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smdp
Santa Monica Daily Press

Volume 24 Issue 46 THURSDAY 1/23/25 smdp.com

Malibu students return to school after wildfire disruptions

THOMAS LEFFLER
SMDP Staff Writer

After over a month of uncertainty surrounding Malibu school campuses, students are beginning to trickle back into hopeful normalcy.

On Tuesday, Webster Elementary School had just its second school day of 2025, a reopening of the campus after the Palisades Fire wrecked havoc on class schedules. Webster had previously dealt with damage from December's Franklin Fire, and had just reopened for one minimum day on Jan. 6 before closing yet again.

To celebrate the opening, Santa Monica-Malibu Unified School District (SMMUSD) officials traveled to Malibu in the early hours, including Dr. Antonio Shelton who welcomed students back personally. The campus was one of four Malibu schools thoroughly cleaned over the past

SEE **MALIBU** PAGE 11



Photo by Diana Bouchaaya

MALIBU: SMMUSD Superintendent Dr. Antonio Shelton personally welcomed students back to Webster Elementary School on Tuesday.

New outlet of local Brazilian pizza chain Sampa's opens at former Dagwoods site



Photo by Scott Snowden

SAMPA'S: Another pizza legend has thankfully filled the empty shoes left behind by Dagwoods.

SCOTT SNOWDEN
SMDP Staff Writer

A small, local chain of Brazilian-themed pizza restaurants called Sampa's has opened up a new outlet at 820 Wilshire Blvd, the former site of popular pizzeria Dagwoods.

This is only the third outlet for the little-known restaurant chain, the other two are in Lomita and Marina Del Rey. Owner Gustavo Siqueira said that it had been

SEE **SAMPA'S** PAGE 11

FEMA aid continues as fire victims need new documents to access help

MATTHEW HALL
Daily Press Editor

Federal and state officials have established procedures for Los Angeles County wildfire victims to replace vital documents lost in the disaster and navigate the FEMA assistance process, as recovery efforts continue from the devastating Palisades Fire.

The fire, which prompted widespread evacuations across the Pacific Palisades and Topanga Canyon areas, has led to ongoing concerns about potential mudslides and debris flows in burn areas.



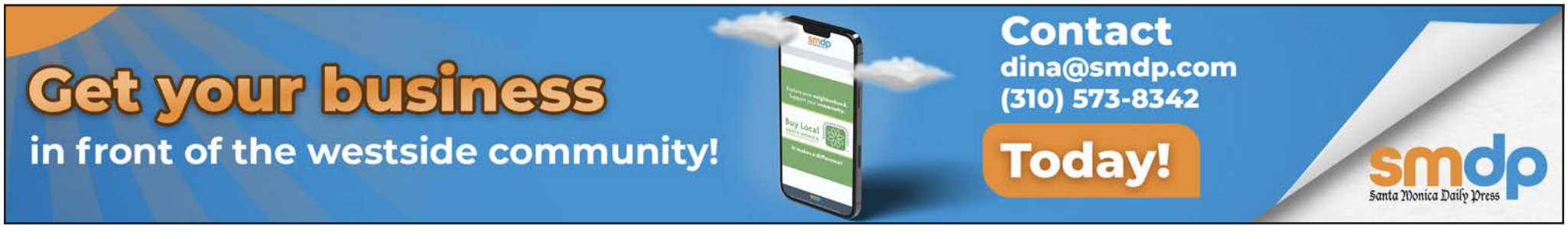
Photo by Brian Bland

AID: FEMA assistance will be a big part of recovery efforts from the Palisades Fire.

Governor Gavin Newsom issued an executive order Monday to expedite flood control measures as residents begin returning to their neighborhoods.

Local officials have allowed some residents to return home, beginning with areas north of South Topanga Canyon Boulevard. The Los Angeles County Sheriff's Department maintains an increased presence in both repopulated and evacuated zones, requiring returning residents to show government-issued identification

SEE **FEMA** PAGE 8



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Fact check: Did Gavin Newsom really help create 625,000 new job opportunities in California?



Photo by Jules Hotz for CalMatters

JOBS: A firefighter trainee starts up a saw during a training session at the Los Angeles County Fire Department East County Training Center, in Pomona, on July 8, 2024.

As a gubernatorial candidate in 2018, Gov. Gavin Newsom made a pledge to create 500,000 new apprenticeships in the decade after taking office, part of his broader strategy to boost the state's job programs.

He's on track to reach that goal — with about 200,000 apprenticeships so far — according to a press release last month from the governor's office.

But a few weeks after that, he cited a new and much larger number. "On the trajectory we're currently on — this is an actual number — and if you want to have us back into this number, I'm happy to provide that information later: 624,895 apprenticeships, 624,895 that we are currently on track to achieve well beyond the 500,000 by 2029," he said.

What changed? Nothing, actually.

The 200,000 figure represents the number of the state's "registered apprenticeships." To get registered, the state has certain requirements: most importantly, employers must treat their apprentices as employees, provide them with training, and pay them for the entirety of that training. Most registered apprenticeships are union-led and require years of prior education or work experience. Firefighters, for example, represent the largest apprenticeship program in the state, though the program is hyper selective.

Tara Gallegos, a spokesperson for the governor, said the 624,895 estimate includes many other jobs programs, none of which are actually apprenticeships, according to the state's definition. Along with the roughly 200,000 "registered apprenticeships," the governor's office counted people who participated in various internships and training programs from the state's labor and health agencies, such as one grant that taught farmworkers how to increase recycling and composting. Those farmworkers received little, if any, direct compensation as a result of their training.

Many adults lack the work experience or education to qualify for an apprenticeship, said Stewart Knox, secretary of the California Labor and Workforce and Development Agency. He defended the governor's recent estimates, saying that these programs, while not "registered apprenticeships," still offer similar benefits and have fewer barriers to entry. "For me, it's less about the goal, it's more about the people we serve."

Knox said the state is still on track to meet the campaign goal of 500,000 registered apprenticeships.

BILLIONS IN PUBLIC MONEY FOR JOB TRAINING

After Newsom's election in 2018, Brent Parton was part of a team of researchers at New America, a left-leaning think tank, that devised a strategy on how to add 500,000 new apprentices by 2029. In his 2020 report — and in the state's action plan, which he helped create soon thereafter — the definition was clear: only state-approved or "registered" apprenticeships counted.

"Are there unregistered apprenticeships? Sure. How many are there? We don't know because they're not registered," he said. "That goal is about growing the registered apprenticeship system."

In a state-registered apprenticeship, the apprentice is an employee both during and after their training. An official apprenticeship program also agrees to provide participants with a standardized credential at the end of their training, akin to a college degree, that's transferable for similar kinds of jobs. Yet many of the programs that Newsom cited provide only pieces of that model, such as an internship that doesn't guarantee a job.

"The governor is doing the right thing

SEE **JOBS** PAGE 8

GUEST COMMENTARY

Send comments to editor@smdp.com

Why is Karen Bass getting so much blame for the LA fires but county supervisors so little?



Photo by Allen J. Schaben, Los Angeles Times via Getty Images

GOVERNMENT: Los Angeles County Supervisor Kathryn Barger surveys the Eaton fire damage while taking a walking tour past thousands of burned-out homes in her district in Altadena on Jan. 11, 2025.

As the Palisades fire began, Los Angeles County Fire Chief Anthony Marrone appeared before the Board of Supervisors for a previously scheduled discussion on how to spend the first $152 million in property taxes that county voters approved in November for fire protection and emergency response.

Few other local governments could have this type of conversation, Supervisor Janice Hahn told him at the Jan. 7 meeting.

"Our voters will vote to raise their own taxes" to protect themselves and each other, Hahn said, "and that's not the case in other parts of, probably, the state and it's certainly not in other parts of the country."

That's not entirely true, but as the crisis unfolded in the following days, county leaders enjoyed the appearance of foresight and readiness — even after the Eaton fire practically erased the unincorporated community of Altadena, where the county is the only municipal government.

Los Angeles Mayor Karen Bass had no such luck.

It's not merely that she was in Africa instead of in town when the fires broke out. Angry residents blamed her for the disaster not just in Pacific Palisades, which is part of her city, but Altadena, which isn't. City of LA Fire Chief Kristin Crowley lashed out at the mayor's ostensible budget cuts to her department, although careful analysis paints a more complex budget picture.

Mall developer Rick Caruso, whom Bass defeated in 2022, blamed city "mismanagement," and explicitly called her out. So did Los Angeles Times owner Patrick Soon-Shiong, who said his newspaper made a mistake in endorsing her but did not say why, other than to suggest that the disaster somehow proved that she was incompetent. Thousands of people signed petitions calling for Bass' resignation. It was as if she had set the fires herself.

Why does Bass get so much blame and county supervisors so little?

The supervisors are helped in part by the structure of their government, which unlike the city holds no single mayor-like elected official accountable for the entire body's performance. It's the largest local jurisdiction in the U.S., with about 10

SEE **GUEST COMMENTARY** PAGE 4



Surf report

WATER TEMP: **57.4**

THURSDAY
POOR

SURF: Shin to knee 0-1FT

Waves continued to wind down as old NW swell drops and SW pulse fades out. Good spots west of Pt. Dume top out around waist-high. The points are mostly below thigh-high. Light winds/clean conditions due through the morning. Light+ onshores for spots out west, the points stay pretty clean.

FRIDAY
POOR TO FAIR

SURF: Shin to knee 0-1FT

Not much on tap, although the wind at least looks good through the day. We'll have a minor mix of NW swell with most breaks knee high and below. Many spots - especially the points - are flat on the deep early morning high tide, with things becoming marginally more rideable through the morning as the tide drops. Light offshore wind in the morning and clean, with just light onshore wind expected for the afternoon.

Weather

Thursday: Sunny, with a high near 78. North wind 10 to 15 mph becoming west southwest in the afternoon.
Thursday Night: Mostly clear, with a low around 49.
Friday: Sunny, with a high near 67.
Friday Night: Mostly cloudy, with a low around 47.

Date	Day	Time (LST/LDT)	Predicted	(ft)	High/Low
2025/01/23	Thu	04:12 AM	4.60		H
2025/01/23	Thu	12:24 PM	0.62		L
2025/01/24	Fri	05:05 AM	4.90		H
2025/01/24	Fri	1:03 PM	0.07		L
2025/01/24	Fri	8:11 PM	3.07		H
2025/01/24	Fri	11:15 PM	2.78		L
2025/01/25	Sat	05:54 AM	5.27		H
2025/01/25	Sat	1:37 PM	-0.42		L
2025/01/25	Sat	8:28 PM	3.27		H
2025/01/26	Sun	12:11 AM	2.63		L
2025/01/26	Sun	06:37 AM	5.68		H
2025/01/26	Sun	2:09 PM	-0.84		L
2025/01/26	Sun	8:48 PM	3.45		H
2025/01/27	Mon	12:56 AM	2.39		L
2025/01/27	Mon	07:17 AM	6.06		H
2025/01/27	Mon	2:40 PM	-1.16		L
2025/01/27	Mon	9:11 PM	3.63		H
2025/01/28	Tue	01:37 AM	2.11		L
2025/01/28	Tue	07:55 AM	6.36		H
2025/01/28	Tue	3:12 PM	-1.36		L
2025/01/28	Tue	9:37 PM	3.82		H
2025/01/29	Wed	02:18 AM	1.84		L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 1/20
15 16 32 47 54
Power#: 6
Jackpot: 31 M

MEGA MILLIONS
Draw Date: 1/21
27 30 56 64 65
Mega#: 22
Jackpot: 28 M

SuperLotto Plus
Draw Date: 1/18
4 7 8 28 33
Mega#: 7
Jackpot: 18 M

Fantasy 5
Draw Date: 1/21
15 20 21 25 33

Daily 3
Draw Date: 1/21
EVENING: 5 7 9
Draw Date: 1/21
MIDDAY: 6 3 3

Daily Derby
Draw Date: 1/21
1st: 02 - Lucky Star
2nd: 10 - Solid Gold
3rd: 08 - Gorgeous George
Race Time: 1:42.28

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Santa Monica Daily Press

GUEST COMMENTARY

FROM PAGE 3

million residents, 117,000 employees, an annual budget of more than $50 billion and enormous responsibility for disaster preparedness and response, natural resource management, public safety, economic development and poverty.

Yet it has substantially the same representative structure as 56 smaller California counties (the combined city-county of San Francisco is the great exception): five supervisors elected by district and no single elected and publicly accountable executive. Los Angeles County is essentially a state without a governor.

The supervisors are rarely singled out for criticism — even amid crises like the January fires. No LA County supervisor has been defeated for reelection since 1980.

After the 2018 Woolsey fire — the region's most destructive fire until this month — supervisors avoided angry residents at community meetings and instead left their fire chief to deal with the invective. During COVID lockdowns, opponents of mask and vaccine mandates harangued the county's public health officer outside her home but largely ignored the supervisors, who approved the policies. When juvenile halls repeatedly fail to meet state standards and jails flunk even county inspections, the supervisors scold their underlings.

Their response to unhappy constituents is less "I'm sorry" than it is, "I know, right?"

In the midst of the current fire emergency, a county emergency alert system texted false evacuation warnings to millions of shaken residents. Board of Supervisors chair Kathryn Barger, whose district includes Altadena, expressed anger on her constituents' behalf, and the county's emergency management director offered profuse apologies. But in social media posts it was often Bass who was blamed, even though the county system is outside her purview.

Being a county supervisor can be hard work, but in times of crisis it's a lot less uncomfortable than being a mayor.

COUNTY VOTERS BACKED REFORMS

The dynamic is about to change. County voters in November narrowly approved Measure G to expand the Board of Supervisors from five members to nine and, importantly, to create an elected county executive — in essence, a county mayor or governor. For the first time, beginning in 2028, the nation's largest local governmental jurisdiction will have a single elected official with ultimate authority and accountability. The supervisors, representing smaller districts, will continue to do what they do best: respond to constituent needs and demand answers from others.

The measure was championed by the newest LA County supervisor, Lindsey Horvath. As she toured the devastation in Pacific Palisades on Wednesday, consoling constituents and thanking relief workers and firefighters (including teams from Utah and Washington), she described her vast jurisdiction as "the most disaster-prone district in any county in the United States."

In addition to the Palisades fire, her 3rd District simultaneously faced the Kenneth fire in West Hills, the Hurst fire in Sylmar and the Archer fire in Granada Hills — all on the other side of the Santa Monica Mountains from the Palisades. She is for all practical purposes the municipal leader in the unincorporated (and threatened or damaged) communities of Topanga and Sunset Mesa, as Barger is in Altadena and numerous other communities.

Barger's district is even larger and includes parts of the San Gabriel Mountains and the Mojave Desert. She opposed Measure G, asserting it was insufficiently vetted. Still, she is familiar with the frustrating inaction that results in part from committee-type leadership and a lack of an accountable executive.

Barger is correct that many details of the new LA County government structure have yet to be determined, and are crucial. Having a single person to blame, like Bass, won't automatically improve government if that accountability is not paired with sufficient authority. It won't prevent ridiculous real-time political opportunism, like the nonsensical claim that fire hydrants failed because of environmental protection for delta smelt or the repulsive assertion that electing or appointing women and people of color to key positions undermines competence.

It also won't change some peculiar aspects of LA County government. The city fire department, for example, must compete for shares of the city budget with services that — before the fires — were the top public priorities, including police and housing. The county department, on the other hand, is part of a fire protection district overseen by the Board of Supervisors, and funded directly by the type of dedicated property taxes that Hahn boasted about in the board's meeting with the county fire chief.

A majority of voters in the Consolidated Fire Protection District of Los Angeles County approved the fire tax in 2020, after the Woosley fire, but the measure failed to achieve the necessary two-thirds vote. So Hahn, an experienced politician with strong ties to the firefighters' union (and Horvath's co-author on Measure G), left it to union members to gather signatures for the 2024 measure. Since it was put on the ballot as a citizens initiative, it required only a simple majority. This time it passed.

That kind of political savvy will continue to be as crucial to the next iteration of county government as it is to the current one.

By Robert Greene. This article was originally published by CalMatters.

GET IT DAILY...



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

Go out, feel the music

NEW FEATURE

This NOTEWORTHY column intends to alert people to great music they might otherwise miss, especially live performances.

I go through all my sources each week to list don't-miss shows in the next eight days. But too many times those shows are sold out by the time performance week comes.

It happens often at a small venue like our own McCabe's, which books many acts that have a rabid following, and even when Billie Eilish recently played five nights, 85,000 tickets, at the Kia Forum, by the week of her performances there were only a handful left.

So now I will list, after COMING ATTRACTIONS at the bottom of the column, those shows farther down the road. Now you have NO excuse.



Courtesy photo

BLUES: Celso & Daryll will rock Harvelle's on Thursday.

BUT IS THIS THE RIGHT TIME?

With so much of LA in ruin and embers still smoldering?

Apparently so. Jazz Bakery's indomitable maven Ruth Price told me she almost pulled last Saturday's performance by bassist Richard Bona, "but sales were picking up so fast I figured this was something we all needed."

Boy did she nail it. The Moss Theater at New Roads School at the end of Olympic was packed, more than I've ever seen in nine years of attending. And Bona is not even a top-name draw, but he is an elite musician and superb showman. Playing with two Cuban sidemen, he performed for more than two hours, a lot of it Afro-Cuban style, sang beautifully and even scored with a loop machine. His bass playing was versatile and divergent, more lead than bottom.

I've learned to trust Price's bookings. I knew almost nothing about Richard Bona, but I'm so thankful I was there.

HIGHLY RECOMMENDED:

Tonight - CELSO & DARYLL – Oh boy! It's been too long since my favorite rockin' blues duo in the universe has surfaced in Santa Monica. Brazilian guitar meets California blues harp, and they are each masters on their axes. I don't know if they will have a drummer and bass player along, but I actually prefer the stripped down duo sound. They usually trade vocals, sometimes sing together, and it's all great. They've been doing this nearly 30 years, and they're just getting better. You can't possibly have more fun for 10 bucks. Thurs 9:30 p.m., Harvelle's, Santa Monica, $9.99.

TONY GILKYSON, RICK HOLMSTROM BAND – One of my favorite combos at one of my favorite venues. Gilkyson is a treasure in any setting – solo pickin' and storytellin', rockin' the roof off with X, countrifyin' with Rick Shea, or fitting in with one of the premier backing combos ever, for everybody, the Holmstrom Band, driven by the perfect metronome of Santa Monica's own gem Steve Mugalian. I don't know what they'll have on the musical menu that night, but I can bet you will have a big smile on your face. Fri 9 p.m., Cinema Bar, Culver City, free.

HOT CLUB OF LOS ANGELES – You can go to the Cinema Bar any Monday night, 9-11:30, for more than a decade now, and hear these hot players run through Django Reinhart-style '30s jazz. This amazing ensemble is a treasure. Mon 9 p.m., Cinema Bar, Culver City, free.

RECOMMENDED:

TOLEDO DIAMOND – His decades-long Sunday night residency at Santa Monica's Harvelle's, the oldest blues bar in LA (almost a century!), is a treasure that you shouldn't assume will always be there. Toledo choreographs (literally) a truly unique show, a blend of '50s hipster jazz and his dancing dames and a most modern smokin' hot band that gets better all the time. Every Sunday 9:30 p.m., Harvelle's, Santa Monica, $12

COMING ATTRACTIONS (also recommended): TOLEDO DIAMOND, Harvelle's, 1/26, 2/2, 9, 16, 23, 3/2, 9, 16, 23, 30, 4/6, 13, 20, 27; HOT CLUB OF LOS ANGELES, Cinema Bar, 1/27, 2/3, 10, 17, 24, 3/3, 10, 17, 24, 31; TONY GILKYSON, RICK HOLMSTROM BAND, Cinema Bar, 1/24; JOHN MCEUEN, McCabe's, 2/1; MICHAEL TILSON THOMAS, LA PHIL, Yuja Wang, Disney Hall, 2/1; TOM MORELLO, Fonda Theatre, 2/7; SAMARA JOY, Disney Hall, 2/8; LIBRARY GIRL, Ruskin Theatre, 2/9, 3/9, 4/13, 5/11, 6/8, 7/13, 8/10, 9/14, 10/12, 11/9, 12/14.

DOWN THE ROAD: PAAVO JÄRVI, LA PHIL, RAVEL & BRAHMS/SCHOENBERG,

SEE **NOTEWORTHY** PAGE 11

AROUND TOWN

Send comments to editor@smdp.com

Locals Night for Fire Relief, Return of DineLA, & More

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes Locals Night for Fire Relief, Return of DineLA, and much more!



Courtesy Graphic

PIER: The return of Locals' Night to the Santa Monica Pier is for a good cause.

SaMo Pier Locals' Night for Fire Relief: This isn't just a fundraiser—it's a celebration of music, connection, and community care, featuring Books & Cookies musical story time, Local DJs, classic car show, vendors, satellite bar, and more. Thursday, Jan. 23, 3:30 – 10:00p.m. https://www.santamonicapier.org/localsnightjan23

SaMo Black Empowerment Association "WE" Women's Empowerment Mixer: Thursday, Jan. 23, 6:00p.m. Learn more and register https://smbea.betterworld.org/events/we-event?

Chinese Paper Lanterns: It's the Year of the Snake! Learn about Lunar New Year and other Chinese Festivals and make a paper lantern. All materials provided. For ages 8 and up. Friday, Jan. 24, 3:45p.m., Fairview Branch Library, 2101 Ocean Park Blvd. https://www.santamonica.gov/events/49kgrqmc1bj9e7gyh259ezfk5m/202501241545

Craig Krull Gallery Artist Talk: Join us at the gallery for talks from Michael Deyermond & Robert Ginder. Coffee & donuts will be served. Saturday, Jan. 25, 11:00a.m., 2525 Michigan Ave. B-3 https://www.instagram.com/craigkrullgallery

Iliza Shlesinger and Friends - JAM Comedy LA: An open bar comedy show featuring live music, Iliza Shlesinger, Leslie Liao, Fatimah Taliah and more. Saturday, Jan. 25, 7:00p.m., Jam in the Van, 3384 Motor Ave. https://www.eventbrite.com/e/iliza-shlesinger-leslie-liao-fatimah-taliah-and-more-jam-comedy-la-tickets-1119317963159

Future Sounds of Jazz: Experience the fusion of 20th-century big band tradition with 21st-century culture, as Marlonius Jazz Orchestra takes the stage. Saturday, Jan. 25, 8:00p.m., broadstage, 1310 11th St. https://broadstage.org/tickets-shows/calendar/marlon-martinez-and-marlonius-jazz-orchestra/

Trivia Sundays at Bodega: Bring your smartest friends for Trivia at Bodega! Sunday, Jan. 26, sign ups start at 6:00p.m., trivia starts at 6:30p.m., 814 Broadway https://smdp.

SEE **AROUND TOWN** PAGE 11

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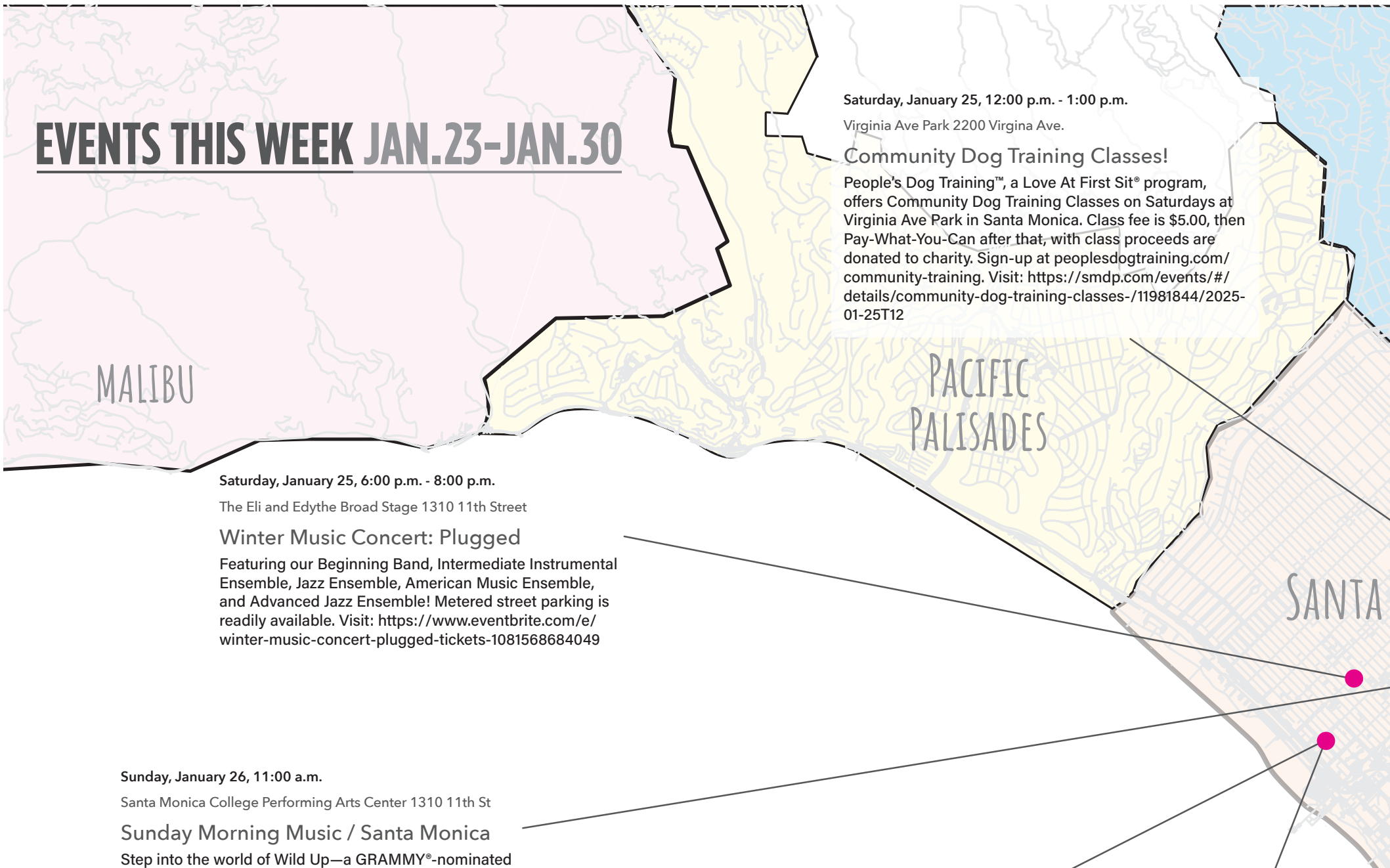
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EVENTS THIS WEEK JAN.23-JAN.30



Saturday, January 25, 12:00 p.m. - 1:00 p.m.

Virginia Ave Park 2200 Virgina Ave.

Community Dog Training Classes!

People's Dog Training™, a Love At First Sit® program, offers Community Dog Training Classes on Saturdays at Virginia Ave Park in Santa Monica. Class fee is $5.00, then Pay-What-You-Can after that, with class proceeds are donated to charity. Sign-up at peoplesdogtraining.com/community-training. Visit: https://smdp.com/events/#/details/community-dog-training-classes-/11981844/2025-01-25T12

Saturday, January 25, 6:00 p.m. - 8:00 p.m.

The Eli and Edythe Broad Stage 1310 11th Street

Winter Music Concert: Plugged

Featuring our Beginning Band, Intermediate Instrumental Ensemble, Jazz Ensemble, American Music Ensemble, and Advanced Jazz Ensemble! Metered street parking is readily available. Visit: https://www.eventbrite.com/e/winter-music-concert-plugged-tickets-1081568684049

Sunday, January 26, 11:00 a.m.

Santa Monica College Performing Arts Center 1310 11th St

Sunday Morning Music / Santa Monica

Step into the world of Wild Up—a GRAMMY®-nominated ensemble that defies classical music norms. Led by Artistic Director Christopher Rountree, this ensemble blends classical repertoire with pop culture, new music, and performance art, and performs modern masterworks across style, genre, and concept. Visit: https://broadstage.org/tickets-shows/calendar/wild-up/

Sunday, January 26, 9:30 p.m.

Harvelle's Santa Monica 1432 4th St.

The Toledo Show

Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. 2 drink minimum. Please note, we are 21 and over only! As quoted by the Los Angeles Times, Toledo is "The coolest Cat working in Hollywood". Visit: https://smdp.com/events/#/details/the-toledo-show/14058065/2025-01-26T21

Friday, January 24, 9:30 p.m.

Harvelle's Santa Monica 1432 4th St

Chase Walker & Gina ZO

With GINA ZO and CHASE WALKER. Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. 2 drink minimum. Please note, we are 21 and over only!. Visit: https://smdp.com/events/#/details/chase-walker-gina-zo/14914053/2025-01-24T21

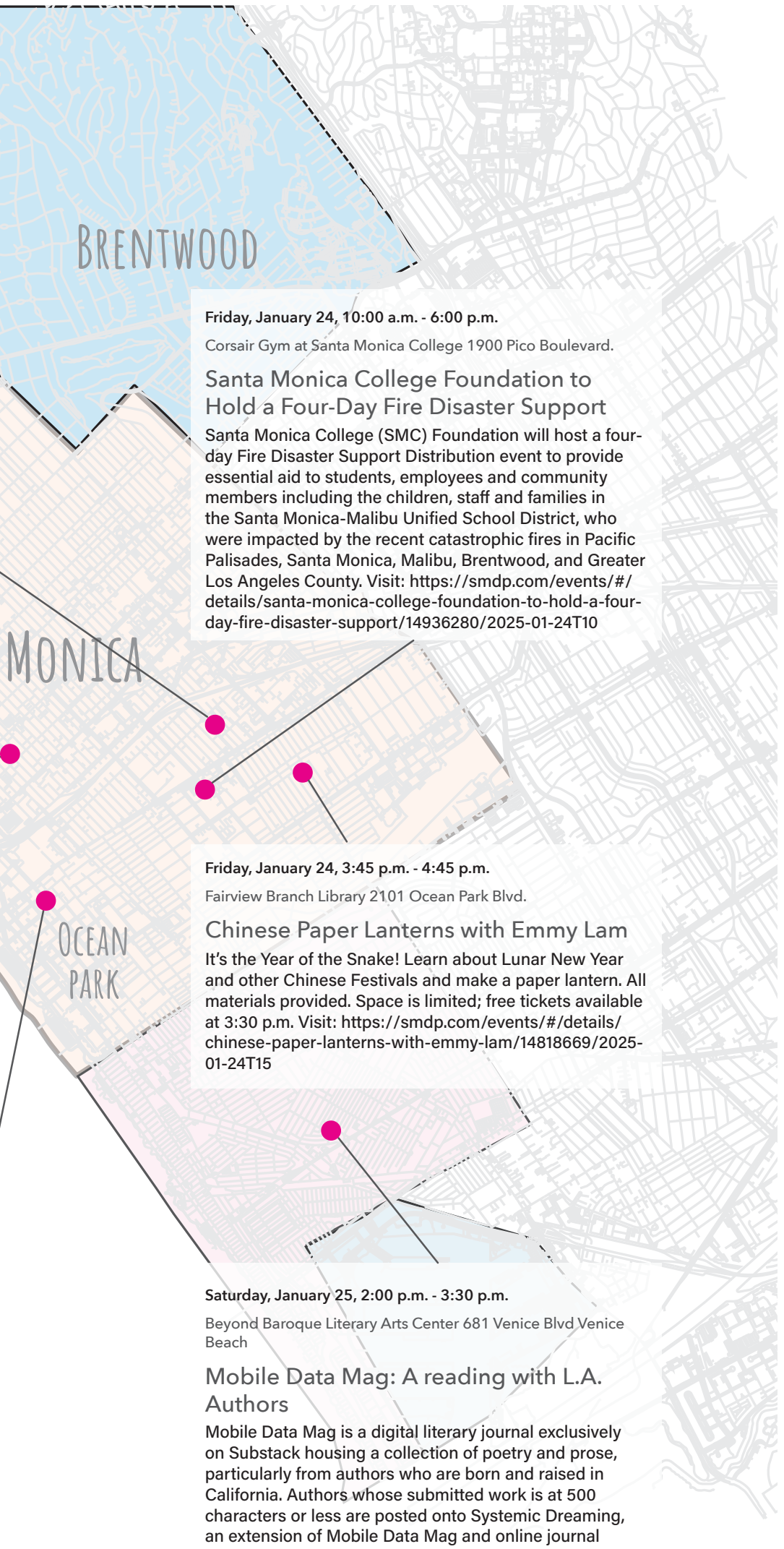
Friday, January 24, 7:00 p.m. - 10:00 p.m.

ARTime Barro 302 Pico Boulevard.

It's a Comedy Party! Presented by BackDoor Comedy

Let's keep the vibes going in 2025 with great music, food, and comedy. Visit: https://smdp.com/events/#/details/it-s-a-comedy-party-presented-by-backdoor-comedy/14898798/2025-01-24T19

Check out more events at: smdp.com/events



Friday, January 24, 10:00 a.m. - 6:00 p.m.

Corsair Gym at Santa Monica College 1900 Pico Boulevard.

Santa Monica College Foundation to Hold a Four-Day Fire Disaster Support

Santa Monica College (SMC) Foundation will host a four-day Fire Disaster Support Distribution event to provide essential aid to students, employees and community members including the children, staff and families in the Santa Monica-Malibu Unified School District, who were impacted by the recent catastrophic fires in Pacific Palisades, Santa Monica, Malibu, Brentwood, and Greater Los Angeles County. Visit: https://smdp.com/events/#/details/santa-monica-college-foundation-to-hold-a-four-day-fire-disaster-support/14936280/2025-01-24T10

Friday, January 24, 3:45 p.m. - 4:45 p.m.

Fairview Branch Library 2101 Ocean Park Blvd.

Chinese Paper Lanterns with Emmy Lam

It's the Year of the Snake! Learn about Lunar New Year and other Chinese Festivals and make a paper lantern. All materials provided. Space is limited; free tickets available at 3:30 p.m. Visit: https://smdp.com/events/#/details/chinese-paper-lanterns-with-emmy-lam/14818669/2025-01-24T15

Saturday, January 25, 2:00 p.m. - 3:30 p.m.

Beyond Baroque Literary Arts Center 681 Venice Blvd Venice Beach

Mobile Data Mag: A reading with L.A. Authors

Mobile Data Mag is a digital literary journal exclusively on Substack housing a collection of poetry and prose, particularly from authors who are born and raised in California. Authors whose submitted work is at 500 characters or less are posted onto Systemic Dreaming, an extension of Mobile Data Mag and online journal exclusively on Threads social media platform. Hosted by founding editor and author Jesse Tovar, this IRL reading features five poets from all corners of Los Angeles County: Pam Concepcion, Daryl Gussin, Jennifer "Miss B' Baptiste, Mauricio "Soul on Fire" Moreno, and Laura Sermeño. Visit: https://www.eventbrite.com/e/mobile-data-mag-a-reading-with-la-authors-tickets-1104979145369



THURSDAY | JANUARY 23

LA LAW LIBRARY OFFICE HOURS

2 - 6 p.m. Lobby, Santa Monica Main Library, 601 Santa Monica Blvd. A LA Law Library legal research specialist helps patrons find answers to legal questions, learn about the law, or prepare to go to court. Legal research specialists are not attorneys and cannot provide legal advice, help fill out forms, or interpret the law.

BOURBON TASTING WITH BUFFALO TRACE

7 - 9 p.m. Marina Del Rey Hotel, 13534 Bali Way, Marina del Rey. Get an inside look at the artistry and dedication that goes into each bottle of expertly curated bourbon. General admission ticket includes a three-course dinner and a take-home souvenir. Tickets $60, to purchase visit: https://www.eventbrite.com/e/bourbon-tasting-with-buffalo-trace-at-marina-del-rey-hotel-tickets-1091308305519.

FRIDAY | JANUARY 24

CHINESE PAPER LANTERNS WITH EMMY LAM

3:45 - 4:45 p.m. Fairview Branch Library, 2101 Ocean Park Blvd. It's the Year of the Snake! Learn about Lunar New Year and other Chinese Festivals and make a paper lantern. All materials provided. Space is limited; free tickets available at 3:30 p.m. For ages 8 & up.

COMEDY PARTY AND BENEFIT SHOW

7 - 10 p.m. ARTime Barro, 302 Pico Blvd. BackDoor Comedy is back in 2025 with great comedy, food and music. Happy hour from 7 to 7:45, comedy from 7:45 to 9, after party from 9 to 10. Food from Bello Pizza. Benefit show for the LA wildfires. Tickets $30, to purchase visit: https://www.eventbrite.com/e/a-comedy-party-benefit-show-for-the-la-wildfires-tickets-1141720459629.

POETRY COLLECTION CELEBRATION

8 - 9:30 p.m. Beyond Baroque Literary Arts Center, 681 Venice Blvd., Venice. Authors Nancy Miller Gomez ("Inconsolable Objects"), Lynda V.E. Crawford ("Washing Water") and Lynne Thompson ("Blue on a Blue Palette") are celebrating newly published collections and will be reading from their latest books. Enjoy a reception and book signings after the program. Tickets $10, students/seniors $6, to purchase visit: https://www.eventbrite.com/e/nancy-miller-gomez-lynda-ve-crawford-lynne-thompson-tickets-1118331051279.

SATURDAY | JANUARY 25

ARTISTS & FLEAS VENICE MARKETPLACE

11 a.m. - 5 p.m. Westminster Elementary School, 1010 Abbot Kinney, Los Angeles. Artists & Fleas in Venice is located in the vibrant, artistic heart of Venice at the corner of Abbot Kinney and Westminster Avenue in the outdoor lot of Westminster Avenue Elementary School. Join 50+ merchants for a fabulous lineup of art, design, food trucks and vintage.

SINGLES MIXER

5 - 6 p.m. LouLou Santa Monica, 395 Santa Monica Place, #300. Grab your wingman or wingwoman, or come solo, and join for a lively singles social hour in one of the most breathtaking venues in town. Things are kept fun, fast and packed with potential, making the most of the time together. Dress is stylist yet casual. Tickets $35, to purchase visit: https://www.eventbrite.com/e/a-singles-mixer-views-vibes-happy-hour-ages-30s-40s-and-50s-tickets-1123745295429.

WINTER MUSIC CONCERT

6 p.m. The Eli and Edythe Broad Stage, 1310 11th St. Concert featuring the Windward Performing Arts Beginning Band, Intermediate Instrumental Ensemble, Jazz Ensemble, American Music Ensemble and Advanced Jazz Ensemble. Metered street parking is readily available. Tickets $22, to purchase visit: https://www.eventbrite.com/e/winter-music-concert-plugged-tickets-1081568684049.

FUTURE SOUNDS OF JAZZ

7:30 p.m. Santa Monica College Performing Arts Center, 1310 11th St. Continuing the Future Sounds of Jazz series curated by Stanley Clarke, BroadStage presents Marlon Martinez and Marlonius Jazz Orchestra, featuring Olivia Super Harris. General admission standing tickets $30, reserved table seat $100. To purchase, visit: https://broadstage.org/tickets-shows/calendar/marlon-martinez-and-marlonius-jazz-orchestra/.

SUNDAY | JANUARY 26

WELLNESS ROOFTOP EXPERIENCE

9 a.m. - 5 p.m. 1-Acre Ocean-View Rooftop, 500 Broadway. A dynamic and inclusive wellness charity experience connecting you with doctors, founders, military, athletes, creators, investors, philanthropists and charities. Profits go towards the LAFD Foundation. Tickets $99, to purchase visit: https://www.eventbrite.com/e/poise-wellness-rooftop-ocean-view-experience-profits-to-lafd-foundation-tickets-1127257881669.

AN AFTERNOON WITH SENATOR RON WYDEN

3 - 4 p.m. The Ann and Jerry Moss Theater, New Roads School, Herb Albert Educational Village, 3131 Olympic Blvd. Ron Wyden, a Democratic Senator from Oregon, will be discussing his book "It Takes Chutzpah: How to Fight Fearlessly for Progressive Change." Tickets $25-$50, to purchase visit: https://www.eventbrite.com/e/an-afternoon-with-senator-ron-wyden-tickets-1137179958869.

MONDAY | JANUARY 27

AIRPORT COMMISSION

7 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Commission acts in an advisory capacity to the City Council in matters pertaining to the administration of Santa Monica Municipal Airport and other aviation matters affecting the City.

TUESDAY | JANUARY 28

CITY COUNCIL

5:30 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. The City Council also sits as the following bodies for the City of Santa Monica: Housing Authority, Parking Authority, Public Financing, Redevelopment Successor Agency, Audit Subcommittee.

FEMA

FROM PAGE 1

or proof of residency.

The Federal Emergency Management Agency requires proof of identity and residence for assistance applications. Victims can visit local Disaster Recovery Centers to begin replacing California driver's licenses, property deeds, Social Security cards and U.S. passports.

After applying for FEMA assistance, applicants should create an online account at DisasterAssistance.gov to track their application status, submit documents, and receive updates. FEMA officials say applicants may receive a response within 10 days, though high demand could extend wait times.

FEMA said applicants should be aware of official FEMA communication channels and that official communication will only happen through specific email addresses, phone numbers, or text messages to protect resident's security.

Official FEMA communications come from email addresses ending in @dhs.gov or specific fema.intouchconnections.com addresses. Phone calls will come from 1-800-621-3362 or 1-866-863-8673, while text messages will come from 43362 or 91908.

The process typically includes a home inspection to verify disaster-related damage. FEMA conducts these inspections in-person or virtually at no cost, and inspectors will carry official identification.

FEMA said it's important to note that FEMA inspectors will never ask for your registration number and that if someone requests this information, it's a red flag.

The California Department of Motor Vehicles is providing expedited service for replacing driver's licenses, ID cards and vehicle titles. For vital records such as birth, death or marriage certificates, the California Department of Public Health is coordinating with county recorder's offices.

Two Disaster Recovery Centers are now operating seven days a week from 9 a.m. to 8 p.m.:

UCLA Research Park West, 10850 West Pico Blvd., Los Angeles

Pasadena City College Community Education Center, 3035 East Foothill Blvd., Pasadena

Applicants can submit additional documents through DisasterAssistance.gov's Upload Center, by mail to FEMA's Maryland processing center, or by fax to 1-800-827-8112.

Officials recommend that residents carefully review their FEMA determination letters, which outline next steps and any additional documentation needed. Appeals processes are available for those who disagree with FEMA's decisions.

For assistance with the application process or document replacement, residents can call the FEMA Helpline at 1-800-621-3362 or visit either Disaster Recovery Center.

editor@smdp.com

JOBS

FROM PAGE 2

by setting a vision for where he wants to get to. I think the state is going to have to make choices about what's the universe of programs that it's including in that," Parton said.

Nonetheless, he noted that California has made unprecedented investments in job training over the last few years — a total of $5.7 billion, according to Newsom's remarks at a recent press conference. Parton said California is one of the few states that gives apprenticeship programs public funds to offset training costs.

"Regardless of what goal was set or where the governor is saying it is, I think what California's done puts it on a really strong track to get there. Whether it's 500,000 or 650,000 (apprenticeships), the conditions are really right."

TRUMP, NEWSOM AGREE: MORE APPRENTICESHIPS

Both Democrats and Republicans support expanding apprenticeships, but they disagree about how apprenticeship should be defined. A year before Newsom announced his goal in 2018, President Donald Trump issued an executive order, calling for more apprenticeships across the country as a way to "promote affordable education and rewarding jobs."

Trump's order gave employers more discretion to create their own apprenticeships, effectively wresting control away from certain unions and government agencies. Biden rescinded Trump's order in 2021, while releasing a statement saying that he was expanding apprenticeships too.

While some of the programs that Newsom most recently mentioned aren't registered apprenticeships, Knox said they were included in the tally because they offer a pathway to access those apprenticeships. He said the governor's language doesn't reflect any change in policy.

One such program, run by the nonprofit Public Works Alliance, used about $11 million in philanthropic and county funds to train roughly 600 youth to become emergency medical technicians and paramedics. The organization received an additional $21 million from the state's 2022-23 budget to expand the training across the state.

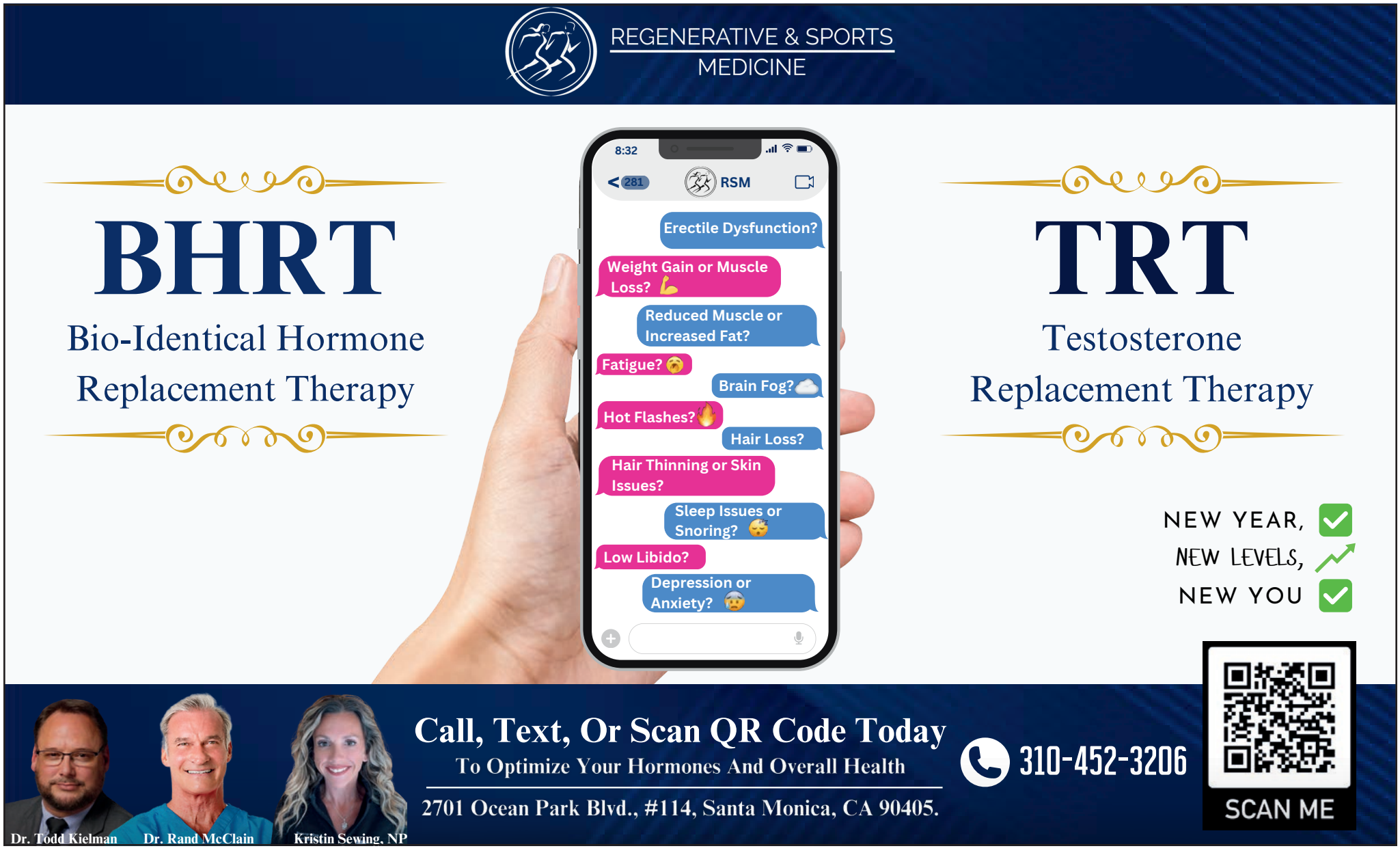
Unlike an apprenticeship program, the students receive a stipend to attend class and because they're not employees, graduates must find a job on their own. Alex Briscoe, a principal with the organization, said the employment rate for graduates is about 90% but that the wages for emergency medical technicians are low, about $18 to $24 an hour.

One of the most lucrative options for graduates is to become a firefighter apprentice, where the starting wage is often more than $40 an hour. Certified emergency medical technicians and paramedics get admission priority but that program is so competitive that even qualified candidates often wait years to secure a spot.

"Many of these young people face barriers to employment," Briscoe said. Some are current or former foster youth while others have been through the juvenile justice system. The long-term plan, he said, is to partner with the fire department and create new apprenticeships, giving more youth a pathway into a better job.

By Adam Echelman. This article was originally published by CalMatters.

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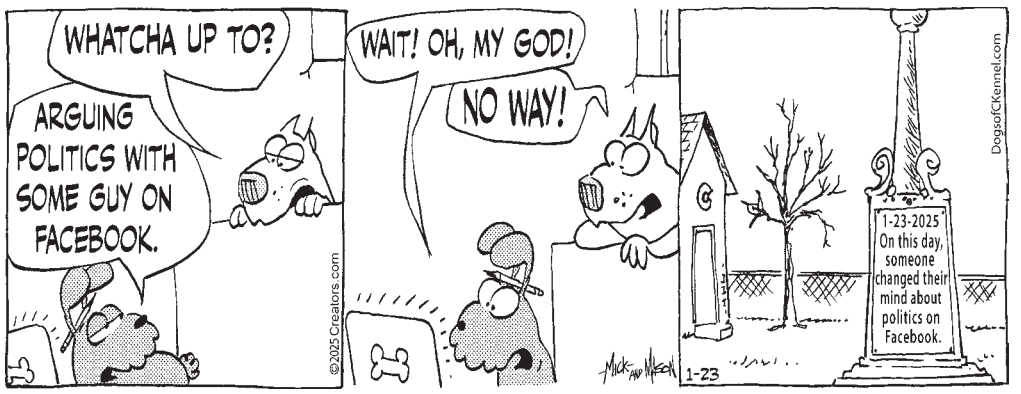
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



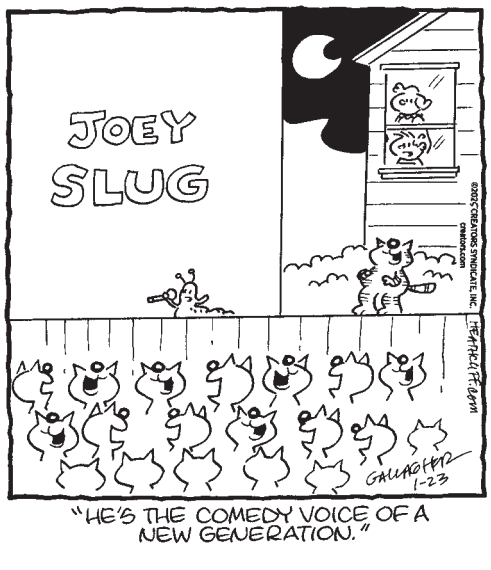
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 14 letters left over. They spell out the alternative theme of the puzzle.

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A break from reality

T A M U S E M E N T P A R K I
M W A N D E R L L E V A R T S
W W C W V B L I M I T S H O W
A E S I D S A E C O M P A N Y
S H N N N G F I F R U S W I M
H P O D E O E N T H A P P Y D
S E W S O R T I N K L D A S A
U N B D E F B F V A S D U O M
H C O S H A D Y Y O I P O N S
S A A R B I R D S L M S I G K
B S R Y R T N U O C S S O R C
U U D A T E S H C A E B O E T
R A I M P V I D E O G A M E S
H L N O I T A R B E L E C B E
S F G U N F A T H E R A C E S

Amusement park
Arts
Baby
Bait
Beach
Beer
Birds
Casual
Celebration
Cross country
Company
Dams
Dates
Dunk
DVDs
Father
Food
Frogs
Happy
Holiday
Hose
Hush
Knit
Lie in
Limits
Movie
Nephew
Open
Play
Races
Shady
Show
Shrubs
Snowboarding
Song
Surf
Swim
Tonic
Travel
Trips
Unwind
Video games
Wander
Wash

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Firing my imagination

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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Jan. 23)

You will wear your full potential like a crown. This year serves your spot-on priorities, nurtures your wild heart and empowers your bold choices. More highlights: a treasure hunt for the ages, the visitors imparting good fortune and a working model you can repeat to produce lucrative results beyond expectation. Virgo and Sagittarius adore you. Your lucky numbers are: 10, 13, 25, 37 and 50.

HOROSCOPES

ARIES (March 21-April 19). The transformation you desire is possible insomuch as you are committed to making it happen and in love with the process. It's one thing to be excited about the transformation, but it's being excited about the work involved that will make the difference.

TAURUS (April 20-May 20). There's an energy you need to shake, and multiple manners of doing this, though the simplest way will be to revisit the memory and process any stuck feelings. After you release the bothersome emotion, you will move freely forward.

GEMINI (May 21-June 21). Not long ago, someone extended a hand when you needed it most. Now, you have the chance to do the same. Offering that gesture of support is not just kind; it's a privilege that completes the circle.

CANCER (June 22-July 22). People share their experiences of hardship, which can create understanding, empathy and trust. Connecting over shared struggles can build deep friendships or relationships if boundaries and respect are maintained.

LEO (July 23-Aug. 22). In the movies, true love can start with a feisty meet-cute. In real life, to clash in the first few minutes of knowing someone should be considered a red flag, and a warm, good feeling is an excellent sign the relationship will work out.

VIRGO (Aug. 23-Sept. 22). There's a calm power in you, best conveyed quietly. Soft words spoken with confidence will inspire people to move. Your words will have them reconsidering what's possible and acting in ways they weren't intending to.

LIBRA (Sept. 23-Oct. 23). You don't always showcase your talents openly, as you value humility and prefer to avoid unnecessary scrutiny. However, sharing your strengths today is favored and will ensure you're included in excellent opportunities.

SCORPIO (Oct. 24-Nov. 21). You've been disappointed in the past, but you still lead with hope for honest interaction, sweet connection, and the mutual recognition that keeps hearts open and communication unimpeded. Your hope will be realized.

SAGITTARIUS (Nov. 22-Dec. 21). To decide if an endeavor is worth the effort, it helps to know what prize you're going for. Winning is not, in and of itself, a good enough aim to keep you interested. You are far more interested in camaraderie than supremacy.

CAPRICORN (Dec. 22-Jan. 19). You began with a goal and planned backward, but some steps have proven slower and costlier than expected. Now's the time to be tenacious. Ask for input. Adjust the plan.

AQUARIUS (Jan. 20-Feb. 18). You are thoughtful and discerning. Your curiosity and ability to reflect on one interesting thing amid a swirl of information is impressive. Today provides you the tools to explore and to keep steady as you channel your energy back to work.

PISCES (Feb. 19-March 20). As important as your relationships are to you, there are some things that really are best accomplished alone. Today's success will be all yours. One good friend is more than enough to make the journey delightful, and that friend is you.

SOLUTIONS TO YESTERDAY'S CROSSWORD

G	I	F	T	■	O	G	R	E	■	■	P	E	N	D
O	N	L	Y	■	R	O	I	L	■	O	L	D	I	E
A	T	O	P	■	A	T	M	S	■	M	A	I	N	E
L	O	W	E	R	C	A	S	E	L	E	T	T	E	R
■	■	■	■	A	L	T	■	■	A	G	O	■	■	■
S	T	R	O	D	E	■	A	N	N	A	■	C	S	I
A	R	E	N	A	■	A	C	I	D	■	O	O	P	S
C	O	P	Y	R	I	G	H	T	S	Y	M	B	O	L
H	O	A	X	■	D	O	E	S	■	E	E	R	I	E
S	P	Y	■	F	I	G	S	■	C	A	N	A	L	S
■	■	■	G	O	O	■	■	E	R	R	■	■	■	■
E	X	C	L	A	M	A	T	I	O	N	M	A	R	K
T	R	A	I	L	■	C	H	E	W	■	I	S	E	E
C	A	R	D	S	■	R	U	I	N	■	K	I	N	G
H	Y	P	E	■	■	E	G	O	S	■	E	A	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	9	4	7	2	8	3	6	5
2	7	6	5	3	4	8	1	9
5	3	8	9	1	6	4	2	7
8	1	7	2	4	3	9	5	6
9	5	2	8	6	7	1	4	3
4	6	3	1	5	9	2	7	8
6	2	1	3	8	5	7	9	4
7	8	5	4	9	2	6	3	1
3	4	9	6	7	1	5	8	2

	4	1	3	5			6	
	7				6			4
3			2			5		7
4		7	8	6			5	
	5						2	
	6			2	5	7		3
5		4			9			8
7			5				4	
	9			4	8	3	7	

Newsday Crossword

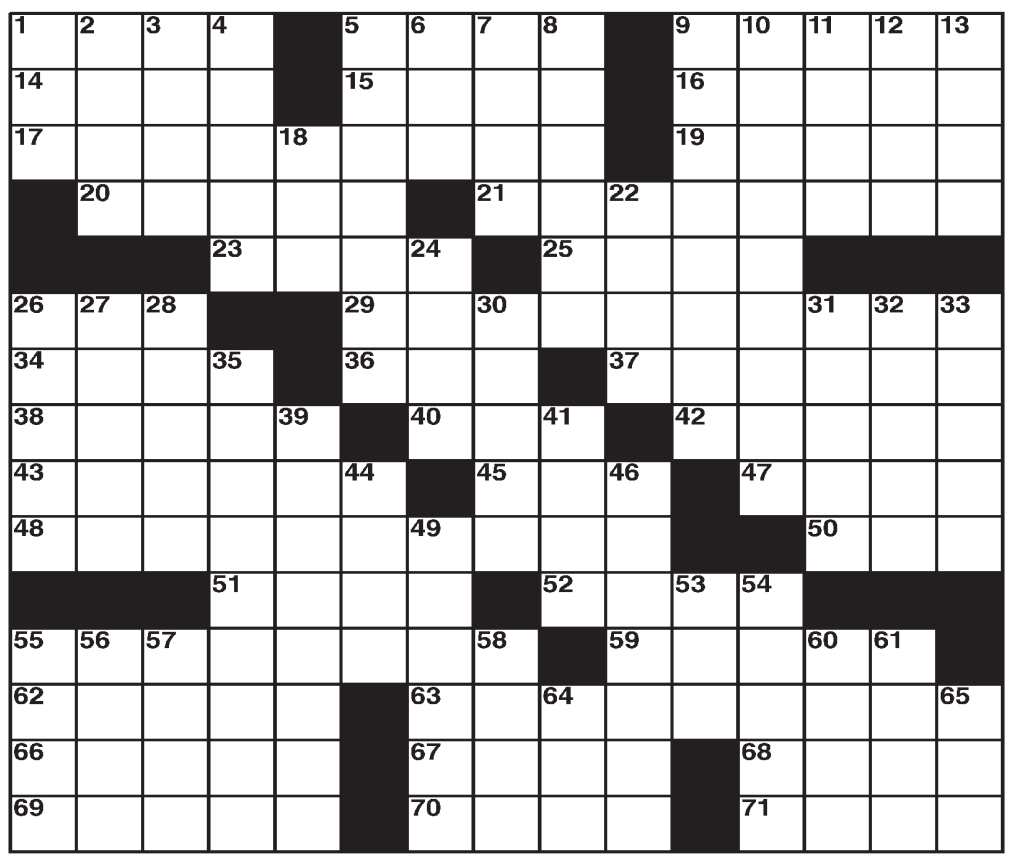
PAIR OF SHORTS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Miami-__ County
5 Latin love
9 Barely leading
14 Fashion forename
15 Network junction
16 Flips (through)
17 "Everything all right?"
19 Small brawl
20 Casting directors' categories
21 Honduras' hemisphere
23 Unwavering
25 Filled the role of
26 UT hub
29 "We're moving out, men"
34 Caddies' bags
36 __ Majesty
37 Former Belgian airline
38 Concert pieces
40 Ft. Worth school
42 Poetic rhythm
43 Trumpet cousin
45 PD alert
47 Coin with Ataturk
48 "In a manner of speaking"
50 "Ain't gonna happen"
51 *Lion King* villain
52 Comics bulldog
55 Now good as new
59 Mundane
62 Big name in wrap
63 "Be patient, please"
66 Previous engagements
67 Pickling candidate
68 Betting setting
69 Core principle
70 Twiggy symbol of spring
71 Jacuzzi feature

DOWN

1 Homer's holler
2 Plenty
3 __-eyed (naive)
4 Arab League member
5 Etc.
6 Herd word
7 Norse Zeus
8 Great distinction
9 Closer to the source
10 Wedding favorite Canon composer
11 Very hard-to-please person
12 Close in on
13 A Disney channel
18 Atmospheric prefix
22 NBA game trio
24 Cast forth
26 Poker chip assembly
27 Title *d'un monarque*
28 Kennel Club's __ Terrier
30 Aim for a star
31 OK at the door
32 "It's the dawn of __"
33 Duchess of York
35 What Zion's Rainbow Bridge is made of
39 Shorebird habitat
41 Ready for
44 Erstwhile autocrat
46 Step on it
49 The Beaver State
53 Low digit
54 Flychicago.com focus
55 Deeply engrossed
56 Mag presenting Style Awards
57 Look over quickly, or carefully
58 Civil engineering project
60 "New to you"
61 Make good as new
64 Sra. equivalent
65 Reluctant to reveal something



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01/23/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

MALIBU

FROM PAGE 1

two weeks in anticipation for students' return.

While the SMMUSD plan was to open all four Malibu campuses on Tuesday, Malibu Elementary, Middle and High schools were kept closed due to lack of power in the buildings, but were able to reopen on Wednesday.

The district's top priority, Shelton stated on Sunday, was the "safety of our students and staff," with transportation services and air quality concerns part of his message to the district.

As of Tuesday, Pacific Coast Highway remained closed between the 10 freeway at Lincoln in Santa Monica and Sweetwater Canyon Road to the west, presenting a transportation challenge for students that go between Santa Monica and Malibu for school. Bus routes for service to Webster, Malibu Middle and Malibu High were adjusted due to the PCH closure, with a temporary pickup hub set up in the Creekside Village Shopping Center in Calabasas.

The district also continues to be "closely monitoring several agencies" when it comes to air quality and making decisions regarding outdoor activities. The current standard used by SMMUSD in determining air quality includes measures from the Environmental Protection Agency (EPA), South Coast Air Quality Management District (SCAQMD) Air Quality Index, and California Department of Education (CDE) guidelines. Teachers and staff are advised to keep windows and doors closed to "maximize the indoor air quality."

For families and individuals in the Malibu area affected by the wildfire, the district's partner Boys & Girls Club Malibu has opened a Disaster Relief Center. Operating from 10 a.m. to 5 p.m. Monday to Friday, and 11 a.m. to 4 p.m. on Saturdays at 3357 Pacific Coast Highway, the center offers direct financial assistance, essential supplies, mental health services and connections to additional support. For more information, visit bgcmalibu.org/emergency-resources/.

thomas@smdp.com

SAMPA'S

FROM PAGE 1

about a year since he started looking for a new outlet and he was originally looking at somewhere in Orange County.

"Actually, I wanted to have another location in Huntington Beach. That's the next one. Probably in three months, we're gonna open another one there," Siqueira said, adding, "So, then it was hard to find the right location for us, and I started looking around. I've lived mostly in Torrance and Culver City, but I used to work in Santa Monica and I love it here.

"I started looking around some places and I noticed that there were a lot of sites [in Santa Monica] where I could bring my brand. Then I saw this one here and I started reading about Dagwoods. They were here for almost 20 years and everyone had so many great things to say about them," Siqueira said.

By moving into this particular space, Siqueira said that he was able to capitalize not only on the fact that much of the kitchen equipment already present was perfectly suited to his needs, but also that everyone in Santa Monica knows the location of Dagwoods and associates the site with quality pizza.

That said, it is far from a carbon copy of the erstwhile eatery. Subtle changes to the interior decor add a classic look and feel to the place and the high school-style, orange seats have been replaced by vintage Parisian cafe-style chairs and a white painted brick and dark wood motif with wrought iron-style finishings.

Siqueira said that the pizzeria will also operate as a coffee shop, opening at about 8:30am every morning and selling Brazilian coffee. Originally hailing from São Paulo, Siqueira said that pizza is extremely popular in Brazil's biggest city, thanks largely to its large Italian community.

"In São Paulo, going out for pizza is an event, it's not just dinner," he said.

However, while appealing to Santa Monica's Brazilian quarter, he appreciates that most of his customers are Americans, so they will have their favorites too. Consequently, there are tempting options on the menu influenced by Italian recipes, US as well as Brazilian.

"The difference between American, Italian and Brazilian pizzas is all about the toppings. It's the same dough we use, like thin crust, a very high product with Caputo flours, but it's all about the toppings. We use sausage from Brazil, our own sauce and our own cheese. And this is very important," Siqueira laughed.

Fresh and healthy ingredients are a top priority for Siqueira who actually began his career as a fitness instructor in Brazil.

"We don't put quite as much cheese on our pizza as Americans do, but we add a lot of toppings, a lot of sauce, it's the perfect way. We have a very popular pizza in Brazil called a Portuguesa [for example] it comes with fresh tomato sauce that we make here, ham, onions, mozzarella, kalamata olives, oregano and boiled eggs. And that's totally different, people say, 'Boiled eggs on pizza?' and yes, it works, so it's a different mix and it makes a perfect pizza," said Siqueira.

While boiled eggs might not appeal to everyone as a pizza topping, this reporter tried the Calabrasa, which is hot Portuguese sausage, onions, mozzarella and kalamata olives and it was up there as one of the most delicious pizzas sampled yet in Santa Monica.

Sampo, which is what Brazilians call São Paulo, also offers dessert pizza with all many of diabetes-inducing delights, including Nutella and strawberry pizza, banana flambé pizza (bananas, cinnamon, sugar), Romeo and Juliet pizza (guava paste and cheese) and churros pizza (dulce de leche, cinnamon, sugar and mozzarella). Plus there are salads, snacks and a whole host of additional tantalizing taste temptations on offer.

"Our chef, Marcus Roberto, won Best Brazilian Pizza Chef of 2017 and 2019 and Best Pizza Chef Outside of Italy 2019, designed all our menus. He started as our partner, but now he's super busy catering for the celebrities in Hollywood, but we always go to him when we need to create something new," Siqueira said.

Currently, until the coffee shop element of the business is set up, Sampo's is open Mon–Thurs 11am–9pm and Fri–Sun 11am–10pm and the website can be found at sampaspizza.com/santamonica/

scott.snowden@smdp.com

NOTEWORTHY

FROM PAGE 4

Disney Hall, 2/13, 14, 15, 16; KURT ELLING, PETER ERSKINE, The Soraya, 2/15; MAHLER Grooves Listening Party, Paramour Estate (sold out) 2/19; CHUCHO CHUCHO VALDES, ARTURO SANDOVAL, The Soraya, 2/20; DUDAMEL Conducts MAHLER's Journey, LA PHIL, Disney Hall, 2/20, 21, 22, 23; DUDAMEL, LA PHIL, MAHLER Sumphony No. 7, Disney Hall, 2/27, 28, 3/1; MAHLERTHON I, Youth Orchestra LA, Inner City Youth Orchestra of LA, Santa Monica High School Chamber Orchestra, Symphony Orchestra, Disney Hall, 3/2; MAHLERTHON II, UCLA Philharmonia, USC Thornton Symphony, Colburn Orchestra, LA Master Chorale, Disney Hall, 3/2; GUSTAV + ANNA with DUDAMEL, Disney Hall, 3/6, 7, 8, 9; LIBRARY GIRL, Ruskin Theatre, 3/9; LA FOLK FESTIVAL/ EMMYLOU HARRIS, Bellwether, 3/22; PATRICE RUSHEN, Disney Hall, 5/2; BEETHOVEN with ESA-PEKKA, Disney Hall, 5/2, 3, 4; JACK WHITE, Hollywood Palladium, 5/12, 13; DIANA KRALL, The Soraya, 5/14; GERSHWIN, "Also Sprach Z," LA PHIL, Disney Hall, 5/23, 24; ALISON KRAUS, UNION STATION, Greek Theatre, 7/13.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 39 years and wouldn't live anywhere else in the world. Really. Not even Kauai. Send love and/or hate mail to: therealmrmusic@gmail.com

AROUND TOWN

FROM PAGE 5

com/events/#/details/trivia-sundays-at-bodega/14385241/2025-01-19T18

ONGOING: "Two Bit Circus" Pop-Up; LiteBrite Experience

WHAT TO EAT & DRINK?

Dine LA Restaurant Week: Restaurants have been struggling since the fires and this is a great way to show support and get a deal. SaMo participants include Blue Plate Taco and Oysterette, Boa Steakhouse, Citrin, Fitoor, Orla by Michael Mina, Socalo, Sushi Roku, Xuntos. Jan. 24 - Feb. 7 https://www.discoverlosangeles.com/dinela

Bourbon Tasting with Buffalo Trace: Join us to celebrate the craft of bourbon-making, featuring Buffalo Trace Distillery's finest - including our own Private Barrel Selection. Thursday, Jan. 23, 7:00p.m., Marina Del Rey Hotel, 13534 Bali Way https://www.eventbrite.com/e/bourbon-tasting-with-buffalo-trace-at-marina-del-rey-hotel-tickets-1091308305519

Further Afield: All-Star FireAid Concert Lineup To Include Billie Eilish, Lady Gaga: The performance at the Intuit Dome and Kia Forum will include Stevie Wonder, Sting the Red Hot Chili Pppers, Olivia Rodrigo and Rod Stewart. The concert at the Kia Forum will begin at 6 p.m. on Jan. 30, while the show at the Intuit Dome will start at 7:30 p.m.

Looking Ahead: Dine LA Restaurant Week (1/24 - 2/7); Binge Fringe Festival (2/25 - 3/30)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com. Let me know if you have any feedback on Around Town: Locals Night for Fire Relief, Return of DineLA, & More

Classifieds

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 25STCP00201 Superior Court of California, County of Los Angeles Petition of Stephen Leander Castaneda for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Stephen Leander Castaneda with this court for a decree of changing names as follows: Stephen Leander Castaneda to Stephen Leander Smith . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/05/2025 Time: 8:30 a.m, Dept: 45 Room: 529 The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Alhambra Courthouse 111 North Hill Los Angeles, CA 90012. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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