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Volume 19 Issue 61
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Housing Legacy
Activist Ed Roberts improved housing rights statewide.
Page 3

A punch on the beach
A man was attacked while walking on the beach.
Page 10

More time, beer and food coming to Santa Monica Brew Works



Santa Monica Brew Works

BEER GARDEN: Santa Monica Brew Works plans to add 63 seats to its Tasting Room, as well as a 75-seat weekend beer garden, a food counter and longer hours.

MADELEINE PAUKER
SMDP Staff Writer

Scott Francis weaved through cubicles and filing cabinets, describing the bustling new brewery and food counter that will soon replace the empty offices next to Santa Monica's first and only craft brewery.

He opened a door and stepped into a cavernous warehouse, where he gestured to the ceiling some 30 feet above.

"Our new brew system and canning line will completely fill this space," said Francis, the president, CEO and co-founder of Santa Monica Brew Works. "The fermentation tanks will reach all the way up there."

The 18,000 square foot space that biotech company Agensys vacated in 2018 will allow the company to more than double its output and start selling its signature beers — 310 Blonde, IPA, WIT, Xtra Pale Ale (XPA), PCH Golden Milk Porter and others — throughout California, Arizona, Nevada and a to-be-announced international market without having to open a production facility outside of Santa Monica, Francis said.

"When you visit our brewery, you're sitting among the kettles and tanks that produced the beer you have in your hand," he said. "We want to spread our brand, and at the same time we want people to be able to come here and feel proud that they're enjoying a beer that's made in the city they live in."

Although the company's beers are now ubiquitous in local stores, a Santa Monica-based brewery was

SEE **BREW WORKS** PAGE 5

Lawsuit alleges SMMUSD employees ignored incidents of physical and verbal abuse

BRENNON DIXSON
SMDP Staff Writer

A current student of Grant Elementary School filed a lawsuit this week, through his mother, against the Santa Monica-Malibu Unified School District that alleges the district and its employees ignored ongoing incidents of physical and verbal abuse against the student and violated his civil rights.

District staff said Wednesday SMMUSD does not comment on matters related to litigation, but the

SEE **CLAIM** PAGE 5

Abbot Kinney Boulevard could receive parking meters



Brennon Dixson

PARKING: Officials are considering adding meters to Abbot Kinney.

BRENNON DIXSON
SMDP Staff Writer

Local residents visiting Abbot Kinney Boulevard may soon have to fork over a few dollars to park along the famed roadway and its adjacent side streets, according to the Los Angeles Department of Transportation (LADOT).

With a desire to increase parking turnover in the area and encourage more visitors to local shops, Councilmember Mike Bonin and the Abbot Kinney Merchants Association recently asked LADOT officials to review the parking policies for Abbot Kinney Boulevard, LADOT's website states. "In response to this request, LADOT

SEE **PARKING** PAGE 11

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, January 23

New Year, New Soup Recipes

We're serving up soup with Clémence Gossett from the Gourmandise School. Clémence demonstrates how to use local ingredients to make delicious soups, perfect for the colder months. A tasting follows. Main Library, 7:30 - 8:30 p.m.

American Factory (2019)

In post-industrial Ohio, a Chinese billionaire opens a new factory in an abandoned GM plant and hires two thousand workers. Early days of optimism give way to setbacks as high-tech China classes with working-class America. A discussion of this leading Oscar contender and its themes follows the screening. (film runtime: 115 min.) Fairview Branch Library, 6:30 - 8:30 p.m.

Appy Hour Device Workshop for Seniors

Bring your smartphone or tablet and receive small group help to get you started with using your device. Montana Avenue Branch Library, 4 - 5 p.m.

Current Events Discussion

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday, January 24

Volunteer Information Session

WISE & Healthy Aging is hosting a "Volunteer Information Session" on Friday, January 24. 9:30 am to 11:30 am Ken Edwards Center, 1527 4th Street, Santa Monica To register, call (310) 394-9871, ext. 552

Fireside at the Miles - Bruns Collective with Kevin Baché

Lead by drummer Jason Bruns this 8-piece ensemble boasts a virtuosic 3-piece horn section, a highly versatile rhythm section, and powerful lead vocals by singer Kevin Baché [bah-shay]. Their music, while rooted in the jazz tradition, is influenced by a variety of genres. They recently concluded their second japan tour and closed out the "Jazz at LACMA" 2019 season. Their last two albums charted in the Top-10 and aired on 300+ radio stations including K-JAZZ. 8 - 10 p.m. Tickets available at https://www.eventbrite.com/e/bruns-collective-with-kevin-bache-fireside-at-the-miles-tickets-84648673461

Saturday, January 25

Fireside at the Miles - Voices Only: An Evening of a Capella

A Capella group Frequency and host Tom Keyes, return to host a night of all vocal music where we showcase the power of the human voice: the most versatile instrument ever created! Featuring a variety of voices and styles, it's a night to relax and enjoy music. 8 - 10 p.m. Tickets available at https://onlyvoicesacapella.eventbrite.com/

Mental Health Town Hall

The Department of Mental Health in collaboration with the Mental Health Commission will hold a stakeholder event to educate and inform and hear from community members on how to improve the landscape of mental health services in West Los Angeles. Multiple sessions throughout the day from 8 a.m. - 4 p.m. at the Santa Monica Bay Woman's Club, 1210 4th Street. Visit https://www.eventbrite.com/e/service-area-west-la-town-hall-tickets-88900067495 for more information.

Nathalie Kramer: California Authors - Literary Reading

Nathalie Kramer will be hosting her first literary event with four California writers, Dinah Lenney, Andrew Tonkovich, Lisa Alvarez, and David Preizler. They will read from their California-based prose, which engages a sense of place and its relevancy in their work. Annenberg Community Beach House, 4 - 5:30 p.m.

Read & Play

A story time for the very young, followed by play activities designed to cultivate key developmental skills. Fairview Branch Library 3:30 - 5 p.m.

RE/SIGHT: Our Family History, talk

Not sure where to begin to preserve your family's history? Panelists, Carolyne Edwards, a Santa Monica native who launched the Quinn Research Center with her husband Bill Edwards, and Arianne Edmonds, a fifth generation Angeleno and founder of the JL Edmonds Project, will share their personal journeys with family archives. Register at https://www.eventbrite.com/e/resight-our-family-history-talk-with-carolyne-edwards-arianne-edmonds-tickets-89649176099 3 - 4:30 p.m. Main Library.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Consumer Corner

By Gary Rhoades Send comments to editor@smdp.com

The Housing Legacy in Santa Monica of Disability Rights Activist Ed Roberts

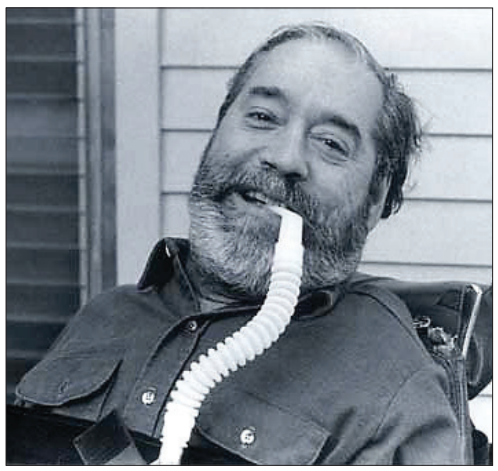
In 1962, a young man hailing from San Mateo, California successfully applied for a transfer from the local college to the University of California, Berkeley. Ed Roberts was a polio survivor with both quadriplegia and motivation to lead a full and active life. However, once the university learned that Roberts not only used a wheelchair but also an iron lung machine to help him breathe on his own, it considered rescinding his admission on the grounds that it could not house him. His iron lung machine, the university officials said, would not fit in a dormitory room.

Roberts immediately challenged the university's decision. From that housing dispute, he not only persuaded the university to admit him and let him use an empty wing of Cowell Hospital for his living quarters, but upon his demand, the university agreed to treat that wing as a dormitory space, not a medical facility. Eventually other wheelchair-using students joined him at Cowell. That wing and time period are now legendary in disability rights circles because while at Berkeley, Roberts and his wingmates — known as the Rolling Quads — worked with the university to develop the Physically Disabled Students Program, a resource program run by and for disabled students to provide wheelchair repair, attendant referral, peer counseling, and other services that would enable them to live in the Berkeley community. This work gave birth to an independent living center in Berkeley and then hundreds more across the state and country.

Because of his work at Berkeley and then later as the Director of the California Department of Vocational Rehabilitation, Roberts is considered the founder of the independent living movement. That movement, along with the lobbying Roberts (1939-1995) did for the rest of his life, were instrumental in the passage of landmark laws such as the Americans with Disabilities Act and the disability rights portions of federal and state fair housing laws.

In one way, it all started with that dispute at Berkeley when Roberts fought for his housing rights. Today, on what would be his 81st birthday, and on what California has designated Ed Roberts Day, one can see Roberts' legacy in Santa Monica, especially in housing.

First, the City works with one of California's leading independent living centers, The Disability Community Resource Center (DCRC) on a regular basis to help tenants with disabilities resolve their own housing disputes with landlords, along with getting the evaluations and the accommodations and modifications they need to enjoy equal access in housing. When cases are referred to the City Attorney's Office (CAO), its investigators and attorneys directly help numerous tenants each year informally resolve disability-related disputes with landlords. The City also provides funding for DCRC's Home Access Program which enables tenants and landlords to use grants for physical modifications to a home, such as wheelchair ramps. The City also works



Courtesy photo

ED ROBERTS: California housing laws expanded due to his work.

with the Legal Aid Foundation of Los Angeles (LAFLA) on a regular basis to assist tenants with disabilities on housing issues, and also with WISE & Healthy Aging on assisting seniors with disabilities.

Second, the City has passed fair housing ordinances that protect disabled tenants from discrimination and require landlords to provide reasonable accommodations and to allow reasonable modifications. Also, the City's Tenant Harassment Ordinance protects tenants with disabilities from certain bad faith types of discrimination, including violations of privacy. These ordinances authorize the CAO to directly enforce fair housing laws in disability rights cases.

Third, it is often the case that lawsuits have to be filed to protect rights, a fact that Roberts knew as well as anyone. The CAO has filed numerous lawsuits to enforce the fair housing rights of tenants with disabilities, including the following:

In a judgment and injunction obtained in June of 2019 — considered a first of its kind in the state — a Santa Monica landlord paid a $14,000 penalty and changed her practices after a tenant with disabilities showed that the landlord had shared confidential information about her disability with other tenants.

Following a pair of fair housing lawsuits and a restraining order filed by the CAO, three different tenants with disabilities were able to keep their parking spaces close to their rental units and their landlords were prohibited from blocking their parking in those spaces.

In an ongoing lawsuit, the CAO has argued that a Santa Monica landlord has unlawfully refused to allow a longtime tenant with disabilities to use her Section 8 voucher. After the tenant pays her rent, there is very little left of her disability check for anything else, including food. The City was one of the pioneers in the fight against Section 8 discrimination, first passing an ordinance expressly prohibiting it, and then filing one of the state's first lawsuits.

SEE **CONSUMER CORNER** PAGE 7

COMMUNITY BRIEFS

Citywide

Bird to Match Ed Foundation Donations up to $50,000

Bird, founder of the shared electric scooter movement that originated right here in Santa Monica, will match up to $50,000 in donations to the Santa Monica Education Foundation. This marks Bird's second consecutive year of participation in the Ed Foundation's fundraising drive. The matching funds will be offered from January 21- 31, 2020, coinciding with the end of the Ed Foundation's annual parent giving campaign.

"Bird is proud to support the Santa Monica Education Foundation and its commitment to providing students access to a truly transformative education in our Santa Monica public schools," said Travis VanderZanden, founder and CEO, Bird. "We call Santa Monica home and we're honored to be a part of this vibrant community. With this matching program we hope to inspire others to join Bird in donating and investing in the city's future and education of our youth."

Money raised as part of this program will directly fund arts programs, classroom aides, STEM and student health and wellness programs in Santa Monica public schools.

Weekly elementary arts classes are one of the programs funded by donations to the Ed Foundation. In this program, each elementary student explores their creativity in comprehensive arts classes. Students paint, dance, draw, put on theatrical productions and learn about renowned artists. Arts education has been shown to help students express complex ideas accurately and clearly, solve problems, collaborate with others, and take initiative. In a state where only 39 percent of students are enrolled in arts education courses, elementary art programs distinguish Santa Monica schools as some of the few offering true, comprehensive arts education.

This match brings Bird's total commitment to local Santa Monica schools to $111,500 over the last two years.

"Santa Monica's children depend on our community to ensure they have the best education possible," said Linda Greenberg, Executive Director of the Ed Foundation. "I am excited to finish this year's parent giving campaign with this generous match from Bird. I am grateful for their inspiring commitment to excellence in Santa Monica schools. It's wonderful to have them on the team of community members supporting education and I know their leadership will inspire many others."

Annual donations and Ed Foundation endowments are funding $2.7 million in programs in Santa Monica schools this school year. Fundraising for 2020-2021school-year programs will continue through June 30, 2020, with individual donations to the Foundation and events, as well as corporate and foundation giving.

For more information or to make a donation to support Santa Monica students, go to smedfoundation.org.

Contributions to the Santa Monica Education Foundation fund excellent programs at every Santa Monica public school - from arts to STEM to wellness - that shape our future problem solvers, visionaries, and global citizens.

Established in 1982 by a dedicated group of parents, community leaders, and local business owners, the Ed Foundation raises funds to enhance and supplement the curriculum of the Santa Monica schools. The Foundation's mission is to engage the community to invest in a vibrant educational experience for all public school students in Santa Monica.

To learn more about the Ed Foundation, visit http://smedfoundation.org.

ANN CONKLE

Downtown

History Museum hosting special events this month

Explore five remarkable historic galleries and visit the current exciting exhibition through Feb. 22 (Santa Monica Pleasure Pier: A Look Back to 1917 from Today).

The museum will host free admission days on Thursday Jan. 23 and Feb. 13. There will be a free children's workshop on Saturday, Jan. 24

The Museum is open Tuesday/Thursday from noon to 8 p.m. Wednesday, Friday and Saturday from 10 a.m. - 5 p.m. Visit www.santamonicahistory.org for more information.

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Tourism Talks

By Misti Kerns

Send comments to editor@smdp.com

Tourism Talks: Santa Monica Travel & Tourism Encourages You to Celebrate National Plan for Vacation Day

Just because we live in such a beautiful beach city doesn't mean we shouldn't slow down and take time off to explore our world. As a part of National Plan for Vacation Day on January 28, Santa Monica Travel & Tourism is encouraging Santa Monica residents to take time off.

More than half of American workers (55%) failed to use all their time off last year. That's a stockpile of 768 million unused vacation days just in one year. Opting to not take advantage of vacation time not only prevents you from spending time with friends and family, experiencing new places or time for activities, you'll also be missing out on an opportunity to improve your wellbeing.

As Santa Monica residents, we live in a city that has long been committed to wellbeing. Research shows that taking vacation time is an important step in improving your mental and physical health. Indeed, the health benefits derived from taking time off are plentiful and include improvements in stress levels, lowered risk of heart disease and high blood pressure and greater wellbeing.

"Vacations offer important potential health benefits, including stress reduction, prevention of heart disease, improved productivity and better mental health, relationships and sleep," said Michael A. Rodriguez, Professor and Vice-Chair for UCLA Department of Family Medicine. "We all should use available vacation time to rejuvenate ourselves."

What's the key to using more vacation time? Planning. But nearly half of American households (46%) don't take this simple step – and they lose out on their time off and the full range of benefits it brings.

This January marks the start of a new decade brimming with possibilities. Now is the time to pull out your calendar, gather loved ones for a conversation and start planning time off for the entire year.

If you prefer to stay close to home, how about a staycation? With 41 accommodation options, from world-famous beachfront hotels and vintage-gems to California bungalows and budget-friendly options, Santa Monica's extraordinary selection of hotels make for the perfect base to enjoy a staycation in Southern California.

For resources and ideas to plan your Santa Monica staycation, visit santamonica.com or stop in at one of our four visitor center locations to chat with a friendly staff member. Be sure to share your photos with us on social media – we would love to see how you spend your time off. Find us on Instagram @SeeSantaMonica, Facebook @VisitSantaMonica or Twitter @GoSantaMonica.

IMPORTANT REMINDER ABOUT REAL-ID

As you #PlanForVacation, remember you must also be #REALIDready, On October 1, 2020, the U.S. Department of Homeland Security will officially begin enforcing the REAL ID Act of 2005 at airports. This will require all Americans to present REAL ID-compliant identification to go through security. Learn more at tsa.gov/real-id and make your DMV appointment today.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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CLAIM

FROM PAGE 1

claim states the mother and student repeatedly reported instances of bullying, tormenting and aggression to the school's principal and teachers after the 8-year-old student was kicked, spat at, pushed and verbally abused daily between August 2017 and December 2019.

"The torture began shortly after his first day of kindergarten and has continued unchecked for more than two years," Los Angeles attorney Christa Ramey said Wednesday. "One student told him he looked like 'poop.' Others called him 'gay' and said he would go to hell."

Students also threatened to kill him, Ramey added. The mother reported the bullying to the school, "but was told she was 'over-reacting' and he must be doing something to attract the harassment. When her child began talking about suicide, however, (she) knew she needed to seek the assistance of an attorney in order to save him," said Ramey.

The student's mother sought to move him into a different first-grade classroom at the beginning of the 2018-19 school year, however according to the claim, the principal denied her request stating it needed to be made before the classroom assignments were made.

Due to the emotional distress that the claimant suffered, the claim later states, his mother took him out of school for approximately two weeks to receive emotional treatment.

The claim also alleges the district improperly trains its employees to handle bullies and responds inappropriately to student-against-student harassment and bullying.

"The school turned a blind eye to the bullying and then intimidated and embarrassed him when he asked for help," Ramey said. "Instead of protecting a vulnerable child in their custody, the school staff further victimized him."

As a result, the claim states, the claimant is seeking unspecified damages for past and future expenses related to medical treatment and other care for the claimant's injuries.

brennon@smdp.com

BREW WORKS

FROM PAGE 1

unprecedented when the company applied to open Santa Monica Brew Works in 2013.

"The city initially didn't know what to make of us," Francis said. "But to their credit, they kept an open mind, trusted us and granted us a license to brew."

City officials subsequently added a number of limitations to the company's permit for the Tasting Room, which opened in 2016.

"They wanted to ensure that we were a special tasting room rather than an everyday bar," Francis said. "We were happy the project was approved and didn't mind the limitations. We wanted to be a good corporate neighbor."

The Tasting Room has since become a popular destination for people who live and work nearby, Angelenos venturing west on the weekends, and travelers from all over the world. To accommodate its growing customer base, Santa Monica Brew Works will add a 75-seat weekend beer garden in March, serving patrons from 11 a.m. until dusk. The company will then open a new wing of the Tasting Room with 63 seats and a walk-up service bar.

The entire facility will extend its hours starting this Friday. It will open an hour earlier on weekdays (5 p.m.), an hour earlier on weekends (11 a.m.), and close an hour later on Sundays (9 p.m.).

The company plans to bring in an existing restaurant that will serve burgers and pizza as well as vegan, gluten-free and healthy options. Customers will be able to bring food from the food counter to the Tasting Room or take it to go.

"It's unfortunate the food trucks we love so much will no longer be stopping by," Francis said. "But with the greater volume in the Tasting Room and our desire to offer food to the neighborhood all day long, we had to make the change."

The Tasting Room will also offer gluten-free beer, wine, kombucha and an occasional guest tap featuring other independent craft breweries.

"We're going to stay true to who we are and what we've done in the past, but we'll be able to do it with a little more room and more options for our customers," Francis said.

When the expansion plans went before the city's Planning Commission last week, it was clear times had changed — the commission approved the proposal and praised the brewery for adding a community gathering place to the formerly industrial area between the Expo Line's 17 Street/Santa Monica College and 26th Street/Bergamot stations.

"Credit to the city and Planning Commission for recognizing the importance of a communal space for the neighborhood," Francis said. "I love walking out into the Tasting Room and seeing a complete representation of the area — we've become a hub of the community and couldn't be prouder."

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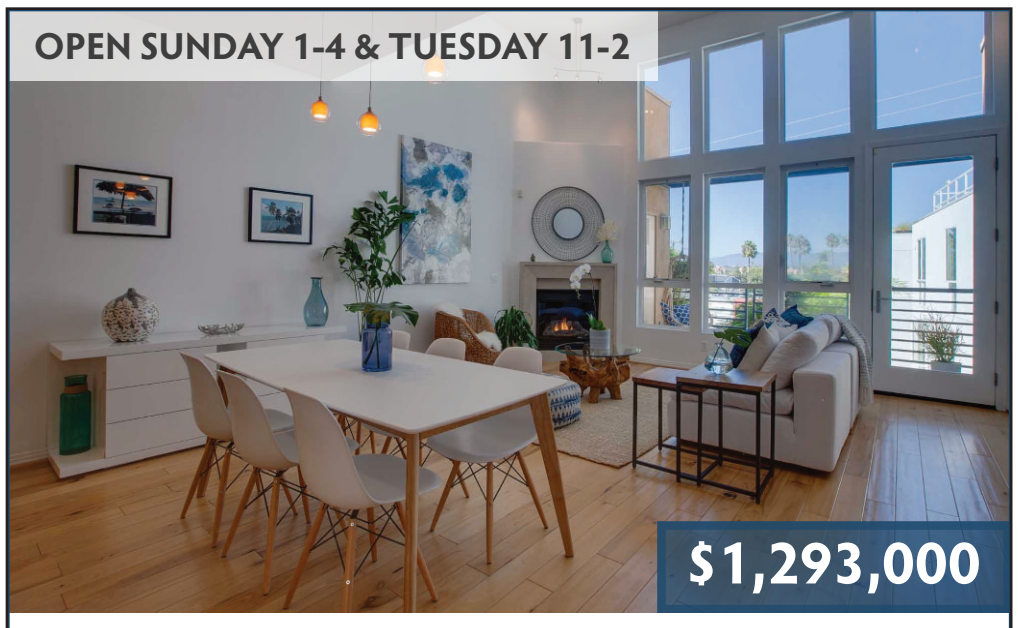
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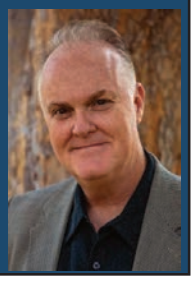
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Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

The Greatest Saturday Ever!



Courtesy photo

WEEKEND: EMANUEL AX attacks Beethoven's 5th this Friday, Saturday and Sunday.

NICOLE RECOMMENDS:

PARASITE — LIVE TO PICTURE (whether you've seen the Academy Award-nominated film Parasite yet or not, this is sure to be a special experience. The film will be screened with its score performed live to picture, featuring the 37-piece Hollywood Chamber Orchestra, conducted by the composer, Jung Jaeil, with an introduction by director Bong Joon Ho, only in LA, what a town), Sun 7:30 p.m., Ace Hotel Theatre, DTLA, $32-49.

HIGHLY RECOMMENDED:

HARRIET (sensational performance, discussion following with lead actress Cynthia Erivo), Tues 6:30 p.m., Aero Theatre, SM, free with RSVP.

RECOMMENDED:

TONIGHT! — JOHN MAYALL (if I have to tell you who John Mayall is you probably don't have a deep interest in the blues, he's the bedrock of British blues whose bands fostered a blues who's who like Clapton, Mick Taylor, Mick Fleetwood, Peter Green, Jack Bruce, Aynsley Dunbar, Harvey Mandel, Red Holloway, up through Coco Montoya, Walter Trout, in his mid-80s, catch him now), Thurs 8 p.m., The Canyon Agoura Hills, Fri 8 p.m., The Canyon Montclair, also Sat 8 p.m., The Rose, Pasadena, $ $24-$38.

THE GRANDMOTHERS OF INVENTION — (two nearly-original members of Zappa's The Mothers of Invention, Bunk Gardner blows tenor sax and woodwinds and the great Don Preston, now a respected jazz and rock keyboardist, both creeping pretty close to 90 but still freaking out, and two kids 30 years their junior play Mothers music and how cool is that, they don't pop up that often, back from their 2018 farewell tour, so I think you ought to haul on out to Highland Park and call any vegetable), Fri 8 p.m., MorYork, Highland Park, $20.

ROBBIE BURNS NIGHT (the party of the year as far as I'm concerned, the friendly confines of our own famous watering hole — famous for having one of the best selections of both whiskeys and craft beers in the country, and Quentin Tarrantino wrote Kill Bill there, fueled I'm sure by three- or four-digit bar bills of exquisite Scotch — but this is the night proprietor Phil McGovern acknowledges his Scottish roots and honors Mr. #1 Scot Robert Burns, poet, farmer, politician and lyricist, Olde Lang Syne, with a bountiful table of imported foods like Courageous Cock-A-Leekie soup, Orkney Clapshot, Scotch Eggs and of course the Heroic Haggis which will be processioned solemnly around the bar preceded by a kilted bagpiper, until Burns' Ode to a Haggis is read by some Scotsman either drunk or Scot enough that you won't understand a word, the haggis is pierced and the festivities crank up, whiskey specials featuring The Balvenie, be still my soul, any man showing up in a kilt gets 10 percent off his tab, and Phil will probably trot out what I call his kilt tuxedo, worth the price of admission, which is free), Sat 8 p.m., The Daily Pint, SM, free admission, free food, free kilt-watching, pay for drinks.

EDDIE HENDERSON BAND (did you hear him with Herbie Hancock's amazing configuration in the '70s, probably not unless you're as old as dust but I'm betting he's even better now, nearly 50 years later, he's got another legend on drums in Roy McCurdy, worth the price of admission by himself, and I can tell you for sure that his bassist Mike Gurrola is on his way to stellar territory because I saw him there last week with the incomparable Benny Green Trio), Sat 8 p.m., Jazz Bakery, SM, $30-$35.

ERIC ANDERSEN, SCARLET RIVERA (McCabe's continues to snag the significant troubadours of yore, and while Andersen just missed being part of the original Village and North Beach scenes, he absorbed it all through playing with everyone and having everyone record his songs, like Dylan, Judy Collins, Johnny Cash, Grateful Dead, Kingston Trio, Linda Ronstadt, don't you

SEE **NOTEWORTHY** PAGE 11

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 277 CALLS ON JAN. 21

Indecent Exposure Now Ocean Ave / Santa Monica Blvd 12:28 a.m.
Indecent Exposure Just Occurred Ocean Ave / Santa Monica Blvd 12:29 a.m.
Traffic Collision With Injuries 4th St / Olympic Blvd E 12:34 a.m.
Grand Theft Auto Report 1900blk 17th St 2:10 a.m.
Traffic Hazard 14th St / Ocean Park Blvd 3:19 a.m.
Assault W/Deadly Weapon Just Occurred 300blk Santa Monica Pier 3:33 a.m.
Encampment 2400blk Ocean Front Walk 5:26 a.m.
Encampment 2900blk Ocean Front Walk 5:34 a.m.
Encampment 1200blk Santa Monica Blvd 6:24 a.m.
Vehicle Blocking Driveway 300blk Montana Ave 8:11 a.m.
Vehicle Parked On Sidewalk 1700blk Sunset Ave 9:08 a.m.
Urinating/Defecating In Public 1200blk Santa Monica Blvd 9:18 a.m.
Exhibition Of Speed Ocean Ave / San Vicente Blvd 9:27 a.m.
Grand Theft Report 500blk Broadway 9:53 a.m.
Mark & Tag Abandoned Vehicle 2800blk Kansas Ave 9:59 a.m.
Mark & Tag Abandoned Vehicle 2300blk 34th St 10:00 a.m.
Mark & Tag Abandoned Vehicle 2800blk Virginia Ave 10:02 a.m.
Mark & Tag Abandoned Vehicle 1600blk 10th St 10:03 a.m.
Mark & Tag Abandoned Vehicle 1800blk Montana Ave 10:04 a.m.
Mark & Tag Abandoned Vehicle 1800blk Montana Ave 10:05 a.m.
Hit And Run Misdemeanor Investigation 1700blk Lincoln Blvd 10:27 a.m.
Traffic Control Request - Level 1 1100blk 7th St 10:32 a.m.
Harassing Phone Calls Report 2400blk Ocean Front Walk 10:47 a.m.
Petty Theft Just Occurred 400blk Santa Monica Blvd 10:48 a.m.
Urinating/Defecating In Public 1400blk 17th St 11:41 a.m.
Vehicle Blocking Driveway 800blk Yale St 11:57 a.m.
Violation Of Preferential Parking Zone 1500blk 12th St 12:30 p.m.
Indecent Exposure Now 3100blk Wilshire Blvd 12:51 p.m.
Battery Report 1400blk Lincoln Blvd 12:55 p.m.
Vehicle Blocking Driveway 800blk 4th St 12:57 p.m.
Indecent Exposure Now 1300blk 23rd St 1:02 p.m.
Vehicle With Excessive Parking Violations 1600blk Delaware Ave 1:23 p.m.
Battery Report 1400blk Lincoln Blvd 1:54 p.m.
72 Hour Psychiatric Hold 1300blk 15th St 1:59 p.m.
Violation Of Preferential Parking Zone 100blk Hart Ave 2:06 p.m.
Vehicle Blocking Driveway 1400blk 7th St 2:13 p.m.
Abandoned Vehicle 1300blk Michigan Ave 2:26 p.m.
Auto Burglary Just Occurred 1700blk 11th St 2:59 p.m.
Fraud Report 800blk 20th St 3:16 p.m.
Lost Property Main St / Marine St 3:19 p.m.
Vehicle Blocking Driveway 800blk 14th St 3:30 p.m.
Traffic Hazard Ocean Ave / Wilshire Blvd 3:39 p.m.
Traffic Collision With Injuries 4th St / Colorado Ave 3:42 p.m.
Vehicle With Excessive Parking Violations 200blk 24th St 4:14 p.m.
Traffic Collision With Injuries 15th St / Wilshire Blvd 4:42 p.m.
Traffic Control Request - Level 1 15th St / Wilshire Blvd 4:44 p.m.
Auto Burglary Report 600blk Marine St 4:57 p.m.
Grand Theft Auto Report 400blk San Vicente Blvd 5:14 p.m.
Urinating/Defecating In Public 18th St / Carlyle Ave 5:21 p.m.
Valet Zone Violation 600blk Santa Monica Blvd 5:33 p.m.
Grand Theft Report 700blk Kensington Rd 5:44 p.m.
Threats Report/Investigations 1400blk 14th St 5:46 p.m.
Traffic Hazard 800blk Pico Blvd 5:56 p.m.
Auto Burglary Report 1300blk 2nd St 6:42 p.m.
Identity Theft 300blk Olympic Dr 7:19 p.m.
Encampment 1500blk 10th St 7:20 p.m.
Traffic Hazard 2900blk Main St 8:12 p.m.
Traffic Collision - No Injuries Cloverfield Blvd / Michigan Ave 9:07 p.m.
Auto Burglary Report 1400blk 4th St 9:14 p.m.
Lost Property 300blk Olympic Dr 9:15 p.m.
Petty Theft Report 1500blk Ocean Ave 9:24 p.m.
Vehicle Cite & Tow (Parking Problem) 900blk Euclid St 9:37 p.m.
Drunk Driving Investigation Olympic Blvd / Centinela Ave 10:15 p.m.
Defrauding Innkeeper In Progress 300blk Santa Monica Pier 10:24 p.m.
Exhibition Of Speed Pacific Coast Hwy / California Incline 10:58 p.m.

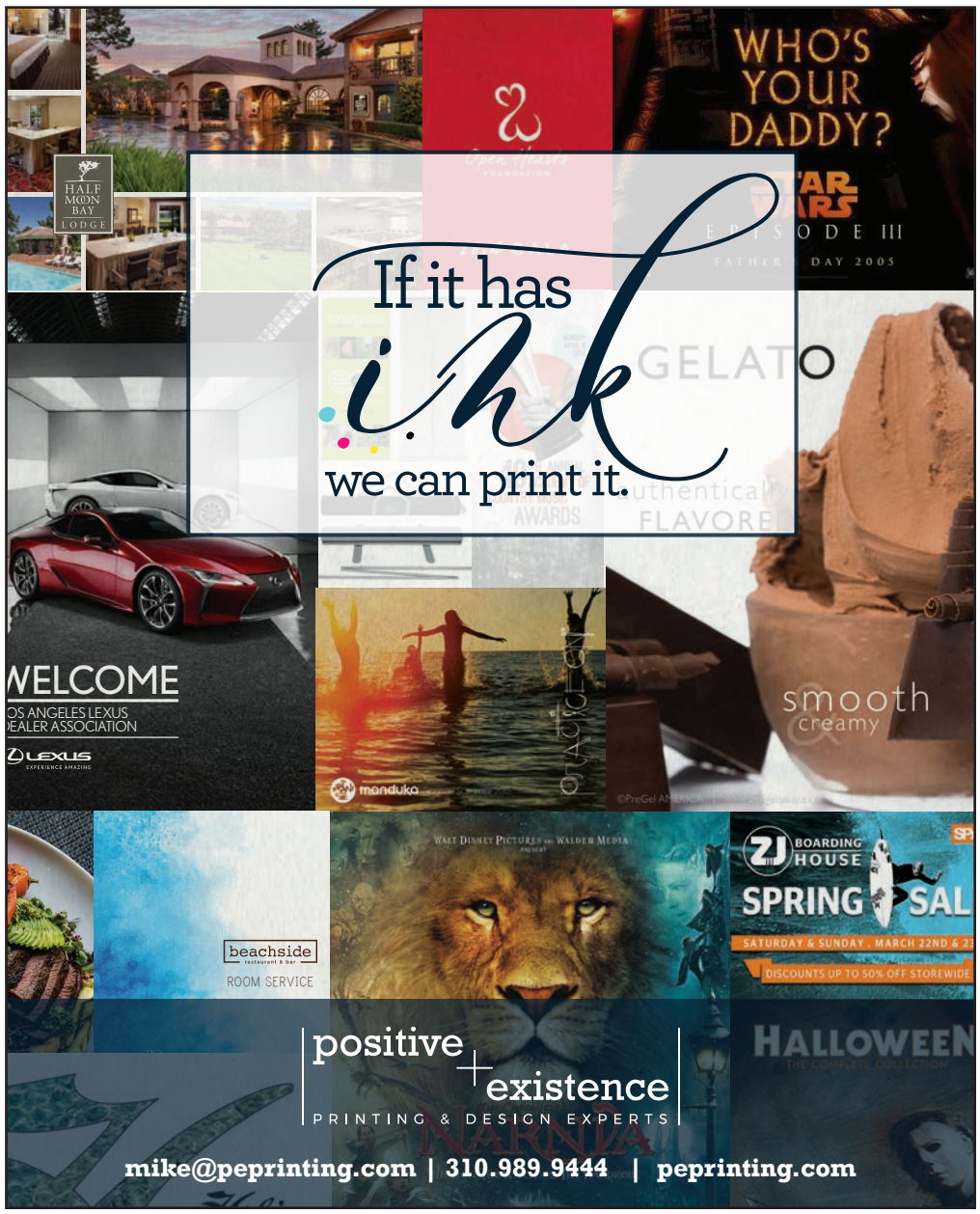
CONSUMER CORNER

FROM PAGE 3

The CAO has already successfully intervened in over a dozen cases where a landlord had initially refused to accept a voucher and nearly half of these cases involve tenants with disabilities.

In these ways and others, the influence of Ed Roberts waxes strong in Santa Monica. His influence shows each time a Santa Monica tenant decides to fight for their rights or improve their access to housing, and then each time they reach out to DCRC, LAFLA, WISE, the CAO, and other organizations supported by our community.

Gary Rhoades is a Deputy City Attorney in the Santa Monica City Attorney Office's Public Rights Division. For questions about disability rights in housing or to file complaints, call 310-458-8336.



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Donate to the Ed Foundation by January 31 and your donation will be doubled, thanks to a generous $50,000 match from **Bird**!

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Thank you to **Bird** for their ongoing, generous support of our children.

BIRD

Santa Monica Education Foundation

This ad is underwritten through a partnership with the SMDP.

TODAY'S BIRTHDAY (JANUARY 23)

A poem for your solar return: You will issue commands to you/ to quit something you like to do/ put muscle, heart and mind into/ and then collect the prizes due/ none of which compares unto/ the pride that's born of follow-through. Also: There will be a reunion and a second chance at a childhood wish. Cancer and Taurus adore you. Your lucky numbers are: 17, 11, 24, 38 and 50.

ARIES (March 21-April 19). Your capacity for self-directedness is strong and getting stronger every time you do what you tell yourself to do. You're always fortifying one side or the other – the commander or the rebellion.

TAURUS (April 20-May 20). Good people don't need other people to say they're good in order to embody the label. It's self-given, self-upheld and self-defined. Stand-up people often stand alone.

GEMINI (May 21-June 21). There are many ways to capture in your heart the life inside of life – admiring a vase of flowers in the sun, a book that pulls you into a different world, the intoxication of dancing, a highway drive to nowhere in particular, etc.

CANCER (June 22-July 22). You're a fountain of solutions, for yourself, your loved ones and the world. Focus on the solutions that are for you. Of course, those are the only ones you have the full power to apply.

LEO (July 23-Aug. 22). The habit of collecting your thoughts isn't just for moments of anger or passion or for times when you're going to be in the spotlight. You're at your best after you've checked in with your thoughts, so do it often.

VIRGO (Aug. 23-Sept. 22). You like the way it feels to scheme, dream, plot and plan, but it's nothing like the elation that comes from getting into action and seeing what works and what doesn't.

LIBRA (Sept. 23-Oct. 23). You could use more excitement. The simple act of buying tickets to an event that's weeks away will give you a boost that lasts until the date arrives.

SCORPIO (Oct. 24-Nov. 21). If you don't have one, then this is the day to establish one (and only one) spot for your keys, wallet and phone. Firm rules for yourself in this regard and others will have you winning over the cosmic inclinations of the day.

SAGITTARIUS (Nov. 22-Dec. 21). You're not afraid of hard work. Historically, the mental buildup is typically worse than the reality. Besides, you like what happens after the hard work – satisfaction, respect and sometimes even glory!

CAPRICORN (Dec. 22-Jan. 19). You wouldn't help a person training for a marathon by giving them a ride to the end of the run. The best assistance is accountability and encouragement, not a free pass.

AQUARIUS (Jan. 20-Feb. 18). People lie when they are afraid. Think about what could be frightening to them. What are the possible reasons here? If you can address and reduce the fear, you just may get to the truth.

PISCES (Feb. 19-March 20). It's a new day. Feelings change. Maybe you'll be negotiating or renegotiating the rules. And maybe you'll be tearing up the rulebook and relying on something beyond social conditioning and yesterday's ideas about fairness.

Sun Shines on the Best There Is

Sometimes, the next level is obvious, as when the game says there are 10 levels and you're only on two, or the hotel has singles and suites. But the sun's strife with Uranus reminds us that there's not always something better. There's something you have right now that is the best that is or ever was – at least the best for you. Happiness is appreciation.

ASTROLOGICAL QUESTION

"I'm a Leo. When do I know it's time to cut off a relationship forever? I had a very intense relationship with someone I still love completely. We used to live together. For a while it was bliss. But then something about the familiarity didn't work. He seemed to lose interest in me and would resent the way I clung to him. I wanted things to be tender and exciting like they were when we were first together. I couldn't force him to feel that way. My neediness freaked him out. We've gone back and forth, on and off, for two years now. Even though we love each other, I don't see us making a commitment. But maybe I'm just being cynical? He's a Capricorn." Leo, it's time to separate your attachment to this Capricorn from your attachment to drama itself. Admit that you've been addicted to the tumultuous intensity – the rush of feeling that accompanies this union. As wonderfully heady as that is, it's not love. It's infatuation. It's based on the chemistry of the moment – a moment that's long past. So break up for good and go cold turkey with the drama, too.

CELEBRITY PROFILES

True to her Aquarian birth sign, Princess Caroline of Monaco has devoted her life to philanthropy, especially through her work with the Red Cross, the Princess Grace Foundation and as a Goodwill Ambassador to the United Nations. The protection of children, families and human rights at large are in line with Aquarian values. Natal Mercury and Venus in Capricorn suggest no challenge is too daunting. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Caprice
Noun
A sudden, unpredictable change, as of one's mind or the weather..

Heathcliff

By PETER GALLAGHER



"THAT'S AHAB. HE'S ALLERGIC TO CATS."

Strange Brew

By JOHN DEERING



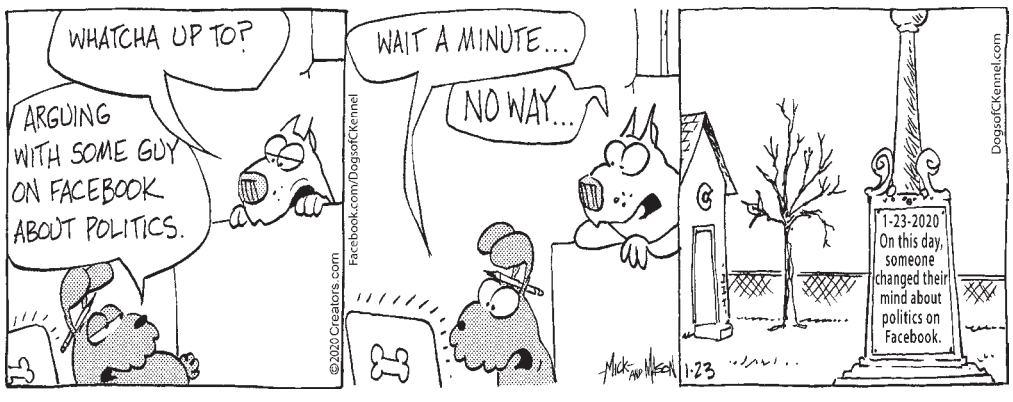
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:01/18
20 24 38 56 68
Power#:18
Jackpot: 343 M

MEGA MILLIONS
Draw Date: 01/21
16 18 29 31 37
Mega#: 8
Jackpot: 130 M

SuperLotto Plus
Draw Date: 01/18
6 7 20 27 42
Mega#: 12
Jackpot: 7 M

Fantasy 5
Draw Date: 01/21
7 25 27 29 31

Daily 3
Draw Date: 01/22
Midday: 5 9 3
Draw Date: 01/21
Evening: 7 0 5

Daily Derby
Draw Date: 01/21
1st: 06 - WHIRL WIN
2nd: 04 - BIG BEN
3rd: 07 - EUREKA
RACE TIME: 1:41.61

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 59.4°

THURSDAY - **FAIR** - SURF: 3-4ft waist to chest high
Easing WNW swell. Deep morning high tide, negative low in the afternoon.

FRIDAY - **FAIR** - SURF: 2-3ft knee to waist high
Old WNW swell drops. New WNW swell due in the late PM at exposures. Deep mid morning high tide, negative low in the late afternoon.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	I	T	E		T	A	I	L	S		R	A	P	T
I	R	O	N		I	N	D	I	E		E	C	R	U
R	A	F	T		G	N	O	M	E		G	R	U	B
	Q	U	I	C	H	E	L	O	R	R	A	I	N	E
			C	U	T					E	L	D	E	R
C	O	P	I	E	S		S	P	A	C	E			
A	V	O	N				A	L	O	H	A		C	E	O
M	A	R	G	H	E	R	I	T	A	P	I	Z	Z	A
E	L	K		O	V	E	N	S			C	A	R	T
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Q	U	I	T	E					F	E	W			
U	P	S	I	D	E	D	O	W	N	C	A	K	E	
O	P	A	L		B	U	R	R	O		T	A	X	I
T	E	A	L		B	E	S	E	T		E	Y	E	D
A	R	C	S		S	T	O	N	E		R	O	S	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	1	5	7	8	6	4	3	9
9	3	8	4	1	5	7	2	6
7	4	6	2	9	3	5	1	8
8	9	2	1	6	4	3	5	7
1	7	4	3	5	8	6	9	2
6	5	3	9	7	2	8	4	1
4	8	1	6	3	9	2	7	5
5	2	9	8	4	7	1	6	3
3	6	7	5	2	1	9	8	4

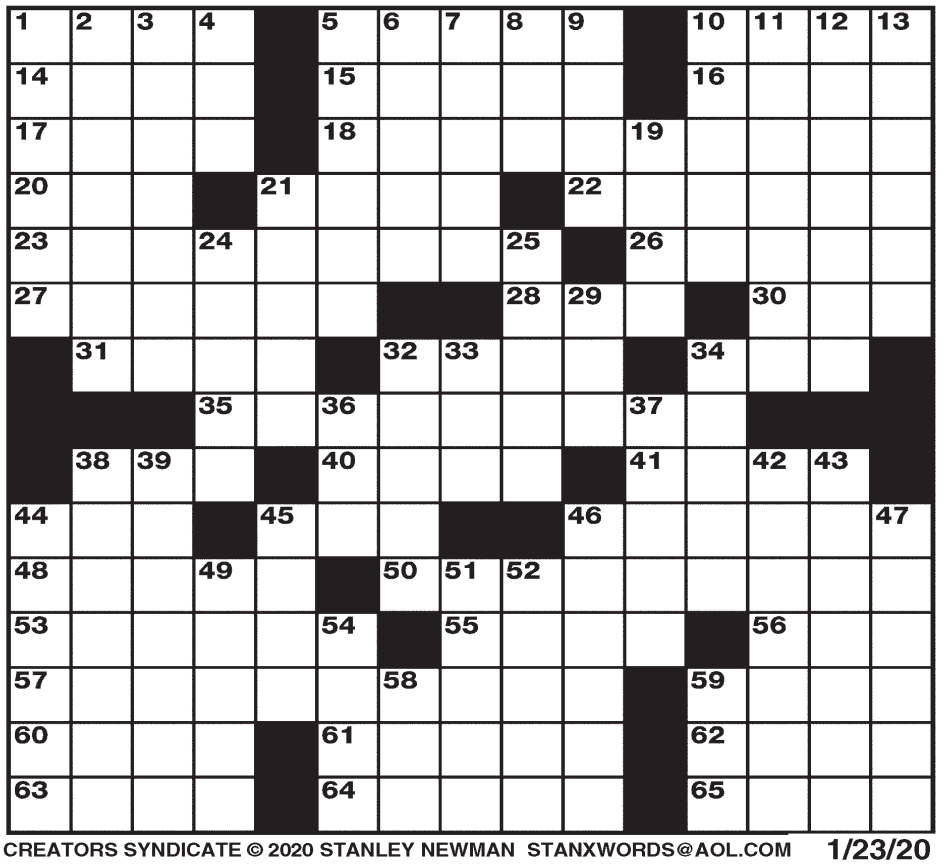
	2			3			5	
		3			2	9		6
6	5		9	1			8	
	3	6						9
		8	7	4	9	6		
9						2	7	
	9			8	7		6	1
8		1	3			4		
	7			2			9	

Newsday Crossword

ROAD CLOSINGS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Kolkata costume
5 Informal acknowledgment
10 Norse explorer
14 Trigger, as an alarm
15 South Pacific republic
16 Actress Moreno
17 Informal takeback
18 Autumn event, in Vermont
20 Dig into
21 "I __ kidding!"
22 Moon of Neptune
23 Workstation accessory
26 Where Panasonic was founded
27 Clothesless culture
28 Device at many local stores
30 Ceiling
31 *Chicago* star
32 Shelf-clearing event
34 Farm structure
35 New South Wales locale
38 Dudes
40 Form of collateral
41 Apollo astronaut Conrad
44 Sweetie
45 Type of 62 Across
46 Glittering toppers
48 Choice spelled with a slash
50 Who's invited
53 Ideal spot
55 Folk singer at Woodstock
56 Tourney advantage
57 Most economical
59 Certain source of steak
60 Scoped out
61 Dots of land
62 Physics focus
63 Most den chiefs
64 Mr. or Ms.
65 Tidings

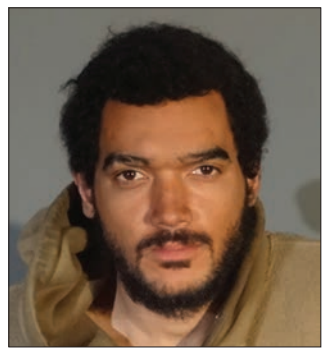
DOWN
1 Tossed about
2 Floor decor
3 Boating hazard
4 Wall St. news
5 Ailing
6 New Brunswick neighbor
7 Offends
8 Issuer of numbered publications
9 Roll a ball toward the hole
10 "To __ human"
11 Reading to the rowdy
12 "There, there"
13 Quick break of a sort
19 Native to
21 Highly puzzled
24 Warning wail
25 Raptor's weapon
29 March Hare's serving
32 Cause to smart
33 Standout pitcher
34 Be larcenous
36 Taking time, in product names
37 Elkhound category
38 Flamenco guitarist Carlos
39 ". . . that they are __ by their Creator . . ."
42 Acknowledgment of esteem
43 "Calm down"
44 Trucked
45 Flower painted by O'Keeffe
46 African fly
47 Prepares, as some rice
49 Opinion pieces
51 Two-headed fastener
52 Stand for a presentation
54 Quarreling
58 Series that starred Ted Danson
59 Color of khakis



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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.



File photo

SAMUEL JAMES ABEL

ON JANUARY 8, 2020 AT 6:50 A.M.

In the 2100 block of the beach path, the victim (84 years) and his wife were walking when a male subject punched the victim in the chest. The suspect then continued walking. The suspect was located in 2000 block of the beach. The victim stated he often sees the suspect during his morning walks however has not had any encounters with him prior to this. Samuel James Abel, 26, homeless, was arrested for elder abuse. Bail was set at $50,000.

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6197

AW19-1032

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Employment	WantedvvTravel	Commercial Lease	Services	Health and Beauty	Obituaries
For Sale	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring
Furniture	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success	

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DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 47 CALLS ON JAN. 21

EMS 400blk San Vicente Blvd 12:21 a.m.
EMS 1300blk Franklin St 1:06 a.m.
EMS 2100blk Ocean Ave 1:35 a.m.
EMS 2200blk Colorado Ave 1:42 a.m.
EMS 300blk Santa Monica Pier 3:38 a.m.
EMS 4th St / Arizona Ave 6:10 a.m.
EMS 2000blk Montana Ave 6:22 a.m.
Automatic Alarm 3000blk Ocean Park Blvd 7:02 a.m.
Odor Investigation 600blk 22nd St 7:06 a.m.
EMS 2500blk Beverley Ave 8:04 a.m.
EMS 300blk 19th St 8:08 a.m.
EMS 2400blk Ashland Ave 8:32 a.m.
EMS 1100blk 4th St 9:14 a.m.
EMS 2100blk Ocean Ave 9:56 a.m.
EMS 200blk 16th St 10:06 a.m.
EMS 900blk Santa Monica Blvd 11:09 a.m.
Automatic Alarm 300blk Civic Center Dr 11:38 a.m.
EMS 2900blk Wilshire Blvd 12:26 p.m.
EMS 500blk 10th St 1:34 p.m.
EMS 1500blk 5th St 2:05 p.m.
EMS 1400blk 21st St 2:07 p.m.
EMS 2200blk 20th St 2:15 p.m.
Miscellaneous Outside Fire 1500blk 12th St 2:27 p.m.
EMS 1200blk 16th St 2:41 p.m.
Automatic Alarm 1400blk Montana Ave 3:07 p.m.
EMS 3rd Street Prom / Wilshire Blvd 3:19 p.m.
Traffic Collision With Injury 4th St / Colorado Ave 3:42 p.m.
EMS 1400blk 3rd Street Prom 3:57 p.m.
EMS 2600blk Wilshire Blvd 4:14 p.m.
EMS 2900blk 31st St 4:15 p.m.
Automatic Alarm 700blk 10th St 4:40 p.m.
Traffic Collision With Injury 15th St / Wilshire Blvd 4:42 p.m.
EMS 1600blk Colorado Ave 5:04 p.m.
EMS 1700blk Cloverfield Blvd 5:38 p.m.
Automatic Alarm 1600blk 11th St 5:52 p.m.
EMS 600blk Pacific St 5:55 p.m.
EMS 500blk Colorado Ave 6:54 p.m.
Elevator Rescue 300blk Civic Center Dr 6:58 p.m.
EMS 800blk Ocean Ave 7:13 p.m.
EMS 800blk 9th St 8:12 p.m.
EMS 600blk 26th St 8:43 p.m.
EMS Lincoln Blvd / Pico Blvd 8:46 p.m.
EMS 2600blk Expo Line 8:51 p.m.
EMS 900blk 3rd St 8:52 p.m.
EMS 1500blk 4th St 9:58 p.m.
EMS 200blk Ocean Ave 10:15 p.m.
EMS 1900blk 19th St 11:46 p.m.

NOTEWORTHY

FROM PAGE 6

want to hear those songs, of course you do, out of the original mouth, and accompanied by the magical violin of Scarlett Rivera, she of Dylan's Desire and his Rolling Thunder Revue), Sat 8 p.m., McCabe's, SM, $30.

PACIFIC OPERA PROJECT Presents PUCCINI'S Gianni Schicchi, RAVEL'S L'Enfant et Les Sortilèges (as always, POP promises wonderful, and often weirdly wonderful, as they link Puccini's only comic opera with Ravel's The Child and the Spells, bringing to life right there on the stage a mule, a princess, frogs, a dead body, singing chairs, a bat, a math teacher, in total 84 costumed characters, some cohabiting both one-act operas, I can't wait), Sat 3 p.m., Occidental College, Highland Park, $15-$60.

BEETHOVEN with EMANUEL AX (can you make it through Ludwig's Carolan Overture and heroic Piano Concerto #3, I'll bet you can and will already be in heaven listening to one of the greatest pianists of our time and then after intermission, Beethoven's 5th, gimme a break) Fri, Sat 8 p.m., Sun 2 p.m., Disney Hall, DTLA, $103-$239.

BAD HABITS (what took me so long? I've been advising you every week to go see this based on the outstanding track record of the Ruskin and in particular of Liar, Liar/Sneaky Ole Time writer Steve Mazer, not to mention getting to see a real pro on the boards in 90-something Orson Bean and his Wonder Years/Bold & the Beautiful wife Alley Mills, I tempted you by saying it's full of nuns but turns out those nuns and Bishop Bean are really funny, and pretty potty-mouthed when not in front of a congregation, last chance it's ending Sun!), Fri, Sat 8 p.m., Sat, Sun 2 p.m., Ruskin Group Theatre, SMO, $20-$35.

LITTLE WOMEN (the new one, with discussion after screening by director Greta Gerwig, producer Amy Pascal, composer Alexandre Desplat), Sun 1 p.m., Aero Theatre, SM, $15.

BALLET FOLCLORICO NACIONAL DE MEXICO DE SILVA LOZANO (when you are tasked with being the one institution that preserves and shows to the world the music, dance, costumes and traditions of a proud nation, you better be dang good at it all and Lozano is so if you don't have a ticket to Mexico in your hip pocket, let Mexico come to you this night) next Thurs 8 p.m., The Soraya, CSUNorthridge, $36-$79.

COMING ATTRACTIONS: ENGLISH BEAT 1/31, The Rose, Pasadena; MARCUS KING BAND 1/31, Fonda Theatre, Hwd; REFLECTIONS IN A D'BACK'S EYE 1/31, 2/1, Highways Performance Space, SM; LA OPERA - EURYDICE 2/1-23, Dorothy Chandler Pavilion, DTLA; PHAST PHREDDIE & THEE PRECISIONS Reunion! 2/1, Joe's American Bar & Grill, Burbank; BENNIE MAUPIN ENSEMBLE 2/1, Jazz Bakery, SM; ELTON JOHN 2/1, The Forum, Inglewood; PACIFIC OPERA PROJECT Presents PUCCINI'S Gianni Schicchi, RAVEL'S L'Enfant et Les Sortilèges 2/1, 2 Occidental College, LA; JACARANDA - PAX AMERICANA I & II, 2/2, First Presbyterian Church of Santa Monica; WYNONNA & CACTUS (yeah, that Wynonna) 2/4, McCabe's; THE WORLD IS MY HOME - THE LIFE OF PAUL ROBESON 2/9, Santa Monica Playhouse; MAVIS STAPLES, 2/13, The Soraya, CSUN; NORTH MISSISSIPPI ALL STARS 2/13, Teragram Ballroom, DTLA; LONNIE LISTON SMITH 2/23, Lodge Room, Highland Park; MARIA MULDAUR 2/27, McCabe's, SM; ELLYN MAYBE POETRY RODEO 2/29, Beyond Baroque, Venice.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

PARKING

FROM PAGE 1

developed a plan to install parking meters on Abbot Kinney and along commercial frontage on all the intersecting streets."

THE PLAN

The proposal, which is detailed online at laexpresspark.org/venice, could include the installation of 196 on-street metered spaces, seven accessible parking spaces for individuals with disabilities, 18 motorcycle-specific stalls and 9 on-street dockless device corrals for e-scooters and e-bikes that would hopefully reduce clutter on sidewalks, according to officials. And the implementation of a 2-hour parking time-limit every day from 8 a.m. to 8 p.m. has been considered as well.

"At this point, the plan is still in a design phase," and a timeline has yet to be established, said LADOT's Public Information Director Colin Sweeney, who mentioned the proposal is subject to change based on stakeholder feedback — some of which was given at a recent community event hosted on by representatives from Council District 11 and LADOT.

THE FEEDBACK

Venice resident Allan Parsons attended the community meeting, where he said he asked Bonin's Transportation Policy Director Eric Bruins about the origin of the plan.

"To which Bruins said they talked to Abbot Kinney business owners, who said they want turnover, and tourists who want to be able to park and shop on Abbot Kinney — both of which are reasonable expectations," Parsons said. "However, I reminded Mr. Bruins that 'Mike Bonin's office is supposed to be representing constituents who vote for Mr. Bonin in Council District 11, and tourists are not part of Mr. Bonin's voting base,' to which Mr. Bruins back-peddled and explained, 'Yes, we want to take into account residents' concerns.'"

Parsons added, "So, this seems to be a project to pacify shop owners on Abbot Kinney and is another veiled attempt to generate even more revenue for the city through meter revenue and parking enforcement."

Fellow Venician Roseann Boffa, who lives near Andalusia Avenue — one of the side streets that will likely receive metered parking if the proposal is approved — agreed with Parsons' sentiments.

"Half of the parking is currently taken by people going to the beach and the other half is from Abbot Kinney," Boffa said, describing how her neighbor drives around the block for as long as half-an-hour looking for a spot within a few blocks of her house. "And that's without this plan, so if it goes through then I feel the people who live here will definitely have nowhere to park."

Restricted and permit parking methods were mentioned during the meeting, according to attendees, but Boffa said these policies would only hurt the local residents who often have visitors and loved ones over.

"It feels like I just moved back to Manhattan and am living in New York where it's dog-eat-dog to find a spot," Boffa said. "I always joke that Venice is like SoHo with a beach and now its spot on. It's just like parking in Manhattan all over again."

Bonin could not be reached for comment, but the councilmember's spokesperson David Graham-Caso said, "There has been a lot of strong feedback to LADOT's proposal. The councilmember is listening carefully and will discuss it with LADOT."

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