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THURSDAY, JANUARY 24, 2013

Volume 12 Issue 64



SAVE MONEY ON SCHOOL
SEE PAGE 3

We have you covered

THE WILL IT RAIN? ISSUE

Santa Monica Daily Press



File photo

SPLASH: People swim laps at the Santa Monica Swim Center. There is a plan afoot to raise fees for non-Santa Monica residents at the center.

City officials consider targeting non-residents to close budget gap

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council Tuesday honed in on freebies given to those that live outside of Santa Monica as one of many ways to tighten the fiscal belt before a potential \$29 million deficit becomes a reality.

That staggering amount is the worst-case projection for the 2017-18 fiscal year assuming City Hall makes no changes, but even the best and probable-case scenarios are bad, coming in at \$15 million and \$26 million deficits respectively.

To be clear, the vast amount of City Hall's budget — roughly 77 percent — goes to pay for employees, which the council is working to control through negotiations with unions and cost reductions in various

departments.

However, to get the potential budget situation under control in an expedient fashion, Finance Director Gigi Decavalles-Hughes recommended finding a mix of cuts and revenue increases totaling 5 percent of the total budget, and targeting out-of-towners is one way of doing that.

City officials identified the Santa Monica Library system as one way that residents subsidize their neighbors by offering free library cards to anyone with California identification.

In the case of the library, City Manager Rod Gould characterized it as an equity issue, noting that half of the library system's users come from outside Santa Monica and pay nothing to support it, whereas residents pay taxes to maintain its catalogues of books,

magazines, movies, music and programming.

"If something is priced as low as zero, you tend to get overconsumption," Gould said. "Rather than cut in the library system, do you want to charge a modest non-resident library card fee?"

Those kinds of trims, rather than outright decimation of programs, will help get City Hall to its 5 percent goal of reductions and revenue increases while causing the least pain.

Efforts to charge more to outsiders have already met with resistance in some areas.

Dozens of participants of the Southern California Aquatics (SCAQ) program attended the meeting to request a reprieve from new rules that doubled their rates for

'Chain Reaction' gets another year

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council voted Tuesday to extend a lifeline on a controversial sculpture for one year to allow activists time to raise money to save the piece, which is showing signs of wear and tear.

After that, council members warned, they will pull the cord and cut ties with the sculpture, which has absorbed \$61,000 of public funds in the last year.

In a 6 to 1 vote, with Councilmember Bob Holbrook against, the council agreed to use an additional \$20,000 to shore up "Chain

SEE SCULPTURE PAGE 8

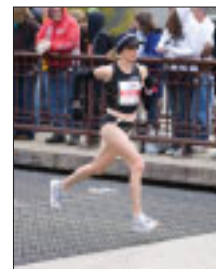
L.A. Marathon raises profile with signing of elite runner

American record holder Deena Kastor just a step toward expanding the race's brand

BY DANIEL ARCHULETA
Managing Editor

DOWNTOWN To people outside of the running world the name Deena Kastor may not stand out, but for serious runners her stature doesn't get any greater.

Organizers of the Los Angeles



KASTOR

SEE BUDGET PAGE 11

SEE MARATHON PAGE 9

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Calendar

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THURSDAY, JANUARY 24, 2013

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Jan. 24, 2013

State of things
SGI-USA World Culture Center
525 Wilshire Blvd.,
7 a.m. — 10 a.m.

State the City 2013 will focus on
"Santa Monica on the Move"
and the current issues impacting
the business community.

Attendees will get a first look at
the Expo Line coming to Santa
Monica, hear from the newly-
elected mayor and city officials
and get updates on all districts,
neighborhoods and projects
across the city. Admission is
\$50. For more information, call
(310) 260-8900.

Be compassionate
Santa Monica Family YMCA
1332 Sixth St.,
1:30 p.m. — 2:30 p.m.

Rachel Fintzy, licensed psy-
chologist and workshop facili-
tator, will discuss the key com-
ponents of self-compassion,
what self-compassion is often
confused with and yet is not,
how practicing self-compassion
can lead to better self-care and a
more fulfilling life and how this in
turn can benefit those around us.
The event is free and is located
in the DeWind Room. For more
information, call (310) 393-2721.

Surf's up!

Patagonia
1344 Fourth St.,
7 p.m. — 9 p.m.

There will be a benefit for the
Surfrider Foundation's West
L.A./Malibu chapter and the Rise
Above Plastics program. Live
music will be played by Ray
Barbee and The Mattson Two
and beer donated by Golden

Road Brewing will be served.
There will also be wine, food,
giveaways and more. Admission
is free. For more information, call
(310) 395-6895.

Friday, Jan. 25, 2013

Cafe Samo

Humanities Center Theater,
Santa Monica High School
601 Pico Blvd., 7:30 p.m.
Come enjoy a cup of coffee at
the annual cabaret night pro-
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tures a range of acts performed
by Samohi students from a cap-
pella classics to original compo-
sitions. Food and drink are avail-
able for purchase. There are two
more showings on Saturday at 3
p.m. and 7:30 p.m. Cost: \$10
suggested donation. For more
information about the show or
program, call (310) 395-3204 or
visit www.samohichoir.org.

What happens after?

First Presbyterian Church of
Santa Monica
1220 Second St.,
7 p.m. — 9:30 p.m.

Best selling author and filmmak-
er, Richard Martini, will discuss
his book "Flipside: A Tourist's
Guide on How to Navigate the
Afterlife" and his documentary
"Journey of Souls." He will go
deep into the journey he took of
studying the afterlife, reincarna-
tion and hypnotherapy. Martini
will be available to sign books
and DVDs before and after the
lecture. There is a \$10 donation
at the door. For more information
about the lecture, call
(310) 451-1303.

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For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



COMMUNITY BRIEFS

SM COURTHOUSE

Daily Press wins in defamation suit

A Santa Monica Superior Court judge on Tuesday dismissed a defamation lawsuit filed against the Santa Monica Daily Press by a man who took offense to an article that ran in the paper in early August.

Phil Sparks did not appear in court nor did he file an answer to the Daily Press' motion to dismiss the case on grounds that the article published was protected by the First Amendment.

He was ordered to pay the Daily Press \$3,495 in attorney fees.

Sparks sued for \$20 million in October, claiming an article by the Associated Press regarding singer-songwriter Sheryl Crow being granted a restraining order against him for harassment caused him mental anguish and ruined his reputation.

At the time of that court case Sparks listed his address as OPCC, a homeless services provider in Santa Monica.

Judge H. Chester Horn wrote in his judgment that even if Sparks had attended the hearing Horn would have most likely thrown out the case since the article, while not hard news but celebrity driven, is still protected by the free speech clause.

"I'm pleased at the expected dismissal of this case, as well as the awarding of legal and court fees that Mr. Sparks now owes the Daily Press," said Ross Furukawa, publisher of the Daily Press. "This lawsuit was unsubstantiated from the beginning."

Sparks has filed a second civil suit against the Daily Press over the same wire story for \$40 million. Furukawa is confident it too will be dismissed.

Sparks has outstanding lawsuits over the same story with the Associated Press and celebrity news agency TMZ.

— KEVIN HERRERA

CITY HALL

New planning commissioner tapped

The City Council appointed Sue Himmelrich, an attorney with the Western Center for Law and Poverty, to a single opening on the Planning Commission.

Himmelrich became active in Santa Monica over advocacy around the Village Trailer Park, a community that could be displaced by a mixed-use development being negotiated with City Hall.

Established in 1946, the Planning Commission's mission is to promote the health, safety and general welfare by encouraging the most appropriate use of land; provide adequate open spaces for light and air; prevent undue concentrations of population; lessen congestion on streets; facilitate adequate provisions for community utilities and facilities such as transportation, water, sewage, schools, parks and other public requirements; and, designate, regulate and restrict the location and use of buildings, structures and land for residents, commerce, trade, industry and other purposes.

The commission's importance has been elevated in recent years as scores of developers have inundated city planners with requests to build bigger projects than allowed under current zoning codes.

Commissioners make recommendations to the City Council.

— ASHLEY ARCHIBALD

SANTA MONICA COLLEGE

Take 10 off at SMC

Santa Monica College is offering 10 percent off continuing ed classes for the spring semester. There are nearly 300 classes available to take, ranging from language classes to classes in filmmaking. Online classes are also available to accommodate busy work schedules, college officials said in a press release.

In addition to these classes, SMC is offering professional certificate programs in aviation, real estate, health professions and more.

There are also children programs with excursions to places such as South Africa and the United Kingdom.

Most weeknight classes are at SMC's Bundy Campus, 3171 S. Bundy Dr., located at the Santa Monica Airport with free parking. Weekend classes held on the main SMC campus also have free parking. Spring classes begin Feb. 11.

To register call, (310) 434-3400 or visit commed.smc.edu.

— MYA MCCANN



FLYING HIGH

Morgan Genser news@smdp.com

Samohi's Riley Newkirk flies into the air after colliding with Hawthorne's Auijhane St. Julian on Wednesday at home. Samohi would win 10-0, improving to 3-2 in Ocean League play.

Carwash owner and managers charged with cheating employees

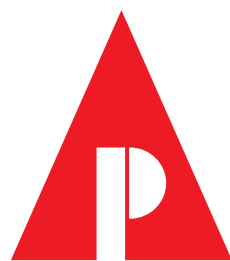
BY MYA MCCANN

Special to the Daily Press

number of hours worked and failing to pay minimum wage, according to a criminal complaint filed by the City Attorney's office Wednesday.

CITY HALL The owner and managers of a Santa Monica carwash are charged with cheating their employees out of money by falsifying the

SEE CARWASH PAGE 11



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Modern Times

Lloyd Garver

Send comments to editor@smdp.com

Hooray for guns?

ABOUT 10 DAYS AGO A COALITION OF various gun enthusiast organizations announced that Jan. 19 would be a holiday: Gun Appreciation Day. I'm not kidding. I guess the next logical step will be for Hallmark to put out a card for the occasion saying something like, "Have More Fun, Own A Gun."

This column is not a typical liberal gun-owner bashing. I'm not calling for a repeal of the Second Amendment. I'm barely going to mention that there are 300 million guns in America, making it easily the most heavily armed nation in the world. Others can discuss the fact that America has the highest homicide rate caused by gunshot than any "developed" nation.

The main reason I was horrified when I heard about this new holiday was not because of my position on gun control. My dismay about Gun Appreciation Day has to do with bad taste and insensitivity.

It's only been a month since the horrific shooting in Newtown, Conn., and some people decided it would be appropriate to have a Gun Appreciation Day. One month! How thrilled all those parents of the murdered children must be. Can you imagine someone celebrating Flood Appreciation Day a month after Sandy hit New Jersey? I don't think they'd get a bear hug from Gov. Christie, do you? October is Breast Cancer Awareness Month. How do you think it would've gone over in November for people to celebrate "the positive things about cancer?"

The National Rifle Association and other pro-gun groups wisely were silent immediately after the Sandy Hook Elementary School shootings. However, they just couldn't control themselves for more than a few days. Larry Ward, one of the organizers of their new holiday, explained the reason for getting back to vocally opposing gun control soon after the tragedy. "We had a week when it was just one side," those who want gun control. "People need to understand there's another side." After one week? Is that the length they feel the mourning period for murdered children should be?

As usual, there were declarations from some gun enthusiasts that there would have been no mass killing if only the teachers had been armed with guns. When I heard this I thought about when I was in elementary school. I was a loudmouth kid who often got on my teachers' nerves. If they had been armed, I might never have made it to high school.

Guns are as American as apple pie. In fact, you can buy guns and apple pie at the

same place. Walmart is the largest seller of firearms and ammunition in the nation. There's just a bit of inconsistency when it comes to their philosophy. Don't you think that if Walmart sold a new crib that ended up causing injuries to babies that they'd stop selling that crib immediately? However, guns and ammo are just too important to Walmart's profits for them to stop selling weapons for even a little while.

IT'S ONLY BEEN A MONTH SINCE THE HORRIFIC SHOOTING IN NEWTOWN, CONN., AND SOME PEOPLE DECIDED IT WOULD BE APPROPRIATE TO HAVE A GUN APPRECIATION DAY. ONE MONTH!

Last Tuesday, protesters demonstrated at a Walmart near Newtown, Conn., objecting to the assault weapons that Walmart sells. In response, a spokesman said the demonstrators were misinformed. Kory Lundberg said that Walmart sells assault-style weapons in less than a third of their stores. That comes to over 1,300 stores. No wonder we didn't find any weapons of mass destruction in Iraq. They're all at Walmart.

Gun Appreciation Day isn't the only inappropriate response to Sandy Hook. A month to the day after the shooting, a new app from the NRA was released for use on the iPhone and iPad. It's called the "NRA: Practice Range." It allows players to shoot at targets with a variety of guns. One of these weapons is the Bushmaster AR-15, the gun used by the shooter in Newtown. But what am I complaining about? It's been a whole month since the shooting.

LLOYD GARVER has written for many television shows, ranging from "Sesame Street" to "Family Ties" to "Home Improvement" to "Frasier." He has also read many books, some of them in hardcover. He can be reached at lloydgarver@gmail.com. Check out his website at lloydgarver.com and his podcasts on iTunes.



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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com



Courtesy photo

THE ARTISTIC TOUCH: The late Santa Monica-based artist Miriam Wosk hard at work.

The art of irrational exuberance

AS THE LA ART SHOW AT LOS ANGELES

Convention Center and Art Los Angeles Contemporary at Santa Monica's Barker Hanger unfold this week, an exuberant trio of exhibitions has opened at the Santa Monica Museum of Art. The works of Miriam Wosk, Peter Shire and Samira Yamin complement one another in surprising ways.

The late Santa Monica-based artist Miriam Wosk had a spectacular career as an illustrator in New York in the 1960s, when illustration was a major commercial art form, though not considered "fine art."

Working for such publications as New York Magazine and Vogue, Wosk legendarily created the iconic inaugural cover of Ms. Magazine, the issue that Gloria Steinem credits for keeping the magazine afloat because it sold out unexpectedly within a week of its launch.

Wosk depicted goddess Kali, with eight arms balancing the many aspects of women's lives, each arm holding an object representing wife, mother, homemaker, professional worker and other roles. Wosk also created the memorable fifth anniversary cover of Ms., a tree whose leafing branches hold the images of feminist pioneers.

The word eclectic is insufficient to encompass the explosive, exhilarating, and intricate work she did. Ranging from surrealism to fantasy collages bordering on the psychedelic, her work examines the dark and the light, the opposing poles of life and death. She had reason to express both.

She moved from New York to Los Angeles to escape the constraints of commercialism

and find her own artist's way. Famously creating a Beverly Hills penthouse with architect Frank Gehry, her homes themselves showcased her visual style, with brightly colored walls and floors, multi-patterned tiles, and collections of objects that inspired her.

Her final home, the bright yellow Santa Monica canyon-side casa, was another playground filled with the many materials that inspired her collage art, a phase that followed a period of painting oils on canvas.

Surviving a plane crash that left her in pain for nearly the rest of her life, Wosk's repeated surgeries did nothing to help until the last one, when she was pain-free for a few years — during which she was diagnosed with the pancreatic cancer that would take her life far too early in November 2010.

Wosk explored spiritual and philosophical paths, from Judaism to Buddhism and beyond, which make their way into the woof and weave of her work. The collages are also filled with many material elements: antique wallpaper, metallic foils, pearls, costume jewelry, starfish and more, creating worlds within themselves in which to lose yourself.

Aptly titled "Abundance and Devotion: The Art of Miriam Wosk," this is the first museum survey of her work. I highly recommend the catalog; it's a straightforward read with a good biography and essays, including contributions from Gehry and Steinem, and an enlightening interview with Wosk's son. In addition to beautiful color plates, there are fold-out images featuring three of the

SEE WATCH PAGE 6

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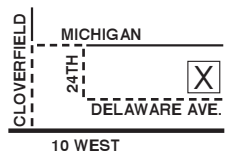
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The Q-Line

What's up with the weather?

Last week was bitterly cold, this weekend was typical Southern California beautiful. It could just be a trend, or it could be something more serious.

So, this week's Q-Line question asks:

Do you think global warming has something to do with our topsy-turvy weather or was the big shift just a coincidence?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Entertainment

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THURSDAY, JANUARY 24, 2013

Santa Monica Daily Press

We have you covered

Sundance stars sounding off on gun violence in film

RYAN PEARSON

AP Entertainment Writer

PARK CITY, Utah The Sundance Film Festival isn't home to many shoot-em-up movies, but action-oriented actors at the festival are facing questions about Hollywood's role in American gun violence.

Guy Pearce and Alexander Skarsgard are among those who say Hollywood shares in the blame.

Pearce is in Park City, Utah, to support the family drama "Breathe In," but he's pulled plenty of imaginary triggers in violent films such as "Lockdown" and "Lawless." He says Hollywood may make guns seem "cool" to the broader culture, but there are vast variations in films' approach to guns.

"Hollywood probably does play a role," Pearce said. "It's a broad spectrum though. There are films that use guns flippantly, then there are films that use guns in a way that would make you never want to look at a gun ever again — because of the effect that it's had on the other people in the story at the time. So to sort of just say Hollywood and guns, it's a broad palette that you're dealing with, I think. But I'm sure it does have an effect. As does video games, as do stories on the news. All sorts of things probably seep into the consciousness."

Skarsgard, who blasted away aliens in "Battleship," says he agrees that Hollywood has some responsibility for how it depicts violence on-screen.

"When (NRA executive director) Wayne

LaPierre blames it on Hollywood and says guns have nothing to do with it, there is a reason," he said. "I mean, I'm from Sweden. . . We do have violent video games in Sweden. My teenage brother plays them. He watches Hollywood movies. We do have insane people in Sweden and in Canada. But we don't have 30,000 gun deaths a year."

"Yes, there's only 10 million people in Sweden as opposed to over 300 (million) in the United States. But the numbers just don't add up. There are over 300 million weapons in this country. And they help. They do kill people."

Ellen Page, who co-stars with Skarsgard in "The East," noted that gun restrictions are much more pervasive in her home country, Canada.

"You can't buy some crazy assault rifle that is made for the military to kill people. And like that to me is just like a no-brainer," she said. "Why should that just be out and be able to be purchased? That does not make me feel safe as a person."

Skarsgard says it may be time to revisit the Second Amendment.

"The whole Second Amendment discussion is ridiculous to me. Because that was written over 200 years ago, and it was a militia to have muskets to fight off Brits," he said. "The Brits aren't coming. It's 2013. Things have changed. And for someone to mail-order an assault rifle is crazy to me. They don't belong anywhere but the military to me. You don't need that to protect your home or shoot deer, you know."

WATCH FROM PAGE 5

large works; they bear frequent re-viewing, both on the wall and on the page.

In SMMOA's Project Room 1 you'll find "Tea for Two Hundred." Artist Peter Shire was a friend of Wosk's who also collected his work. One of those pieces is on view here.

Shire is a Los Angeles treasure and internationally renowned artist whose sculptural works often focus on the form of the teapot — but unless you're lucky enough to live in Alice's Wonderland, these teapots are impossible to imagine.

Associated with the post-modern Italian design and architecture collaborative called the Memphis Group, Shire's work has always had a constructed look, both artistic and industrial, melding materials like metal, clay, wood and found objects to create fantasy sculptures, large and small.

In "Tea for Two Hundred" he's made eight large-scale teapots, ranging from 2 to 8 feet tall, one standing atop flamingo-thin legs, with a metallic potbelly and a "top hat" that gives it a figurative appearance. Another, called "Cherry Blossom Pink," is a platform on pink wheels that supports Zen-like leaves and branches, within the confines of an invisible and abstract outline of a teapot or perhaps a tea house.

And in Project Room 2 you'll find yourself moving in close to experience the exquisite intensity of Samira Yamin's craft in "We Will Not Fail." She has meticulously hand-cut tiny geometric Islamic latticework patterns into the pages of Time Magazine over an image of Osama Bin Laden and other photos of Middle Eastern subjects. In this way, she puts terrorism and aesthetic beauty into thought-provoking creative tension.

Santa Monica Museum of Art is based at Bergamot Station Arts Center. Find out

more at <http://smmao.org>.

OTHER ARTS AROUND TOWN

The much beloved Jazz Bakery, no longer located at the Helms Bakery District in Culver City, celebrates its 20th anniversary with a number of pop-up concerts in various locales while its new performance space in a Frank Gehry building is being readied for a 2015 opening. Culver City's Kirk Douglas Theatre serves as home to most of these evenings. On Friday, Feb. 8, hear "Three Brave Souls: Darryl Jones, Ndugu Chancler, John Beasley," and on Thurs. Feb. 14, enjoy a Gershwin Valentine from Sue Raney, Michael Dees, Kurt Reichenbach and Pinky Winters. Tickets and more at <http://jazzbakery.org/upcoming-events>.

Santa Monica's Ruskin Theatre Group premieres "Paradise: A Divine Bluegrass Musical Comedy" on Feb. 8. It's an original satirical musical about a preacher and a stripper who try to save the American dream from being outsourced. Call (310) 397-3244 or visit www.ruskingrouptheatre.com

Pepperdine University Center for the Arts in Malibu presents the exciting young cellist Sebastian Bäverstam at Raitt Recital Hall, Sunday Feb. 10 at 2 p.m. Winner of the 2009 Concert Artists Guild International Competition, he's been praised for his "consummate instrumental mastery." Tickets and info at (310) 506-4522 or <http://arts.pepperdine.edu>.

And finally, at The Music Center's Ahmanson Theatre in Downtown L.A., the musical "Backbeat" tells the story of The Beatles, pre-Ringo and pre-fame. It opens Jan. 30; I'll be there and report back to you. For more information, visit www.centertheatre.org

SARAH A. SPITZ is a former freelance arts producer for National Public Radio and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



Play Time

Cynthia Citron

Send comments to editor@smdp.com

Photo courtesy Edgemar Center for the Arts

THE CAST: 'The Rainmaker' is currently playing at the Edgemar Center for the Arts.

'The Rainmaker:' A man, a spinster and a little magic

IF ROBERT STANDLEY IS THE RAINMAKER — and he most flamboyantly is — then Jack Heller must be the starmaker for the way he directs Tanna Frederick in her role as Lizzie, the sad spinster-lady of the Curry family, in the Edgemar Center for the Arts' presentation of "The Rainmaker."

Usually cast as a ditzzy comedienne, Frederick literally changes her persona to turn in a magnificent performance as a conflicted, tense, and prickly housekeeper for her father and two brothers. She is wound as tight as her hair, which is pulled back into an unflattering bun that makes the usually attractive Frederick look plain and unfeminine. It is clear she is aware of this quality when she invites Starbuck, the rainmaker, to talk with her "man to man."

As the play opens, Lizzie is just back from a humiliating and fruitless visit to her cousin's, whose family includes six bachelor brothers, five of whom don't want to marry her. The sixth, who does, is 9 years old.

Lizzie, who has a crush on a dour local deputy-sheriff (Scott Roberts), is filled with dreams of marriage and intimacy ("Could you please scratch between my shoulder blades?") and avoids the suspicion that that dream will never come true.

But her older brother Noah (David Garver) is always there to confirm her fears. A bitter, angry man, Noah sees the worst in everyone. Which certainly doesn't bode well for Starbuck, the rainmaker, when he shows

up and offers to provide rain for their drought-stricken farm.

Standley plays Starbuck delightfully over the top, embellishing his biography with fantasy, teeth clicks, and finger snaps as he bounces around the stage.

Stephen Howard and Benjamin Chamberlain, both of whom are wonderful, play the amicable father of the family, H.C., and the youngest son, Jim, who is sweet, but not so bright. These two, if not totally convinced that Starbuck can make it rain, are at least willing to give him the benefit of the doubt.

Lizzie and Noah are the holdouts, so Starbuck revs up the charm and, in Lizzie's case, collides with her dreams, her hopes, and her vision of herself.

All the players are ablaze in this terrific version of N. Richard Nash's classic play, thanks to Heller's careful direction, Christopher Stone's beautiful set design, Juliet Klanchar's lighting and Kelly Fluker's costumes.

But, bottom line, the play belongs to Frederick, and Meryl Streep couldn't do it better.

"The Rainmaker" will continue at the Edgemar Center, 2437 Main St., Santa Monica, Thursdays through Saturdays at 7:30 p.m. and Sundays at 5 p.m. through March 24. Call (310) 392-7327 for tickets.

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SCULPTURE

FROM PAGE 1

Reaction,” a 26-foot tall, mushroom cloud-shaped statue designed by Pulitzer Prize-winner cartoonist Paul Conrad, while a team of volunteers, including the artist’s son, Dave Conrad, finds the hundreds of thousands of dollars needed to fully repair the work.

The council also added \$50,000 as a carrot to help volunteers raise funds for the piece. The money will be contingent on their fundraising, and can be used as leverage in negotiations with art foundations or other potential donors.

They have until Feb. 1, 2014 to get the money together. After that, City Hall will pull its support.

Officials have been resistant to using limited public art funds to repair the piece, which some believe has sustained extensive damage as a result of exposure to the elements over the last 20 years. Some estimates have put the cost as high as \$555,000.

A lower figure, by conservator Steve Colton, was only \$85,000.

Although several council members expressed reservation at supporting the piece, particularly Holbrook, Councilmember Gleam Davis said that even limited government support was needed to give activists a shot at saving “Chain Reaction.”

“I think we have to make some affirmation to the world at large, the grant writers, the Conrad family and the community supporting this that the city is willing to make some investment here,” Davis said. “Without that, I think we’re setting them up to fail,

quite honestly.”

Supporters are hopeful now that they have the weight of City Hall behind them in their quest for funds, Conrad said.

“City support makes all the difference in the world,” Conrad said. “It’s what we wanted all along.”

“All along,” as Conrad puts it, has been almost a year-long process since the Arts Commission first voted to recommend that the City Council remove the piece from the public artwork portfolio on Feb. 1, 2012.

The City Council ultimately gave the team, led by Conrad and peace activist Jerry Rubin, six months to raise the funds needed to repair “Chain Reaction,” although complete estimates on the cost of repairs and extent of the damage did not arrive until September, just two months before the Nov. 15 deadline.

In an effort to protect the statue, Conrad and Rubin went to the Landmarks Commission and won landmark status for the piece, making it the first landmarked artwork in Santa Monica.

That further complicates getting rid of “Chain Reaction,” because City Hall will have to go through a potentially-costly environmental review process first, and return to the Landmarks Commission.

“Chain Reaction” has always been a controversial piece, winning its spot on the Civic Center lawn in the early 1990s only through a 4 to 3 vote of the City Council.

While disagreement on the value of a given piece of art can be good, this one will rob other artists of much-needed funds, said Elena Allen, former chair of the Arts Commission.



File photo

TAKING A CLOSER LOOK: A worker inspects the ‘Chain Reaction’ sculpture last year.

“‘Chain Reaction,’ in its derivativeness, is not the work of Michelangelo or Rodin,” Allen said. “It is by a famous cartoonist, though an indifferent and late-blooming sculptor, and it is apparently a safety hazard.”

Proponents believe that City Hall has a responsibility to maintain the statue, which was anonymously donated almost two decades ago. They consider it a symbol of peace and the anti-nuclear movement.

Councilmember Kevin McKeown attempted to stop that line of argument in its tracks.

“We are voting on a sculpture, we are not voting on world peace,” he said.

As a result of the vote, “Chain Reaction” supporters have one year to raise the money they need to repair the sculpture to the satisfaction of Santa Monica building officials.

If they can’t make that happen within a year, it’s over.

That’s a reasonable assignment, said Abby Arnold, a well-known grant writer who is lending her services to the project.

“We’ll do it,” she said.

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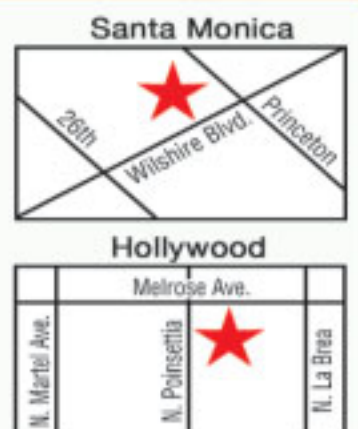
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CHEERS: Crowds line Ocean Avenue to watch participants in the 2012 L.A. Marathon run by. File photo

MARATHON

FROM PAGE 1

Marathon announced this week that American record holder Kastor would be running in March's race, a sign that the growing event is raising its profile not only with the public, but with elite runners.

The switch in 2010 of the marathon's route, which begins at iconic Dodger Stadium and ends on Ocean Avenue in Santa Monica, was the first step toward making the race more of a destination for the world's runners. Signing luminaries in the sport is the next.

Now for race director Nick Curl and his crew, they are ready to take the marathon global with marketing efforts to entice runners from abroad to hop on a plane and lace up their running shoes.

"We've been putting more effort into reaching out," Curl said. "We're most interested in having the world come to Los Angeles."

Traditionally the race registered over 90 percent of its racers from California, a trend that Curl says is changing.

Curl credits the stadium to the sea course for much of the growth, but says that attracting elite runners, expanding the marathon's corporate sponsors and increasing the overall notoriety of the sprawling event are key to raising the L.A. Marathon to the class of those in Boston, New York City and Chicago.

The signing of Kastor is just a part of the overall master plan.

"[Her signing] is an ingredient in the cake," Curl said. "Does it increase fans coming out? I don't think so. But, it's an element to achieve world-class status. We're not there yet, but you have to have an elite field to get there."

For Kastor, the decision to race was a relatively easy one to make.

After working on last year's KTLA broadcast as a roving reporter, the Los Angeles area native said that she was taken by not only the stadium to the sea course, but the diversity of the runners. Some races, like Boston and New York City, are comprised mostly of serious runners. In L.A., scores of people come out just for the scenery and the challenge of completing such a grueling trek.

As an elite runner, Kastor isn't frustrated by average runners' inclusion as much as inspired by their dedication to a sport she fell in love with as a teen.

"Most of us elite runners love marathon starts, with everybody lined up," Kastor said. "Marathons are so special. There are so many different ethnicities, ages and beliefs all running toward a goal of getting to the finish line."

"It brings an extra energy to feed off of." The overall growth of the race is starting to catch the eyes of industry vets.

Bart Yasso, chief running officer with Runner's World, one of the premiere publications in the sport, said that the revamped course was just the first step toward making the L.A. Marathon a destination race. But, he agrees with Curl that there is more to the formula.

"The biggest thing that sells a race is other runners," Yasso said. "If runners start bragging about the course, that is a big plus."

Yasso, who last attended the race in 2010, said that he was struck by the course's run through some of the Los Angeles area's most picturesque locales. Having run in the marathon during the 1990s on the old course that didn't stray far from downtown L.A. and areas south, he said that the new course is certainly a step forward for a race that has lofty hopes for the future.

"The changes are helping," Yasso said. "They always wanted to be the New York, Boston and Chicago marathons, but never made it. It never had that international flavor."

The increase in runners from abroad will continue to be a driving force for growth for a marathon that is expected to see roughly 25,000 participants this year.

"We don't want to reduce the number of California people, we just want to add people from other parts of the country and world," Curl said.

To accomplish that goal, Curl and Co. have gone abroad to meet with tourism officials all in the hopes that more people embrace the marathon. Creating partnerships with tour operators around the world has created a new way to secure registration.

Marathon officials grant a set amount of space to various partners to give late registrants a guaranteed spot at the starting line after domestic registration caps out.

"That's a part of our outreach efforts," Curl said. "Creating those partnerships is key to our steady growth."

The L.A. Marathon takes place on March 17. For more information on the race and to register, visit www.lamarathon.com.

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CARWASH FROM PAGE 3

The 11-count criminal complaint against Wilshire West Car Wash LLC and its parent company, Maxxam Enterprises III, LLC is based on a joint investigation with the California Labor Commissioner's Office and Santa Monica's Consumer Protection Unit.

The owner of the carwash, Mehdi Soroudi; general manager Gary Pendleton; and supervisors Rigoberto Torres and Remberto Viramontes have been charged on multiple accounts of conspiracy to cheat wages from employees of Wilshire West Carwash for the last four years. The criminal charges, all of which are misdemeanors, include: Altering time records, forcing employees to pay unnecessary fees, failure to give the breaks required by law and failure to pay minimum wage.

Each of the charges carries a maximum penalty of one year in county jail and maximum fines of between \$1,000 and \$10,000 per offense. The defendants will be arraigned at the Los Angeles County Superior Court, Airport Courthouse, Feb. 26. Neither the owner nor the managers named in the complaint could be reached for comment.

Wilshire West Carwash is the third carwash in Santa Monica to face legal action for paying unfair wages. In 2009, the California Attorney General's Office sued the owners of Bonus Car Wash, and last May workers of Santa Monica Car Wash sued the owners, alleging class-wide wage theft. These, along with the allegations of eight other carwashes in the state, were denied by the owners, in court documents.

The Bonus Car Wash case was settled in January of last year with the owners agreeing to pay more than \$1 million in restitution of unpaid wages and \$50,000 in employment taxes. The owners signed an agreement in October of 2011, allowing their employees to form a union, making Bonus Car Wash the first unionized carwash in the United States.

After learning about the two aforementioned carwashes that were already a subject of litigation, city officials and the state Commissioners Office held a meeting to discuss the status of other carwashes in Santa



Daniel Archuleta daniela@smdp.com

CLEANUP: A worker towels off a car at the Wilshire West Carwash on Wednesday.

Monica. That led to the investigation to make sure that employees were being treated fairly.

The CLEAN (Community Labor Environmental Action Network) Carwash Campaign, a network of labor and community groups that supports the rights, health and safety of carwash employees in the greater Los Angeles area issued a statement on Wednesday, applauding City Hall's decision to file charges.

"It is important to educate workers about their rights and support their efforts to bring justice ...," Justin McBride, the director of CLEAN Carwash Campaign, said. "We stand in full solidarity with the affected workers and their families."

The case is still being investigated by the Labor Commissioner and City Attorney's Office. Employees or other witnesses with information about Wilshire West and its labor practices are encouraged to contact the City Attorney's Consumer Protection Unit at (310) 458-8327.

news@smdp.com

BUDGET FROM PAGE 1

swimming lanes at the Santa Monica Swim Center.

The organization, which is based in Los Angeles, has many Santa Monica members but not enough to comprise 50 percent of the membership, the threshold needed to qualify for the lower resident rates.

Rates will go up almost 86 percent from what the group is paying now, said SCAQ founder Clay Evans.

The group can take up between seven and eight lanes at the Swim Center, which under new rules will cost roughly \$104. Divide that by the number of swimmers that usually attend — between 25 and 30, he estimated — and you've got a cost of \$4 per hour to swim with the group when it costs \$2 to enter for normal lap swimming.

Nowhere else do you pay more to buy in bulk, Evans said.

Other swimmers believe that the policy unfairly excludes those who work in Santa Monica and want to enjoy the city's services.

Robyn Beresh works for Macerich Company, the owners of Santa Monica Place. She does everything but sleep in Santa Monica, but still counts against SCAQ's residency totals.

"I am not a resident, I am a work resident," Beresh said. "I spend the majority of my days and dollars in Santa Monica."

Another alleged weakness in the system was pointed out by Councilmember Kevin McKeown, who said that a SCAQ member from outside the city who swims in Santa Monica once a week counts the same as a resident in SCAQ who uses the local pool five times a week, according to the current accounting.

He proposed a different accounting method that charged organizations based on use rather than straight membership.

While that might be possible in the future, the Swim Center's current registration software isn't capable of splitting up information that way, said Karen Ginsberg, director of the Community & Cultural Services Department.

Either way, city staff is willing to try the new accounting for a time and then reevaluate, Ginsberg said.

Although sure to meet resistance, these kinds of cuts will be important to Santa Monica going forward because the city is no longer flush with cash, Davis said.

"I think it's important for people to understand that those days are over," she said. "We used to joke that there was a printing press in the basement of this building. That has broken down."

City officials will come back to the council spelling out the areas where City Hall could begin charging non-residents for services.

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Water Temp: 55.4°

WEDNESDAY – FLAT

Minimal NW swell

THURSDAY – VERY POOR

occ. 2 ft

Small new NW swell shows

FRIDAY – POOR

SURF: 1-2 ft

ankle to knee high

Small NW swell continues

SATURDAY – POOR TO FAIR

SURF: 1-3 ft

ankle to waist high

New, highly selective and long period NW swell builds, but largely misses North LA

Tides

Are very manageable to start the week, becoming more of an issue as the tide swings are a bit more extreme towards the end of this week. Deep morning high tides of 5'+ just before sunrise will slow the more tide sensitive breaks down Thursday and into the week-end. Keep it in mind when planning a surf.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

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January 16, 2013

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - hrc@healthebay.org - 800 HEAL BAY

QUICK STATS

For the last 30 days

Number of sewage spills -- 2

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 13

Number of A grades for dry/wet weather -- 28 / 17

Number of (C,D,F) grades for dry/wet weather -- 0 / 0

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closures and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Las Cañitas Beach, at Arroyo Sagitt Creek mouth.	A+	A+	Will Rogers State Beach at Del Air Bay Club shore near fence.	A+	B
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Pulga Canyon storm drain.	A+	C
El Pescador State Beach, between Luchessa and Las Alas creeks.	ns	ns	Will Rogers State Beach at Tamarack Canyon drain.	A+	C
Seaside Coves at El Matador State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Shoreview).	A	A
Beach Beach at Trancas Creek mouth.	C	A+	Santa Monica Beach at Montana Ave. drain.	A	B
Tuna Beach at Tuna Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A	F
Walnut Creek, projection of Rinalda Rd. (private).	A+	F	Santa Monica Municipal Pier.	D	D
Paradise Cove Pier at Rossmore Canyon Creek mouth.	A+	A+	Santa Monica Beach at Plaza/Center storm drain.	F	F
Escalante Creek, just east of Escalante State Beach.	F	A	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	C
Lodge Canyon Creek mouth.	A+	A	Olson Park Beach at Kalland Ave. drain.	C	B
Saltine Canyon at San Eleazar County Beach.	B	D	Venice City Beach, at the Reno Ave. storm drain.	A+	B
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	D	D	Venice Beach at Winward Ave. drain.	A+	C
Satellite Beach at Malibu Colony fence.	A+	A+	Venice Fishing Pier - 50 yards south.	A	A+
Satellite Beach (beach location) - daily.	D	C	Venice Beach - projection of Topical St.	A	A+
Malibu Pier - 50 yards east.	A+	B	Marina del Rey, Blithers' Beach - Vanguard tower.	A	F
Carbon Beach at Sweetwater Canyon.	A+	B	Dockweiler State Beach at Solana Creek mouth.	F	D
Las Flores State Beach at Las Flores Creek (point road).	A+	A+	Dockweiler State Beach at Calver Blvd. drain.	D	B
Big Rock Beach at 19548 PCH stairs.	A+	A+	Herb Westchester Storm Drain at Dockweiler State Beach.	A+	A
Pine Creek at Las Flores County Beach.	A+	A+	Dockweiler State Beach at World Way (south of GWN jets).	A+	A
Tuna Canyon.	ns	A+	Dockweiler State Beach at Imperial Way drain.	A+	B
Topanga State Beach at creek mouth.	A	A	Dockweiler State Beach - opposite Hyperion Treatment Plant.	A+	A+
Cedarsick Storm Drain at Castle Rock Beach.	A+	A	Dockweiler State Beach at Grand Ave. drain.	A+	F
Santa Ynez Storm Drain at Castle Rock Beach.	F	B			
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	A+			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

© 2013 Heal the Bay. All rights reserved. Photo credit: Michael J. Smith/Heal the Bay.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

Women have caught up to men on lung cancer risk

MARILYNN MARCHIONE
AP Chief Medical Writer

Smoke like a man, die like a man.

U.S. women who smoke today have a much greater risk of dying from lung cancer than they did decades ago, partly because they are starting younger and smoking more — that is, they are lighting up like men, new research shows.

Women also have caught up with men in their risk of dying from smoking-related illnesses. Lung cancer risk leveled off in the 1980s for men but is still rising for women.

“It’s a massive failure in prevention,” said one study leader, Dr. Michael Thun of the American Cancer Society. And it’s likely to repeat itself in places like China and Indonesia where smoking is growing, he said. About 1.3 billion people worldwide smoke.

The research is in Thursday’s New England Journal of Medicine. It is one of the most comprehensive looks ever at long-term trends in the effects of smoking and includes the first generation of U.S. women who started early in life and continued for decades, long enough for health effects to show up.

The U.S. has more than 35 million smokers — about 20 percent of men and 18 percent of women. The percentage of people who smoke is far lower than it used to be; rates peaked around 1960 in men and two decades later in women.

Researchers wanted to know if smoking is still as deadly as it was in the 1980s, given that cigarettes have changed (less tar), many smokers have quit, and treatments for many smoking-related diseases have improved.

They also wanted to know more about smoking and women. The famous surgeon general’s report in 1964 said smoking could cause lung cancer in men, but evidence was lacking in women at the time since relatively few of them had smoked long enough.

One study, led by Dr. Prabhat Jha of the Center for Global Health Research in Toronto, looked at about 217,000 Americans in federal health surveys between 1997 and 2004.

A second study, led by Thun, tracked smoking-related deaths through three periods — 1959-65, 1982-88 and 2000-10 —

using seven large population health surveys covering more than 2.2 million people.

Among the findings:

— The risk of dying of lung cancer was more than 25 times higher for female smokers in recent years than for women who never smoked. In the 1960s, it was only three times higher. One reason: After World War II, women started taking up the habit at a younger age and began smoking more.

— A person who never smoked was about twice as likely as a current smoker to live to age 80. For women, the chances of surviving that long were 70 percent for those who never smoked and 38 percent for smokers. In men, the numbers were 61 percent and 26 percent.

— Smokers in the U.S. are three times more likely to die between ages 25 and 79 than non-smokers are. About 60 percent of those deaths are attributable to smoking.

— Women are far less likely to quit smoking than men are. Among people 65 to 69, the ratio of former to current smokers is 4-to-1 for men and 2-to-1 for women.

— Smoking shaves more than 10 years off the average life span, but quitting at any age buys time. Quitting by age 40 avoids nearly all the excess risk of death from smoking. Men and women who quit when they were 25 to 34 years old gained 10 years; stopping at ages 35 to 44 gained 9 years; at ages 45 to 54, six years; at ages 55 to 64, four years.

— The risk of dying from other lung diseases such as emphysema and chronic bronchitis is rising in men and women, and the rise in men is a surprise because their lung cancer risk leveled off in 1980s.

Changes in cigarettes since the 1960s are a “plausible explanation” for the rise in non-cancer lung deaths, researchers write. Most smokers switched to cigarettes that were lower in tar and nicotine as measured by tests with machines, “but smokers inhaled more deeply to get the nicotine they were used to,” Thun said. Deeper inhalation is consistent with the kind of lung damage seen in the illnesses that are rising, he said.

Scientists have made scant progress against lung cancer compared with other forms of the disease, and it remains the leading cause of cancer deaths worldwide. More than 160,000 people die of it in the U.S. each year.

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MOVIE TIMES

Aero Theatre 1328 Montana Ave. (310) 260-1528	Life of Pi 3D (PG) 2hrs 06min 11:10am, 2:00pm, 4:50pm, 7:40pm, 10:30pm	1:10pm, 4:00pm, 7:00pm, 9:50pm
Black Orpheus (PG) 1hr 40min Sansho the Bailiff (NR) 2hr 7:30pm	Django Unchained (R) 2hrs 45min 11:00am, 2:45pm, 6:30pm, 10:05pm	AMC Criterion 6 1313 Third St. (310) 395-1599
AMC Loews Broadway 4 1441 Third Street Promenade (888) 262-4386	Zero Dark Thirty (R) 2hrs 37min 11:20am, 12:50pm, 3:00pm, 4:40pm, 6:50pm, 8:10pm	Last Stand (R) 1hr 47min 11:20am, 1:55pm, 5:00pm, 7:45pm, 10:40pm
Hobbit: An Unexpected Journey in 3D (PG-13) 2hrs 46min 1:00pm, 8:35pm	Gangster Squad (R) 1hr 53min 11:30am, 1:30pm, 2:30pm, 4:30pm, 5:30pm, 7:30pm, 8:30pm, 10:30pm	Parker (R) 1hr 58min 10:00pm
Hobbit: An Unexpected Journey (PG-13) 2hrs 46min 4:45pm	Broken City (R) 1hr 49min 11:40am, 2:25pm, 5:10pm, 7:55pm, 10:40pm	Les Miserables (PG-13) 2hrs 37min 11:00am, 2:40pm, 6:15pm, 10:00pm
LUV (R) 1hr 35min 1:55pm, 4:30pm, 7:00pm, 9:40pm	Laemmle's Monica Fourplex 1332 Second St. (310) 478-3836	Parental Guidance (PG) 1hr 44min 5:10pm, 7:30pm
This Is 40 (R) 2hrs 13min 1:15pm, 4:10pm, 7:10pm, 10:05pm	Argo (R) 2hrs 00min 1:30pm, 4:20pm, 7:10pm, 9:55pm	Silver Linings Playbook (R) 2hrs 00min 11:10am, 2:00pm, 4:50pm, 7:40pm, 10:30pm
Lincoln (PG-13) 2hrs 30min 2:30pm, 6:15pm, 9:45pm	Impossible (PG-13) 1hr 47min 1:20pm, 4:10pm, 7:20pm, 10:10pm	Mama (PG-13) 1hr 40min 11:00am, 1:40pm, 4:25pm, 7:10pm, 10:00pm
AMC 7 Santa Monica 1310 Third St. (310) 451-9440	Barbara (PG-13) 1hr 45min 1:50pm, 4:35pm, 7:30pm, 10:00pm	Haunted House (R) 1hr 20min 5:15pm, 7:50pm, 10:20pm
	Rust & Bone (De rouille et d'os) (R) 1hr 55min	

For more information, e-mail news@smdp.com

Go with your feelings, Pisces

ARIES (March 21-April 19)

★★★★ You could have your fair share of hurdles to jump over at the present time, especially when someone suddenly becomes extremely controlling. Don't play into this person's games. Tonight: Mosey on home.

TAURUS (April 20-May 20)

★★★★ Go with someone else's suggestion. You might feel as if you cannot break through an associate's resistance. Why even try? Detach, and suddenly this person could want to pull you back in. Tonight: Discussions over dinner at a favorite spot.

GEMINI (May 21-June 20)

★★★★ You seem to be acting as if another holiday is around the corner. Be smart. Rein in your impulsiveness and your desire to indulge. Express your feelings instead of spending money to appease them; you'll be happier in the long run. Tonight: Treat yourself to a favorite dessert.

CANCER (June 21-July 22)

★★★★ Your impulsiveness might carry you through a problem, but there is a strong likelihood that you could collide with someone. This person might be a partner who often gets into control games. Tonight: Charm works.

LEO (July 23-Aug. 22)

★★★ Take your time right now. You might be on overload and thinking through a lot of issues that all might be connected. Don't worry, because as you process your feelings, you will become more logical. Tonight: Do something just for you.

VIRGO (Aug. 23-Sept. 22)

★★★★ Meetings with groups of people and one-on-one interactions will allow greater success and more support. Brainstorming with others encourages greater involvement from all parties. Tonight: Only what makes you happy.

LIBRA (Sept. 23-Oct. 22)

★★★★ Deal with an authority figure who often causes you a problem. This person can be very controlling, yet you must be responsive. You might decide to tighten your budget in order to create more flexibility when you need it. Tonight: A must appearance.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Know when enough is enough. Be willing to understand what is happening with a child or a loved one at a distance. Sometimes your attitude pushes people away. Open up to some new ideas that could invigorate your daily life. Tonight: Let your imagination make the call.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Your emotional nature takes over. Avoid getting pulled into a difficult situation. You will work through your feelings quickly if you can stay calm. A loved one is unpredictable. Tonight: How about a cozy dinner?

CAPRICORN (Dec. 22-Jan. 19)

★★★★★ You could be surprised at what falls into your lap. The energy from an unexpected source will carry you through the day. Maintain your sense of humor, and worry less. The immediate situation or crisis does not reveal the whole story. Tonight: Go with the flow.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Pace yourself. Know that some situations cannot be resolved; worrying about them is a waste of your time. Unexpected news points to a new direction or idea. Tonight: Get some exercise.

PISCES (Feb. 19-March 20)

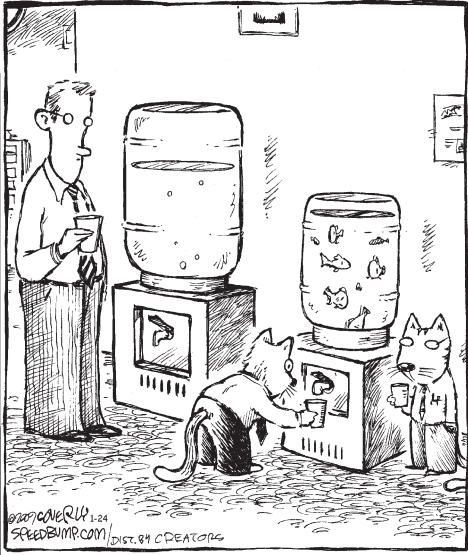
★★★★ Your attention turns to a child or loved one who makes it clear that he or she wants your attention. You might be surprised at the cost of a token of appreciation. A friend you previously counted on might not be reliable or supportive right now. Tonight: Go with your feelings.

Happy birthday

This year you'll want to avoid power plays at all costs. You might generate a lot of plans only to find that many of them will fall apart. Ask yourself why this happens. It could be something that is totally unrelated to your decisions. If you are single, your nurturing style draws many people to you. Do you always want to be a nurturer? Think about that scenario before you decide to relate to a needy individual. If you are attached, dive into a new hobby with your sweetie. You will discover that it brings the two of you closer together. Make more time for each other. CANCER is very moody.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly



Strange Brew By John Deering



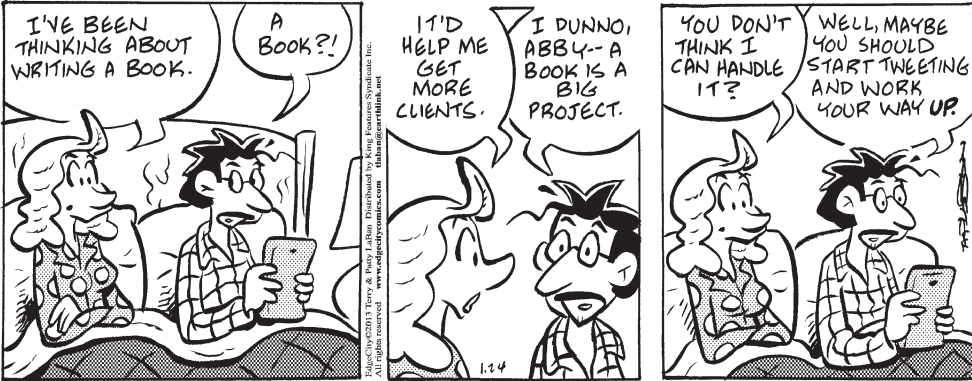
Dogs of C-Kennel

By Mick and Mason Mastroianni



Edge City

By Terry & Patty LaBan



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★ ★

					1		2	
	9				8	6		
		2						7
7				8	5	9		
	5						3	
		3	4	2				6
5						1		
		6	5				4	
	2		7					

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	7	9	5	8	1	4	3	6
1	4	6	3	9	7	5	8	2
5	3	8	6	2	4	7	9	1
4	2	1	7	6	8	9	5	3
7	9	3	4	5	2	6	1	8
8	6	5	1	3	9	2	4	7
3	8	7	9	4	6	1	2	5
9	1	2	8	7	5	3	6	4
6	5	4	2	1	3	8	7	9

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MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Daniel Archuleta daniela@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Takes in
- 5 "Les Misérables" actor
- 10 Lotion additive
- 11 Mini hamburger
- 12 Spring period
- 13 Flammable stuff
- 14 Like some hot dogs
- 16 Risky venture
- 20 Protection from harm
- 23 Compass dir.
- 24 Bakery workers
- 25 Location
- 27 Numbered rd.
- 28 Followed
- 29 Like some glances
- 32 Texan grazer
- 36 Niche
- 39 Quaker's pronoun
- 40 Poor person
- 41 Start of a German count
- 42 Suit material

43 Decays

DOWN

- 1 Leg part
- 2 Bread spread
- 3 Words to Nanette
- 4 Home-steader
- 5 Stick
- 6 Magician's props
- 7 Peculiar
- 8 Lilliputian
- 9 Blunder
- 11 Obdurate
- 15 A bunch
- 17 Get better
- 18 In the past

P	R	O	M			W	H	O	S
L	A	P	I	N		C	O	U	R
A	D	E	L	E		H	E	N	N
N	I	N		W	H	I	S	K	E
B	O	U	R	B	O	N		E	R
	S	P	O	I	L		P	R	Y
			L	E	D	G	E		
	S	A	L		A	L	T	A	R
S	E	C		S	L	O	E	G	I
T	E	Q	U	I	L	A		E	N
A	T	U	R	N			T	A	N
R	H	I	N	E		S	I	D	E
S	E	T	S				D	A	R

Yesterday's answer

- 19 Started a hole
- 20 Letter start
- 21 Play start
- 22 Flow into
- 25 Hunger indicator
- 26 Flame source
- 28 Printer need
- 30 Wed in haste
- 31 Adored
- 33 Columbus setting
- 34 Budget amount
- 35 Famous loch
- 36 Suitable
- 37 Court concern
- 38 Pool need

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	9
10					11				
12					13				
14				15					
			16				17	18	19
20	21	22					23		
24					25	26			
27					28				
29			30	31					
			32				33	34	35
36	37	38					39		
40							41		
42							43		

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 1/22
7 11 16 39 54
Meganumber: 13
Jackpot: \$89M

Super LOTTO PLUS
Draw Date: 1/23
8 16 22 30 33
Meganumber: 4
Jackpot: \$15M

Fantasy 5
Draw Date: 1/23
20 24 30 31 35

DAILY 3
Draw Date: 1/23
MIDDAY: 5 5 0
EVENING: 2 6 9

DAILY DIBBY
Draw Date: 1/23
1st: 02 Lucky Star
2nd: 03 Hot Shot
3rd: 10 Solid Gold
RACE TIME: 1:46.17

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Another "Airline-Pricing" Model: The Jiangdu District kindergarten recognizes that providing a quality education requires supporting the child emotionally as well as helping develop reading and other skills, and toward that end, it now requires teachers to hug each pupil twice a day -- provided that the parent has paid the monthly "hugging fee" of the equivalent of about \$12.80. An education agency investigation is under way, according to a December Shanghai Daily report, but one teacher defended the trial program as boosting a child's confidence and establishing a "good mood" for learning.

■ First-World Crisis (I): Tufts University opened America's first animal obesity clinic at its veterinary hospital in North Grafton, Mass., in September, to supply nutrition information and to help owners develop weight-loss regimens for their pets. Without treatment, veterinarians told the Tufts Daily newspaper, pet obesity can lead to pancreatitis, joint disorders and skin disease. One of its first clients was a golden retriever (a breed known for its desire to run but also known for its adaptability to non-running lifestyles), who now requires \$90 prescription dog food - though the owner reports that his best friend has lost eight pounds and is thus almost halfway to his goal of 87.

TODAY IN HISTORY

1908 - The first Boy Scout troop is organized in England by Robert Baden-Powell.

1916 - In Brushaber v. Union Pacific Railroad, the Supreme Court of the United States declares the federal income tax constitutional.

1918 - The Gregorian calendar is introduced in Russia by decree of the Council of People's Commissars effective February 14(NS)

WORD UP!

en règle
\ahn RE-gluh \ , adjective;
1.
In order; according to the rules; correct.

Santa Monica Daily Press

Classifieds

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012240405 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2012 The following person(s) is (are) doing business as TOE TAG EFX. The full name of registrant(s) is/are: JERAMI CRUISE 6545 SIMPSON AVE. #2 NORTH HOLLYWOOD, CA 91606. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JERAMI CRUISE. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012240406 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2012 The following person(s) is (are) doing business as MOONLIGHT FALLS MUSIC. The full name of registrant(s) is/are: MATTHIAS HIRT 6706 HESPERIA AVE. RESEDA, CA 91335. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MATTHIAS HIRT. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012240407 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2012 The following person(s) is (are) doing business as THE PRODUCTION STATION. The full name of registrant(s) is/are: ROBERT DANESLSKI, JR. 908 GARFIELD AVENUE VENICE, CA 90291. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ROBERT DANESLSKI, JR.. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012241562 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as LEGACY LABORATORIES. The full name of registrant(s) is/are: DAVID C. MESA 7534 1/2 GARVALIA AVE. ROSEMEAD, CA 91770. This Business is being conducted by: Husband and Wife. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DAVID C. MESA. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name

DBAS

statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242466 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as SHAME. The full name of registrant(s) is/are: STACY ALLEN 6116 PAT AVE. WOODLAND HILLS, CA 91367. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/31/2012. /s/: STACY ALLEN. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242468 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as HOURGLASS. The full name of registrant(s) is/are: KINGDOM ANIMALIA LLC 1241 ELECTRIC AVENUE VENICE, CA 90291. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/08/2006. /s/: CARISA JANES. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012241561 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as SENTIENT ENTERTAINMENT, SENTIENT PICTURES. The full name of registrant(s) is/are: TAB PRODUCTIONS, INC. 1617 BROADWAY, MEZZANINE SUITE SANT MONICA, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/28/2012. /s/: RENEE TAB. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012241560 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as PURA MAMA. The full name of registrant(s) is/are: BECCA GORDON 3949 LOS FELIZ BLVD. APT. 202 LOS ANGELES, CA 90027. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/01/2012. /s/: BECCA GORDON. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSI-

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NESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242271 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as ROCKIT MEDIA. The full name of registrant(s) is/are: Running Wired, Inc. 13020 OTSEGO ST. SHERMAN OAKS, CA 91423. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Madeline Agopian. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012248421 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/14/2012 The following person(s) is (are) doing business as HIROSHI KATO, KATO BY HIROSHI KATO. The full name of registrant(s) is/are: Caitac Garment Processing, Inc. 14725 S. Broadway Gardena, CA 90248. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Azusa Sahara. This statement was filed with the County Clerk of LOS ANGELES County on 12/14/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242467 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as I CONSULT. The full name of registrant(s) is/are: ARMEN A. TUDJARIAN 1125 CORONET AVE. PASADENA, CA 91107. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ARMEN A. TUDJARIAN. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

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