put on by the man himself. In this 360 degree immersive theatrical cabaret you will be escorted through the event by Master Thenardier, where the audience is invited to his very Inn for an intimate yet rambunctious evening where every seat is in on the action. No admittance under 21, this show features adult content. Admission: $15 - $30

**LA Opera Talk on "The Ghosts of Versailles"**
Main Library
601 Santa Monica Blvd.
3 - 4:30 p.m.
LA Opera community educators provide an entertaining and informative presentation, giving you the background you need before you head out to see John Corigliano's opera The Ghosts of Versailles.

**Introduction to Encaustic Painting with Robin Tripaldi**
1450 Ocean
11 a.m. - 4 p.m.
Encaustic is an ancient form of painting with wax that is enjoying a renaissance in the contemporary art world. Encaustic painting creates a multi-layered luminous surface that can incorporate collage, assemblage, photo transfer and more. In this ten-hour intensive class you will learn basic encaustic techniques through demos and plenty of working time and come away with a mixed-media masterpiece. Cost: $195 + $40 cash material fee to instructor. Class# 2700.402. Register for classes at http://ow.ly/oZGSg or call (310) 458-2239.

**Multimedia Graphics with Studio Artist in Residence Miles Lewis**
1450 Ocean
9:30 a.m. - 12:30 p.m.
In this workshop, participants will be producing prints using relief blocks and monotypes, then overpainting with acrylic and watercolor. Cost: $5. Class # 2700.424. Register for classes at http://ow.ly/oZGSg or call (310) 458-2239.

**Used Oil Recycling & Filter Exchange**
O'Reilly Auto Parts
2018 Lincoln Blvd. 9 a.m. - 3 p.m.
Changing your oil? Need a filter? Get a free one. Bring your used motor oil and oil filters for recycling. Exchange your used oil filter for a new one - free (limit one new filter per customer). Free used motor oil recycling containers also available. For more information, contact Resource Recovery & Recycling Division (310) 458-2223, recycling@smgov.net or www.smgov.net/r3.

**January 25**

**5th annual Tel Aviv University Day**
Annenberg Community Beach House
415 Pacific Coast Highway
9 a.m. - 2 p.m.
Join American Friends of Tel Aviv University for the 5th Annual "TAU Day in LA" with exciting mini-courses by three of the university's academic all-stars - Professor Daniel Chamovitz on how to solve "the politics of food" and

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
**310-458-7737** or submit to editor@smdp.com

## CORRECTION

An article in the Jan. 21 edition of the Daily Press incorrectly stated that the city's rebate program for rain barrels is specifically for RainReserve products. In fact, the city has not partnered with RainReserve and the rebate program is valid for all rain barrels.

# COMMUNITY BRIEFS

**Citywide**

## Local girl named to national leadership council

Santa Monica student, Zoe Parcells has been selected to join the Roots & Shoots National Youth Leadership council for 2015.

Roots & Shoots is the Jane Goodall Institute's global environmental and humanitarian youth program and Parcells was one of 36 individuals named to the leadership group.

She is a sophomore at Santa Monica High School, where she is a member of the club Team Marine. Team Marine works toward a greener planet through research, action and outreach. They're currently working on a study that identifies cigarette pollution hotspots in Santa Monica. Team Marine hopes to use this information to convince the city to better manage cigarette pollution. Parcells is also a Girl Scout, and through her Gold Award project is working to reduce single-use plastic straw pollution.

Throughout the year ahead, she and the members of the Council will participate in comprehensive skills trainings with Roots & Shoots staff and field experts and they will represent the Jane Goodall Institute as youth mentors and experts locally and abroad.

The new group of Council members joins dozens of other Roots & Shoots leaders who have been a part of the Council since its inception in 2003. For more than a decade, the Roots & Shoots youth leadership program has provided Council members with amazing opportunities that have paved their way toward incredible university academic experiences and success careers as change-makers and community leaders.

Founded in 1991 by Dr. Jane Goodall and a group of Tanzanian students, the Roots & Shoots program is about making positive change happen-for communities, for animals and for the environment. With tens of thousands of young people in more than 120 countries, the Roots & Shoots network connects youth of all ages who share a desire to create a better world. Young people identify problems in their communities and take action. Through service projects, youth-led campaigns and an interactive website.

For more information, visit www.rootsandshoots.org or http://www.janegoodall.org/programs/rootsandshoots/team/2015-council.

– SUBMITTED BY SHAWN SWEENEY

**SMC**

## Community Ed open house

SMC Community Education is pleased to hold its first-ever series of Open Houses Jan. 26-30. Attendees will have a chance to receive a 15 percent discount on all classes less than $100, enter a drawing for a free class and receive a surprise gift.

The Open Houses, from 10 a.m. to 2 p.m. each day, will also give attendees a chance to meet instructors and staff and learn about the rich variety of offerings in the Spring Semester. They will be held at the SMC Bundy Campus, Room 112, 3171 S. Bundy Dr., Los Angeles.

"We are thrilled to be offering our community this opportunity to learn about the many courses we offer that have enriched lives and advanced careers for many years," said Alice Meyering, Program Coordinator of Community & Contract Education.

Community Ed has slated more than 170 classes, workshops and tours, including several new offerings, for the Spring Semester, which begins Feb. 21. Registration is open and can be completed online at http://commed.smc.edu. or by calling call (310) 434-3400 or emailing commed@smc.edu.

– SUBMITTED BY G. BRUCE SMITH

**Downtown**

## Free meal from Chipotle

Whether or not your New Year's Resolution is to eat less meat, Chipotle Mexican Grill is giving its customers a special opportunity to try its new vegan menu item, Sofritas, this month. On Monday, Jan. 26, customers who purchase a Sofritas entrée item at any Chipotle restaurant can redeem their receipt for a free entrée of their choice any day between Jan. 27 and Feb. 28.

Sofritas, inspired by the Spanish word sofrito (a popular cooking base used for stews, rice and beans in Spanish and Latin American culture), is organic, non-GMO tofu braised with chipotle chilies, roasted poblano peppers and a blend of aromatic spices. Customers must present their original receipt to validate the free offer. For more information, visit Chipotle.com/sofritasmonday.

– SUBMITTED BY TAYLOR STEPHAN

**Santa Monica**

## The Wonderland of Lewis Carroll

Santa Monica Public Library hosts a presentation on The Wonderland of Lewis Carroll on Monday, Jan. 26, at 7 p.m., in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

Join organizers as Abbey Saunders, curator of the The G. Edward Cassady, M.D. and Margaret Elizabeth Cassady, R.N, Lewis Carroll Collection at the USC Libraries, explores the life, work and cultural influence of this renowned children's author. Born Charles Lutwidge Dodgson on January 27, 1832 in Daresbury, Cheshire, England, Carroll is best known for his books "Alice's Adventures in Wonderland" (celebrating its 150th publication anniversary this year) and "Through the Looking-Glass." In addition to his literary work, Carroll was an influential mathematician, photographer, essayist, logician and poet. Materials from USC Libraries' Lewis Carroll Collection are on display in the Main Library lobby during the month of January.

This event is free and open to the public. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information on Santa Monica Public Library programs, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

– SUBMITTED BY DENISE NUNEZ

## LISTINGS
FROM PAGE 2

undernourishment; Dr. Vered Padler-Karavani on fighting cancer with the right doses of antibodies; and Dr. Yaniv Shani on the psychology of consumer behavior. Tickets: $72, includes continental breakfast and lunch. Hosted parking.

**Stray Cat Alliance: Adopt a Feline Friend**
Centinela Feed and Pet Supplies
11055 West Pico Boulevard
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Looking for a new best feline friend? Stray Cat Alliance adoptions are held every Sunday, when truly remarkable cats are given the opportunity for a new life in a forever home-like yours. Stray Cat Alliance assumes comprehensive expenses for all the cats in our adoption program. They are treated medically, spayed/neutered, vaccinated, microchipped, dewormed, deflead and even tested for FIV and FeLV. call (310) 285-8303 or visit adoptions@straycatalliance.org for more information.

**January 26**

**Airport Commission Meeting**
City Hall
1685 Main St
7:30 p.m.
Regular meeting of the Commission. Visit www.smgov.net/departments/airport for more information.

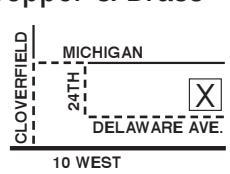
**The Wonderland of Lewis Carroll**
Main Library
601 Santa Monica Blvd.
7 p.m.
Celebrate the birthday of Charles Dodgson, better known as Lewis Carroll, author of "Alice's Adventures in Wonderland" (1865). Abby Saunders, curator of the Lewis Carroll Collection at the USC Libraries, explores the life, work and cultural influence of this renowned children's author. Materials from USC's collection will be on display during the month of January in the Main Library lobby.

**Learn to Knit**
Fairview Branch Library
2101 Ocean Park Blvd. 6 p.m.
All levels welcome. Bring your own supplies. Ages 8 & up. For more information go to:
www.fairviewknittingcircle.blogspot.com.

**Yoga for 50+**
Pico Branch Library
2201 Pico Blvd. 2 p.m.
Certified Yoga Therapist Bea Ammidown from the YogAbility Institute leads participants in a series of chair yoga poses through live demonstration and a DVD screening. Q&A to follow. (60 min)

**Writer in residence office hours**
Annenberg Community Beach House
415 Pacific Coast Hwy. 11 a.m.
Visit Laurie Horowitz during her public office hours. Ask about her work and Beach House residency, receive literary advice, and more.

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## LETTERS TO THE EDITOR

Send comments to editor@smdp.com

### Inconsistent

**Editor:**

Marcy Winograd's letter (Daily Press, Jan 21) contradicts itself. At the beginning she says outside contractors cost too much and at the end she compares beach janitors to slaves who, presumably, work free.

As an attorney, she fails to craft a logical argument. Where are the facts? How much does it cost to hire a contract worker versus a city staffer (with pay, pension and benefits) to do the same job? Rather than providing the numbers, she uses emotional trigger words to dump on columnist Bill Bauer who reported on the situation. Her criticism of a newsman doing his job is like holding a war correspondent responsible for the fighting in Iraq. Methinks Winograd is still carrying a grudge against Bauer because he opposed her campaign to ban ponies from the farmer's market.

**Harriet P. Epstein**
Santa Monica




## SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

# A Civic Rebirth!

**ON THE MORNING OF JAN. 31 AND** Feb. 1, Santa Monica citizens will converge on the East Wing of the Santa Monica Civic Auditorium for the second of three planned public workshops, to help determine the future of this iconic auditorium and the surrounding site. The members of the Civic Working Group, city staff, consultants and residents will use customized computer technology to dive into what it would take, in dollars and cents, to turn the four-acre "Civic" and the 4.5 acres of available land that surround it, into a reality of rebirth and expansion.

The Civic was unveiled in the summer of 1958 to great fanfare - a dazzling concrete, glass and steel emblem of Mid-century Modern International style then popular throughout the world. The structure came in at less than three million dollars, and was hailed by the Los Angeles Times as "the last word in modern convention hall construction" incorporating the finest elements of a theater, concert hall, and trade show/convention auditorium.

It was designed by Welton Becket, an icon of LA architecture. Much of what Los Angeles looks like, many of its iconic structures - were Becket's design. The Pan Pacific, Beverly Hilton, Cinerama Dome, Sports Arena and the Music Center are among examples of his work. The Santa Monica Civic Auditorium was considered by most architects and critics of the time to be one of Becket's best.

The city-owned Civic quickly became one of the hottest event venues in the nation. Rock, jazz, country and classical concerts, award shows, sporting events, film festivals, small conventions, fundraising galas, and surf and ski films all drew eager audiences to Santa Monica's Civic. The Academy Awards, SAG Awards, The Doors, James Brown, David Bowie, Elton John, The Beach Boys, Frank Sinatra, The Clash, Bob Marley, The Bee Gees, Led Zeppelin, U2, Dave Brubeck, Prince, Ella Fitzgerald and Bob Dylan and many more legends graced the Civic stage. The Civic served our local community as the platform for Santa Monica Schools' Annual Stairway to the Stars, and our local symphony orchestras.

For two decades the Civic has languished, as bigger, better venues were built. The disadvantages of the now-dated facility became apparent. The city-run management team was unable to find financial success in a more competitive market. Years of deferred investment in its maintenance, sound, lighting and seating led to a decline in the premiere bookings that had made our Civic an icon. With new seismic standards requiring an extensive retrofit, complete code and accessibility updates needed for compliance, and an aging infrastructure that needed a complete overhaul of all mechanical systems, the decision was made to close the facility.

In 2001 the Civic was declared a local landmark. In 2005 the Civic Center Master Plan was updated. In 2008 a possible shared use between Samohi and the Civic was explored. Several potential private operators and publicly funded renovation plans were floated over the past few years. There has been some interest by private entities in operating the Civic if the city renovated the facility. Several productions, Shen Yun being one, have expressed interest in making the Civic their American home.

A City Of Santa Monica Opportunities and Challenges Report in 2005 declared, "The most critical issue facing the arts community in Santa Monica is retaining and fostering arts and culture. The need for performing venues is critical to the survival of the arts in the city." The Urban Land Institute, Los Angeles branch stated, "The Santa Monica Civic Auditorium IS the cultural heart of the city." The ULI Study in July 2013 said, "the City Of Santa Monica must renovate the Civic as a cultural icon for posterity". The Study goes on to mention that 43 percent of our residents make their living in arts-related fields.

So we ask the question: Is the Civic integral to our city psyche and, if so, what is the form, function and shape that a modernized Civic Cultural Center should take? And, what is each of us willing to pay in order to have a "special place" on the Westside to demonstrate our 21st century vision of Santa Monica's cultural leadership? Make no mistake: the renovation and right-size adaptive use and development of the contiguous parcels will require tremendous investment by our city and possibly our school district.

Attendees at the opening public workshop in September strongly voiced a preference for the continued use of the Civic as a performing arts and cultural center. Conference space and gala banquet facilities won approval. High-rise hotels and creative office space were given a solid thumbs down. People expressed a desire for park space, a museum and a connection to both Barnum Hall and the Greek Theatre at Samohi.

A renovated Civic Auditorium would have to be a state of the art facility to compete for the top of the line events. It would need to have a versatile stage, sound and lighting experience for producers, as does a venue such as the Beverly Hilton's Starlight Ballroom.

Should we spend the money to do the required seismic upgrades on the existing building? OR - do we preserve the iconic front entrance façade and foyer and let them segue into a brand new housing of the auditorium? An example of a potentially creative and stunning solution is the Benedict Tent in Aspen, Colorado. This Teflon-coated fiberglass structure created by renowned architect Harry Teague presents an example of a less expensive and more innovative solution for the Civic. It has proven to be a successful draw for the world class Aspen Music Festival and would be ideal in an intense seismic zone such as ours. The same type of structure tops the Denver International Airport.

Neighboring venues must be integrated into the Civic Cultural Arts Complex to truly create a true arts campus that is a citywide and regional draw. Samohi's superb auditorium, Barnum Hall, is an architectural gem built as a WPA project in 1937 as Santa Monica's original Civic Auditorium. The theatre seats over 1,200 and harbors great acoustics. It is the perfect home for classical music and musical theatre performances in our city. Samohi's outdoor Greek Theatre seats almost 3,500 and could become our city's summer outdoor concert arena. The Greek would require significant lighting, sound and seating upgrades. Barnum and the Greek would need a grand entryway that would flow into the Civic Auditorium grounds. Significant green space within the Civic boundaries, underground parking, a museum of beach culture, a new 25,000 square-foot conference center and rehearsal facility, restaurants, a catering facility, art galleries and an activation of Pico Blvd from Main Street to 4th Street are needed to fully integrate this new Civic Cultural Facility into our city. Fully utilizing our existing venues while creating new "user friendly" facilities is essential to our civic well being.

We can look to Pasadena for a case study on how to run a financially viable Civic Auditorium and related facilities. A new, independent, nonprofit authority should be created. General obligation bond issuance, utilization of the Transit Occupancy Tax, an enhanced infrastructure-financing district, naming rights, philanthropy, minor development in scale and proper fiscal prudence can all be part of the creation of this much-needed Community Cultural Creative District.

Santa Monica residents have a passion for the arts and a strong community spirit. This is our Civic Center. Whatever approach you may favor, we strongly recommend your attendance on Saturday, Jan. 31 AND Sunday, Feb. 1 in the east wing of the Civic Auditorium. The workshop will begin at 9:30 a.m. both days.

**PHIL BROCK** for SM.a.r.t (Santa Monica Architects for a Responsible Tomorrow)

Ron Goldman FAIA, Thane Roberts AIA, Architect, Robert H. Taylor AIA, Mario Fonda-Bonardi AIA, Daniel Jansenson Architect, Samuel Tolkin AIA, Armen Melkonians Civil & Environmental Engineer, Phil Brock Chair, Parks & Recreation Commission. For previous articles see www.santamonicaarch.wordpress.com/writings.

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**OPINIONS EXPRESSED** are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

## COMMUNITY BRIEFS

Los Angeles

### Tour of California announces team lineup for 2015 edition

Sprint stars Peter Sagan and Marcel Kittel will continue their budding rivalry at the Tour of California, the eight-day stage race and key Tour de France prep scheduled to begin May 10.

The Tour of California announced its lineup of teams on Friday.

Sagan will anchor his Tinkoff-Saxo team while Kittel will sprint for Team Giant-Alpecin. They will be joined by fellow WorldTour teams BMC Racing, Etixx-Quick-Step, Cannondale-Garmin, LottoNL-Jumbo, Trek Factory Racing and British heavyweight Team Sky.

Among the remaining 10 teams is MTN-Qhubeka, which recently became the first team registered in Africa to receive a wild-card invitation to the Tour de France.

This year's course stretches nearly 700 miles through 13 host cities. For the first time, there will also be a three-day women's race beginning May 8.

- AP

Los Angeles

### Southern California to get Santa Ana winds

A brief but powerful round of Santa Ana winds are expected to move into Southern California, with gusts in some areas predicted to top 60 mph.

The National Weather Service predicted the winds would last into the weekend.

Forecasters predict high winds across metropolitan Los Angeles, as well as in surrounding mountains and some valleys.

Temperatures are expected to climb slightly Saturday and again Sunday before a cooling trend starts on Monday, when showers are expected.

- AP

Los Angeles

### New California law makes it harder to skip vaccinations

A California law that took effect last year is making it harder for parents to opt out of vaccinating their children.

State figures show personal beliefs exemptions for kindergarteners dropped from 3.1 percent in 2013 to 2.5 percent last year.

The law requires parents claiming a personal belief exemption from vaccines to have a signed form from their doctor.

Public health officials have worried about the re-emergence of vaccine-preventable diseases like measles and whooping cough due to unimmunized schoolchildren.

A measles outbreak that originated in Disneyland last month has sickened six dozen, mostly unvaccinated, people in six states and Mexico with the majority of infections in California.

- AP

Sacramento

### State unemployment falls to 7 percent; few new jobs

California's unemployment rate fell to 7 percent in December, a drop of two-tenths of a percentage point from a month earlier, but the state added just 700 jobs last month, a disappointing number after good job gains in November.

Job gains in areas such as trade and transportation, financial activities, educational and health services, hospitality and government were offset by major losses in construction, information, and professional, business and other services, the California Employment Development Department reported Friday.

When the swings in the number of jobs created month-by-month are evened out, the state had roughly a net gain of 26,000 jobs per month in 2014, said Michael Bernick, a former department director who is now a fellow at the Milken Institute.

"This is healthier job growth than we have seen since the early 2000s, and more in line with what we can expect in 2015," Bernick said. But he noted that a far higher percentage of those new jobs are part-time.

"The part-time workforce reached 3.49 million in November, of which 1.2 million were 'involuntary' part time workers who were unable to find full-time work," he wrote.

EDD said that the state has added more than 1.5 million jobs since the economic recovery began in February 2010. The last time California's jobless rate stood at 7 percent was June 2008, before the recession took hold.

The U.S. unemployment rate is 5.6 percent.

- AP

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## RETIRE
FROM PAGE 1

She assisted with a variety of site programs, including the implementation of the school's Title I program, mentored new teachers as she gained experience and coordinated staff development in literacy and technology. She became the assistant principal of the school in 1998 and took over as principal in 2000.

For the last seven years she's worked as the district's director of assessment, research and evaluation. SMMUSD has named Evan Bartelheim as her replacement.

Student services director Mark Kelly praised Bradford for maintaining "a teacher's heart" even as she climbed into administrative positions.

Board member Maria Leon-Vazquez noted that her kids were students at Rogers Elementary during Bradford's tenure.

"The teachers who were there under your direction are now leaders and directors," Leon-Vazquez said. "And I'm deeply appreciative for the many kids you helped along the way."

Newly appointed board member Ralph Mechur said Bradford ushered the district into an era of data and evidence-based practice.

"She provided the community and the board with clearer information that lets us know how our kids are doing and has informed policy decisions," he said.

Terry Deloria, the district's assistant superintendent for educational services, showed the board a video in which district officials sang a heartfelt tribute to Bradford to the tune of The Beatles' "Let It Be" entitled "Maureen B."

"I'm eternally grateful for all you've done," board president Laurie Lieberman said. "We've been very fortunate to have had you."

jeff@smdp.com

## ART
FROM PAGE 1

might think they're on their way to Narnia rather than Downtown Los Angeles.

Santa Monica's middle station will showcase the wardrobes of locals who donated their wares to the L.A. artist Carmen Argote.

Argote, who attended and now teaches at Santa Monica College, which is right around the corner from the station, asked for clothing donations from friends, family, Crossroads School, the 18th Street Art Center, SMC, and the Downtown L.A. nonprofit Inner-City Arts.

The clothes became Argote's palette. She arranged them in all different ways and captured them with photographs, which will make up the panels on the walls of the station.

"The idea of clothes came from the fact that I wanted to represent people in a more intimate way but also be authentic to the experience of the commute," she said. "And when I take the bus I see lots of strangers. I don't know people individually, but the patterns and clothing stick in my head. I kind of wanted to integrate that aspect of it."

Argote sees stories in the clothing because she knows the backstory: The Crossroads student who painted eyes onto a denim shirt. The L.A. activist who donated a lace, square shirt embroidered with a yellow rose. The poofy, blue skirt that one of her coworkers had owned since childhood. But ultimately she hopes that everyone will relate to the clothing.

"Maybe it's in terms of using the particular items of clothing as memory markers," she said. "Like they wore that as like children or teenagers. To identify with something they had or owned and just kind of find themselves in there."

For longer panels, she photographed the clothing on public benches.

For some of the taller panels, she built a 21-foot-tall closet in her studio and took photos with high pixel-rates so the clothes are essentially to scale.

"I wanted it to work on different scales so if you were actually taking the Expo line you would have this very close up view of the fabric and pattern and really be able to identify things," she said, "and if you're driving by or walking by you would just be able to kind of see these more abstracted compositions."

At the end of the project, she donated all the clothing, more than 20 bags to the OPCC, a Santa Monica nonprofit that assists homeless people.

Expo is expected to open in Santa Monica early next year.

Argote's piece is called "What you wear, what you wore."

"You really don't get to know people," Argote said of a commute. "It's almost on the surface. That's what you see first and through the repetition of the commute. Whether you're going to work everyday or you're going to school everyday, it's these experiences of just seeing that get accumulated and, through my own memory, they become this expression of rhythms."

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**CITY OF SANTA MONICA**
**Ordinance Numbers 2477 and 2488 (CCS)**
(City Council Series)

The following are summaries of Ordinance Numbers 2477 and 2488, which were adopted by the Santa Monica City Council at its meeting of January 13, 2015.

Ordinance Number 2477 amends the Municipal Code to ensure full compliance with provisions of state law regulating wages paid to workers pursuant to locally funded public works project contracts.

Ordinance Number 2478 amends the Tenant Harassment Ordinance by: modifying the required state of mind for violations from "malice" to "bad faith"; clarifying the scope of prohibited conduct by landlords improperly entering rental units and invading tenants' privacy; increasing the maximum potential civil penalty for violations to $10,000; and increasing civil penalties for violations committed against senior tenants and disabled tenants.

Ordinance Numbers 2477 and 2478 will become effective 30 days after their adoption. The full text of the ordinances is available from the Office of the City Clerk at 1685 Main Street, Santa Monica, California 90401; phone (310) 458-8211.

# FLIGHT
FROM PAGE 1

is rooted in his friendship with local realtor Michael Winestone, whom he met through his involvement with the Santa Monica Airport Association.

During weekly visits, Winestone listened to Lamm's detailed stories and discovered a desire that had gone unfulfilled for decades.

Winestone felt he was in a position to help. An aviation enthusiast himself, he reached deep into his extended network and asked others to pass along Lamm's wish.

There were no guarantees, of course. Winestone estimated that there are only a hundred or so P-51s still in existence worldwide and that just a fraction of them are in flight condition.

But he eventually got in touch with Richard Pack, a P-51 owner who agreed to take Lamm on the ride of his life. Pack will operate the front controls. Lamm will sit behind him and command the stick on some rolls and loops in a rare plane that can handle cruising speeds above 300 knots.

Winestone will cover the cost of fuel and capture Lamm's landmark excursion on GoPro cameras that will be installed in the cockpit.

"I felt it was really necessary for someone of his vintage to get to do this," Winestone said. "He gave up a huge chunk of his life in World War II, and he's been involved in a lot of different things for Santa Monica. He deserves this one dream to come true."

Lamm, who grew up in Los Angeles at a time when there were many more airports than there are today, became interested in aviation at a young age. He gazed at aircraft in the sky, built and flew model planes and dreamed of becoming a pilot.

It wasn't a dream for long. In 1944, shortly after graduating from UCLA, Lamm was commissioned as an officer and earned military flight certification. He spent his 21st birthday in New Guinea, sharing a beer with two comrades who didn't live to see the end of the war.

Indeed, even though Lamm was often piloting transport aircraft, including C-46 Commandos, C-47 Skytrains and DC-3s, he was not immune to the devastation and destruction in the South West Pacific theater.

"There was carnage all around me," he said. "I didn't expect to make it to this age."

Maybe it's why Lamm has been consistently motivated to be active in the community.

Santa Monica holds a special place in Lamm's cavernous memory. As a child, he would climb on the cannon in Palisades Park. As a youngster, he would go down to the beach with an umbrella in hand to save a coveted spot for his family. In the early 1960s, he moved from Century City to the city by the sea after a bike ride through town with his young son.

Lamm has held several positions in the North of Montana Association and has watched the city grow and develop into a hub for businesses. But, from his perspective, it hasn't been all sunsets and palm trees.

"I'm concerned about this community," he said. "I think the city is heading in the wrong direction if you're going to have residents living here. It's just too crowded. The traffic is so bad, not just for Santa Monica but for all of West L.A."

Perhaps fittingly, Lamm previously served as Santa Monica airport commissioner and remains intimately involved with the embattled facility in an advisory role.

He said he understands residents' concerns regarding the airport - two of his children and three of his six grandchildren live in the area - but added there are benefits to its survival. He argued that closure of the facility would dampen the local economy and lift building height restrictions in the area.

"The airport has advantages and disadvantages," he said, "but everything else does, too."

As for his forthcoming flight, Lamm said he's grateful for the opportunity and proud to represent a cohort of World War II pilots that won't be around much longer.

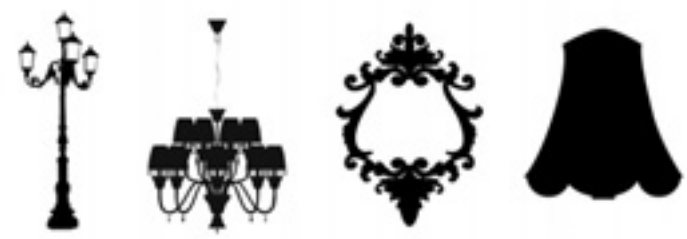
"I'm tickled to death to be a part of it," he said.

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# SEASONED SOCCER

Courtesy photo

**Two Santa Monica soccer teams traveled to Las Vegas last weekend to compete in the Kings Cups tournament, which attracted over 200 teams from the U.S. and Canada. The two Santa Monica teams, comprising members mainly from this community competed in the Over 55 and Over 60 divisions. Each of the team played four games over the weekend. The Over 55's was able to advance to the semi-final based on their perfect record but unfortunately was defeated by a team from Colorado.**








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# $2 gasoline: Good times keep rolling at the pump

**JONATHAN FAHEY**
AP Energy Writer

**NEW YORK** At some point this will end, perhaps even soon. The price of gasoline will not fall to zero.

But for the first time since 2009, most Americans are paying less than $2 a gallon. Just three months ago experts were shocked when it fell under $3.

"It's crazy," says Michael Noel, an economics professor at Texas Tech University who studies oil and gasoline prices. "But for consumers it's very, very good."

Consumers and the economies of the U.S. and most of the rest of the world are basking in the lowest prices for crude oil and gasoline in six years. U.S. crude oil traded Friday just below $46 a barrel and the average price for a gallon of gas was $2.04.

While there are some losers, such as oil companies, the oil-producing states and the oil-exporting countries that benefited from $100 a barrel for four straight years, most economists agree that the good outweighs the bad.

The drop in prices is acting like an immediate tax cut for drivers, leaving them more money to spend on other things. The Energy Department predicts lower prices this year will save a typical household $750 compared with last year.

Julia Conner paid $1.98 a gallon Thursday near her home in Wesley Chapel, N.C. Saving on gas has made her more willing to go out for lunch with co-workers at the animal care and control office in Charlotte where she works, or out for dinner with her husband.

Pump prices have declined for a record 120 straight days, according to AAA, though the size of the declines is shrinking and the streak may soon end. But even if the price rises this spring, as it typically does, driving during summer travel season should still cost less than it has in years.

Conner is hoping she can afford a 300-mile roundtrip to Asheville, North Carolina, or even further away, to Tennessee, this summer. "Even if it's not $1.98 that would definitely help as far as vacation goes," she said.

Diane Swonk, chief economist at Mesirow Financial, expects lower gasoline prices to help the U.S. economy to grow 3.3 percent this year, the highest since the economy grew at that pace in 2005. "This is one thing that hits the masses, not just a minority of people," she says. "There's some benefit for almost everyone."

It's also helping businesses with high fuel bills.

"We've been able to increase our net profits, which has allowed us to reward our employees with bonuses and also purchase three new vehicles to replace older ones," says Ricky Wingard, owner of Econ-O-Bug, a pest control company in Lexington, S.C. His fleet of 22 vehicles drive an average 1,600 miles a day.

Southwest Airlines told investors Thursday that it expects to save $1.7 billion on fuel costs this year.

Other beneficiaries of low oil prices include some of the world's biggest economies, according to an analysis by Moody's: China, the eurozone, and Japan. Their gains will far outstrip the losses that are pinching the budgets of exporting countries such as OPEC nations, Russia, and Norway.

Oil drillers that fueled a boom in U.S. production will suffer, along with states such as Texas and North Dakota that rely heavily on drilling activity. Oil service companies have announced layoffs of thousands of workers just in the past week, and the analysis firm Wood Mackenzie expects drilling investment in North America to fall by $50 billion, or nearly 40 percent, over the next year.

But the oil exploration and production business, while sizeable, is small compared to the rest of the U.S. economy. And the U.S. still needs to import oil to meet its needs.

The big drop in oil prices, a result of rising production in the U.S. and elsewhere at a time when global demand growth is weak, means the U.S. is sending fewer dollars overseas.

And drivers are pumping fewer dollars into their gas tanks. The national average price is $1.25 less than a year ago, according to AAA. The national average is over $2 only due to high pump prices in Alaska and Hawaii - $2.78 and $3.28, respectively.

Missouri drivers are paying just $1.79 a gallon, the cheapest in the nation. Texas, Kansas and Oklahoma are also paying less than $1.85. In the Lower 48, California drivers are paying the most, $2.47 on average, followed by New York at $2.46.

Gasoline prices rise nearly every year between late winter and early summer as refineries slow down for maintenance and switch to more expensive summer blends of gasoline to meet clean-air standards.

Still, even a typical rise of 60 to 65 cents over the next few months would produce a springtime high of around $2.70 - far beneath even the lowest prices of recent years, according to Tom Kloza, chief oil analyst at the Oil Price Information Service. The lowest national average price in 2013 was $3.18 a gallon.

Cheap gas prices are giving some consumers the confidence to buy a bigger car or even a home further from work. But some analysts warn that, eventually, high gas prices will return.

"The longer these decreases last, the longer people think they will stay around," says Texas Tech's Noel. "It's a dangerous thought to have. It won't be like this forever."

*AP Business Writer Joyce Rosenberg contributed to this story.*

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## Surf Forecasts

Water Temp: **61.4°**

SATURDAY – **FAIR TO GOOD** – SURF: **4-5 ft** shoulder to head high occ. 6ft
New WNW swell builds further and tops out; Occasional 7' sets possible at select winter magnets out west; Incoming tide push in the AM will help most spots; Offshore Santa Anas

SUNDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high occ. 6ft
WNW swell holds/slowly eases; Incoming tide push in the AM will help most spots; Offshore Santa Anas; Strongest size for spots out west

MONDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
Continued WNW swell; Conditions still look favorable; Modest tide swings

TUESDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
Fading WNW swell; Keeping an eye on conditions; Modest tide swings

BEACH REPORT CARD

## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SIMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth. | A+ | A+ |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | A+ |
| El Pescador State Beach, between Lechusa and Los Alisos creeks. | | |
| Encinal Canyon at El Matador State Beach. | A+ | A+ |
| Broad Beach at Trancas Creek mouth. | B | A+ |
| Zuma Beach at Zuma Creek mouth. | A+ | A+ |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | F |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | F | A+ |
| Escondido Creek, just east of Escondido State Beach. | A+ | F |
| Latigo Canyon Creek mouth. | F | A+ |
| Solstice Canyon at Dan Blocker County Beach. | A+ | D |
| Puerco State Beach at creek mouth. | A+ | A+ |
| Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.. | A+ | F |
| Surfrider Beach at Malibu Colony fence. | A+ | F |
| Surfrider Beach (breach location)- daily. | A | F |
| Malibu Pier - 50 yards east. | ns | F |
| Carbon Beach at Sweetwater Canyon. | A+ | F |
| Las Flores State Beach at Las Flores Creek (point zero). | A+ | A+ |
| Big Rock Beach at 19948 PCH stairs. | A+ | A+ |
| Pena Creek at Las Tunas County Beach. | A+ | F |
| Tuna Canyon. | ns | ns |
| Topanga State Beach at creek mouth. | A | B |
| Castlerock Storm Drain at Castle Rock Beach. | ns | ns |
| Santa Ynez Storm Drain at Castle Rock Beach. | B | F |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | B | A+ |

| LOCATION | DRY | WET |
|---|---|---|
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A+ | A+ |
| Will Rogers State Beach at Pulga Canyon storm drain. | A | F |
| Will Rogers State Beach at Temescal Canyon drain. | A+ | A+ |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | B | B |
| Santa Monica Beach at Montana Ave. drain. | A+ | A+ |
| Santa Monica Beach at Wilshire Blvd. drain. | A+ | F |
| Santa Monica Municipal Pier. | C | C |
| Santa Monica Beach at Pico/Kenter storm drain. | A | D |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A+ | A+ |
| Ocean Park Beach at Ashland Ave. drain. | A+ | B |
| Venice City Beach, at the Rose Ave. storm drain. | A+ | F |
| Venice Beach at Brooks Ave. drain. | A+ | A+ |
| Venice Beach at Windward Ave. drain. | A | F |
| Venice Fishing Pier - 50 yards south. | F | A+ |
| Venice Beach- projection of Topsail St.. | A+ | D |
| Marina del Rey, Mothers' Beach- lifeguard tower. | F | B |
| Dockweiler State Beach at Ballona Creek mouth. | ns | ns |
| Dockweiler State Beach at Culver Blvd. drain. | A | F |
| North Westchester Storm Drain at Dockweiler State Beach. | B | B |
| Dockweiler State Beach at World Way (south of DBW jetty). | A+ | A+ |
| Dockweiler State Beach at Imperial Hwy drain. | A+ | F |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | A+ |
| Dockweiler State Beach at Grand Ave. drain. | A+ | A+ |

LEGEND
**DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
**WET** -- grades for days of recorded rainfall and the following 3 days
**ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

# Cap Space

**Tony Capobianco** Send comments to editor@smdp.com

# Regardless of selection, DeAndre Jordan is an All-Star

**LOS ANGELES CLIPPERS CENTER DEANDRE** Jordan is currently leading the NBA in rebounds per game, yet is behind the likes of DeMarcus Cousins, Dwight Howard and nine other players in the front court section of the NBA All-Star ballot. It's almost a guarantee that he will be left without that elusive All-Star recognition because scoring outputs are sensationalized in the NBA and Jordan is one of the few remaining prototypical centers.

Jordan rebounds, defends and dunks. Watching him play in today's NBA is like watching an old instructional video with Patches O'Houlihan saying "dodge, duck, dip, dive and dodge".

D.B.R.D.D. - dunk, block, rebound, defend, and … dunk.

The Clippers have spent much of the season in the bottom of the pack in team rebounding yet somehow always seem to be a major force in the paint. Why? Because of Jordan averaging a double-double per game, with Blake Griffin occasionally dropping in double-digit rebounds every now and then when he's not too busy leading the team in scoring and being the type of big man that fans all love and opposing coaches all fear.

"Those two bigs are a joke how athletic they are," Boston Celtics head coach Brad Stevens said.

Jordan said that the lack of All-Star consideration was once a prevailing thought in his mind, but with the help of FaceTime, Griffin showed him what it was like to be a part of the festivities.

"It's kind of like I'm there," Jordan said.

He may not get recognition from the national media as a star player similar to Howard and Cousins, but according to his teammate, J.J. Redick, who played with Howard before in Orlando, Jordan is known well enough by people inside the league to warrant a max contract.

"Without question," Reddick said, "he is the anchor of our defense. He does it all for us on that end. He guards his man, cleans up the mistakes or other guys and rebounds everything. He is a huge piece for us. Often, great defensive players do not get thought of as stars, but for sure, DeAndre is a star."

Chris Paul went as far as to make the preemptive declaration of Jordan being named NBA Defensive Player of the Year. Immediately after, he reiterated that he doesn't have a vote - and unfortunately, neither do I - but he did point out that one time a player was given that award without even being named first team all-defense. So hopefully this column gets me a vote.

Maybe it's best to not see Jordan's style of play in the NBA All-Star Game. Watching that game is like watching a cross between an NBA D-League game and the Harlem Globetrotters. People wouldn't want to see Jordan play defense or rebound. They would want to see him and Griffin dunk and dunk and dunk some more.

Maybe Jordan can finally make an All-Star appearance by entering the dunk contest. Somebody's got to make that event entertaining again.

The father-son story about Clippers guard Austin Rivers and head coach Doc Rivers has been overplayed to the point that it is still a topic of discussion more than a week since the trade. Nevertheless, here is my addition to the story.

Rivers was born in Santa Monica on Aug. 1, 1992 while his father, Doc Rivers, was a point guard for the Clippers during the 1991-92 season. Twenty-two years later, River returns to Los Angeles to play for his father who now coaches he Clippers.

It just goes to show that a Clipper always find his way home.

Austin's upbringing followed the career of his father. He grew up in central Florida while Doc was coaching the Orlando Magic. After dominating high school and in Duke for a season, Rivers realized his dream of playing in the NBA after being drafted with the 10th pick of the first round by the New Orleans Hornets.

Growing up with a professional athlete and coach leads to a unique upbringing. Kind of like being the son of King Leonidas being raised to join him and his 300 men on their march to fight the Persians.

"My dad is the type of guy that when I was 5 years old, we played checkers, and he would not let me win," Austin said. "That's how he is. He's not doing any favors for me. I've got to earn everything."

That includes earning the worthiness of being acquired by his father in a trade that has been constantly criticized by the initially confused members of the national media. Chris Douglas-Roberts and Jordan Farmar were inconsequential pieces of the championship puzzle the Clippers are trying to put together. A second round draft pick rarely brings in the type of talent vital to a team's success either.

Nepotism may the real reason why the trade was made but if that's the case, then who cares? It's not like bringing the two together is going to affect their relationship and the team's chemistry.

"I think the biggest difference is now that I'm his coach, he has to actually listen to me," Doc said. "On his part, he's probably thinking any kid will listen to their parents if they pay them."

J.J. Redick explained after a team practice that having the son be treated differently can be a danger to the team makeup. So far, there is no indication that it's going to be the case. Austin was brought in for the purpose of providing depth at the point guard and shooting guard position.

Conceptually speaking, being a Clipper is something he isn't used to as an NBA player. He surrounded by more players like him in Los Angeles than in big-heavy New Orleans. Doc's coaching style will easily benefit him more than his previous spot, where he was considered to be a draft bust.

"They play so free," Austin said. "They're so fun to watch. You can see how much fun they have on the basketball court."

"You would love to play for me," Doc said. "Shoot the ball when you're open. That's my shot selection."

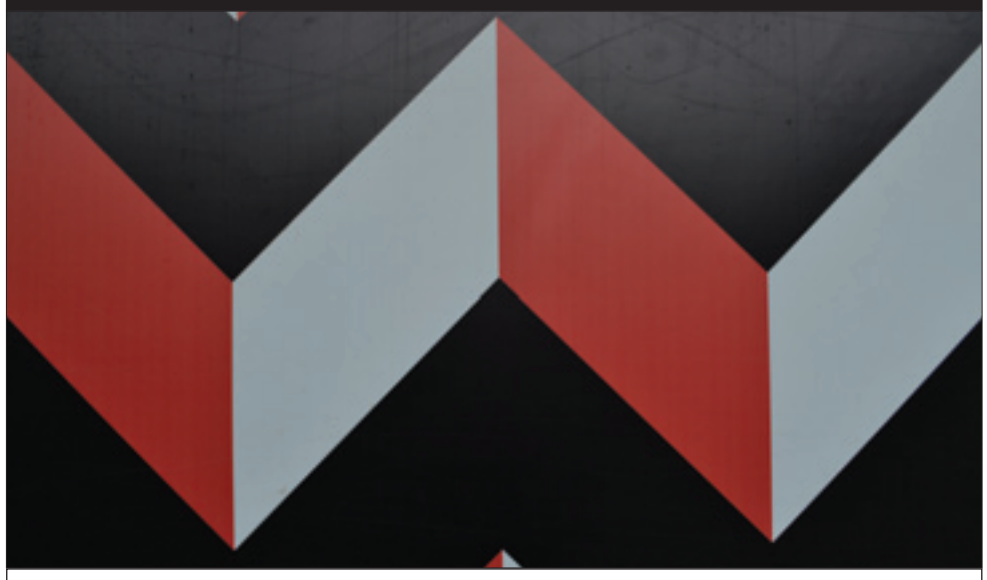
What may eventually happen is that the younger Rivers will provide value to the team that doesn't stand out on a box score. It may be better served to look at his assists rather than solely his point total or shooting percentage.

Personally, I hope he turns out to be very successful as a Clipper. I was actually the one who suggested trading for him to Doc in the first place during the postgame press conference after they beat the Pelicans in December.

# MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**



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# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | 7 | 2 | 1 | | 6 | |
| 5 | | | | | | 9 | | 3 |
| | | | | | | | 1 | |
| 3 | | | | 9 | | 7 | | |
| | | 1 | | | | 2 | | |
| | | 8 | | 6 | | | | 5 |
| | 3 | | | | | | | |
| 6 | | 9 | | | | | | 4 |
| | 4 | | 5 | 1 | 7 | | | |

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

**SOLUTIONS TO YESTERDAY'S PUZZLE**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 8 | 1 | 7 | 2 | 6 | 9 | 3 | 5 |
| 9 | 3 | 2 | 1 | 5 | 4 | 6 | 8 | 7 |
| 5 | 7 | 6 | 9 | 3 | 8 | 2 | 4 | 1 |
| 7 | 6 | 8 | 5 | 1 | 2 | 3 | 9 | 4 |
| 2 | 4 | 9 | 3 | 6 | 7 | 5 | 1 | 8 |
| 3 | 1 | 5 | 8 | 4 | 9 | 7 | 6 | 2 |
| 8 | 5 | 3 | 2 | 9 | 1 | 4 | 7 | 6 |
| 6 | 9 | 7 | 4 | 8 | 5 | 1 | 2 | 3 |
| 1 | 2 | 4 | 6 | 7 | 3 | 8 | 5 | 9 |

King Features Syndicate

# CROSSWORD

## By THOMAS JOSEPH

**ACROSS**

**1** Ignored the limit
**5** Sweet treats
**10** Dugout, e.g.
**12** Rust, for one
**13** Broadway backer
**14** Pigeon perch
**15** King of France
**16** CEO's deg.
**18** Carpet feature
**19** Serenaded
**21** History class topics
**22** Signs of sorrow
**24** "Twilight" writer
**25** Diving descents
**29** Conks out
**30** Rehab target
**32** Sushi choice
**33** Put away
**34** Road sealer
**35** Diploma holders
**37** Hear again
**39** Carry on
**40** Company division
**41** Garden starters
**42** Take it easy

**DOWN**

**1** Battle souvenirs
**2** Succeed
**3** Car part
**4** Female rabbit
**5** Rum mixer
**6** Reduce drastically
**7** Abduct
**8** Whodunit awards
**9** Oozes
**11** Shade source
**17** Adipose tissue
**20** Toy store section
**21** Globe
**23** Book buyers
**25** Violent
**26** Interact
**27** Miniature
**28** Alarms
**29** "The Rehearsal" painter
**31** Secret meeting
**33** Pharaoh symbols
**36** Flop
**38** Corn unit

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| S | A | M | O | A | ■ | L | A | M | P | S |
| P | R | A | W | N | ■ | A | W | A | R | E |
| I | R | K | E | D | ■ | T | O | K | E | N |
| T | I | E | ■ | E | Y | E | L | E | T | S |
| E | V | A | ■ | S | I | R | ■ | A | T | E |
| D | E | B | T | ■ | P | A | P | P | Y | ■ |
| ■ | ■ | R | O | T | ■ | L | E | I | ■ | ■ |
| ■ | D | E | M | O | N | ■ | A | T | O | M |
| S | E | A | ■ | P | E | T | ■ | C | H | I |
| T | A | K | E | S | T | O | ■ | H | I | T |
| A | L | F | I | E | ■ | D | E | F | O | E |
| L | E | O | N | E | ■ | A | R | O | A | R |
| E | R | R | E | D | ■ | Y | A | R | N | S |

**Yesterday's answer**

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | ■ | ■ | 5 | 6 | 7 | 8 | 9 |
| 10 | | | | 11 | ■ | 12 | | | | |
| 13 | | | | | ■ | 14 | | | | |
| 15 | | | ■ | 16 | 17 | | ■ | 18 | | |
| 19 | | | 20 | | | ■ | 21 | | | |
| ■ | 22 | | | | | 23 | | | | ■ |
| ■ | ■ | ■ | 24 | | | | | ■ | ■ | ■ |
| ■ | 25 | 26 | | | | | | 27 | 28 | ■ |
| 29 | | | | ■ | 30 | | | | | 31 |
| 32 | | | ■ | 33 | | | ■ | 34 | | |
| 35 | | | 36 | | ■ | 37 | 38 | | | |
| 39 | | | | | ■ | 40 | | | | |
| 41 | | | | | ■ | ■ | 42 | | | |

**1-24**

## DAILY LOTTERY

**POWERBALL**
Draw Date: 1/21
11 12 15 28 57
**Power#:** 23
**Jackpot:** 230M

**MEGA MILLIONS**
Draw Date: 1/20
31 35 56 59 63
**Mega#:** 20M
**Jackpot:** 6

**SUPER LOTTO**
Draw Date: 1/21
4 15 26 27 39
**Mega#:** 3
**Jackpot:** 10M

**Fantasy 5**
Draw Date: 1/22
8 17 22 35 38

**DAILY 3**
Draw Date: 1/22
**MIDDAY:** 7 2 1
Draw Date: 1/22
**EVENING:** 5 7 5

**DAILY DERBY**
Draw Date: 1/22
**1st:** 05 California Classic
**2nd:** 09 Winning Spirit
**3rd:** 03 Hot Shot
**RACE TIME:** 1:45.26

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**railbird**

1. any kibitzer or self-styled critic or expert. 2. a horse-racing fan who watches races or workouts from the railing along the track.

## TODAY IN HISTORY

**1984** – The first Apple Macintosh goes on sale.

**1986** – Voyager 2 passes within 81,500 kilometres (50,600 mi) of Uranus.

**1990** – Japan launches Hiten, the country's first lunar probe, the first robotic lunar probe since the Soviet Union's Luna 24 in 1976, and the first lunar probe launched by a country other than Soviet Union or the United States.

**1993** – Turkish journalist and writer U✣ur Mumcu is assassinated by a car bomb in Ankara.

**1996** – Polish Prime Minister Józef Oleksy resigns amid charges that he spied for Moscow.

**2003** – The United States Department of Homeland Security officially begins operation.

**2009** – The storm Klaus makes landfall near Bordeaux, France. It subsequently would cause 26 deaths as well as extensive disruptions to public transport and power supplies.

**2011** – At least 35 die and 180 are injured in a bombing at Moscow's Domodedovo airport.

**2014** – Three bombs explode in the Egyptian capital, Cairo, killing about 7 people and injuring over 100 others.

## NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Bringing the Total Number of Cow Sounds to Three: A team from Britain's University of Nottingham and Queen Mary University of London found (according to a December BBC News report) that cows make two "distinctly different" call sounds to their calves, depending on whether the calves are nearby (low-frequency mooing, with mouth closed) or separated (higher frequency). The team said it spent 10 months digitally recording cow noises, then a year analyzing them by computer.

■ Not Nearly Ready for Prime Time: (1) A potential robber was turned away from a store on East Harry Street in Wichita, Kansas, on Dec. 11 after he demanded cash, explaining to the clerk that he "had six children and needed the money." The clerk told the man he had too many kids. The man, apparently chastened, fled the store empty-handed. (2) A masked man approached a clerk at Sam's Mart in New Haven, Connecticut, on Nov. 29 and passed a note demanding money while pointing his finger at the clerk (perhaps an inept attempt to feign having a gun in his pocket). According to police, the clerk grabbed the finger and threatened to break it, sending the man fleeing into the night.

# Be a couch potato tonight, Scorpio

**ARIES (March 21-April 19)**
★★★★ You'll be energized and ready to take off at the drop of hat. Consider whether you really want to visit someone at a distance. You might prefer to stay close to home and head to the movies or meet a friend for a leisurely lunch. Tonight: All smiles.

**TAURUS (April 20-May 20)**
★★★ Take care of a personal matter before you consider making plans. You might want to single out a loved one who seems to have a very different perspective from you. You would like to be on the same page, but just accept that this might not be possible. Tonight: Dinner for two.

**GEMINI (May 21-June 20)**
★★★★ You could be more direct than you have been as of late. If you proceed in this manner, a difference of opinion could become a problem. You will need to learn how to be more accepting of the differences between the two of you. Tonight: Out among pals.

**CANCER (June 21-July 22)**
★★★ You might decide to invite others over for a fun get-together. Incorporate a theme and dress up in costumes in order to make it even more entertaining. An older friend or loved one tends to add a lot of spice to any dull moment. Tonight: You run the show.

**LEO (July 23-Aug. 22)**
★★★★ Take a risk and accept an invitation that throws you into a totally new experience. Stepping out of your comfort zone will allow you to experience what it is like to be 100 percent vulnerable. You also will feel revitalized as a result. Tonight: Tap into your imagination.

**VIRGO (Aug. 23-Sept. 22)**
★★★★ Relate on a one-on-one level with those you come into contact with. Have a conversation with someone to whom you usually just say "hi" and "bye." You are likely to gain a greater understanding of this person as a result. Tonight: Quality time with a special person.

**LIBRA (Sept. 23-Oct. 22)**
★★★★ Defer to someone who often challenges you to do something different. You can learn a lot by observing this person. Understand that, while you might have similar issues, you both will have very different approaches for how to handle them. Tonight: Go along for the ride.

**SCORPIO (Oct. 23-Nov. 21)**
★★★ You will have a lot of energy right now. Avoid making any unnecessary changes or adjustments. Someone close to you could be challenging, but it will motivate you to work hard. This experience is likely to benefit both of you equally. Tonight: Be a couch potato.

**SAGITTARIUS (Nov. 22-Dec. 21)**
★★★★ You might not be in the mood to be silly or frivolous, but a child or friend will try to coax you into it. Handle whatever is on your mind first, and then relax. Your more adventurous and fiery side is likely to emerge. Tonight: Wherever you are, there is a party.

**CAPRICORN (Dec. 22-Jan. 19)**
★★★ A project on the homefront or an involvement with a loved one might encourage you to stay close to home. You would be wise to do so, as it would be time well-spent. You could be forced to deal with both your emotional and financial well-being. Tonight: Order in.

**AQUARIUS (Jan. 20-Feb. 18)**
★★★★ Dont stand on ceremony with a friend, especially if there is negative energy in the air. Refuse to allow this situation to gain any power. You could be surprised by what a friendly call seems to do for the relationship. Make plans for a late lunch. Tonight: Catch up on news.

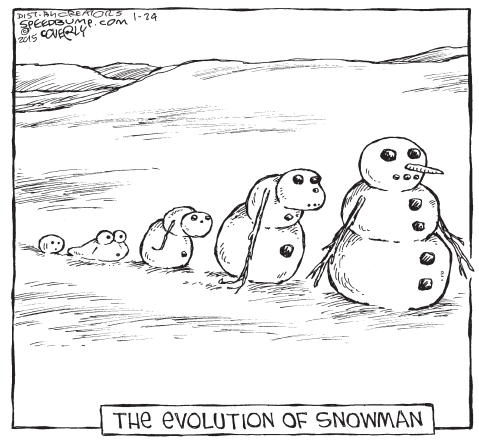
**PISCES (Feb. 19-March 20)**
★★★ Be aware of the costs of proceeding as you have. You suddenly might hit a problem that forces you to step back. Your ability to handle a personal matter quickly can make all the difference. Loosen up when dealing with an older person. Tonight: Make it your treat.

## January 24, 2015

**JACQUELINE BIGAR'S STARS**
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you make a big difference in others' lives by helping them to get past obstacles. You learn to be more flexible as well. Your ability to follow through on what is important will mark your actions and plans. If you are single, Cupid will be hanging out in your neighborhood. Trust that he will let you know when you choose the right person! If you are attached, the two of you love avidly discussing anything and everything. Others find you to be entertaining as a couple, and as a result, you are frequently invited out. Private time will be the glue that holds you together during rough periods. ARIES knows how to rev up your energy!

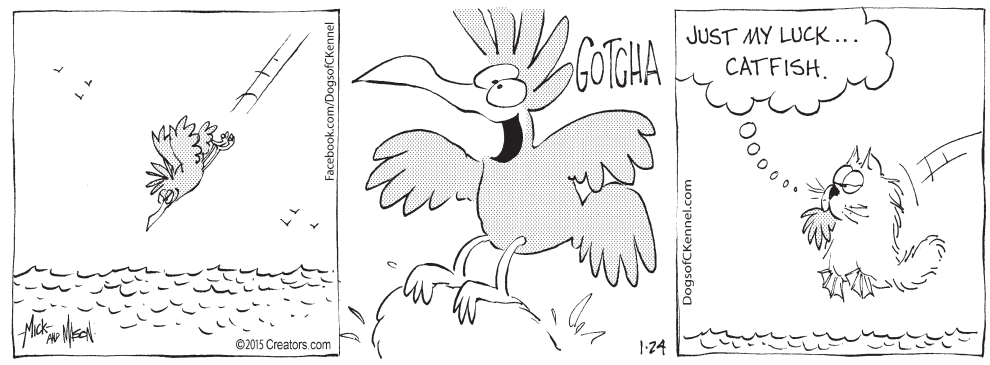
## Speed Bump
By Dave Coverly



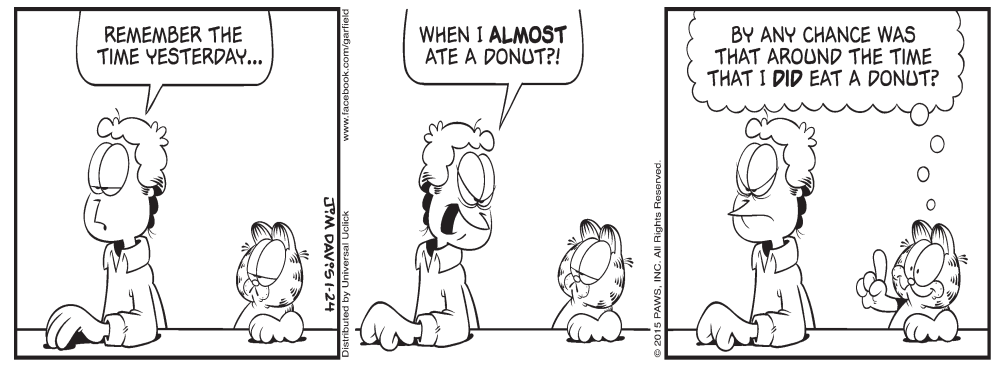

## Strange Brew
By John Deering



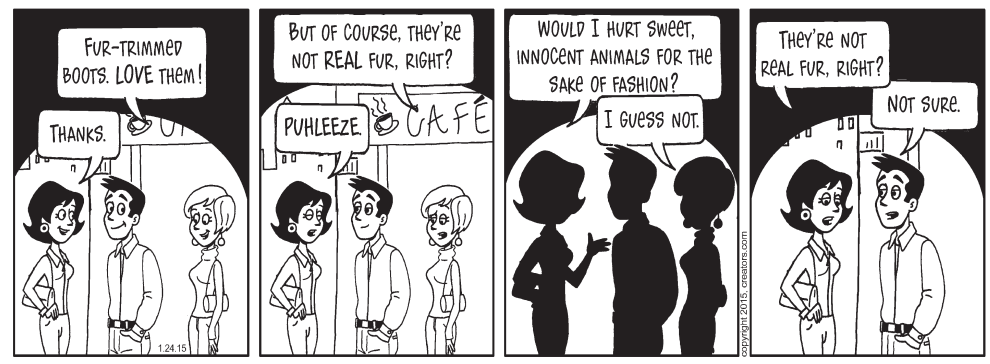

## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose




# CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON JAN. 17, AT APPROXIMATELY 8 A.M.
Officers responded to a parking structure in the 1300 block of 2nd St. regarding a stolen parked vehicle. Officers approached the vehicle and observed a subject, Quincy Riley, 42, asleep in the rear seat. Riley was detained for investigation and later admitted to stealing the vehicle. He was placed under arrest for grand theft auto and a parole violation. No bail was issued.

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# DAILY POLICE LOG

**The Santa Monica Police Department responded to 361 calls for service on Jan. 22.**

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Strongarm robbery, 500 block Arizona, 12:23 a.m.
Assault, 200 block main, 12:41 a.m.
Battery, 1400 block 2nd, 1:14 a.m.
Living in a vehicle, 2200 block 4th, 3:12 a.m.
Car burglary, 300 block Olympic, 3:34 a.m.
Vandalism, Yale/Santa Monica, 5:43 a.m.
Trespassing, 600 block Kensington, 6:35 a.m.
Vandalism, 1200 block Yale, 8:15 a.m.
Trespassing, 1400 block 16th, 8:31 a.m.
Car burglary, 1400 block 7th, 9:23 a.m.
Trespassing, 1800 block 17th, 9:56 a.m.
Burglary, 1200 block 10th, 10:38 a.m.
Fraud, 1300 block, 20th, 11:16 a.m.
Vandalism, 1400 block Yale, 11:25 a.m.
Suicide, 2200 block Virginia, 12:44 p.m.
Fraud, 2600 block Ocean Park, 12:29 p.m.
Grand theft, 1000 block Pier, 1:38 p.m.
Burglary, 1400 block 19th, 1:57 p.m.
Trespassing, 2800 block Pico, 2:28 p.m.
Vandalism Yale/Santa Monica, 2:57 p.m.
Identity theft, 500 block 18th, 3:16 p.m.
Battery, 200 block Broadway, 3:22 p.m.
Car burglary, 1300 block 2nd, 3:40 p.m.
Car burglary, 9th/Idaho, 3:58 p.m.
Grand theft, 900 block, 9th, 4;06 p.m.
Car burglary, 1200 block 2nd, 4:27 p.m.
Fight, 1200 block 4th, 4:32 p.m.
Strongarm robbery, 1100 block 2nd, 4:46 p.m.
Fight, 1100 block 24th, 5:27 p.m.
Car crash, Franklin/Broadway, 6:05 p.m.
Burglary, 2600 block Arizona, 6:49 p.m.
Burglary, 1200 block 10th, 6:55 p.m.
Car theft, 1300 block 19th, 7:02 p.m.
Vandalism, 1400 block 2nd, 8:54 p.m.
Strongarm robbery, 14th/Pico, 10:37 p.m.
Shots fired, 100 block Bicknell, 11:36 p.m.

Santa Monica Daily Press

# Classifieds

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

## Employment

### Help Wanted

Immediate need for sharp, multi-tasking administrative assistant for busy, busy Santa Monica Realtor. Must have extensive office experience & skills. MicroSoft suite, internet etc. Must be self starter. Monday - Friday 9am - 6pm reply to: smrealestateassistant@gmail.com

## Services

### Personal Services

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## Real Estate

### Commercial

Furnished Santa Monica psychotherapy office for sublease with psychologist. Available 4/1/15. $500/ mo. (310) 386-1808.

### West Side Rentals

West LA CHARMING SPACIOUS STUDIO APPROX 300 SQFT WITH FULL KITCHEN AND FULL BATH 1-car Parking included, Rent $1,225.00, Deposit Call for Details, Available Now! westsiderentals.com/listingdetail.cfm?id=536293

West LA 1500' 3 PLUS 2 IN NEWER BUILDING 2-car Subterranean parking, Paid water & trash, Rent $3,150.00, Deposit 3150.00, Available 3115. westsiderentals.com/listingdetail.cfm?id=700283

Santa Monica STYLISH SPACIOUS BRIGHT TOP FLOOR CONDO WITH SKYLIGHTS 1-car Gated parking, Paid water & hot water & trash & gardener & association fees, Rent $2,500.00, Deposit 3000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1157077

Santa Monica PRIME LOCATION, BRIGHT RENOVATED 1923 APARTMENT IN QUIET BUILDING Street parking, Paid utilities, Rent $1,850.00, Available 21515. westsiderentals.com/listingdetail.cfm?id=537736

Santa Monica 1 BED 1 BATH BACK HOUSE FENCED YARD 2-CAR GARAGE - 7 BLOCKS TO THE BEACH 1-car Garage parking, Paid water & trash, Rent $2,200.00, Deposit 2200, Available Now! westsiderentals.com/listingdetail.cfm?id=1145785

Marina Del Rey WONDERFUL BEACH AREA TOWNHOUSE FOR RENT 2-car Parking included, Paid partial utilities & water & trash & gas & electricity & cable, Rent $6,000.00, Deposit 12000, Available Now! westsiderentals.com/listingdetail.cfm?id=1152926

Marina Del Rey WELCOME THE NEW YEAR WITH A NEW HOME 1-car Parking included, Rent $2,569.00, Deposit 500, Available 2215. westsiderentals.com/listingdetail.cfm?id=1156514

Santa Monica AMAZING SANTA MONICA HOME NORTH OF MONTANA, 4400 SQ. FT. 4-car Garage parking, Paid utilities, Rent $7,500.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=1132470

Brentwood GREAT BRENTWOOD LOCATIONFRONT CORNER UNITWALK TO SAN VICENTE & MONTANA 2-car Parking included, Paid water & trash, Rent $2,795.00, Deposit 1500, Available Now! westsiderentals.com/listingdetail.cfm?id=483210

Marina Del Rey FABULOUS OCEANFRONT CORNER PENTHOUSE TURNKEY FURNISHED CONDO - ON THE SAND !! 2-car Garage parking, Paid utilities & water & hot water & trash & gas & electricity & cable & gardener & association fees, Rent $400.00 to To $2800Week, Available Now! westsiderentals.com/listingdetail.cfm?id=1149351

Santa Monica SPACIOUS 2BD1BA 1-car Parking available, Paid water & trash, Rent $2,395.00, Deposit 1500, Available Now! westsiderentals.com/listingdetail.cfm?id=1157346

Santa Monica 2 BEDROOM 2 BATH FURNISHED OCEAN VIEW 2-car Valet parking, Paid water & trash, Rent $10,000.00, Deposit 20000, Available 91515. westsiderentals.com/listingdetail.cfm?id=1101743

West LA SUNNY WEST FACING DUAL MASTER MODERN 2 BEDROOM W UPGRADED SECURED BUILDING! 2-car Parking included, Rent $3,500.00, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=1133423

Marina Del Rey 1 BED 1 BATH UNIT IN GREAT COMMUNITY! 1-car Parking included, Paid gardener & pool service, Rent $2,740.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=522216

Venice FOURPLEXNEWLY RENOVATED 1 BEDROOM, 2 BLOCKS TO BEACH! Gated parking, Paid utilities & water & hot water & trash & gas & electricity & cable, Rent $2,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=39643

Marina Del Rey DESIGNER DONE WEST FACING UNIT AT THE AZZURRA WITH MARINA VIEWS!! 2-car Subterranean parking, Paid water & hot water & trash & cable & gardener & pool service & association fees, Rent $4,595.00, Deposit 4595, Available Now! westsiderentals.com/listingdetail.cfm?id=1027061

Santa Monica BRIGHT SPACIOUS SINGLE IN PRIME SANTA MONICA LOCATION! Street parking, Rent $1,795.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1156081

Brentwood HUGE ONE BEDROOM ONE BATHROOM 1-car Parking included, Paid partial utilities & water & hot water & trash & gardener & pool service & association fees, Rent $1,995.00, Deposit 1995.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1114734

Venice SINGLE, 1 BATH UNIT 1-car Gated parking, Paid water & trash, Rent $1,495.00, Deposit 1495, Available Now! westsiderentals.com/listingdetail.cfm?id=510457

Venice LINCOLN PLACE APARTMENT HOMES 1-car Parking available, Rent $2,529.00 to - 3003.00, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=1151852

West LA GORGEOUS 2 2.5 ON LA'S WESTSIDE!! 1-car Parking included, Paid water & trash, Rent $2,995.00, Deposit 2995, Available Now! westsiderentals.com/listingdetail.cfm?id=1159880

Santa Monica 21 WITH WOOD FLOORS - GREAT LOCATION 2-car Tandem Parking, Rent $2,975.00, Deposit 3200, Available Now! westsiderentals.com/listingdetail.cfm?id=1145633

West LA COZY WEST L.A. HIDEAWAY. CLOSE TO EVERYTHING! 4-car Parking included, Paid utilities & water & trash & gas & electricity & gardener, Rent $2,750.00, Deposit 2000, Available 2115. westsiderentals.com/listingdetail.cfm?id=881604

West LA CONVENIENT WEST LA LOCATION Permit parking, Paid water & gardener, Rent $1,775.00, Deposit 2000, Available Now! westsiderentals.com/listingdetail.cfm?id=1158418

Marina Del Rey CLOSE TO THE BEACH 2 MASTER BEDROOM END UNIT TOWNHOME 2-car Private Garage, Rent $3,495.00, Deposit 3495, Available Now! westsiderentals.com/listingdetail.cfm?id=1159415

West LA ONE BEDROOM APARTMENT! **$1785 TO $1890**WESTSIDE LUXURY AT AFFORDABLE PRICES 1-car Subterranean parking, Paid gas & gardener & pool service, Rent $1,785.00 to Monthly, Deposit 500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=611333

Santa Monica ONE BEDROOM - NORTH OF WILSHIRE BLVD. 1-car Parking included, Paid water, Rent $2,300.00, Deposit 2300, Available Now! westsiderentals.com/listingdetail.cfm?id=1158035

West LA BRIGHT AND LARGE 2 BEDROOM 2 BATH WNEW WOOD FLOORS AND WD IN UNIT! 2-car Garage parking, Paid water & trash, Rent $2,595.00, Deposit 2595, Available Now! westsiderentals.com/listingdetail.cfm?id=1160596

Santa Monica 1 BEDROOM SANTA MONICA BORDER OF VENICE 1-car Parking included, Paid water & gas & electricity, Rent $2,175.00, Deposit 2275, Available Now! westsiderentals.com/listingdetail.cfm?id=480808

Santa Monica SUNBATHED AIRY ITALIAN VILLA-STYLE HIGH CEILING CONDO IN SANTA MONICA 2-car Garage parking, Paid trash & gardener, Rent $3,800.00, Deposit 3800, Available 12415. westsiderentals.com/listingdetail.cfm?id=1154790

Santa Monica CHARMING APARTMENT BLOCKS FROM THE BEACH IN PRIME SANTA MONICA 1-car Garage parking, Paid water, Rent $1,950.00, Deposit 1950.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1159882

Santa Monica PRIME LOCATION NEAR BEACH Street parking, Paid partial utilities & water & trash & gardener, Rent $2,194.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1106428

Venice APARTMENT - GREAT LOCATION - 3 BLKS FROM BEACH 1-car Garage parking, Paid water & gardener, Rent $2,675.00, Deposit 2675.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1149842

West LA SPACIOUS 3 BEDROOM W GREAT STORAGE SPACIOUS, MODERN SECURED BUILDING W POOL & GYM!! 3-car Parking included, Rent $4,800.00, Deposit 1500, Available Now! westsiderentals.com/listingdetail.cfm?id=1145651

West LA LUXURIOUS 4 BEDROOM, 3 BATHROOM CONDO FOR RENT 2-car Subterranean parking, Paid trash & gardener, Rent $4,350.00, Available 2115. westsiderentals.com/listingdetail.cfm?id=963624

West LA $1700.00 COZY 1 BD. PRIME WLA NEIGHBORHOOD CLOSE TO UCLA & SMC (WEST LOS ANGELES ) 1-car Parking included, Paid water & trash, Rent $1,700.00 to 0, Deposit 1700.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1095918

Marina Del Rey TWO BEDROOM LOFT, BEAUTIFUL, LIGHT, NEW BUILD! 2-car Tandem Parking, Paid water & trash & gas & association fees, Rent $3,600.00, Deposit 3600, Available 12815. westsiderentals.com/listingdetail.cfm?id=1124956

West LA NEW 3 BEDROOM, 3 BATHROOM 2-car Parking included, Paid trash & gardener, Rent $3,895.00, Available Now! westsiderentals.com/listingdetail.cfm?id=983195

Santa Monica 2 BEDROOM, 1 BATHROOM CONDO IN SANTA MONICA. SHOWING UNIT SAT. AND SUN. JAN. 17-18, 10AM-12PM. 1-car Gated parking, Paid water & hot water & trash & gardener & association fees, Rent $2,200.00, Deposit 2200.00, Available Now! westsiderentals.com/listingdetail.cfm?id=889576

Santa Monica SOUTHWESTERN ZEN 3 BLOCKS TO THE BEACH 2-car Driveway parking, Paid utilities & water & hot water & trash & gas & electricity & cable & gardener, Rent $8,200.00, Deposit 2000, Available 3115. westsiderentals.com/listingdetail.cfm?id=362818

West LA BRAND NEW TWO BEDRM TOWNHOME WITH NORTHERLY VIEWS 2-car Subterranean parking, Rent $2,995.00, Available Now! westsiderentals.com/listingdetail.cfm?id=905517

Brentwood HUGE REMODELED ONE BEDROOM APT. IDEAL FOR WORK AT HOME 1-car Carport parking, Paid water & hot water & trash & gas, Rent $2,260.00, Deposit 2260, Available Now! westsiderentals.com/listingdetail.cfm?id=1155393

Santa Monica GREAT 1 BEDROOM THAT ALLOWS PET(S)!!!!!! 1-car Parking included, Paid water & trash & gardener, Rent $2,100.00, Available Now! westsiderentals.com/listingdetail.cfm?id=995464

Santa Monica 2 BEDROOM 2 BATH FURNISHED OCEAN VIEW Valet parking, Paid water & trash, Rent $11,000.00, Deposit 20000, Available 42015. westsiderentals.com/listingdetail.cfm?id=1101736

Venice CUSTOM BUILT VENICE BEACH HOUSE 1-car Parking available, Rent $7,950.00, Deposit 8000, Available Now! westsiderentals.com/listingdetail.cfm?id=1022600

Brentwood COZY STUDIO CONDO IN THE HEART OF BRENTWOOD 1-car Parking included, Paid water & trash & cable & gardener & pool service & association fees, Rent $1,750.00, Deposit 1200, Available Now! westsiderentals.com/listingdetail.cfm?id=608851

Santa Monica 2 BEDROOM CONDO, 1 BLOCK FOM THE OCEAN 1-car Parking included, Paid water & trash, Rent $3,600.00, Deposit 3600, Available Now! westsiderentals.com/listingdetail.cfm?id=1154250

Brentwood MUST SEE BIG 2BR2BA, WASHERDRYER IN UNIT, PARKING, AC, POOL, PATIO, GATED BUILDING 1-car Parking included, Paid water & hot water & trash & gardener & pool service, Rent $2,750.00, Deposit 2750.00, Available 2115. westsiderentals.com/listingdetail.cfm?id=1155374

Santa Monica SANTA MONICA LOFT 2-car Parking included, Rent $5,000.00, Deposit 10000, Available Now! westsiderentals.com/listingdetail.cfm?id=1147619

West LA 1 BEDROOM UNIT AVAILABLE 2-car Carport parking, Paid water & trash & gardener, Rent $1,725.00, Deposit 1725, Available Now! westsiderentals.com/listingdetail.cfm?id=606740

Santa Monica IMPECCABLY RENOVATED CONTEMPORARY 1-car Carport parking, Rent $4,650.00, Deposit 9300, Available Now! westsiderentals.com/listingdetail.cfm?id=1149735

West LA ONE BEDROOM ONE BATH APARTMENT 1-car Parking included, Rent $2,250.00, Deposit 1500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1089007

West LA BRIGHT, SPACIOUS 3 BDRM DENOFFICE 2 BATH HOUSE WITH YARD AND PATIO, ALL APPLIANCES INCLUDED 2-car Garage parking, Paid gardener, Rent $3,500.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=1146950

Marina Del Rey 1 BD1 BA WITH ALMOST 950 SQ. FT. BEST VALUE IN THE FULL SERVICE AZZURRA! 2-car Parking included, Paid partial utilities & water & trash & cable & gardener & pool service & association fees, Rent $3,250.00, Deposit 3250, Available Now! westsiderentals.com/listingdetail.cfm?id=1144923

Marina Del Rey 1 BEDROOM, 1 BATHROOM UNIT WITH ALMOST 700 SQFT OF SPACE! 1-car Parking included, Rent $2,730.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1059348

Santa Monica TWO STORY ENTERTAINER'S DELIGHT Street parking, Rent $19,000.00, Deposit 30000, Available Now! westsiderentals.com/listingdetail.cfm?id=1143488

West LA WESTSIDE 22 WALKING DISTANCE TO SAWTELLE Parking included, Paid water & hot water & trash & gardener, Rent $2,595.00, Deposit 2595, Available Now! westsiderentals.com/listingdetail.cfm?id=1158993

Marina Del Rey ULTIMATE FULL SERVICE HIGH RISE LIVING- GARDEN & POOL VIEW 2-car Subterranean parking, Paid trash & gas & cable & gardener & pool service & association fees, Rent $5,350.00, Deposit 5350, Available Now! westsiderentals.com/listingdetail.cfm?id=1159802

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## Buyers needs

I am working with well-qualified Buyers to find the following properties:

Single Family
North of Montana
minimum 4 + 3
up to $4,500,000

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Condo
minimum 2 + 1.75
Ocean Avenue only, North of Wilshire Boulevard
Front facing unit ONLY
Up to $3,500,000

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Income property
4-8 units
between Wilshire & Adelaide
no price cap

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Single Family Home (Fixer)
North of Montana
minimum 8500 square foot lot
up to $3,500,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Mid January 2015

| | | Average Price | # of Listings |
|---|---|---|---|
| **Santa Monica Canyon** | = | $11,888,000 | 1 |
| **North of Montana** | = | $4,885,091 | 11 |
| **North of Wilshire** | = | - - - - - - - - | 0 |
| **South of Wilshire** | = | $1,495,000 | 2 |
| **Sunset Park** | = | $1,980,333 | 6 |
| **Ocean Park** | = | $1,404,500 | 2 |

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