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Landscaping and sidewalk repairs.



Volume 25 Issue 48

THE WEEKENDER 1/23-1/25

[smdp.com](http://smdp.com)

**Metro approves underground rail line through the Sepulveda Pass**

MATTHEW HALL

Daily Press Editor

The Los Angeles County Metropolitan Transportation Authority Board of Directors has unanimously approved an all-underground heavy rail subway as the preferred route for the Sepulveda Transit Corridor, selecting a nearly 13-mile alignment designed to connect the San Fernando Valley with the Westside in under 20 minutes.

The board chose Modified Alternative 5, a refined version of one of five alternatives studied during the environmental review process. The selected route will run from the Van Nuys area to the Metro E Line's Sepulveda station, with seven planned stops including Van Nuys, Sherman Oaks and UCLA's campus in Westwood.

The heavy rail line will be entirely underground, burrowing as deep as 500 feet beneath the Santa Monica Mountains and neighborhoods like Bel-Air and Beverly Crest. The deep-tunnel design avoids surface disruption, eliminating the need for elevated tracks or stations in the pass and minimizing property demolition, noise and vibration impacts at ground level.

Metro officials hope the project will provide a fast transit alternative to the notoriously congested

## Anniversary of Trump's inauguration prompts nationwide 'walk out' protest



Photo by Alex Crawford

**PROTEST:** Tens of thousands of Americans participated in coordinated walkouts this week across all 50 states to protest President Donald Trump's second-term policies on the one-year anniversary of his inauguration. The "Free America Walkout" drew participants to more than 800 rallies where protesters walked out of workplaces, schools and businesses to "disrupt business as usual." Demonstrators cited grievances including aggressive immigration enforcement, the fatal ICE shooting of 37-year-old Renee Nicole Good in Minneapolis, deployment of National Guard troops in U.S. cities, and policies affecting transgender rights and healthcare access. California saw some of the largest gatherings. Hundreds protested at Los Angeles City Hall, while students from East L.A. high schools joined downtown demonstrations. More than 1,000 people attended rallies across Orange County communities. In San Francisco, up to 1,000 protesters gathered at Civic Center plaza before marching to the federal building. Local participants, including music teacher Emily Arrow, gathered at the corner of Abbott Kinney and Venice Blvd. to sing, march and voice their opposition to the current administration.

SEE METRO PAGE 6

**PaliBuilds is rewriting the rebuild playbook in Pacific Palisades**

MICHELLE EDGAR

Special to the Daily Press

In Pacific Palisades, rebuilding is no longer just about replacing what was lost; it is about reengineering the entire system that supports recovery.

This month, local founders Frank Renfro, Mike Furnari, and Kambiz Kamdar quietly launched a platform that could reshape how homeowners, contractors, insurers, and lenders navigate post disaster reconstruction. All three live in the Palisades. All three watched neighbors struggle through opaque insurance claims, chaotic contractor bidding, and rising construction costs. Their response was PaliBuilds; a homebuilding marketplace designed to bring speed, transparency, and intelligence to a fractured process.

At the center of the ecosystem is Bidsy, a new B2B software platform built specifically for general contractors and subcontractors. Until now, most contractors managed bidding through long email chains, blind carbon copies to dozens of subcontractors, scattered PDF attachments, and manual Google Drive folders. Plans were blasted out; bids trickled back over weeks; comparisons were done by hand. It was inefficient, error prone, and costly.

SEE PALIBUILDS PAGE 8

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# Fires burn swiftly, but insurance battles linger: New bills propose consumer-friendly regulations

Jen Egan is still dealing with the aftermath of the Palisades Fire that damaged the home of her 83-year-old father, Paul, last January.

That has meant more than a year of going back and forth with State Farm, which has assigned three different claims adjusters to their case. Egan also hired a public adjuster to help her navigate the process, who she says has been a "saving grace."

Egan and her father have received some payouts and are preparing to make repairs to the home. But this week, they received an estimate for compensation that falls tens of thousands of dollars short of what Egan said they have already paid out of pocket to address a brush violation issued by the fire department, and to conduct soil testing.

She is growing more frustrated. "No one's asking for a new jacuzzi," Egan said. "We want my father to be able to return to a safe and habitable home."

Stories like the Egans' are all too common after last year's deadly Los Angeles County fires. State Farm says it has paid \$5 billion so far on more than 13,500 claims. But survivors express frustration over insurers' poor and delayed communication.

State Farm customer Rebecca McGrew has no outstanding complaints about her claims after her Altadena home burned down — except that she was "drastically under-insured by hundreds of thousands of dollars." Many others like her have realized — too late — that their insurance payouts won't cover all of



Photo by Adriana Heldiz, CalMatters

**HOUSING:** Gravel covers a five-foot non-combustible buffer in front of a model home in the Dixon Trail neighborhood of Escondido on April 24, 2025. The buffer zone helps reduce the chances of a home being ignited by the embers from a wildfire. Developer KB Home is marketing Dixon Trail as the first "wildfire resilient neighborhood" in the U.S., constructed using fire-resistant materials and methods.

their rebuilding costs.

Survivors and community organizations that have formed after the fires have asked their local and state elected officials for help in dealing with these varied issues. Some of the bills introduced in response to survivors' experiences include attempts to address the transparency and timeliness related to insurers' handling of fire claims.

## MORE STRINGENT REQUIREMENTS FOR INSURERS

Senate Bill 876 is a wide-ranging bill that seeks to make various amendments to the state's insurance code. They include getting insurance companies to share their disaster-recovery plans with the insurance department; doubling penalties from \$5,000 to \$10,000 for each violation of fair claims practices during declared emergencies; and

requiring insurers to notify policyholders within five days when they're assigned a new adjuster.

In addition, the legislation, proposed by new Senate Insurance Committee Chair Steve Padilla and sponsored by Insurance Commissioner Ricardo Lara:

Expands policy limits for required payments for additional living expenses by 100% in case of a total loss.

Requires upfront, cash-value payments be made within 30 days of a contract to buy or rebuild a home.

Requires insurers to offer extended and guaranteed replacement cost coverage when writing policies.

Applies building-code upgrade coverage at the time of a rebuild.

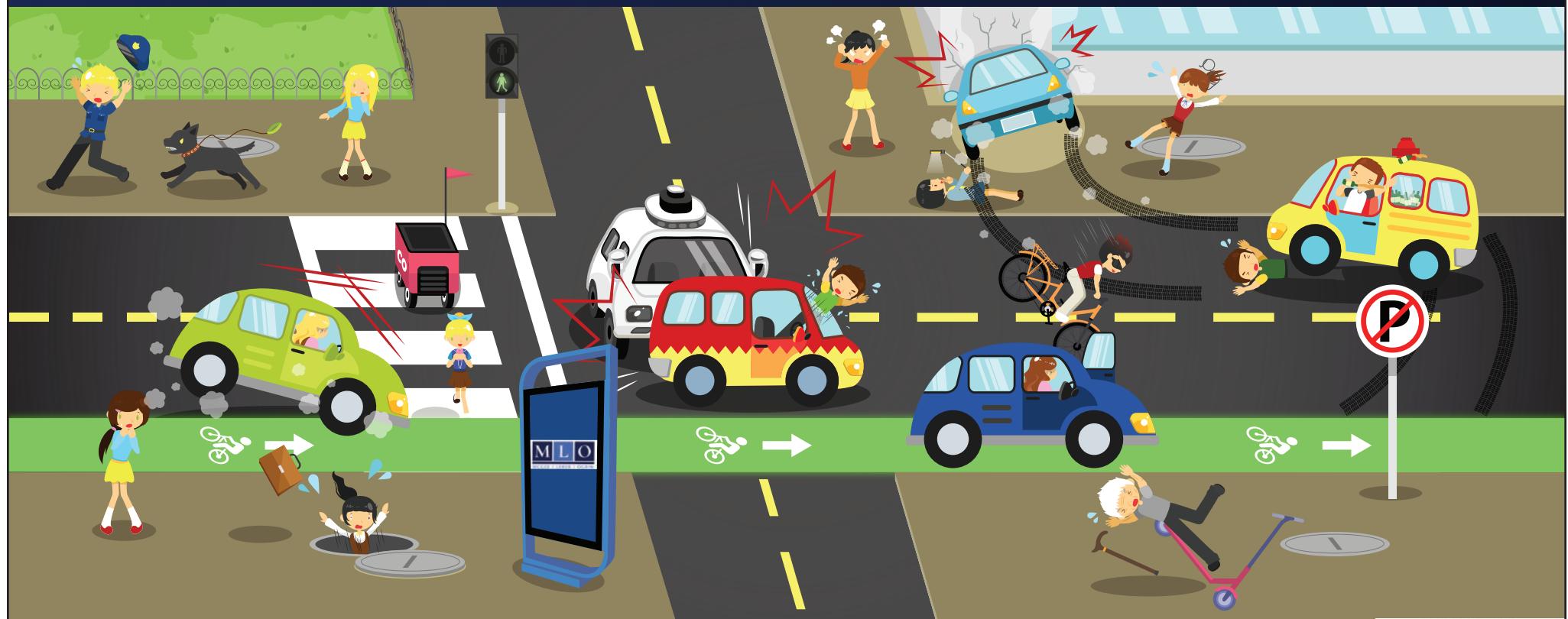
"People need a sense, particularly when they face tragedy, that the underwriters they've relied on and paid into for decades, will want to help and not get in the way (of recovery)," said Padilla, a Democrat from Chula Vista, in an interview with CalMatters.

He acknowledged that the insurance industry will have objections to his bill, but said the companies know that they need to provide adequate coverage for the health of the insurance market.

Padilla is right about the industry's opposition. "It appears these measures would worsen the current affordability and

SEE INSURANCE PAGE 7

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## GUEST COMMENTARY

Send comments to editor@smdp.com

# ICE ignores hard lessons LAPD learned after Rodney King beating

Scenes from Minneapolis raise deep questions about the limits of federal authority, the legality and purpose of immigration enforcement and the specter of masked agents harassing, manhandling and even killing Americans who dare to speak out against their actions.

Whatever side you land on with those questions, one issue is beyond dispute: ICE is poorly staffed and badly led.

I say that from years of experience covering police misconduct and civilian oversight of law enforcement and seeing the hard-won lessons Los Angeles learned over the past few decades.

The essential elements of the reforms that remade the Los Angeles Police Department have been conspicuously — perhaps deliberately — lost on federal authorities in their zeal to punish undocumented migrants. Such principles as de-escalation, accountability and commitment to protect and serve the public have all gone out the window. That's a shame because it was those principles that guided the LAPD away from ignominy and back toward honor.

Take the encounter between ICE agent Jonathan Ross and Renee Nicole Good, a Minneapolis mother of three who had driven her son to school on January 7. Partisans have taken to interpreting the viral recordings of that fatal confrontation in ways favorable to their side, but some elements of the incident are not in dispute.

Ross circled around Good's Honda Pilot SUV while filming on his cell phone (not his body camera, as some reports have suggested). His fellow agents approached from the driver's side, cursing and demanding that Good get out of the vehicle.

Good backed up, then turned the wheel and lurched forward. Ross fired three shots, one through the windshield, two through the open driver's side window.

In the aftermath, Vice President J.D. Vance and White House advisor Stephen Miller, along with other administration officials, sided with Ross and declared that he was protected by immunity for actions he took while on duty.

Each of those steps and statements — none of which are contested — represents a failure of responsible law enforcement.

First, the approach to the SUV. Ross' decision to film the episode himself on his cell phone is evidence that he did not consider the situation objectively dangerous — he felt comfortable recording it rather than bracing for a confrontation.

Why, then, did he draw his weapon?

LAPD's use of force policy anticipates that scenario, warning officers against brandishing weapons too soon.

"Unnecessarily or prematurely drawing or exhibiting a firearm limits an officer's alternatives in controlling a situation, creates unnecessary anxiety on the part of citizens, and may result in an unwarranted or accidental discharge of the firearm," the policy notes. "Officers shall not draw or exhibit a firearm unless the circumstances surrounding the incident

create a reasonable belief that it may be necessary to use the firearm."

The attempt to wrench open the door of Good's vehicle, the rough language by the agents and Ross's decision to draw his gun all escalated the situation rather than calming it down. Those are unsound police tactics.

When Good began to move her vehicle, Ross was standing in front of it — tactically stupid, if he were genuinely concerned about her fleeing. He and others have claimed that the SUV hit him, though videos seem to debunk that, and they definitively refute the claim that he was "run over."

In either event, his decision to shoot Good through the windshield and open window also defies smart police practice.

Again, the LAPD's guide in this area: "An officer threatened by an oncoming vehicle shall move out of its path instead of discharging a firearm at it or any of its occupants," the policy states. There is an exception; officers may be justified in shooting into a car if the driver is "immediately threatening the officer or another person with deadly force by means other than the vehicle." But it emphasizes: "The moving vehicle itself shall not presumptively constitute a threat that justifies an officer's use of deadly force."

In this case, no one — not even Stephen Miller — has suggested that Good posed any threat other than with her vehicle. She was unarmed and even docile in her interactions with the agents. Agent Ross' shots into the vehicle violated thoughtful guidelines on the use of his weapon.

## QUALIFIED IMMUNITY

Finally, immunity. Speaking to reporters two days after Ross killed Good, Vance said the agent had nothing to fear legally. "You have a federal law enforcement official engaging in federal law enforcement action — that's a federal issue," Vance said. "That guy is protected by absolute immunity."

That is both false and unwise. It's unwise because civilian authorities need to maintain oversight when it comes to managing law enforcement. No one — not conservatives nor liberals — wants armed agents or police who are not answerable to the law. That quickly descends, as Los Angeles learned in the 1990s, into riots and chaos.

To the contrary, clear rules, backed up by scrutiny and accountability, allow police to do their work and the public to feel fairly treated, a situation good for public and officer safety. Sgt. Stacey Koon and Officer Laurence Powell enjoyed qualified immunity as Los Angeles police officers. Nevertheless, they went to prison for violating Rodney King's civil rights, and Los Angeles was better for it.

So Vance is foolish to suggest that agents may act with impunity. He's so wrong that agents may want to consider how willfully he is misleading them.

SEE GUEST COMMENTARY PAGE 4



## Surf report

WATER TEMP: 64.4

**FRIDAY**  
POOR TO FAIR

**SURF:** 1-2ft  
Knee to thigh

Down in size to close out the week off blend of old/new WNW swells. Early tide push will be the best opportunity to track down something rideable but even for the small wave focal points that's going to be a tall ask. Old WNW swell leftovers are the primary swell source most of the day, some new WNW energy creeping in late.

**SATURDAY**  
POOR TO FAIR

**SURF:** 1-2ft  
Knee to thigh

Small new swell peaks. Offshore for the early tide push. Fresh round of WNW swell is up a little further a peaks through the day. Not big but should be rideable on the right gear for the early morning tide push. Offshore wind looks likely for the morning. Wind may stay offshore into the afternoon but we'll need to refine the details there.

## Weather

**Friday:** Patchy fog before 10am. Otherwise, cloudy, then gradually becoming mostly sunny, with a high near 62.

**Friday Night:** Patchy fog after 4am. Otherwise, increasing clouds, with a low around 53. West wind around 5 mph.

**Saturday:** Patchy fog before 10am. Otherwise, mostly sunny, with a high near 65.

**Saturday Night:** Mostly clear, with a low around 49.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/01/23	Fri	12:07 AM	4.39	H
2026/01/23	Fri	05:46 AM	1.73	L
2026/01/23	Fri	11:29 AM	4.26	H
2026/01/23	Fri	6:00 PM	0.46	L
2026/01/24	Sat	12:45 AM	4.61	H
2026/01/24	Sat	06:57 AM	1.63	L
2026/01/24	Sat	12:29 PM	3.46	H
2026/01/24	Sat	6:30 PM	1.06	L
2026/01/25	Sun	01:31 AM	4.83	H
2026/01/25	Sun	08:36 AM	1.37	L
2026/01/25	Sun	2:06 PM	2.72	H
2026/01/25	Sun	7:04 PM	1.66	L
2026/01/26	Mon	02:29 AM	5.06	H
2026/01/26	Mon	10:23 AM	0.78	L
2026/01/26	Mon	4:41 PM	2.48	H

## Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>



Draw Date: 1/21  
11 26 27 53 55  
Power#: 12  
Jackpot: 20 M



Draw Date: 1/21  
13 14 18 26 32



Draw Date: 1/20  
8 47 50 56 70  
Mega#: 12  
Jackpot: 266 M



Draw Date: 1/21  
EVENING: 9 4 9  
Draw Date: 1/21  
MIDDAY: 2 2 3



Draw Date: 1/21  
4 18 20 23 39  
Mega#: 3  
Jackpot: 22 M



Draw Date: 1/21  
1st - Eureka  
2nd: 01 - Gold Rush  
3rd: 12 - Lucky Charms  
Race Time: 1:42.96

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press



**CITY OF SANTA MONICA**  
**ORDINANCE NUMBER 2841 (CCS)**  
**(CITY COUNCIL SERIES)**

**AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA APPROVING THE DEVELOPMENT AGREEMENT BETWEEN THE CITY OF SANTA MONICA, A MUNICIPAL CORPORATION, , AND KEVIN SINGER OF RECEIVERSHIP SPECIALISTS AS RECEIVER ("OWNER") TO ALLOW A DIGITAL DISPLAY AT 1310 THIRD STREET PROMENADE**

The following is a summary of Ordinance Number 2841 (CCS) prepared by the Office of the City Attorney:

On January 13, 2026, Council adopted Ordinance Number 2839 (CCS), establishing a digital display district to permit digital displays for off-premises advertising to be approved by development agreement. Ordinance Number 2841 authorizes a development agreement for the installation of a digital display at 1310 Third Street, in the City of Santa Monica.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.



**CITY OF SANTA MONICA**  
**ORDINANCE NUMBER 2842 (CCS)**  
**(CITY COUNCIL SERIES)**

**AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA APPROVING THE DEVELOPMENT AGREEMENT BETWEEN THE CITY OF SANTA MONICA, A MUNICIPAL CORPORATION, AND UNITED XYZ LLC, A CALIFORNIA LIMITED LIABILITY COMPANY ("OWNER") TO ALLOW A DIGITAL DISPLAY AT 1202 THIRD STREET PROMENADE**

The following is a summary of Ordinance Number 2842 (CCS) prepared by the Office of the City Attorney:

On January 13, 2026, Council adopted Ordinance Number 2839 (CCS), establishing a digital display district to permit digital displays for off-premises advertising to be approved by development agreement. Ordinance Number 2842 authorizes a development agreement for the installation of a digital display at 1202 Third Street Promenade, in the City of Santa Monica.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.



**CITY OF SANTA MONICA**  
**ORDINANCE NUMBER 2843 (CCS)**  
**(CITY COUNCIL SERIES)**

**AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA APPROVING THE DEVELOPMENT AGREEMENT BETWEEN THE CITY OF SANTA MONICA, A MUNICIPAL CORPORATION, AND UNITED XYZ LLC, A CALIFORNIA LIMITED LIABILITY COMPANY ("OWNER") TO ALLOW A DIGITAL DISPLAY AT 301 ARIZONA/1253 THIRD STREET**

The following is a summary of Ordinance Number 2843 (CCS) prepared by the Office of the City Attorney:

On January 13, 2026, Council adopted Ordinance Number 2839 (CCS), establishing a digital display district to permit digital displays for off-premises advertising to be approved by development agreement. Ordinance Number 2843 authorizes a development agreement for the installation of a digital display at 301 Arizona/1253 Third Street, in the City of Santa Monica.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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## GUEST COMMENTARY

Send comments to editor@smdp.com

# Did California's existential issues scare off potential candidates for governor?

California faces a half-dozen existential issues that threaten the state's future economic and social wellbeing, and they have persistently defied attempts to resolve them over the last 25 years.

They are — in no particular order, and often intertwined — high living costs, high poverty levels, homelessness, a housing shortage, uncertain water supply and subpar public education outcomes. There are also a number of lesser issues, some being components of what I would consider the "Big 6," such as a deficit-ridden state budget and a shaky and increasingly expensive power supply.

Gavin Newsom will vacate the office a year hence and probably run for president, leaving some issues slightly better, some slightly worse but all still unresolved.

Collectively, they should dominate the agenda of those we will be electing to office this year, particularly the man or woman who emerges as the next governor. However, they continue to threaten the future because, in a state as large and complex as California, forging a civic and political consensus to resolve them is numbingly difficult.

Could that be the reason why so many potentially viable candidates have decided not to make the run? Is this why the field remains so unsettled, even at such a relatively late point in the political cycle?

Could it be that those who dropped out or never dropped in looked at the daunting array of potentially intractable issues they would face and concluded that failure would be their most likely fate?

We'll never know for certain what unmotivated them, but the intriguing fact is that several of those who decided not to run would have potentially led the pack, such as former Vice President Kamala Harris, Attorney General Rob Bonta, U.S. Sen. Alex Padilla and Los Angeles businessman Rick Caruso.

Those still in the race are interesting in their own way, but none stands out as an

## GUEST COMMENTARY

FROM PAGE 3

### NO STATUTE OF LIMITATIONS

Ross may, for all practical purposes, be "immune" from federal prosecution, so long as lawless executives at Justice and Homeland Security — led, after all, by the cynical Pam Bondi and the laughably unqualified Kristi Noem — use their positions to prevent investigation and prosecution.

But Ross killed a woman, and murder is often a state offense, not a federal crime. There is no statute of limitations for murder, so Ross is on the hook to Minnesota for the rest of his life for his actions that day.

No ICE agent thus far has been investigated for civil rights violations, much

obvious or natural frontrunner and their credentials tend to be on the thin side.

Caruso, who ran a credible campaign for Los Angeles mayor four years ago, was the latest to take himself out of not only a campaign for governor but also one for mayor. He said he was "deeply disappointed to step back from an election I believe is so critical to California's future."

"Though my name will not be on a ballot, my work continues," Caruso said on X. "Public service does not require a title. It is, and always will be, my calling."

Caruso's announcement came just a few days after Bonta, who had initially shunned a campaign for governor before saying he was weighing a run, finally announced that he would seek another term as attorney general.

That seemingly leaves just a field of second-tier candidates, as measured by standard political odds-making. In true 2026 fashion, as some drop out, others emerge as potential gubernatorial candidates.

The latest to do so is San Jose Mayor Matt Mahan, a Democrat who has been a sharp critic of how Democrats in Sacramento, including Newsom, have been running things. On the day Bonta pulled the plug, Mahan let it be known that he was considering a run.

Mahan told the San Jose Mercury News that none of the remaining candidates had articulated a "clear and compelling" vision or the "bold and independent leadership" needed to tackle the state's thorny problems, especially homelessness.

"I see business as usual in Sacramento," said Mahan, who was at the Capitol advocating for reforms aimed at making housing more affordable. "I don't see anyone acting like it's a crisis."

With backing from Silicon Valley, Mahan could become a formidable contender for the state's top-two primary in June.

Dan Walters, CalMatters Opinion Columnist

less prosecuted. But neither Vance nor Noem nor Donald Trump himself will be around to shield Ross and his colleagues forever.

What Vance really is offering is protection — a concept more often associated with the Gambino family than federal law. And his protection is, at best, temporary.

The keys to responsible law enforcement operations are accountability, restraint, dedication to the public interest and thoughtful civilian oversight. Those are the lessons of 1980s and '90s Los Angeles, lessons the federal government today is deliberately choosing to ignore.

Anyone who lived through those years in LA can predict what happens next. Hint: It isn't good.

Jim Newton, CalMatters Contributor

## COMMUNITY NEWS

## Downtown Santa Monica

## Downtown Improvements Continue With Landscaping, Sidewalk Repairs

Santa Monica has completed the next phase of downtown improvements, beautifying city gateways and shopping corridors including planting approximately 300 California native plants at the 4th/5th Street off-ramp, clearing brush and debris at the 20th Street off-ramp, and installing new curbs and sidewalk repairs near Broadway and 6th Street.

The city prepared the 2,000-square-foot site at the 4th/5th Street off-ramp for recycled water use. The 20th Street cleanup is part of an ongoing improvement program at all Santa Monica freeway off-ramps that will double Caltrans' existing cleanup efforts.

Sidewalk and street repairs near Broadway and 6th Street are part of the city's broader effort to repair 20,000 feet of sidewalks throughout downtown.

These upgrades build on recent improvements including planting 37 new street trees, pruning historic Ficus trees across six city blocks and establishing a regular power washing schedule for five downtown public parking structures.

The projects are part of the two-year Realignment Plan renewal effort approved by the Santa Monica City Council in October. The plan invests \$60 million in street improvements, safety enhancements and business support to reaffirm Santa Monica as a safe, clean and vibrant coastal community.

A new police substation in the downtown area is scheduled to open in the coming months at Santa Monica Place as part of the Realignment Plan's focus on public safety.

For more information, visit <https://www.santamonica.gov>.

EDITED BY SMDP STAFF



Courtesy photo

**IMPROVEMENTS:** Sidewalk and street repairs near Broadway and 6th Street are part of the city's broader effort to repair 20,000 feet of sidewalks throughout downtown.

## LA County

## LA County and City Launch \$2.8 Million Sidewalk Vending Cart Program

Los Angeles County and the City of Los Angeles launched a program investing \$2.8 million to provide more than 280 free, health-code-compliant food vending carts to eligible sidewalk vendors.

The Sidewalk Vending Cart Program aims to help vendors meet new legal requirements, overcome financial barriers to formalization and operate safely and legally in their communities.

The initiative follows passage of Senate Bill 946, the Safe Sidewalk Vending Act, and Senate Bill 972, which amended the California Retail Food Code to create a new permit category called Compact Mobile Food Operation. Los Angeles County adopted its own Sidewalk Vending Ordinance, which took effect in August 2024.

To address costs associated with the new requirements, the Board of Supervisors approved measures including waiving the \$604 Sidewalk Vending Registration Certificate fee for the first two years, reducing it to \$100 in the third year, offering 75% fee subsidies for CMFO permits and launching grants to offset up to \$5,000 in additional permitting costs.

The County has executed agreements with three local manufacturers to produce hot-holding, cold-holding, cut-fruit and integrated grill cart models. To receive a cart, applicants must be 18 or older, live in LA County, be self-employed as a sidewalk vendor, earn less than \$75,000 annually from vending and commit to full compliance with public health and safety regulations.

Vendors will receive carts only after securing all necessary permits, including a CMFO certificate, SVRC and local vending permit. Partner organizations Inclusive Action for the City and ICON Community Development Corporation will provide permitting navigation, business support and language assistance.

"Through the launch of the Sidewalk Vending Cart Program, the County is making sure working families have greater access to opportunity, while ensuring a permitted pathway towards micro entrepreneurship and formal economy," said Los Angeles County Board Chair Hilda L. Solis.

The County currently has 50 hot-holding and 30 cold-holding carts manufactured for the first round of awards, with 40 integrated grill carts underway. Applications are now open and will be reviewed monthly, with selections prioritized by lottery based on compliance readiness and location in high-need areas.

More information can be found at <https://opportunity.lacounty.gov/sidewalkvendingcarts>.

EDITED BY SMDP STAFF

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### CITY OF SANTA MONICA ORDINANCE NUMBER 2844 (CCS) (CITY COUNCIL SERIES)

#### AN INTERIM ZONING ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA UPDATING APPLICABILITY THRESHOLDS AND STANDARDS FOR RESOURCE AND RECYCLING ROOM DIMENSIONS SET FORTH IN SANTA MONICA MUNICIPAL CODE SECTION 9.21.130 IN ORDER TO FURTHER ECONOMIC RECOVERY EFFORTS BY FACILITATING A SELF-CERTIFICATION BUILDING PERMIT PROGRAM

The following is a summary of Ordinance Number 2844 (CCS) prepared by the Office of the City Attorney:

Santa Monica Municipal Code (SMMC) Section 9.31.130 establishes Resource Recovery and Recycling standards in connection with General Site Regulations. Interim Zoning Ordinance Number 2482 amends SMMC Section 9.31.130 to simplify the thresholds for when trash enclosure updates and review are required and revises implementation of resources and recycling room dimensions. The amendments also address long-standing issues that will benefit all permittees, facilitate the City's economic recovery, streamline the building permit process for a variety of projects, and provide more transparency with respect to permit requirements. The Interim Zoning Ordinance also makes other minor updates to ensure consistency with other code provisions of the Santa Monica Municipal Code.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.



### CITY OF SANTA MONICA ORDINANCE NUMBER 2839 (CCS) (CITY COUNCIL SERIES)

#### AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA ADDING MUNICIPAL CODE SECTION 9.61.205 TO ESTABLISH A DIGITAL DISPLAY DISTRICT TO PERMIT DIGITAL DISPLAYS TO BE APPROVED BY DEVELOPMENT AGREEMENT IN SPECIFIED LOCATIONS ALONG THIRD STREET PROMENADE AND SANTA MONICA PLACE

The following is a summary of Ordinance Number 2839 (CCS) prepared by the Office of the City Attorney:

In 1985, the City Council adopted Ordinance Number 1333 (CCS) adopting the City's Sign Code, which, in part, prohibited off-premises advertising, including billboards, and signs were deemed meritorious or removed over a 15-year amortization period, and since that time, off-premises advertising has remained prohibited. Ordinance Number 2839 authorizes the formation of a digital display district to permit digital displays for off-premises advertising to be approved by development agreement in specified locations along the Third Street Promenade and Santa Monica Place.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

## METRO

FROM PAGE 1

Interstate 405 freeway, which carries roughly 400,000 daily car trips over the Santa Monica Mountains. By offering high-frequency service with trains running every 2.5 minutes during peak travel times, officials anticipate the line could remove about a quarter of I-405 freeway drivers from their cars and significantly improve regional mobility.

The selected alignment addresses key concerns raised during the public comment period on the Draft Environmental Impact Report, which drew more than 8,000 submissions. Metro adjusted the tunnel path to avoid a high-pressure Los Angeles water pipeline under Sepulveda Boulevard after residents and engineers raised safety concerns. The refined route follows Van Nuys Boulevard and other corridors, reducing the project's overall length and anticipated costs compared to the original Alternative 5.

Planned stations include Van Nuys Metrolink Station, Metro G Line at Van Nuys Boulevard, Ventura Boulevard, UCLA Gateway Plaza, Wilshire Boulevard connecting to Metro D Line, Santa Monica Boulevard and Metro E Line at Expo/Sepulveda. The alignment provides direct connections to Metrolink and multiple Metro rail lines, enhancing the time competitiveness of transit.

The board rejected monorail alternatives, which carried lower upfront costs but would have offered lower capacity, slower travel times and less ridership potential. Some monorail options did not include an on-campus UCLA station, a major drawback for Westside connectivity. The board also opted against including a Getty Center station, as serving the museum would have required an indirect route, increasing project costs and travel times while reducing forecasted ridership.

The project carries an estimated price tag between \$20 billion and \$25 billion, a

dramatic increase from the \$6 billion to \$13 billion anticipated when voters approved Measure M funding in 2016. Approximately \$9 billion to \$10 billion is earmarked from Measure M and an older Measure R sales tax, but only about \$3.5 billion is currently available. Metro officials acknowledged additional funding will be needed from state and federal sources and are exploring public-private partnership models to finance and deliver the line.

Los Angeles City Councilmember Katy Yaroslavsky, who represents part of the affected area and serves on the Metro board, called the moment important and likened the corridor's potential impact to the transformation brought by the L.A. Aqueduct. She noted Los Angeles had tried widening freeways and spent billions on the 405 with little effect, making this rail project a fundamentally new strategy.

Public reaction at the board meeting was overwhelmingly positive, with comments drawing cheers when the subway plan was approved. Transit advocacy groups, UCLA and labor unions supported the project, anticipating improved regional connectivity and the creation of thousands of jobs. However, some homeowners in upscale canyon communities like Bel-Air remain opposed to tunneling beneath their properties, voicing concerns about unknown impacts. Metro pledged extensive outreach to address residents' questions as engineering progresses.

The timeline for opening remains uncertain. Initial plans aimed for completion by 2033, later pushed to 2035 and 2038, but Metro has not set a firm date for the newly adopted route. With existing local funds, the agency can continue final design and environmental clearance, but major construction will require securing new revenue streams or grants.

editor@smdp.com



MAP: The new proposal connects to the existing rail line outside Santa Monica city limits.

## INSURANCE

FROM PAGE 2

availability crisis for Californians just as we are starting to implement the Commissioner's Sustainable Insurance Strategy to restore a healthy and competitive market," said Seren Taylor, vice president at Personal Insurance Federation of California, in an email.

Lara's strategy, which went into effect last January just days before the L.A.-area fires, aims to get insurance companies to start writing policies in the state again, especially in areas at high risk of fires. Many insurers had pulled back from the state in the past few years, complaining of increasing fire risks and state regulations that they said slowed down their ability to match prices to those risks.

## TORNADOES AND DRONES

Meanwhile, Senate Bill 877 would require insurance companies to provide claims-related documents to policyholders within 15 days. Co-authored by Democratic Sens. Sasha Renée Pérez of Pasadena and Ben Allen of El Segundo, the legislation would also require insurers to disclose changes to repair estimates, who approved them and why.

Senate Bill 878 would require insurers to pay interest of 20% annually if they fail to meet deadlines for claims payments. The bill, also written by Pérez and Allen, will compel companies to submit to the state's insurance department a report, signed by a corporate officer under penalty of perjury, that shows the company's compliance with prompt payments requirements.

In the Assembly, lawmakers plan to introduce bills that will "continue to make sure we have oversight (of insurers)," said Assemblymember Lisa Calderon, the Los

Angeles-area Democrat who also chairs the Assembly Insurance Committee, in an interview. She said she expects bills to address strengthening and modernizing the FAIR Plan, as well as mitigation efforts for natural disasters.

She mentioned that California has to deal with fires, floods, earthquakes and, last year, something rare: "Last year, we had two small tornadoes in urban Los Angeles. I can't remember another year when it's happened."

Calderon is trying again to regulate insurers' use of drone images by introducing Assembly Bill 1559. Her similar effort last year passed the Assembly and made it through some Senate committees but ultimately didn't advance. This year's bill would require companies to notify consumers about when they plan to take aerial images of their properties; ban insurers from ending coverage based on drone images taken more than 180 days before sending notice of that decision to policyholders; and require companies to provide the images to policyholders, allowing them to dispute accuracy and to take action if needed before having their policies terminated.

"We've been hearing from consumers that they've been blindsided by these images that were inaccurate," she said. "I believe homeowners should have the right to request an in-person inspection."

She also intends to introduce legislation to implement recommendations from a forthcoming report about the California Wildfire Fund that she expects to include provisions related to the availability and affordability of property insurance in the state.

Levi Sumagaysay, Economy Reporter

## COMMUNITY NEWS

## Downtown Santa Monica

## Barnes &amp; Noble Hosts Goal-Setting, Wellness Book Talks This Weekend

Two authors will discuss goal-setting and wellness strategies during free book talks at Barnes & Noble Santa Monica this weekend.

Debra Eckerling, author of "52 Secrets for Goal-Setting and Goal-Getting," will speak Saturday, Jan. 24, from 2 p.m. to 4 p.m. Dr. Portia Preston, author of "Hustle, Flow, or Let It Go?" will present Sunday, Jan. 25, from 1 p.m. to 3 p.m. at the Third Street Promenade location.

"It's a brand new year, full of hope and opportunities," said Eckerling, an award-winning journalist and author. "During our book talk, I will share tangible advice for setting and achieving your 2026 goals, using our system for goal-setting simplified called The DEB Method."

The DEB Method stands for Determine Your Mission, Explore Your Options and Brainstorm Your Path. Eckerling will provide success story examples from interviews with thought leaders in business, technology, food, entertainment and creative fields.

Preston, an associate professor of public health at Cal State Fullerton who earned her doctorate from UCLA, will discuss shame-free wellness strategies.

"My discussion will be on a shame-free wellness reset that you can do anywhere, anytime using the tools in our 'Hustle, Flow or Let It Go?' book," Preston said.

Attendees will learn Preston's SANE Wellness Blueprint: Slow down to reflect, Acknowledge your current reality, Navigate forward with intention and Evaluate and adapt.

"It's meant to help us reconnect with ourselves and ensure our goals/resolutions are aligned with our values and fit our current reality," she said.

Eckerling is creator of The DEB Method, author of "Your Goal Guide" and host of GoalChat, Taste Buds with Deb and Book Proposal Podcast. As The Book Proposal Expert, she works with thought leaders to develop nonfiction proposals. She has spoken for TEDx, Innovation Women and Writer's Digest. Learn more at <https://TheBookProposalExpert.com>.

Preston is a two-time TEDx speaker, CEO and founder of Empowered to Exhale, and certified executive coach. She has worked with organizations including Procter & Gamble, the Centers for Disease Control and Prevention, Deloitte Consulting and Susan G. Komen for the Cure. Learn more at <https://portiapreston.com>.

No RSVP is necessary. Registration information is available at <https://stores.barnesandnoble.com/event/9780062201650-0> for Eckerling's event and <https://stores.barnesandnoble.com/event/9780062201649-0> for Preston's event.

Barnes & Noble Santa Monica is located at 1318 3rd Street Promenade.

EDITED BY SMDP STAFF



## Holiday Tree Collection

### December 26th - January 31st

Here's how you can prepare your natural tree for a second life as mulch and compost:

- Remove all decorations such as tinsel, lights, and stands.
- Place your tree curbside or in the alley next to your waste containers for automatic pick-up between Dec. 26th and Jan. 31st. Do not leave trees in parking lots or parks. No 311 request required.

Please note that flocked trees (trees with synthetic snow) cannot be turned into compost and mulch due to the synthetic materials used in the artificial snow and will be collected as trash. If you purchase a natural tree, we encourage you to not apply flocking.

Questions? Email [zerowaste@santamonica.gov](mailto:zerowaste@santamonica.gov)



**CITY OF SANTA MONICA  
ORDINANCE NUMBER 2845 (CCS)  
(CITY COUNCIL SERIES)**

**AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING  
SANTA MONICA MUNICIPAL CODE CHAPTER 8.108, SUBPART B, TO REVISE THE  
CONSTRUCTION AND DEMOLITION PROCESS AND ESTABLISH FINES FOR  
NON-COMPLIANCE**

The following is a summary of Ordinance Number 2845 (CCS) prepared by the Office of the City Attorney:

Santa Monica Municipal Code (SMMC) Chapter 8.108, Subpart B regulates construction and demolition material waste management plans for covered projects, which include all construction, demolition, and deconstruction projects that require a building permit. Construction and Demolition (C&D) waste includes materials such as concrete, asphalt, wood, metal, and drywall generated from building, renovation, and demolition projects, which accounts for 25-40% of the world's total waste stream but is highly reusable and recyclable. The City's C&D waste diversion program under SMMC Chapter 8.108 requires 70% of all C&D materials to be diverted from a landfill in accordance with CalGreen Building Code requirement.

Section 8.108, Subpart B, currently applies to projects that meet certain review thresholds, and requires these project applicants pay a performance security deposit upfront and submit a waste management plan detailing how the contractor will divert a minimum of 70% of C&D waste materials from a landfill. Deposits are held until project completion and are only fully refunded if all landfill diversion requirements are met. This deposit-based system creates large upfront costs for small businesses and homeowners and causes delays in the permitting process as staff is required to calculate the individual required deposit amounts, and this system also prohibits the implementation of a Self-Certification program, as it requires staff review during the building permit review process.

The Ordinance amends the deposit-based requirements of SMMC Section 8.108, Subpart B, to transition from an upfront deposit-based system to a fine-based enforcement approach. These amendments allow for regional alignment to help increase consistency for contractors who work across multiple municipalities. The Ordinance also makes other minor updates to ensure consistency with other code provisions of the Santa Monica Municipal Code.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

**PALIBUILDS**

FROM PAGE 1

Bidsy automates the entire workflow. Contractors upload project plans once. Subcontractors are invited directly onto the platform to submit bids, documentation, and timelines. Everything flows into a centralized dashboard where general contractors can view, organize, and compare proposals at a high level.

The most powerful layer is artificial intelligence. Instead of manually reviewing multiple framing, foundation, or electrical bids, contractors can now see side by side comparisons that highlight scope differences, pricing gaps, and anomalies. What once took days now takes minutes.

The platform also opens the door for homeowners acting as their own builders. If a homeowner chooses to self manage their rebuild, they can use Bidsy to source and compare subcontractors directly; creating access to professional grade tools that were previously reserved for large firms.

From the subcontractor perspective, the platform solves a long-standing pain point. Many subcontractors invest heavily in estimating staff and software, sometimes spending tens of thousands of dollars annually just to produce bids. Yet they rarely receive feedback when they lose work.

Bidsy introduces market intelligence for subcontractors as well. Using anonymized data, the platform can show how a bid compares to similar projects in the same neighborhood. If a foundation bid is twenty percent above market for that scope, subcontractors finally have insight into pricing gaps and competitiveness. It transforms bidding from guesswork into strategy.

Since launching, Bidsy has already onboarded more than 200 general contractors and subcontractors across the Palisades. The growth signals both urgency and appetite for smarter infrastructure as rebuilding accelerates.

But PaliBuilds is not stopping at construction logistics. The company's broader vision connects directly to insurance reform and disaster resilience.

Through its sister platform ClaimArchitect.com, PaliBuilds helps homeowners challenge low rebuild estimates issued by insurance carriers. When insurers undervalue reconstruction costs, homeowners are often left with massive funding gaps. ClaimArchitect generates detailed rebuild reports based on hyper local construction pricing data drawn directly from real bids inside the PaliBuilds ecosystem.

That data creates leverage. Instead of theoretical cost models, policyholders can present insurers with real world market pricing tied to their exact geography and scope. It strengthens negotiations and creates accountability grounded in actual construction economics.

Renfro and his team are now preparing a capital raise to further integrate Bidsy and ClaimArchitect; creating an end to end recovery platform that connects contractors, homeowners, insurers, and lenders through a shared data backbone.

On the resilience front, PaliBuilds has partnered with the Insurance Institute for Business & Home Safety, a nonprofit organization that sets research backed standards for disaster resilient construction. These standards address wildfire hardening, wind resistance, and structural durability.

The partnership helps builders understand how to construct homes that meet emerging safety benchmarks and identifies architects who already design to these standards. As lenders and insurers increasingly incorporate resilience requirements into mortgages and underwriting, these benchmarks are likely to become normalized across California.

The shift is already underway. Mortgage lenders are forming new risk frameworks. Insurance carriers are tightening underwriting criteria. Homebuyers are becoming more educated about fire hardened construction. What was once optional is becoming operational.

PaliBuilds is positioning itself at the intersection of all three forces; technology, insurance reform, and resilient rebuilding.

For Pacific Palisades, the implications are significant. Instead of rebuilding in isolation, homeowners now have access to platforms built by neighbors who understand the stakes firsthand. Instead of fragmented systems, the community gains shared infrastructure designed for speed, fairness, and long term durability.

Rebuilding after wildfire is never simple. But innovation born locally, shaped by lived experience, and scaled through technology offers something rare; momentum grounded in purpose.

As Los Angeles prepares for a future shaped by climate reality, housing pressure, and insurance reform, platforms like PaliBuilds may become less of an experiment and more of a blueprint.

Not just for Palisades, but for how communities everywhere rebuild stronger, smarter, and together.

<https://app.getbidsy.com/register>

michelle@smdp.com

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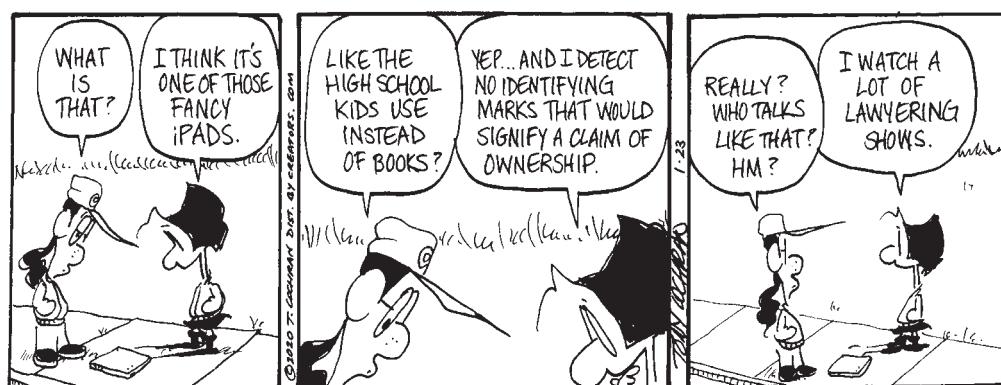
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## Agnes



By TONY COCHRAN

## Dogs of C-Kennel



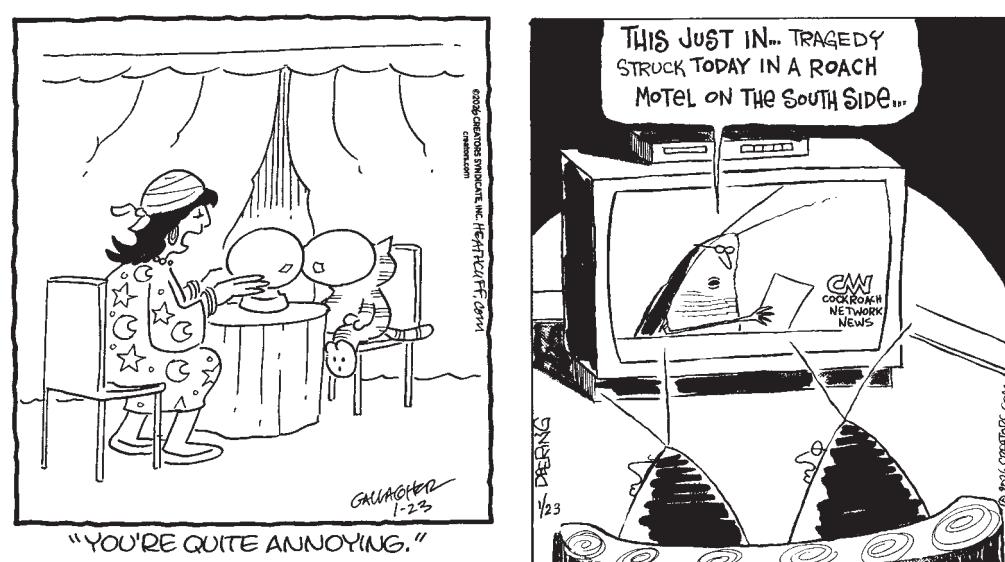
By MICK &amp; MASON MASTROIANNI &amp; JOHNNY HART

## Zack Hill



By JOHN DEERING &amp; JOHN NEWCOMBE

## Heathcliff



By PETER GALLAGHER

## Strange Brew

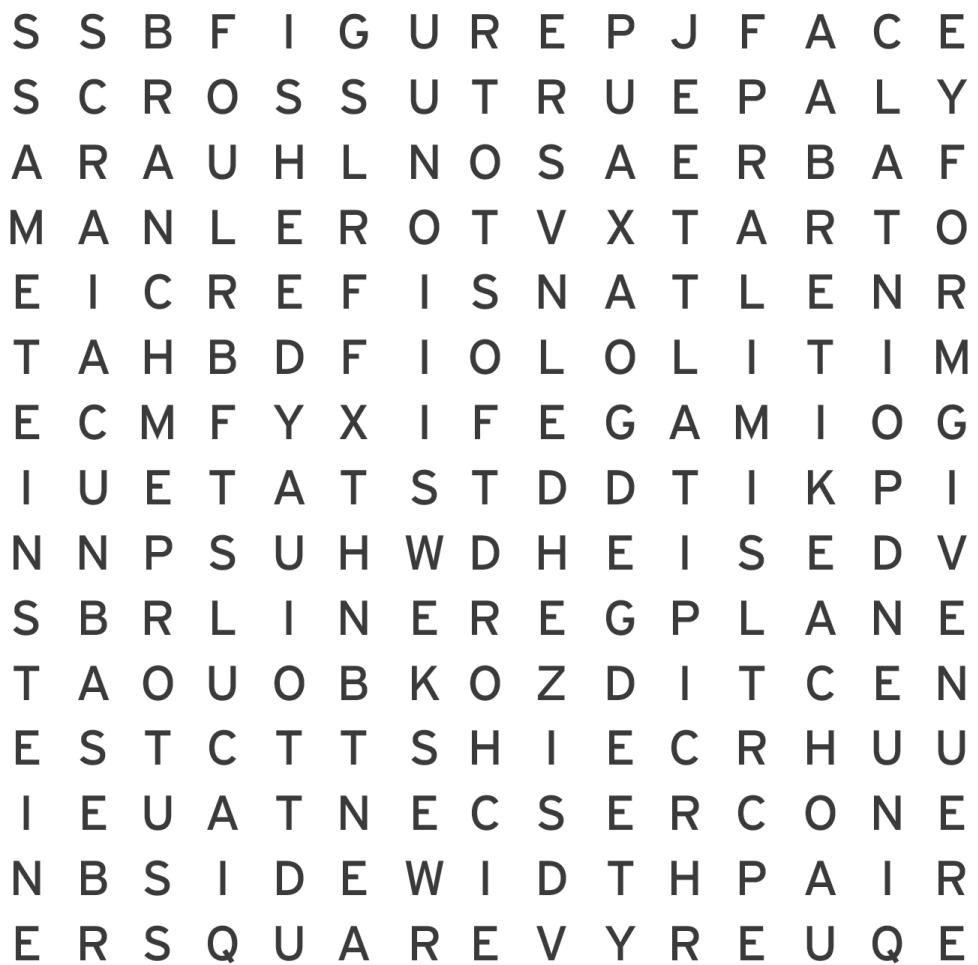
By JOHN DEERING

## FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 15 letters left over. They spell out the alternative theme of the puzzle.

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## What's your angle?



Apex	Edge	Mass	Side
Arches	Einstein	Number	Similar
Axis	Endpoint	Oval	Size
Base	Euclid	Pair	Skew
Bisect	Face	Plane	Solution
Branch	Figure	Plot	Square
Chord	Flat	Proof	State
Cone	Form	Query	Table
Crescent	Given	Ray	True
Cross	Image	Reason	Turn
Cube	Justify	Right	Unit
Data	Kite	Ruler	Width
Depth	Line	Scale	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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**TODAY'S BIRTHDAY (Jan. 23)**

Welcome to your Year of Lasting Satisfaction, defined by choices that hold up over time. You invest energy where it matters, say yes to what nourishes you and build a sense of contentment that doesn't depend on constant change. More highlights: VIP access, social invitations that spark joy, a home comfort boost and someone who believes in your talent and puts money behind it. Cancer and Libra adore you. Your lucky numbers are: 10, 18, 23, 35 and 47.


**HOROSCOPES**

**ARIES** (March 21-April 19). Nonstop motion isn't necessarily productivity. Don't confuse activity with effectiveness. Give yourself the time to think about what really matters and what accomplishment you're going to feel good about at the end of the day.

**TAURUS** (April 20-May 20). While you like to have a strategy, today's game doesn't let you prepare in the way yesterday's did. Stay on high alert for clues, make alliances and let logic lead. That's all the strategy you need.

**GEMINI** (May 21-June 21). You're attuned to undercurrents like the mood in the room, people's unspoken needs and clues to their interests. Sensitivity that used to be a burden to you is now an asset, a navigational tool and a secret advantage.

**CANCER** (June 22-July 22). You'll have the option to pay for something a lot of people pay for, but should you? Many unwise choices are, nonetheless, commonplace. You'll be very aware today that every dollar spent is a vote.

**LEO** (July 23-Aug. 22). You're running things on a scale that challenges you to be organized, courageous and calm. If you do get a bit overwhelmed, take it as just something that goes with this beautiful ambition of yours.

**VIRGO** (Aug. 23-Sept. 22). Jell-O is both a liquid and a solid, depending on how you look at it. You have a relationship that defies category, and like Jell-O, it will fit multiple descriptions while also being sweet, fun and moldable.

**LIBRA** (Sept. 23-Oct. 22). Today pairs closure with authority: You've seen what works, you know what you can carry forward, and you're ready to formalize the next phase with maturity and resolve. You'll simply commit and go.

**SCORPIO** (Oct. 24-Nov. 21). Woe be to the one who interrupts your sleep. Your quality of life depends on not only the number of hours you rest, but the quality in depth of your sleep. It's worth the effort to set yourself up for the best possible result.

**SAGITTARIUS** (Nov. 22-Dec. 21). Don't forget your superpower: perspective. Yours is so flexible and astute. You'll step back to see humor. You'll float up and get the bigger pattern. You'll lean in and understand the nature of things. And from right where you are, you'll see endless possibility.

**CAPRICORN** (Dec. 22-Jan. 19). Hang back and watch others play the game until it's time to make your move. The right moment to make your move is the moment you know you'll have it all completely in hand. Keep looking out for the chance you can take control of the situation.

**AQUARIUS** (Jan. 20-Feb. 18). Every day, you train yourself toward kindness. That's why you find it so easy to handle your life with grace. People notice it about you today - the way you evaporate problems with your big heart.

**PISCES** (Feb. 19-March 20). You'll ponder a while on a topic most people don't put much thought into. This attention is well invested. These ideas you're coming up with will matter more and more in the future. You're ahead of the curve. Write down your process.

**SOLUTIONS TO YESTERDAY'S CROSSWORD**

**Newsday Crossword**

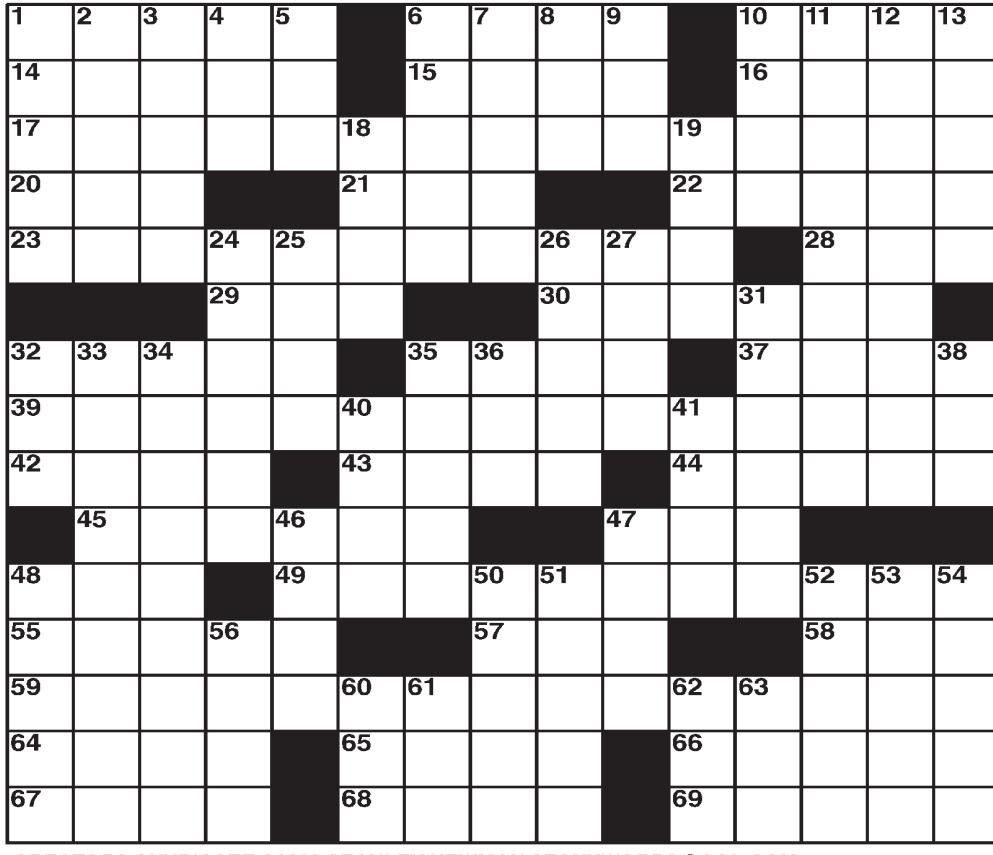
**AT LAST** by S.N.  
Edited by Stanley Newman  
[www.stanxwords.com](http://www.stanxwords.com)

**ACROSS**

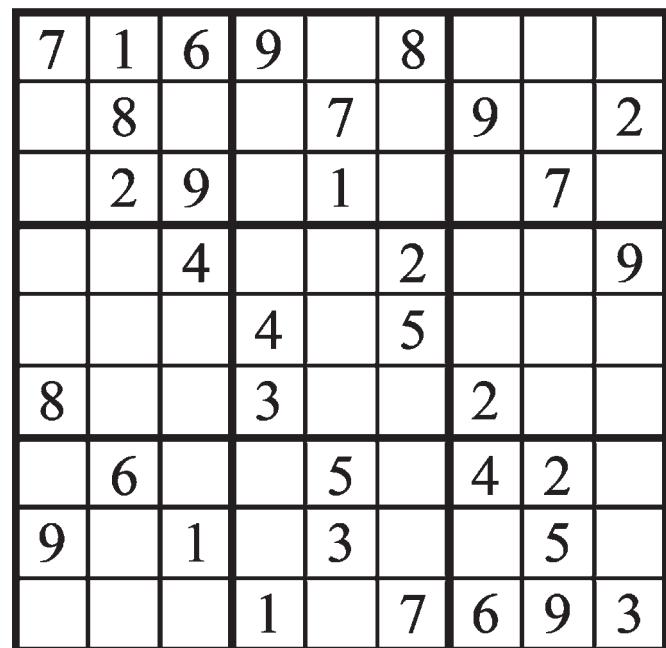
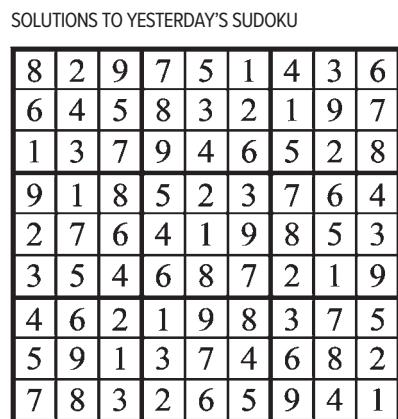
- 1 Collegian's key letter
- 6 What you used to be
- 10 Lemony Snicket villain
- 14 Shark Tank thumbs-down
- 15 Painter's purchases
- 16 Downsides
- 17 \_\_\_ at
- 20 Medium power
- 21 Biblical approval
- 22 Telltale sign
- 23 \_\_\_ at
- 28 Today, to José
- 29 Vintage
- 30 Applies, as varnish
- 32 Overcrowded (with)
- 35 Not well
- 37 Send forth
- 39 \_\_\_ at
- 42 Hand (out)
- 43 Assembly line user before Ford
- 44 Let all know about
- 45 Maine's "I direct" motto
- 47 Situation Room airer
- 48 Wagering ctr.
- 49 \_\_\_ at
- 55 Malodorously, in poetry
- 57 "You bet"
- 58 QANTAS hub
- 59 \_\_\_ at
- 64 \_\_\_'acte
- 65 Storage containers
- 66 Olympics swimming star Ledecky
- 67 Absolut alternative
- 68 Yucca cousin

**DOWN**

- 13 School paper
- 18 Pair
- 19 Reminiscent of dried mud
- 24 Permissible
- 25 Certain school years
- 26 Mag business art
- 27 Low-lying islands
- 31 Paired with
- 32 Paired with
- 33 Cedar chest, essentially
- 34 Seeking work, in Variety ads
- 35 Aptly named ice chest brand
- 36 Inc. close relative
- 38 Dr. Seuss, to his friends
- 40 Canceled
- 41 Da \_\_, Vietnam
- 46 Varieties
- 47 A for-instance
- 48 National Book Award three-name novelist
- 50 Former Japanese capital
- 51 Congested
- 52 Show your feelings
- 53 Amber, for instance
- 54 Winter fall
- 56 Eliza's musical mentor
- 60 Sch. Jefferson founded
- 61 Confidant
- 62 Jamaican jazz
- 63 Constant critic


**Sudoku**

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.



**MORE OF STAN'S CROSSWORD!** Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: [tinyurl.com/stan-newman-crosswords](http://tinyurl.com/stan-newman-crosswords)

# Classifieds

## Name Change

## Name Change

## Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26VECP00004. Superior Court of California, County of Los Angeles, 6230 Sylmar Avenue, Room 107, Van Nuys, CA 91401. Petition of Gavin Michael Juyoung Lin Cheung (by parents Phillip Hojai Cheung and Emily Lin) for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Gavin Michael Juyoung Lin Cheung filed a petition with this court for a decree changing names as follows: Gavin Michael Juyoung Lin Cheung to Gavin Michael Lin Cheung. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 02/20/2026, Time: 8:30 A.M., Dept: B, Room: 530. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 01/02/2026. Shirley K. Watkins, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 01/09/2026, 01/16/2026, 01/23/2026, 01/30/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00009. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Jasmin Danialian for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Jasmin Danialian filed a petition with this court for a decree changing names as follows: Jasmin Danialian to Jasmin Danialian Tabibian. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 02/20/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 01/07/2026. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 01/16/2026, 01/23/2026, 01/30/2026, 02/06/2026

## DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026006089. The following person(s) is (are) doing business as: KYLOVO, 2929 PENNSYLVANIA AVE 128, SANTA MONICA, CA 90404, County of Los Angeles. Registered Owner(s): THE BIERMANATOR, LLC, 2929 PENNSYLVANIA AVE 128, SANTA MONICA, CA 90404. This business is conducted by a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 01/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ MATTHEW BIERMAN, CEO. This statement was filed with the County Clerk of Los Angeles County on 01/09/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 01/16/2026, 01/23/2026, 01/30/2026, 02/06/2026

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## FRIDAY | JANUARY 23

### DRUNK THEATRE: THE WILDEST IMPROV COMEDY SHOW!

8:00 a.m. - 5:00 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. What could go wrong?! Drunk Theatre is the entirely improvised, unpredictable, and crazy comedy show that'll kick your weekend into overdrive. Reserve your spot now as limited seating and space is available. Visit: <https://www.smdp.com/calendar/#/details/drunk-theatre-the-wildest-improv-comedy-show-15793351/2026-01-09T08>

### HOW TO WRITE A COMPELLING TRANSFER ESSAY

10:00 a.m. - 11:30 a.m. Santa Monica College 1900 Pico Blvd Santa Monica. Getting ready to transfer to the four-year of your dream can be a stressful process! Before you begin writing your answers to any university's application essays, do yourself a stress-free favor and attend this workshop. You'll receive tips and techniques that will help you showcase the uniqueness of "you" in areas such as your preparedness for advanced courses, leadership skills, strengths and weaknesses, obstacles and opportunities, and any noteworthy contributions to your campus or community. In this workshop, you will learn: How to develop concrete and specific details that will help you stand out and underscore your accomplishments and talents. How and why to explain academic or personal challenges and missteps. How to prove knowledge and understanding of the institution and department you are applying to. How to save time by repurposing ideas and paragraphs to use in essays for multiple schools. How to avoid pitfalls and clichés that weaken your responses. Visit: <https://www.smdp.com/calendar/#/details/how-to-write-a-compelling-transfer-essay-17839519/2026-01-23T10>

### LIVE MUSIC FRIDAYS AT THE SURFING FOX

6:00 p.m. - 9:00 p.m. 120 Colorado Ave CA Contact Info (424) 214-1830 matt.sedgwick@candrpr.com Visit [thesurfingfoxsm.com](http://thesurfingfoxsm.com) to view menus and learn more Santa Monica. Erinn Alissa performs acoustic folk pop with her guitar Friday nights at The Surfing Fox. Enjoy a night of live music, tasty bites, and Foxtails! Visit: <https://www.smdp.com/calendar/#/details/live-music-fridays-at-the-surfing-fox-14385252/2026-01-23T18>

### ANDREW'S GRILLED CHEESE AND WINE NIGHT

7:00 p.m. - 9:30 p.m. Andrew's Cheese Shop 728 Montana Ave Santa Monica. For this pop up dinner, we'll be pairing our famous grilled cheeses with some of our amazing and unusual wines. Visit: <https://www.smdp.com/calendar/#/details/andrew-s-grilled-cheese-and-wine-night-17855931/2026-01-23T19>

### DINE LA RESTAURANT WEEK 2026

Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. Dine LA Restaurant Week takes place twice a year and showcases Los Angeles as a premier dining destination while highlighting the diversity of culinary experiences L.A. has to offer. There are no tickets or passes required for Dine LA Restaurant Week. Simply dine out at a participating restaurant,

ask for the Dine LA Restaurant Week menu, and try a new dish or enjoy an old favorite. Advance reservations are strongly recommended. There are currently 32 Santa Monica restaurants participating - check back as more join the list! Visit: <https://www.smdp.com/calendar/#/details/dine-la-restaurant-week-2026/17904427/2026-01-23T00>

## SATURDAY | JANUARY 24

### SANTA MONICA FARMERS MARKET - VIRGINIA AVENUE PARK/PICO BOULEVARD

8:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave Santa Monica. The family market in the heart of the Pico neighborhood's Virginia Avenue Park! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Visit: <https://www.smdp.com/calendar/#/details/santa-monica-farmers-market-virginia-avenue-park-pico-boulevard-12382447/2026-01-24T08>

### NEW EXHIBITION AT THE HISTORY MUSEUM CELEBRATES FOOD & FAMILY

11:00 a.m. - 5:00 p.m. Santa Monica History Museum 1350 Seventh Street Santa Monica. Explore the evolution of African American and intercultural food traditions in Southern California, tracing the impact of the Great Migration and global immigration on Santa Monica's culinary landscape. Through the lens of shared meals, recipes, and community gatherings, the exhibition examines how food fosters a sense of belonging, connection, and cultural continuity. Drawn from the archives of the Quinn Research Center and the Santa Monica History Museum, Food & Family features photographs, oral histories, cookbooks, utensils, maps, and other materials that reveal how everyday cooking helped define home and identity for generations of Santa Monica residents. Opening Reception 2pm-4pm on January 24 includes free admission. \$0.00 to \$5.00Free for Children, Students, Seniors, SNAP/EBT card holders. Visit: <https://www.smdp.com/calendar/#/details/new-exhibition-at-the-history-museum-celebrates-food-family-17896821/2026-01-24T11>

### BEGINNER REFORMER PILATES AT GOOD BODY PILATES STUDIO

10:00 a.m. - 11:00 a.m. Good Body Pilates Studio 3229 Pico Blvd. Santa Monica Good Body Pilates Studio Santa Monica. Start your Saturday feeling strong, centered, and energized with our Beginner Reformer Pilates Class at Good Body Pilates Studio, taught by expert instructor Kylie. This group class is perfect for those new to Pilates or anyone looking to reconnect with the fundamentals in a welcoming and supportive environment. No experience necessary! Located in the heart of Santa Monica on Pico Boulevard, right across from Trader Joe's, our boutique studio is surrounded by great local coffee shops and restaurants, making it the perfect place to kick off your weekend. Plenty of metered parking available on Pico Blvd, and both metered and free street parking available on Urban Ave. Visit: <https://www.smdp.com/calendar/#/details/beginner-reformer-pilates-at-good-body-pilates-studio-16094481/2026-01-24T10>

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