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THURSDAY, JANUARY 23, 2014
Volume 13 Issue 59



Santa Monica Daily Press

We have you covered

ON THE WARM SIDE
SEE PAGE 3

THE WHERE'S THE RAIN? ISSUE

Santa Monica tops smoke-free list

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE If you want to smoke freely, you're in the wrong city.

Santa Monica was one of 15 municipalities in the state highlighted by the American Lung Association for its tobacco control policies.

The Lung Association report also placed Santa Monica in one of the top spots in Los Angeles County, with an A rating and 35 out of a possible 43 points.

City Hall's smoke-free housing policy, which is just over a year old, contributed greatly to Santa Monica's high scores this year, said Lung Association representative Vanessa Marvin.

"One thing that sets them apart is that they were the first ones with rent control to do smoke-free housing," she said.

The law was passed by the City Council in 2012 and banned smoking for incoming renters. Those who smoked when the law was passed had the option to continue doing so. When they move out, the apartment converts to non-smoking.

At least 69 known carcinogens found in tobacco smoke can seep through walls, electrical sockets, and air ducts, some renters have said, prompting the council to pass the ban.

Landlords are required to keep track of who smokes and who doesn't but City Hall doesn't keep a database.

Adam Radinsky, a city attorney with the

SEE SMOKING PAGE 9

Man sentenced in high-end art, Porsche theft

THE ASSOCIATED PRESS

SANTA MONICA, Calif. A man convicted in the theft of millions of dollars' worth of paintings, wine, jewelry and a Porsche from a Santa Monica home has been sentenced to

SEE THEFT PAGE 8



File photo

PRECIOUS COMMODITY AROUND THESE PARTS: Residents make up about a fifth of Santa Monica's total water usage.

Water usage up as drought continues

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Santa Monica used about 2 million more gallons of water per day last month than it did the same time last year, city officials said.

The 20 percent increase, from 9.36 million gallons per day to 11.42 million gallons per day, was due to the dry and warm climate last month, said Water Resources Manager Gil Borboa.

Resident usage makes up about a fifth of Santa Monica's total, he said.

Last year was one of the driest in California's history. Rainfall in Los Angeles for 2013 was 3.6 inches. The yearly average to date is 14.93, according to statistics from the National Weather Service.

Last week, Gov. Jerry Brown officially declared a drought, asking for a 20 percent reduction in usage.

For now, Santa Monica is sticking with its request for a 10 percent reduction, which has been in effect since 2009. If there's no significant rain by February or March, the City Council can pass stricter guidelines, Borboa said.

"Water levels have dropped over the last year, but have not reached critical levels," he wrote in an e-mail. "Investments made by south California as a whole in large storage and infrastructure projects in the regional water system enable MWD (our imported water supplier) to meet 2014 water demands."

Local sources meet about 70 percent of the city's needs with the remainder coming from the Metropolitan Water District, he said.

This year, Code Compliance officers started cracking down on residents wasting water on their lawns. Violations related to hosing of hardscapes, irrigation system leaks, and draining of pools, tubs, fish ponds and fountains will no longer be subject to warnings. Fines start at $250.

City Hall is also paying residents and businesses to switch to more water efficient lawns. They give $1.50 per square foot to remove grass and put in climate-appropriate plants and mulch, said Kim O'Cain, a city water resource specialist. There are additional rebates given for installing more efficient sprinklers and irrigation systems. Up to $3,000 can be reimbursed for the landscaping changes.

Installing cisterns and rain barrels could also get you a rebate, O'Cain said.

The grass changeover is the most popular of the rebate programs, she said. Overall, they've been getting about five applications per week since the programs launched in the fall of 2012.

SEE WATER PAGE 10

STOP CRIME
Very important meeting on neighborhood safety.
Santa Monica Against Crime
Event: S.M.A.C. Community Meeting
Date: January 22nd
Time: 7:00 pm
For event details and RSVP: wsa.smac@gmail.com
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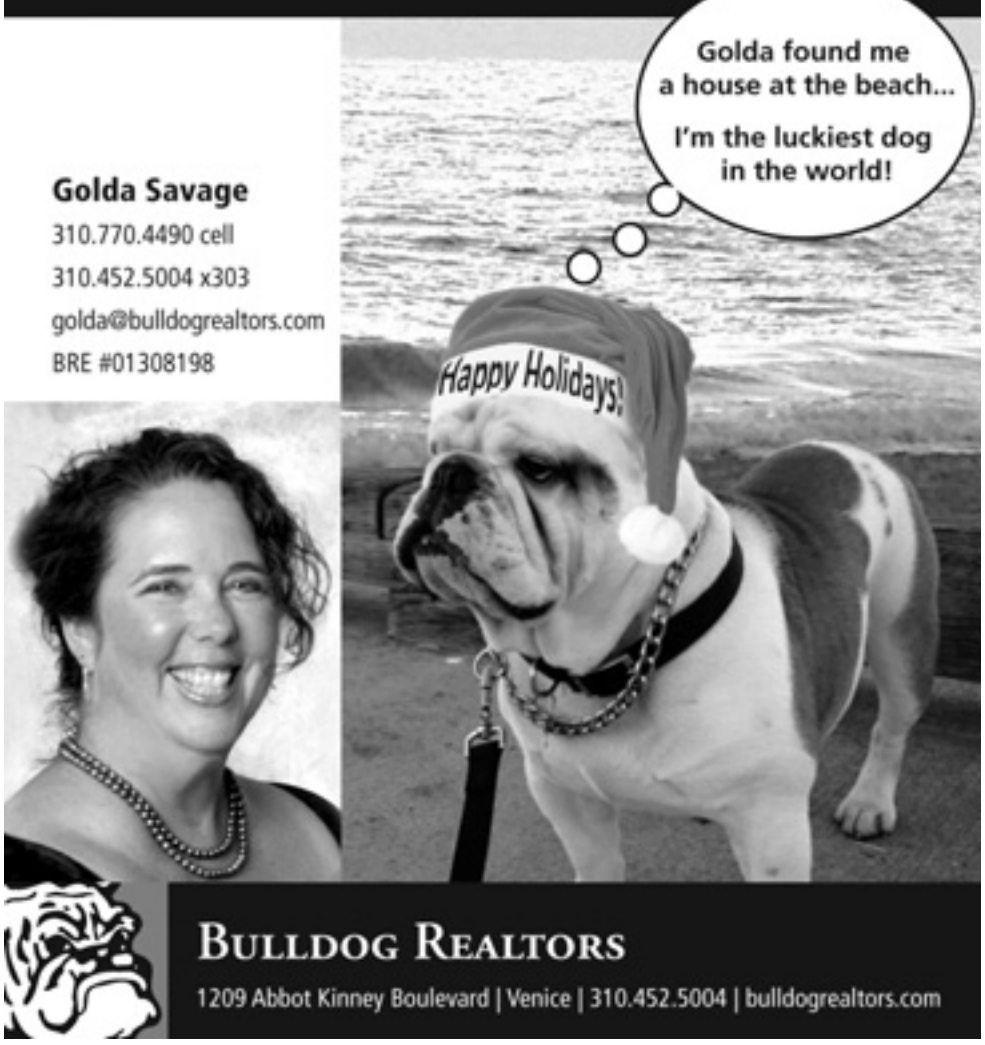
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Jan. 23, 2014

Planning ahead
Main Library
601 Santa Monica Blvd., 6:30 p.m.
Join the library for a panel presentation on legal and financial planning for those over 50. Three local professionals, financial planner and insurance specialist Yechiel S. Goldberg, elder law attorney Mitchell A. Karasov, and daily money manager Natalie Stanger, discuss various legal and financial considerations in planning for your next phase of life. Visit smpl.org for more information.

Barbie comes home
Santa Monica Place
Third Street and Broadway
Otis and Mattel partnered in a unique creative collaboration among students from five different creative disciplines to celebrate Malibu's most fashionable resident, Barbie, as she renovates her new home. The show entitled, Barbie's Housewarming Party, will feature work created by Otis students. For more information, visit otis.edu/barbie.

Eat up
Citywide
Times vary
Some of Santa Monica's best eateries are taking part in this year's dineLA's Restaurant Week. There are special offerings and special prices for the occasion. dineLA runs through Jan. 31. For more information, visit santamonica.com/visitors/where-to-eat/dinela.

Under the big top
Santa Monica Pier
Times vary
Cirque du Soleil returns to Santa Monica. This time around, the world famous troupe presents "Totem," an artistic look at mankind's evolution. For more information, visit cirquedusoleil.com.

New take on Homer's classic
The Broad Stage
1310 11th St., 8 p.m.
Homer's epic poem comes back to life in a contemporary new telling. Obie Award-winner Lisa Peterson directs Tony Award-winner Denis O'Hare in this show that captures the battle for Troy. "An Iliad" races through time and continues to be relevant to this day. For more information, visit thebroadstage.com.

Friday, Jan. 24, 2014

By the fire
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
Fireside at the Miles is back. Santa Monica Cultural Affairs presents 14 intimate events at the historic playhouse. Every concert features a different mix of contemporary music, opera, jazz, storytelling, dance, poetry, beat boxing, a cappella singing and more. Performances take place beside the large vintage fireplace. Fireside at the Miles runs through March 1. For more information, call (310) 458-8634.

New kinda odd
Morgan-Wixson Theatre
2627 Pico Blvd., 8 p.m.
Unger and Madison are at it again. Florence Unger and Olive Madison, that is, in Neil Simon's hilarious contemporary comic classic: the female version of "The Odd Couple." Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pigeon sisters have been replaced by the two Costazuela brothers, but the hilarity remains the same. For more information, call (310) 828-7519.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



Photo courtesy Byron Kennerly

RESPONDING: **Fire personnel whisk a victim away from the scene of a deadly car crash on the Venice boardwalk last year.**

Driver pleads not guilty in deadly Venice crash

THE ASSOCIATED PRESS

LOS ANGELES The driver of a car that plowed into crowds at the Venice boardwalk in Los Angeles, killing an Italian honeymooner and injuring more than a dozen people, has pleaded not guilty to murder and other charges.

City News Service says 38-year-old Nathan Campbell entered pleas Wednesday, following a judge's order earlier this month that he must stand trial.

Campbell has been jailed since the Aug. 3 incident that killed newlywed Alice Gruppioni.

Witnesses said the driver maneuvered around barriers and intentionally aimed at tourists and vendors.

Campbell's attorney, Philip Dube, has said his client struggled to get the car out of park because of a faulty shift lever, gunned it, then panicked when it lurched forward and hit Gruppioni.

Campbell could face life in prison if he is convicted.

More heat records set in Southern California

THE ASSOCIATED PRESS

LOS ANGELES Cloudy skies have made Southern California look a bit wintry but thermometers continue to insist it's summer.

A record-tying high of 84 degrees at Camarillo on Tuesday was among many balmy readings across the region, including downtown Los Angeles, which topped out at 78, 10 degrees above normal.

Santa Monica reached the lower 70s on Wednesday.

The National Weather Service says high pressure and weak offshore flow will keep Southern California rather warm Wednesday, and after some cooling Thursday, gusty Santa Ana winds will usher in warmer weather again on Friday.

The high pressure and offshore flow should keep daytime highs well above normal through the middle of next week.

Forecasters also say there's no rain in sight. Downtown Los Angeles has had less than an inch of rain since July 1.

LAX gunfire came while officers away

TAMI ABDOLLAH
Associated Press

LOS ANGELES Minutes before a gunman opened fire in a Los Angeles International Airport terminal last fall, killing a security screener and wounding three other people, the two armed officers assigned to the area left for breaks without informing a dispatcher as required.

The Los Angeles Airport Police Department officers were outside Terminal 3 when authorities say Paul Ciancia opened fire with an assault rifle, two law enforcement officials told The Associated Press. The officials requested anonymity, saying they were briefed on the shooting but were not authorized to speak publicly about the ongoing investigation.

As terrified travelers dived for cover, TSA officers — who are unarmed — fled the screening area without hitting a panic button or using a landline to call for help. It took a call from an airline contractor to a police dispatcher, who then alerted officers over the radio — a lag of nearly a minute and a half, the officials said.

Before officers could get to the scene, Ciancia fatally wounded TSA Officer Gerardo Hernandez and then headed to the screening area where he shot two more agents and a traveler, authorities said. Ciancia was subdued after being wounded by officers in the gate area of the terminal.

As part of a review prompted by the shooting, the TSA is considering allowing screeners to carry cellphones while working, according to an agency official close to the investigation who requested anonymity. The official wasn't authorized to speak publicly about the investigation because it is ongoing.

Officials need to decide whether the ability for agents to quickly call for help in an emergency trumps the potential distraction from the phones.

The Los Angeles shooting refocused the public's attention on airport security. Despite many changes since the Sept. 11 attacks, it's almost impossible to stop a gunman from simply entering a terminal.

The new details about the whereabouts of the two officers and communication issues come as authorities review the overall

SEE LAX PAGE 8

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Vote no on Hines

Editor:

The Steering Committee of Santa Monicans for Renters' Rights recently discussed and concluded that the proposed development agreement with Hines Development at 1681 26th St. was not acceptable to our community and should be rejected by the City Council. The vote of the Steering Committee was unanimous among those present and voting.

As council members are well aware, severe traffic congestion is one of the most serious issues plaguing our community. Nowhere is that burden more severe than on Olympic Boulevard, particularly during the after work, early (and often late) evening commute. It regularly takes drivers an hour or more to leave the city ... and make it to the 405. These conditions have spread as well to other east-west arterials. These conditions have become so severe that they are the subject of widespread irritation in the community and throughout the region.

The proposed Hines development will clearly aggravate this already severe burden. The approximately 400,000 square feet of commercial office space included in the project will be a major new traffic generator. The burden will be especially great because the drive cycle of the employees in the office space will be to arrive in the morning and leave in the evening, contributing directly to the worst of the traffic. (By contrast, the housing in the project will not only generate much less traffic overall, the drive cycle for these residents will be in the opposite directions of the most severe traffic.)

SMRR does not believe that the benefits the Hines development agreement proposes are remotely sufficient to merit accepting this severe traffic burden. Nor do we have confidence that the measures intended to mitigate this traffic will be more than modestly effective or reliable over the long term.

It is true that the Exposition Light Rail project will contribute to a reduction in current traffic and will mitigate some of the new traffic from this project, but neither we nor our community have confidence that this relief will by itself be enough to make this project's burden tolerable. As we move forward we urge the council to commit itself to restraint on major developments that generate significant traffic until our community can adjust to Expo and gauge what capacity remains. We also urge council to develop more aggressive community-wide trip reduction strategies so the burdens our community now bears can be reduced.

We urge City Council members to vote "no" on the proposed Hines development agreement. The alternative of use of the current facility is preferable to the proposed development agreement.

Patricia Hoffman
Richard Tahvildaran-Jesswein
Co-chairs, Santa Monicans for Renters' Rights





Sex on the Beach

by Simone Gordon and Limor Gottlieb Send comments to editor@smdp.com

Why can't I meet the 'right' one?

FELLOW MILLENNIALS, WE ARE THE product of the 21st century. We're not limited by our geography, community, or social networks to meet people. We don't even need to leave our houses to find the perfect mate. We have apps for that!

So, you may ask, why is it still difficult to find true love?

Clearly, it's not a matter of "where." Nor is it a matter of "who." Let's stop making excuses. Let's stop blaming other people. Not all guys in L.A. are self-centered jerks and not all dolls are gold diggers. Everyone has been hurt before. We have our walls up, and with every rejection or disappointment we close ourselves off more and more. We become bitter and lose our sense of self worth.

Some of us realize we are alone, we panic, and settle for the next decent person who comes along. You (this goes for the men) live on autopilot and accept life because you talked yourself into believing it is out of your control and you, (this goes for the ladies), turn to "Fifty Shades of Grey" and fantasize about love and passion, telling yourself that this stuff only exists in trashy novels and cheesy movies so that you feel better about yourself. We begin to wonder, does true love really exist?

The answer is yes! One day you will meet that special someone who turns your world upside down and will shift your perspective, because love is only blind when you're with the wrong one.

Why do we want to find that person? Because we're built that way. It's that simple. We can change our social norms, but we can't change our biology.

So, get clear on gender roles! Underneath all feminist movements, emancipation, and equality laws, there is a biological gender difference! Obvious, right? We, however, forget what that actually means: Men are the protectors and providers, and women are the nurturers. Sure, maybe that's irrelevant to your professional life, however, gender roles play a significant part in your personal relationships — whether you like it or not.

A man still likes to pursue a woman and wants to provide for her. Ladies, that doesn't mean that you are doomed to become housewives, but know that by allowing a man to be a man, letting him chase and win you, you not only stroke his ego, you make him desire you more. Call this old fashioned, but ask any guy and he will agree with your mom: If a guy has to have you, you will know. He will call you, ask you out, and make his feelings known. Anything else is just conversation.

So ladies, stop chasing the guy who doesn't want you. And gentlemen, don't wait for the ladies to make a move because you are scared of rejection. Women need a man to be her protector and provider, so if you don't have the courage to pursue her, you might as well have the word "insecure" tattooed on your forehead. So guys, man up and pursue the girl of your dreams.

GET CLEAR ON WHAT YOU WANT

When we are asked, "Where do you see yourself in five years?," we immediately think of our careers. We have that part of our lives fully strategized. For instance, you've probably made a list detailing your career goals. Those lists are what successful people swear by. If we do that to find our ideal career, how come we don't do that to find our ideal partner? Isn't finding true love, your soul mate, your top priority? So, what's stopping you? The universe wants to give you what you want, you just have to ask for it!

To manifest your soul mate, the first question you have to ask is: What are you looking for? We've both used this method successfully in the past, and guess what? It works every time! We invite you to try this little exercise. On a piece of paper, list every quality your ideal partner has. This includes looks, intelligence, lifestyle, values, spiritual/religious orientation — everything. Don't leave anything out.

Second, phrase everything in the positive. For example, don't say "not overweight." Instead say "fit and athletic," or whatever it is that you value in a partner.

Third, write down a specific time frame for when you want this person to enter your life. Usually a time frame of six months to one year works best. Finally, fold the list in half and put it in a drawer. Don't look at it again. The universe has received your request; your only job now is to have faith and be open to possibility. When you learn to trust the universe and be positive, your life will improve immeasurably. All aspects of your life will soar, from love to health to wealth. And remember, all Is well.

SIMONE is pursuing her master's degree in psychology and serves on the Commission for the Senior Community. She prides herself on having had more marriage proposals than shoes. She can be reached at sgordon1@uoregon.edu. In her inner circle, **LIMOR**, a screenwriter, is known as the "wing woman" and her cell number has become the hotline for dating advice. You can reach her at limorygottlieb@gmail.com.



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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Ben Gibbs

PLAYING WITH THE BAND: **(From left) Annie Grace, Melody Grove (Prudencia), Paul McCole, Alasdair Macrae, David McKay performing on instruments for The National Theatre of Scotland's 'The Strange Undoing of Prudencia Hart.'**

Greek myths, Scottish ballads

THOUGH THERE'S NARY A KILT IN SIGHT, we have two Scottish companies in town: The National Theatre of Scotland at Santa Monica's Broad Stage and Glasgow's Visible Fictions at The Wallis in Beverly Hills.

In "The Strange Undoing of Prudencia Hart," The Edye Second Space has been converted into a pub, the original setting of this most unusual, engaging and entertaining production, which debuted at the Edinburgh Fringe Festival in 2011.

Complete with tables and chairs and a very long bar at which you'll taste a wee dram of Scotland's main export, single-malt scotch whiskey, the party's already started. Music on traditional instruments, including a table harmonium, is underway, performed by the actors themselves.

The audience is busy tearing up napkins to be tossed as snowflakes, representing an epic snowstorm that sets the scene for this fictional evening.

It's an evening that feels like an eternity, but don't misread my meaning; the wonderful paradox will be revealed.

Prudencia Hart (Melody Grove) takes folk ballads so seriously that her life and career are devoted to them. She's been invited to a conference to debate some experts who are far rowdier than the buttoned-up Pru and who clearly don't regard their academic subject in the same respectful light. These contemporary scholars don't understand the simple beauty of the border ballads, interpreting them through the lens of modern life, leaving Pru the lone defender of the purity of the originals.

As the conference unwinds, the participants gather in a pub for a karaoke folk night. Overwhelmed by the debauchery, Prudencia stumbles into the snowstorm, on the very night that the Devil makes a rare mid-winter appearance. Pru is taken, act one is over. Back to the bar!

What happens next is the transformation of Prudencia as we have known her and, spoiler alert, the outwitting of the Devil and Pru's release to emotional freedom.

Did I mention that the production is mostly conducted in rhymed couplets? (You'll hardly notice except to be impressed!) This is an all-encompassing, deeply engaging, strong ensemble production that is as intelligent as it is amusing.

A tiny troupe of highly committed performers, The National Theatre of Scotland doesn't have a stage of its own to call home; instead they bring home with them wherever they go.

"The Strange Undoing of Prudencia Hart" runs through Feb. 8 at The Edye Second Space; find out more at www.thebroadstage.com or call (310) 434-3200.

ON THE MAIN STAGE

On the Broad's Main Stage Denis O'Hare, in a trench coat and hat, is a noir-ish modern-day Greek poet Homer, reciting "An Iliad," an adaptation of his epic poem about the warriors Hector and Achilles, who led the battle between Troy and Greece over the indiscretions of Paris and Helen, she whose

SEE WATCH PAGE 7

The Q Line

Looking back

The 20th anniversary of the Northridge earthquake brought back vivid memories for Santa Monicans who experienced it.

So, this week's Q-Line question asks:
What do you remember most about the quake and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Play Time
Cynthia Citron
Send comments to editor@smdp.com

How to lose a wife in one play

RON BARLOW IS AN UNSUCCESSFUL middle-aged screenwriter who wants a divorce. The problem is he signed a prenup with his millionaire wife that stipulated that if he divorced her, he would get none of her money. But if she divorced him, he'd get a tidy chunk.

So begins "Day Trader," Eric Rudnick's twisted mish-mash of a play that leads the viewer through a sea of red herrings before the marriage lands on the rocks.

To convince his wife, Brenda, that he is divorce-worthy, Ron (an earnest Danton Stone) begins by claiming that their 15-year-old daughter Juliana (Brighid Fleming) is in need of therapy. Juliana, the consummate brat, is rude, sarcastic, and foul-mouthed. What she needs more than therapy is a good smack.

Under duress, however, Juliana agrees to 10 sessions with a "psychotherapist" named Bridget (Murielle Zuker), who we have already met as a waitress in an earlier scene. Juliana has met her as well, we later learn, but she goes along with the "therapy" sessions, lying her way through Bridget's questions, accusing her father of abuse, and being "persuaded" to take the story where Bridget wants it to go.

The key question is, "What does Juliana know and when did she know it?"

Meanwhile, Ron has decided to become a day trader in the stock market and is taking a course to learn how. The course consists of 25 taped sessions narrated by a woman who sounds like Scarlett Johansson (but is actually Mo Gaffney), but if you think that the "tips" she's providing have any relation to the rest of the play, I wish you'd explain them to me. And to Ron, since he's already $23,000 in the hole.

Tim Meinelschmidt, who plays Ron's best friend, Phil, rounds out the cast, and the plot, by encouraging his buddy to live a little. And by advising him on how to dress to attract a woman.

Brenda, the soon-to-be-divorced wife, doesn't appear onstage, but she makes her unseen presence felt through the pithy notes for Ron that she distributes everywhere. They are notes one might find in a fortune cookie, but these are mostly from Shakespeare. And again, the messages don't relate to what's happening onstage.

Director Steven Williford, whose background includes directing four network soap operas (NBC's "Days of Our Lives," et al) does as well as can be expected with a good cast and a lame script.

The other Stephen, Stephen Gifford, who has designed sets all over California and has been named L.A. Scenic Designer four years in a row by StageSceneLA, has designed a lovely set for "Day Trader." It consists of large, brightly colored abstract panels by projection designer Adam Flemming. But, like almost every other furnishing in this production, the projections have little relation to the rest of the play, except when one of them flashes the title of that day's trading lesson for Ron.

And finally, there is the drummer, Josh Imlay, who sits in the corner and emphasizes the current mood of the play by drumming ferociously or quietly as four black-garbed women move the scenery around.

This world premiere of "Day Trader" is presented by Bootleg Theater and Small American Productions. It will run Thursday through Saturdays at 7 p.m. and Sundays at 2 p.m. through Feb. 16 at The Bootleg Theater, 2220 Beverly Blvd. in Los Angeles. For tickets, call (213) 389-3856 or visit www.bootlegtheater.org.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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Before Super Bowl, Mars heads to Grammy awards

MESFIN FEKADU
AP Music Writer

NEW YORK Wish Bruno Mars would write you a hit song? Keep dreaming.

The singer-songwriter-producer, who has penned hits like CeeLo Green's "Forget You!" and B.o.B's "Nothin' on You," says he's not interested in churning out tracks for other artists like he's done in the past.

"There's a piece of me that's no longer there — which was basically let me write a song and then sell it," Mars said in a recent interview. "That was back in the day when I was struggling and hustling to pay rent. I was selling songs for 250 bucks ... but now that I'm OK, I shouldn't treat it like a sport."

The 28-year-old, who is one-third of the production trio The Smeezingtons, has produced for Alicia Keys, Justin Bieber, Lil Wayne and Flo Rida. Mars said he now wants to collaborate organically with others — much like on his latest album, "Unorthodox Jukebox," which is nominated for four honors at Sunday's Grammy Awards in Los Angeles. His sophomore effort, released in late 2012, features Mark Ronson, Jeff Bhasker, Diplo and Paul Epworth. The album's lead single and No. 1 hit, "Locked Out of Heaven," is nominated for song and record of the year.

He said the upbeat jam took "months and months" to create.

"People didn't see us going at each other's throats in the studio and pulling out our hair for a song like 'Locked Out of Heaven,'" he said. "Trying to get these drums right and figure out a base line. ... It being recognized in these monster categories is an extreme honor."

The crooner's other No. 1 hit, "When I Was Your Man," is nominated for best pop solo performance, while his near-double platinum album is up for best pop vocal album.

This year marks Mars' fourth nomination for record of the year; this is his third for song of the year. He won his first and only Grammy for best male pop vocal performance with "Just the Way You Are" in 2011.

Though his debut, "Doo-Wops & Hooligans," earned a nomination for album of the year, Mars said he's not disappointed "Unorthodox Jukebox" isn't competing for the top prize this year.

"I'm good, man," he said with a laugh. "If I would have asked for anything more, I'd be a jerk. I'm happy."

The singer, who was named Billboard's top artist last year and will perform at the Super Bowl halftime show on Feb. 2, will launch a tour April 18 in Honolulu. He said he isn't recording new music at the moment.

"Nope. Nothing. I'm tapped out," he said. "Of course melodies come into my head and chord changes come in, but honestly I've just been enjoying this right now."

WATCH
FROM PAGE 5

face launched a thousand ships. This ancient poem at once glorifies the warriors while condemning the human waste of war.

The subject matter is dense and the subject is mythic. O'Hare, with the aid of an astonishingly expressive cellist and a bare-bones stage devoid of distractions, has worked with director Lisa Peterson to keep us on track as he brings a complex cast of characters to life, based on Robert Fagles' contemporary translation.

While your concentration is required, your patience and understanding are rewarded at the end. It's a one-man walk through the eternal themes that ancient poetry can help elucidate, even in our own time.

More info on "An Iliad" is at www.thebroadstage.com.

MORE GREEK MYTHS, SCOTSMEN

Another Scottish company has taken over the Lovelace Studio Theatre, the second space at the new Wallis Annenberg Center for the Performing Arts in Beverly Hills.

The Visible Fictions company, consisting here of two exquisitely versatile actors, Tim Settle and Neil Thomas, has created a fun "Jason and The Argonauts," the tale of a hero's mythic journey to the ends of the earth in search of the Golden Fleece that will restore him to his rightful throne.

Despite a complex plot, this is children's theatre. Two actors interchangeably embody 50 sailors, two kings, a stepfather, a princess, a sea monster and even a pair of killer seacliffs, with just their versatile voices and bodies, some very basic props, a couple of action toys, a large trunk, and a Rube Goldberg-like wagon that also serves as a boat and an action platform. There's a whole lot of slapstick humor going on, too.

In a word, this isn't just for kids; grown-ups will have a hard time wrenching their eyes from the stage and stifling their laughter during the silly stuff as we ride the story to its end. It's well worth 65 minutes of your time, and your family's, too.

"Jason and the Argonauts" runs through Feb. 2. Visit www.thewallis.org or call (310) 746-4000 for more info.

MUSICAL NOTES

The next New West Symphony Masterpiece Series concert takes place this Sunday at 4 p.m. at Santa Monica High School's Barnum Hall. Concertmaster Danielle Belen is the featured soloist for an all-French program that includes Ravel's "Bolero" and the music of Camille Saint-Saëns and Paul Dukas. Get tickets at the box office, pre-order online at newwestsymphony.org or call (866) 776-8400.

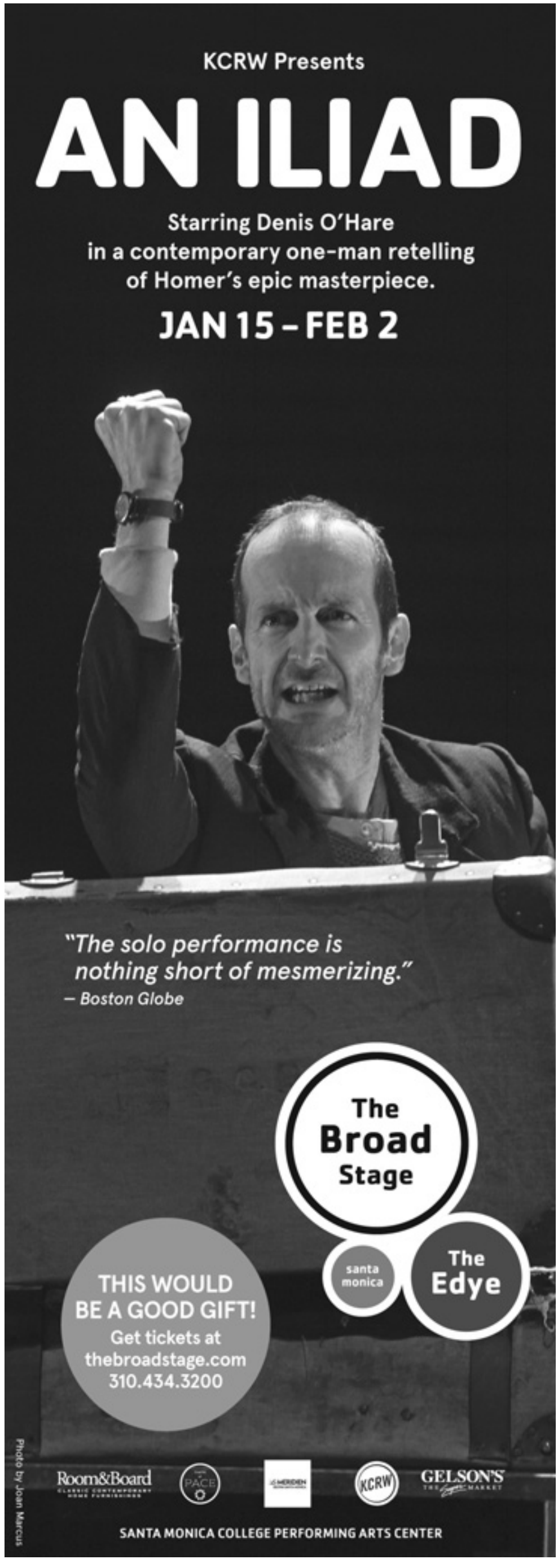
And local treasure, Jacaranda, Music at the Edge, continues its series "Hallucination: Mary Meets Karl-Heinz" honoring Mary Bauermeister as artist, muse and widow of avant-garde composer Karl-Heinz Stockhausen. She helped catalyze the Fluxus movement, along with Yoko Ono and Nam June Paik.

On Saturday, hear the landmark acoustic, electronic and amplified music of Stockhausen and composer Iannis Xenakis at Santa Monica's First Presbyterian Church.

On Sunday it's an 80th birthday tribute at the Goethe Institute, with Bauermeister reading from her memoir and improvising with singer Nicholas Isherwood on her handmade instruments as they discuss creation of Stockhausen's 1968 masterwork, "Stimmung" during her pregnancy.

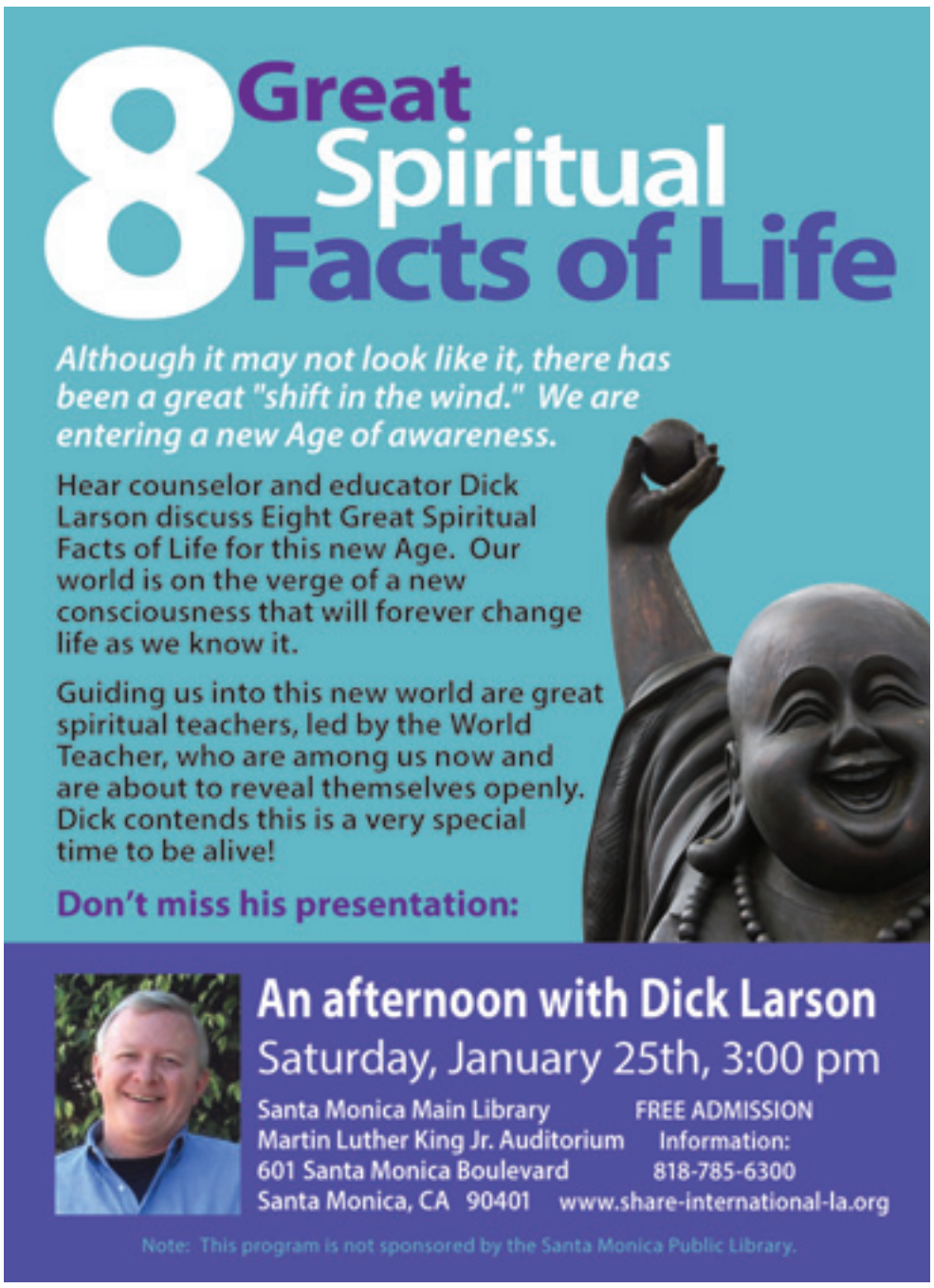
For details see www.jacarandamusic.org or call (213) 483-0216.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.









THEFT
FROM PAGE 1

four years in state prison.

Darren Merager, 44, was sentenced Tuesday, the Los Angeles Times reported. He had pleaded no contest to a burglary charge as part of a deal with the district attorney's office. He was facing more than nine years in prison because of a history of felony convictions.

Prosecutors said Merager broke into financier Jeffrey Gundlach's home while Gundlach was away on business in September 2012 and took paintings by artists like Jasper Johns and Richard Diebenkorn. Also taken was one work by Piet Mondrian that spurred a million-dollar reward offer. All of the art was recovered.

Gundlach had offered a near-record $1.7-million reward for the return of the art collection, which prosecutors said was worth $3.2 million at the time. Gundlach estimated the value at $10 million.

Authorities said Merager returned to steal the 2010 Porsche Carrera 4S at the behest of a co-conspirator.

Prosecutors originally alleged that Merager conspired with several others, including his 69-year-old mother, Brenda Merager, although charges against her were eventually dropped. Jay Nieto and Wilmer Cadiz each pleaded no contest to one count of receiving stolen property. They were each sentenced to three years of probation.

A pair of brothers — 30-year-old Wanis George Wahba and 27-year-old Ely George Wahba — also entered pleas last year. Wanis Wahba pleaded no contest to receiving stolen property and Ely Wahba pleaded no contest to a charge of being an accessory after the fact. They're scheduled to be sentenced March 20.

LAX
FROM PAGE 3

response, including whether emergency medical personnel were forced to wait longer than necessary to remove Hernandez so he could be taken to a hospital. The AP earlier reported that Hernandez did not receive medical care until 33 minutes after he was shot. A coroner's release said he was likely dead within two to five minutes.

At LAX, armed police officers are assigned to each terminal and allowed to roam the vast expanses looking for suspicious people and items. When the Nov. 1 shooting started, the two law enforcement officials say one of the armed officers assigned to Terminal 3 was at or just outside an adjacent terminal. One of the officials said the officer was on a bathroom break while the other officer was in a vehicle on the tarmac outside Terminal 3, headed for a meal break.

Departmental procedures require that officers notify a dispatcher before going on break and leaving their patrol area in order to ensure supervisors are aware of their absence and, if necessary, a relief unit can be brought in to cover their area.

Airport police union chief Marshall McClain said the officers assigned to Terminal 3 still were in position to quickly respond. He's spoken with both and confirmed one was "going to the restroom or coming back from the restroom," and the other was headed out on a meal break but still within his patrol area.

"He hadn't gone on break yet. He was going to go on break," McClain said. What typically happens is, "if you're going to go on a lunch break, you get to your location and you tell them that you're there." Officers do this so travel time doesn't cut into their break time.

Within a minute of the dispatcher's call, that officer had stopped someone who ran out of the terminal and the other officer was heading toward the shooting, McClain said.

Mayor Eric Garcetti told the AP that he's watched surveillance video and received briefings on the investigation. While officers were able to take Ciancia into custody within five minutes of the shooting, he said, "It could have been a lot worse."

Whatever the investigation's conclusions, Garcetti said, "I want to make sure that in any terminal, there's always somebody there, that a bathroom break doesn't result in somebody, even for a few minutes, being out of the action."

According to investigators, Ciancia, originally from Pennsville, N.J., arrived at the airport with the intention of killing TSA workers. Authorities have said Ciancia had a grudge against the agency, but they have not indicated what prompted it.

After entering the terminal, police say Ciancia pulled a semi-automatic rifle from a duffel bag and began firing. Hernandez was mortally wounded and became the first TSA agent to die in the line of duty.

The dispatcher's alert over police radio brought an officer on a Segway, another on a bike, one on a motorcycle, two in a patrol car and one on foot, said one of the law enforcement officials. Two of the first responding officers shot Ciancia, who survived and now faces murder and other charges.

Airport Police Chief Pat Gannon lauded his officers for what he called a swift and brave response. He said he was "comfortable with what the officers were doing at the time that the shooting occurred and their ability to respond to the incident."

"It's not about who was or was not there and how that all occurred," Gannon said. "Those officers responsible for that terminal were there as quick as anybody else was to deal with those particular issues. They were not goofing off."

Airports are allowed to make their own security plans for armed officers, as long as they follow basic guidelines and get their plans approved by the TSA. An updated policy at LAX was outlined last April in an internal memo that was obtained by AP and verified by one of the officials.

Officers assigned to the terminals must inform supervisors when they want to take a break. "Absent exigent circumstances, (the units) shall not leave the assigned terminal area without prior authorization and a relief unit," the memo stated.

In an important change, officers no longer were required to remain at a podium by the screening area. In an effort to make security plans less predictable, they are allowed to roam the terminal provided they can respond to an emergency at the screening station within three minutes.

TSA Officer Victor Payes, who works at the airport and is president of the local union, said removing the officers from the podiums has been unnerving for screeners.

"They're not there, and you're saying to yourself, 'Oh, hopefully nothing happens right now,'" Payes said.

Erroll Southers, a former FBI agent who was chief of homeland security and intelligence at LAX from 2007 to 2010, said the combination of the officers being away and the policy change gave Ciancia the soft target he wanted.

Had officers still been stationed at the screening area, "that arguably would have put them in a position to know about the incident and respond to it in a much more reduced time span," he said.

McClain called for a return to the previous policy.

David Cox Sr., national president of the American Federation of Government Employees representing 45,000 TSA employees, said the LAX shooting underscores the need for national policies to ensure the same level of security at all airports.



Brandon Wise *brandonw@smdp.com*

NO BUTTS ABOUT IT: Santa Monica was one of 15 municipalities in the state highlighted by the American Lung Association for its tobacco control policies.

SMOKING
FROM PAGE 1

Consumer Protection Unit, said that they've heard, through word-of-mouth, that the program is a success.

They get one or two calls a month from tenants claiming the property owner isn't enforcing the ban, he said. Once they reach out, Radinsky said, they have good compliance rates.

City Hall was near the top of the list in nearly all of the Lung Association's sub-categories, Marvin said.

It could do more to reduce the sale of tobacco products, particularly around schools, and the amount of smoking at construction sites, she said.

"Santa Monica is really one of the top cities so it'd be pretty hard for them to improve," she said.

For smokers, all the restrictions can be a hassle. Perry Clark sat outside the smoke-free Santa Monica College campus on Pearl Street smoking a vaporizer on a bench Wednesday morning. Vaporizers have become a popular substitute for cigarette smokers, and they have not been regulated by the federal government.

"They're tripping even if you smoke off the campus," he said. "You walk along the sidewalk and they'll give you a hard time."

Clark is an SMC student and he said he sometimes smokes the vaporizer in the library. Ghaith Janabi, who sat next to Clark on the bench, said he's gotten in trouble for smoking a vaporizer in the library.

Janabi doesn't mind the smoking restrictions, though. Everyone gathers in the same couple spots: by the bike rack on Pearl Street, at the benches, at the bus stops.

"You meet a lot of new people that way," he said.

Iman Asgari, an SMC student, sat by himself on the corner of Pearl and 16th streets, smoking in front of a house. Asgari lives on the edge of Santa Monica and he said that smoking restrictions force him to smoke in odd places.

He's never gotten a ticket or been yelled at by neighbors but he's conscious of the restrictions.

It's similar on the Third Street Promenade where he often joins other smokers in the alleyways. Smoking is banned along the promenade, at Farmers' Markets, parks, the beach, outdoor dining areas, the Santa Monica Pier, bus stops or ATM lines and within 20 feet of any public doorway or window.

These pop-up smoking areas bother a Sunset Park resident, Jeanne Laurie, who recently wrote in a letter to the Daily Press stating that bus stops by the promenade and the college are often filled with smokers.

"If a person wants to walk on the sidewalk on the north side of Pearl from end to end at the college, that person better have a scuba tank for air," she wrote.

Enforcement of outdoor smoking restrictions falls on the police.

Officers see people violating smoking bans daily, said Sgt. Jay Moroso.

It's up to the individual officer whether they choose to give a warning or write a ticket, he said.

"We have many tourists here that are not aware of our smoking laws who are generally in smoking restricted areas," Moroso said. "We generally warn them of the violation before we issue them a citation."

But someone who should know better, like a promenade employee, would more likely get a ticket, Moroso said.

"Our main goal is to elicit the public's compliance with regard to the law," he said. "If education can do it without enforcement measures, that will work for us."

dave@smdp.com









WATER
FROM PAGE 1

The new plants require a little more water than usual at first, she said, but once established they are significantly more efficient. City Hall is currently studying how much water is being saved and expects to have results in April.

The lack of precipitation is taking a toll on some of City Hall's vegetation.

"Some of the trees are stressing out because of the drought," said Darrell Baker, city landscape manager. "The magnolias are seeing signs of decline because they're not getting a lot of proper moisture."

City Hall hasn't done any planting yet this year because the conditions haven't been right, said Public Works Director Martin Pastucha.

"It's not been ideal conditions where there's cooler weather and high moisture content," he said.

There's nothing imminent about the current conditions from a landscaping perspective, he said.

"It'll take its toll over time," Pastucha said. "If it continues, with a couple years of drought, it's going to be harder and harder on the trees."

They can't water all 33,000 trees, he said, but they would consider watering more susceptible ones if it stays dry for a long time.

"It would depend on what the water restrictions are as well," he said. "Obviously everyone is trying to conserve water and if we're flooding plants, that's not helpful. So we need to watch that and also monitor these large investments."

Dust is usually less of an issue in the winter, he said, and the street sweepers have to work harder than they normally would this time of year to keep the storm drainage areas clear.

Water bills usually drop this time of year, he said, but City Hall hasn't seen that either.

"Some of the winter's benefits are just not there this year," he said.

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DRY: Rain fall has been tough to come by in Santa Monica lately with temperatures reaching the 70s on Wednesday.

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Working Together to Give Individuals a Second Chance

The Westside Shelter & Hunger Coalition (WSHC) is an alliance of over 30 nonprofit organizations, public agencies and faith communities committed to ending hunger and homelessness through service coordination, public education and advocacy. WSHC recognizes that assisting an individual to get off the street can only be accomplished as a collaborative effort. There are many successful stories from the people WSHC has helped; here briefly are two of the 24 formerly homeless individuals who were honored at the October 2013 event, "Celebrating Success: From Homelessness to Self-Sufficiency."

Honoree 1: Before I became homeless, I had a career with a top business-consulting firm as an account executive, had achieved success as an actress and considered myself to be successful. I was not a drug addict, alcoholic, gambler or engaged in any type of criminal activity. Unfortunately, the stigma of homelessness often comes with these labels. My homelessness was the result of divorce, domestic violence, raising an autistic child alone and lack of childcare and employment.

An important aspect of my recovery was the therapy I received to deal with the PTSD that is often overlooked in cases of domestic violence. I know that this therapy prepared me for my son's autism diagnosis, which followed a year after my separation. My transition from homelessness to success was truly a community effort.

Honoree 2: Growing up in a broken family with 9 brothers and sisters, I had to grow up fast. I was always helping my family and worrying about them, however nobody ever helped or supported me. Nobody ever told me they loved me. I felt like I wasn't good enough. I got kicked out at 13, the first time I was homeless.



I dreamed of finishing school but had to work to support myself, working different jobs traveling through different states until I was 22. I lost my job and my mental health issues got worse. I was homeless and on the streets not because I wanted to be, but because I couldn't face my fears, my past, not having a family and not having anyone to fall back on. I was alone and couldn't face it and started using drugs which made me feel good, but I was still in the same place, still on the streets.

I got tired of feeling hopeless and started to go to the youth drop-ins like Safe Place for Youth (SPY), Common Ground and OPCC. I got a case manager, started counseling and got the resources and support to get through another day. The staff and volunteers helped me to feel good about myself and gave me the confidence to then take the first steps to look for a job. I have had a full time job since October 2012 and moved into an apartment a month later. I have turned my life around and am grateful to everyone who helped me get where I am today.

SUPER BOWL-A-THON 18
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FRIDAY, JANUARY 31, 2014

Stocks little changed as investors assess earnings

STEVE ROTHWELL
AP Markets Writer

NEW YORK Stocks were little changed Wednesday as investors pored over the latest batch of company earnings reports. IBM dropped after its revenue fell short of what analysts were expecting. Luxury goods maker Coach slumped after reporting a lower quarterly profit.

KEEPING SCORE: The Standard & Poor's 500 rose one point to 1,845 as of 3:20 p.m. Eastern time. The Dow Jones industrial average fell 34 points, or 0.2 percent, to 16,370. The Nasdaq composite gained 16 points, or 0.4 percent, to 4,242. About three stocks rose for every two that fell on the New York Stock Exchange.

BIG BLUES: IBM fell $6.69, or 3.6 percent, to $181.75 after the computing company reported lower-than-expected revenue in the fourth quarter. Revenue fell 5.5 percent, hurt by a drop at IBM's hardware business. Profit rose 6 percent and adjusted earnings beat Wall Street predictions.

HANDBAGS: Coach fell $3.71, or 7.1 percent, to $48.83 after the luxury goods maker reported a lower quarterly profit, citing weakness in women's bags and accessories in North America. Coach is facing tough competition from rivals like Michael Kors Holdings.

EARLY TRENDS: There are lots of companies that have yet to release their quarterly earnings, but so far the stock market has failed to get a lift from the reports that have come out. After big gains for stocks last year, in which the S&P 500 climbed nearly 30 percent, investors want to see evidence that companies can increase their earnings through revenue growth rather than cutting expenses.
"It's all about (revenue) outlooks, clearly that's what matters," said Ryan Detrick, a senior technical strategist at Schaeffer's Investment Research. "It doesn't seem like there's been much to get excited about."

SMALL IS BEAUTIFUL: Much like last year, small companies are again outperforming their larger counterparts. While the S&P 500 has moved sideways since the start of year, and is down 0.3 percent this month, the Russell 2000, an index that tracks smaller companies is up 1.4 percent. The Nasdaq composite is up 1.6 percent.

THE CHIPS FALL: Advanced Micro Devices plunged 49 cents, or 11.8 percent, to $3.69 after the company said late Tuesday that it expected its first-quarter revenue to fall 13 percent to 19 percent from the fourth quarter. That would translate into first-quarter revenue ranging from $1.29 billion to $1.38 billion, mostly below Wall Street's predictions.

AMONG THE GAINERS: TE Connectivity jumped $3.72 or 6.6 percent, to $60.01 after the electronics company reported earnings that beat analysts' expectations and posted a strong earnings outlook for the second quarter. Norfolk Southern climbed $4.05, or 4.6 percent, to $92.77 after the rail company said its fourth-quarter profit rose 24 percent.

DEMANDING MORE: Apple climbed $2.85, or 0.5 percent, to $551.96. Billionaire investor Carl Icahn said on his Twitter account that he had increased his investment to more than $3 billion on Tuesday after buying more than $500 million in Apple stock. Icahn wants Apple to "markedly" increase its share buybacks and said the technology company is doing investors a disservice by not doing so.

BONDS AND COMMODITIES: The yield on the 10-year Treasury note climbed to 2.86 percent from 2.83 percent late Tuesday. The price of oil rose $1.76, or 1.9 percent, to $96.73 a barrel. Gold fell $3.20, or 0.3 percent, to $1,238.60 an ounce.

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City of Santa Monica
CORRECTION from the Know Before You Go printed on Monday, 1/20/2014:
Know Before YOU GO
As part of the Village mixed-use development along Ocean Avenue, the developer will be installing new landscaped medians in front of the project along the center of Ocean Avenue. Installation of the medians on Ocean Ave will begin Thursday 01-23-14. There will be one lane closed in each direction of Ocean Avenue during this activity. This work is expected to last four to five weeks. Please contact Gary Vitale at 510-772-8836 with any questions or concerns.

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Surf Forecasts

Water Temp: **59.5°**

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
Good WNW swell continues; Larger sets for standouts with fair-good conditions; small SW swell

FRIDAY – **FAIR TO GOOD** – SURF: **5-7 ft** head high to 2 ft overhead occ. 8ft
Old WNW swell fades; potential larger/longer period new WNW swell builds in and tops out; Stay tuned still pending development; small SW swell

SATURDAY – **FAIR TO GOOD** – SURF: **4-7 ft** shoulder high to 2 ft overhead occ. 8ft
Potential good sized WNW continues; Stay tuned still pending development; small SW swell

SUNDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
Solid WNW swell is easing; modest SW swell mixes in

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 15, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 48 / 10
- Number of (C,D,F) grades for dry/wet weather -- 6 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Carrillo Beach, at Arroyo Sequit Creek mouth.	A	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (broach location)- daily.	F	ns
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	D	A+
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	F	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Yankees, Masahiro Tanaka agree to $155M, 7-year deal

RONALD BLUM
AP Sports Writer

NEW YORK The New York Yankees and prized Japanese pitcher Masahiro Tanaka agreed Wednesday to a $155 million, seven-year contract.

In addition to the deal with the 25-year-old right-hander, the Yankees must pay a $20 million fee to his Japanese team, the Rakuten Golden Eagles.

After missing the playoffs for just the second time in 19 years, the Yankees went on a free-agent spending spree this offseason, also adding catcher Brian McCann and outfielders Jacoby Ellsbury and Carlos Beltran. The four big deals totaled $438 million.

"We're going to do what we've got to do to win," Yankees co-chairman Hank Steinbrenner told The Associated Press in a telephone interview. "Anybody that questioned our commitment to winning is going to have to question themselves."

Big league teams had until Friday to reach an agreement with Tanaka, who was 24-0 with a 1.27 ERA last year as the Golden Eagles won the Japan Series title.

His agreement calls for $22 million in each of the first six seasons and $23 million in 2020, and it allows the pitcher to terminate the deal after the 2017 season and become a free agent. He also gets a full no-trade provision.

Tanaka receives a $35,000 moving allowance, an annual $100,000 housing allowance to be used in New York or near the team's spring training facility in Tampa, Fla., and an interpreter of the pitcher's choice at an $85,000 yearly salary. In addition to his own flight to the U.S., Tanaka annually will be provided four first-class round trip tickets between New York and Japan.

Tanaka's deal is the highest for an international free agent and the fifth-largest for a pitcher, trailing only the seven-years deals of the Los Angeles Dodgers' Clayton Kershaw ($215 million), Detroit's Justin Verlander ($180 million), Seattle's Felix Hernandez ($175 million) and CC Sabathia ($161 million under his original agreement with New York).

Tanaka replaces the retired Andy Pettitte in the rotation, joining Sabathia, Hiroki Kuroda and Ivan Nova. David Phelps, Adam Warren, Michael Pineda and Vidal Nuno are in the mix for the No. 5 slot.

"We had to make sure we had enough pitching to go together with our new lineup," Steinbrenner said.

Tanaka was 99-35 with a 2.30 ERA in seven seasons with the Golden Eagles, striking out 1,238 in 1315 innings. Yankees officials met with him Jan. 8 in Beverly Hills, Calif. The group included team President Randy Levine, manager Joe Girardi, general manager Brian Cashman, assistant GMs Jean Afterman and Billy Eppler, pitching coach Larry Rothschild, special assistant Trey Hillman and translator George Rose.

"He didn't do a lot of talking or anything, but you can tell he's on top of what he wants and what he wants to do," Rothschild said Wednesday at the team's minor league complex. "He's got an assortment of quality pitches. He's fastball, slider, split. Throws a cutter, too. It shows arm strength, but he's showed tenacity on the mound. When he got in tougher situations, you could see he dialed it up.'

New York had great success in the Japanese market when it signed outfielder Hideki Matsui, a star from 2003-09 who was the World Series MVP in his final season in pinstripes. But the Yankees had failures with Hideki Irabu and Kei Igawa, pitchers who never lived up to their potential.

Combined with deals to re-sign Kuroda and Brendan Ryan, and to add Kelly Johnson, Brian Roberts and Matt Thornton, the Yankees' offseason spending on free agents totals $471 million.

Tanaka's deal pushes the Yankees' payroll for purposes of the luxury tax over $203 million for 20 players with agreements. Barring trades, there is little chance New York will get under the $189 million tax threshold.

Yankees managing general partner Hal Steinbrenner had been saying for two years that getting below the tax threshold in 2014 was a goal but wouldn't get in the way of fielding a contending team. Along with losing tens of millions of dollars in revenue sharing annually, the Yankees have paid $252.7 million in luxury tax over the last 11 years.

"There has been criticism of myself and my brother the last couple years that, gee, if our dad was still in charge, we'd be spending this and spending that and doing whatever it takes to win," Hank Steinbrenner said, referring to late Yankees owner George Steinbrenner.

"He didn't have revenue sharing, at least for most of his time," Hank Steinbrenner added. "That's what these people in the sports media don't seem to get. If it wasn't for revenue sharing, we'd have a payroll of $300 million a year if we wanted to. So we're doing this despite having to pay all that revenue sharing."

Tanaka was the first player available under the new agreement between Major League Baseball and Nippon Professional Baseball, which caps posting fees at $20 million and allows multiple big league teams to negotiate. Under the previous system, in place from December 1998 through last offseason, there was no limit on the bid for negotiating rights and only the team with the top bid could try to sign the player.

Under that system, Boston obtained pitcher Daisuke Matsuzaka from the Seibu Lions before the 2007 season for $51,111,111.11 and agreed to a $52 million, six-year contract. Texas got pitcher Yu Darvish from the Hokkaido Nippon Ham Fighters before the 2012 season for $51,703,411 and gave him a $56 million, six-year deal.

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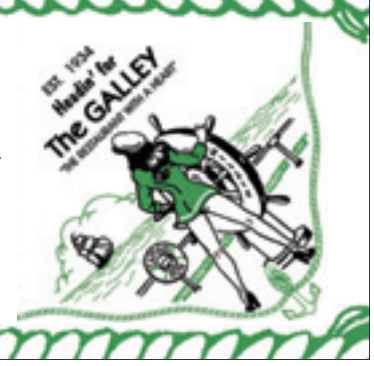
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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Pleasure Garden (NR) 1hr 30min
Stage Fright (G) 1hr 50min
7:30pm
"The Pleasure Garden" is presented with live musical accompaniment by Cliff Retallick.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Anchorman 2: The Legend Continues (NR) 1hr 59min
4:05pm, 10:30pm

Saving Mr. Banks (PG-13) 2hrs 00min
1:00pm

August: Osage County (R) 2hrs 10min
1:20pm, 4:30pm, 7:30pm, 10:10pm

Nut Job (PG)
1:40pm, 6:45pm

Nut Job in 3D (PG)
4:15pm, 9:30pm

Devil's Due (NR)
2:00pm, 4:45pm, 7:15pm, 10:00pm

Gimme Shelter (PG-13)
7:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Frozen (PG) 1hr 25min
11:10am, 1:50pm, 4:40pm, 7:20pm, 9:55pm

Jack Ryan: Shadow Recruit (NR) 1hr 40min
11:15am, 2:00pm, 4:45pm, 7:20pm, 10:45pm

Ride Along (PG-13)
10:50am, 1:35pm, 4:20pm, 7:15pm, 10:00pm

I, Frankenstein 3D (PG-13)
10:00pm

Wolf of Wall Street (R) 2hrs 45min
10:45am, 2:30pm, 6:20pm, 10:10pm

American Hustle (R) 2hrs 09min
11:00am, 1:15pm, 4:30pm, 7:40pm, 10:15pm

Lone Survivor (R) 2hrs 01min
10:55am, 1:55pm, 4:50pm, 7:50pm, 10:45pm

Legend of Hercules (PG-13)
10:45am, 4:55pm

Legend of Hercules 3D (PG-13)
2:10pm, 7:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Inside Llewyn Davis (R) 1hr 45min
1:40pm, 7:20pm, 9:55pm

Nebraska (R) 1hr 50min
4:30pm, 9:55pm

Philomena (R) 1hr 34min
1:50pm, 4:40pm, 7:30pm

Her (R)
1:00pm, 4:00pm, 7:00pm, 10:00pm

12 Years a Slave (R) 2hrs 13min
1:10pm, 4:10pm, 7:10pm, 10:10pm

For more information, e-mail **editor@smdp.com**

AT HOME TONIGHT, LEO

ARIES (March 21-April 19)
★★★ A meeting might take place in the morning. By the afternoon, you will seek out individuals rather than groups. Use your intuition when dealing with a feisty partner. Tonight: Avoid sending mixed messages.

TAURUS (April 20-May 20)
★★★ Complete a good amount of work by midday. An associate, partner or loved one could demand a lot of attention in the afternoon. You know what you want, but the other party might not be as sure. Tonight: Mix friends and fun.

GEMINI (May 21-June 20)
★★★ Tap into your imagination in the morning, when an idea is more likely to serve you. Late afternoon presents a different outlook and a far more demanding schedule. A boss might be eyeing your performance. Do not disappoint him or her. Tonight: Clear out as fast as you can.

CANCER (June 21-July 22)
★★★ Your temper could rise to the surface in the morning, yet by the afternoon, you might forget what had upset you. Your imagination fills in the gaps and easily can find a solution. Tap into your instincts regarding a child or loved one. You will know what to do. Tonight: All smiles.

LEO (July 23-Aug. 22)
★★★★ Return calls, make time for a meeting and handle as much as you can in the morning. By the afternoon, you will want to become less available. You might have a situation on your mind that you need to sort out. Give yourself some extra time to reflect. Tonight: At home.

VIRGO (Aug. 23-Sept. 22)
★★★ Be aware of what someone else expects, because you don't want to disappoint this person. In some form, you could send mixed signals. To keep that from happening, be clear with yourself before you act on a personal matter. Tonight: Meet a friend for munchies.

LIBRA (Sept. 23-Oct. 22)
★★★★ Get a head start on your day, if possible. If an important matter must be handled, do it the morning. By the afternoon, your concerns might change. A discussion about finances seems inevitable. Tonight: Your treat.

SCORPIO (Oct. 23-Nov. 21)
★★★ You could feel off in the morning and wonder why you are proceeding the way you are. Stop. Think things through, and take your time. You could feel a lot differently about the same situation a little later. Tonight: At home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Dealings with others are highlighted. You need a better sense of direction and an idea of what you want. If you are straightforward, others are likely to respond in kind. Use the afternoon for doing some quiet work, and perhaps make a call or two. Tonight: Do your vanishing act.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Several associates will seek you out for advice. Right now, you need to take a strong stance. Don't allow anyone to distract you. Understanding will evolve later in the day. A meeting could allow you to share recent events and news. Tonight: Start the weekend early.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be making an important decision before you know it. Your take-charge attitude will pay off quickly. Don't hesitate to stay on top of a key situation, as no one else cares about your interests as much as you do. Tonight: Loosen up, and enjoy what is happening with a friend.

PISCES (Feb. 19-March 20)
★★★★ A direct conversation establishes a connection, but not necessarily an agreement. You could be in for a fast change if you are not careful. How you deal with a friend or loved one might change, given a different perspective. Detach. Tonight: Only where there is music.

Thursday, January 23, 2014

This year you go from being idealistic to being intensely practical. Others might feel a bit insecure around you, as they don't know who will be in your shoes from one day to the next. Be sensitive to others' needs. If you are single, you are likely to meet someone while out and about. Your relationship might have too public a profile for comfort. If you are attached, the two of you enjoy a common commitment that often occupies your time. Make sure that you also schedule time away together to relax. SCORPIO is demanding, and often that quality pushes you away.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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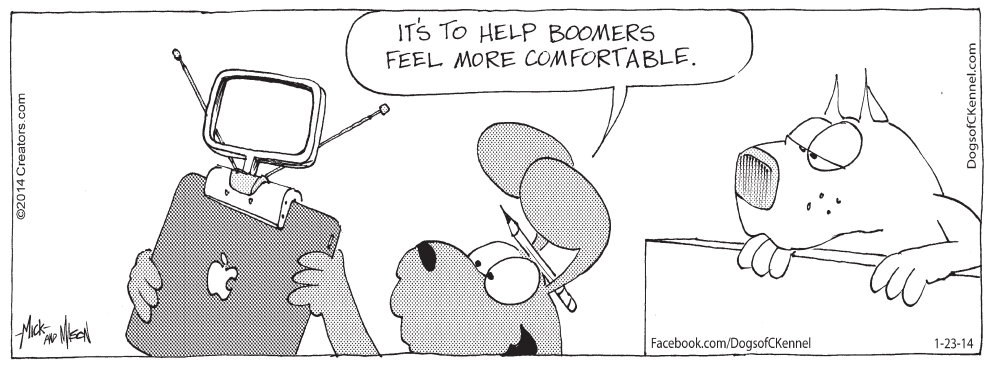
Speed Bump
By Dave Coverly



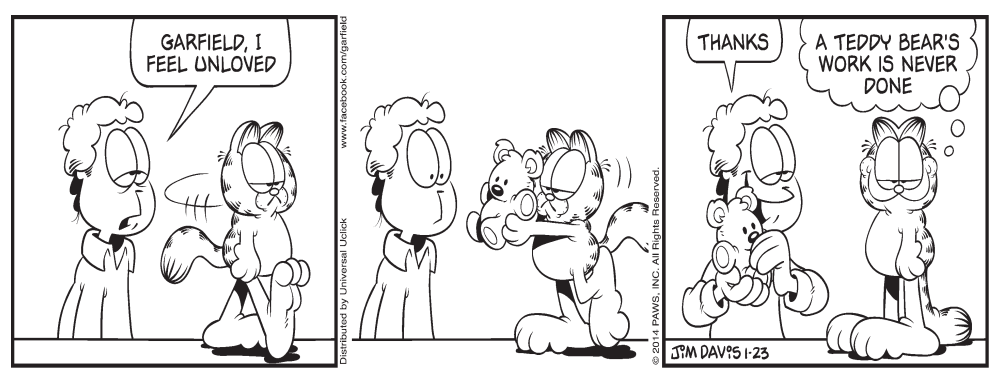
Strange Brew
By John Deering



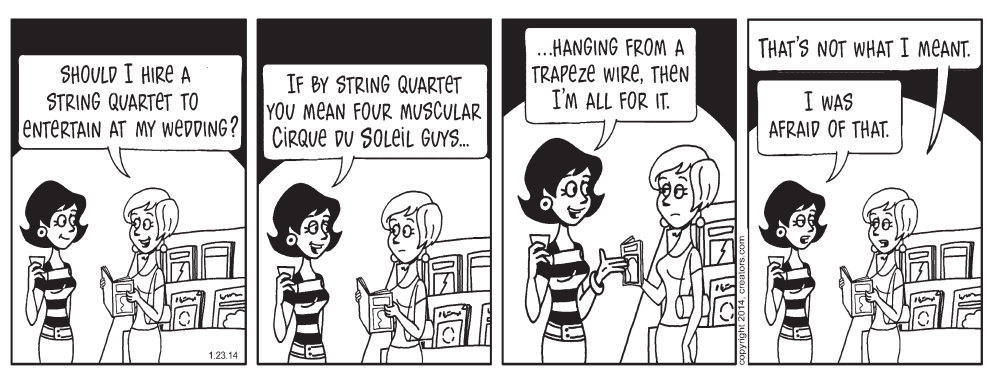
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	4						3	
9			5		4			2
		8		2		6		
	1			6			4	
		3				1		
	5			7			8	
		7		3		5		
4			9		2			8
	9						6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	5	8	3	9	2	7	4	6
9	6	3	8	4	7	1	2	5
7	2	4	1	6	5	8	3	9
6	3	5	4	7	1	2	9	8
8	7	1	6	2	9	4	5	3
4	9	2	5	8	3	6	7	1
5	4	6	2	3	8	9	1	7
2	1	9	7	5	6	3	8	4
3	8	7	9	1	4	5	6	2

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Part maker
5 Take the wrong way?
10 Andy Taylor's boy
11 Gets a point
12 Shopper's place
13 Dojo doings
14 Hands and knees
16 Top players
20 Large amount
23 Director Spike
24 Aids in crime
25 "Common Sense" writer
27 Casserole bit
28 Fountain order
29 April 1 honorees
32 Licorice candy
36 Of no use
39 Authentic
40 Egyptian god
41 Visitor to Siam
42 Gaggle members
43 Prone to prying

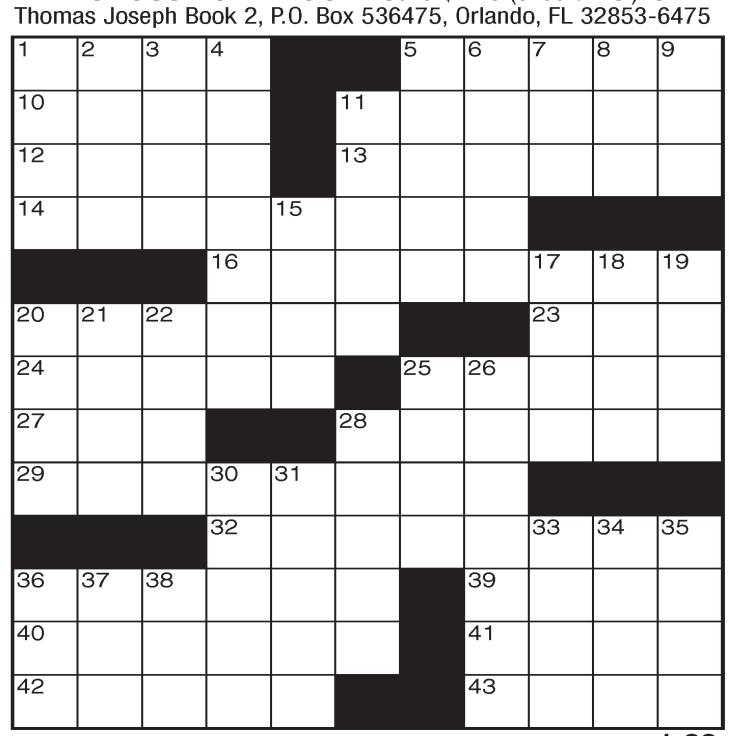
DOWN

1 Robin Cook book
2 Milky stone
3 Flour source
4 Northern Ireland city
5 Surgery souvenirs
6 Most awful
7 Lyricist Gershwin
8 Fido or Fluffy
9 Jargon suffix
11 Skeleton part
15 Flamenco cries
17 Stepped down
18 Painter Magritte
19 Future flower
20 Mama's mate
21 Cain's victim
22 Barking beast
25 Cronies
26 Campaign loser
28 Lawn pests
30 County events
31 Stan's buddy
33 Gambling city
34 Works leather
35 Do in
36 London weather
37 Purpose
38 Even score

H	E	R	O				C	O	R	K
O	N	E	U	P		L	O	R	E	N
W	R	A	T	H		E	R	A	S	E
T	A	D		O	P	E	N	T	O	E
O	P	E	N	B	A	R		E	L	L
	T	R	A	I	N		O	D	D	
			R	A	P	I	D			
	T	O	Y		I	D	I	O	M	
M	U	M		O	P	E	N	P	I	T
O	P	E	N	S	E	A		I	C	H
R	E	G	A	L		L	L	A	M	A
A	L	A	M	O		S	A	T	A	N
L	O	S	E				D	E	C	K

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



1-23

DAILY LOTTERY

POWERBALL
Draw Date: 1/18
13 14 19 31 38
Power#: 25
Jackpot: $131M

MEGA MILLIONS
Draw Date: 1/21
8 23 33 45 52
Mega#: 4
Jackpot: $62M

SUPER LOTTO PLUS
Draw Date: 1/18
16 23 25 35 47
Mega#: 13
Jackpot: $12M

Fantasy 5
Draw Date: 1/21
12 19 22 34 39

DAILY 3
Draw Date: 1/21
MIDDAY: 9 8 1
EVENING: 5 0 2

DAILY DERBY
Draw Date: 1/21
1st: 05 California Classic
2nd: 03 Hot Shot
3rd: 08 Gorgeous George
RACE TIME: 1:42.66

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ A veteran University of Colorado administrator is on forced leave after her sideline made news in December. Resa Cooper-Morning, 54, "cultural diversity coordinator" in the ethnic studies department at CU Denver, also ran a phone-sex business for which she took calls ($1.49 a minute, "phone sex that will rock every part of your body," according to her website) during hours she worked for the university. Said her daughter-in-law: "I've been in her office, and she's said, 'Oh, let me be right back, I have a phone call.' She takes them very discreetly, shuts her door." A KCNC-TV investigation found that the phone-sex hours listed on the website had recently been cut back, from "7:30 a.m. until late at night" to "weekdays after 3 p.m."

■ Low-Tech Thief: Kevin Cook, 25, told police that he was mugged in New York City's Central Park on Dec. 28, but that the thief had grabbed only his cellphone. Since it was a flip phone, the thief took a bemused look at it, asked, "What the (expletive) is this," threw it back to Cook and walked away empty-handed. Cook, perhaps a bit defensive, pointed out that it was a new-style flip phone.

TODAY IN HISTORY

2001 - Five people attempt to set themselves on fire in Beijing's Tiananmen Square, an act that many people later claim is staged by the Communist Party of China to frame Falun Gong and thus escalate their persecution.

2002 - "American Taliban" John Walker Lindh returns to the United States in FBI custody.

2002 - Reporter Daniel Pearl is kidnapped in Karachi, Pakistan and subsequently murdered .

WORD UP!

idem
\ AHY-dem, ID-em \ , pronoun;
1.
the same as previously given or mentioned.

Santa Monica Daily Press

Classifieds

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- Pets
- Boats
- Jewelry
- Wanted
- Travel
- Vacation Rentals
- Apartments/Condos
- Rent
- Houses for Rent
- Roomates
- Commerical Lease
- Real Estate
- Real Estate Loans
- Storage Space
- Vehicles for Sale
- Massage
- Services
- Computer Services
- Attorney Services
- Business Opportunities
- Yard Sales
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- Fitness
- Wealth and Success
- Lost and Found
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Handyman

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Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Late January 2014

Santa Monica Canyon	=	$	5,537,800
North of Montana	=	$	4,899,333
Between Wilshire & Montana	=	$	2,675,516
South of Wilshire	=	$	949,000
Sunset Park	=	$	1,436,667
Ocean Park	=	$	3,047,000

Statistics updated every Friday

Buyers' Needs

I am currently working with fully qualified buyers who are looking for the following:

~ ~

Single Family Home/Condo - Santa Monica
Minimum 3+2.5
Up to $1,200,000

~ ~

Single Family Home - Crestwood Hills
Minimum 3 + 1.75
Up to $1,800,000

~ ~

Major Fixer/Teardown - Anywhere on the Westside
$700,000 - $1,000,000

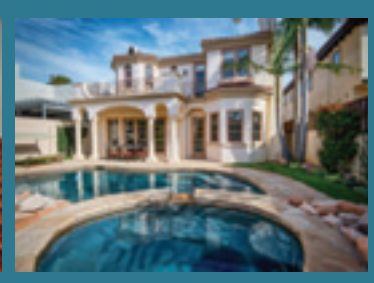
North of Montana Mediterranean Home!

632 16th Street

$3,999,000

- Built in 2000
- 4 Bedrooms
- 4.5 Bathrooms
- Approx. 4,000 Sq Ft
- Detached Guest House
- All Bedrooms En-Suite
- Xtra-Large Kitchen
- Xtra-Large Family Rm
- Oasis Pool & Spa



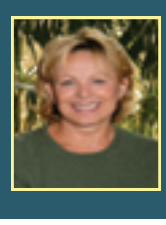



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