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Santa Monica Daily Press
WEDNESDAY
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Volunteers gather tonight for annual Homeless Count

MADELEINE PAUKER
Daily Press Staff Writer

More than 300 volunteers will walk down every street in Santa Monica Wednesday night to count the city's homeless population.

Santa Monica joins communities across the county in conducting the annual Greater Los Angeles Homeless Count. Registered volunteers gather at St. Monica Catholic Community Grand Pavilion for a kick-off event and training at 10:30 p.m. before dispersing in teams to cover every area of the city by foot and by car to conduct a visual count of people sleeping in public spaces, returning to the church at 2:30 a.m. This year, volunteers are being asked to bring toiletries and food to donate to local agencies who will distribute them to people on the street.

At the same time, homeless individuals will be counted in shelters, transitional programs, local area hospitals and other overnight facilities.

The count helps the City of Santa Monica and the county plan new ways to address homelessness and measure the effectiveness of existing strategies. The United States Department of Housing and Urban Development tracks the results to determine federal funding for homelessness programs.

Last year's count tallied 957 homeless individuals, a four percent increase in Santa Monica's homeless population. Homelessness dropped four percent countywide.

The four percent increase included an 11 percent increase in individuals sleeping on Santa Monica streets and a nine percent

SEE **COUNT** PAGE 7





SO LONG SEGAL

Matthew Hall

Demolition has begun at the former Fred Segal building. The proposed replacement project is an 84-foot high building with 249 residential units. The ground floor would include pedestrian-oriented commercial uses, such as retail and restaurant. The project would also include ground floor open space, including a public plaza with seating, landscaping, outdoor seating for dining, and widened sidewalks. The project would have a shared vehicular, pedestrian, and bicycle access way. The project would include a four level subterranean parking garage and potential commercial floor area as well as bicycle parking, bike lockers, and shower facilities.

Oscar nods honor 'Roma,' 'The Favourite,' 'Black Panther'

JAKE COYLE
AP Film Writer

Oscar voters on Tuesday showered Alfonso Cuaron's "Roma" and Yorgos Lanthimos' "The Favourite" with a leading 10 nominations for the 91st Academy Awards, while two dominant but contentious Hollywood forces — Netflix and Marvel — each scored their first best picture nomination.

Though many expected "A Star Is Born," Bradley Cooper's revival of one of Hollywood's most remade show business myths, to top the

SEE **OSCARS** PAGE 6

Home decor store recycles local history into homegoods

MADELEINE PAUKER
Daily Press Staff Writer

A vintage store on Pico Boulevard that opened last year is giving furniture, art and decor from old homes across California a new life.

Almost everything in California Rediscovered is reused, whether it's for sale or not. When Busy Bee Hardware closed on Santa Monica Boulevard in December 2017 after about 90 years, Allison and Tom Schmidt were called in to salvage whatever they could take. Busy Bee's counter, doors and several of its displays now greet customers in the Schmidts' store.

"We're all about upcycling and reducing waste," Allison said.

Buying vintage goods isn't just

SEE **RECYCLE** PAGE 7

Tentative deal reached to end Los Angeles teachers strike

BY CHRISTOPHER WEBER & BRIAN MELLEY
Associated Press

A tentative deal reached Tuesday between Los Angeles school officials and the teachers union will allow educators to return to classrooms after a six-day strike in the nation's second-largest district, officials said.

Los Angeles Mayor Eric Garcetti, accompanied by leaders of United Teachers Los Angeles and the Los Angeles Unified School District, announced the agreement at City

SEE **STRIKE** PAGE 4

Isabel A. Ash Esq.
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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

826 Second Street; Appeal 18ENT-0265 of Architectural Review Board 17ARB-0320 (Approval). An appeal of the Architectural Review Board's approval of Case No. 17ARB-0320 for the façade renovation, including changes in colors and materials of an existing four-story, 21-unit multi-family residential building constructed in 1976 and located in the Medium Density Residential (R3) Zoning District. Also approved is the modification and enhancement of the existing landscaping in front of the building within planters and removal of one eucalyptus tree and replacement of the existing tile at the entry/landing/steps. [Planner: Rathar Duong] **APPLICANT: Shirin Asgarian, HOA President. APPELLANT: Eileen Carry. PROPETY OWNER: 826 Second Street Homeowners Association.**

2002-2018 21st Street and 2020 Virginia Avenue; Development Review Permit 06DRP-007, Vesting Tentative Tract Map 06-021, and EIR 09EIR-004. A Development Review Permit to construct a two-story, 22.5-foot high, 19-unit townhouse style condominium project above a semi-subterranean parking level for 43 parking spaces that includes guest parking spaces and long-term bicycle parking. The proposal will combine four adjoining residentially-zoned lots totaling about 28,935 SF and comprised of 15 units in six, one-story apartment buildings and three garage structures located on the southwest corner of Virginia Avenue and 21st Street within the R2 (Low Density Residential) District. The replacement project requires demolition of all existing buildings on site. The proposed project is vested and has the right to proceed under the 2006 Zoning Ordinance. Pursuant to SMMC Section 9.04.08.06.060 (h) and Table 9.04-2 of the 2006 Zoning Ordinance, a Development Review Permit is required for projects exceeding 15,000 SF of floor area in the R2 District. The project encompasses approximately 27,370 square feet of development. A Vesting Tentative Tract Map to facilitate airspace subdivision and create 19 market-rate, for sale condominium units. Pursuant to SMMC Section 9.20.02.090 of the 2006 Zoning Ordinance, the Planning Commission is the responsible authority to review and approve, conditionally approve, or deny tentative subdivision map applications. Certification of a Final Environmental Impact Report (09EIR-004) and adoption of a Mitigation Monitoring and Reporting Program and Statement of Overriding Considerations will be necessary because the Environmental Impact Report (EIR) found that the project will have significant and unavoidable impacts related to cultural resources and construction-related groundborne vibrations. The Final EIR includes responses to comments as well as minor revisions to the Recirculated Draft EIR. The Recirculated Draft EIR was prepared and released for a 45 day public review period beginning on March 13, 2018 and ending on April 27, 2018. All other potential impacts can be mitigated to a less than significant level. The public hearing for this project was opened by the Planning Commission on May 28, 2014 and continued for further discussion. [Planner: Rathar Duong] **APPLICANT: Park Virginia, LLC. PROPERTY OWNER: Park Virginia, LLC.**

Proposed Amendments to the Text of the Zoning Ordinance for Land Use Regulations Related to Fortunetelling; an Amendment to the Official Districting Map for 1411 Cloverfield Boulevard; and Changes, Corrections, and Clarifications to the Text of the Zoning Ordinance Related to Policy Issues That Have Arisen Since the Adoption of the Zoning Ordinance through Its Implementation. A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council the adoption of an Ordinance recommending amendments to the text of the Zoning Ordinance for land use regulations related to fortunetelling; an amendment to the official Districting Map for 1411 Cloverfield Boulevard changing the zoning from Low Density Residential (R2) to Mixed-Use Boulevard Low (MUBL) to create consistency with the current Land Use and Circulation Element designation for the parcel; and changes, corrections, and clarifications to the text of the Zoning Ordinance related to policy issues that have arisen since the adoption of the Zoning Ordinance through its implementation. [Planner: Tony Kim]

WHEN: **Wednesday, February 6, 2019 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact Francie Stefan at (310) 458-8341. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, #10R, and #18 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Jan. 23

Santa Monica Certified Farmer's Market
Today, the Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. 8:00am-1:00 pm.

Serialist Painting with Max King Cap
Serialism: Repetition in Visual Art. Create a repetitive geometry-based design project. The use of pattern and repetition has a long a varied history in visual art. Through strategies like Pattern & Decoration, Minimalism, and Op Art, artists have employed the most elemental of mark marking to create engaging, mesmeric, and striking compositions. This workshop will help each participant become familiar with some of the basic principles of color and composition. Cost: $5 Register online or call 310.458.2239. Palisades Park 12:00pm-2:00 pm.

Yoga canceled
Class is canceled due to event. Annenberg Community Beach House.

Thursday, Jan. 24

Beach Volleyball-Youth
Ages 7-15; all levels; in a semi-private setting. Annenberg Community Beach House 3:30 - 5 p.m.

Friday, Jan. 25

Gallery/ Guest House closed
The Gallery / Guest House will be closed all day for a private event. Annenberg Community Beach House all day.

Craft, Swap, or Create
Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library to share your crafting supplies or find new crafting treasures, and while you are at it, make some time to create, invent and learn a new craft or skill. Sewing machine, crochet tools, and other items available for your use. Pico Branch Library 2:30 -4:30 pm.

Mat Pilates
Learn the techniques of Pilates, a system of controlled exercises
that engage the mind and condition the total body. Montana Avenue Branch Library 3 - 4 p.m.

Saturday, Jan. 26

Santa Monica Certified Farmers Market
The Saturday Downtown Farmers Market, also known as the Organic Market, opened in May 1991. The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 8 a.m. - 1 p.m.

Guest House open
Visit anytime between 11am-2pm for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House 11:00am-2:00 pm.

Ukulele Saturdays! for Kids
Heidi Swedberg teaches you how to play the "happiest instrument in the world!" Each session begins with a mini lesson, followed by a strum-along with your favorite songs. Bring your own ukulele or borrow one of theirs. Space and instruments are limited and on a first-arrival basis. FOR AGES 6-12 (Ages 6 & 7 must have a participating adult) Main Library Multipurpose Room, 2nd Floor 2 - 2:45 p.m.

Sunday, Jan. 27

View Deck CLOSED
View Deck will be CLOSED all day due to a private event. Annenberg Community Beach House All Day.

Gallery OPEN 9am - 4pm
Annenberg Community Beach House 9:00am-4:00 pm.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

Starbucks rolls out delivery service for coffee drinkers

Starbucks is expanding its delivery service and aims to offer it at nearly one-fourth of its U.S. company-operated coffee shops.

The company said it is launching the service Tuesday in San Francisco and will expand to some stores in New York, Boston, Washington, Chicago and Los Angeles in coming weeks. It tested the idea in 200 Miami stores last fall.

Starbucks says 95 percent of its core menu will be available for order using the Uber Eats mobile app. There will be a $2.49 booking fee.

In December, company executives laid out plans to expand deliveries in the U.S. and China this year.

Executives say delivery works best in dense urban areas where Uber Eats' delivery fees are lower because of high demand, and customers spend more than they do in stores.

ASSOCIATED PRESS

NEW ORLEANS

Blown-call lawsuit seeks do-over of Rams-Saints game

In the legal equivalent of a Hail Mary pass, two New Orleans Saints season ticket holders asked a judge on Tuesday to order the NFL commissioner to reverse the results of the NFC championship game that sent the Los Angeles Rams to the Super Bowl, or schedule a do-over.

Their lawsuit, filed in state court, says Commissioner Roger Goodell should implement a league rule governing "extraordinarily unfair acts." Remedies include reversal of a game's result or the rescheduling of a game – in its entirety or from the point when the act occurred.

At issue is the failure of officials to call interference or roughness penalties when a Rams player leveled a Saints receiver with a helmet-to-helmet hit at a crucial point in Sunday's game. The NFL hasn't yet responded. A hearing is tentatively set for Monday – six days before the Rams meet the New England Patriots in the Super Bowl in Atlanta.

"Why is the rule there if it's not going to be implemented?" asked attorney Frank D'Amico, who filed the suit in state Civil District Court in New Orleans on behalf of Tommy Badeaux and Candis Lambert.

No penalty was called after the Rams' Nickell Robey-Coleman hit Saints receiver Tommylee Lewis while a pass was in the air with less than two minutes to go in regulation on Sunday. A flag would have meant a first down for the Saints, who could have run down the clock and won the game with a field goal. Instead, the Saints kicked a go-ahead field goal with 1:41 left. The Rams came back to tie with a field goal before winning in overtime.

There appears to be no dispute that a penalty should have been called. Robey-Coleman later said he expected a flag. Saints coach Sean Payton said the NFL office acknowledged the error to him after the game.

The question is whether an officiating mistake – even an egregious one – is the type of "club action, non-participant interference, or calamity" that merits the remedy D'Amico's clients seek.

Mike Pereira is among the doubters.

"I understand the frustration," the former vice president of officiating for the NFL, now a Fox Sports analyst, said in an interview. But, he doesn't believe the rule applies in this case.

BY KEVIN MCGILL, ASSOCIATED PRESS

LOS ANGELES

Gusty offshore winds sweep Southern California

Gusty winds sweeping across Southern California have toppled trees onto roads, cars and yards, killing at least two people, relatives and police said.

Offshore winds were gusting Tuesday in many mountain and valley areas, and periods of wind were expected to continue through the week, the National Weather Service said.

On Monday, winds toppled huge trees in neighborhoods across Los Angeles and Orange counties.

In San Diego, a pine tree crashed onto a rental house, killing a couple who were on vacation. Troy and Jessica Nelson of Grand Forks, North Dakota, were sleeping upstairs in the home when the 75-foot tree fell, relatives and police said.

"It's such a freaky accident," Tammy Reynolds, the man's sister, told The San Diego Union-Tribune. "I guess we're all so numb from it, and for both of them to go."

The winds came shortly after the region was pounded by heavy rain for days. The saturated ground can loosen root systems, making it more likely for the wind to topple trees, Los Angeles Fire Capt. Fernando Pattison told KNBC.

Winds were expected to be strongest during morning hours in the Los Angeles area. In San Diego and Orange counties, another round of winds was expected for late Thursday into Friday, according to the National Weather Service.

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LOS ANGELES

Trump aiming to end lawsuit over porn star hush money deal

Lawyers for President Donald Trump want a federal judge to toss a lawsuit by porn actress Stormy Daniels over a hush money agreement she signed not to discuss an alleged affair with Trump.

Trump's attorneys are in a Los Angeles court Tuesday to argue that Daniels' lawsuit challenging a nondisclosure agreement is no longer relevant.

Trump and a company formed by his former personal lawyer say they won't punish Daniels for breaking the $130,000 agreement.

Trump has denied the affair Daniels says occurred in 2006.

Daniels, whose real name is Stephanie Clifford, wants a court to declare the agreement was illegal and prevent her from returning the money.

A company set up by Michael Cohen has dropped its threatened $20 million lawsuit against Daniels for allegedly violating the deal.

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STRIKE

FROM PAGE 1

Hall a few hours after a 21-hour bargaining session ended before dawn.

"I'm proud to announce that, pending approval by the teachers represented by UTA and educational professionals and this Board of Education, we have an agreement that will allow our teachers to go back to work on the campuses tomorrow," Garcetti said.

Union President Alex Caputo-Pearl said teachers would vote Tuesday, and he expected approval. Teachers planned to meet with union representatives to familiarize themselves with the agreement before casting ballots later in the day.

It wasn't clear when the results would be known, but teachers are expected to be back at work on Wednesday.

The deal was broadly described by officials at the news conference as including a 6 percent pay hike and a commitment to reduce class sizes over four years. Details were promised to be released later.

Teacher Marianne O'Brien said she was ready to support the contract but would consider voting no if schools don't get additional support staff.

"This is not just for teachers. It's also for counselors, nurses, psychologists and social workers," said O'Brien, who teaches 10th grade English.

District Superintendent Austin Beutner said he was delighted the deal was reached. But he hinted that financial challenges remained as he pledged to invest every nickel the district has while maintaining fiscal solvency.

"The issue has always been how do we pay for it?" Beutner said. "That issue does not go away now that we have a contract. We can't solve 40 years of underinvestment in public education in just one week or just one contract."

Some teachers were already declaring victory despite a lack of specifics about the new contract.

Thousands of boisterous striking teachers, many wearing red, and their supporters gathered on the steps outside City Hall.

The crowd began roaring, blowing horns and chanting the initials of Caputo-Pearl as the smiling union leader emerged from the building and walked through the throng.

Joaquin Flores, a special education teacher, said from what he'd been told teachers were getting a lot of what they asked for. He believed he would support the deal unless it weakened health care or didn't go far enough to reduce class size.

"It's almost like metaphoric," Flores said. "The sun's out. When we started, it was all rainy and cold. I feel like it's a new day."

Teacher Sharon Maloney said she was reluctant to support the deal without seeing the details. She was skeptical that the district had made enough concessions on class size, health care benefits for new teachers or that the superintendent would spend enough of about $2 billion in reserves.

"I suspect the motives of Beutner," Maloney said. "If he doesn't release some of that $2 billion and there's no understanding for moving forward how he's going to cut out this crap that we're running at a deficit and yet our reserves are going up every year."

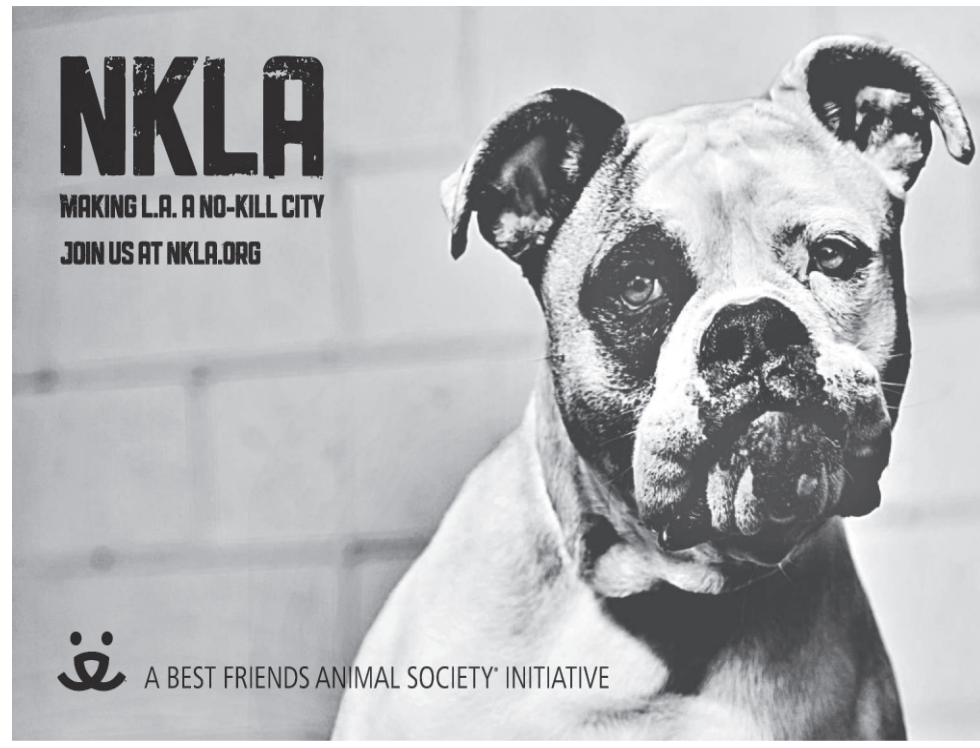
Talks resumed Thursday at Garcetti's urging. The mayor does not have authority over LAUSD, but he sought to help both sides reach an agreement after nearly two years of fruitless talks.

Clashes over pay, class sizes and support-staff levels in the district with 640,000 students led to its first strike in 30 years and prompted the staffing of classrooms with substitute teachers and administrators. It followed teacher walkouts in other states that emboldened organized labor.

The district maintained that the union's demands could bankrupt the school system, which is projecting a half-billion-dollar deficit this budget year and has billions obligated for pension payments and health coverage for retired teachers.

Teachers hoped to build on the "Red4Ed" movement that began last year in West Virginia and moved to Oklahoma, Kentucky, Arizona, Colorado and Washington state. It spread from conservative states with "right to work" laws that limit the ability to strike to the more liberal West Coast with strong unions.

Associated Press writers John Antczak and John Rogers contributed to this report.



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Curious City

Charles Andrews
Send comments to editor@smdp.com

Makes The World Go 'Round

MONEY

Power. And the power money brings.

I'm writing this column on the day we celebrate Dr. Martin Luther King Jr.'s birthday so it is appropriate that I preach, but — NO, NO, DON'T GO AWAY! PLEASE! I WON'T!! I PROMISE!

Like many of you I have been especially bothered by the completely unnecessary pain and damage to real people and the nation that tRump's fantasy-crisis wall and his holding the government and all of us hostage over it, and his refusal to back down, has wrought.

I wrote last week that I heard from a reader who was likewise upset and did a lot of research to see if there was some way to help out at least those Santa Monicans affected by it. She found nothing.

Cheryl Drymon wrote, "Maybe we could connect people who want to help with donations, or interim jobs or ...? If we could get it going here, it might spread across the U.S." She contacted some national media and got interest but no commitments, because there's no story yet. She finally thought of at least a Go Fund Me campaign for our hurting Santa Monicans. Seems like a good beginning, though administration and disbursement might be tricky, but not impossible. Anyone want to jump in? I'm sure Drymon will be glad to spread the word.

SO MUCH PAIN

To people, our land, our institutions, our businesses, our national reputation. Some of it may never be undone, most will take years and decades. Why? In this case, tRump's monstrous, heartless ego. He may never compromise on his fantasy issue, and the Democrats must not let such blackmail prevail in our system of government. SMDP columnist Jack Neworth has been bothered no end, for at least three years, by such Tr-omposities and does a fabulously funny job of lampooning them (especially good column last Friday).

The same happens on a local government level, with lies and distortions being used to forward false agendas that benefit only a few, giving them money and power, while condemning all the rest of us to a future we would not choose. I get so weary of it, and then I remind myself of all the incredibly brave and strong people who have fought for so long to make this nation fulfill its founding promises, and especially of those of color who have risked and suffered so much. They got really weary, but kept moving forward.

Justice delayed is justice denied. No taxation without representation, SMMUSD school board. I have a dream — quite a few, really, and one of them is that occasionally you do let me preach. Sorry if I fibbed.

QUESTION OF THE WEEK: An extension of last week's question: When the owners of the property on Montana came to the very first step, the first form to fill out, the first City staffer, to apply to build their children's garden where once there was an 18-unit apartment building with low-cost, truly affordable housing for many elderly occupants residing there for decades, why weren't they told (this is my wish for the future of SM) —

"Surely you know, everybody knows, in Santa Monica if you have Ellised your building and especially if you have thrown out longtime, elderly residents who now will have to leave their hometown forever, you will not get approval from any Santa Monica government body for any project, because of what you've done. Go ahead, apply, you have every legal right, but I'm telling you, it won't happen, so you can either have a vacant lot forever or refurbish those apartments and bring those residents you evicted back in.

"That's just the way it is. In Santa Monica, we take care of our own. Residents matter. Affordable housing is our top priority and it starts, obviously, with preserving existing affordable housing. You should have thought of that before you bought the property. Isn't there some other place you could have built that children's garden? Maybe in some corner of one of our elementary schools that have shrinking populations? And... you do know, we already have a community learning garden at Ishihara Park, where school children have been visiting and learning such things, for a couple of years.

"I mean, think about it folks, if our top priority is our residents and affordable housing, why would we allow existing affordable housing to be demolished? Then turn around and build new housing, much more expensive, much less affordable, to be occupied by new residents at the expense of the old? C'mon, that would be crazy, right? No way to justify that, right?

"Oh, I know, it flies in the face of what Sacramento wants, and the practice was challenged in court but we won, because we're a pretty creative and resourceful city, with a trainload of lawyers on our payroll to make sure our residents are taken care of. Have you seen our beautiful new bus stops, and the hi-tech bathrooms we've ordered? Why, we're spending around $140,000,000 on new City offices, and since it's your tax money, you should go by and marvel at the fancy composting toilets once it's done."

CITY COUNCIL MEMBERS — only Gleam Davis has accepted my invitation to sit down and talk, nicely. Thank you, Mayor. Maybe the others don't read my column, after all?

QUOTES OF THE WEEK: Monday, as I write this, was Martin Luther King Jr.'s birthday celebration. Sunday night I watched the lunar eclipse of the "super blood wolf moon" and it was a sight to behold. I was reminded how powerful nature is and how vast the universe, and even though we tiny humans go about our self-appointed tasks, usually unconsciously, there are higher powers at work, surrounding us. Call it God, nature, Allah or science, best to get in tune with all that, it seems, or you may be laboring fruitlessly. Dr. King was, he had his eyes on the mountaintop, and his work left an indelible mark that elevated us all.

"Everything that we see is a shadow cast by that which we do not see."

"Forgiveness is not an occasional act; it is a constant attitude."

"Never, never be afraid to do what's right, especially if the well-being of a person or animal is at stake. Society's punishments are small compared to the wounds we inflict on our soul when we look the other way." — all Dr. King

Charles Andrews has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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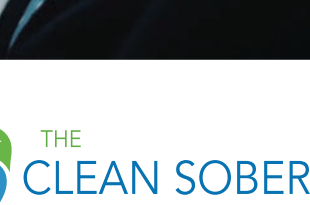
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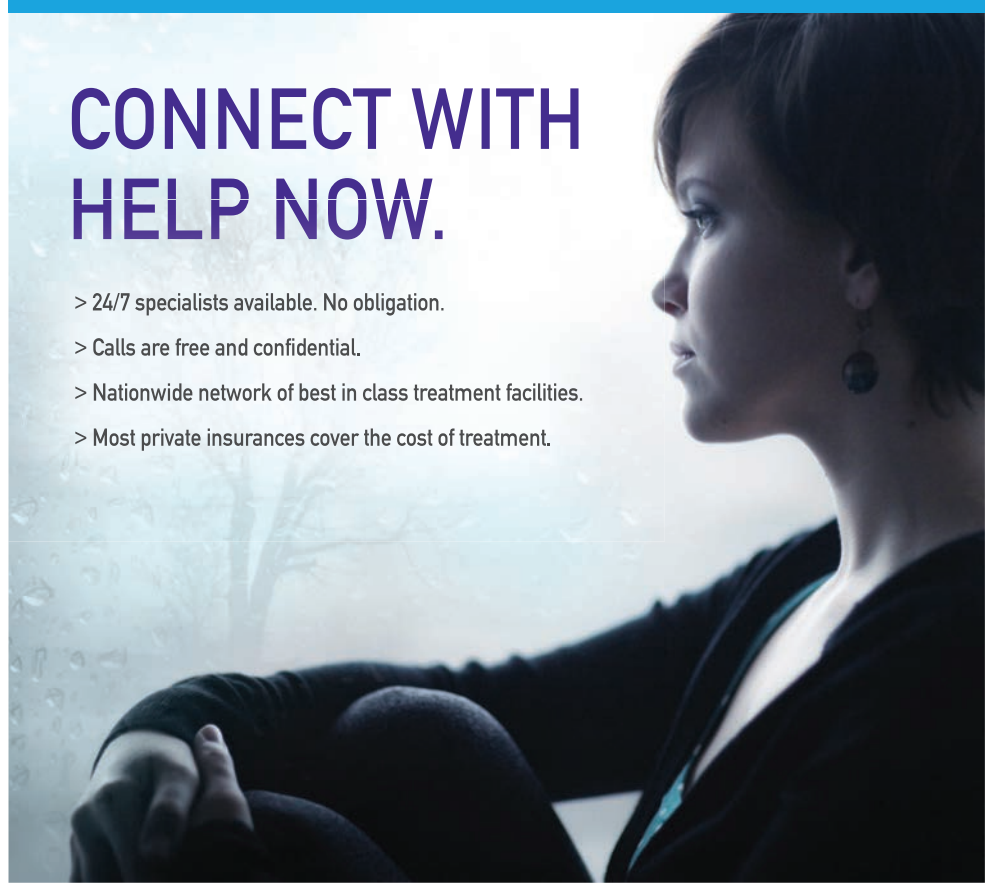
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OSCARS

FROM PAGE 1

nominations, Cooper was surprisingly overlooked as director and the Academy of Motion Pictures Arts and Sciences instead put its fullest support behind a pair of indies by international directors.

With the black-and-white, Spanish-language "Roma," Netflix scored its first best picture nomination, a prize the streaming giant has dearly sought. Marvel, too, joined the club with Ryan Coogler's "Black Panther," the first superhero movie ever nominated for best picture.

Cuaron tied the record for most decorated Oscar nominee ever for one film with four individual nods for "Roma," his deeply personal exhumation of his Mexico City childhood. Cuaron was nominated for direction, cinematography, original screenplay and best picture. Only Orson Welles ("Citizen Kane") and Warren Beatty (who did it twice with "Reds" and "Heaven Can Wait") have matched the four-nod feat.

Cuaron, previously a six-time nominee and winner for directing "Gravity," said by phone from London that the nominations for such a personal film were more meaningful to him, as was the attention for a film about a humble indigenous domestic worker (Yalitza Aparicio, who was nominated for best actress). He praised Netflix for its commitment to his film.

"Cinema needs the opportunity to be diverse," Cuaron said. "What mainstream cinema and the theatrical experience has lacked in general is diversity. And I'm talking about diversity in terms of stories and characters and ways of doing films."

Just as rewarded Tuesday was Lanthimos' period romp, which resounded most in the acting categories thanks to its trio of actresses: Olivia Colman in the best actress category, and Rachel Weisz and Emma Stone in supporting.

Along with "Roma," ''Black Panther" and "The Favourite," the eight nominees for best picture were: Peter Farrelly's interracial road trip tale "Green Book," Spike Lee's white supremacist evisceration "BlacKkKlansman," the Freddie Mercury biopic "Bohemian Rhapsody," Adam McKay's highly critical Dick Cheney biopic "Vice" and "A Star Is Born," which still landed eight nominations, including best actress for Lady Gaga and best supporting actor for Sam Elliott.

"Black Panther," the year's biggest domestic box-office hit and a bona fide cultural event, finally cracked the category long kryptonite to superheroes. Despite the overwhelming popularity of comic book movies, they had previously been shunned from Hollywood's top honor to the consternation of some industry insiders. After "The Dark Knight" was snubbed in 2009, the academy expanded the best picture category from five to up to 10 nominees.

The lush, big-budget craft of "Black Panther" was rewarded with seven total nominations, including Hannah Beachler and Jay Hart's production design, Terence Blanchard's score, Ruth Carter's costume design and Kendrick Lamar and SZA's song "All the Stars." Beachler became the first African-American nominated for production design.

"To break down a wall like that, to be your ancestors' wildest dreams, to show other young women of color and boys and girls that you can do whatever you want no matter what struggles you have in your life — all of that. That's what it means to me," said Beachler, talking by phone from the Cincinnati set of Todd Haynes' latest.

There has likewise been resistance among some academy members to awarding Netflix films since the company typically bypasses movie theaters. Steven Spielberg has said Netflix films are more like TV movies and deserve an Emmy, not an Oscar . Netflix altered its policy for "Roma" and the Coen brothers' "The Ballad of Buster Scruggs" (which earned three unexpected nods), premiering them first in theaters before debuting them on Netflix. In turn, it was rewarded with a 15 nominations overall, second only to Disney's 17.

Three decades after landing a writing nod for 1989's Do the Right Thing," Spike Lee was nominated for his first directing Oscar for "BlacKkKlansman."

"Thirty years is a long time, ain't it?" Lee said by phone Tuesday with a hearty laugh. The 61-year-old filmmaker lamented the oversight of his lead actor, John David Washington, whom he consoled with a prediction of future awards: "Young blood, you'll be here." But Lee took pride in his film's six nominations, and he likes his odds.

"'BlacKkKlansman' is the dark horse — pun intended," said Lee, cackling. "You know what? That's fitting. I've always been an underdog, from the very beginning, from film school. That narrative has not changed. And I like that position."

The other directing nominees were Lanthimos, Cuaron, Pawel Pawlikowski ("Cold War") and McKay ("Vice") — a field that, a year after continued focus on gender inequality in Hollywood, included no female directors. Some had campaigned for Debra Granik ("Leave No Trace") or Chloe Zhao ("The Rider") to become the sixth woman ever nominated for best director.

The nominations, announced by Kumail Nanjiani and Tracee Ellis Ross from the Samuel Goldwyn Theatre in Beverly Hills, California, included plenty of surprises. In a blockbuster year for documentaries , the Fred Rogers documentary "Won't You Be My Neighbor" was snubbed despite more than $22 million in ticket sales (a huge sum for a doc). Instead the nominees were "Free Solo," ''Hale County This Morning, This Evening," ''Minding the Gap," ''Of Fathers and Sons" and the Ruth Bader Ginsberg portrait "RBG."

The acting categories played out largely as expected with a few notable differences. Along with Lady Gaga, Colman and Aparicio, the best lead actress nominees were Glenn Close ("The Wife") and Melissa McCarthy ("Can You Ever Forgive Me?").

In best actor, the expected front runner Christian Bale was nominated for his transformation into Cheney in "Vice" (Bale's fourth Oscar nod), along with Cooper, Willem Dafoe ("At Eternity's Gate"), Rami Malek ("Bohemian Rhapsody") and Viggo Mortensen ("Green Book").

The nominees for best supporting actress were Amy Adams ("Vice"), Marina De Tavira ("Roma"), Regina King ("If Beale Street Could Talk"), along with Stone and Weisz. Tavira was something a surprise, likely unseating Claire Foy of "First Man."

But perhaps the biggest acting snub came in best supporting actor, where Timothee Chalamet, who broke through last year with "Call Me By Your Name," was left out for his drug addict turn in "Beautiful Boy." Nominated were previous winner Mahershala Ali ("Green Book"), Adam Driver ("BlacKkKlansman"), Richard E. Grant ("Can You Ever Forgive Me?") and Sam Rockwell ("Vice"), who won the trophy last year.

With nominees like "The Favourite," ''Can You Ever Forgive Me," ''Green Book" and "Bohemian Rhapsody," GLAAD president Sarah Kate Ellis called it "a banner year for LGBTQ inclusion."

Some Oscar regulars padded their career tallies. Joel and Ethan Coen notched their seventh screenwriting nomination. Close, never a winner, landed her seventh acting nod. Costume designer Sandy Powell received her 13th and 14th nominations, for "The Favourite" and "Mary Poppins Returns." But the nominees were also crowded with first-timers, including new performers (Aparicio) and veteran ones (Grant, Elliott, Colman, King). Paul Schrader, the 72-year-old "Taxi Driver" scribe, was nominated for his first Oscar for the script to his religious thriller "First Reformed."

The lead-up to Tuesday's nominations was rocky for both the film academy and some of the contending movies. Shortly after being announced as host, comedian Kevin Hart was forced to withdraw over years-old homophobic tweets that the comedian eventually apologized for. That has left the Oscars, one month before the Feb. 24 ceremony, without an emcee, and likely to stay that way.

Some film contenders, like "Green Book" and the Freddie Mercury biopic "Bohemian Rhapsody," have suffered waves of backlash, even as their awards have mounted. Before landing five nominations Tuesday, "Green Book" — which has been criticized for relying on racial tropes — won the top award from the Producers Guild , an honor that has been a reliable Oscar barometer. In the 10 years since the Oscars expanded its best-picture ballot, the PGA winner has gone on to win best picture eight times.

Last year's Oscar telecast was watched by a record low of 26.5 million viewers . This year will at least feature a number of popular nominees, including "Black Panther," ''Bohemian Rhapsody" and "A Star Is Born." Just how many people have seen "Roma," though, remains a mystery. Netflix doesn't release box office receipts or streaming viewership.

It's also an unusually international crop of nominees. It's only the second time that directors from two foreign language films were nominated for best director (Cuaron and Poland's Pawlikowski). "Roma" is aiming to be the first foreign language film to win best picture. Some of that could potentially be attributed to a changing academy, which has greatly expanded its ranks in recent years to diversify its membership, including more overseas members.

Up for best foreign language film are "Roma," ''Cold War," ''Capernaum" (Lebanon), "Never Look Away" (Germany) and the Palme d'Or winner, "Shoplifters" (Japan).

A year after taking home best picture with "The Shape of Water," Fox Searchlight tied Netflix with 15 nominations, even as Searchlight and its parent studio, 20th Century Fox, are in the process of being acquired by the Walt Disney Co. If their releases counted under Disney, the new mega-studio would have dwarfed all studios with 37 nominations.

AP Film Writer Lindsey Bahr in Los Angeles contributed to this report.





COUNT

FROM PAGE 1

decrease in people sleeping in shelters and other institutions.

The 2018 count marked the end of the sudden influx of homeless people across the region the previous year. Consistent with the rest of the county, the number of people sleeping on the streets in Santa Monica jumped 39 percent in 2017 alone and the overall homeless population increased by 26 percent.

The City of Santa Monica authorized a $1.4 million plan to address the crisis in October 2017, which include hiring outreach workers, combating evictions and hiring a senior advisor on homelessness, Alisa Orduña, to work with county and regional partners.

The City launched its main outreach team last April. The C3 team deploys a substance disorder clinician, a psychiatrist and a part-time physician to help individuals in parks and the downtown area. It also hired a social worker to work in Santa Monica's libraries and trained police officers to engage with homeless individuals.

Local officials volunteering Wednesday night include City Council, City Manager Rick Cole, Assemblymember Richard Bloom and Police Chief Cynthia Renaud.

madeleine@smdp.com

RECYCLE

FROM PAGE 1

good for the environment – it helps give a house character, she said.

"I love the way they look on bookshelves or tables," she said. "Even if you have a clean, modern house, just to throw in that one vintage item is a nice touch."

The Schmidts started decorating their own home with vintage pieces when they bought it more than a decade ago. But they didn't stop at tchotchkes: Tom learned how to build furniture and lighting along the way and constructed many of the house's furnishings from the materials they scavenged at salvage yards, estate sales, swap meets and even dumpsters.

The couple eventually ended up with more pieces and materials than they could keep in their home and began selling Tom's handmade lighting on Etsy in 2010. As their online business grew, they began going to trade shows and met designers who asked them to build furniture and lighting for their stores.

The pieces sold well in home goods stores around Los Angeles and the Schmidts started looking for a storefront of their own. A space a few blocks from Santa Monica College opened up and they launched California Rediscovered at 2116 Pico Boulevard last June.

The store sells clothing, jewelry and home goods designed by local artists in addition to vintage pieces. Customers can commission furniture and lighting made from recycled materials, and Allison has started doing interior decorating and staging houses for realtors.

The Schmidts' business may have grown over the years but Allison said they're still relying on their own taste when its comes to choosing pieces.

"It's really just whatever catches our eye," Allison said. "If we think "this is a really unique piece" or "we can do something with this" then we'll buy it."

That approach means that customers have a huge variety of items to choose from when they visit California Rediscovered. An old test tube becomes a vase for a few flowers, model airplane plans from the 1940s look crisp as a framed print and glass honey jars are repurposed to hold cotton balls on a bathroom counter.

Pieces from local artists and homemade toys and jam are also popular with customers, Allison said, and the store regularly holds pop-ups for artisans to sell their wares (the next one is Feb. 9).

"We really think there's something for everyone in the store," she said.

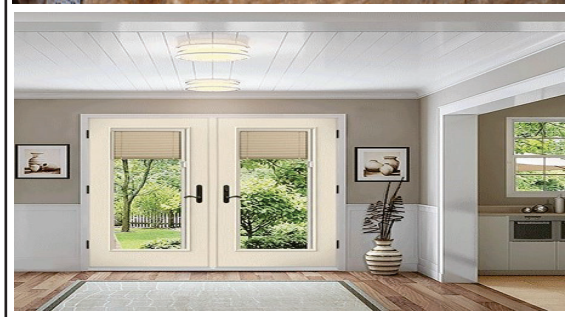
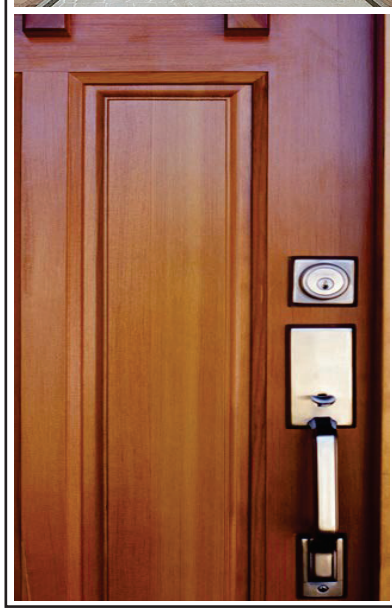
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WEDNESDAY - **POOR TO FAIR** - SURF: 1-2 ft ankle to knee high occ. 3 ft
WNW swell bottoms out for the week. Favorable AM wind.

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DAILY POLICE LOG

The Santa Monica Police Department Responded To Calls For Service.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 1400blk 2nd St 12:20 a.m.
Battery 200blk Broadway 12:34 a.m.
Domestic violence 1100blk 6th St 12:44 a.m.
Battery 1400blk 2nd St 1:14 a.m.
Battery 100blk Wilshire Blvd 1:39 a.m.
Auto burglary 4th St / Ashland Ave 2:16 a.m.
Prowler 1700blk 18th St 6:07 a.m.
72 hour psychiatric hold 1300blk 14th St 6:23 a.m.
Petty theft300blk Broadway 6:37 a.m.
Grand theft auto2400blk 7th St 8:08 a.m.
Auto burglary200blk 18th St 9:02 a.m.
Vehicle parked on sidewalk 1600blk Wilshire Blvd 9:39 a.m.
Encampment 400blk Santa Monica Pier 9:39 a.m.
Vandalism 1200blk 21st St 9:41 a.m.
Identity theft 1900blk Cloverfield Blvd 9:45 a.m.
Hit and run misdemeanor 1400blk Montana Ave 10:09 a.m.
Person with a gun 2500blk Santa Monica Blvd 10:35 a.m.
Fight 1600blk Santa Monica Blvd 11 a.m.
Vehicle with excessive parking violations 1100blk Harvard St 11:05 a.m.
Bike theft 1600blk Ocean Front Walk 11:16 a.m.
Speeding 24th St / Wilshire Blvd 11:25 a.m.
Vehicle blocking driveway 1100blk Yale St 11:29 a.m.
Petty theft Ocean Ave / Strand St 11:32 a.m.
Speeding Centinela Ave / Pico Blvd 12:05 p.m.
Burglary 500blk Broadway 12:34 p.m.
Traffic collision with injuries Euclid St / Broadway 12:40 p.m.
Auto burglary1700blk Centinela Ave 12:44 p.m.
Encampment 18th St / Dewey St 12:53 p.m.
Vehicle with excessive parking violations 2000blk 6th St 1:10 p.m.
Fraud 1400blk 3rd Street Prom 1:57 p.m.
Vehicle with excessive parking violations 1500blk 19th St 2:00 p.m.
Vehicle blocking driveway 1900blk 20th St 2:09 p.m.
Bike theft 00blk Pico Blvd 2:15 p.m.
72 hour psychiatric hold 1500blk Ocean Ave 2:16 p.m.
Person with a gun 1400blk 7th St 2:18 p.m.
Vandalism 2800blk Pico Blvd 2:34 p.m.
Traffic collision with injuries 2700blk Ocean Park Blvd 2:38 p.m.
Rape 2400blk 20th St 2:42 p.m.
Construction noise 1800blk 9th St 3:21 p.m.
Auto burglary1700blk Centinela Ave 3:28 p.m.
Lewd activity Main St / Strand St 4 p.m.
Fraud 1400blk 3rd Street Prom 4:18 p.m.
Vehicle blocking driveway 2400blk 34th St 5:18 p.m.
Petty theft2600blk Ocean Park Blvd 5:29 p.m.
Fraud 2200blk Colorado Ave 5:50 p.m.
Vehicle parked in alley 1900blk 20th St 6:09 p.m.
72 hour psychiatric hold 1900blk Pico Blvd 6:11 p.m.
Petty theft2300blk Montana Ave 7:05 p.m.
Vehicle parked in alley 1400blk Santa Monica Blvd 7:48 p.m.
Fight 300blk Santa Monica Pier 7:52 p.m.
Auto burglary2300blk Main St 8:33 p.m.
Fire 2300blk Santa Monica Blvd 8:48 p.m.
Fight 1700blk Ocean Ave 8:48 p.m.
Vandalism 1300blk 4th St 8:55 p.m.
Runaway 2200blk 4th St 9:39 p.m.
72 hour psychiatric hold 100blk Broadway 10:50 p.m.
Petty theft 1600blk Cloverfield Blvd 11:01 p.m.
Person with a gun 300blk Bay St 11:24 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To Calls For Service.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 2500blk Santa Monica Blvd 12:12 a.m.
EMS 2100blk Ocean Ave 1:58 a.m.
Automatic alarm 1900blk Santa Monica Blvd 2:39 a.m.
EMS 200blk Hollister Ave 4:21 a.m.
EMS 1000blk 12th St 4:34 a.m.
EMS 1300blk Franklin St 5:59 a.m.
Wires down 300blk 16th St 6:39 a.m.
EMS 1300blk Harvard St 6:59 a.m.
EMS 1100blk Chelsea Ave 7:33 a.m.
EMS 400blk Ocean Ave 7:46 a.m.
EMS 500blk Olympic Blvd W 8:54 a.m.
EMS 1400blk Ocean Ave 9:41 a.m.
Traffic collision with injury Euclid St / Broadway 12:40 p.m.
Trash/dumpster fire 1700blk Ocean Park Blvd 2:02 p.m.
EMS 2700blk Ocean Park Blvd 2:38 p.m.
EMS 1800blk Ocean Ave 5:16 p.m.
Illegal burning 2000blk Ocean Ave 7:36 p.m.
EMS 1500blk 5th St 8:40 p.m.
Trash/dumpster fire 2300blk Santa Monica Blvd 8:51 p.m.
EMS 00blk Village Pkwy 11:01 p.m.
EMS 200blk San Vicente Blvd 11:52 p.m.

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POWERball
Draw Date: 1/19
5 8 41 65 66
Power#: 20
Jackpot: 144M

MEGA MILLIONS
Draw Date: 1/18
2 43 48 62 64
Mega#: 24
Jackpot: 82M

SuperLOTTO PLUS
Draw Date: 1/19
2 10 20 23 32
Mega#: 16
Jackpot: 12M

Fantasy 5
Draw Date: 1/21
12 23 25 29 38

DAILY 3
Draw Date: 1/21
MIDDAY: 7 2 7
Draw Date: 1/21
EVENING: 7 1 6

DAILY DERBY
Draw Date: 1/21
1st: 07 Eureka
2nd: 06 Whirl Win
3rd: 11 Money Bags
RACE TIME: 1:42.55

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

shirty
1. Informal. bad-tempered; irritable; cranky.

WELL NEWS BY SCOTT LAFEE

Number Cruncher

■ A single serving of Denny's turkey bacon (100 grams) contains 50 calories, 36 from fat. It has 4 grams of total fat or 6 percent of the recommended total fat intake for a 2,000-calorie daily diet, according to the Calorie Count database.

■ It also contains 30 milligrams of cholesterol (10 percent); 330 milligrams of sodium (14 percent); 1 gram of total carbohydrates (less than 1 percent); and 6 grams of protein.

Phobia of the Week

■ Ablutophobia: Fear of bathing (which likely means no fear of having close friends).

MYSTERY PHOTO

SPONSORED BY ice at THE PLAZA AT SANTA MONICA



The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	A	F	T	■	C	L	A	N	■	A	S	C	O	T
A	R	I	A	■	H	A	L	E	■	B	U	L	G	E
S	E	L	L	■	A	N	T	I	■	A	D	O	R	N
P	A	C	K	O	F	D	O	G	S	■	O	P	E	D
■	S	H	O	R	E	■	S	H	E	I	K	■	■	■
■	■	■	V	I	S	A	■	■	T	R	U	C	K	S
U	R	G	E	■	■	L	I	E	T	O	■	L	E	A
B	A	R	R	E	L	O	F	M	O	N	K	E	Y	S
E	R	A	■	G	U	E	S	T	■	■	N	O	S	H
R	E	S	I	G	N	■	■	S	A	V	E	■	■	■
■	■	■	C	Y	C	L	E	■	W	H	E	T	S	■
P	A	L	E	■	H	E	R	D	O	F	C	O	W	S
A	L	I	A	S	■	T	R	E	K	■	A	T	O	P
R	A	N	G	E	■	M	O	L	E	■	P	A	R	E
A	S	K	E	W	■	E	R	I	N	■	S	L	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	3	8	4	6	1	7	2	5
4	7	1	9	2	5	8	3	6
5	2	6	7	8	3	4	9	1
7	4	5	1	3	8	9	6	2
2	1	3	6	9	4	5	7	8
8	6	9	5	7	2	3	1	4
3	5	4	2	1	9	6	8	7
1	8	7	3	5	6	2	4	9
6	9	2	8	4	7	1	5	3

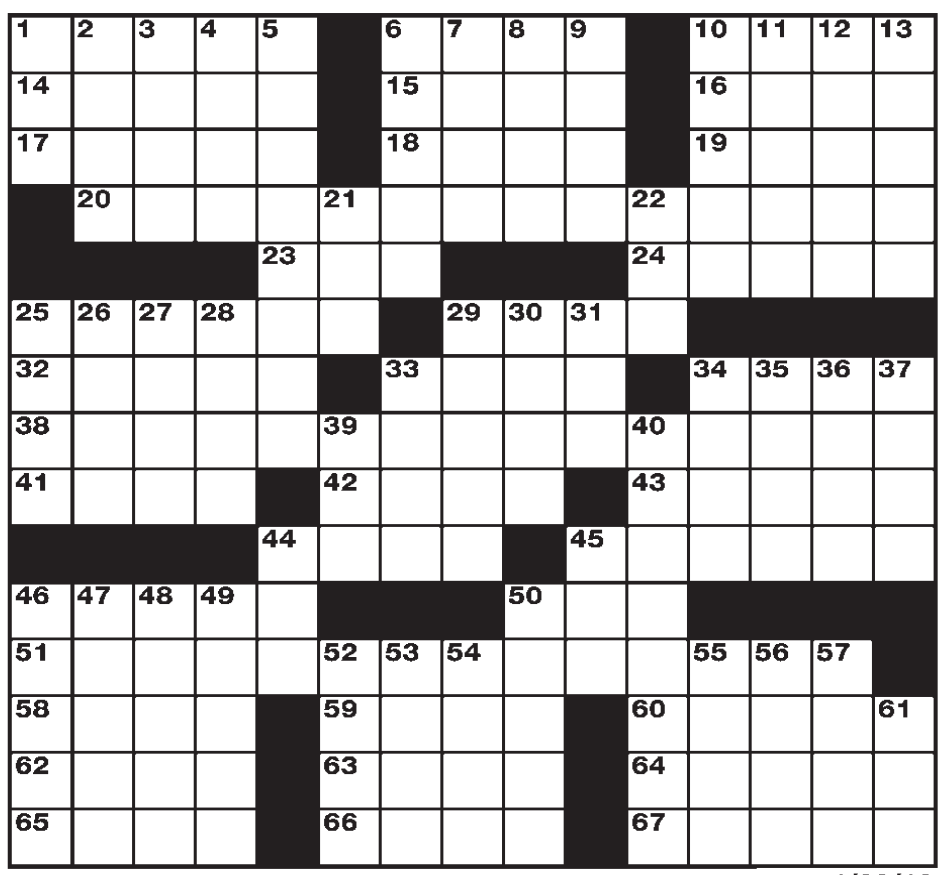
	5						7	
1			6	7				8
	6		9				4	
		6		5		3		
5		9				4		7
		4		8		6		
	8				3		2	
7				9	1			3
	9						1	

Newsday Crossword

THREE-DIMENSIONAL by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Piece of garlic
6 Thyme or sage
10 Carpeting meas.
14 Dollars and cents
15 By-mouth
16 Tra-__ (singing sounds)
17 Coffee-and-milk drink
18 Ship of 1492
19 Author unknown: Abbr.
20 Ballpark sandwich
23 Musical ability
24 Needing to rest
25 Banged-in, as a fender
29 Actor Alda
32 T.S. who inspired *Cats*
33 "Dream on!"
34 Carpeting measure
38 Denver's NFL locale
41 Pays a visit to
42 Profound
43 British cavalry sword
44 Supervisor
45 Old Testament strongman
46 Green pasta sauce
50 Haul to a garage
51 Footwear marked "EEE"
58 "Absolutely!"
59 *East of* __ (Steinbeck novel)
60 Withdrew, with "out"
62 Praiseful poems
63 Open-handed hit
64 Spear in jousting
65 Creates a seam, say
66 Semester
67 Make very happy

DOWN
1 950, in old Rome
2 Bread package
3 Not fooled by
4 Presidential rejection
5 Upper-jaw canines
6 Pay tribute to
7 Leprechaun land
8 Tolled
9 Lacking excitement
10 Candidate list
11 Press conference, for short
12 Elevator stop
13 Strong-tasting
21 Young fellow
22 Hold title to
25 FDR and JFK
26 Writer Wiesel
27 Africa's longest river
28 Tips of socks
29 Barbecue residue
30 Talk like Daffy Duck
31 Outboard motor's place
33 Eras
34 First man
35 Barbecue serving
36 Coin in Spain
37 Congregation's comeback
39 Courtroom promise
40 Taken together
44 Squeezing serpent
45 Maritime distress signal
46 Coins in Mexico
47 Radiate, as charm
48 Scatter about
49 Long lock of hair
50 TV news hour
52 Toward sunset
53 Doing nothing
54 Beloved
55 Whitish gemstone
56 Sicilian volcano
57 Splinter group
61 Poor grade



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TODAY'S BIRTHDAY (Jan. 23)

It starts innocently enough. First you make someone's day, and then you get addicted to seeing that kind of smile. So you do more and more, making the world better and brighter. Interesting new hobbies and friends are part of the package. A carefully researched investment will make life a bit easier. Capricorn and Cancer adore you. Your lucky numbers are: 6, 3, 33, 21 and 40.

ARIES (March 21-April 19)
This plan you had is working, mostly because you steered it well, without imposing total control. Because you don't have to be in control of absolutely everything for things to go right.

TAURUS (April 20-May 20)
A dream isn't a dream unless it's a little off. Bigger than life. Smaller. Stranger. You'll head into the day reasonably enough, but it's when you introduce the dreamy element that things start to get really interesting.

GEMINI (May 21-June 21)
You tell yourself to do something, and then you do the opposite. Why? The complexities of will are confounding! But you can be certain there's a rebel child in you who doesn't trust authority, even if that authority is you.

CANCER (June 22-July 22)
The way to power is not taking more and more; that's the way to destruction. True power is knowing what you can influence and accepting what you can't.

LEO (July 23-Aug. 22)
There's no such thing as a mediocre goal. Is it beyond where you are now by an inch? Half an inch? A foot? It's progress. Count everything. It's the kind of day when you need every win you can get.

VIRGO (Aug. 23-Sept. 22)
How do you know if you're being arrogant? You don't. That's the disease of arrogance. You're checking yourself, so you're probably in the clear. People who are truly arrogant usually forget that step.

LIBRA (Sept. 23-Oct. 23)
Remember when sleeping seemed like a luxury, money was scarce and you weren't sure where you were getting the extra energy to forge forward but you did it anyway? It was a test that made you strong. Appreciate it.

SCORPIO (Oct. 24-Nov. 21)
You may think that someone has "arrived" but that is a perception based on a criteria of success that is subjective. The important thing is not to act weird when people achieve things and other people don't. Be cool.

SAGITTARIUS (Nov. 22-Dec. 21)
The hard work is coming up next. But don't worry; you're ready. In fact, on some level, you've been looking forward to this. Bonus: You're about to find out which of your colleagues the worthiest.

CAPRICORN (Dec. 22-Jan. 19)
Good relationships are built on mutual trust. Right now, you're reaping the benefits of doing something as simple as showing up when you say you will and doing what's expected.

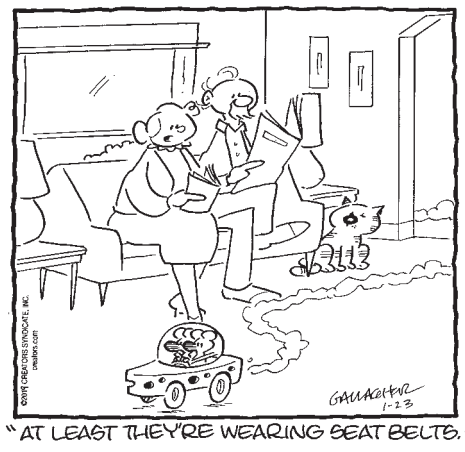
AQUARIUS (Jan. 20-Feb. 18)
Even though you don't have a ledger telling you how much you owe and are owed, in some way you're keeping track. You're noticing an imbalance in the give and take department. Start thinking about how it might be rectified.

PISCES (Feb. 19-March 20)
You'll be dealt a wildcard. Think carefully about how you want to play it. Much depends on the others at the table. Make your best guess about their hand.

Venus Luck and Heart Equity
Given the Venus and Jupiter alignment, it's a lucky day to make an investment, especially one that involves something other than money. Mental equity is worth much more than dollars, but is not nearly as valuable as heart equity. Favored activities include: letter writing, stating a case, clearing things up and assembling a team.

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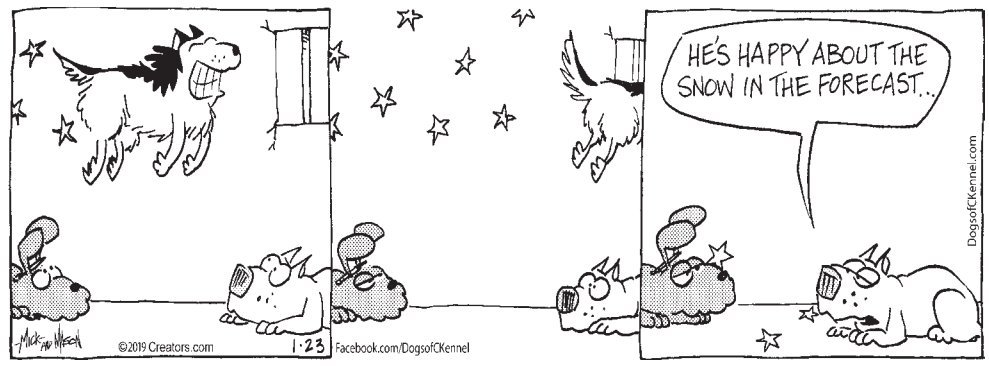
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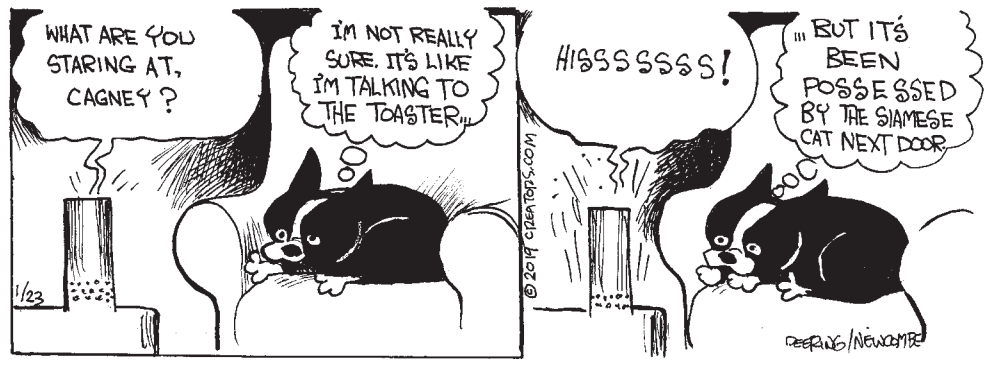
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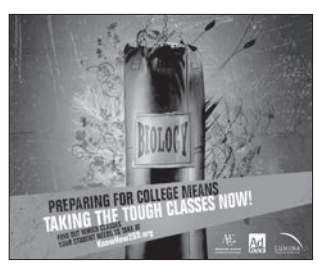
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